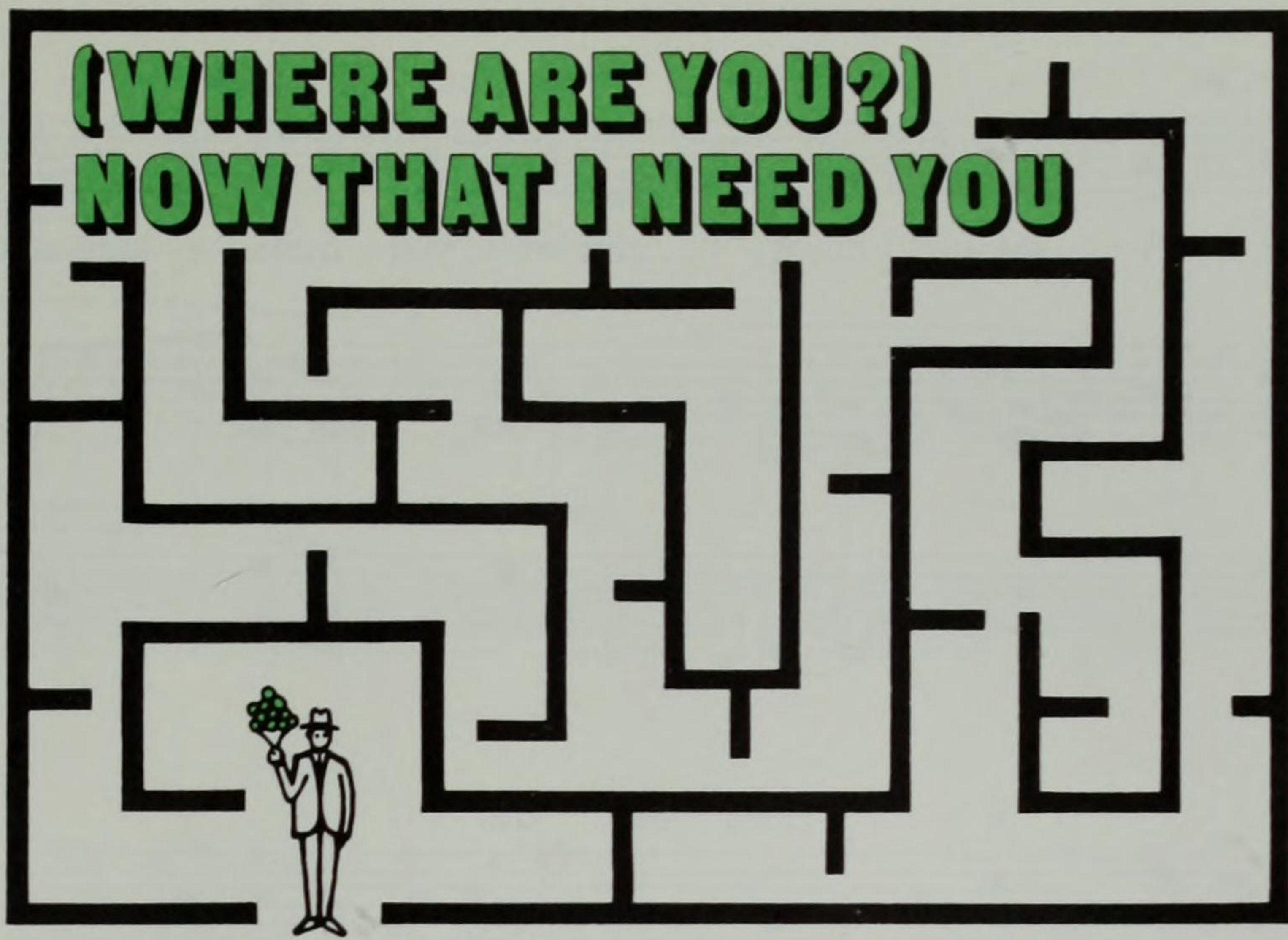


(WHERE ARE YOU?) NOW THAT I NEED YOU



Slowly

mp *f* *mp* *rall.*

Musical score for the introduction, featuring piano accompaniment in F major with dynamics *mp*, *f*, *mp*, and *rall.*

VERSE
Ad lib.

F Bb7 F Fm Db Bb7

I called you on the phone last night, and ba-by, you were not there. I

mp *colla voce*

Musical score for the first line of the verse, including vocal line and piano accompaniment with dynamics *mp* and *colla voce*.

F E7 Eb Am7 D7

tried your door - bell ump-teen times, then walked a - way in de - spair. Then

Musical score for the second line of the verse, including vocal line and piano accompaniment with dynamics *mp* and *colla voce*.

Gm A7-9 D Em7-5 A7-9 D F# D7

fi - nal - ly — I sat me down — and wrote you quite a long note, — And

G#dim F C#dim Dm Gm7 C7

ba - by, ba - by, ba - by, here's the heart-bro - ken note — I wrote:

rall.

CHORUS
Slowly and broadly

Db7 F F7 Bb Db7 F F7

Where are you? — Now that I need you, —

mp

Bb Db7 F Bb Bbm F Dm7 Gm7 C7-9

— Now that I want you so bad - ly I could cry, —

F G9 Gm9 C9 Db7 F F7 Bb Db7

Where are you? Where did fate

F F7 Bb Db7 F Bb Bbm F Dm7 Gm7 C7-9

lead you? Fun-ny how I dreamed you'd still be stand-ing by.-

F G9 Gm9 F C7 F7 A Bb A Bb

I had you at my beck and call;-

C9 E C9 G#dim F G#dim F Gm F

I called you an - y time at all. I guess I

F9 E9-5 Eb9-5 Eb9 D9 D7 Gm F#dim Gm F#dim

took too much for grant - ed. I nev - er thought I'd lie a - wake

C9 F#dim D9 Db7 F F7 Bb Db7 F F7

and sigh, - Where are you? Now that I need you,

mp

Bb Db7 F Bb Bbm F Dm7 Gm7 C7-9

Now that I love you so mad - ly I could die.

1 F G9 Gm9 C9 Db7 2 F G9 Gm9 C7-9 F

Where

mf p mp mf rall.