

# ALA and LOLLY

Scythian Suite

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Suite Scythe

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1914  
Edited by F.H. Schneider.

The adoration of Veles and Ala

L'adoration de Vélès et Ala

HANS  
TAMBURO  
GRAN CASSA

Allegro feroce

6

Piatti

1

4

Piatti

poco rit.

Poco meno mosso

2  
Tamburo

Gr. Cassa

Musical score for Tamburo and Gr. Cassa, measures 1-12. The score is in 6/8 time. The Tamburo part (top staff) has dynamics: mp, ff, mp, ff, mp, ff, mp, ff, mp, ff, mp, ff. The Gr. Cassa part (bottom staff) has dynamics: ff, mp, ff, mp, ff, mp, ff, mp, ff, mp, ff, mp. There are accents and slurs throughout.

Sic

3

Musical score for Tamburo and Gr. Cassa, measures 13-24. The Tamburo part (top staff) has dynamics: ff, mp, ff, mp, ff, mp, ff, mp, ff, mp, ff, mp. The Gr. Cassa part (bottom staff) has dynamics: ff, mp, ff, mp, ff, mp, ff, mp, ff, mp, ff, mp. There are accents and slurs throughout.

Musical score for Tamburo and Gr. Cassa, measures 25-36. The Tamburo part (top staff) has dynamics: ff, mp, ff, mp, ff, mp, ff, mp, ff, mp, ff, mp. The Gr. Cassa part (bottom staff) has dynamics: ff, mp, ff, mp, ff, mp, ff, mp, ff, mp, ff, mp. There are accents and slurs throughout.

4

Musical score for Tamburo and Gr. Cassa, measures 37-48. The Tamburo part (top staff) has dynamics: fff, mp, ff, mp, ff, mp, ff, mp, ff, mp, ff, mp. The Gr. Cassa part (bottom staff) has dynamics: fff, mp, ff, mp, ff, mp, ff, mp, ff, mp, ff, mp. There are accents and slurs throughout.

5

Musical score for Tamburo and Gr. Cassa, measures 49-60. The Tamburo part (top staff) has dynamics: fff, mp, ff, mp, ff, mp, ff, mp, ff, mp, ff, mp. The Gr. Cassa part (bottom staff) has dynamics: fff, mp, ff, mp, ff, mp, ff, mp, ff, mp, ff, mp. There are accents and slurs throughout.

(Tamb. Volti subito)

7

Musical score for Tamburo and Gr. Cassa, measures 61-72. The Tamburo part (top staff) has dynamics: fff, mp, ff, mp, ff, mp, ff, mp, ff, mp, ff, mp. The Gr. Cassa part (bottom staff) has dynamics: fff, mp, ff, mp, ff, mp, ff, mp, ff, mp, ff, mp. There are accents and slurs throughout.

2

⑦ Gr. Cassa 1 2 3 4 5 6 8 9 10 11 12

⑧ Poco piu lento ⑨ 7 ⑩ 6 ⑪ 5 Fl. II. ⑫ Vni. II

Gr. Cassa 1 2 3 ⑬ 4 5 6 7

8 9 10 11 12 13 ⑭ ⑮ 5

Fl. I ⑯ Gr. C. 1 2 3 4 5 6

7 8 ⑰ 1 2 3 4 5 6 7 8 ⑱ 1 2

3 4 ⑲ 5 6 7 8 9 10 11 12 1

The enemy god and the dance  
of the black spirits

II.  
Le dieu ennemi  
et la danse des esprits noirs

Gr. C. ⑳

f mf ㉑ ㉒

f mf ㉓ ㉔

f mf ㉕

Tamb. Gr. Cassa

*Vni. II.*

(21) Tamburo

(24) (25) (26) Tamburo

(27) Tamb. (28) (29) Tamburo

(30) (31) (32) Tamburo

(33) (34) (35) Tamburo

(36) (37) (38) Tamburo

(39) (40) (41) Tamburo

(42) (43) (44) Tamburo

III.  
La nuit

Andantino

(45) (46) (47) Tamburo

(48) (49) (50) Tamburo

(51) (52) (53) Tamburo

SUSD.

4

44 4 45 2 Ob. Fl. *f cresc.* *ff* *f cresc.*

47 Gr. Cassa 7 48 Gr. C. 2 49 1 2

*f* *p* *p* *pp*

3 4 5 6 7 8 4 8 51 8

*pp*

IV.

The glorious departure of Lolly and the procession of the sun

Le départ glorieux de Lolly et le cortège du soleil

Gr. Cassa *Tempesloso* 1 2 3 4 5 6 7 8 3 52 1 2 3 4

*p* *pp*

5 6 7 8 53 *Un poco sostenuto* 3 1 2 3 4

*ff* *p* *p*

2 4 54 4 55 Tamburo 3 1 2 3 4

*p* *p* *f* *f*

Tampurino *trm.* Gr. C. *f*

58 4 59 8 60 *Allegro (Quasi doppio movimento)* 8 57 8

*p* *p* *f*

61 Gr. Cassa 1 62 4 63 5

*p* *mp* *mf* *ff*

Tamb.<sup>no</sup> *trm.*

63 Tamb. *f* *mf* *mp* *pp*

Gr. C. *f* *mf* *pp*

Tacet al Fine