

1967

THE RITE OF SPRING

(Le Sacre du Printemps)

Ballet for Orchestra

I. STRAVINSKY

CONTRABASSI

PREMIÈRE PARTIE

Lento

Colla parte

Cor ingl

Più mosso

Solo Cor. Ingl. V-le Viole Pizz.

Flauti Cor. Ingl. Solo Cello Solo pizz

Cor ingl

Solo

Sordines Ohl

tr mmm

Bassi

10

11

6 C.B.

con sord.

pizz

12 Tempo I

(senza sord.)

Viol I pizz 2

senza sord.

tutti Tempo Giusto

(13) arco

f non div. *sempre stacc.*

(14) 4

f stacc.

(15) 2 3 4 5 6

(16) pizz

poco meno f

(17)

come sopra

(18)

arco *f* non div. *sempre stacc.*

(19)

P subito *f* *P subito*

(20)

f *P subito* *f*

(21) 2 3 4 5 6

P subito

7 8 9 10 pizz arco

(22) 6

ff *ff*

Bassi

23 5 24 2 *Viol Solo tr 4* 25 10 26 8 27 *Fl c-a*

Fl II *Fl c-a*

28 *pizz*
mf

29

30
p subito

31 8 32 *Cello*
cresc.

arco
f

33 *div.* 34 *ff*
ff

35 *fff* *fff*
fff *fff*

36

37 Presto JEU DU RAPT

38 arco f 39 pizz Cello f

40 arco 6 41 ff

42 pizz. cresc. poco a poco 43 2

Cello P

44 Celli 3 45 arco ff

46 unis. 1 ff sf

47 sf Cello

Musical notation for Basses, measures 1-6. The first system contains measures 1-3 with dynamics *sf* and *simile*. The second system contains measures 4-6. The key signature has two flats (Bb, Eb) and the time signature is 4/4.

RONDES PRINTANIERES

Musical notation for Rondes Printanieres, measure 48. Includes instrument *Clar Picc* and tempo *tranquillo*. The key signature has two flats and the time signature is 4/4.

Musical notation for Rondes Printanieres, measure 49. Includes tempo *Sostenuto e pesante* and dynamic *mf*. The key signature has two flats and the time signature is 4/4.

Musical notation for Rondes Printanieres, measure 50. Includes fingerings 1-7. The key signature has two flats and the time signature is 4/4.

Musical notation for Rondes Printanieres, measure 52. Includes fingering 1. The key signature has two flats and the time signature is 4/4.

Musical notation for Rondes Printanieres, measure 53. Includes dynamics *ff* and articulation *unis*, *pizz*, *arco*. The key signature has two flats and the time signature is 4/4.

Musical notation for Rondes Printanieres, measure 53 continued. Includes dynamics *più ff*, *fff* and articulation *arco*, *pizz*. The key signature has two flats and the time signature is 4/4.

Musical notation for Rondes Printanieres, measure 54. Includes tempo *Vivo* and dynamics *fff*, *sff*, *f*. The key signature has two flats and the time signature is 4/4.

Musical notation for Rondes Printanieres, measure 54 continued. Includes dynamics *sff*, *f*. The key signature has two flats and the time signature is 4/4.

(55) Pesante

ff *sff* *f*

(56) Tranquillo

Clar Picc

sff *f*

JEU DES CITÉS RIVALES

Molto allegro

(57) pizz arco

sff *f*

Trombone

simile (58)

sff *f*

Riten pesante

sff *f*

Cor I

a tempo (59)

f

Ob III

(60)

f

Ob III Ob I Fl I

f

f

(61) pizz *p*

(62) arco *f* *sempre f*

(63)

cresc.

(64) 5

(65) 6 (66) C. Fag.

CORTEGE DU SAGE

(67) 3 Bassi *mf stacc.*

(68) (69) div.

70 *ff*

DANSE DE LA TERRE

71 *Lento con sord.*

I Solo *ppp* senza sord.

II Solo *ppp* senza sord.

lunga Solo *P* sul Re con sord.

72 *Prestissimo senza sord.*

g.c. tutti *f*

unis. 1 2 3 4 5 6

73 1 2 3 4 5 6 7 8 9 10

74 2 3 4 5 6 75 11

76 1 2 3 *p*

77

78 *div. tr*

unis *fff*

SECONDE PARTIE

INTRODUCTION

79 Largo

con sord.

div.

2

Musical staff 79: Introduction, Largo, con sord. The staff shows a bass clef with a 3/4 time signature. It begins with a series of eighth notes, followed by a measure with a fermata and a dynamic marking of *p*. The staff ends with a double bar line.

80

81

Musical staff 80-81: Continuation of the introduction. Staff 80 starts with a dynamic marking of *p* and a 4/4 time signature. Staff 81 continues with a dynamic marking of *mf* and a 3/4 time signature. The staff ends with a double bar line.

82

83

Musical staff 82-83: Continuation of the introduction. Staff 82 starts with a dynamic marking of *mf* and a 3/4 time signature. Staff 83 continues with a dynamic marking of *pp* and a 4/4 time signature. The staff ends with a double bar line.

84

Musical staff 84: Continuation of the introduction. The staff starts with a dynamic marking of *ppp* and a 4/4 time signature. The staff ends with a double bar line.

85

T-ba I

Cello I Solo

Musical staff 85: Continuation of the introduction. The staff starts with a dynamic marking of *p* and a 4/4 time signature. The staff ends with a double bar line.

86

T-ba I

senza sord.

Musical staff 86: Continuation of the introduction. The staff starts with a dynamic marking of *pp* and a 4/4 time signature. The staff ends with a double bar line.

1

Musical staff 87: Continuation of the introduction. The staff starts with a dynamic marking of *pp* and a 4/4 time signature. The staff ends with a double bar line.

87

senza sord.

88

Musical staff 87-88: Double bass and cello parts. The staff shows a bass clef with a 4/4 time signature. It begins with a dynamic marking of *pp* and a marking of 'senza sord.'. The staff ends with a double bar line.

89 Più mosso

Cor 1

(2 Soli tacet)
90 Tempo I
pizz.

altri sord.
div. a 2
con sord. *p*

arco *p*

CERCLES MYSTERIEUX

Andante con moto

91 arco (sul La)

I Solo *p* tenuto sempre
senza sord.
Sol. Mi

II Solo
p tenuto sempre

92

93 Più mosso

senza sord.

94 95

96 Tempo I

97

98 pizz 99 4

100 4 101 1 1 1 1 T-bal

102 poco a poco accel.

103 3 arco pizz ff ff sempre

104 GLORIFICATION DE L'ELUE 105
Vivo

non div. ff sf f sf

106 1

107 108 1

109 sf

110

111 T-bal 112 1 II Tuba

pizz 113 Tuba p

114 *mp*

115

116

Molto allargando

Cello

117 a tempo

arco

118

119

120

121

EVOCATION

1

G.P.

122

123

fff *p subito* *ff* *p*

124

125

126

fff *p* *fff* *p* *ff*

127

128

ff *p* *pp*

Lento

128

ACTION RITUELLE

(129) pizz (130)

(132) 1 2 1 1 1 (133) 1 1 1

Viole I (134) pizz

(135)

(136) arco pizz 1 (137) simile

arco (138) pizz 1

fff P fff P sempre simile

pizz. *fff P fff P sempre simile*

2 3 4

139

p

Musical score for measures 139-141. The score is written for Basses in two staves. Measure 139 is in 3/4 time, marked *p*. Measures 140 and 141 are in 4/4 time. The music consists of a steady eighth-note pattern in the upper staff and a similar pattern in the lower staff.

140

141

ppp

Musical score for measures 140-141. The score is written for Basses in two staves. Measure 140 is in 4/4 time, marked *ppp*. Measure 141 is in 3/4 time. The music continues with the eighth-note pattern from the previous measures.

DANSE SACRALE

142

Clar Bass

Musical score for measures 142-143. The score is written for Basses in two staves. Measure 142 is in 2/4 time. Measure 143 is in 3/4 time. The upper staff has a *Clar Bass* part with a 7-measure rest and a melodic line starting in measure 143. The lower staff has a steady eighth-note pattern. A *arco* marking is present above the first staff.

arco

143

144

145

146

147

148

sempre sf

Harm

Musical score for measures 143-148. The score is written for Basses in two staves. Measures 143-148 are in 2/8 time. The upper staff features a melodic line with various ornaments and dynamics, including *arco*, *sempre sf*, and *Harm*. The lower staff has a steady eighth-note pattern. Measure numbers 143 through 148 are circled above the staves.

Musical staff 149: Bass clef, 7/8 time signature. Measure 149 is circled. The staff contains eighth notes with beams and slurs. The instruction *sempre p* is written below the staff.

Musical staff 150: Bass clef, 3/8 time signature. Measure 150 is circled. The staff contains eighth notes with beams and slurs.

Musical staff 151: Bass clef, 3/8 time signature. Measure 151 is circled. The staff contains eighth notes with beams and slurs.

Musical staff 152: Bass clef, 3/8 time signature. Measure 152 is circled. The staff contains eighth notes with beams and slurs.

Musical staff 153: Bass clef, 2/8 time signature. Measure 153 is circled. The staff contains eighth notes with beams and slurs.

Musical staff 154: Bass clef, 3/8 time signature. Measure 154 is circled. The staff contains eighth notes with beams and slurs. The instruction *sempre sf* is written below the staff.

Musical staff 155: Bass clef, 3/8 time signature. Measure 155 is circled. The staff contains eighth notes with beams and slurs.

Musical staff 156: Bass clef, 2/8 time signature. Measure 156 is circled. The staff contains eighth notes with beams and slurs.

Musical staff 157: Bass clef, 3/8 time signature. Measure 157 is circled. The staff contains eighth notes with beams and slurs. The instruction *ff* is written below the staff.

Musical staff 158 and 159: Bass clef, 2/8 time signature. Measure 158 is circled. Measure 159 is circled. The staff contains eighth notes with beams and slurs.

160

161 *ff*

162 *P sempre*

163

164

165 *f*

166 *accel. cresc.*

167 *pizz. arco*
sempre sf

168 *sempre simile*

169

170 Flute pic. Viol. I

171

172

173

7 = 7 (174) *sempre molto pesante e f*

(175)

(176)

(177)

(178)

(179)

(180) *fff*

(181) *come sopra*

(182) 1

(183) 1

185

186

187

sempre *ff* marcato

188

189

190

191

cresc.

192

193

sff meno *f* *sff* *mf*

194

195

196

sff meno *f* *ff*

197

198

199

sff meno *f* *f* e sempre cresc.

200

201

fff non arp. **FIN** *fff*