

SYMPHONIES

of Wind Instruments

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Corno Inglese

Tempo $\text{♩} = 144 (\text{♩} = 72)$ *sempre* $\text{♩} = \text{♩}$

1

Meno mosso (Tempo I) $\text{♩} = 144$

Corno Inglese

19 4 20 Fl. 21

f ben

22 2

marc.

23 Fl. 1 24 4 25 2

f

Meno mosso (Tempo I) ♩ = 72

Solo 26 27

mf *p* *p*

28 Solo 29 Più mosso (Tempo II) ♩ = 108 2

p

30 3 31 3 32 Fl. 2

33 34

f marc. *f*

Meno mosso (Tempo I) ♩ = 72

Solo 35 4 36 2 37

mf

38 Più mosso (Tempo II) ♩ = 108

1 2 3 4 5 6

accompagnando in p

Meno mosso (Tempo I) ♩ = 72

39 Solo

p espr.

Corno Inglese

40 Più mosso (Tempo II) ♩ = 108

41

42 Meno mosso (Tempo I) ♩ = 72

43 Più mosso (Tempo II) ♩ = 108

44 Ancora più mosso (Tempo III) ♩ = 144

45 Fl. 3

46

47

48

49

50

51

52

53

54

55

56 Tempo I ♩ = 72

57 Più mosso (Tempo II) ♩ = 108

p

ff

f

ff sub.

fff

p sub.

Corno Inglese

Più mosso (Tempo III) ♩ = 144

Musical notation for measures 58-59. Measure 58 starts with a dynamic marking of *f*. Measure 59 includes a dynamic marking of *p sub.* and a *f* marking.

Musical notation for measures 60-62. Measure 60 has a dynamic marking of *f*. Measure 62 has a dynamic marking of *p*.

Meno mosso (Tempo II) ♩ = 108

Musical notation for measures 63-64. Measure 63 has a dynamic marking of *f*. Measure 64 has a dynamic marking of *p*.

Meno mosso (Tempo I) ♩ = 72

Musical notation for measures 65-66. Measure 65 includes a dynamic marking of *p* and a trill marking (*Tr.*). Measure 66 has a dynamic marking of *f*.

Musical notation for measures 67-68. Measure 67 has a dynamic marking of *f*. Measure 68 has a dynamic marking of *p*. A *Cor.* marking is present above measure 67.

Musical notation for measures 69-70. Measure 69 has a dynamic marking of *p*. Measure 70 has a dynamic marking of *f* and a trill marking (*Tr.*).

Musical notation for measures 71-72. Measure 71 has a dynamic marking of *p*. Measure 72 has a dynamic marking of *f*.

Musical notation for measures 73-74. Measure 73 has a dynamic marking of *p*. Measure 74 has a dynamic marking of *pp*.

Musical notation for measures 75-76. Measure 75 has a dynamic marking of *f*. Measure 76 has a dynamic marking of *pp*.

Musical notation for measures 77-78. Measure 77 has a dynamic marking of *f*. Measure 78 has a dynamic marking of *pp*.