

II. KAMMERSYMPHONIE

Arnold Schoenberg, op. 38

Adagio (♩ = 92)

1. 2. Flöte
1. 2. Oboe (2. auch Englisch Horn)
1. 2. Klarinette [in A]
1. 2. Fagott
1. 2. Horn [in F]
1. 2. Trompete [in B]

Adagio (♩ = 92)

I. Geige
II. Geige
Bratsche
Violoncello
Kontrabaß

1. Fl
Br
Vcl
Kbs

10 11 12 13 14

1. Fl

1. 2. Kl

1. 2. Fg

1. Gg

Br

Vcl

Kbs

15 16 17 18 19 20

1. Ob

EH

1. Kl

2. Kl

1. 2. Fg

1. Hr

poco pesante

pp *pp*

fpp *fpp*

fpp

fpp

fpp

(2.)

p

p

p subito

nimmt 2. Ob.

15 16 17 18 19 20

1. Gg

II. Gg

Br

Vcl

Kbs

poco pesante

p

p

p

p

21 22 23 24 25

1. Kl
2. Kl
1. Fg
1. Hr
1. Gg
II. Gg
Br
Vcl
Kbs

Detailed description of measures 21-25: This system covers measures 21 to 25. The woodwinds (Kl, Fg, Hr) and strings (Vcl, Kbs) play melodic lines with various articulations and dynamics. Brass instruments (Gg, Br) are mostly silent in these measures. The dynamic markings include piano (p) and fortissimo (H). A fermata is present over measure 23.

26 27 28 29 30

1. Ob
2. Ob
1. 2. Kl
1. 2. Fg
1. Hr
2. Hr

Detailed description of measures 26-30: This system covers measures 26 to 30. The woodwinds (Ob, Kl, Fg) and strings (Hr) are active. The brass instruments (Gg, Br) are silent. Dynamics include piano (p), crescendo (cresc.), and fortissimo (H). A fermata is present over measure 28.

26 27 28 29 30

1. Gg
II. Gg
Br
Vcl
Kbs

Detailed description of measures 26-30: This system covers measures 26 to 30. The brass instruments (Gg, Br) and strings (Vcl, Kbs) are active. The woodwinds (Ob, Kl, Fg, Hr) are silent. Dynamics include piano (p), fortissimo (H arco), and crescendo (cresc.). A fermata is present over measure 28. The strings are marked with pizzicato (pizz.) and arco.

31 32 33 34 35

1. Fl *ff*

2. Fl *ff*

1. Ob *ff*

2. Ob *ff*

1. Kl *mf* *ff*

2. Kl *f* *ff*

1. Fg *ff*

2. Fg *ff*

1. Hr *f* *cresc.*

2. Hr *f* *f* *cresc.*

31 32 33 34 35

1. Gg *fp*

II. Gg *fp*

Br *get.* *ff* *zus.*

Vcl *ff*

Kbs

36 37 38 39 40

1. 2. Fl *f* *ff* *mf*

1. 2. Ob *f* *ff* *mf*

1. Kl *f* *ff* *mf*

2. Kl *f* *ff* *mf*

1. 2. Fg *f* *f*

1. Hr *f* *f* *ff*

2. Hr *f* *ff*

1. Trp *fp* *f*

2. Trp *fp*

36 37 38 39 40

I. Gg *ff* *f*

II. Gg *ff* *f*

Br *ff* *mf* *f*

Vcl *f* *f*

Kbs *f* *f*

41 42 43 44

1. 2. Fl
1. 2. Ob
1. Kl
2. Kl
1. 2. Fg
1. Hr
2. Hr
1. Trp
2. Trp

This section of the score covers measures 41 to 44 for woodwind and brass instruments. The woodwinds (Flutes, Oboes, Clarinets, Bassoon) and Brass (Horns, Trumpets) parts feature complex melodic lines with various articulations and dynamics. The Flute and Oboe parts include a first octave (a2) and a breath mark (H). The Clarinet and Bassoon parts also feature breath marks (H) and dynamic markings like *f* and *ff*. The Horn and Trumpet parts include trills (3) and dynamic markings like *f* and *ff*. The Bassoon part includes a triplet (3) and a dynamic marking of *ff*. The Horn and Trumpet parts include a breath mark (H) and a dynamic marking of *f*. The Horn part includes a trill (3) and a dynamic marking of *f*. The Trumpet part includes a trill (3) and a dynamic marking of *f*.

41 42 43 44

I. Gg
II. Gg
Br
Vcl
Kbs

This section of the score covers measures 41 to 44 for string and double bass instruments. The Violin I and II parts feature complex melodic lines with various articulations and dynamics. The Viola part includes a trill (3) and a dynamic marking of *p*. The Violoncello part includes a trill (3) and a dynamic marking of *ff*. The Double Bass part includes a trill (3) and a dynamic marking of *f*. The Violin I and II parts include a breath mark (H) and a dynamic marking of *p*. The Viola part includes a breath mark (H) and a dynamic marking of *p*. The Violoncello part includes a breath mark (H) and a dynamic marking of *ff*. The Double Bass part includes a breath mark (H) and a dynamic marking of *f*.

45 46 47 48 49 50

a2 H

1. 2. Fl *ff* *p*

1. Ob *ff* *p*

2. Ob *ff* *p* nimmt E.H.

1. Kl *ff* *p*

2. Kl *ff* *p*

1. Fg *p* *p* *p* H

2. Fg *p*

1. Hr

2. Hr *p*

1. Trp

2. Trp

3/4 3/4 3/4 3/4

45 46 47 48 49 50

1. Gg *ff*

II. Gg *ff*

Br *ff* *pp* *p*

Vcl *ff* *pp* *p*

Kbs *ff* *pp* *p*

3/4 3/4 3/4 3/4

1.2. Fl

1. Kl

2. Kl

1. Fg

2. Fg

1. Hr

Br

Vcl

Kbs

51 52 53 54 55

51 52 53 54 55

Br

Vcl

Kbs

1. Ob

EH

1. Kl

2. Kl

1. Fg

2. Fg

1. Hr

Br

Vcl

Kbs

56 57 58 59 60 61

62 63 64 65 66

1.2. Fl
1. Ob
EH
1.2. Kl
1.2. Fg

Musical score for measures 62-66, first system. Instruments: 1.2. Fl, 1. Ob, EH, 1.2. Kl, 1.2. Fg. Dynamics: f, sf, a2.

62 63 64 65 66

1. Gg
II. Gg
Br
Vcl
Kbs

Musical score for measures 62-66, second system. Instruments: 1. Gg, II. Gg, Br, Vcl, Kbs. Dynamics: f, H, get. zus., 1.

67 68 69 70

1.2. Fl
1. Ob
EH
1.2. Kl
1.2. Fg

Musical score for measures 67-70, third system. Instruments: 1.2. Fl, 1. Ob, EH, 1.2. Kl, 1.2. Fg. Dynamics: p, a2, H.

67 68 69 70

1.2. Hr
1. Gg
II. Gg
Br
Vcl
Kbs

Musical score for measures 67-70, fourth system. Instruments: 1.2. Hr, 1. Gg, II. Gg, Br, Vcl, Kbs. Dynamics: p, H, 1, pizz.

71 72 73 74 75

1.2. Fl

EH

1.2. Kl

1. Fg

2. Fg

2. Hr

II. Gg

1. Br

Br die übrigen

Vcl

Kbs

a2

H

p

mf

m.D.

fp

pizz.

pp

fp

get.

Detailed description of the musical score: The score is for measures 71 to 75. The woodwind section (Flutes, Clarinets, Horns) plays melodic lines with dynamics like *p*, *mf*, and *fp*. The brass section (Trumpets, Trombones) plays rhythmic patterns, with the second horn part marked *m.D.* and *fp*. The string section (Violins, Cellos/Double Basses) provides a steady accompaniment, with the double bass part marked *get.* and *pp*. The woodwinds also have *pizz.* markings in measures 72 and 73.

85 86 87 88 89

1.2. Fl

1. Ob

2. Ob

1.2. Kl

1.2. Fg

1. Hr

2. Hr

1. Trp

2. Trp

85 86 87 88 89

I. Gg

II. Gg

Br

Vcl

Kbs

This page of a musical score covers measures 85 through 89. The instruments are arranged in two systems. The first system includes 1.2. Flute, 1. and 2. Oboes, 1.2. Clarinets, 1.2. Bassoons, 1. and 2. Horns, and 1. and 2. Trumpets. The second system includes I. and II. Trombones, Violins, and Basses. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. Measure numbers 85, 86, 87, 88, and 89 are indicated at the top of each system. Performance markings include dynamics such as *ff* (fortissimo) and *mf* (mezzo-forte), and articulation like accents (^) and slurs. Some parts have fingerings (e.g., 1, 7) and breath marks (H). The woodwinds and strings play active parts, while the brass instruments have more sparse, punctuated entries.

poco a poco allargando

90 91 92 93 Flzg. 94

1. Fl
2. Fl
1. Ob
2. Ob
1. Kl
2. Kl
1. Fg
2. Fg

1. Hr
2. Hr
1. Trp
2. Trp

poco a poco allargando

90 91 92 93 94

1. Gg
I. Gg die übrigen
II. Gg
Br
Vcl
1. Kbs
2. Kbs
Kbs die übrigen

Tempo I

95 96 97 98

1. Fl *mf*

2. Fl

1. Ob *pp*

1.2. Fg *p pp*

1. Trp *H(m.D.) p*

Tempo I

95 96 97 98

1. Br *m.D. p*

1. Vcl *m.D. am Steg p*

2. Vcl *m.D. am Steg p*

1. Kbs

2. Kbs

99 100 101 102

1.2. Fg

1. Trp

99 100 101 102

1. Br

1. Vcl

2. Vcl

Vcl die übrigen

Kbs

o.D. 3/4

o.D. 3/4

p alle p

103 104 105 106

1. Kl
2. Kl

1.2. Fg

1. Trp

1. Br
Vcl
Kbs

103 104 105 106

1. Br
Vcl
Kbs

107 108 109 110

1. Kl
2. Kl

1. Fg
2. Fg

1. Trp
2. Trp

107 108 109 110

1. Kl
2. Kl

1. Fg
2. Fg

1. Trp
2. Trp

107 108 109 110

Br

Vcl

Kbs

107 108 109 110

Br

Vcl

Kbs

111 112 113 114

1.2. Fl

1. Ob

1.2. Kl

1. Fg

2. Fg

1. Trp

2. Trp

111 112 113 114

1. Gg

1. Gg die übrigen

II. Gg

Br

1. Vcl

Vcl die übrigen

Kbs

H 1.

H arco

pizz.

arco

mf

p

pp

7

2.

arco

Detailed description of the musical score: This page contains measures 111 through 114 of a symphony. The score is arranged in two systems. The first system includes parts for 1.2. Flute, 1. Oboe, 1.2. Clarinet, 1. Bassoon, 2. Bassoon, 1. Trumpet, and 2. Trumpet. The second system includes parts for 1. Horn, 1. Horn (the rest), II. Horn, Brass (Br), 1. Violin, Violins (the rest), and Cello/Double Bass (Kbs). Measure 111 shows the woodwinds and brass starting with various dynamics. Measure 112 features a prominent horn line (H 1.) and pizzicato strings. Measure 113 continues the instrumental textures. Measure 114 concludes the passage with various articulations and dynamics, including a horn arco line and pizzicato strings.

115 116 117 118

1.2. Kl 2. H 1. H 1. 7

1.2. Fg a2 p p

1.2. Hr pp

1. Gg 7 p zus. arco

1. Gg die übrigen p

II. Gg zus. arco p pizz.

Br arco p pizz.

1. Vcl 7 p pizz.

Vcl die übrigen p pizz.

Kbs p pizz.

119 120 121 122 123

1. Fl H mf

2. Fl mf

1.2. Ob p < 2. nimmt E.H. p

1. Fg p

1. Hr H p 7

2. Hr p

119 120 121 122 123

1. Gg G) p

II. Gg p

Br arco p

Vcl p H 7

Kbs p

124 125 126 127 128

1. Ob

EH

1. Kl

2. Kl

1. Fg

2. Fg

1. Hr

2. Hr

124 125 126 127 128

I. Gg

II. Gg

Br

Vcl

Kbs

p *fp* *mf* *gestopft* *f* *pizz.* *arco* *H* *7*

Detailed description: This page of a musical score covers measures 124 to 128. The instruments listed on the left are 1. Ob, EH, 1. Kl, 2. Kl, 1. Fg, 2. Fg, 1. Hr, 2. Hr, I. Gg, II. Gg, Br, Vcl, and Kbs. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. Measure 124 shows the beginning of several melodic lines. Measure 125 features a dynamic change to *p* for the 1. Kl and 2. Kl parts. Measure 126 continues the melodic development. Measure 127 shows a dynamic change to *mf* for the 1. Fg and 2. Fg parts. Measure 128 concludes the section with a *gestopft* (stopped) instruction for the 2. Hr part and a *fp* dynamic for the 2. Hr part. The Br part includes *pizz.* and *arco* markings. The Vcl and Kbs parts also feature *arco* markings and a *p* dynamic. The number 7 is written above the notes in measures 125, 126, 127, and 128, likely indicating a fingering or breath mark.

129 130 131 132 133

I. Fl

I. Ob

EH

I. Kl

2. Kl

1.2. Fg

1. Hr

129 130 131 132 133

I. Gg

II. Gg

1. Br

2. Br

Br die übrigen

1. Vcl

2. Vcl

Vcl die übrigen

Kbs

This musical score page contains two systems of staves, numbered 129 to 133. The first system includes parts for I. Fl, I. Ob, EH, I. Kl, 2. Kl, 1.2. Fg, and 1. Hr. The second system includes parts for I. Gg, II. Gg, 1. Br, 2. Br, Br die übrigen, 1. Vcl, 2. Vcl, Vcl die übrigen, and Kbs. The score is written in a key signature of three flats and a common time signature. It features various musical notations such as slurs, accents, and dynamic markings like *p*, *mf*, *pp*, and *dim.*. Some notes are marked with 'H' and '7', possibly indicating breath marks or fingering. The woodwind and string parts show melodic lines, while the brass parts play rhythmic patterns.

134 135 136 137 138

EH *mf* *cresc.* *p*

1.2. Kl *cresc.* *a2* *b* *p*

1.2. Fg *mf* *cresc.* *p*

1.2. Hr

1.2. Trp

3/4 *2/4*

1.2. Hr *m.D.* *pp* *pp*

1.2. Trp *pp* *pp*

3/4 *2/4*

134 135 136 137 138

1. Br

2. Br

1. Vcl

2. Vcl

3/4 *2/4*

139 140 141 142 143 144

1. Ob *sf* *sfp* *p espr.*

EH *sf* *sfp* *nimmt 2. Ob.*

1.2. Kl *p* *1.*

1.2. Fg *p*

1.2. Hr

1.2. Trp

2/4 *2/4*

139 140 141 142 143 144

1. Gg *p*

1. Br *p*

1. Vcl *p*

2/4 *7*

145 146 147 148

1.2. Fl
1.2. Ob
1.2. Kl
1.2. Fg
1. Hr
2. Hr
1.2. Trp
1. Gg
2. Gg
3. Gg
4. Gg
1. Br
2. Br
3. Br
1. Vcl
2. Vcl
3. Vcl
1. Kbs

(m. D.)
pp
(m. D.)
pp
(m. D.)
pp

pizz.
p
pizz.
p
pizz.
p
pizz.
p

f
f
f
f
f
f
f
f
f
f

a2

Detailed description: This is a page of a musical score for measures 145 through 148. The score is divided into two systems. The first system includes woodwinds (Flute, Oboe, Clarinet, Bassoon), Horns (1st, 2nd), and Trumpets. The second system includes four Gongs, three Brass instruments (Baritone, Trombone, Trumpet), and three Violins plus a Keyboard. The key signature is three flats (B-flat, E-flat, A-flat). Measure 145 shows the beginning of the section with various instruments playing. Measure 146 features a dynamic change to *pp* and includes the instruction '(m. D.)'. Measure 147 is marked with *pizz.* and *p*. Measure 148 concludes the section with a *f* dynamic and includes the instruction 'a2' for the Oboe part.

149

150

151

152

153

1.2. Fl

1.2. Ob

1.2. Kl

1.2. Fg

1. Hr

2. Hr

1.2. Trp

Musical score for woodwinds. The Flute (Fl), Oboe (Ob), and Clarinet (Kl) parts are marked with *f* at the beginning of the section. The Bassoon (Fg) part is marked with *p*. The Horns (Hr) and Trumpets (Trp) parts are marked with *p*. The Flute and Clarinet parts have dynamic markings *f* and *p* at the start of measures 149 and 150. The Oboe part has a dynamic marking *f* at the start of measure 149. The Clarinet part has a dynamic marking *p* at the start of measure 150. The Bassoon part has a dynamic marking *p* at the start of measure 149. The Horns and Trumpets parts have dynamic markings *p* at the start of measure 149. The Flute and Clarinet parts have dynamic markings *f* and *p* at the start of measures 152 and 153. The Oboe part has a dynamic marking *f* at the start of measure 152. The Horns and Trumpets parts have dynamic markings *f* at the start of measures 152 and 153.

149

150

151

152

153

1. Gg

2. G

3. Gg

4. Gg

I. Gg
die übrigen

II. Gg

1. Br

Br
die übrigen

1. Vcl

Vcl
die übrigen

1. Kbs

Musical score for strings. The Trombones (Gg) and Trumpets (Br) parts are marked with *f* at the start of measure 152. The Violins (Vcl) and Cello (Kbs) parts are marked with *mf* at the start of measure 152. The Trombones and Trumpets parts have dynamic markings *f* and *ff* at the start of measures 152 and 153. The Violins and Cello parts have dynamic markings *mf* and *f* at the start of measures 152 and 153. The Trombones and Trumpets parts have dynamic markings *f* and *ff* at the start of measures 152 and 153. The Violins and Cello parts have dynamic markings *mf* and *f* at the start of measures 152 and 153. The Trombones and Trumpets parts have dynamic markings *f* and *ff* at the start of measures 152 and 153. The Violins and Cello parts have dynamic markings *mf* and *f* at the start of measures 152 and 153. The Trombones and Trumpets parts have dynamic markings *f* and *ff* at the start of measures 152 and 153. The Violins and Cello parts have dynamic markings *mf* and *f* at the start of measures 152 and 153.

154 155 156 157 158 159

1.2. Ob *f* *p* *p*

1.2. Kl *p* *f* *p*

1.2. Fg *f* *p* *p*

1. Hr (m.D.) *fp*

2. Hr (m.D.) *fp*

1.2. Trp 1. *fp* 2. (m.D.) *fp*

154 155 pizz. 156 arco 157 158 pizz. get. arco 159

Br *f* *f* *p* *p*

Vcl *f* *f* *p* *p*

Kbs *f* *f* *p* *p*

160 161 162 163 164 165

1. Fl *p* *pp*

2. Fl *p* *pp*

1.2. Ob *a2* *p* *pp*

1.2. Kl *p* *pp* *pp*

1. Fg *pp* *pp*

2. Fg *pp*

1.2. Hr *fp*

160 161 162 163 164 165

1. Gg *p*

Br *get.* *zus.* *zus. pizz.* *p*

Vcl *get.* *zus.* *p* *p*

Kbs *p*

Con fuoco (♩=88)

166 167 168

1. 2. Flöte
(2. auch kleine Flöte)

1. 2. Oboe
(2. auch Englisch Horn)

1. 2. Klarinette [in A]

1. Fagott

2. Fagott

1. 2. Horn [in F]

1. 2. Trompete [in B]

pp

pp leggiero

Con fuoco (♩=88)

166 167 168

I. Geige

II. Geige

Bratsche

Violoncello

Kontrabaß

pizz.

pp

f

pp

mf

169 170 171

1. Fl *pp leggiero*

2. Fl *pp leggiero*

1. Ob *fp* *p*

2. Ob *fp* *p*

1. Kl *ff*

2. Kl *ff*

1. Fg *fp*

2. Fg *fp*

1. Hr *f* *p*

2. Hr *f* *p*

1.2. Trp *f*

169 170 171

I. Gg *pizz.* *p*

II. Gg *pizz.* *p*

Br *pizz.* *p* *get. arco* *p*

Vcl *ff* *pizz.* *p*

Kbs *f* *get.* *zus.* *p*

172 173 174

1. Kl
2. Kl
1.2. Fg
1.2. Hr

Musical score for woodwinds (Kl, Fg, Hr) from measures 172 to 174. The first two clarinet parts (1. Kl, 2. Kl) play a melodic line with dynamics *f*. The first flute (1.2. Fg) plays a rhythmic pattern with dynamics *p* and *pp*. The horn parts (1.2. Hr) are mostly silent.

172 173 174

I. Gg
II. Gg
Br
Vcl
Kbs

Musical score for strings (Gg, Br, Vcl, Kbs) from measures 172 to 174. The first violin (I. Gg) and second violin (II. Gg) play with dynamics *fp*. The viola (Br) and cello (Vcl) play with dynamics *p*. The double bass (Kbs) plays with dynamics *p*. The strings are marked *arco* in measures 173 and 174. The horn part (Br) has a *pizz.* marking in measure 174.

175 176 177

1.2. Fl
1.2. Ob
1.2. Kl
1. Fg

Musical score for woodwinds (Fl, Ob, Kl, Fg) from measures 175 to 177. The flute (1.2. Fl) and oboe (1.2. Ob) play with dynamics *p*. The clarinet (1.2. Kl) and flute (1. Fg) play with dynamics *p*. The horn part (1.2. Hr) is silent.

175 176 177

I. Gg
II. Gg
Br
Vcl
Kbs

Musical score for strings (Gg, Br, Vcl, Kbs) from measures 175 to 177. The first violin (I. Gg) and second violin (II. Gg) play with dynamics *p*. The viola (Br) and cello (Vcl) play with dynamics *f*. The double bass (Kbs) plays with dynamics *f*. The strings are marked *arco* in measure 177. The horn part (Br) has a *get. pizz.* marking in measure 177.

178 179 180

1. Fl *f*

2. Fl *f*

1. Ob *f* *p*

2. Ob *f* *p*

1. Kl *f* *p*

2. Kl *f* *p*

1.2. Fg *f* *ff* *a2 H*

1. Hr *p*

2. Hr *p*

1. Trp *p*

2. Trp *p*

178 179 180

I. Gg *f* *p*

II. Gg *f* *p*

Br *ff* *zus. arco H*

Vcl *ff* *zus. arco H*

Kbs *ff* *arco H*

181 182 183 *poco rit.*

1.2. Fl *p* *f*

1.2. Ob *p* *f*

1. Kl *p* *f*

2. Kl *p* *f*

1.2. Fg *a2* *7* *ff*

1. Hr *p* *fp* *f*

2. Hr *p* *fp* *f*

1. Trp

2. Trp

181 182 183 *poco rit.*

I. Gg *f*

II. Gg *f*

Br *f*

Vcl *f*

Kbs *f*

184 . . . a tempo 185 186 187

1. Ob *f* *p*

2. Ob *f*

1. Kl *pp*

2. Kl *pp*

1. Fg *pp*

2. Fg *pp*

1. Hr *p*

2. Hr *p*

184 . . . a tempo 185 186 187

I. Gg

II. Gg

Br *ff* *p*

Vcl *ff* *p*

Kbs *ff* *pp*

188 189 190 191

1.2. Fl *p* *ff*

1.2. Ob *p* *f* *ff*

1.2. Kl *p* *f* *ff*

1.2. Fg *ff* *ff*

1. Hr *fp* *f* *f*

2. Hr *fp* *f* *f*

1. Trp *fp* *f* *mf* *f*

2. Trp *fp* *f* *mf* *f*

188 189 190 191

I. Gg *f*

II. Gg *ff*

Br *f* *ff* *ff*

Vcl *ff* *ff*

Kbs *p* *ff* *ff*

1. Fl

2. Fl

1. Ob

2. Ob

1. Kl

2. Kl

1. 2. Fg

1. Hr

2. Hr

1. Trp

2. Trp

192

193

194

I. Gg

II. Gg

Br

Vcl

Kbs

195 196 197

1. Fl *ff* *f* *f*

2. Fl *ff* *f* *f*

1. Ob *f* *ff* *f* *ff* *p*

2. Ob *f* *ff* *f* *ff* *p*

1. Kl *f* *ff* *f* *ff* *p*

2. Kl *f* *ff* *f* *ff* *p*

1.2. Fg *f* *ff* *ff* *p*

1. Hr *f* *fp* *f* *fp* *p*

2. Hr *f* *fp* *f* *fp* *p*

1. Trp *f* *fp*

2. Trp *f* *fp*

195 196 197

1. Gg *sf* *ff* *fp*

II. Gg *sf* *mf* *ff* *fp* *pizz.* *p*

Br *sf* *mf* *ff* *fp* *pizz.* *p*

Vcl *mf* *ff* *fp* *pp*

Kbs *f* *fp*

198 199 200

1. Fl
2. Fl
1. Ob
2. Ob
1. Kl
2. Kl
1. Fg
2. Fg
1. Hr
2. Hr
1. Trp
2. Trp
198 199 200
I. Gg
II. Gg
Br
Vcl
Kbs

The musical score is divided into two systems. The first system covers measures 198 to 200. The second system also covers measures 198 to 200. The instruments are arranged as follows:

- Flutes (Fl):** 1. Fl and 2. Fl. Both play a melodic line starting in measure 199, marked *f*. In measure 200, they play a more complex passage marked *ff*.
- Oboes (Ob):** 1. Ob and 2. Ob. Both play a melodic line starting in measure 199, marked *f*. In measure 200, they play a more complex passage marked *f*.
- Clarinets (Kl):** 1. Kl and 2. Kl. Both play a melodic line starting in measure 199, marked *f*. In measure 200, they play a more complex passage marked *f*.
- Fagots (Fg):** 1. Fg and 2. Fg. Both play a melodic line starting in measure 199, marked *f*. In measure 200, they play a more complex passage marked *f*.
- Horns (Hr):** 1. Hr and 2. Hr. 1. Hr plays a melodic line starting in measure 198, marked *f*. 2. Hr plays a rhythmic accompaniment.
- Trumpets (Trp):** 1. Trp and 2. Trp. Both play a melodic line starting in measure 199, marked *mf*. In measure 200, they play a more complex passage marked *f*.
- Trumpets (Gg):** I. Gg and II. Gg. Both play a melodic line starting in measure 198, marked *ff*. In measure 200, they play a more complex passage marked *f*.
- Brass (Br):** Plays a melodic line starting in measure 199, marked *f*. In measure 200, it plays a more complex passage marked *f*, with the instruction "zus. arco" (also arco).
- Violins (Vcl):** Plays a melodic line starting in measure 199, marked *f*. In measure 200, it plays a more complex passage marked *f*, with the instruction "arco".
- Cello/Double Bass (Kbs):** Plays a melodic line starting in measure 199, marked *f*. In measure 200, it plays a more complex passage marked *f*, with the instruction "pizz." (pizzicato).

201 202 203

1.2. Fl *H a2* *p* *cresc.* - - - - -

1.2. Ob *a2* *ff* *H* *f*

1.2. Kl *H a2* *p* *cresc.* - - - - -

1.2. Fg *a2* *ff* *H* *f*

1. Hr *sf* *p*

2. Hr *sf* *p*

1.2. Trp *sf*

201 202 203

I. Gg *H* *p* *cresc.* - - - - -

II. Gg *p* *cresc.* - - - - - *sf*

Br *p* *cresc.* - - - - - *sf*

Vcl *fp* *pizz.* *f* *arco* *sf* *spicc.* *p*

Kbs *arco* *fp* *pizz.* *f* *arco* *sf* *pizz.* *p*

204

205

206

1. 2. Fl

1. 2. Ob

2. Kl

1. 2. Fg

1. 2. Hr

1. Trp

1. Gg

2. Gg

Br

Vcl

Kbs

Musical score for measures 204-206. The score includes parts for Flute (1. 2.), Oboe (1. 2.), Clarinet (2.), Bassoon (1. 2.), Horn (1. 2.), Trumpet (1.), Horn (1. 2.), Trombone (1. 2.), Brass (Br), Violin (Vcl), and Cello/Double Bass (Kbs). Measure 204 features woodwinds and strings. Measure 205 includes a Horn (H) part with a piano (p) dynamic. Measure 206 features a second Horn (H) part with a forte (f) dynamic and a Clarinet (Kl) part with a forte (f) dynamic.

Musical score for measures 207-209. The score includes parts for Oboe (1. 2.), Bassoon (1. 2.), Horn (1. 2.), Trombone (1. 2.), Horn (1. 2.), Trombone (1. 2.), Brass (Br), Violin (Vcl), and Cello/Double Bass (Kbs). Measure 207 features woodwinds and strings. Measure 208 includes a Horn (H) part with a piano (p) dynamic and a Trombone (Br) part with a fortissimo (sf) dynamic. Measure 209 features a Horn (H) part with a piano (p) dynamic and a Trombone (Br) part with a piano (p) dynamic.

Musical score for measures 207-209. The score includes parts for Horn (1. Gg), Trombone (Br), and Violin (Vcl). Measure 207 features a Horn (H) part with a piano (p) dynamic and a Trombone (Br) part with a piano (p) dynamic. Measure 208 includes a Horn (H) part with a piano (p) dynamic and a Trombone (Br) part with a piano (p) dynamic. Measure 209 features a Horn (H) part with a piano (p) dynamic and a Trombone (Br) part with a piano (p) dynamic.

210 211 212 213

1.2 Fl *f* 2. nimmt kl. Fl.

1. Ob *f* *p*

2. Ob *f* *p*

1. Kl *p* *f*

2. Kl *p* *f*

1. Fg *f* *f*

2. Fg *f* *f*

1. Hr *mf* *f* *H*

2. Hr *mf* *f* *p*

1. Trp *mf* *pp*

2. Trp *mf* *pp*

1. Gg 210 211 *H* *mf* *f* 212 213 *H*

II. Gg *H* *mf* *f* *H* *zus.*

Br *H* *mf* *f*

Vcl *H* *mf* *f*

Kbs *f* *arco* *pizz.*

214 215 216 217 218

1. Fl *p*

1. Ob *p* *f*

1. Kl *p* *f*

2. Kl *f*

1. Fg *p dolce* *f*

2. Fg *f*

1. 2. Hr *f* *H_A*

214 215 216 217 218

1. Gg *f*

II. Gg *f*

Br *p* *mf* *f*

Vcl *p* *mf* *f*

Kbs *p* *mf* *f* *arco*

Detailed description: This page of a musical score covers measures 214 to 218. It features a woodwind section with Flute 1, Oboe, Clarinet 1, Clarinet 2, Flute/Guitar 1, and Flute/Guitar 2. A brass section includes Horns 1 and 2, Trumpets 1 and 2, Trombones, Violins, and Double Basses. The woodwinds and strings play melodic lines with various dynamics and articulations. The brass section provides harmonic support, with the Trombones playing a prominent line. The score includes dynamic markings such as *p*, *mf*, and *f*, as well as performance instructions like *p dolce* and *arco*. Measure numbers 214, 215, 216, 217, and 218 are clearly marked above the staves.

Animando (poco più mosso)

219 220 221 222 223 224

1. Ob

1. Kl

2. Kl

1. Fg

2. Fg

1.2. Hr

Detailed description: This block contains the first system of musical notation for measures 219 to 224. It includes parts for 1. Ob, 1. Kl, 2. Kl, 1. Fg, 2. Fg, and 1.2. Hr. The 1.2. Hr part has a dynamic marking of *f* and a fermata over the final measure. The woodwinds and strings have various dynamics and articulations.

Animando (poco più mosso)

219 220 221 222 223 224

Br

Vcl

Kbs

Detailed description: This block contains the second system of musical notation for measures 219 to 224, including parts for Br, Vcl, and Kbs. The Vcl and Kbs parts have dynamic markings of *p* and *pizz.* (pizzicato). The Br part has a dynamic marking of *p* and a fermata over the final measure.

225 226 227 228 229

1. Fl

1. Ob

1. Kl

2. Kl

1. Fg

2. Fg

Detailed description: This block contains the third system of musical notation for measures 225 to 229. It includes parts for 1. Fl, 1. Ob, 1. Kl, 2. Kl, 1. Fg, and 2. Fg. The 1. Fl part has a dynamic marking of *f*. The 1. Ob part has a dynamic marking of *mf*. The woodwinds and strings have various dynamics and articulations.

225 226 227 228 229

II. Gg

Br

Vcl

Kbs

Detailed description: This block contains the fourth system of musical notation for measures 225 to 229, including parts for II. Gg, Br, Vcl, and Kbs. The II. Gg part has dynamic markings of *pp*. The Br part has a dynamic marking of *f* and a fermata over the final measure. The Vcl and Kbs parts have dynamic markings of *mf* and *arco* (arco). The Vcl part has a dynamic marking of *p*.

230 231 232 233

kFl
1. Fl
1.2. Ob
1. Kl
2. Kl
1. Fg
2. Fg
1. Hr
2. Hr
1. Trp
2. Trp
1. Gg
II. Gg
Br
Vcl
Kbs

This musical score page contains measures 230 through 233. The instruments are arranged in two systems. The first system includes *kFl*, *1. Fl*, *1.2. Ob*, *1. Kl*, *2. Kl*, *1. Fg*, *2. Fg*, *1. Hr*, *2. Hr*, *1. Trp*, and *2. Trp*. The second system includes *1. Gg*, *II. Gg*, *Br*, *Vcl*, and *Kbs*. The woodwinds and strings play a rhythmic pattern of eighth notes, often with slurs and accents. The brass instruments (Hr, Trp, Gg, Br) play sustained notes, with dynamics ranging from *mf* to *fp*. The *Ob* part includes first and second endings. The *Fg* parts have dynamic markings of *f* and *fp*. The *Vcl* and *Kbs* parts also feature *f* and *fp* dynamics. The score is written in a key with one sharp (F#) and a common time signature.

234

235

236

237

klFl
1. Fl
1.2. Ob
1.2. Kl
1. Fg
2. Fg
1. Hr
2. Hr
1. Trp
2. Trp
1. Gg
II. Gg
Br
Vcl
Kbs

This musical score page contains measures 234 through 237. The instruments are arranged in the following order from top to bottom: *klFl*, *1. Fl*, *1.2. Ob*, *1.2. Kl*, *1. Fg*, *2. Fg*, *1. Hr*, *2. Hr*, *1. Trp*, *2. Trp*, *1. Gg*, *II. Gg*, *Br*, *Vcl*, and *Kbs*. The score includes various musical notations such as slurs, accents, and dynamic markings like *p*, *f*, and *fp*. The woodwind section (Flutes, Oboe, Clarinet) has a melodic line with many slurs and accents. The brass section (Horns, Trumpets) provides harmonic support with sustained notes and some melodic fragments. The string section (Violins, Violas, Cellos, Double Basses) plays a rhythmic accompaniment with sustained notes and some melodic movement.

238 239 240

1. 2. Kl

1. 2. Fg

I. Gg

II. Gg

Br

Vcl

Kbs

musical score for measures 238-240. The score is for a woodwind and string ensemble. The woodwinds (Kl and Fg) play a rhythmic pattern of eighth notes. The strings (Gg, Br, Vcl, Kbs) provide harmonic support. Dynamics include piano (p). Performance instructions include 'get.' and 'zus.'.

241 242 243

klFl

I. Fl

I. Kl

1. 2. Fg

II. Gg

Br

Vcl

musical score for measures 241-243. The score continues with the woodwind and string ensemble. The woodwinds (klFl, I. Fl, I. Kl) play a melodic line. The strings (II. Gg, Br, Vcl) play a rhythmic pattern. Dynamics include piano (p) and pianissimo (pp). Performance instructions include 'molto stacc.', 'get. pizz.', and 'H'.

244 nimmt 2. Fl. 245 246

k/Fl
I. Fl
I. 2. Ob
I. 2. Kl
I. 2. Fg

Detailed description: This system covers measures 244 to 246 for the woodwind section. The first flute part (I. Fl) has a dynamic marking of *ff* and a first ending bracket. The second flute part (II. Fl) is marked "nimmt 2. Fl." and has a dynamic marking of *f*. The oboe (I. 2. Ob) has a dynamic marking of *ff*. The clarinet (I. 2. Kl) and bassoon (I. 2. Fg) parts have dynamic markings of *f* and *ff*. The key signature has one sharp (F#).

244 245 246

I. Gg
II. Gg
Br
Vcl

Detailed description: This system covers measures 244 to 246 for the strings and brass. The first horn (I. Gg) has a dynamic marking of *f*. The second horn (II. Gg) has a dynamic marking of *f* and a marking "cresc. zus. (pizz.)". The trumpet (Br) and violin (Vcl) parts have a marking "zus. arco" starting in measure 245. The key signature has one sharp (F#).

247 248 249

I. 2. Ob
I. 2. Kl
I. 2. Fg

Detailed description: This system covers measures 247 to 249 for the woodwind section. The oboe (I. 2. Ob) has a dynamic marking of *f*. The clarinet (I. 2. Kl) and bassoon (I. 2. Fg) parts have dynamic markings of *f*. The key signature has one sharp (F#).

I. 2. Hr
I. 2. Trp

Detailed description: This system covers measures 247 to 249 for the horns and trumpets. The first horn (I. 2. Hr) and second horn (I. 2. Trp) parts have dynamic markings of *p*. The key signature has one sharp (F#).

247 248 249

I. Gg
II. Gg
Br
Vcl
Kbs

Detailed description: This system covers measures 247 to 249 for the strings and brass. The first horn (I. Gg) and second horn (II. Gg) parts have a marking "H arco". The trumpet (Br) part has a marking "H zus. arco". The violin (Vcl) and cello (Kbs) parts have a dynamic marking of *mf*. The key signature has one sharp (F#).

250 251 252 253

1. 2. Fl
1. 2. Ob
1. Kl
2. Kl
1. 2. Fg
1. Hr
2. Hr
1. Trp
2. Trp
1. Gg
1. Gg die übrigen
1. II. Gg
2. II. Gg
II. Gg die übrigen
1. Br
Br die übrigen
Vcl
Kbs

The musical score is divided into three systems. The first system (measures 250-253) includes woodwinds (Flute, Oboe, Clarinet, Bassoon) and Horns. The second system (measures 250-253) includes Trumpets. The third system (measures 250-253) includes Trombones, Violins, and Cellos/Double Basses. Dynamics range from *ff* to *pp*. Performance instructions include *gestopft* for horns and *pizz.* for the first trombone.

254 255 256 257

1. 2. Fl *f* *ff* *ff*

1. Ob *ff* *ff*

2. Ob *ff* *ff*

1. Kl *ff* *ff*

2. Kl *ff* *ff*

1. Fg *ff* *ff*

2. Fg *ff* *ff*

1. 2. Hr *f* *f*

1. 2. Trp *f*

1. Gg *p* *f* *ff* *arco*

1. Gg die übrigen *f* *ff* *arco*

1. II. Gg *pizz.* *f* *ff* *arco*

2. II. Gg *mf pizz.* *f* *ff* *arco*

2. II. Gg *mf* *f* *ff* *arco*

II. Gg die übrigen *ff* *arco*

1. Br *Harco* *p* *f* *pizz.* *ff*

Br die übrigen *f* *ff*

Vcl *pizz.* *f* *ff*

1. 2. Fl
 1. 2. Ob
 1. Kl
 2. Kl
 1. Fg
 2. Fg
 1. Hr
 2. Hr
 1. 2. Trp
 I. Gg
 II. Gg
 Br
 Vcl
 Kbs

258 259 260
 a2
 H a2
 f ff
 p f fp
 arco
 H

This musical score covers measures 258, 259, and 260. It is arranged for a full orchestra. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Violas, Violas, Cellos, Double Basses) play a complex melodic and harmonic line. The brass section (Trumpets, Horns) provides harmonic support and dynamic contrast. The score includes various dynamics such as *f* (forte), *ff* (fortissimo), *p* (piano), and *fp* (fortissimo-piano), as well as articulation marks like accents and slurs. The woodwinds and strings feature intricate rhythmic patterns and melodic lines, while the brass plays more sustained harmonic parts. The score is written in a key signature of one sharp (F#) and a 3/4 time signature.

261 262 263 264 265

1.2. Fl *a2*

1.2. Ob *a2*

1. Kl

2. Kl

1. Fg *fp*

2. Fg *fp*

1.2. Hr *p*

1.2. Trp *p*

261 262 263 264 265

I. Gg *f*

II. Gg *f*

Br *f* *ff* *get. pizz.* *p*

Vcl *f* *ff* *p*

Kbs *f* *ff*

Detailed description of the musical score: The score is divided into two systems. The first system (measures 261-265) includes parts for Flute (1.2. Fl), Oboe (1.2. Ob), Clarinet (1. Kl, 2. Kl), Bassoon (1. Fg, 2. Fg), Horn (1.2. Hr), and Trumpet (1.2. Trp). The second system (measures 261-265) includes parts for Guitar (I. Gg, II. Gg), Brass (Br), Violin (Vcl), and Cello/Double Bass (Kbs). Dynamics range from *p* (piano) to *ff* (fortissimo). Performance markings include *a2* (second octave), *fp* (for piano), *get. pizz.* (get the pizzicato), and *p* (piano). Measure numbers 261, 262, 263, 264, and 265 are indicated at the top of each system.

266 267 H_b 268 7 269

1. Fl

1.2. Kl

1.2. Fg

1.2. Hr

1.2. Trp

266 267 268 (get.) arco 269

Br

Vcl

Kbs

270 271 272 273

1. Ob

1.2. Kl

1.2. Fg

1.2. Hr

1.2. Trp

270 271 272 273

1. Gg

1. Vcl

Vcl die übrigen

286 287 288

H

1. Fl *mf*

1.2. Ob *a2*

1.2. Kl *a2*

1.2. Fg *a2*

1. Hr

2. Hr

286 287 288

1. Gg *spicc.*

1. Gg die übrigen *p*

II. Gg

1. Br *pizz.*
mf

2. Br *pizz.*
mf

Br die übrigen

1. Vcl *p*

2. Vcl *p*

Vcl die übrigen

Kbs

Detailed description of the musical score: The score is for measures 286, 287, and 288. It includes parts for Flute 1, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horns 1 & 2, Trumpets 1 & 2, Trombones 1 & 2, Violins 1 & 2, Viola, and Cello/Double Bass. The key signature has one sharp (F#). Measure 286 features a dynamic marking of *mf* for the flute and *a2* for the woodwinds. Measure 287 includes *spicc.* for the first trumpet and *pizz.* for the brass. Measure 288 continues the orchestration with various dynamics like *p* and *mf*.

289 1. 290 291 H_{a2}

1. 2. Fl f

1. Ob p

1. Kl p H f

2. Kl p H f

1. Fg p

2. Fg p

1. Hr (m.D.) p

2. Hr (m.D.) p

1. Trp (m.D.) p

2. Trp (m.D.) p

289 290 291 *alle*

I. Gg p pp

II. Gg p pp

1. Br f

2. Br f

3. Br f

1. Vcl *pizz.*

2. Vcl *pizz.*

Kbs p pp

292 293 294 295

1.2. Fl *a2* *p* *mf*

1.2. Ob *H a2*

1.2. Kl *f a2*

1. Fg *H* *pp*

2. Fg *ppp*

1. Hr *fp*

2. Hr

1. Trp

2. Trp

292 293 294 295

1. Gg *f* *pizz.* *H m.D.* *arco* *pp*

1. Gg die übrigen *f* *pizz.*

II. Gg *f* *pizz.*

1. Br *arco* *f*

2. Br *arco* *f*

1. Vcl *f* *arco*

2. Vcl *f* *arco*

Kbs *f* *pizz.* *arco* *ppp*

296 297 298 299

1. 2. Fl *f* *ff* H_1

1. 2. Ob *fp* *f*

2. Kl *fp*

1. Fg *f*

2. Fg H *f*

1. Hr (m.D.) *fp* *p*

2. Hr (m.D.) *fp* *p* H (m.D.)

1. Trp *p* (m.D.)

2. Trp *p* (m.D.)

1. Gg *f* *pizz.* *f* *o.D. arco* *ff* *f*

2. Gg *f* *m.D. (pizz.)* *f* *o.D. arco* *ff* *f*

1. Gg die übrigen *arco* *ff* *f*

II. Gg *f* *arco* *f*

1. Br *f* *m.D. pizz.* *f*

2. Br *f* *m.D. pizz.* *f*

Vcl *alle* H *f*

Kbs H *f*

1. 2. Ob
 1. Kl
 2. Kl
 1. 2. Fg

300 301 302 303

p cresc. *ff* *H*

I. Gg
 II. Gg
 Br
 Vcl
 Khs

300 301 302 303

ff *alle o.D. arco* *ff*

1. 2. Fl
 1. 2. Ob
 1. 2. Kl
 1. Fg

304 305 306 307

ff *ff* *ff* *p*

1. 2. Hr
 1. 2. Trp

304 305 306 307

a2 o.D. *mf* *f* *mf* *f*

I. Gg
 II. Gg
 Br
 Vcl

304 305 306 307

H *f* *f* *f*

323 324 325 326

1. Fl
2. Fl
1. 2. Ob
1. Kl
2. Kl
1. Fg
2. Fg
1. Hr
2. Hr
1. Trp
2. Trp
1. Gg
II. Gg
Br
Vcl
Kbs

The musical score is divided into two systems. The first system covers measures 323 to 326 and includes parts for 1. Fl, 2. Fl, 1. 2. Ob, 1. Kl, 2. Kl, 1. Fg, 2. Fg, 1. Hr, 2. Hr, 1. Trp, and 2. Trp. The second system covers measures 323 to 326 and includes parts for 1. Gg, II. Gg, Br, Vcl, and Kbs. Dynamics such as *f*, *p*, and *ff* are indicated throughout. Performance markings like *H* and *a2* are present above notes in measures 325 and 326. The score is written in a key signature of one sharp (F#) and a common time signature (C).

327 328 329 330

1. 2. Fl *f* *p*

1. Ob *p* *f*

2. Ob *p* *f*

1. Kl *p* *f*

2. Kl *f*

1. Fg *f* *p*

2. Fg *f* *p*

1. 2. Hr *f*

1. 2. Trp *f*

327 328 329 330

I. Gg *f*

II. Gg *f*

Br *ff* *p*

Vcl *f*

Kbs

Detailed description: This page of a musical score covers measures 327 to 330. The score is arranged in two systems. The first system includes parts for 1. 2. Flute, 1. 2. Oboe, 1. 2. Clarinet, 1. 2. Bassoon, 1. 2. Horn, and 1. 2. Trumpet. The second system includes parts for I. 2. Trombone, I. 2. Trumpet, Horns, Violin, and Cello/Double Bass. The music is in a key with one sharp (F#) and a common time signature. Measure 327 features a dynamic of *f* (forte) for the flute and bassoon, and *ff* (fortissimo) for the trombones. Measure 328 shows a shift to *p* (piano) for several instruments. Measure 329 continues with *p* and *f* dynamics. Measure 330 returns to *f* for the flute and bassoon, and *ff* for the trombones. The score includes various musical notations such as slurs, accents, and dynamic markings.

331 332 333 334

1. 2. Fl *H_a2* *p* *mf* *cresc.*

1. 2. Ob *H_a2* *p* *mf* *cresc.*

1. 2. Kl *H_a2* *p* *mf* *cresc.*

1. 2. Fg *f*

1. Hr *m.D.* *p* *cresc.*

2. Hr *m.D.* *p* *cresc.*

1. Trp *m.D.* *p* *cresc.*

2. Trp *m.D.* *p* *cresc.*

331 332 333 334

I. Gg *H_h2* *p* *cresc.*

II. Gg *p* *f* *Stschl.*

Br *p* *f* *Stschl.*

Vcl *p* *f* *Stschl.*

335 336 337 338

1. 2. Fl *f* *p* *2*/*4*

1. 2. Ob *f* *p* *2*/*4*

1. 2. Kl *f* *p* *2*/*4*

1. 2. Fg *ff* *p* *2*/*4*

1. Hr *f* *p* *2*/*4*

2. Hr *f* *p* *2*/*4*

1. Trp *f* *p* *2*/*4*

2. Trp *f* *p* *2*/*4*

335 336 337 338

I. Gg *f* *p* *2*/*4* *p*

II. Gg *f* *pizz.* *arco* *p* *2*/*4* *p*

Br *f* *pizz.* *arco* *p* *2*/*4* *p*

Vcl *f* *pizz.* *arco* *p* *2*/*4* *p*

Kbs *f* *p* *2*/*4* *p*

339 340 341 342 343 344

1. Fl *p*

2. Fl *p*

1. Ob *p*

2. Ob *p*

1. Kl *p*

2. Kl *p*

1.2. Fg *p*

1.2. Hr *H^{2.} (m.D.)* *mf* *o.D.* *p*

1. Trp *o.D.* *p*

2. Trp *o.D.* *p*

339 340 341 342 343 344

I. Gg *p*

II. Gg *p*

Br *get.* *mf* *zus.* *p* *mf*

1. Vcl *2/4* *H* *p*

Vcl die übrigen *get.* *H* *zus.* *p*

345 346 347 348 349 a2

1.2. Fl *p* *f* *f* *f*

1. Ob *f* *f* *f* *f*

2. Ob *f* *f* *f* *f*

1. Kl *f* *f* *f* *f*

2. Kl *f* *f* *f* *f*

1.2. Fg *f*

1. Hr *ppp* *p* *fp*

2. Hr *ppp* *p* *fp*

1. Trp *ppp* *p* *fp*

2. Trp *ppp* *p* *fp*

345 346 347 348 349

I. Gg *f*

II. Gg *f*

1. Br *p* *pp*

2. Br *p* *pp*

3. Br *p* *pp*

1. Vcl *p* *pp*

2. Vcl *p* *pp*

3. Vcl *p* *pp*

Detailed description: This page of a musical score covers measures 345 to 349. It is divided into two systems. The first system includes parts for Flutes (1.2. Fl), Oboes (1. Ob, 2. Ob), Clarinets (1. Kl, 2. Kl), Bassoons (1.2. Fg), Horns (1. Hr, 2. Hr), and Trumpets (1. Trp, 2. Trp). The second system includes parts for Gongs (I. Gg, II. Gg), Brass (1. Br, 2. Br, 3. Br), and Violins (1. Vcl, 2. Vcl, 3. Vcl). The score features various dynamics such as *ppp*, *p*, *f*, and *fp*, along with articulation marks like accents and slurs. Measure 349 includes a first ending bracket labeled 'a2'. The key signature is one sharp (F#) and the time signature is 4/4.

354 355 356 357

kl Fl
f

1. Fl
f

1.2. Ob
a2

1.2. Kl
a2

1.2. Fg
H a2
ff

1. Hr
H
f

1.2. Trp
f

1. Gg
poco pesante
f

2. Gg
poco pesante
f

I. Gg die übrigen
H
f
arco

II. Gg
H
f
arco

1. Br
H
f
arco

2. Br
H
f
arco

Br die übrigen
H
f
arco

1. Vcl
f
arco

2. Vcl
f
arco

3. Vcl
f
arco

Vcl die übrigen
f
arco

Kbs
f
alle

358

359

360

361

kl Fl

1. Fl

1. Ob

1.2. Kl

1. Fg

2. Fg

1. Trp

H^o.D.

II. Gg

1. Br

2. Br

*Br
die übrigen*

1. Vcl

2. Vcl

3. Vcl

*Vcl
die übrigen*

Kbs

This musical score page covers measures 358 to 361. The instruments are arranged as follows:

- Woodwinds:** *kl Fl* (Piccolo Flute), *1. Fl* (First Flute), *1. Ob* (First Oboe), *1.2. Kl* (First and Second Clarinets), *1. Fg* (First Bassoon), *2. Fg* (Second Bassoon), and *1. Trp* (First Trumpet).
- Brass:** *II. Gg* (Second Horn), *1. Br* (First Trombone), *2. Br* (Second Trombone), and *Br die übrigen* (Remaining Brass).
- Strings:** *1. Vcl* (First Violin), *2. Vcl* (Second Violin), *3. Vcl* (Third Violin), *Vcl die übrigen* (Remaining Violins), and *Kbs* (Cello).

Key performance instructions include *ff* (fortissimo), *f* (forte), and *martellato* (staccato). A first ending bracket is present in measure 360 for the Clarinet part. The Horn part includes a dynamic marking *f* and a fingering '7' in measure 361. The Trombone parts feature *martellato* markings in measures 359 and 360. The Violin parts have *mf* (mezzo-forte) markings in measures 359 and 360. The Cello part has *mf* markings in measures 359 and 360.

370

371

372

1.2. Fl *a2*

1. Ob *f* *fp*

2. Ob *f* *fp*

1.2. Kl *a2* 2. *p*

1. Fg *f* *fp* *p*

2. Fg *f* *fp* *p*

1. Hr *H (m.D.)* *f* 1

2. Hr (m.D.) *fp*

1.2. Trp (m.D.) *fp* *fp* *fp*

370 371 372

1. Gg

2. Gg

1. Br *H* *fp*

1. Vcl *f* *H* *fp*

Vcl die übrigen *f*

Kbs *f*

373 374 375

1.2. Fl

1.2. Kl

1.2. Fg

1. Hr

1.2. Trp

1. Br

1. Vcl

376 377 378

1.2. Fl

1.2. Ob

2. Kl

1.2. Fg

1. Trp

1. Gg

II. Gg

Br

Vcl

H o.D.

alle get. pizz.

f get. pizz.

f alle get. pizz.

H alle

1.2. Fl

1.2. Ob

1. Kl

2. Kl

1.2. Fg

1.2. Hr

1. Trp

Detailed description: This section of the score covers measures 379 to 382 for woodwinds and brass. The Flute (1.2. Fl) and Clarinet (1. Kl) parts feature melodic lines with dynamic markings of *p* and *mf*. The Oboe (1.2. Ob) and Bassoon (1.2. Fg) provide harmonic support. The Horns (1.2. Hr) and Trumpets (1. Trp) have more active parts, with the Horns marked *mf* and the Trumpets *f*. The Horns also have a *o.D.* (ornament) marking in measure 380. The Flute and Clarinet parts include *H 1.* markings.

1. Gg

2. Gg

3. Gg

I. Gg die übrigen

II. Gg

1. Br

2. Br

Br die übrigen

3. Vcl

Vcl die übrigen

Kbs

Detailed description: This section of the score covers measures 379 to 382 for strings and keyboard instruments. The Violins (1. Gg, 2. Gg, 3. Gg, I. Gg die übrigen, II. Gg) and Violas (1. Br, 2. Br, Br die übrigen) play rhythmic patterns, with the Violins marked *p* and the Violas *arco*. The Violoncello (3. Vcl) and Double Bass (Vcl die übrigen) parts feature pizzicato (*pizz.*) and *f* dynamics. The Keyboard (Kbs) part has a *pizz.* marking and *f* dynamics. The Horns (H arco) and Trumpets (H arco) have *arco* markings in measures 381 and 382. The Flute (H 1.) and Clarinet (H 1.) parts have *H 1.* markings in measure 382.

383 384 385 386

1. Fl
1.2. Ob
1. Hr
2. Trp
1. Gg
II. Gg
1. Br
2. Br
Br die übrigen
1. Vcl
2. Vcl
3. Vcl
Vcl die übrigen
Kbs

mf
f
o.D.
f
alle zus. arco
mf
zus. arco
mf
fp
fp
fp
arco
p
f
f
f
arco
f
arco
f

Detailed description: This page of a musical score covers measures 383 to 386. The woodwind section includes Flute I, Oboe I & II, Horn I, and Trumpet II. The brass section includes Trumpet I & II, Trombone I & II, and other brass instruments. The string section includes Violin I, Violin II, Violin III, other violins, and Cello. The score features various dynamics such as *mf*, *f*, *fp*, and *p*, and performance instructions like *arco* and *o.D.*. Measure 384 has a first ending bracket. The key signature has one sharp (F#) and the time signature is 4/4.

387 388 389 390

1.2.Ob
1.2.Kl
1.2.Fg
1.Hr
2.Hr
1.2.Trp

387 388 389 390

1.Gg
2.Gg
3.Gg
I.Gg die übrigen
II.Gg
Br
Vcl
Kbs

Detailed description: This block contains the musical score for measures 387 through 390. It is divided into two systems. The first system includes woodwinds (Ob, Kl, Fg, Hr, Trp) and strings (Gg, Br, Vcl, Kbs). The second system includes strings (Gg) and brass (Br, Vcl, Kbs). The score features various dynamics such as *f*, *ff*, and *fp*, and includes performance markings like *a2* and *H*. The key signature has one sharp (F#) and the time signature is 4/4.

Animando

391 392 393 394

1.2.Trp

Animando

391 392 393 394

II.Gg
Br
Vcl
Kbs

Detailed description: This block contains the musical score for measures 391 through 394. It is divided into two systems. The first system features the 1.2. Trp (Trumpet) part. The second system features II. Gg (Violin II), Br (Brass), Vcl (Violin), and Kbs (Cello/Double Bass). The tempo marking *Animando* is present at the beginning of both systems. The key signature has one sharp (F#) and the time signature is 4/4.

395 396 H 397 398 399

1. Kl
2. Kl
1. Fg
2. Fg
1. 2. Trp

Detailed description: This system covers measures 395 to 399. It includes staves for 1st and 2nd Clarinets (Kl), 1st and 2nd Flutes (Fg), and 1st and 2nd Trumpets (Trp). The woodwinds play melodic lines with various articulations and dynamics, including a piano (*p*) dynamic. The trumpets have rests in these measures.

395 396 397 398 399

I. Gg
II. Gg
Br
Vcl

Detailed description: This system covers measures 395 to 399. It includes staves for 1st and 2nd Horns (Gg), Trombones (Br), and Violins (Vcl). The strings play a rhythmic accompaniment with a forte (*f*) dynamic. The horns and trombones have rests in these measures.

400 401 a2 402 403

1. 2. Ob
1. Kl
2. Kl
1. Fg
2. Fg

Detailed description: This system covers measures 400 to 403. It includes staves for 1st and 2nd Oboes (Ob), 1st and 2nd Clarinets (Kl), 1st and 2nd Flutes (Fg), and Violins (Vcl). The woodwinds play melodic lines with various articulations and dynamics, including a forte (*f*) dynamic. The strings play a rhythmic accompaniment with a forte (*f*) dynamic.

400 401 H 402 (A) 403 (G)

I. Gg
II. Gg
Br
Vcl
Kbs

Detailed description: This system covers measures 400 to 403. It includes staves for 1st and 2nd Horns (Gg), Trombones (Br), Violins (Vcl), and Keyboard (Kbs). The brass and strings play melodic lines with various articulations and dynamics, including a forte (*f*) dynamic. The keyboard provides harmonic support.

404 405 406 407

♩ = ♩

1. Fl *f* *ff*

2. Fl *f* *ff*

1. Ob *f* *ff*

2. Ob *f* *ff*

1. Kl *f* *ff*

2. Kl *f* *ff*

1. Fg *f* *ff*

2. Fg *f* *ff*

1.2. Hr *mf*

1.2. Trp *mf*

404 405 406 407

♩ = ♩

I. Gg *f* *ff*

II. Gg *f* *ff*

Br *f* *ff* *7H* *Hzus. arco*

Vcl *f* *ff* *Hzus. arco*

Kbs *f* *ff*

408 409 410 411

1.2. Fl *a2*

1.2. Ob *a2*

1.2. Kl *a2*

1.2. Fg *a2*
ff

2. Hr *ff*

408 409 410 411

I. Gg

II. Gg *pizz.*
ff

Br

Vcl

Kbs

Detailed description: This system of musical notation covers measures 408 to 411. It includes parts for woodwinds (Flute, Oboe, Clarinet, Bassoon), strings (Violin I & II, Viola, Cello, Double Bass), and brass (Horn, Trumpet). The woodwinds and strings are marked with *ff* (fortissimo). The Violin I part has a *pizz.* (pizzicato) marking in measure 410. The key signature has one sharp (F#) and the time signature is 4/4.

412 413 414 415

1.2. Fl *a2*

1.2. Ob *a2*

1.2. Kl *a2*

1.2. Fg *fp*

1.2. Hr *f*

1. Trp *mf*

412 413 414 415

I. Gg *arco*
f

II. Gg

Br

Vcl

Kbs *fp*

Detailed description: This system of musical notation covers measures 412 to 415. It includes parts for woodwinds (Flute, Oboe, Clarinet, Bassoon), strings (Violin I & II, Viola, Cello, Double Bass), and brass (Horn, Trumpet). The woodwinds and strings are marked with *fp* (fortissimo piano). The Violin I part is marked *arco* (arco) and *f* (forte) in measure 412. The Trumpet part is marked *mf* (mezzo-forte) in measure 413. The key signature has one sharp (F#) and the time signature is 4/4.

416 417 418 419

1. Fl
2. Fl
1. Ob
2. Ob
1. Kl
2. Kl
1. Fg
2. Fg
1. Hr
2. Hr
1. Trp
2. Trp
416 417 418 419
I. Gg
II. Gg
Br
Vcl
Kbs

The musical score is divided into two systems. The first system (measures 416-419) includes parts for Flutes (1. Fl, 2. Fl), Oboes (1. Ob, 2. Ob), Clarinets (1. Kl, 2. Kl), Bassoons (1. Fg, 2. Fg), Horns (1. Hr, 2. Hr), and Trumpets (1. Trp, 2. Trp). The second system (measures 416-419) includes parts for Guitar (I. Gg, II. Gg), Brass (Br), Violin (Vcl), and Keyboard (Kbs). The score features various musical notations such as dynamics (f, fp, p), articulation (accents, slurs), and performance instructions (pizz., arco). The key signature is one sharp (F#), and the time signature is 4/4.

420 421 422

1.2. Fl
1.2. Ob
1.2. Kl
1.2. Fg
1.2. Hr
1. Trp
I. Gg
II. Gg
Br
Vcl
Kbs

This section of the score covers measures 420 to 422. It features a woodwind section with Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horns 1 & 2, and Trumpet 1. The strings include Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The woodwinds and strings play complex rhythmic patterns, often with accents and slurs. The brass instruments (Horns and Trumpet) play sustained notes with dynamic markings like *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

423 424 425

1.2. Fl
1.2. Ob
1.2. Kl
1.2. Fg
1.2. Hr
1. Trp
I. Gg
II. Gg
Br
Vcl
Kbs

This section of the score covers measures 423 to 425. It continues the instrumentation from the previous section. The woodwinds and strings play intricate patterns, with dynamic markings such as *f*, *fp*, and *f*. The brass instruments continue to play sustained notes. The score includes various musical notations such as slurs, accents, and dynamic markings.

1.2. Fl *f* *a2*

1.2. Ob *f* *a2*

1.2. Kl *f*

1.2. Fg *ff* *a2*

2. Hr *ff*

I. Gg *cresc.* *ff*

II. Gg *cresc.* *ff*

Br *cresc.* *ff*

Vcl *f* *ff*

1.2. Fl *a2*

1.2. Ob *a2*

1.2. Kl *ff* *a2*

1.2. Fg *a2* *ff*

1.2. Hr *a2* *ff*

1. Trp *p*

2. Trp *p*

I. Gg *H* *ff*

II. Gg *H* *ff*

Br *ff*

Vcl *ff*

Kbs *ff*

2. nimmt kl. Fl.

2/4

pesante

allargando poco a poco

Musical score for woodwinds and strings, measures 433-436. The score is in 2/4 time and features a key signature of one flat. The instruments listed are:

- klFl (Clarinet in F)
- 1. Fl (Flute)
- 1. Ob (Oboe)
- 2. Ob (Oboe)
- 1. Kl (Clarinet in Bb)
- 2. Kl (Clarinet in Bb)
- 1. Fg (Fagot)
- 2. Fg (Fagot)

Measures 433-435 are marked *pesante* and *ff*. Measure 436 is marked *fp*. The tempo marking *allargando poco a poco* is present above measure 436. The woodwinds play a melodic line with various articulations, while the strings provide a rhythmic accompaniment.

Musical score for brass instruments, measures 433-436. The instruments listed are:

- 1. Hr (Horn)
- 2. Hr (Horn)
- 1. Trp (Trumpet)
- 2. Trp (Trumpet)

Measures 433-435 are marked *pesante* and *ff*. Measure 436 is marked *fp*. The tempo marking *allargando poco a poco* is present above measure 436. The brass instruments play a melodic line with various articulations, while the strings provide a rhythmic accompaniment.

pesante

allargando poco a poco

Musical score for strings and other instruments, measures 433-436. The instruments listed are:

- 1. Gg (Guitar)
- II. Gg (Guitar)
- Br (Bassoon)
- Vcl (Violin)
- Kbs (Cello)

Measures 433-435 are marked *pesante* and *ff*. Measure 436 is marked *fp*. The tempo marking *allargando poco a poco* is present above measure 436. The strings play a rhythmic accompaniment, while the guitar and bassoon play melodic lines.

437 438 439 nimmt 2. Fl. 440

kl Fl
1. Ob
1. Kl
2. Kl
1. 2. Fg
1. 2. Hr
1. 2. Trp

437 438 439 440

1. Gg
I. Gg die übrigen
II. Gg
Br
1. Vcl
2. Vcl
3. Vcl
Vcl die übrigen
1. Kbs
2. Kbs
3. Kbs
Kbs die übrigen

Molto adagio (♩ = 69)

441 442 443 444 Flzg. 445

1. Fl

1. Ob

2. Ob

1. Kl

2. Kl

1. Fg

2. Fg

1. 2. Hr

1. 2. Trp

2/4

ff *pp*

ff *pp*

ff *pp*

ff *pp*

ff *pp*

ff *pp*

p *pp*

p *pp*

Molto adagio (♩ = 69)

441 442 443 444 pizz. 445

1. Vcl

2. Vcl

3. Vcl

1. Kbs

2. Kbs

3. Kbs

2/4

pppp

pizz. *pp*

pizz. *pp*

p

p

p

rit.

452 453 454 455

1.2. Fl *pp* *H a2*

1.2. Ob *pp* *H a2*

1.2. Kl *ppp* *a2*

1.2. Fg *ppp* *a2*

1.2. Hr *pp*

1. Trp *pp*

452 rit. 453 454 455

1. Gg *pp* *H arco*

2. Gg *pp* *H arco*

II. Gg *p dolce* *zus. arco*

1. Br *p* *arco*

2. Br *p* *arco* *mf* *fp*

1. Vcl *f* *p* *pizz.*

2. Vcl *p* *arco* *pizz.*

Vcl die übrigen *p* *(pizz.)*

1. Kbs *p* *p dolce*

2. Kbs *p* *p dolce*

Kbs die übrigen

poco animato

456 457 458 459 460 461

1. Ob *p* *mf* *mf* *mf* *mf* *mf*

2. Ob *mf* *mf* *mf* *mf* *mf* *mf* nimmt E.H.

1. Kl *p* *mf* *mf* *mf* *mf* *mf*

1. Hr (m.D.) *p*

2. Hr (m.D.) *p*

1. Trp (m.D.) *p*

2. Trp (m.D.) *p*

poco animato

456 457 458 459 460 461 *alle arco*

1. Gg *p*

II. Gg *p*

1. Br *p* *arco* *p*

2. Br *p* *arco* *p*

3. Br *p* *arco* *p*

1. Vcl *arco* *p*

2. Vcl *arco* *p*

3. Vcl *arco* *p*

1. Kbs *p*

2. Kbs *p*

rit. molto rit. . . .

462 463 464 465 466

1. 2. Fl

EH

1. Kl

2. Kl

1. 2. Fg

1. Hr

2. Hr

1. Trp

2. Trp

rit. molto rit. . . .

462 463 464 465 466

1. Gg

II. Gg

Br

1. Vcl

2. Vcl

3. Vcl

1. Kbs

Molto adagio (♩ = 69)

467 H₁ 7 468 469 470 471

1.2. Fl *p* *pp* *pp*

1.2. Ob *pp* 2. nimmt E.H.

1. Kl *p* *pp*

2. Kl *p*

1. Fg *pp* *pp*

1. Hr (m.D.) *p*

2. Hr (m.D.) *p*

1.2. Trp (m.D.) *pp*

Molto adagio (♩ = 69)

467 468 469 470 471

1. Gg *pp*

2. Gg *pp*

3. Gg *pp*

II. Gg

1. Br *fp* *pp* *pizz.*

2. Br *fp* *pp* *pizz.*

3. Br *fp* *pp* *pizz.*

Br die übrigen *pizz.*

1. Vcl

2. Vcl

3. Vcl

1. Kbs *pp*

2. Kbs

poco pesante

poco animato

472 473 474 475

1. Fl *ff fp*

2. Fl *f* nimmt kl. Fl.

1. Ob *f*

EH *ff fp*

1. Kl *f*

2. Kl *f*

1. Fg *p* *ff*

2. Fg *ff*

1. Hr *mf*

2. Hr *f*

poco pesante

poco animato

472 473 474 475

I. Gg *alle p fp mf*

II. Gg

Br *arco f* *pizz*

Vcl *alle arco p*

1. Kbs *p*

2. Kbs *p*

Kbs die übrigen *p*

476 477 478 479

1. Ob *fp* *f* *fp* *ff*

1.2. Kl *fp* *f* *fp* *ff*

1.2. Fg *a2*

2. Hr

1. Trp (m.D.) *p* *ff*

476 477 478 479

I. Gg *fp* *ff*

II. Gg *fp* *ff*

Br *p* *f* *p* *ff* arco

Vcl *f* *ff*

Kbs *f* *ff*

Detailed description: This page of a musical score covers measures 476 to 479. It features a woodwind section (Oboe, Clarinet 1 & 2, Bassoon), a brass section (Trumpet 1, Horns, Trombone), and a string section (Violin I & II, Trumpet, Violoncello, and Double Bass). The woodwinds and strings play a melodic line that intensifies from *fp* to *ff* across the measures. The brass section provides harmonic support, with the Trombone playing a rhythmic pattern. The score includes various dynamics, articulation marks, and performance instructions such as *arco* for the Trombone.

allargando poco a poco

480 481 482 483 484

klFl

1. Ob

EH

1. Kl

2. Kl

1.2. Fg

1. Hr (m.D.) *ff*

2. Hr (m.D.) *ff*

1. Trp *p* *ff*

2. Trp (m.D.) *p* *ff*

allargando poco a poco

480 481 482 483 484

I. Gg *ff* *ff* *p* *ff*

II. Gg *ff* *ff* *p* *ff*

Br *ff* *ff* *mf* *ff*

Vcl *mf*

Kbs *ff* *mf*

Largo

485 486 487 488 489

EH

1. Kl

2. Kl

1. Fg

2. Fg

1. Hr

2. Hr

1.2. Trp

Largo

485 486 487 488 489

I. Gg

II. Gg

Br

Vcl

Kbs