

# CONCERTO

pour Trombone et Orchestre

Ouvrage protégé - PHOTOCOPIE INTERDITE même partielle  
(loi du 11-03-1957) constituerait contrefaçon (code pénal art. 425)

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TROMBONE

## I. ANDANTE ET SCHERZO - VALSE

Lento assai rubato  $\text{♩} = 54$

*mf* *f*

*mf* *f* 3 2 1 1 2 3

*dim.* *riten.* ①  $\text{♩} = 54$  *mf* *cresc.*

5 5 5 ②

*mf* *espress.* *f*

*p subito* *cedez*

③ 1 6 *f*

*cédez* ④ *Tempo* *p subito* 3

⑤ *p espress.* *rubato e appass.* *cedez*

⑥ Tempo

*p* *cresc.*

*f* *mf* *espress.*

*f* *vibrato*

⑧

Allegro  $\text{♩} = 80$  T<sup>o</sup> di Valse  $\text{♩} = 60$

⑨ ⑩ ⑪

*mf*

*f*

*appass.*

⑬ ⑭ ⑮

*f* *mf*

⑯

*cresc.* *f*

17 *mf* *cresc.*

18 4 19 *mf* *f*

20 4 21 *mf*

*cresc.*

22 *cen* *do*

23 *mf*

24 *Con moto* *f*

25 *mf*

*cresc.*

26 *f* *cen* *do*

27 *Tempo 1º* *p* *espressivo* *cédez* *pp*

# IL. NOCTURNE

andante ♩ = 60

*p molto espress.*

*f*

*p* Sourdine

*f* Otez la Sourdine *f*

*vibrato*

Sourdine *p* T<sup>o</sup> di Blues

*poco rubato*

*f*

*f*

*poco a poco rit.* *Lent* ♩ = 52

Sourdine Bol *p*

*rit.*

### III. TAMBOURIN

Allegro giocoso ♩ = 144

The musical score for 'Tambourin' consists of 15 numbered measures, each with a unique rhythmic pattern. The notation is primarily in 4/4 time, with some measures in 3/4 or 2/4. Dynamics range from *mf* (mezzo-forte) to *f* (forte) and *p* (piano). The piece is marked 'Allegro giocoso' with a tempo of 144 beats per minute. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. Some measures are marked with circled numbers (1-15) and some have specific performance instructions like 'très rythmé' and 'f'.

Measure 1: 4/4, *f*, circled 1, *très rythmé*

Measure 2: 4/4, circled 2

Measure 3: 4/4, circled 3

Measure 4: 4/4, circled 4, *mf*

Measure 5: 4/4, circled 5, *f*

Measure 6: 4/4, circled 6, *mf*

Measure 7: 4/4, circled 7

Measure 8: 4/4, circled 8, *mf*

Measure 9: 4/4, circled 9, *mf*

Measure 10: 4/4, circled 10, *mf*

Measure 11: 4/4, circled 11, *mf*

Measure 12: 4/4, circled 12, *mf*

Measure 13: 4/4, circled 13, *f*

Measure 14: 4/4, circled 14, *p*

Measure 15: 4/4, circled 15, *mf*

16 *mf* *f vibrant*  
 17  
 18 *ff* *Sans presser*  
 19 *f* *Con moto*  
 20  
 21 *f*  
 22 *mf* *Con moto*  
 23  
 24 *mf* *vibrato*  
 25 *f* *Con moto* ♩ = 144  
 26  
 27  
 28 *mf* *f*  
 29  
 30 *mf* *f* *mf* *Poco più mosso*  
 31  
 32 *f* *Pressez jusqu'à la fin*  
 33 *mf* *f* *ff* *Très vif* *sempre cresc.*