

Music
M
955
.E5
no. 2
1965
P

Violine III

Nonett Nr. 2 (1939)

1

I

Allegretto molto (♩=96) Hanns Eisler

p *p* *p* *pizz.* *attacca*

IA

Andante l'istesso (♩=72)

arco (b) *con sord.* *p sul pont.* *ordin.* *sf* *senza sord.* *con sord.* *sf* *ppp* *attacca*

Violine III

II

Allegro (♩=112)
senza sord.

mf *fff* *6* *6*

dr *V* *I.H. pizz.* *arco* *I.H. pizz.*

arco *poco meno* *PPP* *3* *3*

13 *PP* *V* *accel.*

18 *a tempo* *fff* *6*

22 *f* *I.H. pizz.* *arco* *I.H. pizz.* *fff* *attacca*

III

Allegretto (♩=72)

PP *(begleitend)*

4 *pizz* *poco meno* *1*

8 *arco* *PP con sord.* *2* *pizz.* *3* *3* *3* *3* *senza sord.*

13 *3* *3* *3* *3* *3* *3* *3* *3* *3* *1*

17 *mf* *sfz*

21 *arco* *mf* *v*

24 *p*

28 *p* *pizz.* *mf*

31 *arco* *p*

35 *ppp*

38 *pp* *mf* *f*

41 *p* *f*

44

46 *pesante* *a tempo (poco accel.)*
3 Fl. 1

Detailed description: This is a page of a musical score for Violine III, page 3. It contains ten staves of music, numbered 17 to 46. The notation includes various dynamics such as *mf*, *sfz*, *p*, *ppp*, *f*, and *pp*. Performance instructions include *arco*, *pizz.*, *pesante*, and *a tempo (poco accel.)*. There are also markings for *Fl. 1* and *3*. The music features a variety of rhythmic patterns, including triplets and sixteenth-note runs.

Violine III

IV

Allegretto (♩ = ca. 96) *pizz.*

Fag. *p*

7 *Fl.* *arco* *p*

13 *pizz.* 3

21 *Klar.* 3 *arco* *PPP*

29

36 *pizz.* *pp* *sfz* *Kb.*

43 1 1 2 3 4 5 *sfz*

49 6 7 8 3 *Allegro* (♩ = ca. 96) *arco* (a. d. Spitze) *p*

56

60 *pp* 1 *pizz.* *sfz*

Violine III

65 *meno mosso* 1 1

Musical staff 65-72: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *p*. Fingering: 1, 1.

73 1. 2. *meno mosso*

Musical staff 73-76: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *p*. Fingering: 1, 2.

77 (nicht eilen) 1 Viol. II

Musical staff 77-81: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *p*. Fingering: 1. Marking: Viol. II.

82 *rallent.* 1 *a tempo arco* *pp*

Musical staff 82-88: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *pp*. Fingering: 1. Markings: *rallent.*, *a tempo arco*.

90 *calando*

Musical staff 90-93: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *pp*. Marking: *calando*.

94

Musical staff 94-98: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *pp*.

V

Largo (♩ = ca. 60) con sord. *ppp* poco pesante *rallent.*

Musical staff 99-108: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *ppp*. Markings: *Largo (♩ = ca. 60) con sord.*, *poco pesante*, *rallent.*

9 *a tempo* 1 *ppp* *molto* *ppp*

Musical staff 109-118: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *ppp*. Markings: *a tempo*, *molto*.

16 *pp* *fp*

Musical staff 119-128: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *pp*, *fp*.

24 *fp* *ppp*

Musical staff 129-138: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *fp*, *ppp*.

29 *pp sub.* 3 senza sord.

Musical staff 139-148: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *pp sub.*. Marking: 3 senza sord.

Violine III

VI tacet

VII

Commodo (♩=72)

8

Musical staff 1: Treble clef, 4/4 time signature, key signature of two flats. Measures 1-8. Dynamics: *mf*.

Musical staff 2: Treble clef, 4/4 time signature, key signature of two flats. Measures 9-16. Dynamics: *pp*, *stacc.*

Musical staff 3: Treble clef, 4/4 time signature, key signature of two flats. Measures 17-24. Dynamics: *pp*.

Musical staff 4: Treble clef, 4/4 time signature, key signature of two flats. Measures 25-32. Dynamics: *pp*. Includes marking: 1 *con sord.*

Musical staff 5: Treble clef, 4/4 time signature, key signature of two flats. Measures 33-40. Dynamics: *p*. Includes marking: 1.

Musical staff 6: Treble clef, 4/4 time signature, key signature of two flats. Measures 41-48. Dynamics: *p*.

Musical staff 7: Treble clef, 4/4 time signature, key signature of two flats. Measures 49-56. Dynamics: *p*. Includes marking: 1 *senza sord.*

Musical staff 8: Treble clef, 4/4 time signature, key signature of two flats. Measures 57-64. Dynamics: *p*, *stacc.*

Musical staff 9: Treble clef, 4/4 time signature, key signature of two flats. Measures 65-72. Dynamics: *pp*.

Musical staff 10: Treble clef, 4/4 time signature, key signature of two flats. Measures 73-80. Dynamics: *pp*, *poco rit.*. Includes marking: 1 *con sord.*

Musical staff 11: Treble clef, 4/4 time signature, key signature of two flats. Measures 81-88. Dynamics: *pesante*.

VIII

Marcia funèbre a la Mexikana (♩ = 72)
senza 3 sord.

7

10

15

23

28 *rall.* *a tempo* *Viol. I* *Fl. 2* *con sord.*

IX Final

Allegro spirito (♩ = 120)
4 senza sord.

14

19

24

33

8
51 *arco*
f

55
fff

60
1
fff

65

69

73
ff

78
8 *fi.*

91
fff

98

102

106
fff

Violine III

110

Musical staff 110: Treble clef, starting with a key signature of two flats. The staff contains a series of eighth notes with accents, including triplets. The key signature changes to one flat at the end of the staff.

113

Musical staff 113: Treble clef, key signature of one flat. The staff contains eighth notes with accents and triplets.

117

Musical staff 117: Treble clef, key signature of one flat. The staff contains eighth notes with accents, marked with "1", "2 *sim.*", and "3". The dynamic marking "fff" is present.

120

Musical staff 120: Treble clef, key signature of one flat. The staff contains eighth notes with accents, marked with "4", "5", and "6".

123

Musical staff 123: Treble clef, key signature of one flat. The staff contains eighth notes with accents, marked with "7" and "8".

126

Musical staff 126: Treble clef, key signature of one flat. The staff contains eighth notes with accents and slurs.

129

Musical staff 129: Treble clef, key signature of one flat. The staff contains eighth notes with accents and slurs.

132

Musical staff 132: Treble clef, key signature of one flat. The staff contains eighth notes with accents and slurs. The dynamic marking "fff" is present.

136

Musical staff 136: Treble clef, key signature of one flat. The staff contains eighth notes with accents and slurs. The dynamic marking "f" is present.

140

Musical staff 140: Treble clef, key signature of one flat. The staff contains a few notes with slurs and a fermata.