

# PRIMAVERA

QUINTETTE pour FLUTE, HARPE, VIOLON,  
ALTO & VIOLONCELLE

FLUTE

CH. KECHELIN

## N°1. ALLEGRO QUASI ALLEGRETTO

Assez animé, mais sans bousculer

4

*p dolce*

*mp* *p* *dolce*

*legg.* ①

*pp* *cresc.* *mf* *pp dolciss.* *pp sempre* *pp dolce* ②

*poco cresc.* *mp* *mp sost.* *cresc. - poco -*

*a - poco expansif* *mf* *p*

③ 1 *(pas trop p)* *pp* *2nd plan*

*piu sost.* *mf* ④ 2 1

*ppp*  
*pp* *mp Solo* *pp*  
*pp* *pp* *p* *sost. espress.* *dolciss.*  
*pp* *2nd plan* *mp Solo*  
*mp* *pp* *pp* **7**  
*p cresc.* *mf* *f* *dim.* **8**  
*2nd plan* *mf* *p* **9** *3 Sans rall.* *p* *mp* *poco cresc.* *dim.*  
**10** *pp* *dolciss.* *pp*  
*pp legg.* **11** *Solo* *p*  
**12** *pp* *effacé (pp)* *p cresc.*

*mf sost.* *mp* *p*

⑬ *Solo*  
*pp dolce*

*Sans ralentir*  
*dim. sempre* *extrêmement ppp et très lié*

1  
*pp* *pp dolciss*  
⑭

*sempre pp* *poco cresc.* *mf*

*mf* *sost.* *f*  
⑮

*cresc. sempre* *ff*  
8<sup>va</sup>

*ff sempre* *poco a poco dim.* *p*

⑯ *p* *pp*  
8<sup>va</sup>

*en ralentissant peu à peu Très calmé*  
*pp* *ppp*

N°2. ADAGIO - TACET

### N°3. INTERMEZZO

T<sup>o</sup> di Siciliana (allegretto)

ou ptutôt un peu plus calme que le mouvement habituel de sicilienne

Solo

*pp* très tranquille d'abord puis - - - - ici au mouv!

*sempre p* sans cresc.

*mp*

*dim. poco a poco* , *dim. sempre*

*pp* *p*

*poco più f* *cresc.* *poco a poco*

*mf* *sost.* *f* bien soutenu

*p* *dim. sempre* *pp*

*pp*

*cresc. poco a poco*

*mp* *sost.*

*pp*

*rall. poco* *pp* *déjà un peu ralenti*

N°4. FINAL

All<sup>o</sup> con moto, quasi all<sup>o</sup> vivace

*f* *mf*

*f*

*ff*

*f* *P sub.*

*mf* *mf solide*

*f* *f* *ff*

FLUTE

2 1 ⑤ *f* *f*

*ff* *dim. molto* *P dolce* *Solo*

*Solo* ⑦ *bien lié* *Solo* *pp* *mp* *p* *pp* *pp*

*mp* *legg.* *mf* *p*

⑧ *mp* *sost.* *legg.*

⑨ 3 1 1 *mf* *f* *rentrez*

*f* *sost.* *pp* *P dolce*

*pp* *pp legg.* *à peine cresc.*

⑪ 1 1

*les attaques très douces*

*p* *dolciss* *pp*

*dolciss.* *pp* ⑫

*mp sost.*

*p* *mf* *cresc.* *f* ⑬

*p* *mf legg.* *p* ①

*mp sost.* *mf* *f* ⑭

*mf* *f* ⑮

*ff très en dehors* ⑯ *Très décidé* ⑰

*f* *ff* *f* (17)

*ff* Variante *ff* *ff* (18) Un peu plus large

*dim. poco a poco*

(19) *dim. poco a poco mp p* 3

*pp* *ff* *décidé et soutenu* (20) T° I° (All° vivace)

*ff* 3



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HARPE

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Assez animé, mais sans bousculer

*p* Solo (ma dolce) *mp*

*p* dolce *pp* *m.g.*

*mp* *p* *pp* *dolciss.* *p*

① 3 *mp* *mf* bien soutenu *p* *pp* ② *pp* *p*

*p* *cresc.* *mf* 5

HARPE

③ *à l'aise*

*pp dolce*  
*bien lié*

*p* *à l'aise* *pp*

④

*p* *etouffez* 2 2 *pp*

harm. ord.

1 *ppp* *mp Solo*

⑤ *mp*

*mf* *mf vibr* *mp*

*pp* *p dolce* *pp*

⑥ *p dolce* *mp* *p*

*pp* *p* *mp*

⑦

La ♭

*pp* très discrètement

*poco cresc.*

*mf*

*p*

*mp*

*P* *dolciss.*

*cresc. poco a poco*

*mf*

*la basse va soutenue*

⑧

*cresc.*

*mf*

*f*

*f*

*dim.*

*mf*

⑨

*mf*

*dim. poco a poco*

*m.g.*

*pp*  
*m.d.*

1

⑩

*mf* *p* *pp*

*mp* *p* *pp*

⑪

*dolciss.* *ppp* *pp* *mp sost.* *pp*

⑫

*pp* *mp sost.* *mp sost.*

*mp* *cresc.* *mf* *mp* *m.g.* *mf*

⑬

*p* *pp* 2 1 2 *PPP extrême ment PPP et très lié*

14

pp poco cresc.

mp P cresc. sempre m.g m.d m.g cresc. g. dr.

15

mf f ff

ff

dim. poco a poco p pp

16 (d=d)

pp dolce Solo pp p un peu en dehors à ralentissant les attaques très douces ppp

N°2. ADAGIO

*doux et lié*

*ppp*

*très effacé*

*pp*

*mp*

*dolciss.*

*pp (non troppo)*

*poco cresc.*

*mp*

*1*

*rentrez (très doux)*

*pp*

*pp*

*mp*

*2*

*ppp dolciss.*

*à peine cresc.*

*pp*

*harm.*

*dolciss.* *pp* *pp*

*sost.* *pp.* *pp*

*pp* *ppp*

### N°3. INTERMEZZO

T° di Siciliana (allegretto)

(plutôt un peu plus calme que le mouve! habituel de sicilienne)

1 *pp* arpegge très serré et très doux *sim.*

① *pp* *dolciss.* *mp* *sost.*

HARPE

*dim. poco a poco*

Musical notation for the first system, featuring a treble and bass clef with various notes and slurs.

② *(♩ = ♩)* Stesso tempo

Musical notation for the second system, including dynamic markings like *pp* and *p*.

Musical notation for the third system, including dynamic markings like *m.g*, *m.d*, and *mp*.

Musical notation for the fourth system, including dynamic markings like *cresc.* and *mf*.

Musical notation for the fifth system, including dynamic markings like *presque f*, *f*, and *mf dolce*.

Musical notation for the sixth system, including dynamic markings like *mp*, *(P)*, and *mf*.



N°4. FINAL

Allegro con moto, quasi allegro vivace  
sensiblement plus rapide que le 1<sup>er</sup> mouvement

HARPE

First system of musical notation. Dynamics include *f*, *mf*, *mp sec*, and *mf sost.*. The piece is in 3/4 time.

Second system of musical notation. Dynamics include *mf sost.*, *f*, and *ff*. Fingering numbers 2, 1, 1 are shown. Includes the instruction *sec*. A circled number 4 is at the end of the system.

Third system of musical notation. Dynamics include *f* and *ff*. Fingering numbers 1, 1, 2, 1, 2 are shown. Includes the instruction *dim molto*. A circled number 5 is at the beginning of the system.

Fourth system of musical notation. Dynamics include *pp* and *pp legg.*. Fingering number 2 is shown. A circled number 6 is at the beginning and a circled number 7 is at the end of the system.

Fifth system of musical notation, labeled "Solo (thème a la Harpe)". Dynamics include *mp* and *mf sost.*. A circled number 8 is at the beginning of the system.

Sixth system of musical notation, labeled "(Solo)". Dynamics include *mf sec* and *mp*. A circled number 8 is at the beginning of the system.

⑨

*f sec* *mf* *f* *f*

*ff* *f* *f*

⑩

*ff* *dim. molto* *mp* *mp* *p* *mp*

harm.

*p* *p* *dolciss.* *pp* *pp* *pp*

⑪

*p* *1* *1* *pp*

⑫

*p dolce* *2*

*mp* (*assez soutenu*) *mf* *f*

⑬ *mf* *dim.* *p*

⑭ *mf* *p* ou 8<sup>va</sup> *mf* *p sub.* *p*

⑮ *mf* *f* *f sost.* *dr.* *9.* *dr.*

*f*

⑯ *f* *p très soutenu*

17

ff f cresc. 8va - - - !

3

(.)

18 Plus large ( un peu )

8<sup>a</sup> - - - ff 12 laissez vibrer

7 ff 12 dim. poco a poco

19

20 T<sup>o</sup>I<sup>o</sup> allegro vivace

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ALTO & VIOLONCELLE

VIOLON

CH. KECHELIN

## N°1. ALLEGRO QUASI ALLEGRETTO

Assez animé, mais sans bousculer

*pp* *p* *Solo*  
*pp* *p* *dolce*  
*mp* *pp* ① *p*  
*p* *legg.* *poco cresc.*  
*p* *mf legg.*  
*dim. pp* *harm.* *p* *mp*  
*harm.* *bien soutenu* *cresc. poco a poco* *f*  
③ 1 1 *pp* *dolciss. un peu en deh.*  
*poco cresc.* *sost.*  
*(b)* *Sans retenir* *mf*

VIOLON

④ *dim. sans ralentir*  
*P dim. sempre* *pp* *ppp*

1 *pp* *dolciss.* *pp* *mp*

⑤ *mp* *pp* *2nd plan* *P sost.* *pp* *dolciss.* *p*

⑥ *pp* *pp* *harm.* *poco cresc.* *Pizz*

*Arco* *mp* *p* *mp*

⑦ *pp* *Pizz* *les attaques avec douceur* *poco cresc.* *Arco* *pp*

*mp* *p* *mf* *P dolciss* *p*

⑧ *cresc* *mf* *cresc. sempre* *f* *ff* *à la corde* *dim. poco*

⑨ *a poco* *mp* *mf*

*p legg.* *pp legg.* *poco cresc.* *mf* *p*

⑩ 1 *pp* *mp* *p sost.*

*pp legg.* *pp* *harm.*



VIOLON

⑪ *smorz.* *pp* *dolciss.* *pp*

*pp* *dolce*

⑫ *p* *poco cresc.* *p* *mp cresc.* *mf*

*mp* *Solo* *mf* *II<sup>e</sup> C.* *soutenu*

*2nd plan* *più p* *p* *dolce expr.* ⑬ *pp*

*dim.* 1 *pp*

⑭ *pp* *pp*

*p sost.* *cresc.* *sost.* *cresc.* *mf sost.* *cresc.*

⑮ *très soutenu* *f* *cresc. sempre*

*ff* *très à la corde* *en dehors* *dim.* *dim. poco a poco*

*p* *sempre dim.* *pp* *pp*

*en ralentissant peu à peu* *Très calmé* *pp* *ppp*

N°2 . ADAGIO

1 3 ① Pizz

Arco *sost.* *pp* *dolciss. poco cresc.* ② *ppp* *pp* *dolciss.*

*sempre molto tranquillo*

③

1 *pp* *planant* *9g* *smorz.*

N°3. INTERMEZZO

T° di Siciliana (allegretto)

plutôt un peu plus calme que le mouvement habituel de sicilienne

1 5 1 ① 1 4 1 ② 12

③ 3 Fl. 8<sup>a</sup> SOURD. ④ *extrêmement doux . Ce ne sera jamais trop p*

*ppp* *dolciss., très effacé*

*poco cresc, sempre p*

⑤ *più dolce* *p* *assez plein* *dim.* *ppp*

*Rall. sempre*

*pp* *suivez* *smorz.* *ppp*

N°4. FINAL

All<sup>o</sup> con moto, quasi all<sup>o</sup> vivace (sensiblement plus rapide que le 1<sup>er</sup> mouvement)  
très animé

*f* décidé *f* sost. *f* sost. *cresc.* 1° C. 2° C. ① *ff* *f* *ff* *ff* *f* Pizz ② *mf* *mf* *mf* *mp scherz.* Arco ③ 1 *f* Pizz Arco *mf* *mf* *mp scherz.* *mf* *f* ④ 1 1 1 1 2 *mf* *f* *ff*

VIOLON

⑤ *mf* *cresc.* *f* *cresc.*

⑥ *ff* *mf dim.* *p* *pp*

⑦ *pp legg.* *Solo* *p* *pp*

*Pizz* *Solo Arco* *Arco* *mf* *mf* *p*

⑧ *poco cresc.* *mp* *p* *Pizz* *mp*

⑨ *p* *mp* *f solide* *Arco* *cresc.*

*f* *ff* *ff* *f* *f en dehors*

⑩ *f* *ff* *dim. molto* *3<sup>e</sup> C.* *P dolce* *dolce* *p*

*Pizz* *Arco* *pp* *pp* *p* *P dolce*

⑪ *pp* *pp*

⑫ *Pizz* *Arco* *pp dolciss.* *p* *p* *poco cresc.*

*sost* *mp* *mf* *mf* *cresc*

**13** *f* *mf* *p*

*Pizz* *Arco* *mf* *sost.* *mf*

**14** *mf* *f*

*V* *ff*

**15** *f*

**16** *Très décidé* *f solide* *à la corde* *ff*

**17** *f* *ff*

**18** *ff* *toujours à la corde*

*dim. poco a poco* *pp* **19**

*d=d* *pp* **20** *T<sup>o</sup> I<sup>o</sup> (All<sup>o</sup> vivace)* *ff décidé et soutenu*

*ff*

# PRIMAVERA

QUINETTE pour FLUTE, HARPE, VIOLON,  
ALTO & VIOLONCELLE

ALTO

CH. KÆCHLIN

## N°1. ALLEGRO QUASI ALLEGRETTO

Assez animé, mais sans bousculer

The musical score for the Alto part of 'Primavera' is written in 3/4 time and consists of ten staves. The dynamics and articulations are as follows:

- Staff 1: *pp*, *poco cresc.*, *p*
- Staff 2: *mp*, *pp*, *p*, *Pizz*
- Staff 3: *Arco*, *pp*, *p*
- Staff 4: *p*, *poco cresc.*, *p*, circled 1
- Staff 5: *mf*, *mp*, *pp*
- Staff 6: *p*, *mp*, circled 2
- Staff 7: *mp*, *mf bien soutenu*, *cresc. poco a poco*, *f*
- Staff 8: *p*, *pp*, *pp*, circled 3
- Staff 9: *p*, *poco cresc.*, *soutenu*
- Staff 10: *Sans retenir*, *mf*, *mp*, circled 4, 1, 1

*pp dolce*  
 ⑤ *pp mp p pp p mp sost,*  
 ⑥ *pp poco cresc. Pizz mp p*  
 ⑦ *mp pp mp Solo*  
*poco cresc. mf mp*  
*mf p dolce mp*  
 ⑧ *mp cresc. mf cresc. sempre f ff a la corde*  
*dim. poco a poco en dehors*  
 ⑨ *mf f sost. dim. p legg. pp legg.*  
 ⑩ *poco cresc mf p*  
*Pizz Arco mp sost. p P dolce*

11

harm

pp smorz. pp pp

12

pp

p mp cresc. mp cresc.

mf p 
dolciss

13

pp dim. pp dolciss.

14

pp pp sempre p

cresc. cresc. mf sost. f

15

cresc. sempre 
ff très à la corde

dim. poco a poco 
p
 2<sup>ce</sup>C. sempre dim

16

(d=d)

pp p dim. pp rall. poco a poco

Très calmé

pp harm. ppp



### N° 2. ADAGIO

1 2 Arco *pp* Solo ma sost.

rentrez

① *pp* *dolciss.* sost. *mp*

② *ppp* *pp*

③ *dolciss.*

SOURD. *pp* *dolciss*

*ppp* smorz.

### N° 3. INTERMEZZO

T° di siciliana (allegretto)

(plutôt un peu plus calme que le mouvement habituel de sicilienne)

1 5 1 ① 1 4 1 ② 12 ③ 3

8<sup>e</sup> Fl. SOURD. ④ *extremement doux (ce ne sera jamais trop p)*  
*très effacé*  
*ppp* *dolciss.*

*poco cresc* ⑤ *assez plein*  
*pp* *più dolce* *p* *dim.*

*pp* *suivez* *smorz.* *ppp*

N°4. FINAL

All° con moto, quasi all° vivace  
sensiblement plus rapide que le mouvement initial

2

*mf* *mf*

*f* *sost.* *cresc.* *ff* *f* ①

Pizz *ff* Arco *f*

② *ff*

Solo *f* *f*

*mf*

③ *mf* *f* *p sub.*

Pizz *mf* Arco *mf* *mp* *legg.*

Pizz *mf* Arco *f* Pizz *mf* Arco

④ 1 1 1 1

*f* *ff*

*mf* vigoureux

⑤ *f* *cresc.*

⑥ *ff* *mf* dim. (*p*) *pp*

⑦ *Solo* *p* *legg.* *pp* *Solo* *p* *pp*

*Pizz* *Arco* *Solo* *mf* *mf* *sost.* *p* *poco cresc* *mp*

⑧ *Pizz* *Arco* *mp* *mp* *mf* *mf* *p* *mp*

*Pizz* *Arco* *f* *f* *ff* *f* *f*

⑩ *sost.* *f* *sost.* *ff* *dim. molto* *p* *p*

⑪ *pp* *pp* *pp*

ALTO

12 *p* *poco cresc.* *mp sost.*

*mf* *cresc.* *solide* *f*

13 *mf* *ff* *encore assez en dehors* *p* *Pizz.* *mf*

*Arco* *sost.* *f* *mp*

*mf* *f* *f*

*f* *à la corde* *ff* *bien en dehors*

16 *f solide* *ff* *à la corde*

17 *f* *ff*

18 *fff a la corde*

19 *dim. poco a poco* *mp*

*p* *dim.* *pp* *pp*

20 **Trio (Allo vivace)** *ff décidé et soutenu* *fff*

# PRIMAVERA

QUINTETTE pour FLUTE, HARPE, VIOLON,  
ALTO & VIOLONCELLE

VIOLONCELLE

CH. KECHELIN

## N°1. ALLEGRO QUASI ALLEGRETTO

Assez animé, mais sans bousculer

The musical score for the Violoncelle part is written on a single staff in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. The piece is marked 'Assez animé, mais sans bousculer'. The score consists of ten lines of music with various dynamics and articulations. The first line starts with a *Pizz* (pizzicato) marking and a *p* dynamic, followed by an *Arco* (arco) section with a *p* dynamic and a crescendo leading to *pp*. The second line begins with *Pizz* and *pp*, followed by a crescendo to *mp*, then *p* and *pp*, and ends with *p dolce*. The third line starts with a circled '1' and *p*, followed by a *cresc. poco* leading to *p*, and ends with *cresc.* and *Pizz*. The fourth line begins with a circled '2' and *Arco*, with dynamics *mp*, *mf*, *pp*, and *pp*, ending with a crescendo to *mp*. The fifth line starts with *mp*, followed by a crescendo to *mf* (marked 'bien soutenu'), then *cresc. poco a poco* leading to *f*. The sixth line begins with a circled '3' and '1', with *Pizz* and *pp*, followed by *Arco* and *p*. The seventh line starts with *p*, followed by *poco cresc.* and *sost.*. The eighth line begins with *Sans retenir*, *mf*, *mf*, a crescendo to *mp*, and ends with *p* and a circled '4'. The final line starts with *pp dim. (sans ralentir)*, followed by *ppp* and a second ending marked '2'.

VIOLONCELLE

⑤

Pizz Arco

*pp pp mp p mp p dolce*

*pp pp*

⑥ Solo

Pizz Arco

*p poco cresc. mp p*

⑦

Arco Pizz

*mp pp pp p poco cresc.*

les attaques avec douceur

Arco Pizz Arco

*mp mf p p p*

⑧

*mp mf cresc. sempre f ff à la corde*

⑨

*dim. poco a poco mp mf*

*dim. poco a poco P legg. pp poco cresc. mf*

⑩ Solo

*p dolce mp p dolce*

Pizz

*mp dim. pp*

⑪ Arco  
*pp* *dolciss.* *pp* *pp*

⑫  
*p* *p* *mp* *cresc.* *cresc.*

*mf* *p* *dolciss.* ⑬ *pp*

*dim.* 1 *pp* *dolciss.*

2<sup>e</sup> C. ⑭ *pp* *sempre*

*p* *cresc.* *cresc.* *mf* *sost.*

⑮ *f* *cresc. sempre* *fp*

*ff* *très à la corde* *dim, poco a poco*

⑯ *p* *dim. sempre* *pp* *pp* *p* *dim.* *pp*

*en ralentissant peu à peu* *Très calmé*  
*pp* *ppp*





N°4. FINAL

All<sup>o</sup> con moto, quasi all<sup>o</sup> vivace  
sensiblement plus rapide que le 1<sup>er</sup> mouvement

4  
*f* *sost.* *cresc.*

① *ff* *f* *sost.* *ff* Pizz

Arco *f*

② *ff* *ff* Pizz *f* 1 3 1

Arco *mf* *f* P *sub*

Pizz *mf* *mf* Arco *mp*

Arco *mf* *mf* Pizz *f*

Arco *mf* Pizz *ff*

④ Solo *f* (*non troppo*) *mf* *dolce* *mp* *mf*



VIOLONCELLE

Arco 12 2<sup>e</sup> C. Harm. *pp* *p* *poco cresc.* *sost.* *p*

*mf* *f* *mf* *cresc.* 13

*mp* *mf* *mf* *mf* 14 15

*f* *mf* *mf* *f sost.* *mf* *f très soutenu*

*ff* *f* *ff*

16 *très décidé* *f solide* *ff* *ff* Pizz

17 Arco *f* *ff* *tr#*

18 *ff* *ff* *ff* à cette 8<sup>me</sup> l'archet à la corde

19 *ff* *dim. poco a poco* *mp*

*p* *dim.* *pp* *pp*

(d=d) 20 T<sup>o</sup>I<sup>o</sup> All<sup>o</sup> vivace *ff* *ff* Pizz *décidé et soutenu* Arco

*ff*