

[Baritone Solo, Brass Quartet ad lib.]

(Easter, Introit for Cantate Sunday (4th after Easter), concert, general)

O Sing unto the Lord a New Song

Anthem for Mixed Voices with Organ (Piano) [Brass Quartet ad lib.]
(Baritone Solo ad lib.)

Duration: 5½ minutes

HEALEY WILLAN

Andante maestoso ♩ = ca. 100

*) Trumpets I, II in C

***) Trombones I, II

Organ (Piano)

mf cresc. *Man.* *f*

Ped. reeds 16', 8'

6

Soprano *poco rit.* *a tempo*

Alto *f* O sing un-to the

Tenor *f* O sing, O

Bass *f* O sing, O

O sing,

poco rit. *a tempo*

6

ff *poco rit.* *f* *a tempo*

*) Trumpet parts in B♭ are available separately (each \$.50)

***) Trombone parts, available separately (each \$.50)

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12

allarg. *a tempo*

Lord a new song, for he hath done mar-vel-lous things.
 sing a new song, for he hath done mar-vel-lous things.
 sing un-to the Lord a newsong, for he hath done mar-vel-lous things.
 un - to the Lord a newsong, for he hath done mar-vel-lous things.

allarg. *a tempo*

12

allarg. *a tempo*

19

With his own right hand, and with his ho - ly arm hath he
 With his own right hand, and with his ho - ly arm hath he
 With his own right hand, and with his ho - ly arm hath he
 With his own right hand, and with his ho - ly arm hath he

19

39

allarg. *a tempo*

al - le - lu - ya, al - le - lu - - - - - ya.

al - le - lu - ya, - al - le - lu - ya, al - le - lu - ya.

al - le - lu - ya, al - le - lu - ya, al - le - lu - ya.

lu - - - - - ya, - al - le - lu - ya, al - le - lu - ya.

allarg. *a tempo*

mp cresc. *f*

39

allarg. *a tempo*

45

poco rit. *rall.*

p e dim.

45

poco rit. *rall.*

mf *dim.*

Meno mosso ♩ = ca. 88

51 Basses (or Baritone Solo)

mp

cresc.

It be-ho-veth Christ to suffer and to rise a - gain from the dead: and

51 Meno mosso ♩ = ca. 88

mp sostenuto

cresc.

57

pp

pp

pp

(Chorus) *pp*

Al - le - lu - ya. —
 Al - le - lu - ya. —
 Al - le -
 so to en-ter in-to his glo - ry. — Al - le -

57

63

poco animato

lu - ya. —

lu - ya. —

Basses (or Baritone Solo)
mf

Christ— be-ing rais-ed from the

63

poco animato

mf

Ped. 16'

70

dead, di - eth no more; death hath no more do - min - ion — o - ver

70

77

Animato

pp Al - - le - lu - ya. —
pp Al - - le - lu - ya. —
pp Al - - le - lu - ya. —
 (Chorus) *pp* Al - - le - lu - ya. —
 him, — Al - - le - lu - ya. —

Animato

p cresc.

77

Animato

mf cresc.

84

più mosso

f With a voice of sing - ing de -
f With a voice of sing - ing de -
f With a voice of sing - ing de -
f With a voice of sing - ing de -

più mosso

f With a voice of sing - ing de -

84

più mosso

f

91

clare ye this and let it be known, _____

clare ye this and let it be known, _____

clare ye this and let it be known, _____

clare ye this and let it be known, _____

mf

mf

91

97

mf

ut - ter it e - ven un - to the ends of the world.

mf

ut - ter it e - ven un - to the ends of the world.

mf

ut - ter it e - ven un - to the ends of the world.

mf

ut - ter it e - ven un - to the ends of the world.

p e cresc.

97

mf

103

Musical score for measures 103-108, consisting of four staves with rests.

Musical score for measures 103-108, featuring piano accompaniment with dynamics *mf* and *dim.*

103

Musical score for measures 103-108, featuring piano accompaniment with dynamics *f* and *dim.*

109

p solenne

Vocal score for measures 109-114 with lyrics: The Lord hath de - li - ver - ed his peo - ple..

Musical score for measures 109-114, featuring piano accompaniment with dynamic *p*.

109

Musical score for measures 109-114, featuring piano accompaniment.

animato

115

Musical score for measures 115-119. It consists of two systems of staves. The first system has four staves (two vocal staves and two piano staves). The second system has two staves (one vocal and one piano). The music is in a key with one sharp (F#) and a common time signature. The tempo is marked 'animato'. The vocal parts have rests for most of the measures, with some notes appearing in the final measures. The piano accompaniment is mostly rests, with some notes in the final measures.

animato

115

Musical score for measures 115-119, piano accompaniment. It consists of two systems of staves. The first system has two staves (treble and bass clef). The second system has two staves. The music is in a key with one sharp (F#) and a common time signature. The tempo is marked 'animato'. Dynamics include *p cresc.* and *mf cresc.*. Pedal markings are present: *Ped. 16'* and *P.* with slurs. The piano part features a rhythmic pattern of eighth notes and quarter notes.

120

Musical score for measures 120-124. It consists of two systems of staves. The first system has four staves (two vocal staves and two piano staves). The second system has two staves (one vocal and one piano). The music is in a key with two flats (Bb and Eb) and a common time signature. The tempo is marked 'animato'. The vocal parts have rests for most of the measures, with the lyrics 'O be joy-ful in God, all ye' appearing in the final measures. The piano accompaniment is mostly rests, with some notes in the final measures.

120

Musical score for measures 120-124, piano accompaniment. It consists of two systems of staves. The first system has two staves (treble and bass clef). The second system has two staves. The music is in a key with two flats (Bb and Eb) and a common time signature. The tempo is marked 'animato'. Dynamics include *f*. Pedal markings are present: *P.* with slurs. The piano part features a rhythmic pattern of eighth notes and quarter notes.

127

lands, _____ all ye lands, O sing prais-es, O sing prais-es,
 O be joy-ful in God, all ye lands, O sing prais-es, O sing prais-es,
 O be joy-ful in God, all ye lands, O sing prais-es, O sing prais-es,
 O be joy-ful in God, all ye lands, O sing prais-es, O sing prais-es,

f *f* *mf*

127

134

sing prais-es _____ to the hon - our of his name. Make his
 sing prais - es to the hon - our of his name.
 sing prais - es to the hon - our of his name.
 sing prais - es to the hon - our of his name.

f

134

141

praise to be glo - - - - - ri - ous,

Make his praise to be glo - - - - -

141

146

Al - le - lu - - - - - ya, al - - - le - lu -

- - ri - ous, Al - le - lu - ya, al - - - le - lu -

Make his praise to be glo - - - - - ri - ous,

Make his praise to be glo - - - - -

146

152

- - ya, make his praise to be glo - - - -
 - - - - - ya, al - le - lu - - - - ya, — al -
 Al - - - - le - lu - ya, al - - - - le -
 - - - - rious,

152

157

- - rious, make his
 le - - - - lu - ya, make his praise to be glo - - - -
 lu - ya, al - - - - le - - - - lu - - - -
 make his praise to be glo - rious, Al - - le -

157

162

praise to be glo - - - rious, Al - le - lu - ya, —
 - - - rious, — Al - - - le - - lu - ya, —
 ya, make his praise to be glo - - - - - rious,
 lu - ya, al - - - - - le - lu - ya, al - le -

162

167

— al - le - lu - ya, al - le - lu - ya, al - le -
 — al - le - lu - ya, al - le - lu - ya, al - -
 Al - le - - lu - ya, al - le - lu - ya, al - le -
 lu - ya, al - le - lu - ya, al - - - - le -

167

172

molto allarg. e cresc.

a tempo maestoso

lu - ya, al - le - lu - ya.
 le - lu - ya, al - le - lu - ya.
 lu - ya, al - le - lu - ya.
 lu - ya, al - le - lu - ya, al - le - lu - ya.

molto allarg. e cresc.

a tempo maestoso

172

molto allarg. e cresc.

a tempo maestoso

ff reeds 16', 8'

177

A - - men.
 A - - men.
 A - - men.
 A - - men.

177

6239	WILLAN - Before Jehovah's awefull throne. Hymn-Anthem on "Old Hundredth". SATB, Org (Pf) ....	.25
6099	- 2 Benedictions (Aaronic - Apostolic) .....	.20
	I: The Lord bless thee, and keep thee. SATB a cappella	
	II: The Grace of the Lord Jesus. SATB, Org (Pf)	
	- Breslau - see: We sing the praise	
6125	- Father, we praise Thee. Hymn-Anthem on "Christe Sanctorum". SATB, Org (Pf) .....	.25
6600	- Festival Te Deum. SATB, Org (Pf) .....	.60
6989	- God of Mercy. Hymn-Anthem on "Heath Lands". SATB, Org (Pf) .....	.30
	- The Grace of the Lord Jesus - see: 2 Benedictions	
6157	- Guide me, o Thou Great Redeemer. Hymn-Anthem on "St. Osmund". SATB, Org (Pf) .....	.25
	- Heath Lands - see: God of Mercy	
6262	- Let all mortal flesh keep silence. Hymn-Anthem on "Picardy". SATB, Org (Pf) .....	.25
	- The Lord bless thee - see: 2 Benedictions	
6985	- Lord of all hopefulness. Hymn-Anthem on "Slane". SATB, Org (Pf) .....	.30
	- Marion - see: Rejoice, ye pure in heart	
6588	- Now thank we all our God. Hymn-Anthem on "Nun danket alle Gott". SATB, Org (Pf) .....	.30
6073	- O be joyful in God (Psalms 84, 117, 135, 145). Sopr (Ten) Solo, SATB, Org (Pf) .....	.30
6464	- O praise the Lord (Psalms 87, 117, 135, 145). SATB, Org (Pf) .....	.30
	- O quanta qualia - see: O what their joy and their glory	
6016	- O sing unto the Lord a new song. SATB, Org (Pf) (Bar Solo, 2 Trps, 2 Trbs ad lib) .....	.30
	- - Instrumental Parts (4), each .....	.50
6126	- O strength and stay. Hymn-Anthem on "Donne Secours". SATB, Org (Pf) .....	.20
6252	- O Trinity of blessed light. Hymn-Anthem on "St. Venantius". SATB, Org (Pf) .....	.25
6066	- O what their joy and their glory must be. Hymn-Anthem on "O quanta qualia". SATB, Org (Pf) .....	.20
	- Old Hundredth - see: Before Jehovah's awefull throne	
	- Picardy - see: Let all mortal flesh keep silence	
6266	- Praise to the Lord. Hymn-Anthem on "Lobe den Herrn". SATB, Org (Pf) .....	.30
6986	- Rejoice, o land. Hymn-Anthem on "Wareham". SATB, Org (Pf) .....	.30
6065	- Rejoice, ye pure in heart. Hymn-Anthem on "Marion". SATB, Org (Pf) .....	.20
	- St. Leonard - see: Through the day	
	- St. Osmund - see: Guide me	
	- St. Venantius - see: O Trinity of blessed light	
	- Slane - see: Lord of all hopefulness	
6510	- Strengthen for service, Lord, the Hands. Hymn-Anthem on "Ach Gott und Herr". SATB, Org (Pf) .....	.25
6400	- Through the day Thy love has spared us. Hymn-Anthem on "St. Leonard". Sopr (Ten) Solo, SATB, Org (Pf) .....	.25
	- Wareham - see: Rejoice, o land	
6224	- We sing the praise. Hymn-Anthem on "Breslau". SATB, Org (Pf) .....	.25
6052	- Ye shall know that the Lord will come. SATB, Org (Pf) (with optional Soli) .....	.25
6238	- Ye watchers and ye Holy Ones. Hymn-Anthem on "Lasst uns erfreuen". SATB, Org (Pf) .....	.25