

GRAŻYNA BACEWICZ

contradizione

na orkiestrę kameralną
for chamber orchestra
pour orchestre de chambre

PARTITURA

POLSKIE WYDAWNICTWO MUZYCZNE
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Muza M-3 XW 891

ORCHESTRA

flauto (anche flauto piccolo)	fl (picc)
oboe	ob
clarinetto in si \flat (anche in mi \flat)	cl
fagotto	fg
corno in fa	cr
tromba in do	tr
tam-tam	tmt
piatto	ptto
vibrafono	vbf
guiro	gro
2 blocchi di legno	bl di leg
2 bongos (soprano, basso)	bg (s. b.)
tamburo	tmb
timpano basso	tmp
celesta	cel
arpa	ar
violino I	vno I
violino II	vno II
viola	vla
violoncello	vclo
contrabbasso	cbsso

2 esecutori

ca 16'

batteria

ar	cel
(cb)	tr
archi	direttore cr legni

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Contradizione

na orkiestrę kameralną

M
1045
B2
C6

I

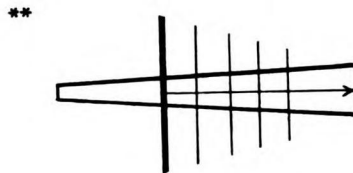
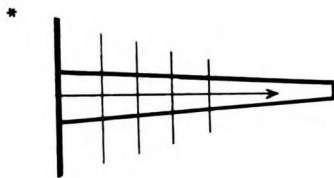
Grave

GRAŻYNA BACEWICZ (1966)

3/4 = 48

Score for Contradizione, I, featuring:

- tmb** (Trombone): *tr*, *ppp*
- ar** (Arpa/Piano): *mp*, lyrics: "sa#la# mi#re#"
- vno I** (Violin I): *pp*, *c. sord.*, *sul pont.*
- vno II** (Violin II): *pp*, *c. sord.*, *sul pont.*
- vla** (Viola): *pp*, *c. sord.*, *sul tasto col leg.*
- vcllo** (Violoncello): *pp*, *c. sord.*



cr *c. sord.*
pp

tmb *perdendosi*

cel *f* *mp*

ar *mf* *cresc.* *f*

vno I *p* *perdendosi*

vno II *p* *perdendosi*

vla *ord.* *pp*

vclo

cbsso *c. sord.* *pp*

poco rit. ♩ = 42

①

mf=f più f

fl *pp mp pp*

ob

cl *mp pp*
In si b

fg *p mp pp*

cr *s. sord. ff f*

tamt *mf*

vbf *mf*

cel

ar *mp f*

vno I *pp mf f più f*
ord. V

vno II *pp mf f più f*
ord. V

vla *pp mf f più f*
V 3

vcello *pp mf f più f*
V 3

cbssso *mf colleg. arco (f)*
ord. (f)

2
2_r

fl

ob

cl
in sib

fg

fl *mf*

cl
in sib

fg

cr *c. sord.*
pp

vbf *p*
leo * *leo* * *leo*

cel *mf* *f*

ar *mp* *mp* *mp* *mf*

vno I *en dehors* *mf*

vno II *p* *pp* *p*

vla *p*

vclo *p*

cbsso *pp* *p*

p dim.

fl

cl
in si b

fg

3

mf

vbf *

cel

f

sib

p

vno I

s. sord.

vno II

s. sord.

vla

f

vcllo

s. sord.

f

cbsso

s. sord. pizz.

mf marcato

3

poco acceler.

2. *acceler.*

fl *p* *f*

ob

cl
in st b

fg

cr s. sord. *mp* *f*

tmp *mp* *f*

ar *mp*

poco a poco crescendo *f* *più f cresc.*

vno I *pizz.* *mp*

vno II *pizz.* *mp*

vla *pizz.* *mp*

vclo *pizz.* *mp*

cbss

mf $\textcircled{4}$ 6_p $\text{♩} = 50$ *poco acceler.*

The score is divided into two systems. The first system includes parts for Flute (fl), Oboe (ob), Clarinet in B-flat (cl), Bassoon (fg), and Cor Anglais (cr). The second system includes parts for Violin I (vno I), Violin II (vno II), Viola (vla), Violoncello (vclo), and Double Bass (cbsso). The double bass part also includes a section for the Double Bass Fretted (vbf). Dynamics range from *mf* to *f*. Performance instructions include *poco acceler.*, *arco*, and *Red*. A circled number 4 and a 6/8 time signature with a tempo marking of quarter note = 50 are present at the top. A vertical dashed line is on the left side of the page.

♩. = 54

ob *f*

cl *mf*
In Bb

cr *f*

vno I *f* *mf*

vno II *f*

vla *f*

vclo *f*



fl *mf* *pp*

cl *mf*

vno I *pp* *mp*
sul pont. V

vno II *pp* *mp*
sul pont. V

vla *pp* *mp*

vclo *pp* *mp*

5

♩. = 88

tamt

vno I *mf* (sempre sul pont.)

vno II (sempre sul pont.)

vla sul tasto col legno *(mf)*

6

bg b. *mp*

vno I *cresc.* *mf*

vno II *mf*

tamt

vno I *f*

vno II *f*

vla sul tasto col legno

vcllo sul tasto col legno

ord. sul pont. *mf*

7 *mf*

fl *mf*

ob

cl in sb

fg

bg s. C.I. mani *mf*

cel *mf*

ar *mf*

vno I

vno II *mf*

vla *mf*

vcllo *mf*

cel

ar *f*

poco rit.

vno I

vno II

vla

vcllo

cbssco *p* *mp*

8 Poco meno mosso
♩ = 72

Ancora meno mosso
♩ = 63

fg
cr
tmp
ar
vno I
vno II
vla
vclo

mf
f
mf
p
sf(f)
pizz.
arco
dolce mp
pp
pizz.
arco
pizz.
arco

st f a g m i b l a #
acceler.
sul pont. V
oliss.
sul pont. V
oliss.

9 Più mosso
♩ = 88
mf

10

fl
ob
cl
vno I
vno II
vla
vclo

mf
mf
mf
mf
mf
mf
mf
mf
p
p
pizz.

gro
bl di leg
punta d'arco
punta d'arco
punta d'arco
punta d'arco

Musical score for string instruments: vno I, vno II, vla, and vclo. The score includes dynamic markings such as *mf*, *spicc.*, *en dehors*, *f*, and *f gettato*. A key signature change to G major is indicated by a 'G' above the staff. The notation features various articulations and slurs.

11

Musical score for woodwind instruments: fl, ob, cl (in si b), fg, and cr. The score includes dynamic markings such as *f* and *mf*. The notation includes slurs and accents.

Musical score for trumpet (tr) and timpani (tmb). The trumpet part includes a dynamic marking of *f*. The timpani part includes dynamic markings of *p* and *mf*, along with a trill marking (*tr*).

Musical score for string instruments (vno I, vno II, vla, vclo) and cbsso. The string parts include dynamic markings of *f* and *spicc.*. The cbsso part includes dynamic markings of *f*, *pizz.*, and *marcato*. The notation includes various articulations and slurs.

12

fl *f* *muta in picc.*

ob

cl *in sib*

fg

cr

tmp *mp*

ar *sib* *f*

tmb *f*

tmp *mf*

vno I *pizz.* *sf*

vno II *pizz.*

vla *pizz.*

vcllo *pizz.*

cbasso *(pizz.)* *più f*

13

picc *mp* muta in II.

ob *p*

cl *in si* *p*

tr *c. sord.* *p*

vno II *sul pont. arco mp* *p*

vno I *punta d'arco* *p*

vla *sul pont. arco mp* *gliss.* *ord.*

punta d'arco
C V V V V
mp en dehors

vclo *p*

cbasso *punta d'arco* *p*

9_p

14
6_p

tr

vbf

cel

vno I

vno II

vla

vclo

cbss

pp

f

mf

mp

perdendosi

sul pont.

p

pizz.

f

p

p

Detailed description: This is a page of a musical score for a string quartet and woodwinds. The instruments listed are trumpet (tr), vibraphone (vbf), cello (cel), violin I (vno I), violin II (vno II), viola (vla), violoncello (vclo), and double bass (cbss). The score is divided into two systems. The first system includes staves for tr, vbf, and cel. The second system includes staves for vno I, vno II, vla, vclo, and cbss. The music features various dynamics such as *pp*, *f*, *mf*, *mp*, and *p*. Performance instructions include *perdendosi*, *sul pont.*, and *pizz.*. There are also circled numbers 9_p and 14, and a circled number 6_p with a vertical line indicating a measure. A double bar line is present in the vbf staff.

This musical score page features several staves for woodwinds, strings, and percussion. The woodwind section includes Flute (fl), Oboe (ob), Clarinet in B-flat (cl in sb), Bassoon (fg), Cor Anglais (cr), and Trumpet in D (tr in do). The string section includes Trombone (tmb), Horns (ar), Violin I (vno I), Violin II (vno II), Viola (vla), Violoncello (vcello), and Contrabasso (cbsso). The percussion part includes a Tam-tam (tamt). The score is marked with dynamic levels such as *f*, *mf*, and *secco*. It also includes performance instructions like *pizz.* (pizzicato), *arco* (arco), and *gliss.* (glissando). A circled number 15 is present in the upper right corner. The woodwind parts are divided into measures of 9, 6, and 2. The string parts are marked with *f* and *più f*. The percussion part has a *mf* marking. The horn part has *secco* markings and a *mf* marking with a *gliss.* instruction. The violin parts have *f* and *più f* markings. The viola part has *f* and *più f* markings. The cello part has *f* and *più f* markings. The contrabasso part has *f* and *più f* markings. The tam-tam part has a *f* marking.

6 $\text{♩} = \text{♩}$

The musical score is arranged in a system with the following parts from top to bottom:

- fl** (Flute): Treble clef, dynamic markings *f* and *pp*.
- fg** (Fagotto): Bass clef, dynamic marking *pp*.
- cr** (Clarineto): Treble clef, dynamic marking *pp*.
- tamt** (Tamtam): Percussion, dynamic marking *mf*.
- bg** (Basso continuo): Bass clef, dynamic marking *mf*, includes the instruction "c.l. mani" and a triplet of eighth notes.
- ar** (Arpa): Grand staff (treble and bass clefs).
- vno I** (Violino I): Treble clef, dynamic marking *p*, includes the instruction "sul pont." and a fermata.
- vno II** (Violino II): Treble clef, dynamic marking *p*, includes the instruction "sul pont." and a fermata.
- vla** (Viola): Bass clef, dynamic marking *p*, includes the instruction "sul pont. gliss." and a fermata.
- vclo** (Violoncello): Bass clef, dynamic marking *p*, includes the instruction "sul pont." and a fermata.
- cbsso** (Contrabbasso): Bass clef, dynamic marking *pp*.

16 a tempo

Musical score for woodwinds and percussion. The instruments listed are fl (flute), ob (oboe), cl (clarinet in Bb), fg (bassoon), cr (cor Anglais), tr (trumpet), tamt (tam-tam), tmp (tom-tom), cel (cello), and ar (contrabass). The woodwinds and strings play a melodic line with glissandi and accents. The percussion instruments play a rhythmic pattern. The dynamic markings include *ff* and *f*. The clarinet part is marked "In Bb".

Musical score for strings and double bass. The instruments listed are vno I (Violin I), vno II (Violin II), vla (Viola), vclo (Violoncello), and cbsso (contrabasso). The strings play a melodic line with glissandi and accents. The double bass plays a rhythmic pattern. The dynamic markings include *pp*, *ord.*, and *ff*. The tempo marking is *perdendosi rit.*. The string parts are marked with *gliss.* and *ord.*. The double bass part is marked with *pp* and *ord.*. The *ff* marking is also present in the string parts.

17

fl muta in picc.

ob

cl
in sib muta in cl. mi b

fg

cr

tr
in do

tamt

tmp

cel

ar

sib re b sol z#

mf 6 $\text{♩} = \text{♩}$
tutti punta d'arco

vno I

vno II

vla

vcllo

cbssso

18

picc *f*

ob *f*

cl *f*
In ml b

fg *f*

cr *f*

tr s. sord. *mf*

bg ^{s.} _{b.} con bacch. *p*

ar *f*
si b sol g

vno I

vno II

vla

vclo *mf*

cbsso

picc *f*

ob *mf*

cl In ml b *f*

fg *mf*

cr *mf*

tr *mp*

bg s. b. *mf* *f*

tmp *mf*

ar *piu. f*

vno I *sul G* *f*

vno II

vla *f* *mf*

vcello

cbsso

The musical score consists of eight staves. The Piccolo (picc) and Clarinet (cl) parts feature rapid sixteenth-note passages with a slur and a fermata. The Piccolo part includes the instruction "muta in fl" (change to flute). The Clarinet part includes "muta in cl. sib" (change to B-flat clarinet). The Timpani (tmp) part has a crescendo ("cresc.") and a fermata. The Arpa (ar) part has a fermata. The Violin I (vno I) and Violin II (vno II) parts play a melodic line with a fermata, then move to "sul pont." (sul ponticello) with a forte ("ff") dynamic. The Viola (vla) part has a fermata. The Violoncello (vcello) and Contrabasso (cbsso) parts have a fermata and a second measure with a slur and a fermata.

tr *c. sord.*
pp *perdendosi*

tmb *pp*

ar *f* *flag.*

vno I *p* *pp* *perdendosi*

vno II *p* *pp* *perdendosi*

vla *saltando* *p* *pp* *perdendosi*

cbssso *pp*

2, *d. = d* (20)

tr

tmb

ar

vno I *gliss.* *sul tasto* *c. leg.* *p*

vno II *c. leg.* *sul tasto* *p*

vla *mf cantabile*

vclo *c. leg.* *sul tasto en dehors* *p*

cbssso *gliss.* *mf* *p*

pp

fl

cl
in si b

fg

c. sord.

cr

vb

f

ar

ar

si b la b re b sol b do #

mp

vno I

vno II

vla

vclo

cbss

pizz.

Musical score for page 27, featuring various instruments. The score includes:

- tr** (Trumpet): *c. sord.*, *pp*
- fl** (Flute): *p*
- cl** (Clarinet): *In si b*
- fg** (Bassoon)
- cr** (Cello/Double Bass): *c. sord.*
- vbf** (Violin/Bassoon): *f*, *Red*, *3*, *3*, ***
- fab ar** (Bassoon/Arabic Harp): *mp*
- vno I** (Violin I): *ord. V*, *pp*
- vno II** (Violin II)
- vla** (Viola): *V*, *f*
- vclo** (Cello): *ord. V*, *pp*
- cbsso** (Double Bass): *c. leg.*, *sul tasto*, *p*

22

$\text{♩} = 72$

fl *p* *sim.*

cl
in s**b**

fg

cr

tr

vbf *mp*
Red * *Red*

ar *f*
fa# s**b** m**b** re#

vno I *p*

vno II *ord.* *p*

vla *pp* *perdendosi* *gliss.* *ord.* *p*

vclo *p* *p*

cbsso *ord.* *p*

Detailed description: This is a page of a musical score for orchestra and woodwinds, starting at measure 22. The score is divided into two systems. The first system includes woodwinds: Flute (fl), Clarinet in B-flat (cl in s**b**), Bassoon (fg), Cor Anglais (cr), and Trumpet (tr). The flute part features a melodic line with triplets and a dynamic marking of *p*, followed by a *sim.* (sustained) section. The second system includes strings: Violin Basso (vbf), Viola (vln II), Violin I (vno I), Violin II (vno II), Viola (vln I), Violoncello (vclo), and Contrabasso (cbsso). The vbf part has a melodic line with a dynamic of *mp* and a *Red* marking. The ar (piano) part has a bass line with a dynamic of *f* and a sequence of notes: fa# s**b** m**b** re#. The string parts include various dynamics like *p*, *pp*, and *ord.* (ordine). The Viola part has a *gliss.* (glissando) marking. The page number 28 is in the top left, and the measure number 22 is in a circle at the top center. The tempo is marked as quarter note = 72.

fl

3 3 3 3 3 3 3 3 3 3 3 3

vbf

* *ped* * *ped* * *ped*

ar

cresc. *cresc.*

vno I

poco cresc.

vno II

poco cresc.

vla

vclo

cbsso

Detailed description: This page of a musical score features six staves. The top staff is for flute (fl), showing a melodic line with frequent triplets and some sixteenth-note runs. The second staff is for vibraphone (vbf), consisting of rhythmic patterns marked with asterisks and the instruction 'ped' (pedal). The third staff is for a pair of arpeggiated strings (ar), with notes marked with circled numbers (1-9) and 'cresc.' markings. The bottom four staves are for the string section: Violin I (vno I), Violin II (vno II), Viola (vla), Violoncello (vclo), and Contrabasso (cbsso). The violin parts have 'poco cresc.' markings. The viola, cello, and contrabasso parts are primarily harmonic, with some melodic movement in the lower register.

23

*ad libitum
rubato (poco)*

rit. 3.

The musical score is arranged in systems. The top system includes the Flute (fl) and Oboe (ob) parts. The flute part features a melodic line with a dynamic of *mf* and a triplet of eighth notes. The oboe part has a rhythmic accompaniment with dynamics *mf*, *mp*, *p*, and *pp*. The second system includes the Violin (vbf) and Cello (cel) parts. The violin part has a melodic line with dynamics *mf*, *mp*, *p*, and *pp*, and includes a *Red* (Reduction) marking. The cello part has a harmonic accompaniment with dynamics *mp*, *p*, and *pp*. The third system includes the Double Bass (ar) part, which has a melodic line with dynamics *più f* and *dim.*. The bottom system includes the Violin I (vno I), Violin II (vno II), Viola (vla), Violoncello (vclo), and Contrabasso (cbsso) parts. The violin and viola parts have a melodic line with dynamics *mf*. The cello and double bass parts have a harmonic accompaniment with dynamics *mf*.

3_p

24
2_p ♩ = 48

3_p

2_p

3_p

fl *f* muta in picc

cl *f*

fg *pp*

cr *f* s. sord.

tamt *f*

tmp *f*

cel *f* *mf*

ar *p*

vno I *pp* con sord. (*pp*)

vno II

vla *f*

vclo *f*

cbss *f* (s.sord.)

2,

3,

25

picc

ob

cl
in sib

fg

cr

tamt

tmp

vbf

tmb

ar

vno I

vno II

vla

vclo

cbss

sul pont.

gliss. trem.

sul pont.

gliss. trem.

sul pont.

gliss. trem.

pp

perdendosi

perdendosi

perdendosi

II

Acuto

2/4 = 84

tmp *ff* *ff* *f*

fl *mf* (1)

ob

cl
in sb

fg

cr *f en dehors* *mf*

tmb *f*

tmp *mf* *f*

ar *f* *stib sol#*

vno I *ff*

vno II

vla

vcllo

cbssso

f

fl

ob *mp*

cl in si \flat

fg *b \flat*

cr *f*

tr *c. sord.*
p

tmb

f

tmp

più f

cel *f secco*

ar *f*

sul pont.
punta d'arco
sul A

vno I *ff*

vno II *ff*

vla *pizz.* *ff arco* *pizz.*
pp

vcllo *ff*

cbsso *ff* *mf* *p*

fl *p* 3

ob

cl
in sb

fg

cr

tr

Score for woodwinds and percussion. Flute (fl) has a triplet of eighth notes marked *p*. Clarinet in Bb (cl in sb) and Bassoon (fg) also have triplet markings. Trumpet (tr) and Trombone (cr) parts are present.

2

2 con bacch.

ptto

bg b. con bacch. *mf*

f

Score for timpani (ptto) and bass drum (bg b.). Both parts are marked *con bacch.* (con baccato). The bass drum part has a dynamic marking of *f*.

ar

vno I

vla

vcllo

cbasso

(sul pont.)

D A D G ord. \square

mf *f* pizz.

vno II

f pizz.

sul pont. sul G

D A D ord. \square

pp *mf* *f*

Score for strings. Violin I (vno I) and Violin II (vno II) parts include a section marked *(sul pont.)* with notes D, A, D, G. Violoncello (vcllo) has a triplet of eighth notes marked *pp*. Double Bass (cbasso) and Viola (vla) parts are also present. Dynamics range from *mf* to *f*. Some parts are marked *pizz.* (pizzicato).

ptto

mf

bg s. b. f

ar

ff

vno I

vno II

vla

vcllo

mf

sf

sf

mf

3, 2, 6^{♩=♩}

ptto

p

bg s. b. più f

vno I

vcllo

f

f

2_♩ = ♩

④

The musical score for page 37 includes the following parts and markings:

- fg** (First Flute): *f*
- ptto** (Percussion): Dashed lines indicating a rest.
- tr** (Trumpet): *f*, *s. sord.* (second snare drum), *tr* (trumpet)
- bg** (Bassoon): *f*
- tmp** (Timpani): *f*
- Piano**: *ff*, *miss.* (missive)
- vno I** (Violin I): *f*, *V* (Violin)
- vno II** (Violin II): *f*, *arco* (arco), *V* (Violin)
- vla** (Viola): *f*, *arco* (arco), *V* (Violin)
- vclo** (Violoncello): *f*, *V* (Violin)
- cbsso** (Contrabass): *f*, *pizz.* (pizzicato), *f*

rit. 5

fl *f* *tr^b*

ob *f* *tr^b*

cl *f* *tr^b*

In sl^b

fg *mf* 3

tr

tmp *mp*

cel *f* 6 *p* = 72

ar *f* sl^b sol[#]

vno I *mp* V

vno II *mp* 3 *sim.* 3

vcllo *mp* V

cbsso *mf* arco 3

vbf *poco rit.*
mp
f
* *f* *

cel

vno I *sul tasto* *pp* *pizz.* *mf*

vno II *pizz.* *mf* *sul tasto*

vla *pizz.* *p* *arco* *pp* *punta d'arco* *perdendosi*

cbsso *p* *pp* *perdendosi*

tamt *mp*

sol¹ mi^b do b(sib) ar *mf* *p*

(meno mosso)

6

a tempo

♩ = 72

fl *f*

ob *f*

cl *f*
in sib

fg *f*

cr *mf*

tamt

ar *f*

vcllo *pp* *poco rubato* *più f* en dehors *V*

2, = 84

fl

ob

cl
in sb

fg

cr

ar

vno I

vno II

vla

vc

cbsso

mf

ff

(ff)mp

muta in cl. mib

7
2.

fl

ob

cl

In ml b

f più f ff

muta in cl. sib

cr

f più f ff

tr

f

tmp

f

vno I

vno II

vla

mf ff

vcllo

cbsso

f (pizz)

This page of a musical score includes the following parts and markings:

- Woodwinds:** Flute (fl), Oboe (ob), Clarinet in B-flat (cl in sb), Bassoon (fg), and Cor Anglais (cr). They play a melodic line starting with a forte (*f*) dynamic.
- Trumpet (tr):** Plays a melodic line with a forte (*f*) dynamic.
- Timpani (tmp):** Provides a rhythmic accompaniment.
- Violin (vno I, vno II):** Violin I has a *pizz.* (pizzicato) marking with a *sf* (sforzando) dynamic. Violin II also has a *pizz.* marking with a *sf* dynamic.
- Viola (vla):** Plays a melodic line with a *f* dynamic, transitioning to *pp subito* (pianissimo subito) later in the measure.
- Violoncello (vclo):** Plays a melodic line with a *f* dynamic and a *pizz.* marking with a *sf* dynamic.
- Double Bass (cbso):** Provides a rhythmic accompaniment.
- Piano (do♯♯ sib♭ lab ar):** Plays a chordal accompaniment with a *ff* (fortissimo) dynamic.
- Violin (vbf):** A second violin part with dynamics *mp*, *Red*, *p*, and *mf*.

Musical score for fl, tmb, vbf, and vla. The flute part (fl) begins with a circled number 8 and features a *pp* dynamic. The tuba (tmb) part has a *pp* dynamic. The violin (vbf) and viola (vla) parts are also present, with the viola part including *sul pont.* and *gliss.* markings.

Musical score for vla, vclo, and cbasso. The viola (vla) part includes *sul pont.*, *gliss.*, *salt.*, and *gett.* markings, with dynamics *f* and *mf*. The cello (vclo) part includes *sul pont.*, *gliss.*, and *gett.* markings, with dynamics *mp* and *mf*. The double bass (cbasso) part includes *pizz.* and *mp* markings. Chord symbols *D*, *A*, *D*, *G*, and *C* are indicated above the staves.

fl *f* muta in picc.

cl *f*

fg *f*

ar *secco* *ff* *sihmi laj doj reb*

bg *s. b.* *f* *mf* (c. l. mani)

vno I *arco* *f* *ord.* *3* *arco*

vno II *f* *arco*

vclo *salt.* *f*

picc *mp*

ob

cr *c. sord.* *mf* *mp* *p*

vpf *mp* *mf* *mp*

vno I *pizz.* *f* *mf* *mp* *p*

vno II *mf*

vla *mf*

vclo *pizz.* *f* *mf* *mp* *p*

cbssso *f* *mf* *mp* *p*

9

10

picc muta in fl.
ob
fg *mf*
cr

cel *mf* *mp* *mf*

ar *rec* *f* *mf*

vno I (*pizz.*) *mf* *arco* *salt.* *mf* *salt.*

vno II *col leg.* *mp*

vla *mp*

vclo (*pizz.*) *mf* *mp*

cbsso (*pizz.*) *mf* *mp*

⑪
6_p ♩ = ♩.

fg

tr con sord.
mf

tmp

vbf

cel

fa#do#lab ar

vno I

vno II

vla

vcllo

cbsso

fl *p* muta in picc.

tr

vbf *

cel *mp*

ar *f*

vno I *sul pont.*

vno II *arco salt. mp* *gett.*

vla *sul pont. C G mp*

Detailed description: This page of a musical score contains staves for flute (fl), trumpet (tr), vibraphone (vbf), cello (cel), piano (ar), violin I (vno I), violin II (vno II), and viola (vla). The flute part begins with a dynamic of *p* and a marking 'muta in picc.'. The violin II part includes markings for 'arco', 'salt.', and 'gett.'. The viola part features 'sul pont.' and specific fingerings 'C G'. The piano part has a dynamic of *f*. The cello part has a dynamic of *mp*. The vibraphone part is marked with an asterisk (*). A vertical dashed line is present on the left side of the page.

12

ob *mf*

cl in si b *pp*

cr con sord. *pp*

vbf *f* *Red* *

tmb *mp* *p* *Red*

cel

ar *mf*

vno I sul D salt. *mp* sul G *pp* gliss. trem. *perdendosi*

vno II *pp* *perdendosi*

vla pizz. *mf*

vcllo arco *pp* *perdendosi*

cbssso arco *pp* *perdendosi*

cl
in sb

cr

tmb

vbf

mf
#2

*

cel

mf

mf

#2

vno I

pizz.

f

vno II

pizz.

f

vla

pizz.

f

vclo

vclo

f

cbss

13

2_p = 140 ♩ = ♩

cl In si_b *p*

vno I *arco*
p spicc.

vclo

cbssso *pizz.*
mf marcato

Detailed description: This system contains measures 13 through 16. The Clarinet in B-flat (cl In si_b) plays a melodic line starting with a piano (*p*) dynamic. The Violin I (vno I) plays a rhythmic pattern of eighth notes with a *p spicc.* dynamic. The Violoncello (vclo) has a few notes in measure 13. The Contrabass (cbssso) enters in measure 14 with a *pizz.* dynamic and *mf marcato* character.

cl In si_b

vno I

vno II *pizz.*
mf

cbssso

Detailed description: This system contains measures 17 through 20. The Clarinet in B-flat (cl In si_b) continues its melodic line. The Violin I (vno I) continues its rhythmic pattern. The Violin II (vno II) enters in measure 18 with a *pizz.* dynamic and *mf* character. The Contrabass (cbssso) continues its rhythmic accompaniment.

14 $\text{♩} = 104$
6 $\text{♩} = \text{♩}$

ob *mf*

cl *mf* muta in cl mi \flat

cr con sord. *poco rit.* *mp*

tr con sord. *p*

fa \sharp mi \sharp la \flat re \flat sol \sharp ar *f*

vno I

vla arco *p*

cbssso arco

rit. $\text{♩} = 96$

cr

tr

vbf *mf* *leg*

ar do \sharp

vno I

vno II *saltando col legno* *mf*

vla

vcllo *saltando* *mp*

cbssso

Più mosso

$\text{♩} = 104$

15

2 $\text{♩} = \text{♩}$

picc

cl
in mi \flat

2 bl di leg

tmb

vbf

cel

vclo

pp *perdendosi*

pp

picc

muta in fl

ob

cl
in mi \flat

muta in cl si \flat

con bacch.

vbf

bg \flat

fa \sharp do \sharp si \flat re \sharp la \sharp ar

come percussione
punta d'arco
(con scoppio)

vno I

come percussione
punta d'arco
(con scoppio)

vclo

(16)

bg b. *pp*

vbv *p*

ar *mp* *mf* *f*

vno I *mp* *pizz.* *p*

vno II *mp* *ord.* *pizz.* *p*

vclo *pizz.* *p*

c. l. mani *p* *mp*

(17)

bg s. b. *mf* *f* *mf* *p* *pp*

cel *f*

ar *f*

vclo *arco* *sul pont.* *p*

vno I *arco* *gett.* *mf* *spicc.* *f spicc.*

vla *gett.* *mf*

vclo *mf* *più f*

18

cl in *sf b* *p*

fl *mf*

fg

cr

tr. con *sord.* *mp*

vbf *mf* *cresc.* *pp* con *bacch.* *cresc.* *p*

cel *f* *gliss.* *

ar *mp* *mf* *cresc.* *f cresc.* *più f*

vno I *pizz.* *mf*

vla *pizz.* *p*

vclo *pizz.* *p* *arco*

cbsso sul *E* *mp* *(mp)* *mf* *cresc.* *f*

cresc.

19

fl muta in picc.

cl in si \flat muta in cl mi \flat

fg

cr

tr

ptto

cel *piu. f* *ff*

ar *ff* fa \sharp sol \sharp la \sharp mi \flat re \flat

Meno mosso

$\text{♩} = 80$

con sord.

cr *mp*

tmp *mf* *gliss. trem.*

p subito

arco

vno I

vno II

vla

vclo

cbsso *cresc.*

p D

(20) ♩ = 88

cr

vno I

vno II

vla

vcello

cbasso

cel

ar

col legno

mp

vbf

cel

ar

vno I

col legno

mp

sib do# lah reh
(fa# sol#)

21

p *f*
picc muta in fl
cl in mi b muta in cl sib

tamt *mp* tmb *f*

vbf

cel

ar *f* mi b la b sol

p punta d'arco
gett.
vno I ord.

punta d'arco
ord. gett.
vno II

mf pizz. *f* pizz.

vcllo pizz.

cbsso pizz.

22

fl *f*

ob

cl
in si b

fg

cr
senza sord.
mf

tam t *f*

tr
senza sord.
f

tmp *f*

cel
f

ar
ff

vno I *ff* *mf* *ff*

vno II

vla
arco

vclo
arco

cbssso
arco

Poco meno mosso

3, 2,

ob

tr

tmp

vbf

cel

tutti sul tasto
pp

vno I

vno II

vla

vclo

cbsso

gliss.

sul C

23 **Meno mosso**
♩ = 60

fl *mp*

cl *pp* muta in cl mi \flat

cr *mp*

vbf *

ar *p*

vclo *pizz.* *mp* arco *D* *dolce p*

cbsso *pizz.* *mp*

24

ar

vno I *p* *dolce*

vclo

25

fl *p* *f*

ar

vno I *mf*

Più mosso
♩=104

fl
ptto
sul pont.
E
con bacch.
pp
p
vno I
sul pont.
vno II
sul pont.
mf
gliss.
vla
sul pont.
mf
vclo
sul pont.
mp
mf
gliss. (7)

26

ptto
mf
f
tmp
mf
cel
f
ar
mf
mf
vno I
ord.
f
cresc.
più f
ord.
cresc.
vno II
ord.
f
cresc.
vla
ord.
f
ord.
gliss.
cresc.
vclo
cresc.
f
pizz.
mf
f
cbsso
mf
f

3.

picc *f* *8* *muta in fl*

ob *f*

cl *f* *8* *muta in cl sib*

fg *f*

cr *senza sord.* *mf cresc.*

tr *mf cresc.*

tmb *mf*

tmp

cel *ff*

ar *ff* *fa# (1a#)*

vno I *ff* *cresc.*

vno II *ff*

vla *ff*

vclo *ff*

cbss *arco* *f*

Detailed description: This is a page of a musical score, page 63, marked with a large '3.' at the top. The score is for a full orchestra and woodwinds. The woodwind section includes Piccolo (picc), Oboe (ob), Clarinet in B-flat (cl in mi b), Bassoon (fg), Cor Anglais (cr), and Trumpet (tr). The percussion section includes Tom-tom (tmb) and Timpani (tmp). The string section includes Cello (cel), Double Bass (ar), Violin I (vno I), Violin II (vno II), Viola (vla), Violoncello (vclo), and Contrabass (cbss). The woodwinds and strings are playing a complex rhythmic pattern. The Piccolo and Clarinet parts have a '8' above them, indicating an octave. The Piccolo part has a 'muta in fl' instruction. The Clarinet part has a 'muta in cl sib' instruction. The Cor Anglais and Trumpet parts are marked 'senza sord.' and 'mf cresc.'. The Cello part has a 'ff' dynamic. The Double Bass part has a 'ff' dynamic and an 'arco' instruction. The Violin I part has a 'ff' dynamic and a 'cresc.' instruction. The Viola part has a 'ff' dynamic. The Violoncello part has a 'ff' dynamic. The Contrabass part has a 'f' dynamic and an 'arco' instruction. The score is written in a key signature of one flat and a 4/4 time signature.

27

2.

f *accel.*

fl

ob

cl
in sib

fg

cr

tr

tmb

f

tmp

vbf

f

f *seco*

cel

ff

ar

secco

ff

vno I

vla

vcllo

fff

V A D G

sf pizz.

pizz.

pizz.

pizz.

cbsso



BACEWICZ

Koncerty i muzyka symfoniczna

- III Koncert skrzypcowy (1948) PWM - 24'
 IV Koncert skrzypcowy (1952) PWM (wyciąg fort.) - PR - 26'
 V Koncert skrzypcowy (1954) PWM (wyciąg fort.) - PR - 22'
 VII Koncert skrzypcowy (1965) PWM (partytura i wyciąg fort.) - PR - 22'
 I Koncert wiolonczelowy (1951) PWM (wyciąg fort.) - PR - 21'
 II Koncert wiolonczelowy (1963) PWM - PR - 20'
 Koncert fortepianowy (1949) PWM - PR - 21'
 Koncert na 2 fortepiany i orkiestrę symfoniczną (1966) PWM (part. i wyciąg fort.) - 20' (21')
 Uwertura (1943) PWM - PR - Muza XL 0274 - 6'
 Koncert na orkiestrę smyczkową (1948) PWM - PR - Muza XL 0274 - 15'
 II Symfonia (1950) - PR - 22'
 III Symfonia (1952) PWM - PR - 27'
 IV Symfonia (1953) PWM - PR - 28'
 Uwertura polska (1954)
 Partita (1955) PWM - 14'
 Wariacje (1957) PWM - PR - 12'
 Muzyka na smyczki, trąbki i perkusję (1958) PWM - PR - Muza XL 0171; Muza XW-567 - 20'
 Pensieri notturni (1961) PWM - PR - Muza XL 0274 - 8'
 Koncert na wielką orkiestrę symfoniczną (1962) PWM - PR - 20'
 Musica sinfonica in tre movimenti (1965) PWM - PR - Muza XL 0274; Muza XW-567 - 16'
 Divertimento na orkiestrę smyczkową (1965) PWM - 7'
 Contradizione na orkiestrę kameralną (1966) PWM-MOECK - Muza M-3 XW-891 - 16'
 In una parte na orkiestrę symfoniczną (1967) PWM - 9' (8')

Opera radiowa

- Przypadek króla Artura (1959) - PR - 48'

Balet w jednym akcie:

- „Esik w Ostendzie” (1964)

Muzyka kameralna

- Kaprjs polski na skrzypce solo (1949) PWM - PR - 2'30"
 II Kaprjs na skrzypce solo (1958) PWM - PR - 10'
 Sonata na skrzypce solo (1958) PWM - PR - 10'
 4 kaprjsy na skrzypce solo (1968) PWM - 10'
 Sonata da camera na skrzypce i fortepian (1945) PWM - PR - 11'
 III Sonata na skrzypce i fortepian (1947) PWM - 18'
 IV Sonata na skrzypce i fortepian (1951) PWM - PR - 20'
 V Sonata na skrzypce i fortepian (1955) PWM - 13'30"
 Partita na skrzypce i fortepian (1955) PWM - PR - 14'
 I Kwartet smyczkowy (1938) - PR - 16'
 II Kwartet smyczkowy (1942)
 III Kwartet smyczkowy (1947) PWM - PR - 17'
 IV Kwartet smyczkowy (1950) - PR - Muza W-180 - 20'
 V Kwartet smyczkowy (1955) PWM - 25'
 VI Kwartet smyczkowy (1960) PWM - PR - 17'
 VII Kwartet smyczkowy (1955) PWM-MOECK - Muza M-3 XW-716 - 18'
 Kwartet na 4 skrzypce (1949) PWM - PR - 12'
 Kwartet na 4 wiolonczele (1964) PWM - PR - Muza W-969 - 16'
 Sonatina na obój i fortepian (1955)
 Trio na obój, klarnet i fagot (1948)
 Kwintet na instrumenty dęte (1933)
 Kwintet fortepianowy (1952) PWM - PR - 25'
 II Sonata na fortepian (1953) PWM - PR - 14'
 10 etюд koncertowych na fortepian (1957) PWM - PR - 17' 30"

Drobne utwory fortepianowe, skrzypcowe i pieśni

PR = Polskie Radio, Warszawa, tape recording
 Muza = gramophone record