

Flute
 Piccolo
 2 Oboes
 2 Clarinets in B \flat
 2 Bassoons
 2 Horns in F
 2 Trumpets in B \flat
 3 Trombones
 Tuba
 Timpani
 Percussion
 Strings
 Piano-Conductor

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DURATION
 5 mins.

FUNERAL MARCH OF A MARIONETTE

CHARLES GOUNOD

Edited by
 HAROLD PERRY

Piano-Conductor

Allegro

1 Adagio

2 Allegretto

3

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Piano-Conductor

④ Tutti 1st Ob. 1st Vln.

f Clts. Bsns. *p* *f* *p* *f* Strgs. Hns. Bsns.

1st Clt. 1st Vln. 1st Tpt.

dim. *p* Strgs. Bsns. 2nd Tpt. sust.

⑤

1 2

crec. *f* *dim.* *p* Cello 2nd Bsn. *pp*

Vla. 1st Bsn. *pp*

2nd Vln. 1st Clt. *pp* 1st Vln. 1st Ob. *pp* Bass

W. W. ⑥

Hns. *p* Hns. (Tutti Strgs) Tria. Timp.

Strgs.

1st Tpt. 2nd Tpt. Trombs.

Tuba Cym. B. D.

7 1st Clt.

pp Bsns.

2nd Hn.

8 1st Vln. 1st Clt.

dim.

cresc.

p Strgs. Bsns.

1st Tpt. 2nd Tpt. sust.

cresc. f dim.

9 Strgs. Tutti W.W. Hns.

ff p Brass f p

Tuba Strgs. Tutti W.W. Hns.

Brass f p

Tuba

Piano-Conductor

⑩ 1st Vln.
1st Tpt.

Fl.
Clts.

Strgs.
Bsns.
Brass *p*

cresc.

Picc.

ff *p* Brass *f* *p*

⑪ 1st Vln.
1st Tpt.

Tpts. *ff* Strgs. Bsns. Brass *p*

Fl.
Clts.

Picc.

cresc. *ff* *p* Brass

Obs. 1st Vln. Fl. Picc.

Clts. 2nd Vln. Clts.

Bsns. Vla. Bsns.

f

⑫ Strgs. Obs. Hns.

pp

Musical score for measures 11 and 12. The score is written for piano and conductor, featuring a treble and bass clef. The music consists of eighth and sixteenth notes, with some rests. The key signature has one sharp (F#).

Musical score for measure 13, circled in red. The score is written for piano and conductor. It includes dynamic markings: *pp* 1st Clt., *pp* Bsns., and *cresc.* 2nd Clt. The music features a mix of eighth and sixteenth notes.

Musical score for measure 14, circled in red. The score is written for piano and conductor. It includes dynamic markings: *dim.*, *p* Strgs. Bsns., 1st Vln. 1st Clt., 1st Tpt., and 2nd Tpt. sust. The music features a mix of eighth and sixteenth notes.

Musical score for measure 15, circled in red. The score is written for piano and conductor. It includes dynamic markings: *dim.*, *pp* Vln., 2nd Vln. 2nd Clt., 1st Clt., Bsns. 2nd Hn. sust., and Vln. 2nd Hn. sust. The music features a mix of eighth and sixteenth notes.

Musical score for measure 16, circled in red. The score is written for piano and conductor. It includes dynamic markings: 2nd Vln. 2nd Clt., 1st Clt., Strgs., *semplce pp*, 1st Clt., 2nd Bsn., and Cello. The music features a mix of eighth and sixteenth notes.

Musical score for measures 17 and 18. The score is written for piano and conductor. It includes dynamic markings: 2nd Vln. 1st Ob., 1st Vln. Fl., Fl. Picc., 1st Ob. pizz., Cello 1st Bsn., Vln. 1st Clt., Bsns. Timp., and Bass. The music features a mix of eighth and sixteenth notes.

2 FUNERAL MARCH OF A MARIONETTE

Flute & Piccolo

CHARLES GOUNOD

Allegro

Fl. *f* *ff* *Silent* **1** Adagio

Picc. **1** *f* *ff* *Silent* **8**

2 Allegretto **3** **4** 1st Ob. *p* *f*

5 1 2 1st Ob. *pp* *dim.* **7** **1** **12**

6 *p* *p*

7 **8** **9** *ff* *p* *f* *p* *f* *p*

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Flute & Piccolo

ff p f p

⑩ 4 p cresc. ff p

⑪ 1 4 p cresc. ff p

ff ff p

⑫ 1st Ob. pp f 1 1

⑬ ⑭ ⑮ ⑯ Ob. 1 8 8 8 pp

Ob. 3 pp pp pp

⑩

Musical score for measures 10-11. The key signature is two sharps (F# and C#). The music is written for two staves. Measure 10 contains dynamic markings *ff* and *p*. Measure 11 contains a fermata and a dynamic marking *ff*. Fingerings 7 and 7 are indicated.

⑪

Musical score for measures 12-13. The key signature is two sharps. Measure 12 contains dynamic markings *p* and *ff*. Measure 13 contains dynamic markings *p* and *ff*. Fingerings 1 and 7 are indicated.

Musical score for measures 14-15. The key signature is two sharps. Measure 14 contains dynamic markings *p* and *ff*. Measure 15 contains dynamic markings *p* and *ff*.

⑫

Musical score for measures 16-21. The key signature is two sharps. Measure 16 contains a fermata and a dynamic marking *pp*. Measures 17-21 contain a sequence of notes with dynamic marking *pp*. Fingerings 1, 1, 1, 2, 3, 4, and 5 are indicated.

⑬ ⑭ ⑮ ⑯

Musical score for measures 22-25. The key signature changes to one sharp (F#) in measure 23. Measure 22 contains fingerings 6, 7, and 8. Measures 23-25 contain a sequence of notes with dynamic marking *pp*. Fingerings 1, 8, 8, and 8 are indicated.

Musical score for measures 26-27. The key signature is one sharp. Measure 26 contains a fermata and a dynamic marking *pp*. Measure 27 contains a fermata. Fingering 3 is indicated.

FUNERAL MARCH OF A MARIONETTE

1st Clarinet in B \flat

CHARLES GOUNOD

Allegro

1 *f* *ff* *Silent*

① Adagio *p*

② Allegretto *p* 1st Bsn. (Play if only 1 Bsn.)

③ *pp*

cresc. *dim.* *p* *cresc.*

④ *f* *dim.* *p* *f* *p* *f* *p* *f* *f*

dim. *p* *cresc.* *f* *dim.*

⑤ *pp*

⑥ *p* 1st Ob.

p

⑦ *pp* *cresc.*

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1st Clarinet in B \flat

8 *dim.* *p* *cresc.* *f*

9 *dim.* *p* *ff* *p* *ff* *p*

10 *ff* *p* *ff* *p*

11 *ff* *p*

12 *cresc.* *ff* *p* *2nd Ob.* *pp* *f*

13 *pp* *cresc.* *dim.*

14 *p* *cresc.* *f*

15 *pp*

16 *pp* *pp*

FUNERAL MARCH OF A MARIONETTE

2nd Clarinet in B \flat

CHARLES GOUNOD

Allegro

The musical score for the 2nd Clarinet in B \flat part of 'Funeral March of a Marionette' by Charles Gounod. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It begins with a first-measure rest followed by a series of eighth-note chords. Dynamics include *f*, *ff*, *Silent*, *p*, *pp*, *cresc.*, *f*, *dim.*, and *p*. The score is divided into seven numbered sections (1-7) with various articulations like slurs and accents. Section 1 is marked 'Allegro', section 2 'Allegretto', and section 3 'Adagio'. A section for the 1st Bsn. is provided, marked '1st Bsn. (Play if only 1 Bsn.)' and *pp*. Section 6 includes a triplet. Section 7 ends with a four-measure rest.

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2nd Clarinet in B \flat

Musical score for 2nd Clarinet in B \flat , measures 8 through 16. The score is written in treble clef with a key signature of one sharp (F#).

- Measure 8:** *pp* *cresc.* *p* *cresc.* *f*. Includes a circled measure number 8 and a 4-measure rest.
- Measure 9:** *dim.* *p* *ff* *p* *ff* *p*. Includes a circled measure number 9.
- Measure 10:** *ff* *p* *ff*. Includes a circled measure number 10 and a 4-measure rest.
- Measure 11:** *p* *ff* *p*. Includes a circled measure number 11 and a 4-measure rest.
- Measure 12:** *ff* *p* *ff* *p*. Includes a circled measure number 12 and a 12-measure rest.
- Measure 13:** *f* *pp* *cresc.*. Includes a circled measure number 13 and a 4-measure rest.
- Measure 14:** *p* *cresc.* *f*. Includes a circled measure number 14 and a 4-measure rest.
- Measure 15:** *pp*. Includes a circled measure number 15.
- Measure 16:** *pp*. Includes a circled measure number 16 and a 10-measure rest.

FUNERAL MARCH OF A MARIONETTE

Bassoons

CHARLES GOUNOD

Allegro ① **Adagio**

f **ff** *Silent* 8

② Allegretto ③

p *pp*

(Play 2nd Bsn Part to ③ if only 1 Bsn.)

p *pp*

cresc. *p*

cresc. *p*

cresc. *f* *dim.* *p*

cresc. *f* *dim.* *p*

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Bassoons

④

f p f p f dim.

f p f p f dim.

p cresc. f dim. p

p cresc. f dim. p

⑤

(Play 2nd Bsn. Part to [6] if only 1 Bsn.)

pp

pp

p

p

⑥

p

p

p

p

⑦

pp *cresc.*

pp *cresc.*

Measures 7-8: Bassoon part in bass clef, key of B-flat major. Measure 7 starts with a piano (*pp*) dynamic. Measure 8 continues with a crescendo (*cresc.*) leading to a forte (*f*) dynamic.

⑧

p cresc. f dim. p

p cresc. f dim. p

Measures 9-10: Bassoon part in bass clef, key of B-flat major. Measure 9 starts with a piano (*p*) dynamic. Measure 10 continues with a crescendo (*cresc.*) leading to a forte (*f*) dynamic, then a decrescendo (*dim.*) to a piano (*p*) dynamic.

⑨

ff p ff p

ff p ff p

Measures 11-12: Bassoon part in bass clef, key of B-flat major. Measure 11 starts with a fortissimo (*ff*) dynamic, followed by a piano (*p*) dynamic. Measure 12 continues with a fortissimo (*ff*) dynamic, followed by a piano (*p*) dynamic.

ff p ff p

ff p ff p

Measures 13-14: Bassoon part in bass clef, key of B-flat major. Measure 13 starts with a fortissimo (*ff*) dynamic, followed by a piano (*p*) dynamic. Measure 14 continues with a fortissimo (*ff*) dynamic, followed by a piano (*p*) dynamic.

⑩

p cresc.

p cresc.

Measures 15-16: Bassoon part in bass clef, key of B-flat major. Measure 15 starts with a piano (*p*) dynamic. Measure 16 continues with a crescendo (*cresc.*) leading to a fortissimo (*ff*) dynamic.

ff p ff p ff

ff p ff

Measures 17-18: Bassoon part in bass clef, key of B-flat major. Measure 17 starts with a fortissimo (*ff*) dynamic, followed by a piano (*p*) dynamic. Measure 18 continues with a fortissimo (*ff*) dynamic, followed by a piano (*p*) dynamic.

Bassoons

11

Two staves of music. The upper staff begins with a piano (*p*) dynamic and includes a *cresc.* marking. The lower staff also begins with a piano (*p*) dynamic and includes a *cresc.* marking.

Two staves of music. Both staves feature a *ff p* dynamic marking.

Two staves of music. Measure 15 is marked with a circled 12 and a *f* dynamic. Measure 16 is marked with a circled 13 and a *pp* dynamic.

Two staves of music. Measure 17 is marked with a circled 14 and a *p* dynamic. Both staves include *cresc.* markings.

Two staves of music. Measure 19 is marked with a circled 15 and a *f* dynamic. Measure 20 is marked with a circled 16 and a *pp* dynamic.

Two staves of music. Measure 21 is marked with a circled 16 and a *pp* dynamic. Both staves include *pp* markings.

Two staves of music. Both staves include *pp* markings.

2 FUNERAL MARCH OF A MARIONETTE

1st Horn in F

CHARLES GOUNOD

Allegro 5

① Adagio

4

② Allegretto 7

Silent

f *dim.* *p*

③ 10

p *dim.*

2

④

f *f* *f* *dim.*

1 1

⑤

6 1 2 13

p *pp*

⑥

p *p*

4

⑦ 8

⑧ 6

p *ff* *p*

⑨

ff *p*

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1st Horn in F

Musical staff 1: Treble clef, 2/4 time signature. Measure 10 is circled. Dynamics: *ff*, *p*, *p*. Fingerings: 1, 2.

Musical staff 2: Treble clef. Measures 3-7 are numbered. Dynamics: *cresc.*, *ff*, *pp*.

Musical staff 3: Treble clef. Dynamics: *ff*, *p*. Fingering: 1.

Musical staff 4: Treble clef. Measure 11 is circled. Measures 1-7 are numbered. Dynamics: *cresc.*

Musical staff 5: Treble clef. Dynamics: *ff*, *pp*, *ff*, *p*.

Musical staff 6: Treble clef. Measure 12 is circled. Dynamics: *f*, *pp*. Fingering: 1.

Musical staff 7: Treble clef. Measures 1-7 are numbered.

Musical staff 8: Treble clef. Measures 8, 13, 14, 15 are circled. Dynamics: *p*. Fingering: 1, 3.

Musical staff 9: Treble clef. Measure 16 is circled. Dynamics: *pp*, *pp*. Fingering: 3, 8.

2 FUNERAL MARCH OF A MARIONETTE

2nd Horn in F

CHARLES GOUNOD

Allegro 5

① Adagio

4

② Allegretto 7

Silent

f *dim.* *p*

③ 1 1 5 1

pp *p*

④ 1 1 1

dim. *f* *f* *f*

3 1 2 1

p *p*

⑤ 13 ⑥

pp *p*

4

p

⑦ 1 1 4

pp

⑧ 1 1 2

p *p*

⑨ *ff* *p* *ff* *p*

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2nd Horn in F

The musical score for the 2nd Horn in F, page 3, is written in treble and bass clefs. It features a variety of dynamics and articulations. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is marked with *ff* and *p*. The second staff includes a circled measure number 10 and fingering numbers 1, 2, 3, 4, and 5. The third staff starts with a *cresc.* marking and includes *ff* and *pp* dynamics, with measure numbers 6 and 7. The fourth staff has a circled measure number 11 and a *p* dynamic. The fifth staff includes a *cresc.* marking and *ff* and *pp* dynamics, with measure numbers 4, 5, 6, and 7. The sixth staff begins with a *ff* dynamic and a circled measure number 12. The seventh staff has a *f* dynamic and a circled measure number 13. The eighth staff includes a circled measure number 14 and a *p* dynamic. The ninth staff starts with a *p* dynamic and a circled measure number 15. The tenth staff, in bass clef, includes a circled measure number 16 and a *pp* dynamic. The score concludes with a final measure marked with an 8 and a fermata.

FUNERAL MARCH OF A MARIONETTE

1st Trumpet in B \flat

CHARLES GOUNOD

Allegro 5
 ① Adagio Hns. 4
 ② Allegretto 7
 ③ 10 1st Hn.

Silent *mf dim.* *pp*

④ 3 1 1 5
f *f* *f* *p*

⑤ 2 11 2 14
 1st Hn. *pp* *p* *p*

⑦ 8 ⑧ 2 3 ⑨ 1
p *ff* *ff* *p*

⑩ 1 1 1 1
ff *p* *p* *ff* *p*

⑪ *cresc.* *ff* *p* *ff* *p f*

⑫ *ff* *p* *ff* *p*

1st Hn. 1 1 2 3 4 5 6
pp

⑬ 7 8 1 ⑭ 8 ⑮ 3 ⑯ 8 ⑰ 11
p

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FUNERAL MARCH OF A MARIONETTE

2nd Trumpet in B \flat

CHARLES GOUNOD

Allegro 5
① Adagio 8
② Allegretto 7
③ 16
④ 1

Silent *f*

1 6 1 1
f *f* *p*

⑤ 2 16 ⑥ 6
p

⑦ 8 ⑧ 3
p

⑨ 1 1 1 1
ff *p* *ff* *p*

⑩ *p* *cresc.* *ff*

1 1 ⑪ *p*
p *ff* *p* *f*

cresc. *ff* 1 *p*

⑫ 12 ⑬ 8
ff *p*

⑭ 3 ⑮ 7 ⑯ 11
p

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FUNERAL MARCH OF A MARIONETTE

1st Trombone

CHARLES GOUNOD

Allegro 4

Adagio 8

Allegretto 7

16

1

ff *Silent* *f*

1 10 11 12 16 6 8

f *f* *p*

7 8 8

9

ff *p* *ff* *p* *ff*

1 1 10

p *ff* *p* *p*

cresc. - - - - *ff* *p*

3 11

ff *p* *cresc.* - -

- - - - *ff* *p* *ff* *p*

12 13 8 14 8 15 8 16 11

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FUNERAL MARCH OF A MARIONETTE

2nd Trombone

CHARLES GOUNOD

Allegro 4

① Adagio 8

② Allegretto 7

③ 16

④ 16

ff *Silent*

⑤ 16 ⑥ 8

p

⑦ 8 ⑧ 8 ⑨ 1

ff *p* *ff*

1 1 1

p *ff* *p* *ff*

⑩

p *p* *cresc.*

1 1 3

ff *p* *ff*

⑪

p *cresc.*

1 1

ff *p* *ff* *p*

⑫ 12 ⑬ 8 ⑭ 8 ⑮ 8 ⑯ 11

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FUNERAL MARCH OF A MARIONETTE

Bass Trombone

CHARLES GOUNOD

Allegro 4 **1** Adagio 8 **2** Allegretto 7 16 **3** **4** 1

ff *Silent* *f*

1 4 2nd Hn. 1 2 1

f *f* *pp* *pp*

5 2 13 2nd Hn. **6** 4

pp

p

7 8 **8** 1 2nd Hn. 1 2 **9** 1

pp *ff*

p *ff* *p* *ff* *p*

1 **10** 1 2 3 4 5 6

ff *p* *p* *cresc.*

7 1 3 **11** 1 2

ff *p* *ff* *p*

3 4 5 6 7 1

cresc. *ff* *p*

1 **12** 1 2nd Hn. 1 1

ff *p* *pp*

2 3 4 5 6 7 8 1 **13** 8

14 1 2nd Hn. 1 2 **15** 8 **16** 11

pp *pp*

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FUNERAL MARCH OF A MARIONETTE

Tuba

CHARLES GOUNOD

Allegro 5
Adagio 8
Allegretto 7
Silent
pp 1st Cl.
12 16 16 8
p
7 7 8 8
9
ff p ff p
ff p
10
p cresc.
11
ff p ff p
p cresc.
-ff p
12 12 13 8 14 8 15 8 16 11

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FUNERAL MARCH OF A MARIONETTE

Timpani in D & A
& Percussion

CHARLES GOUNOD

Allegro ① Adagio ② Allegretto Timp. ③

4 Cym. laissez vibrer Silent 8 6 pp

fff Silent

Timp. 3 p

3 ④ 1 1 3

f f f

p 1 1 p

⑤ ⑥ 2 Timp.

15 Tria. p

p

Cym. B.D. p

⑦ Timp. 3 ⑧

pp p

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Timpani in D & A & Percussion

Timpani

⑨

2 *p* Cym. *ff* 3 *ff* 3

B.D. *ff* *ff*

Detailed description: This system contains measures 9, 10, and 11. Measure 9 features a triplet of eighth notes in the bass clef, marked *p*. Measure 10 continues with a triplet of eighth notes, marked *ff*. Measure 11 features a triplet of eighth notes, marked *ff*. The percussion part includes a cymbal roll in measure 9, marked *ff*, and a bass drum roll in measure 10, marked *ff*.

⑩

ff 3 *ff* 3 *p* *p*

Cym. B.D. *p*

Detailed description: This system contains measures 12, 13, and 14. Measure 12 features a triplet of eighth notes, marked *ff*. Measure 13 features a triplet of eighth notes, marked *ff*. Measure 14 features a triplet of eighth notes, marked *p*. The percussion part includes a cymbal roll in measure 12, marked *p*, and a bass drum roll in measure 13, marked *p*.

⑪

cresc. *p* *ff* 3 *ff* 3 *p*

Detailed description: This system contains measures 15, 16, and 17. Measure 15 features a triplet of eighth notes, marked *p*. Measure 16 features a triplet of eighth notes, marked *ff*. Measure 17 features a triplet of eighth notes, marked *ff*. The percussion part includes a cymbal roll in measure 15, marked *p*, and a bass drum roll in measure 16, marked *ff*.

cresc. *p* *ff* 3 *ff*

Detailed description: This system contains measures 18, 19, and 20. Measure 18 features a triplet of eighth notes, marked *p*. Measure 19 features a triplet of eighth notes, marked *ff*. Measure 20 features a triplet of eighth notes, marked *ff*. The percussion part includes a cymbal roll in measure 18, marked *p*, and a bass drum roll in measure 19, marked *ff*.

3 Timpani ⑫ 12 ⑬

p *pp*

Detailed description: This system contains measures 21 and 22. Measure 21 features a triplet of eighth notes, marked *p*. Measure 22 features a triplet of eighth notes, marked *pp*. The percussion part includes a cymbal roll in measure 21, marked *p*, and a bass drum roll in measure 22, marked *pp*.

3 ⑭ 1

p

Detailed description: This system contains measures 23 and 24. Measure 23 features a triplet of eighth notes, marked *p*. Measure 24 features a triplet of eighth notes, marked *p*. The percussion part includes a cymbal roll in measure 23, marked *p*, and a bass drum roll in measure 24, marked *p*.

⑮ 2 2

pp

Detailed description: This system contains measures 25 and 26. Measure 25 features a triplet of eighth notes, marked *pp*. Measure 26 features a triplet of eighth notes, marked *pp*. The percussion part includes a cymbal roll in measure 25, marked *pp*, and a bass drum roll in measure 26, marked *pp*.

⑯ 4

pp *pp*

Detailed description: This system contains measures 27 and 28. Measure 27 features a triplet of eighth notes, marked *pp*. Measure 28 features a triplet of eighth notes, marked *pp*. The percussion part includes a cymbal roll in measure 27, marked *pp*, and a bass drum roll in measure 28, marked *pp*.

Flute
 Piccolo
 2 Oboes
 2 Clarinets in Bb
 2 Bassoons
 2 Horns in F
 2 Trumpets in Bb
 3 Trombones
 Tuba
 Timpani
 Percussion
 Strings
 Piano-Conductor

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DURATION
 5 mins.

FUNERAL MARCH OF A MARIONETTE

CHARLES GOUNOD

Edited by
 HAROLD PERRY

1st Violin

Allegro

1 Adagio
 Hns. *f* *dim.* *p* *pizz.* *p* Clts.

2 Allegretto **3** 1st Clt. *pp* *cresc.*

dim. *p* *cresc.*

4 arco *p* Ob. *f* *p* *f* *dim.*

f *dim.* *p* *cresc.* *f* *dim.* *p*

5 *pp* 2nd Vln. *pp* *cresc.* *f* *dim.* *p*

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1st Violin

6

W.W.

Musical notation for measures 6-7. The first staff is a grand staff with piano accompaniment. The second staff is the 1st Violin part. Measure 6 starts with a whole note chord (W.W.) marked *p*. Measure 7 continues with a melodic line marked *p*. Dynamics include *pp* and *p*.

7

1st Clt.

Musical notation for measure 7. The first staff is a grand staff with piano accompaniment. The second staff is the 1st Violin part. Measure 7 continues with a melodic line marked *pp*.

8

Musical notation for measure 8. The first staff is a grand staff with piano accompaniment. The second staff is the 1st Violin part. Measure 8 continues with a melodic line marked *p*. Dynamics include *cresc.* and *dim.*.

Musical notation for measure 8. The first staff is a grand staff with piano accompaniment. The second staff is the 1st Violin part. Measure 8 continues with a melodic line marked *p*. Dynamics include *cresc.*, *f*, and *dim.*.

9

Musical notation for measure 9. The first staff is a grand staff with piano accompaniment. The second staff is the 1st Violin part. Measure 9 continues with a melodic line marked *ff* and *p*.

Musical notation for measure 9. The first staff is a grand staff with piano accompaniment. The second staff is the 1st Violin part. Measure 9 continues with a melodic line marked *ff* and *p*.

10

Musical notation for measure 10. The first staff is a grand staff with piano accompaniment. The second staff is the 1st Violin part. Measure 10 continues with a melodic line marked *p*. Dynamics include *cresc.* and *ff*.

1st Violin

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of eighth and sixteenth notes. Dynamic markings include *p*, *ff*, and *p*.

Musical staff 2: Treble clef, key signature of two sharps. Starts with a repeat sign (||) and a *p* dynamic. The staff contains eighth and sixteenth notes. Dynamic markings include *cresc.* and *ff*.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains eighth and sixteenth notes. Dynamic markings include *p*, *ff*, and *p*. The word "Obs." is written above the staff.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains eighth and sixteenth notes. Dynamic markings include *pp*. A first flute part (Fl.) is indicated above the staff. A circled number 12 is present.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains eighth and sixteenth notes.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains eighth and sixteenth notes. Dynamic markings include *pp*. A circled number 13 is present. The text "1st Cit." is written below the staff.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains eighth and sixteenth notes. Dynamic markings include *cresc.*, *dim.*, and *p*. A circled number 14 is present.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains eighth and sixteenth notes. Dynamic markings include *cresc.*, *f*, and *dim.*. A circled number 15 is present. A first number "1" is written above the staff.

Musical staff 9: Treble clef, key signature of two sharps. The staff contains eighth and sixteenth notes. Dynamic markings include *pp*. A circled number 16 is present. The text "pp Ob." is written below the staff. A first number "1" is written above the staff.

Musical staff 10: Treble clef, key signature of two sharps. The staff contains eighth and sixteenth notes. Dynamic markings include *pp*, *pp*, and *pp*. A circled number 4 is present. The text "pizz." is written above the staff.

FUNERAL MARCH OF A MARIONETTE

2nd Violin

CHARLES GOUNOD

Allegro

f *ff* *Silent*

① Adagio *f* *dim.* *p* *pizz.* ② Allegretto

③ 4 *pp* *cresc.* 2nd Cit. *f* *dim.* *p*

④ *f* *p* 1st Cit. *f* *p* *f* *dim.*

⑤ *p* *cresc.* *f* *dim.* *p*

⑥ *p*

⑦ 4 *pp* 2nd Cit. *cresc.* ⑧ *p*

cresc. *f* *dim.* *p*

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FUNERAL MARCH OF A MARIONETTE

2nd Violin

CHARLES GOUNOD

Allegro

f *ff* *Silent*

① Adagio *pizz.* ② Allegretto

③ 4 *pp* 2nd Clt. *cresc.* ④ 4 *p* 2nd Clt. *cresc.* *f* *dim.* *p*

④ *f* *p* 1st Clt. *f* *p* *f* *dim.*

⑤ *p* *cresc.* *f* *dim.* *p*

⑥ *pp* ⑦ ⑧ *p*

⑦ 4 *pp* 2nd Clt. *cresc.* *p*

cresc. *f* *dim.* *p*

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FUNERAL MARCH OF A MARIONETTE

Viola

CHARLES GOUNOD

Allegro

1 *f* *ff* *Silent*

① Adagio

f *dim.* *p* *pizz.* ② Allegretto *arco* *p*

③ 1st Bsn.

pp

cresc. *p*

④

cresc. *f* *dim.* *p* *f* 2nd Clt. & 1st Bsn. *f* *p*

f *dim.* *p*

⑤

1 2 3 *cresc.* *f* *dim.* *p* *pp*

p

⑥

p

div. *unis.* *div.*

⑦

1st Bsn. *pp* *cresc.*

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FUNERAL MARCH OF A MARIONETTE

CHARLES GOUNOD

Viola

Allegro

1 *f* *ff* *Silent*

① Adagio *f* *dim.* *p* *pizz.* ② Allegretto *arco* *p*

③ 1st Bsn. *pp*

cresc. *p*

④ *cresc.* *f* *dim.* *p* *f* 2nd Clt. & 1st Bsn. *f* *p*

f *dim.* *p*

⑤ 1 2 3 *cresc.* *f* *dim.* *p* *pp*

⑥ *p*

div. *unis.* *div.*

⑦ 1st Bsn. *pp* *cresc.*

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FUNERAL MARCH OF A MARIONETTE

Cello

CHARLES GOUNOD

Allegro *Vla. Bsns.*

① Adagio *Cits.* *pizz.* *arco*

② Allegretto

③ *2nd Bsn.* *pp*

④ *2nd Bsn.* *p* *f*

⑤ *1* *2* *dim.* *p* *pp*

⑥ *p*

⑦ *2nd Bsn.* *pp* *cresc.*

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'Cello

⑧ *p* *cresc.* *f* *dim.* *p*

⑨ *ff* *p* *ff* *p*

ff *p* *ff* *p*

⑩ *p* *cresc.* *ff* *p*

⑪ *ff* *p* *ff* *p*

cresc. *ff* *p*

ff *p* *Bsns.*

⑫ *pp*

⑬ *pp* *2nd Bsn.*

⑭ *cresc.* *p*

⑮ *cresc.* *f* *pp*

⑯ *pp*

pizz. *pp*

FUNERAL MARCH OF A MARIONETTE

Bass

CHARLES GOUNOD

Allegro 4 *ff* *Silent* *p* *pizz.* Adagio 4

2 Allegretto 6 *p* *pizz.* 3 2nd Hn. 1 5 2nd Hn. *p*

1 3 4 1 1 *f* *f* *f*

dim. *p* *cresc.*

5 1 2 11 *f* *dim.* *p* *pp*

6 *p*

7 2nd Hn. 1 4 *pp*

8 *p* *cresc.* *f* *dim.* *p*

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⑨

ff p ff p

⑩

ff p p cresc.

⑪

ff p ff p ff p cresc.

⑫

pp

⑬

2nd Hn. *pp*

1 4

⑭

cresc. f pp

2 3 4 5 6 7 8

⑮

pp p pizz.

4

⑯

pp pp