

Oboe Concerto.

Viola.

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I

Maestoso Appassionata

f *sonore*

sempre f *fz*

DIV: *mf* *dim.* *Col. 1^o*

unis *p* *Ob: solo* *Ob: Solo* *ad lib:*

Allegro *3* *p* *(A)* *(B)*

mf *f* *poco cresc:* *(C)*

dim: *p*

fp *f* *(D)* *2*

V.S.

The score is written for Oboe and Viola. It begins with a tempo marking of 'Maestoso Appassionata' in 4/4 time. The Oboe part starts with a forte dynamic and a 'sonore' instruction. The Viola part follows with 'sempre f' and 'fz'. A 'DIV:' section follows, with dynamics of 'mf' and 'dim.', and a 'Col. 1^o' instruction. The score then branches into two parts: 'unis' (unison) and 'Ob: solo'. The 'Ob: solo' section includes a first ending marked '(A)' and a second ending marked '(B)'. The 'Ob: solo' section includes a first ending marked '(C)' and a second ending marked '(D)'. The score concludes with a 'V.S.' instruction.

dim: *dim:*

pp *cresc: molto* *f* **(E)**

dim:

cresc:

(F) *f*

dim: *mf* *dim:* **(G)**

morendo **(H)** *ppp* *ppp* *Come 1^o, ma un poco meno mosso*

molto rit.... *mp* *dim:* *ppp*

lunga

II

Allegretto con Morbidezza
con sord:

Div: *Pizz* *Arco* *Pizz*

Arco

Unis

Div: *mf* *f* (A)

Unis *dim:* *p* 2 V.S.

This page contains a musical score with 11 staves. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- Staff 1:** *pp*
- Staff 2:** Circled letter **B**
- Staff 3:** *rit.* followed by a dashed line, then circled letter **C**, followed by *A tempo*. Dynamic *f* is marked below.
- Staff 4:** Circled letter **D**, dynamic *Sempre f*, and *5*.
- Staff 5:** Circled letter **E**, *Unis:*, *mp subito*, *Div.*, and *Sim:*.
- Staff 6:** Dynamic *mp* and *p*.

The score concludes with a double bar line and a *p* dynamic marking.

The musical score consists of seven staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a circled 'F' indicating the first finger. It contains melodic lines with dynamics *mp* and *p*, and slurs. The second staff continues the melodic line. The third staff features a change in clef to bass clef. The fourth staff includes a slur and the instruction *poco cresc.*. The fifth staff starts with a circled 'G' and the instruction *Pizz*, followed by dynamics *mf* and *pp*. The sixth staff has a double bar line with a '2' above it, indicating a second ending. The seventh staff is a double bass line with a double bar line and a '2' above it, with the instruction *Arco* above and *V.S.* below.

Arco

pp

1 2 3 4 5 6 7

8 (H) 1

Pizz *Arco*

Pizz *Arco* *Div:*

Div.

1

Col. 1^a

cresc.

f

(J)

5

Col. 1^a

unis: *G.P.* 4

pp

Senza Sard.

Vivace

Pizz

1

Div:

2

unis.

(Arco)

Div:

Arco

ff

Molto marcato

ffp

A

3

ff

Molto marcato

1

Div:

2

Unis.

Pizz p

3

V.S.

Arco (B) Div:

unis: f *Pizz* *Arco* *b_a.*

Pizz *Arco* *b_a.* *b_a.*

b_a. *f* *Div:*

fp *f* *p* *f*

1 *ff pesante*

dim. *p*

1 *pp* *f* *p*

Handwritten musical score for piano, consisting of five systems of staves. The first system shows a piano introduction with dynamics *pp* and a first finger fingering. The second system features a forte (*f*) section with a crescendo and decrescendo hairpin, followed by a mezzo-piano (*mp*) section. The third system is marked mezzo-forte (*mf*) and includes a first finger fingering. The fourth system is marked *Dim:* and includes a first finger fingering. The fifth system is marked *unis:* and includes a circled E chord and a first finger fingering. The score concludes with a *V.S.* instruction.

V.S.

[10]

p

G

Sotto voce sul tasto

mp *dim.* *pp*

sempre pp

cresc:

f

cresc:

ff #0. #0. 2

1 2

unis:

ff

dim. mf dim:

(H) pp

1 App (pont) oboe oblig. naturale

1 Pizz oboe oblig.

3 V.S. (Arco)

Arco (I)

Div:

unis: tr

Pizz 4 *Arco* *pp*

(J)

2 *Div:* 2 3 4

unis: 6

ff *poco allarg:* *fine.*

Detailed description of the musical score: The score consists of seven staves. The first staff is marked *Arco* and contains a circled 'I'. The second staff is marked *Div:* and *unis: tr*. The third staff is marked *Pizz*, has a measure with a '4' above it, and then *Arco* and *pp*. The fourth staff is marked (J). The fifth staff is marked *Div:* and has measures with '2', '2', '3', and '4' above them. The sixth staff is marked *unis:* and has a '6' above it. The seventh staff begins with *ff* and ends with *poco allarg:* and *fine.*