

Timbales

Fr. Poulenc.

Concerto
pour piano et orchestre

OUVRAGE PROTÉGÉ
PHOTOCOPIE
INTERDITE
Maison PASTELCO
Rue du 11 mars 1857
Lyonnet N° 10 - COINTEFACON
Cote Pat. Art. 251

I. Allegretto

Alleg^{ro} 9/4 13 13 4 8 2

Trp. (Sourd) 5 (tuba) 7 Hrb. C.A. 6

Tuba Timb: f ff Più mosso (très allant) 7 5

1 4 8 3 1 2 3 4 2 3 4

Tuba Fl. 9 Timb P

10 Al^o sans traîner. Hrb. Timb 11 mf sec

12 (Fl.) 13 14 15 6 9 1 10 7 1 8

16 Hrb. B^{ono}

Timb: ff 17 Strictement au même mouvt (sans ralent) 5 1 3 4

18 19 14 4 3 2 1 5 1 3 2 2 4

Timbales

Très à l'aise et détendu Très lég: rubato [20] Reprendre très exactement le mouvt

Musical staff with notes and rests, including a measure with a '6' above it.

Tuba Presser

trb: Timbales

Musical staff with notes and rests, including a measure with a '3' above it.

[21] Sub: largo

court

Musical staff with notes and rests, including a measure with a '2' above it.

[22] (P:)

Strictement en mesure

[23] (P:)

1: et 2: trb.

Musical staff with notes and rests, including a measure with a '5' above it.

Musical staff with notes and rests, including a measure with a '2' above it and a 'molto' wedge.

Musical staff with notes and rests, including a measure with a '2' above it and a 'molto' wedge.

Céder beaucoup

[26]

Tacet jusqu'à

(69 mesures diverses)

Musical staff with notes and rests, including a measure with a '1' above it.

Fl. [32]

Musical staff with notes and rests, including a measure with a '2' above it.

Vons Sans presser

Tuba

Timb.

Musical staff with notes and rests, including a measure with a 'ff' dynamic.

II. Andante con moto

Musical staff with notes and rests, including a measure with a '1' above it and a 'Fl. Vons C. angl' annotation.

Musical staff with notes and rests, including a measure with a '3' above it and a 'Sub: più mosso' annotation.

1 1 1 5 1 2 1 1

6 7 4 Cors (fa)

Timb: ff > p p p < f 8

f acc f 9

10 11 Coro

Clar (pic) 8va

12 Fl: Timb Presque sans ralentir PP PP

III. Rondeau à la française

Presto giocoso 14 1 6 Fl. HH6 Voz Coro

2 Timb f sec Coro Esp (sound)

3 Timb: f 10 4 p

Timb f acc 1 5 8 V.S. 485

Timbalco

4

[6] *Timb tr* *f*

[7] *Strictelement au même mouv^{te} (sans presser)* *P^o* *sec.* *f* [8] *Timb*

[9] *tr* *pp* *sf*

[10] [11] *Fl 8^{va}* *f*

[12] *Timb* *f*

[13] [14] *Cors*

[15] *Timb* *f* [16] *8^{va}*

[17] *f^o sec.* *f bien sec.* *Suivez* [18] [19] *T^o tub^o* *Fl.*

[20] *Timb* *f* *Cordes.*

Timbales

21 Timb. sf

22 Htb f

Timb ff

23 4 1^o Cor solo p

Sans ralentir Timb pp