

SEPT REPONS DES TENEBRES

JEUDI SAINT

I. UNA HORA NON POTUISTIS VIGILARE MECUM

Très calme (♩=50)

Très agité (♩=132)

Long

1

2

3

4

5

6

7

8

9

10

1010 5.v.

sol

court

unis

Mouche sur l'arche

vib

mf

f

sec

mf

mf

trem.

Div.

Long

Touche

Sourd.

Nat.

spac.

mf

mf

ôtez Sourd.

The score consists of ten measures of music for Violins 2. Measure 1 is marked 'Très calme (♩=50)' and 'Long'. Measure 2 is marked 'Très agité (♩=132)' and 'Long'. Measure 3 is marked 'sol' and 'court'. Measure 4 is marked 'unis'. Measure 5 is marked 'vib'. Measure 6 is marked 'sec'. Measure 7 is marked 'mf'. Measure 8 is marked 'mf' and 'Touche'. Measure 9 is marked 'Sourd.' and 'Nat.'. Measure 10 is marked 'spac.' and 'mf'. The score includes various dynamics (ff, mf, f), articulations (accents, slurs), and performance instructions (e.g., 'Mouche sur l'arche', 'ôtez Sourd.').

II - JUDAS, MERCATOR PESSIMUS

11 Très agité et violent (♩=1#H)

12

arco

Sempre arco

13

arco

14

mf

legato

15

tr.

subito

16

f

tr.

17

mf

18

tr.

sub.

Handwritten musical score for V.2, measures 19-20. The score includes dynamic markings such as *ff*, *mf*, and *ppp*. Measure 19 is marked with a box containing the number 19. Measure 20 is marked with a box containing the number 20 and the instruction "Très lent et calme (♩=50)". Below the staff, there are markings for "Tutti" and "Sourd." (Sordine). A large handwritten signature "Blattner" is visible on the right side of the page.

VENDREDI SAINT

III - JESUM TRADIDIT

21 Très calme (♩=48)

2 Alto

Handwritten musical score for measure 21. It includes dynamic markings like *ppp* and *div.*. The instruction "Tutti Sourdines" is written below the staff. There are also markings for "2 pupitres" and "10ZZ." circled in a bubble.

Handwritten musical score for measure 22. It includes dynamic markings like *ff* and *ff*. The instruction "vives" is written above the staff.

Handwritten musical score for measure 23. It includes dynamic markings like *ff* and *ff*. The instruction "rit." is written at the end of the staff.

Handwritten musical score for measure 24. It includes dynamic markings like *ppp* and *ppp*. The instruction "rit." is written at the end of the staff.

Handwritten musical score for measure 25. It includes dynamic markings like *ppp* and *ppp*. The instruction "rit." is written at the end of the staff.

Tasto 25 *Surtout sans presser*

Unis sec *Div.*

Unis

26

27

ff *molto* *ôtez les sourdines*

IV - CALIGAVERUNT OCULI MEI

28 *Anime et angoissé* ($\text{♩} = 132$)

div. *arco*

29

Div. *arco* *long*

30 *Très lent* ($\text{♩} = 54$)

31 *Encore plus lent*
très long ($\text{♩} = 50$)

Sourd.

arco *arco* *arco*

32 33

vites *Voies*

Can 2 VN.

cour *1^{er} violon solo* *Div.* *Pizz.* *long*

clari *Tutti* *ôtez sourdines*

p

V - TENEBRAE FACTAE SUNT

34 Très calme (♩=50)

35 36 37 38 39 40 41

Soprano Solo *Voies*

Vo-ce ma-gna

(Soprano)

mf *ff* *sourd.* *Tutti* *ôtez les sourdines*

mf

SAMEDI SAINT

VI - SEPULTO DOMINO

H2 Maestoso (sans hâte $\text{♩} = 50$)

Vous
DIZZ.

H3

Handwritten **LH** in the left margin.

H4

H5

H6

H7

H8

Sourdines

Tutti pp

arco

pp

arco

pp

ôtez Sourdines

VII - ECCE QUOMODO MORITUR JUSTUS

H9 Calme mais sans trainer ($\text{♩} = 50$)

Handwritten **M** in the left margin.

V2

Touche

50

riem

Touche

Mod.

51

Div.

pizz.

arco

52

53

54

Touche

55

56

Surtout sans presser

57

58

59

(Sourd.)

60

(Tutti)

arco

FINE