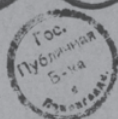


COCTAB OPKECTPA
ORCHESTRE

- 1 Flauto piccolo
2-4 3 Flauti grandi
5-6 2 Oboi
7-8 2 Corni inglesi
9-11 3 Clarinetti in B
12 Clarinetto basso in B
13-15 3 Fagotti
16 Contrafagotto
*
17-22 6 Corni in F
23-25 3 Trombe in B
26-28 3 Tromboni
29 Tuba
*
30-31 2 Timpani
32-33 2 Tamburi militari
34 {2 Safaili (o 2 Tamburini)
{Triangolo
35 {Piatti
{Gran cassa
*
36-37 2 Arpe
*
38 Violini I
39 Violini II
40 Virole
41 Violoncelli
42 Contrabassi

Р. ГЛИЭР
R. GLIERE

УВЕРТЮРА
К МУЗЫКАЛЬНОЙ ДРАМЕ
«ГЮЛЬСАРА»



OUVERTURE
AU DRAME MUSICALE
«GULSARA»

ОРКЕСТРОВЫЕ ПАРТИИ
PARTIES D' ORCHESTRE

ГОСУДАРСТВЕННОЕ ИЗДАТЕЛЬСТВО «ИСКУССТВО»
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Увертюра
к музыкальной драме
ГЮЛЬСАРА

Ouverture
au drame musicale
GULSARA

Flauto piccolo.

Р. ГЛИЭР
R. GLIÈRE

Risoluto. $\text{♩} = 80$ rit. $\text{♩} = 66$ 1 3 1 5 10 2 1 2 15 2 1 2

Allegro. $\text{♩} = 176$ 20 5 25 5 30 5 35 5 40 1 4 45 5 50 5 55 5 60 1

Fg. I. II *poco* *p* *f* *Fl. a 2* 65 *f* *Picc.* *mf*

poco tranquillo 70 4 75 5 80 1 4 85 5 90 5 95 1

mf *f* *mf* 100 3 105 110

ff $\text{♩} = 88$ 115 5 120 *poco più mosso* 2 3

Moderato. $\text{♩} = 72$ 125 3 1 1130 2 rit. 3 135 5 140 5 145 5 150 5 155 5

Risoluto. $\text{♩} = 80$ 160 5 165 5 170 5 175 5 180 1 4 185 1 rit. 1

Flauto piccolo.

Allegro. $\text{♩} = 104$

2 190 5 195 5 200 205 210 215 220 225 5 230

Fg. I-II

1 235 240 245 1

$\text{♩} = 112$ 3

250 5 255 5 260 5 265 5 270 2 275 *Picc.*

allargando $\text{♩} = 66$ 280 5 285 4 1 290 3 *allargando* 2 295 1 *Allegro.* $\text{♩} = 178$ 4 300 5

ff

305 4 $\text{♩} = 38$ 1 310 5 315 5 320 5 325 2 *riten. poco* *Moderato.* $\text{♩} = 72$ 3 330 5 335 5 340 5

345 2 *Fl. I* *p dolce* *cresc. poco* *dim.* 355

Picc. 360

365 *f* 370

dim. *p espr. dolce* *ritmo ben marcato* $\text{♩} = 92$ 1 380 385 5 390 5

395 5 400 5 405 3 *mf* *f* 410

f *riten. molto* *Allegro molto.* $\text{♩} = 108$ 3 415 5 420 5 425 2 3 430 3

435 1 1 440 *f* 445 2 2

Увертюра

Ouverture

к музыкальной драме

au drame musicale

ГЮЛЬСАРА

GULSARA

Р. ГЛИЭР
R. GLIÈRE

Risoluto. $\text{♩} = 80$

Flauto II.

rit.

$\text{♩} = 66$

1 3 1 5 5 10 2 1 2 15 2 1 2

Allegro. $\text{♩} = 176$

20 5 25 5 30 5 35 5 40 1 4 45 5 50 5 55 5 60 1

Fg. II *poco*

Fl. II

65

70

75

2 80 1

poco tranquillo

85

90 3

95 1

100

105

110

ff

$\text{♩} = 88$

115 5

120 poco più mosso **Flauto II.** **125** **130** riten.

f

Moderato. $\text{♩} = 72$ **135** **140** **145** **150** Cor. V-VI *sord.* *pp* Fl. II

155

160 **165** *mf* *dim.*

170 **175** **180** **185** Risoluto. $\text{♩} = 80$ rit.

pp **190** **195** Allegro. $\text{♩} = 104$

p **200** **205**

210 **215** **220** *f* Ob. a 2 *ff* Fl. II

225 **230** *p*

235 **240** **245** *p* *ff*

$\text{♩} = 112$ **250** **255** **260** *f*

Flauto II.

allarg. $\text{♩} = 66$

1 265 5 270 2 3 275 2 280 5 1 285

f *ff*

f cresc. poco a poco *più f*

allargando 295 1 Allegro. $\text{♩} = 176$ 300 2 305 *mf*

ff

$\text{♩} = 88$ 310 315

f rit. poco Moderato $\text{♩} = 72$ 320 5 325 2 3 330 5 335 5 340 5

ff 345 Fl. II 350 *p dolce* *cresc. poco* *dim.*

Cor. *p* 355 360 *dim.*

365 370 5 375 4 ritmo ben marcato. $\text{♩} = 92$ 1 380 3

Flauto II.

385 5 390 5 395

f *ff* *Cl. III*

Fl. II

400

405 *ff*

410 *marc.*

dim. poco

1 415 5 420 5 425 *ritenuto molto* *Allegro molto. ♩=108*

430 3 *f* 435

1 1 440

445 *p cresc.* *sf*

Увертюра
к музыкальной драме
ГЮЛЬСАРА

Ouverture
au drame musicale
GULSARA

1

Flauto I.

Р. ГЛАЗЕР
R. GLIÈRE

Risoluto. $\text{♩} = 80$ rit. $\text{♩} = 66$

Allegro. $\text{♩} = 176$

Fg. II *poco* *Fl. I*

p *p* *f* *p* *f*

poco tranquillo

mf *f* *f*

ff

$\text{♩} = 88$

Flauto I.

130 ritenuto

poco più mosso

f 125 3 1 *sf* *diminuendo*

Moderato. *♩*=72 *pp* 135 140 145 150 *Cor. V. VI* *sord.* *Fl. I* *pp*

155

160 165 170 *mf*

175 180 185 190 *Risoluto. ♩*=80 *rit.* *Allegro. ♩*=102 *p*

195 200 *p*

205 210 215 220 *Obo 2*

225 230 *Fl. I* *ff*

235 240 *Ob.* *p* *Ob.* *p*

245 250 255 *ff* *♩*=112

260 265 270 *f*

Flauto I.

3 275 2 *f* *ff* *allargando* *J=66* 285 280 5 1 *f*

cresc. poco *a poco* 290 *più f* 300 *Allegro. J=176* 2

ff 305 *mf*

J=88 340 315 1 *f*

ff 320 5 325 2 *rit. poco* *Moderato. J=72* 3 330 5 335 5

340 5 345 *Fl. I* *Cor.* *p dolce* 350 *cresc. poco*

dim. 355 *f*

360

365 1 *dim.* *dim.*

370 375 2 4 *P espr., dolce*

Flauto I.

ritmo ben marcato $\text{♩} = 92$

380 1 3

385 5 390 5

f *ff*

395 2

400 3 405

ff

410

marc.

1 415 5 420 5 425 2

rit. molto

dim. poco

Allegro molto. $\text{♩} = 108$

430 3

435 1 1

440 445

Pcresc. *f*

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ГЮЛЬСАРА

Ouverture
au drame musicale
GULSARA

Flauto III. P. ГЛИЭР R. GLIÈRE

Risoluto. $\text{♩} = 80$ rit. $\text{♩} = 86$ **Allegro.** $\text{♩} = 176$

1 3 1 5 5 2 1 2 15 2 1 2

20 25 30 35 40 1 4 45 5 50 5 55 5 60 1

Fg. II *p* *poco* *f* *Fl. III* 65

70

75

80 1 *poco tranquillo* 85 2 *p*

90 *f* 95 2 *f*

100 *f* *f*

105

110

115 $\text{♩} = 88$ 5

ff

Flauto III.

120 poco più mosso 125 130 ritenuto

Moderato. $\text{♩} = 72$ 135 140 145 150 Cor. V. VI sord. Fl. III *pp*

155 160 165 *mf*

170 175 180 Risoluto. $\text{♩} = 80$

185 190 195 200 205 210 215 *dim.* *pp* Allegro. $\text{♩} = 104$

220 225 230 235 240 Ob. a2 Fl. I. II. Fl. III *ff*

245 250 255 *ff* $\text{♩} = 112$

260 265 270 275 *f*

280 285 290 295 *f* *cresc. poco* *allargando* $\text{♩} = 68$

a poco *più f* *ff*

Flauto III.

Allegro. $\text{♩} = 176$

Flauto III.

370 5 375 4 ritmo ben marcato. $\text{♩} = 92$ 380 3 FL. III

FL. III 385 5 390 5 395 2
f ff 400 f

405

ff

410

dim. poco

415 5 420 5 425 rit. molto 2 Allegro molto. $\text{♩} = 108$ f

430 3 f

435 1 1

440 445 p cresc. sf

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Ouverture
au drame musicale
GULSARA

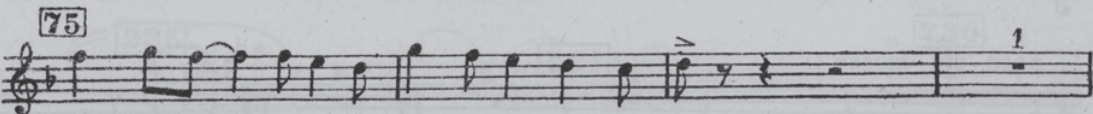
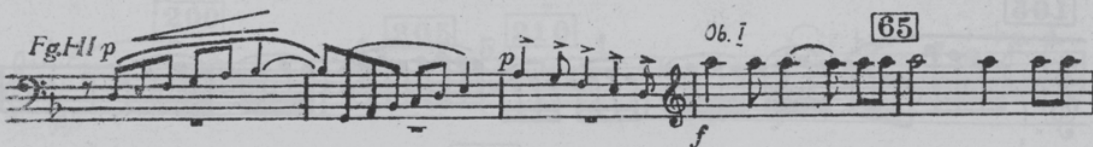
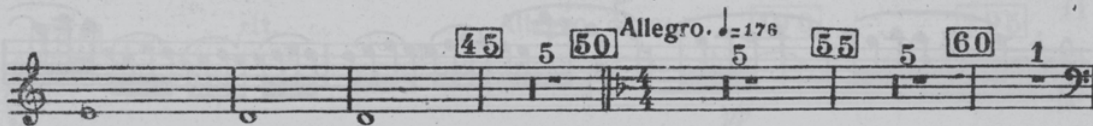
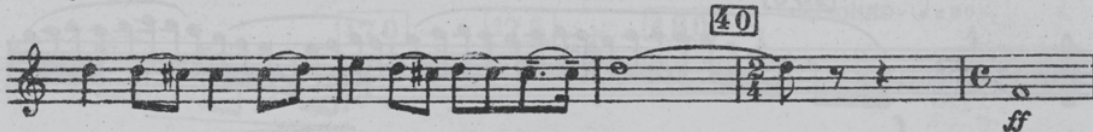
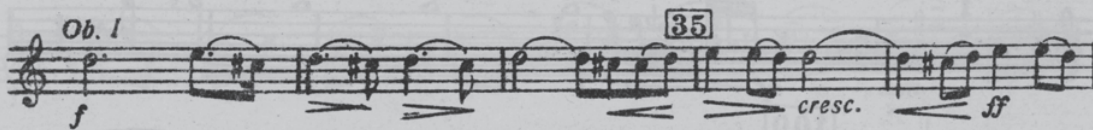
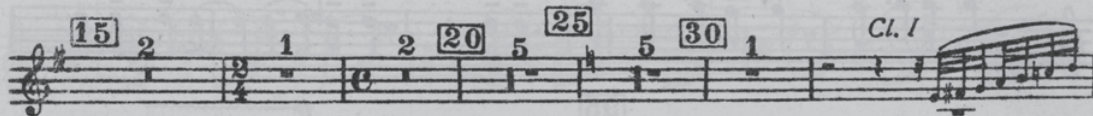
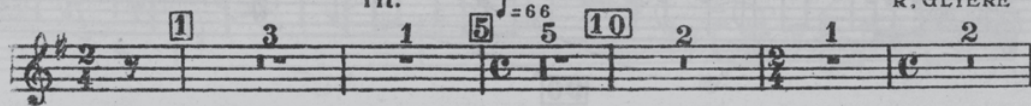
Risoluto. $\text{♩} = 80$

Oboe I.

Р. ГЛИЭР
R. GLIÈRE

rit.

$\text{♩} = 66$



Oboe I. poco tranquillo

80 *f marc.* *p*

85 *p*

90

95 *mf* *f* *tr*

100 *f*

105

110 *ff*

115 *♩=88* 5 120 2

125 1 3 1

poco più mosse *f*

Oboe I.

130 *riten.* Moderato. $\text{♩} = 72$ 135 140 145 150

155 160 *C. ingl. II* *Ob. I* *pp* *mf*

165

dim.

170 175 180 *Risoluto.* $\text{♩} = 80$

185 190 195 *rit.* Allegro $\text{♩} = 104$ *pp*

200 205 210 *pp* *f*

215 *f*

220 *f*

225 230 235 *ff*

Oboe I.

235 *p* *p* *Ob. II p*

240 *p* *ff*

245 *f marcantissimo* $\text{♩} = 112$

250

255 3 260

265

270 *sf sf*

275 *f* *cre... scen... do... f*

allargando $\text{♩} = 66$ 280 4 285 *ff* *f* *cresc.*

poco *a* *poco*

Oboe I.

allargando

290 *più f* *ff*

295 Allegro. $\text{♩} = 176$ 300 *f*

305 *f* 310 $\text{♩} = 88$

315 *ff* 1

320 325 *ritenuto poco* Moderato $\text{♩} = 72$ 330 335 340 345 *Cor. p* *dolce*

350 *cresc. poco* 355 *dim.* 1

360 *dim.*

365 *dim.* 1

370 375 *P espr. dolce* 2 4

Oboe I.

ritmo ben marcato $\text{♩} = 92$

380 3

385 4

390 2

395 2

400

405 *più f* *ff*

410 *marc.*

415 5

420 1

f *rit. molto* *Allegro molto. ♩ = 108* *pp* *molto ff* *dim.*

425 1 2

430

435

440

445 *cresc.* *sf* *ff*

16190^R

Увертюра
к музыкальной драме
ГЮЛЬСАРА

Ouverture
au drame musicale
GULSARA

Oboe II.

Р. ГЛИЭР
R. GLIÈRE

Risoluto. $\text{♩} = 80$

rit. $\text{♩} = 66$

Musical score for Oboe II, measures 1-80. The score is written in treble clef with a key signature of one sharp (F#). It begins with a tempo of 'Risoluto. $\text{♩} = 80$ ' and a dynamic of f . The first measure contains a whole note chord (F#, C, G, D). The score includes various dynamics such as p , mf , f , and ff , and articulations like 'cresc.' and 'poco'. Performance markings include 'C. ingl. II' and 'Fg. I-II'. Measure numbers 1, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, and 75 are boxed. The score concludes with a final measure marked '1'.

Oboe II.

poco tranquillo

80 *f* *p*

85 *p*

90 1

95 *mf* *f* 1

100 *f*

105

110

♩=88 115 5 120 2 poco più mosso 1 125 3 *f*

Oboe II.

130 *riten.* 2 *Moderato. $\text{♩} = 72$* 3 135 5 140 5

145 5 150 5 155 5 160 *Ob. II*
p *C. ingl. II* *pp* *mf*

165

dim.

170 5 175 5 180 1 *Risoluto. $\text{♩} = 80$* 4 185 1

rit. 1 *Allegro. $\text{♩} = 104$* 190 4 195 4

pp

200 4 205 5 210 1 *pp* *f*

215 *f*

220 1 *f*

225 *ff* 2 230 3

Oboe II.

Musical staff 1: Treble clef, 2/4 time signature. Measures 235-238. Dynamics: *p*. Fingerings: 1, 1, 1.

Musical staff 2: Treble clef, 2/4 time signature. Measures 240-245. Dynamics: *p* to *ff*. Fingerings: 3.

Musical staff 3: Treble clef, 2/4 time signature. Measures 245-250. Dynamics: *f marcatisimo*. Tempo: *J. 112*.

Musical staff 4: Treble clef, 2/4 time signature. Measures 250-255. Dynamics: *f*. Fingerings: 1.

Musical staff 5: Treble clef, 2/4 time signature. Measures 255-260. Dynamics: *f*. Fingerings: 3, 2.

Musical staff 6: Treble clef, 2/4 time signature. Measures 260-265. Dynamics: *f*.

Musical staff 7: Treble clef, 2/4 time signature. Measures 265-270. Dynamics: *sf*, *sf*.

Musical staff 8: Treble clef, 2/4 time signature. Measures 270-275. Dynamics: *f*. Text: *cre...scen...do*.

Musical staff 9: Treble clef, 2/4 time signature. Measures 275-285. Dynamics: *ff*, *f*. Text: *allardando*, *J. 66*, *cresc.*

Musical staff 10: Treble clef, 2/4 time signature. Measures 285-290. Dynamics: *poco*, *a*, *poco*.

Obœ II.

290 *più f* *ff* *allargando*

295 *f* *Allegro. J:176* 300 3

305 *f* 310 *J:88*

315 *ff*

320 5 325 *rit. poco Moderato. J:72* 3 330 5 335 5 340 5

345 5 350 5 355 *p* *Fg. II.* *f* *Ob. II.*

360

365

370 5 375 4 *dim.*

ritmo ben marcato *J:92* 1 380 3 385 4 *f* *ff*

Oboe II.

390 *f* *>* *f* *>*

395 *f* *>* *f* *>* 400

f *>* *più f*

405 *ff* *>*

410 *marc.*

dim. poco *f*

415 *pp* *<* *molto ff* *dim.* *p* 420 1 425 *rit. molto* *Allegro molto. $\text{♩} = 108$* *f*

430 *f*

435 *f* 440 *>* *>*

445 *cresc.* *sf* *ff* *>*

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ГЮЛЬСАРА

Ouverture
au drame musicale
GULSARA

Р. ГЛАЗЕР
R. GLIERE

Corno inglese I.

Risoluto. $\text{♩} = 80$ 1 3 rit. 1 5 $\text{♩} = 66$

p espr.

10

15 *p*

20 4 25 *p cresc.* *mf* *cre*

30 *scen do poco a poco*

35 *f* *cresc.* *ff*

40 *ff*

45 *mf cresc.* *dim.* *pp*

50 Allegro. $\text{♩} = 176$ 55 2 60 4

p

Corno inglese I.

65

f

70

75

80

f marc.

poco tranquillo

p

85

90

95

f

100

f

105

110

ff

115

f

120

f

poco più mosso

125

f

1

Corno inglese I.

130 *riten.* Moderato. $\text{♩} = 72$ *solo* 135
mf espr.

140 145
cresc. poco

150 155 160 *C. ingl. II*
dim. *p* *p*

C. ingl. I 165
mf

dim.

170 175
mf espr.

180 *Risoluto.* $\text{♩} = 80$ 185 *rit.* *Allegro.* $\text{♩} = 104$

Cl-tti 190 *C. ingl. I* 195 200
pp

205 210
f

215 220
f

Corno inglese I.

225

f *ff*

2 230 5 235 2

p

1 240 3 245

p *ff*

$\text{♩} = 112$ 3 250 3 255

f marcato

260

265

sf

270

275 280 2

f cresc. *f* *ff* *allargando* $\text{♩} = 66$

p *cresc. poco a poco* *allargando*

285 1

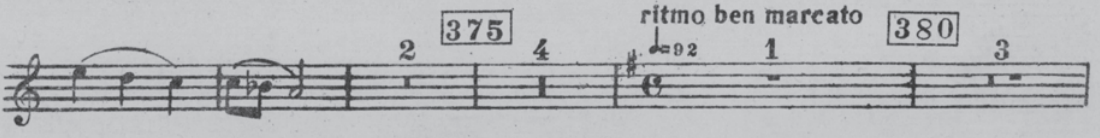
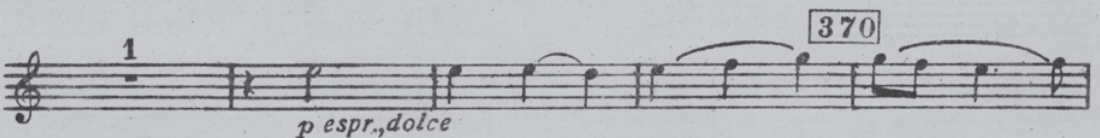
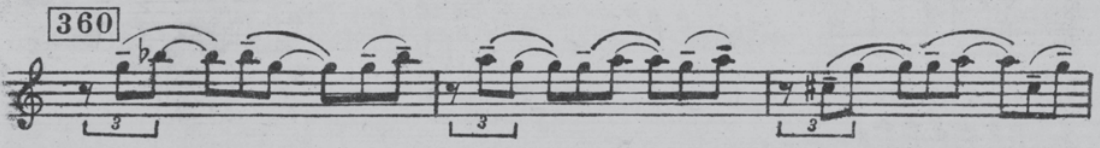
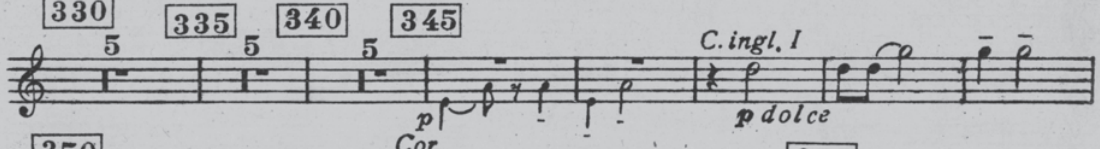
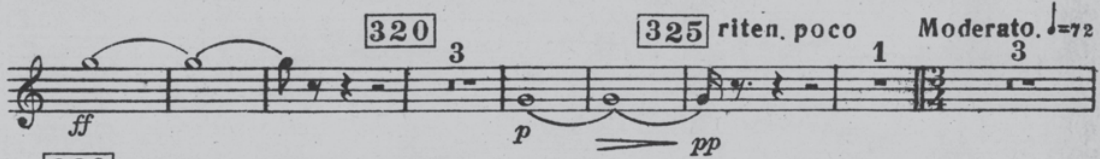
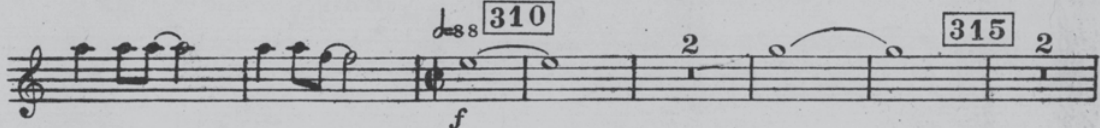
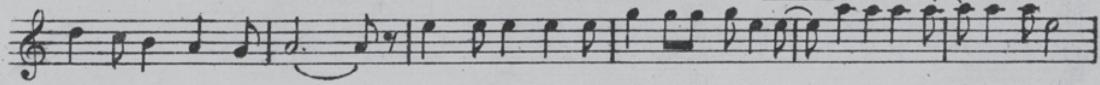
290 *più f* *ff*

295 *Allegro*, $\text{♩} = 176$ 300

f

Corno inglese I.

305



Corno inglese I.

385

cresc. *f* *ff* *f*

390

f

395

f

400

f *più f*

405

ff

410

dim. poco

415

420

f *pp* *cresc. - scen. do - molto*

425

rit. molto

Allegro molto *dimos*

ff *dim.* *p* *f*

430

435

f *f*

440

445

cresc. *f* *ff*

Увертюра
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Ouverture
au drame musicale
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Corno inglese II.

Р. ГЛИЭР
R. GLIÈRE

Risoluto. $\text{♩} = 80$

rit.

$\text{♩} = 66$

1 3 5 5 10 2

C.ingl. I

15 C.ingl. II 1 1

20

25 *mf*

30 *mf* *cresc.* *scen* *do* *poco*

35 *a* *poco* *f*

40 *cresc.* *ff*

45 *ff*

50 Allegro. $\text{♩} = 176$
5

55 *mf* *cresc.* *dim.* *pp*

60 4

p

Corno inglese II.

65

f

70

75

80

poco tranquillo

p

85

90

p

95

f marc.

f

100

f

105

2

ff

110

d=88

115

1

f

Corno inglese II.

120 poco piu mosso f

125

130 riten. Moderato. $\text{♩} = 72$ Cor. ingl. I 135 140

145 150 155 Cor. III

160 Cor. V, VI, VII C. ingl. II 165

170 175 180 Risoluto. $\text{♩} = 80$ 185 rit. dim.

190 Allegro. $\text{♩} = 104$ Cl. III C. ingl. II 195

200 205 210 215

220 225

230 235 240

245 250

Corno inglese II.

255
f marcato

260
f

265

270
f *f* *cre--*

275 *aliargando* $\text{♩} = 66$ 280 2 *p*

- scen - - do *f* *ff*

285
cre - - scen - - do *po - co a poco*

290 *allargando* 295 *piu f* *ff*

Allegro. $\text{♩} = 176$

300 *f*

305

310 $\text{♩} = 88$ 2 315 2

320 *f* *ff* *dim.* *f dim.* *p* 1

Corno inglese II.

325 *riten. poco Moderato.* $\text{♩} = 72$ 330 5 335 5 340 5 345 5

350 *C. ingl. I cresc. poco* 355 *dim.* 1

C. ingl. II

360

365 5 370 5

375 *ritmo ben marcato* 380 1 1 1 *mf cresc.*

385 *f ff f*

f

390

395 2

Corno inglese II.

f

400

f

405

più f *ff*

410

f

dim. poco

415

pp

420

425 *rit. molto*

cre - ... scendo *molto ff dim.* *p*

Allegro molto. ♩=108

430

f

435

sf *f*

440

445

cresc. *sf* *ff*

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au drame musicale
GULSARA

Clarinetto I in B.

Р. ГЛИЭР
R. GLIÈRE

Risoluto. $\text{♩} = 80$

rit. $\text{♩} = 66$ *espressivo*

1 3 1 5

10

15 1 1

20 5 25 5 30 1

CL.I *p* *f*

CL.II *p* *f*

35

40 *cresc.* *ff*

45

50 *mf cresc.* *poco* *dim.* *pp.* Allegro. $\text{♩} = 176$

55 60 1 *Fg. HI* *p* *f* *Cl. I* 65

70

75 2

Clarinetto I in B.

poco tranquillo

80 1 *p* 85

90

95 1 *f* *tr* *f*

100 *f*

105

110 *ff*

115 5 120 2

♩ = 88

poco più mosso *f* 125 1 1 1 1

130 *ritenuto* Moderato. *♩* = 72 *sf dimin.* 2 135 5 140 5 145 5 *pp*

Clarinetto I in B.

150 Cl. I
Cor.V - VI (sord) pp

155

160 mf

165 dim.

170 pp

175 Risoluto. $\text{♩} = 80$

180

185 rit.

190

195 Allegro. $\text{♩} = 104$

200

205

210 f

215 f

220 f ff

225

230 dim.

4.

Clarinetto I in B

235 5 240 3 *ff* *f* 245

marcatissimo $\text{♩} = 112$ 250

255 *f* 260 265 270 275 *allargando* $\text{♩} = 66$ *f* *cre - scen - do* *ff* 280 285 *f* *p* *cre - scen - do* *po -* 290 *- co* *a* *poco* *più f* *ff* *allargando* 295 *Allegro* $\text{♩} = 176$ *f* 300

16190^a

Clarinetto I in B.

305

Musical staff with notes and dynamics including *f*.

$\text{♩} = 88$

1

310

1

315

Musical staff with notes and dynamics including *f*.

320

325

rit. poco. Moderato. $\text{♩} = 72$

330

Musical staff with notes and dynamics including *pp*.

335

340

Musical staff with notes and dynamics including *p*.

345

350

Musical staff with notes and dynamics including *p dolce*.

355

cresc. poco

Musical staff with notes and dynamics including *dim.*

360

Musical staff with notes and dynamics including *dim.*

365

espress.,

Musical staff with notes and dynamics including *dim.*

370

dolce

375

Musical staff with notes and dynamics including *dim.*

ritmo ben marcato

$\text{♩} = 92$

380

385

Musical staff with notes and dynamics including *f* and *ff*.

390

Musical staff with notes and dynamics including *f*.

Clarinetto I in B.

395 2 *f*

400 *f*

405 *ff*

410

415 5 1 *dim. poco* *f*

420 *p* *molto ff dim.* *pp*

425 *riten. molto* *Allegro molto.* $\text{♩} = 108$ *f*

430

435 *f*

440

445 *p cresc.* *ff* *ff*

16120^a

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Ouverture
au drame musicale
GULSARA

Clarinetto II in B.

Р. ГЛИЭР
R. GLIÈRE

Risoluto. $\text{♩} = 80$ rit. $\text{♩} = 66$

Cl. I

Cl. II

p

f

cresc. *ff*

mf *cresc.* *dim.* *pp*

Allegro. $\text{♩} = 176$

p *poco* *f*

Clarinetto II in B.
poco tranquillo

80 *p*

85 *p*

90 *f*

95 *f*

100

105

110

115 *f* *poco più mosso*

120 2

125

130 *ritenuto* *Moderato* $\text{♩} = 72$

sf dimin *pp*

135 2 5 140 5 145 5 150

Cor. V-VI (sord.) *p*

Clarinetto II in B.

Cl. II *pp* 155

160 *mf* 165 *dim.*

170 *pp* 175 180 Risoluto. $\text{♩} = 80$ 185 rit.

Allegro. $\text{♩} = 104$ 190 *p*

195 200

205 210 *f*

215 *f*

220 *f* 225 *ff*

230 *dim.*

Clarinetto II in B.

235 5 240 3 *ff* $\text{♩} = 112$ 3

250 3 *f marcato* 255

260 *sf sf*

265 270

275 *f* cre - - scen - - do

allargando $\text{♩} = 66$ 280 2 *f < ff* *p* cre - - scen - -

285 290 *do po - - co - - a - - poco piu' f*

allargando 295 *ff* *f* **Alllegro.** $\text{♩} = 176$

300

305

$\text{♩} = 88$ 310

Clarinetto II in B.

23

315

f *f* *ff*

320

f *dim.*

325 rit. poco Moderato

330

pp

335

p

340

345

p dolce *crase. poco*

350

355

dim.

360

3

365 370

3 *5* *3*

375

3 *dim.* *pp*

380

ritmo ben marcato. $\text{♩} = 92$

3 *p* *mf cresc* *f* *ff* *f*

385

390

f

395

1 *2*

Clarinetto II in B.

Measures 395-400. Dynamics: *f*.

Measures 400-405. Dynamics: *f*, *più f*.

Measures 405-410. Dynamics: *ff*.

Measures 410-415. Dynamics: *dim. poco*.

Measures 415-420. Dynamics: *f*.

Measures 420-425. Dynamics: *f*, *riten. molto*.

Measures 425-430. Dynamics: *pp*, *cresc.*, *dim.*, *ff*.

Allegro molto. $\text{♩} = 108$

Measures 430-435. Dynamics: *f*.

Measures 435-440. Dynamics: *f*.

Measures 440-445. Dynamics: *p*, *cresc.*, *sf*, *ff*.

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Ouverture
au drame musicale
GULSARA

Risoluta. $\text{♩} = 80$

Clarinetto III in B.

Р. ГЛИЭР
R. GLIÈRE

1 3 rit. 1 5 $\text{♩} = 86$ 10 2 1 2 15 2

20 25 30 1 *Cl. I* *Cl. III*

35 40

45

50 *Allegro.* $\text{♩} = 176$ 55 5 60 1 65

70

75

80 *poco tranquillo*

85

90 95 1

ff, *cresc.*, *mf cresc.*, *dim.*, *pp*, *p*, *f*

Clarinetto III in B.

Musical staff 1: Clarinet part starting with a half note, followed by eighth notes, and a sixteenth-note run. Dynamics include accents and 'f'.

Musical staff 2: Rapid sixteenth-note passages. Measure 100 is boxed.

Musical staff 3: Rapid sixteenth-note passages. Measure 105 is boxed.

Musical staff 4: Rapid sixteenth-note passages. Dynamics include 'ff'.

Musical staff 5: Slower eighth-note passages. Measure 110 is boxed.

Musical staff 6: Slower eighth-note passages. Includes 'd=ss', 'poco più mosso', and 'f'.

Musical staff 7: Slower eighth-note passages. Includes 'riten.', 'Moderato', and measure boxes 125, 130, 135.

Musical staff 8: Slower eighth-note passages. Includes 'Cor. V-VI (sord) p' and measure boxes 140, 145, 150.

Musical staff 9: Slower eighth-note passages. Measure 155 is boxed.

Musical staff 10: Slower eighth-note passages.

Clarinetto III in B.

160 2 165
mf

170 3 175 5 180 1 Risoluto. $\text{♩} = 30$
dim. pp *p* pp

185 1 rit. Allegro. $\text{♩} = 104$ 2 190 5 195 5 200 5 205 4
Corl p

210 Cl. III 215 1 1
f

220 1 225
f *ff*

230 5 235 5 240 3
ff

245 245 250 255
 $\text{♩} = 112$ 3 4
sf *sf*

260 3 265
sf *sf*

270

275 allargando. $\text{♩} = 66$ 280 2
f *cre-scen-do* *f* *ff*

Clarinetto III in B.

285

p cre - - - scen - - - do - - - po - - -

290

- - co - - - a - - - poco *più f*

allargando

295

ff

Allegro $\text{♩} = 76$

300

f

305

f

$\text{♩} = 88$ 1

310

f

315

320

f *ff* *dim.*

Clarinetto III in B.

325 riten. poco

1 2

f dim.
p

Moderato. ♩ = 72

pp
p

p dolce
cresc. poco

dim.

f

dim.

dim.
pp
p

375

p
dim.
pp
p

380 ritmo ben marcato. ♩ = 92 3

Clarinetto III in B.

385

mf cresc. *f* *ff* *f*

390

395

f

400

f *> più*

405

ff

410

marc.

415

420

425 *dim. poco* *riten. molto*

pp cresc. *molto ff dim.* *pp*

Allegro molto

430

435

440

445

p cresc. *f* *ff*

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Ouverture
au drame musicale
GULSARA

Clarinetto basso

P. ГЛАЗУНОВ
R. GLIÈRE

Risoluto. $\text{♩} = 80$

rit. $\text{♩} = 66$

C. ingl. II *p* [20] Cl. b *mf*

C. ingl. I [25]

cre-----scen-----do

poco a poco *f*

cresc. *ff*

[45] *cresc. mf* *dim.*

Allegro. $\text{♩} = 176$ [50] [55] [60] 1 *p* *poco*

[65] [70] [75] 2 [80] 1

12(42) 161903

Clarinetto basso

poco tranquillo

4 85 5 90 2

p *f*

95

100 1

f

105

110 *d*=88

115 5 120 2 *poco più mosso* 2 125 2

f

130 *ritenuto* *Moderato. d*=72 2

sf diminuendo *pp*

135 5 140 5 145 5 150 5 155 5 160 *C. ingl. II* *pp*

165

mf

170 5 175 5 180 1 *Risoluto. d*=80 4 185 1

dim. *pp*

Clarinetto basso

rit. 1 - Allegro. $\text{♩} = 104$ 1 190 5 195 3 1

200 5 205 5 210 1 *f* *pp* *f* *pp*

215 1 220 1 *f*

225

230 5 235 5 240 3 245 *ff* *Fg. I-II*

dim. $\text{♩} = 112$ 250 5 255 5 260 5 265 *f*

Cl. b. 270 *f marcato*

275 *cre- - - - - scen- - - - - do*

allargando $\text{♩} = 66$ 280 *ff*

285 *p* *cre- - - - - scen- - - - - do* *po- - - - - co* *a* *poco*

290 *più f* allargando 295 1

Clarinetto basso

Allegro. ♩=176

Musical score for Clarinetto basso, measures 300-365. The score is written in treble clef with a key signature of one sharp (F#). It includes various dynamics (f, ff, p, dim.), articulations (accents), and performance instructions like "rit. poco" and "Cl.b.". Measure numbers 300, 305, 310, 315, 320, 325, 330, 335, 340, 345, 350, 355, 360, and 365 are boxed. The piece concludes with a double bar line and repeat sign at measure 365.

Clarinetto basso

ritmo ben marc.

370 5 375 4 380 2

mf cresc.

385 5 390 1 2

f ff

395 *f f*

400 *f marc. più f*

405 *marc.*

410

415 5 420 *dim. poco f P cresc. molto ff dim. p*

1 2 425 *rit. molto* Allegro molto. *f* 430

435

440

445 *mf cresc. sf ff*

16190a

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Ouverture
au drame musicale
GULSARA

Risoluto. $\text{♩} = 120$ Fagotto I. rit. $\text{♩} = 86$ P. ГЛИЭР
R. GLIÈRE

f *p* *pp* *mf* *f* *cresc.* *ff* *mf cresc.* *dim.* *pp* *p* *p* *poco* *p* *f* *f* *cresc.*

cre - - scen - - do poco a poco

Allegro. $\text{♩} = 176$

Fagotto I.

poco tranquillo

85 90

95

f

100

105 110

115

120 125

poco piu mosso

130 135

ritenuto

Moderato. J=72

140 145 150 155

Tr-bni I-II

Cor. I-II

160 165

Fg. I

170 175

Fagotto I.

180 Risoluto. $\text{♩} = 80$ 185

f

rit. Allegro. $\text{♩} = 104$ 190

f \rightarrow *pp* *p*

195 200

\leftarrow *f* \rightarrow *pp*

205

p

210

p *f*

215 220

f *mf*

225

f *ff*

230

dim.

2 235 5 240 3

pp *ff*

245 $\text{♩} = 112$ 250 5 255 5

3 *5* *5*

Fagotto I.

260 *f marcato*

265 270

275

allargando $\text{♩} = 66$ 280 *ff*

285 *p* cre - - - - - scen - - - - - do po - - - - - co a

290 *poco* *più f* *ff* allargando

295 Allegro. $\text{♩} = 176$ 300 *f*

305

310 $\text{♩} = 88$ *f* 1

315 *f* 1 *ff*

Fagotto I.

320 1 325 rit. poco 2

f *dim.* *p*

Moderato. $\text{♩} = 72$

pp

330

335

340

dim.

345

p dolce

350

cresc. poco *dim.*

360

f *dim.*

370

p espress. dolce *pp*

Fagotto I.

380 ritmo ben marcato. $\text{♩} = 92$ 385

mf *cresc.* *f* *ff*

390 395

f *f*

400

f *più f* *marc.*

405

ff *marc.*

410

415

dim. poco *f*

420

f *p* *p* *ff dim.*

425 *riten. molto* *Allegro molto. ♩ = 108*

pp *f*

430 435

f *marc.*

440

445

mf cresc. *f* *ff*

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Ouverture
au drame musicale
GULSARA

Fagotto II.

Р. ГЛИЭР
R. GLIÈRE

Risoluto. $\text{♩} = 80$

rit. $\text{♩} = 66$

The musical score for Fagotto II consists of ten staves of music. The first staff begins with a dynamic marking of *f* and a tempo of *Risoluto* with a quarter note equal to 80. The second staff starts with *pp*. The third staff has dynamics *p* and *mf*. The fourth staff includes *p cresc. poco a poco* and *f*. The fifth staff features *cresc.*, *ff*, and *ff*. The sixth staff has *mf cresc. dim.*. The seventh staff is marked *Allegro* with a quarter note equal to 176, and includes dynamics *pp*, *p poco*, and *p*. The eighth staff is marked *f*. The ninth and tenth staves continue the piece with various dynamics and articulations.

Fagotto II.

poco tranquillo

85 90

95

100

105

110

115 120

poco più mosso

125

130 ritenuto

Moderato

135 140 145 150

155 Tr-bni I-II 160 Fag. II

165 170 175

Fagotto II

180 Risoluto. $\text{♩} = 80$ 185

rit. Allegro. $\text{♩} = 104$ 190 2

f *f* \rightarrow *pp* *p*

1 200 2 205

p

210

1 215 1 *f*

220

mf *f*

225

ff

230 235

dim. *pp*

Fagotto II.

240

mf cresc.

245

ff

250 255 260

$\text{♩} = 112$

f marcattissimo

265

f

270 275

f

allargando $\text{♩} = 66$

280

ff f

285

Pre - - - scen - - - do po - - - co a poco

allargando

295

f

290

più f

più f

Allegro. $\text{♩} = 176$

300

f

305

f

Fagotto II.

310 $\text{♩} = 88$ *f*

315 1 320 *ff* *dim.*

325 *riten. poco* 1 *p* $\text{♩} = 72$ *Moderato.* *pp* 330

335 340 *p*

345 350 *p dolce* *cresc. poco*

355 360 *dim.* *p* *f*

365 370 *dim.* *pp* *p*

375 *ritmo ben marcato.* $\text{♩} = 92$ 1 380 *mf* *cresc.*

385 390 *f* *ff* *f*

Fagotto II.

395

f

400

f marc. *più f*

405

ff *marc.*

410

415

dim. poco *f*

420

mf *pp* *crescendo* *molto ff dim.*

425

pp *f* *riten. molto*

430

f *f marc.*

435

f *f marc.*

440

f *mf*

445

mf cresc. *f* *ff*

15(4)

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Ouverture
au drame musicale
GULSARA

Risoluto. $\text{♩} = 80$

Fagotto III

rit. 1 5 $\text{♩} = 66$ 5

Р. ГЛИЭР
R. GLIÈRE

1 10 15 20 25 30 35 45 50 55 60 65 70 75 80

f *mp* *mf* *cre-----scen-do* *poco* *a poco* *f* *cresc.* *ff* *ff* *mf cresc.* *dim.* *pp* *p < poco* *f* *2* *1*

15(42)

Fagotto III

poco tranquillo

85 1

90 95 100

105

110 115 5

120 2 poco più mosso 125 2 1

130 ritenuto Moderato. $\text{♩} = 72$ 135 5 140 5 145 5 150 5

155 Tr. bni I-II Cor. I-II 160 Fag. III

165

mf dim. pp

170 3 175 5 180 Risoluto. $\text{♩} = 80$

p pp f

Fagotto III

185 rit.

Allegro. $\text{♩} = 104$

1 190 5 195 3 1 200 5 205 4

f *pp* *f* *pp*

210 *p* *f*

1 215 1 220 *f* *mf*

2 225 *ff*

230 *dim.* 3 235 1 *p*

240 *mf cresc.* *ff*

245 $\text{♩} = 112$ 3 250 5 255 5

260 *f marcatisimo*

265 1

Fagotto III

270

275

allargando $\text{♩} = 66$ 280

p cre scen

285 290

...do po co a poco *più f*

allargando 295 Allegro. $\text{♩} = 176$

ff *più f*

300

305 $\text{♩} = 88$

310 1

315 320

ff *dim*

Fagotto III

1 **325** *ritenuto poco* 1 *Moderato. ♩=72*

p *pp* *pp*

330 *p* **335**

340

345 *p*

350 *cresc. poco* *dim.* *p* **355**

360 *f*

365 *dim.* *pp* **370** *p*

375 *pp* *rit. ben marcato* *♩=92* **380** 2

385 *mf cresc.* *f* *ff* 4

390 *f* 2

Fagotto III

395 *f*

400 *f marc.*

405 *piu f ff*

marc.

410 *dim. poco f mf*

415

1 420 *pp cre...scendo molto ff dim.*

425 *ritenuto molto* 1 *Allegro molto. J=127*

pp f

430 *f*

435

440 *mf cresc. sf ff*

445

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Ouverture
au drame musicale
GULSARA

Risoluto. $\text{♩} = 80$

Contrafagotto.

P. ГЛИЭР
R. GLIÈRE

rit.

Measures 1-15 of the Overture for Contrabassoon. The score begins with a *Risoluto* tempo of $\text{♩} = 80$. The first staff shows a melodic line starting with a *f* dynamic and a *p* dynamic. The second staff shows a bass line with fingerings: 5, 2, 1, 2, 2, 1. Measure numbers 1, 5, 10, 15 are boxed.

Measures 20-25 of the Overture for Contrabassoon. The first staff shows a melodic line with a *Fg.l* marking and a *C-fg.* marking. The second staff shows a bass line with a *mf* dynamic. Measure numbers 20 and 25 are boxed.

Measures 30-35 of the Overture for Contrabassoon. The first staff shows a melodic line with a *cre - - - scen - do* marking and a *poco* marking. The second staff shows a bass line with a *f* dynamic. Measure numbers 30 and 35 are boxed.

Measures 40-45 of the Overture for Contrabassoon. The first staff shows a melodic line with a *a poco* marking and a *f* dynamic. The second staff shows a bass line with a *cresc.* marking and a *ff* dynamic. Measure numbers 40 and 45 are boxed.

Measures 50-55 of the Overture for Contrabassoon. The first staff shows a melodic line with a *mf cresc.* marking and a *pp* dynamic. The second staff shows a bass line with a *dim.* marking. Measure numbers 50 and 55 are boxed.

Measures 60-65 of the Overture for Contrabassoon. The first staff shows a melodic line with a *p* dynamic and a *poco* marking. The second staff shows a bass line with a *f* dynamic. Measure numbers 60 and 65 are boxed.

Measures 70-75 of the Overture for Contrabassoon. The first staff shows a melodic line with a *Fg.l-II* marking and a *C-fg.* marking. The second staff shows a bass line with a *p* dynamic. Measure numbers 70 and 75 are boxed.

Measures 75-80 of the Overture for Contrabassoon. The first staff shows a melodic line with a *f* dynamic. The second staff shows a bass line. Measure numbers 75 and 80 are boxed.

Measures 80-85 of the Overture for Contrabassoon. The first staff shows a melodic line with a *ff* dynamic. The second staff shows a bass line. Measure numbers 80 and 85 are boxed.

Contrafagotto.

poco tranquillo

80 1 4 85

p

90 1

pp *cresc.* *f*

95

100 1 105

f

110

115 5 120 2 *poco piu mosso*

f

125 2 1 130 *ri-te-nu-to*

f dimin.

Moderato. $\text{♩} = 72$ 135 5 140 5 145 5 150 5 155 *Tr-bni I-II*

pp

160 *Cor. I-II* *Fg. III* *pp C-fg.*

mf

Contrafagotto.

165

170 175 180

185

190 195 200 205 210 215

220 225

230

235 240

245

250 255 260 265

dim. *pp*

Risoluto. $\text{♩} = 80$

f

rit.

Allegro. $\text{♩} = 104$

f *pp*

f *pp*

C. fg.

f *ff*

dim.

pp

ff

$\text{♩} = 112$

Cl. III^f

Contrafagotto.

270

f marcato

275

f

allargando. $\text{♩} = 72$

280

ff

285

p cre - - - scen - - - do *poco* *a* *poco*

290

Allargando

295

più f

Allegro. $\text{♩} = 176$

f

f

300

f

305

$\text{♩} = 88$

310

f

315

f

320

ff

Contrafagotto.

325 riten. poco 2

1

f dim. *p*

Moderato. $\text{♩} = 72$

pp

330

335

340

dim.

345

3 350 5

355

f

360

365

dim.

4 370 5 375 4

Contrafagotto.

ritmo ben marcato. $\text{♩} = 92$ 380

1 2 >

mf cresc. *f* *ff*

385 5 390 5 395 5 400 1

f marc.

più f

405

ff *marc.*

410

p

2 415 5 420

p cresc. *molto ff dim.* *p*

1 425 *rit. molto* 2 *v* Allegro molto. $\text{♩} = 108$

f

430

f *sf*

435

440 445

mf cresc. *sf ff*

