

Oboe I

A SUMMER DAY

Children's Suite for Small Orchestra

S. PROKOFIEFF
Op. 65

Andante tranquillo

1. Morning

Musical score for Oboe I, first movement 'Morning'. The score is in 4/4 time and begins with a treble clef. It features a series of measures with dynamic markings such as *p sub.*, *pp*, *p*, *mp*, and *poco cresc.*. There are also performance instructions like *poco rit.* and *a tempo*. The score includes first and second endings, marked with (F1.I) and 2. The piece concludes with a *dim.* marking and a final *p* dynamic.

2. Tip and Run

Musical score for Oboe I, second movement 'Tip and Run'. The score is in 6/8 time and begins with a treble clef. It is marked *Vivo* and contains numerous measures with dynamic markings including *p*, *mp*, *mf*, *f*, and *cresc.*. The score includes first and second endings, marked with (F1.) and II (V.I.II). The piece concludes with a *cresc.* marking and a final *f* dynamic.

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Oboe I

3. Waltz

14 Allegretto *poco rit.* *a tempo* *poco rit.*

10 (H. r.) 8 2

15 17

16 *mf* *mf* *mf* *mp* *p*

18 Solo *poco rit.* *a tempo* *rit.*

5 7 1 10 2

4. Repentance

20 Mod^{to} *mf espr.* *f* *mp*

7 (H. r.)

21

22 *p tranquillo* *p*

23

24 *mf espr.* *p* *mf espr.* *p* *poco rit.*

1 4 1 5 2

5. March

25 Tempo di marcia. *f* *p* *mf* *mf* *p*

6

26

27 *f* *f* *cresc.* *mf* *mp cresc.*

28 *f* *f* *f* *f*

1 1 1 2 2

6. Evening

29 *Andante tenero*

30 *p*

31 *p*

32 *p*

33 *p*

34 *Solo* *p dolce*

35 *mp*

36 *p*

7. The Moon is over the meadows

37 *Andantino*

38 *mp*

39 *Solo* *mp*

40 *Solo* *Poco più animato* *mp*

41 *p*

42 *pp* *rit.*

43 *Andantino, come prima* *p dolce*

44 *poco rit.* *a tempo* *p*