

BOHUSLAV MARTINŮ

CONCERTINO

pour violoncelle avec l'accompagnement
des instruments à vent,
piano et batterie

Partition



ČESKÝ HUDEBNÍ FOND PRAHA 1973

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À monsieur Maurits Frank

CONCERTINO

pro
violoncello

Bohuslav Martinů

Allegro

Flauto piccolo
I. Oboi
II. Clarinetti in B
II. Fagotto
Corno in F
Tromba in B
Trombone

Allegro

Violoncello solo
Timpani
Tamb. piccolo
Piaatti
Pianoforte
I. Ob.
II. Cl.
II. Fag.
Timp.
Tamb. picc.
Pf.

Fl. picc. *poco f*

I. Ob.

II. *mf*

I. Cl.

II. *poco f*

Fag. *no sempre*

Cor. *p* *poco mf*

Tr.

Trb. *mp* *p*

Pf. *mp*

Fl. picc.

I. Ob.

II. *mf*

I. Cl.

II. *poco f*

Fag. *poco f*

Cor. *p*

Tr. *p*

Trb. *p*

Timp. *p*

Tamb. picc.

Pf.

Fl. picc. *poco f*

I. Ob.
II.

I. Cl.
II.

Fag.

Cor.

Tr.

Trb. *mf*

Timp.

Tamb. picc.

Pf.

1

I. Ob.
II.

I. Cl.
II.

Fag. *mf*

Cor.

Tr. *poco marc.*

1

Pf.

I. Ob.
II. Ob.
I. Cl.
II. Cl.
Fag.
Cor.
Tr.
Pf.

This system contains the first four staves of the score. The woodwinds (Oboes, Clarinets, Bassoon) play a rhythmic pattern of eighth notes. The strings (Cori and Trombe) play a similar rhythmic pattern. The piano accompaniment (Pf.) features a complex texture with many beamed notes and chords. There are dynamic markings of *ff* and *mf* in the woodwind parts.

Meno mosso (Allegro moderato)

Fl. picc.
I. Ob.
II. Ob.
I. Cl.
II. Cl.
Fag.
Cor.
Tr.
Trb.

This system contains the next four staves of the score. The woodwinds (Flute piccolo, Oboes, Clarinets, Bassoon) play a rhythmic pattern of eighth notes. The strings (Cori, Trombe, Tromboni) play a similar rhythmic pattern. The piano accompaniment (Pf.) features a complex texture with many beamed notes and chords. There are dynamic markings of *ff* and *mf* in the woodwind parts.

Meno mosso (Allegro moderato)

Tamb. picc.
Pf.

This system contains the final two staves of the score. The piccolo drum (Tamb. picc.) plays a rhythmic pattern of eighth notes. The piano accompaniment (Pf.) features a complex texture with many beamed notes and chords. There are dynamic markings of *ff* and *mf* in the piano part.

Fl. picc.
I.
Ob.
II.
I.
Cl.
II.
Fag.
Cor.
Tr.
Trb.
Tamb. picc.
Pf.

This system of musical notation includes staves for Piccolo Flute, Oboe I and II, Clarinet I and II, Bassoon, Cor Anglais, Trumpet, Trombone, Piccolo Drum, and Piano. The music is in 3/4 time and features various dynamics such as *f*, *ff*, and *mf*. The piano part has a prominent melodic line in the right hand.

Fl. picc.
I.
Ob.
II.
I.
Cl.
II.
Fag.
Cor.
Tr.
Trb.
Pf.

This system continues the musical score for the same instruments. It includes dynamic markings such as *f espress.* for the Flute and Cor Anglais, and *mf* for the Trumpet and Trombone. The piano part features a melodic line with a fermata and a dynamic marking of *f*. The score concludes with a double bar line and repeat signs.

ritard.

I. Ob.
II.

I. Cl.
II.

Fag.

Cor.

Trb.

Pf.

2 Moderato

I. Ob.
II.

I. Cl.
II.

Fag.

Cor.

Tr.

Vcl. solo

Timp.

Tamb. picc.

Pf.

Poco meno

Fl. picc.
I. Ob. II. a2
I. Cl. II. a2
Fag.
Cor.
Tr.
Vcl. solo
Timp.
Tamb. picc.
Pf.

Poco meno

Fl. picc.
I. Ob. II.
I. Cl. II.
Fag.
Cor.
Tr.
Trb.
Ossia
Vcl. solo
Timp.
Piatti
Pf.

le - - ran - - do **Allegro moderato**

I. Ob.
II. Cl.
Fag.
Cor.
Tr.
Trb.
Vcl. solo
Timp.
Tamb. picc.
Pf.

le - - ran - - do **Allegro moderato**

Fl. picc.
I. Ob.
II. Cl.
Fag.
Cor.
Tr.
Trb.
Vcl. solo
Timp.
Tamb. picc.
Pf.

1. Ob.
I. Cl.
II. Cl.
Fag.
Cor.
Tr.
Trb.
Vcl. solo
Timp.
Tamb. picc.
Pf.

This system contains the first five staves of the score. The woodwinds (Ob., Cl., Fag.) and brass (Cor., Tr., Trb.) parts feature complex rhythmic patterns, including triplets and sixteenth-note runs. The strings (Vcl. solo) play a steady eighth-note accompaniment. The percussion (Timp., Tamb. picc., Pf.) provides a rhythmic foundation with various patterns.

Fl. picc.
I. Ob.
II. Ob.
I. Cl.
II. Cl.
Fag.
Cor.
Tr.
Vcl. solo
Tamb. picc.
Pf.

3 Poco vivo

3 Poco vivo

This system continues the orchestration with the addition of a Flute piccolo (Fl. picc.) part. The woodwinds and brass parts continue with their respective rhythmic motifs. The strings maintain their accompaniment. A tempo change is indicated by a box containing the number '3' and the text 'Poco vivo', which appears on both the Fl. picc. and Vcl. solo staves. The piano part (Pf.) features a prominent tremolo effect in the right hand.

Fl. picc.

I. Ob.
II.

I. Cl.
II.

Fag.

Cor.

Vcl. solo

Tamb. picc.

Pf.

mp sempre

Fl. picc.

I. Ob.
II.

I. Cl.
II.

Fag.

Cor.

Tamb. picc.

Pf.

Fl. picc.

I. Ob.
II.

I. Cl.
II.

Fag.

Cor.

Tamb. picc.

Pf.

This system contains the first four measures of the score. The woodwinds (Flute piccolo, Oboe I/II, Clarinet I/II, Bassoon) and brass (Trumpet) parts feature melodic lines with slurs and accents. The piano accompaniment consists of chords and rhythmic patterns in both hands. A dotted line with an '8' above it indicates an octave transposition for the piano part.

4 Moderato

Fl. picc.

I. Ob.
II.

I. Cl.
II.

Fag.

Cor.

Tr.

Vcl. solo

Tamb. picc.

Pf.

This system begins with a section marked '4 Moderato'. It includes parts for Flute piccolo, Oboe I/II, Clarinet I/II, Bassoon, Trumpet, Trombone, Violin solo, and Piano. The woodwinds and strings play melodic lines with slurs and accents. The piano accompaniment features chords and rhythmic patterns. A dotted line with an '8' above it indicates an octave transposition for the piano part. Performance markings include 'mf' (mezzo-forte) and 'poco f' (poco forte) for the woodwinds and strings, and 'gliss.' (glissando) for the piano.

Fl. picc.
I.
Ob. II.
I.
Cl. II.
Fag.
Cor.
Tr.
Vcl. solo
Pf.

Fl. picc.
I.
Ob. II.
I.
Cl. II.
Fag.
Cor.
Tr.
Vcl. solo
Timp.
Pf.

rit. Moderato

rit. Moderato

f *espress. molto*

poco mf

1. Ob.
1. Cl.
Fag.
Cor.
Vcl. solo
Pf.

mp

Fl. picc.
1. Ob.
2. Ob.
1. Cl.
Fag.
Cor.
Tr.
Vcl. solo
Pf.

mp

Fl. picc.
I. Ob.
II. Ob.
I. Cl.
II. Cl.
Fag.
Cor.
Vcl. solo
Pf.

Fl. picc.
I. Ob.
II. Ob.
I. Cl.
II. Cl.
Fag.
Cor.
Tr.
Trb.
Vcl. solo
Timp.
Pf.

5 **Meno**

Fl. picc. *f flatter.*

Ob. I. II.

Cl. I. II.

Fag.

Cor.

Tr.

Trb.

5 **Meno**

Vcl. solo *ff (con 8 ad libit.) sim.*

Timp.

Tamb. picc.

Pf.

Poco vivo

Fl. picc.

Ob. I. II.

Cl. I. II.

Fag.

Cor.

Tr.

Trb.

Poco vivo

Vcl. solo

Tamb. picc.

Pf.

Poco più vivo

Fl. picc.
I. Ob.
II. Ob.
I. Cl.
II. Cl.
Fag.
Cor.
Tr.
Trb.

This section of the score includes staves for Piccolo Flute, Oboe I and II, Clarinet I and II, Bassoon, Cor Anglais, Trumpet, and Trombone. The music features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. Dynamic markings include *ff* (fortissimo) and *mf* (mezzo-forte). The tempo is marked *Poco più vivo*.

Poco più vivo

Vcl. solo
Timp.
Pia.
Pf.

This section includes staves for Violin Solo, Timpani, Cymbals, and Piano. The Violin Solo part has a melodic line with some triplets. The Piano part features a complex texture with triplets and octaves, marked with *ff* and *gliss.* (glissando). The Timpani and Cymbals parts provide rhythmic accompaniment. The tempo is marked *Poco più vivo*.

Fl. picc.
I. Ob.
II. Ob.
I. Cl.
II. Cl.
Fag.
Vcl. solo
Ossia
Pf.

This section includes staves for Piccolo Flute, Oboe I and II, Clarinet I and II, Bassoon, Violin Solo, Ossia (likely Violin Solo), and Piano. The woodwinds and Piano parts continue with complex rhythmic patterns, including triplets and octaves. The Violin Solo and Ossia parts have melodic lines. The tempo is marked *Poco più vivo*.

1. rit.

Ob. II. *p*

Cl. II. *p*

Fag. *p*

Vcl. solo *f sempre*

Ossia

Pf. *p*

6 Allegro

Fl. picc.

1. Ob. *ff*

2. Ob. *ff*

1. Cl. *ff*

2. Cl. *ff*

Fag. *ff*

Cor. *ff*

Tr. *ff*

Trb. *ff*

6 Allegro

Vcl. solo *ff*

Timp. *ff*

Tamb. picc. *ff*

Pf. *ff*

Fl. picc.

I. Ob.
II.

I. Cl.
II.

Fag.

Cor.

Tr.

Trb.

Timp.

Tamb. picc.

Pf.

I. Ob.
II.

I. Cl.
II.

Fag.

Cor.

Tr.

Trb.

Pf.

I. Cl. ^{a2}
II.
Fag.
Cor.
Tamb. picc. *mp*
Pf. *mf*

Pf.

Pf.

7 Andante
Fag. *mp*
Vcl. solo *ff* *f* *espress. molto*
Pf. *sf* *mf* *mp*

Fl. picc.

I. Ob.
II.

I. Cl.
II.

Fag.

Cor.

Vcl. solo

Pf.

poco

mf

molto

Fl. picc.

I. Ob.
II.

I. Cl.
II.

Fag.

Cor.

Vcl. solo

Pf.

mf

molto espress.

poco

meno

Poco mode-

Fl. picc. *pp* *mf* *pp*

I. Ob. *pp* *mf* *pp*

II. Ob. *pp* *mf* *pp*

I. Cl. *pp* *mf* *pp*

II. Cl. *pp* *mf* *pp*

Fag. *pp* *mf* *pp*

Cor. *pp* *pp*

Tr. *pp*

Poco mode-

Vcl. solo *dolce* *mf*

PF. *pp* *pp* *mf* *pp*

Fl. picc. *rato* *pp* *mf* *pp*

I. Ob. *pp* *mf* *pp*

II. Ob. *pp* *mf* *pp*

I. Cl. *pp* *mf* *pp*

II. Cl. *pp* *mf* *pp*

Fag. *pp* *mf* *pp*

Cor. *pp* *pp*

Tr. *pp*

Vcl. solo *rato* *f sempre espress.*

PF. *pp* *pp* *mf* *pp*

Fl. picc. *mf*

I. Ob.
II.

I. Cl.
II.

Fag.

Tr.

Vcl. solo

Pf.

8 Poco allegro

I. Ob.
II.

I. Cl.
II.

Fag.

Cor.

Tr.

Trb.

8 Poco allegro

Vcl. solo

Timp.

Pf.

Andante

Fl. picc.
I.
Ob.
II.
Cl.
I.
II.
Fag.
Cor.
Tr.
Trb.
Vcl. solo
Timp.
Tamb. picc.
Pf.
Fl. picc.
I.
Ob.
II.
Cl.
I.
II.
Fag.
Cor.
Tr.
Trb.
Vcl. solo
Timp.
PiaHi
Pf.

Fl. picc.
 I. Ob.
 II. Ob.
 I. Cl.
 II. Cl.
 Fag.
 Cor.
 Tr.
 Trb.
 Vcl. solo
 Timp.
 Piatti
 Pf.

Fl. picc.
 I. Ob.
 II. Ob.
 I. Cl.
 II. Cl.
 Tr.
 Vcl. solo
 Pf.

9 Moderato

pp dolce

decresc.

Fl. picc.

I. Ob.
II.

I. Cl.
II.

Fag.

Cor.

Tr.

Trb.

Vcl. solo

Pf.

Fl. picc.

I. Ob.
II.

I. Cl.
II.

Fag.

Cor.

Tr.

Trb.

Vcl. solo

Pf.

Poco più vivo

Fl. picc.
I. Ob. II. *poco f*
I. Cl. II. *poco f*
Fag.
Cor. *poco f*
Tr.
Trb.
Pf. *f*

Poco più vivo

11 Allegro con brio

Fl. picc.
I. Ob. II. *a2*
I. Cl. II. *a2*
Fag.
Vcl. solo *ff*
Timp.
Tamb. picc. *fff marcato*
Pf.

Fl. picc.

I. Ob.
II.

I. Cl.
II.

Fag.

Vcl. solo
mf

Pf.

Fl. picc.

I. Ob.
II.

I. Cl.
II.

Fag.

Cor.

Vcl. solo

Pf.

Fl. picc.
 I.
 Ob.
 II.
 I.
 Cl.
 II.
 Fag.
 Cor.
 Tr.
 Trb.
 Vcl. solo
 Timp.
 Piatti
 Pf.

ff
gliss.
sim.

12 Allegro moderato

Fl. picc.
 I.
 Ob.
 II.
 I.
 Cl.
 II.
 Cor.
 Tr.
 Trb.

f *cantabile*
f *cantabile*
f *cantabile*
mf
mf
mf

12 Allegro moderato

Vcl. solo
 Timp.
 Pf.

ff
mf
ff

Fl. picc.
I.
Ob.
II.
I.
Cl.
II.
Fag.
Cor.
Tr.
Trb.

a2
f espress.
f espress.
f espress.
f espress.

Vcl. solo
Tamb. picc.
Pf.

f espress.

Fl. picc.
I.
Ob.
II.
I.
Cl.
II.
Fag.
Cor.
Tr.
Trb.

ff marc.

Vcl. solo
Timp.
Tamb. picc.
Pf.

ff

Fl. picc.
 I. Ob.
 II. Ob.
 I. Cl.
 II. Cl.
 Fag.
 Cor.
 Tr.
 Trb.
 Pf.

13
 Fl. picc.
 I. Ob.
 II. Ob.
 I. Cl.
 II. Cl.
 Fag.
 Cor.
 Tr.
 Trb.
 13
 Vcl. solo
 Timp.
 Tamb. picc.
 Pf.

ac - ce -
 acce - - - rando - -

le - ran - do **Presto**

Fl. picc.

I. Ob.

II. Ob.

I. Cl.

II. Cl.

Fag.

Cor.

Tr.

Vcl. solo

le - ran - do **Presto**

poco a poco

Tamb. picc.

Pf.

Fl. picc.

I. Ob.

II. Ob.

I. Cl.

II. Cl.

Fag.

Cor.

Tr.

Vcl. solo

Timp.

Tamb. picc.

Pf.

1. Ob.
II.

1. Cl.
II. *a2*

Fag.

Cor.

Trb.

Vcl. solo

Timp.

Tamb. picc.

Pf.

1. Ob.
II. *a2*

1. Cl.
II. *a2*

Fag.

Cor.

Vcl. solo

Timp.

Tamb. picc.

Pf.

14 Poco moderato

Fl. picc.
 I. Ob.
 II. Cl. I.
 II. Fag.
 Cor.
 Tr.
 Trb.

14 Poco moderato

Vcl. solo
 Timp.
 Piatti
 Pf.

accelerando

Fl. picc.
 I. Ob.
 II. Cl. I.
 II. Fag.
 Cor.
 Tr.
 Trb.
 Vcl. solo
 Timp.
 Pf.

Fl. picc.
I.
Ob.
II.
I.
Cl.
II.
Fag.
Cor.
Tr.
Trb.
Vcl. solo
Timp.
Tamb. picc.
Pf.

Fl. picc.
I.
Ob.
II.
I.
Cl.
II.
Fag.
Cor.
Tr.
Trb.
Vcl. solo
Timp.
Tamb. picc.
Pf.

Cadenza

Vcl. solo *f sempre*

Pf. *p*

Vcl. solo *sim.*

Vcl. solo *picc.*

Vcl. solo *arco* *picc.* *arco*

Vcl. solo *ff* *Andante e poco a poco accel.* *p* *cres*

Vcl. solo *cen - - - do* *ff*

Vcl. solo *ff quasi trillo*

Detailed description: This is a musical score for a Cadenza, consisting of ten systems of music. The first system features a Violin Solo part with a melodic line of eighth notes, marked *f sempre*, and a Piano part with a single chord. The second system continues the Violin Solo with a melodic line, marked *sim.*. The third system shows the Violin Solo with a melodic line and a Piano part with chords, marked *picc.*. The fourth system features the Violin Solo with a melodic line and a Piano part with chords, marked *arco* and *picc.*. The fifth system continues the Violin Solo with a melodic line and a Piano part with chords, marked *ff*. The sixth system features the Violin Solo with a melodic line and a Piano part with chords, marked *Andante e poco a poco accel.*, *p*, and *cres*. The seventh system continues the Violin Solo with a melodic line and a Piano part with chords, marked *cen - - - do* and *ff*. The eighth system features the Violin Solo with a melodic line and a Piano part with chords, marked *ff quasi trillo*. The score is written in a key signature of one sharp (F#) and a 4/4 time signature.

ritard.

16 Andante moderato

Fl. picc.
I.
Ob.
II.
I.
Cl.
II.
Fag.
Cor.
Tr.
Trb.

ritard.

16 Andante moderato

Vcl. solo
Timp.
Tamb. picc.
Pf.

Poco allegro

Fl. picc.
I.
Ob.
II.
I.
Cl.
II.
Fag.
Cor.
Tr.
Trb.

Poco allegro

Vcl. solo
Timp.
Tamb. picc.
Pf.

Fl. picc.
I.
Ob.
II.
I.
Cl.
II.
Fag.
Cor.
Tr.
Trb.
Vcl. solo
Pf.

Fl. picc.
I.
Ob.
II.
I.
Cl.
II.
Fag.
Cor.
Tr.
Trb.
Vcl. solo
Timp.
Tamb. picc.
Pf.

Allegro con brio

Vcl. solo

Violin solo staff with *ff* dynamic marking and a double bar line at the end.

Fl. picc.

Piccolo Flute staff with *ff* dynamic marking and a triplet of eighth notes.

I. Ob.
II.

Oboe I and II staves with *ff* dynamic marking and a triplet of eighth notes.

I. Cl.
II.

Clarinet I and II staves with *ff* dynamic marking and a triplet of eighth notes.

Fag.

Bassoon staff with *fff* dynamic marking.

Cor.

Horn staff with *ff* dynamic marking and a tremolo effect.

Tr.

Trumpet staff with *ff* dynamic marking and a triplet of eighth notes.

Trb.

Trombone staff with *ff* dynamic marking.

Vcl. solo

Violin solo staff with a long melodic line.

Timp.

Timpani staff with *ff* dynamic marking.

Piatti

Cymbals staff with *ff* dynamic marking.

Pf.

Piano staff with *fff* dynamic marking and a triplet of eighth notes.