AMERICAN YOUTH CONCERTO

FOR PIANO AND ORCHESTRA

TWO-PIANO SCORE $1.50

by

Marion Bauer

G. SCHIRMER, Inc., NEW YORK

AMERICAN YOUTH CONCERTO

FOR PIANO AND ORCHESTRA

by

Marion Bauer

Copyright, 1946, by G. Schirmer, Inc., New York, N. Y.
International Copyright Secured
Printed in U. S. A.

G. SCHIRMER, Inc., NEW YORK

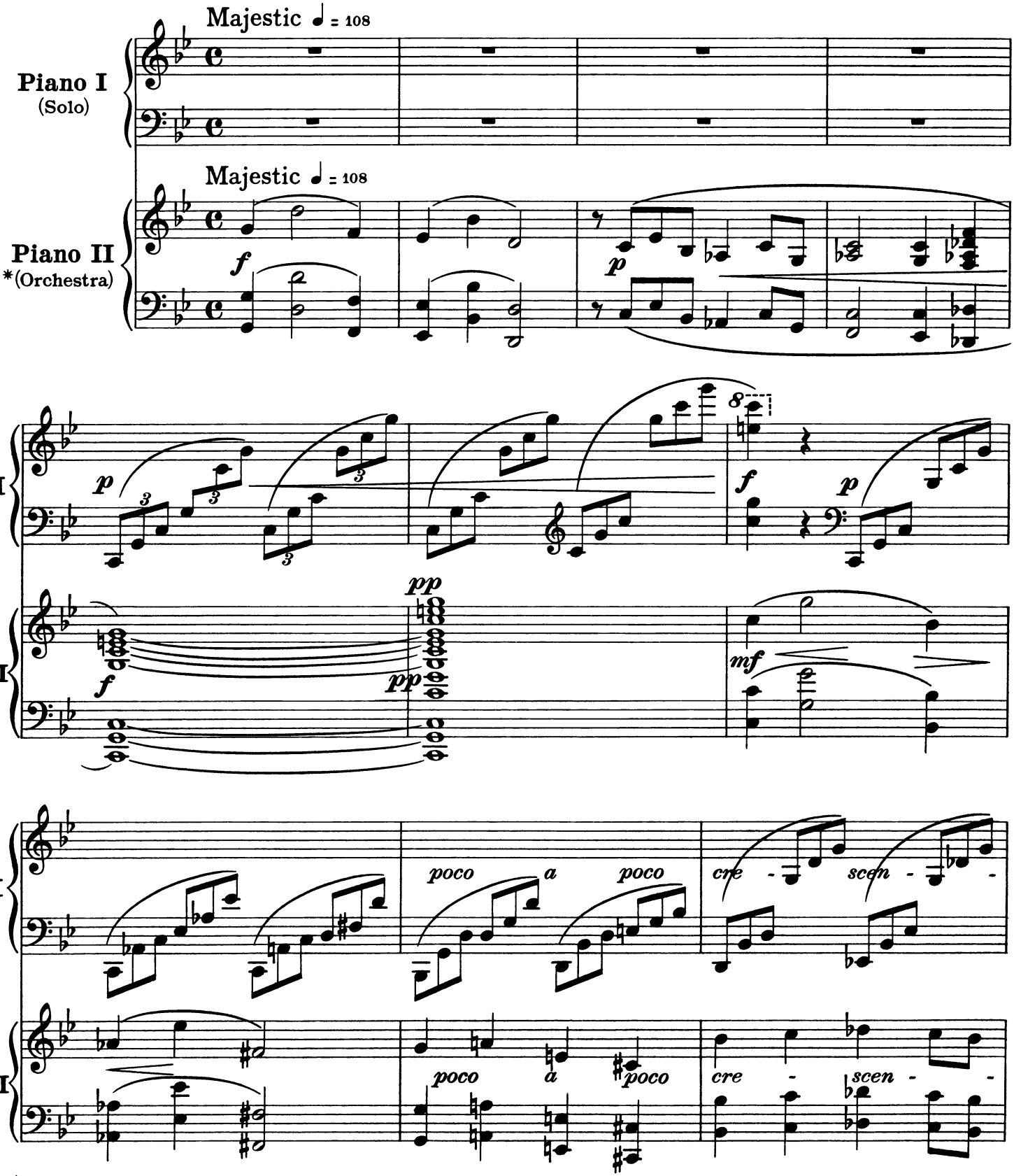
For the High School of Music and Art, New York City

American Youth Concerto

For Piano and Orchestra

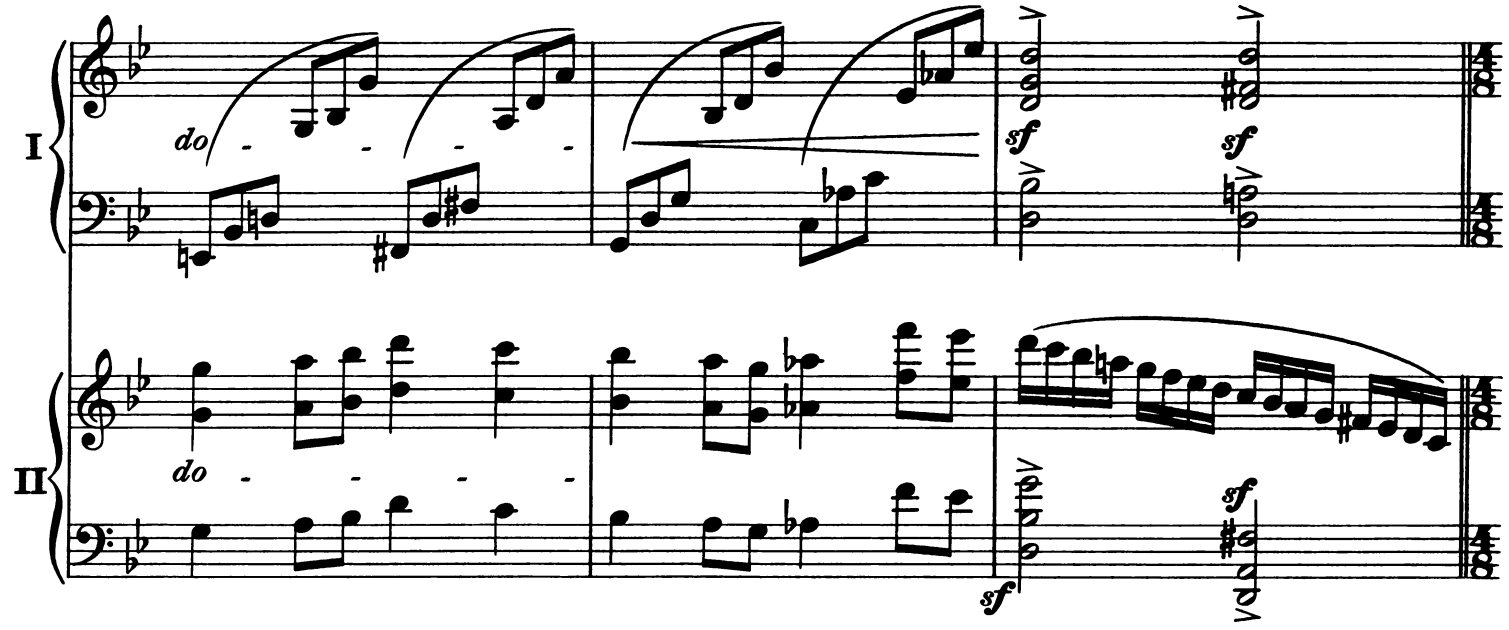
Marion Bauer, Op. 36

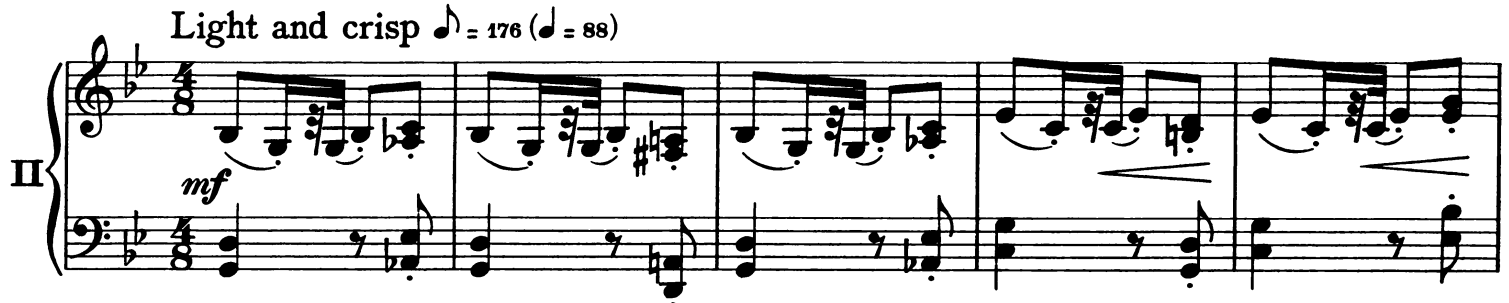
I

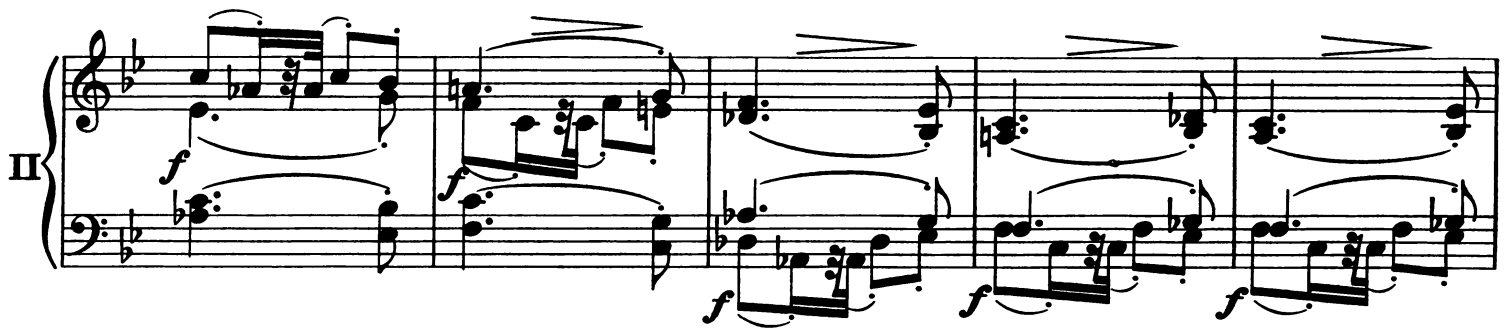


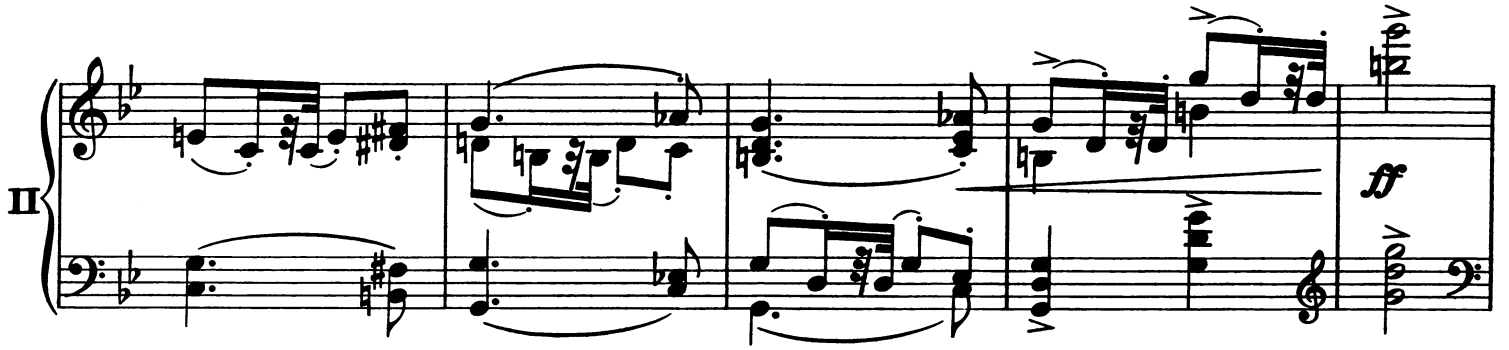
*Orchestral material available on rental from the Publisher

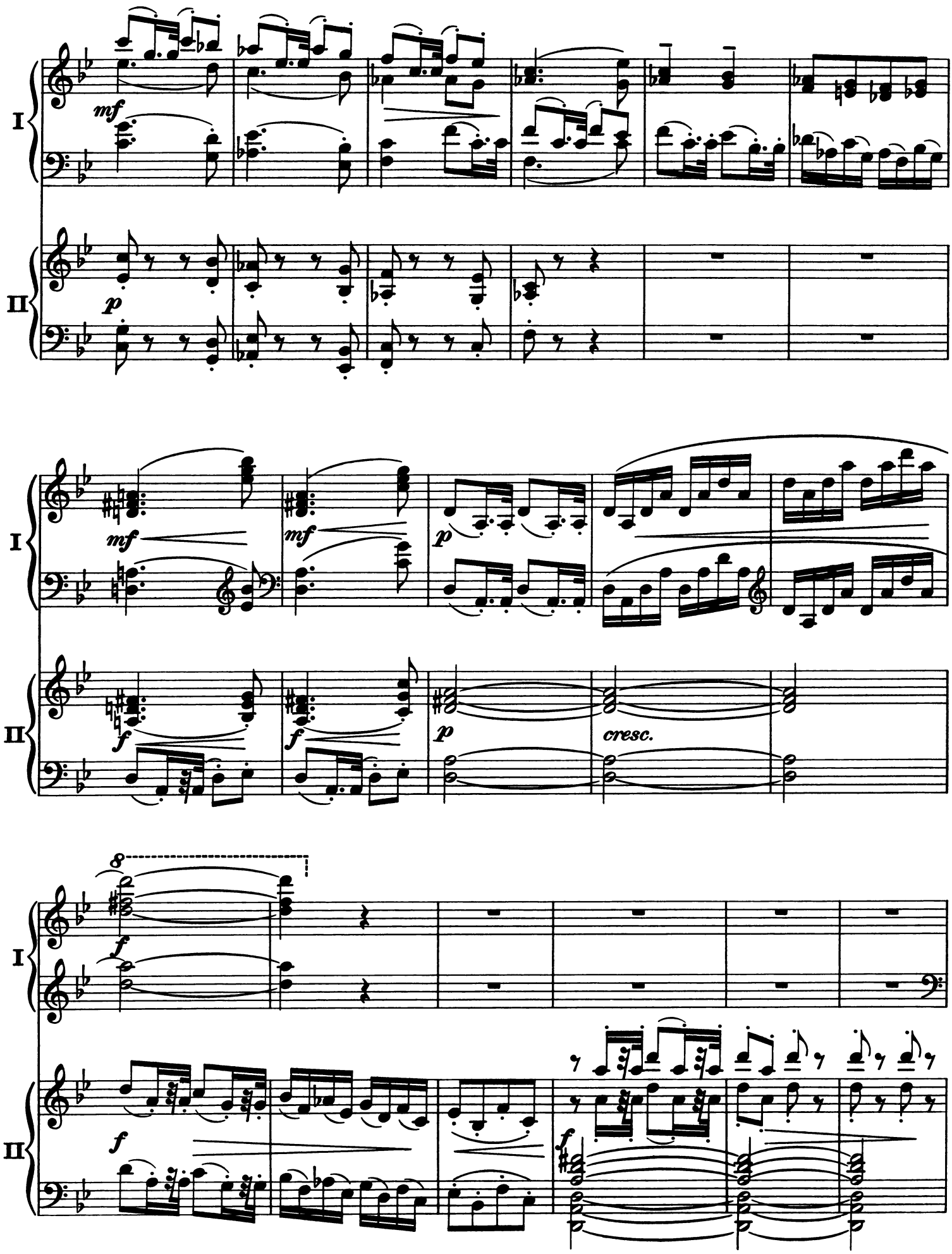
Copyright, 1946, by G. Schirmer, Inc.
International Copyright Secured
Printed in the U. S. A.

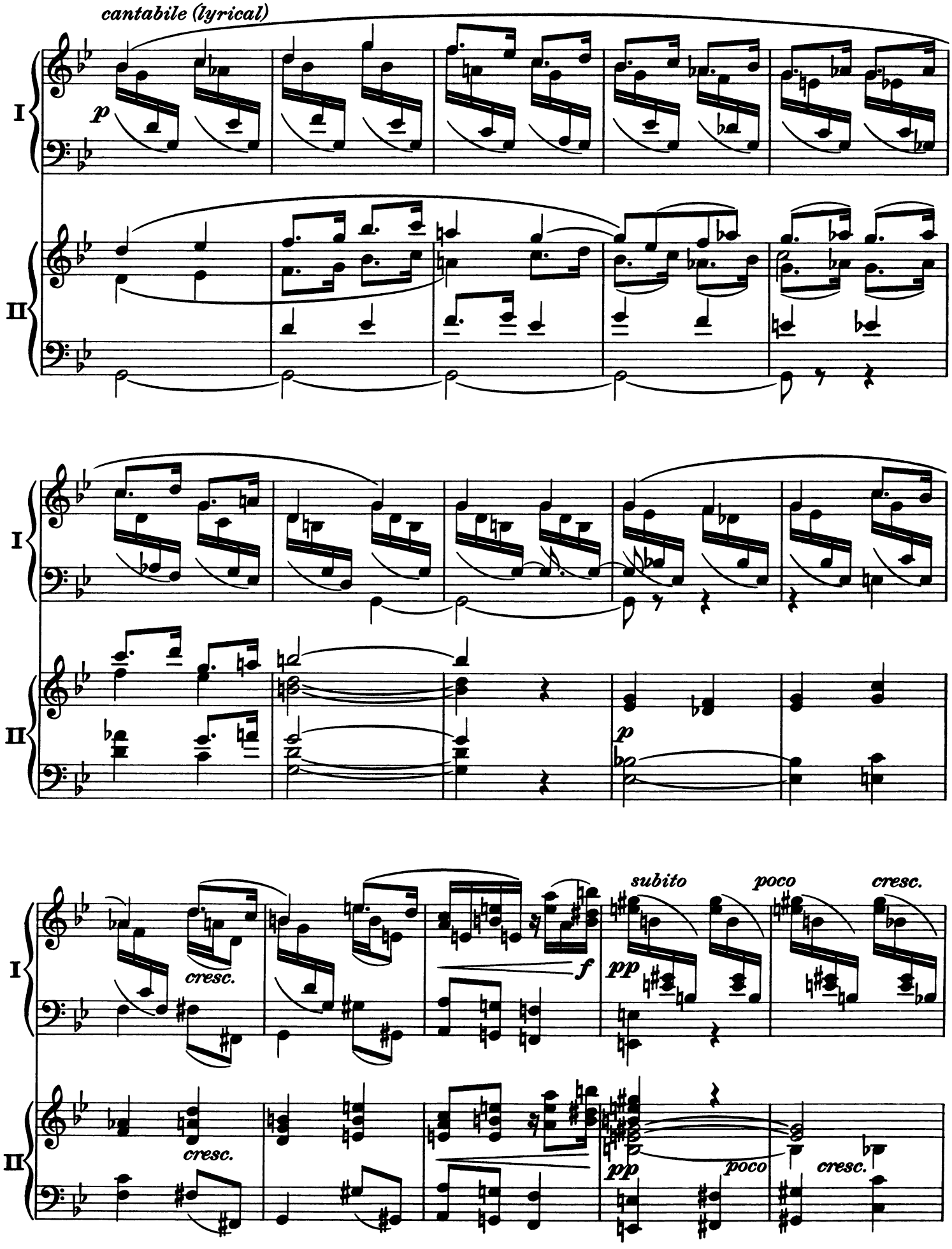

I
II
do
do
sf
sf
sf
sf

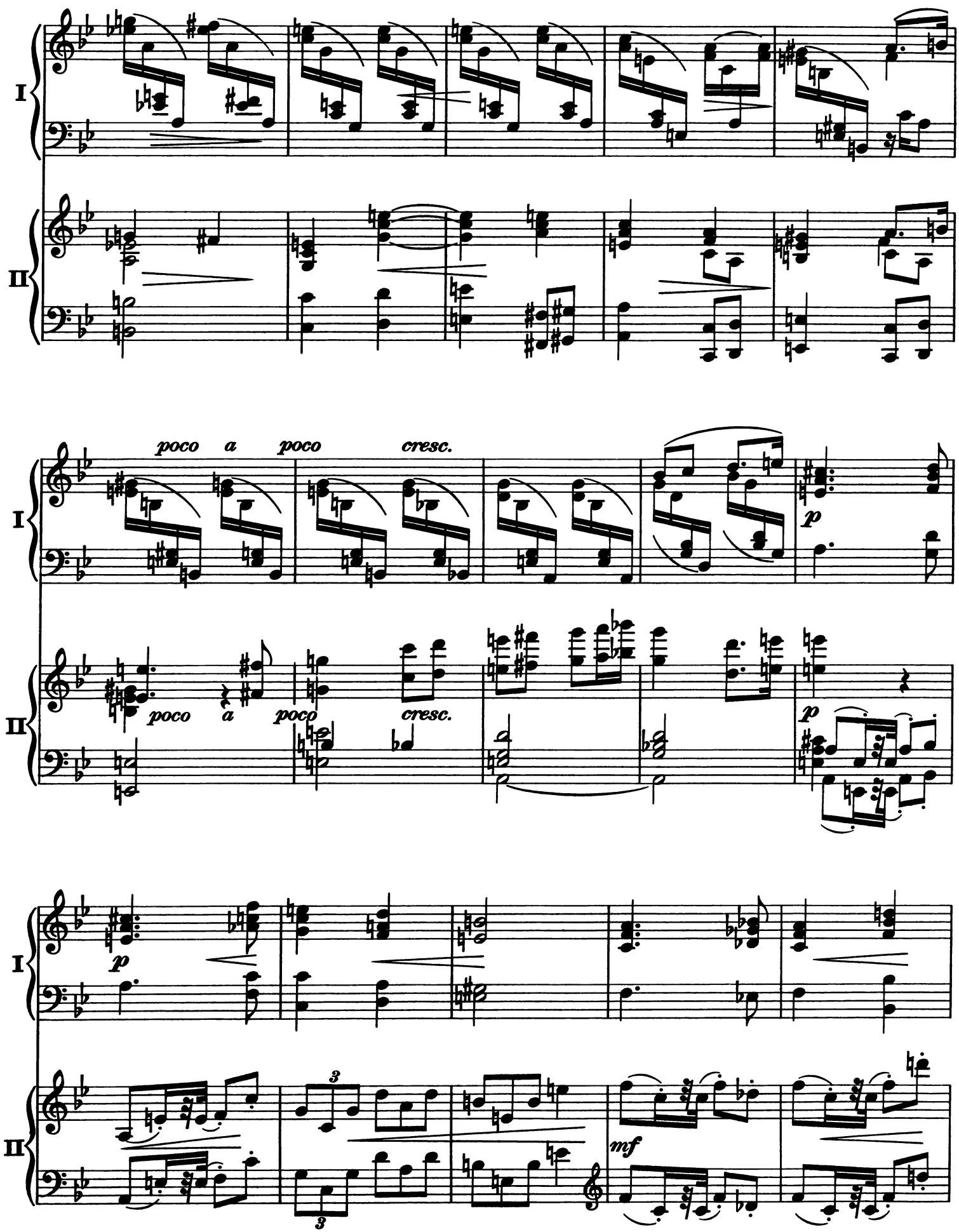

Light and crisp ♪ = 176 (♩ = 88)
II
mf

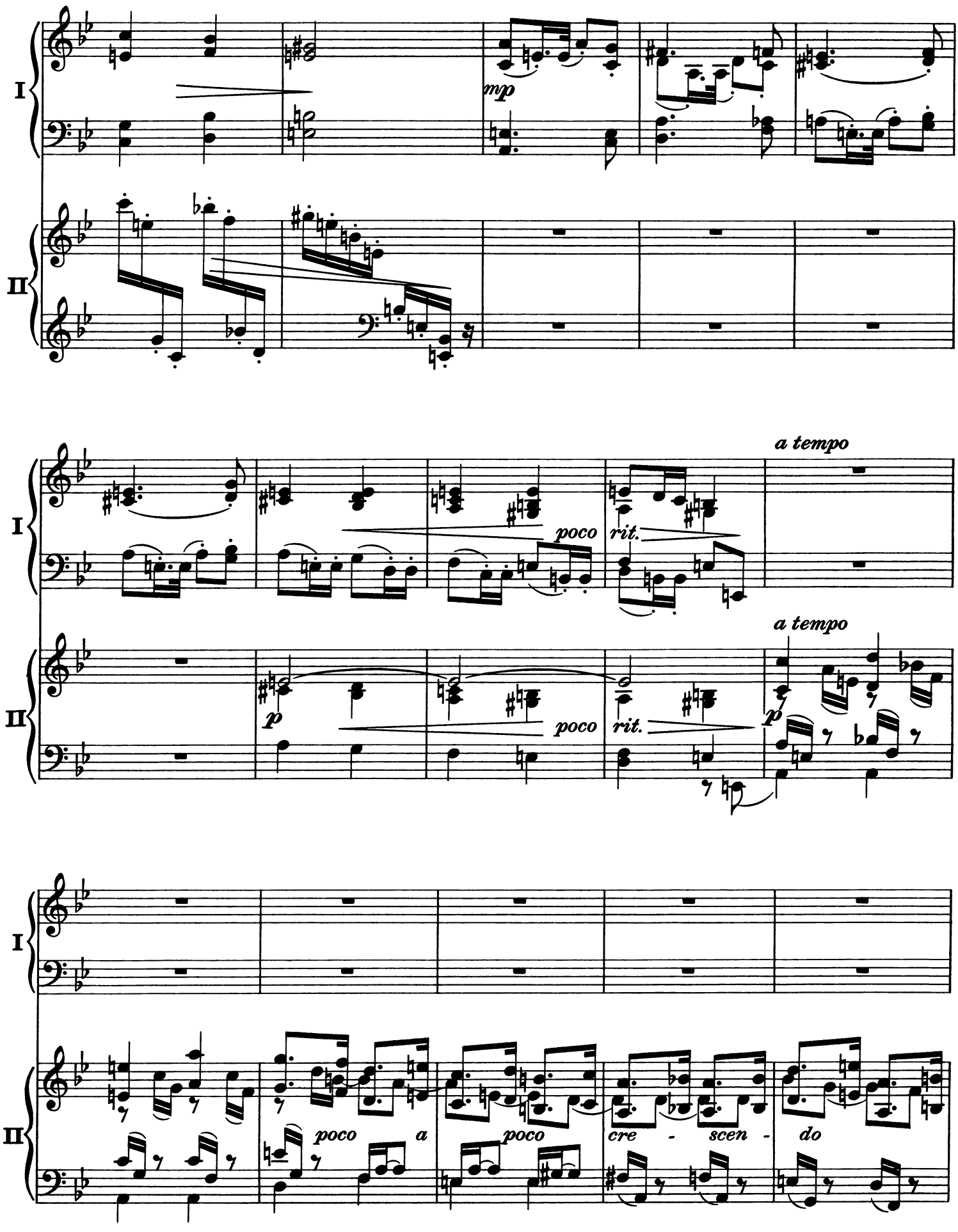

II
f
f
f
f
f

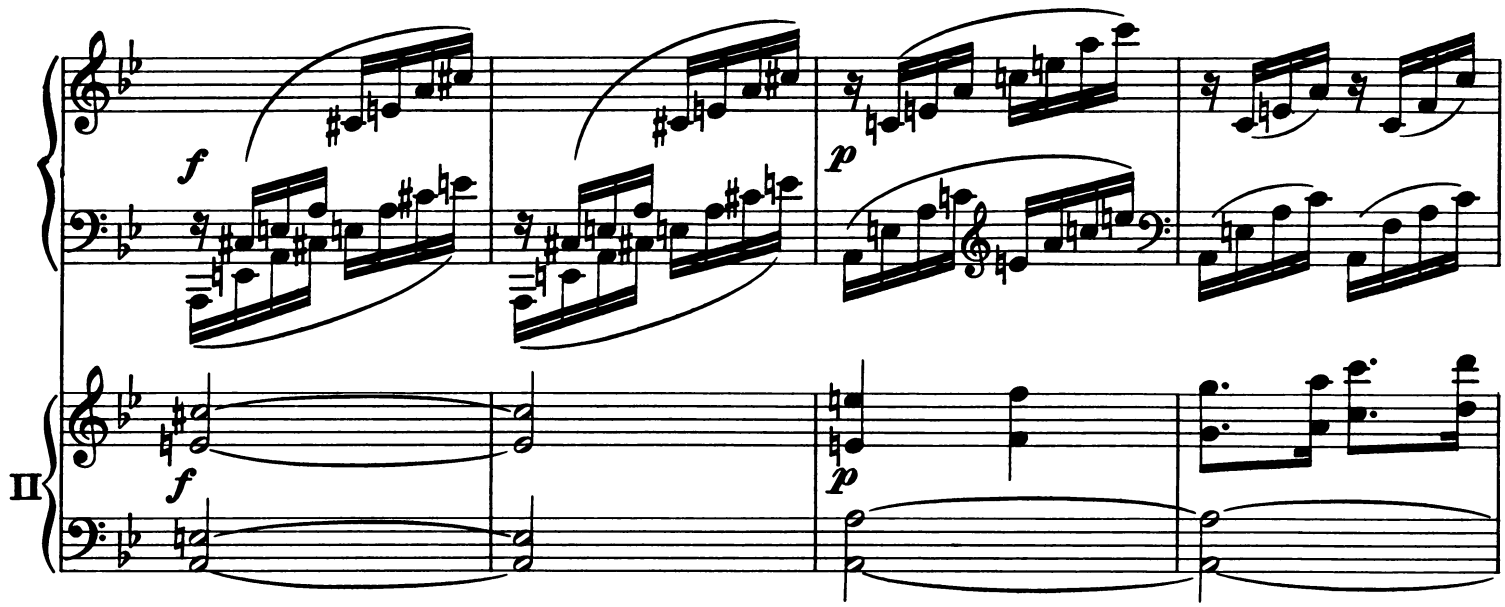

II
ff

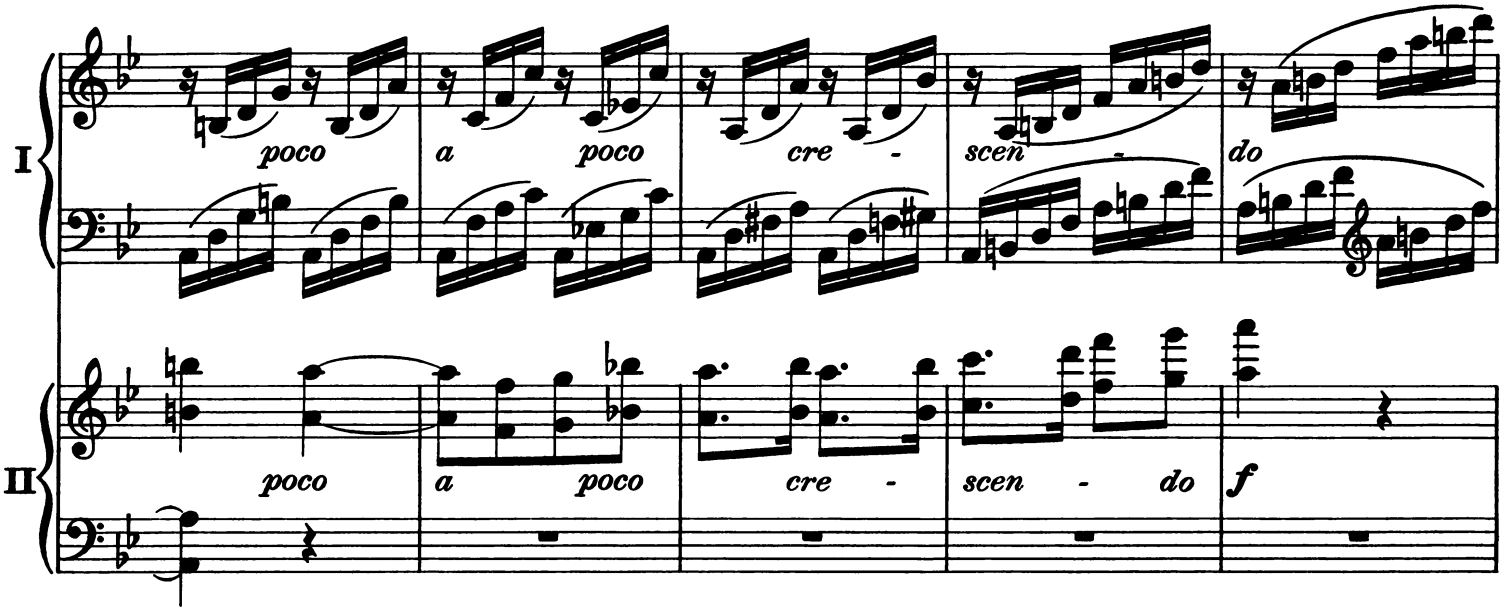

I
II
mf
p
mf
mf
p
f
f
p
cresc.
8
f
f
f

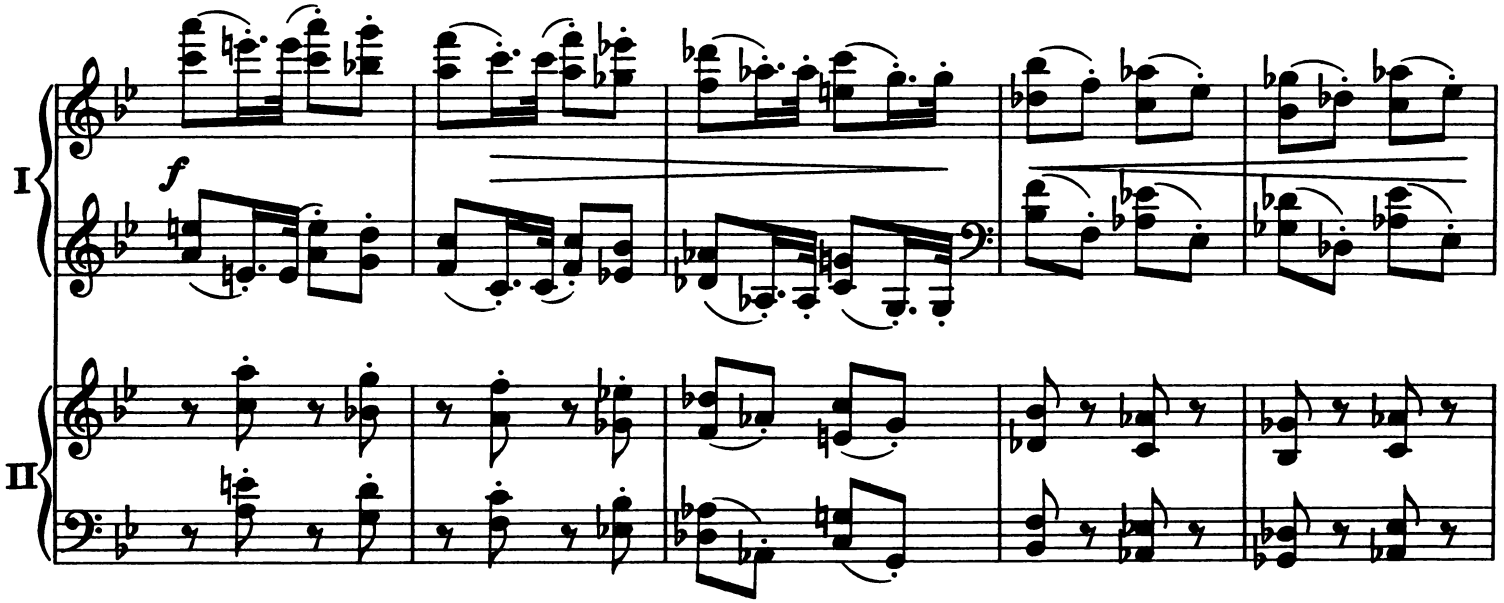

cantabile (lyrical)
p
I
II
cresc.
f
pp
subito
poco
cresc.

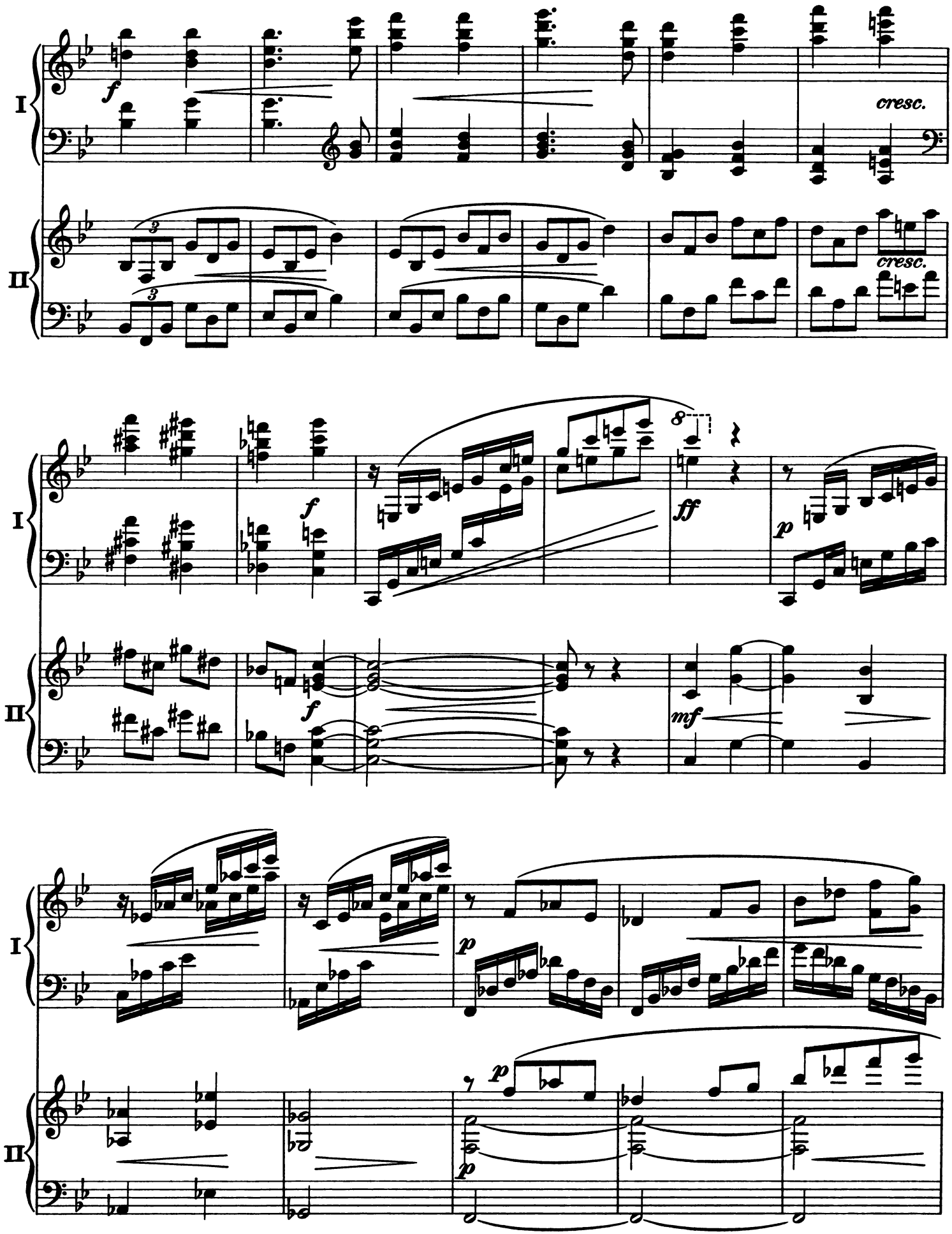

I
II
poco a poco cresc.
p
mf
3

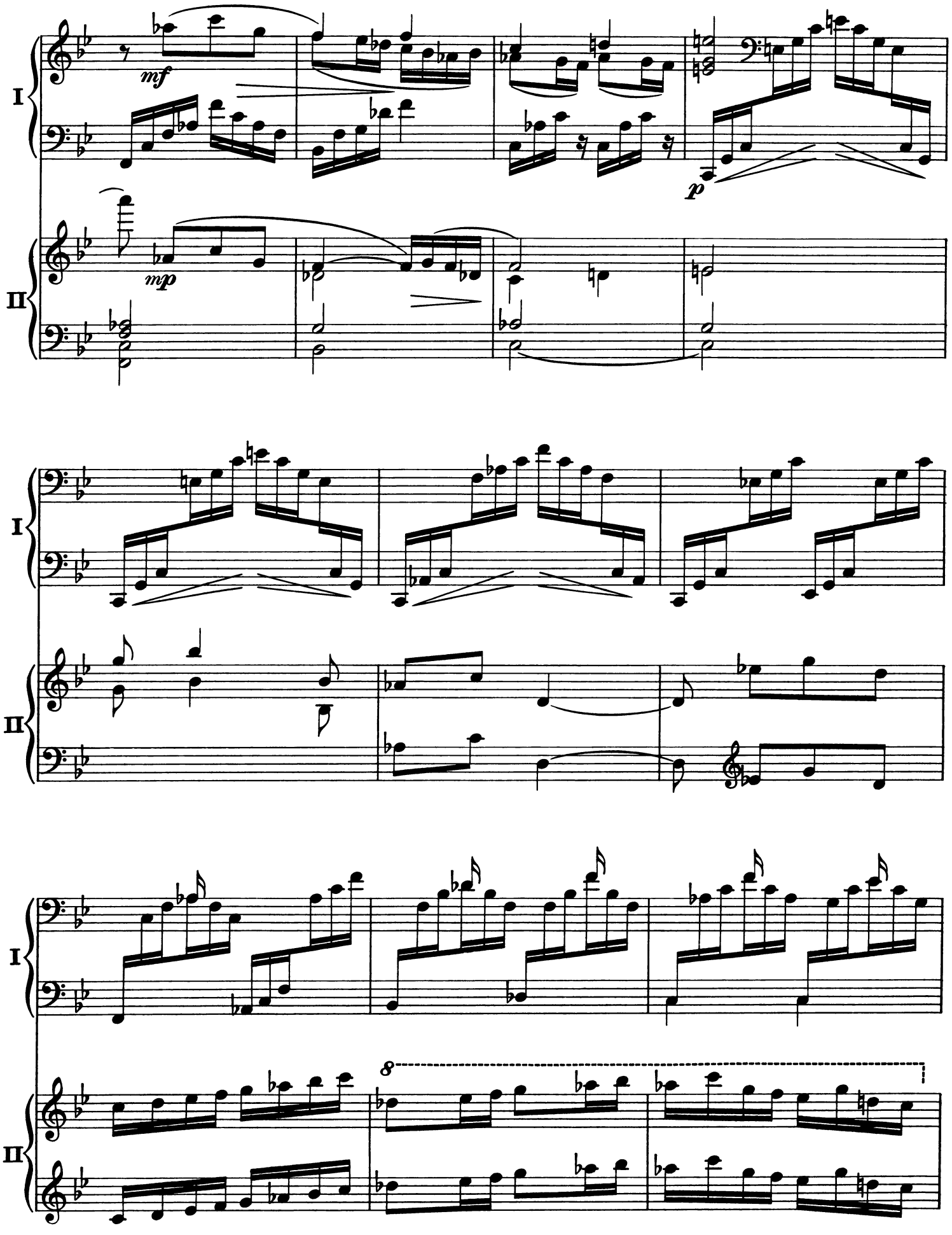

I
II
mp
a tempo
poco
rit.
a tempo
p
poco
rit.
p
poco
a
poco
cre - scen - do

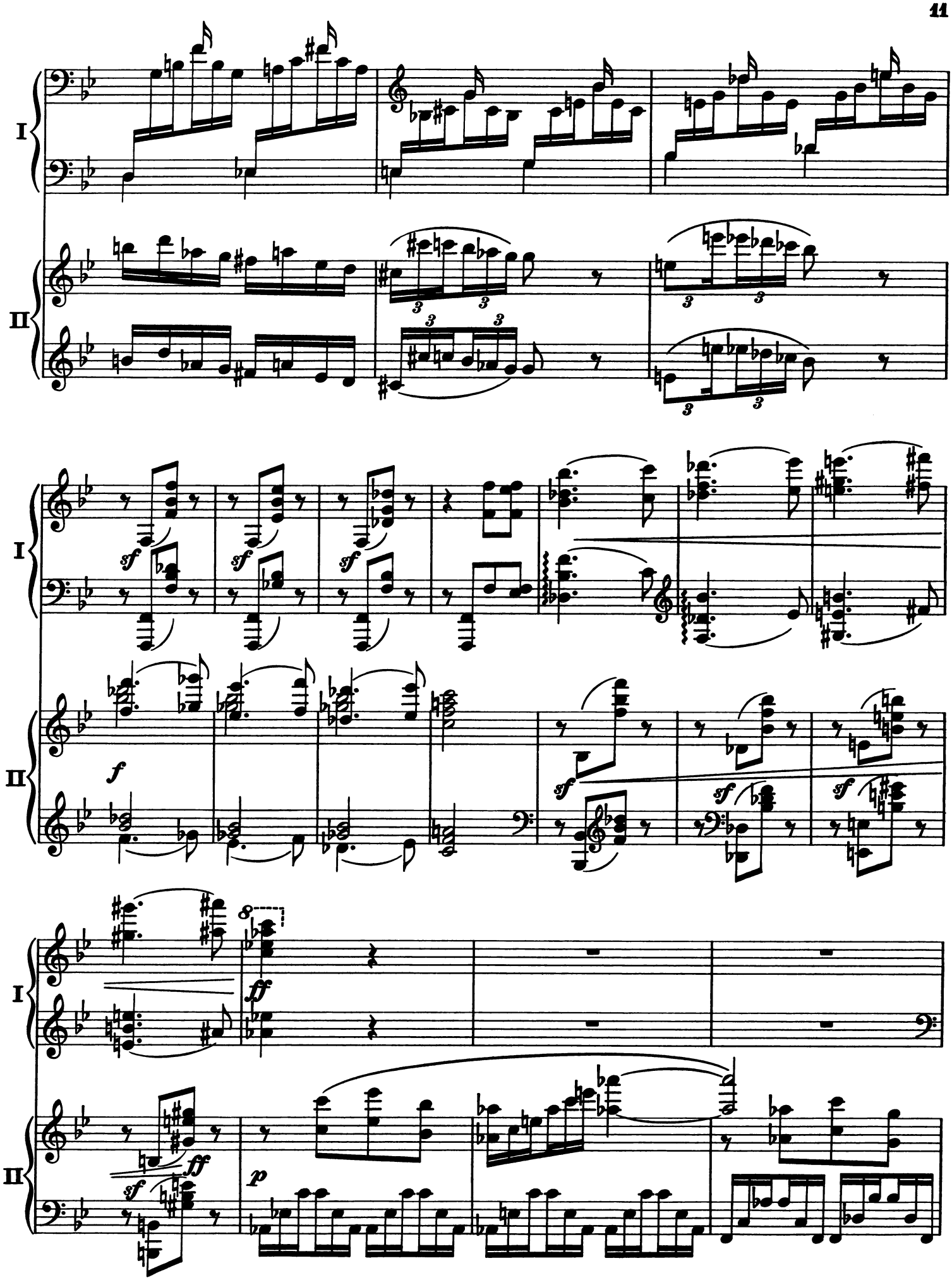

f
p
II
f
p

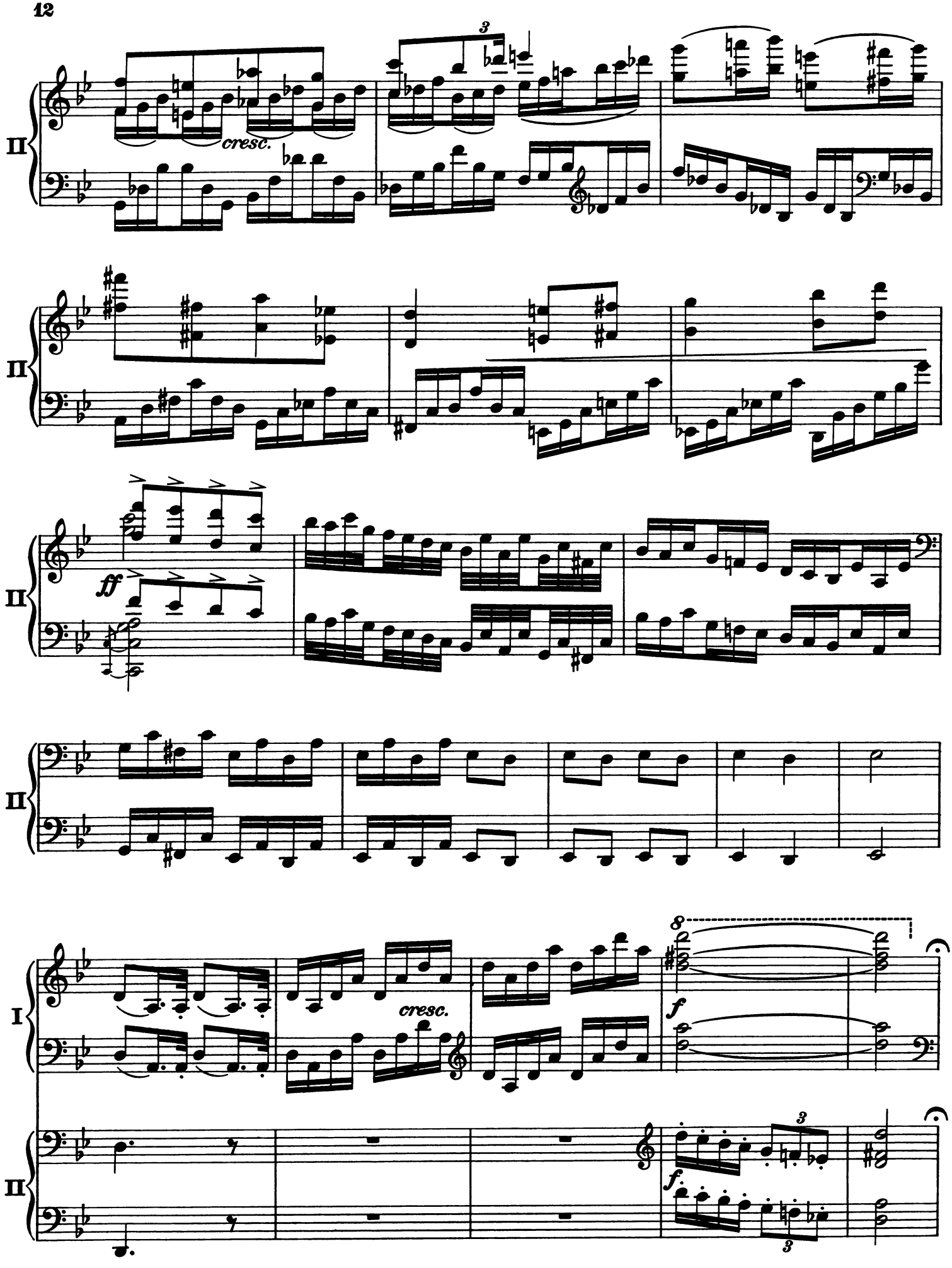

I
poco a poco cre - scen - do
II
poco a poco cre - scen - do
f

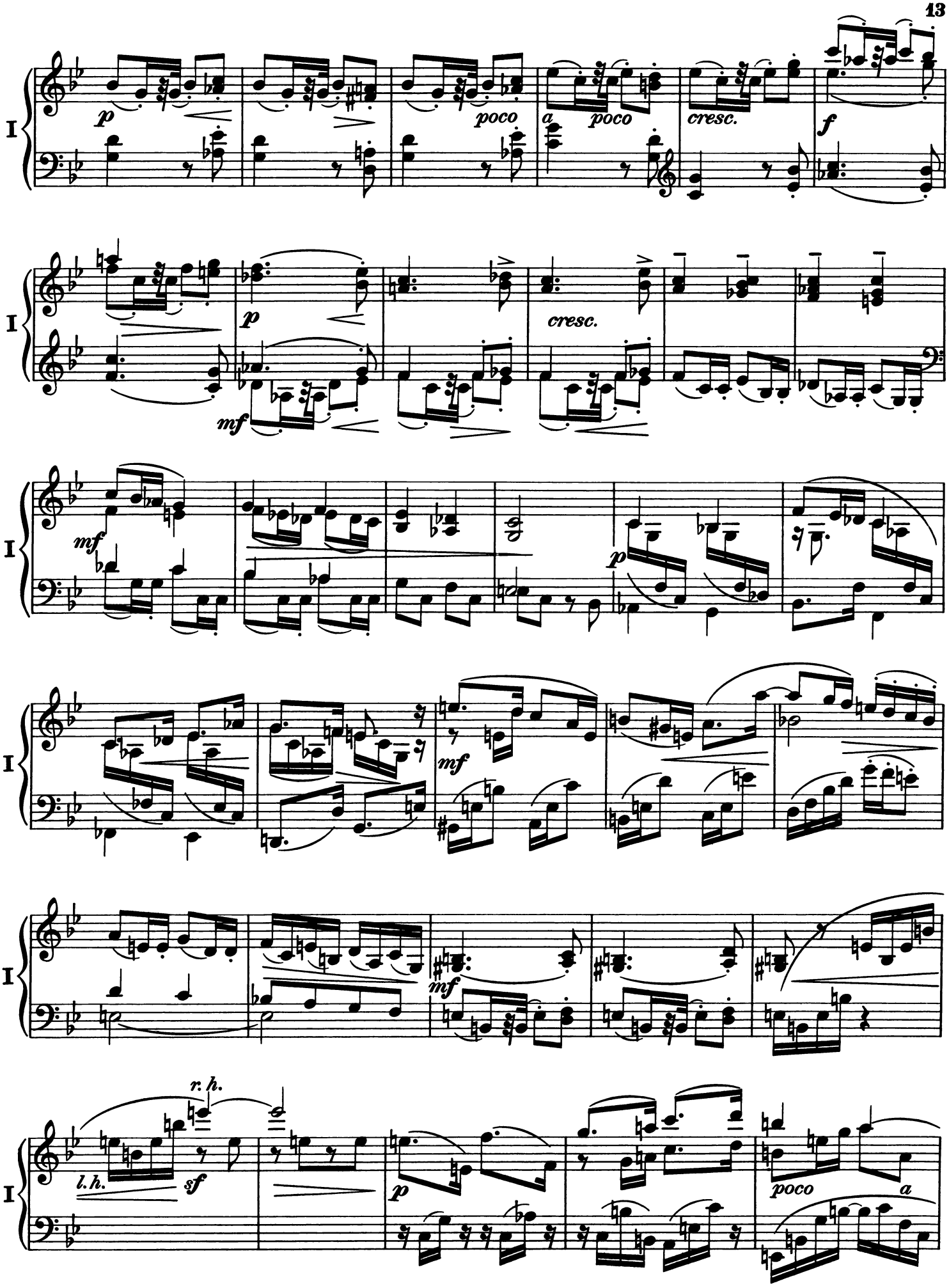

I
f
II

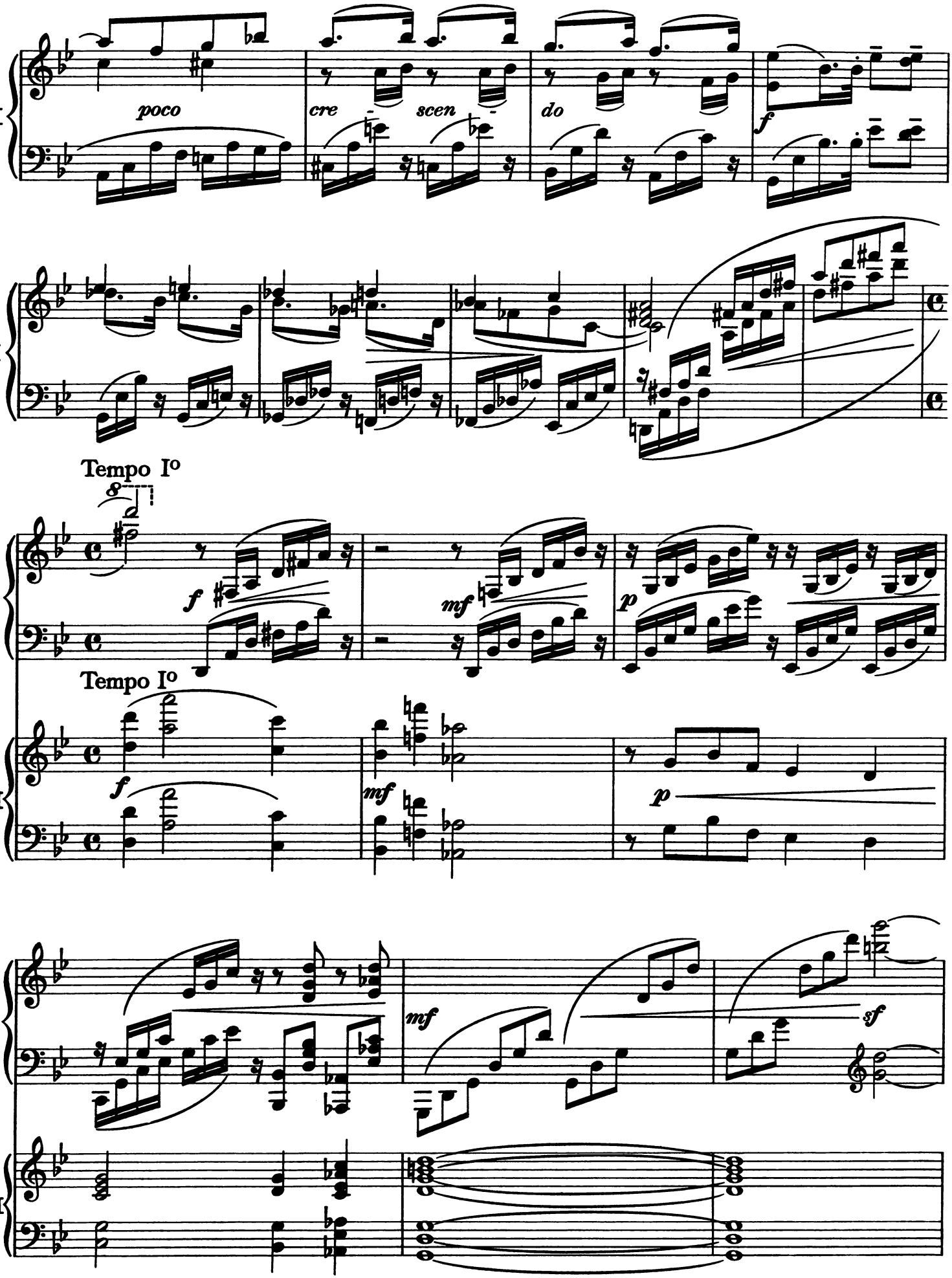

I
II
f
cresc.
cresc.
f
ff
p
f
mf
p
p
p

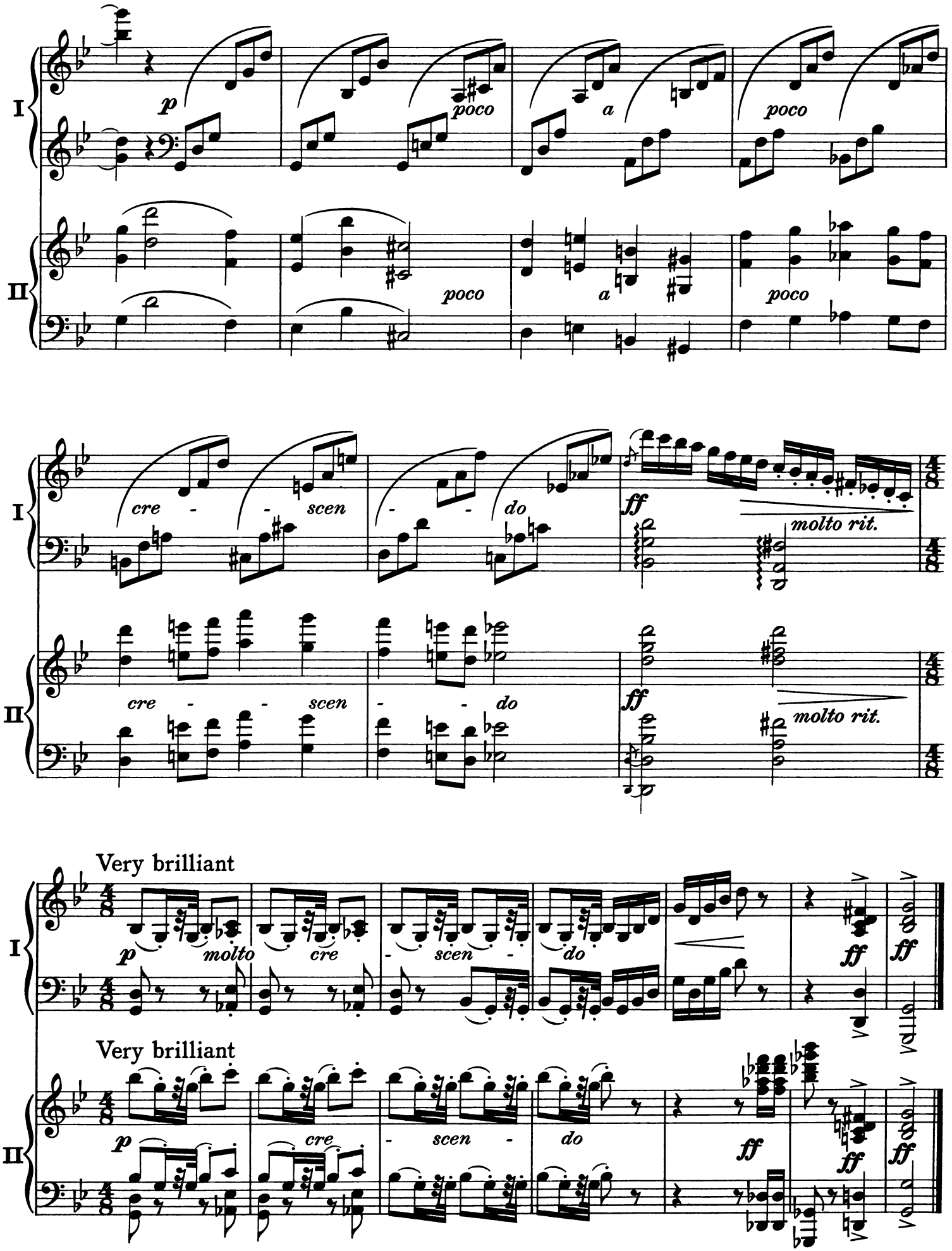

I
II
mf
p
mp
I
II
I
II
8


I
II
sf
f
ff
p
8

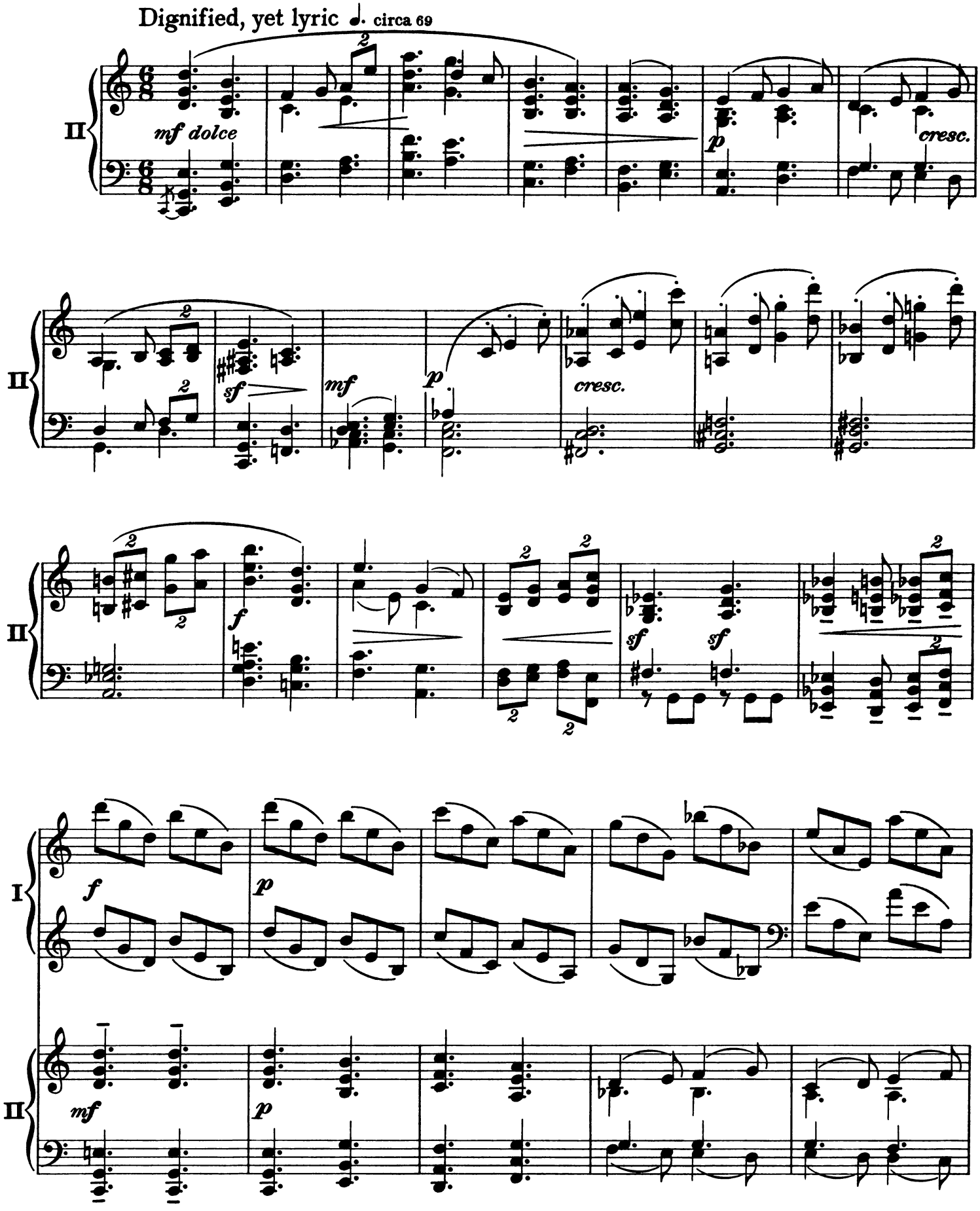

II
cresc.
3
II
II
ff
II
I
cresc.
8
f
II
f
3
3

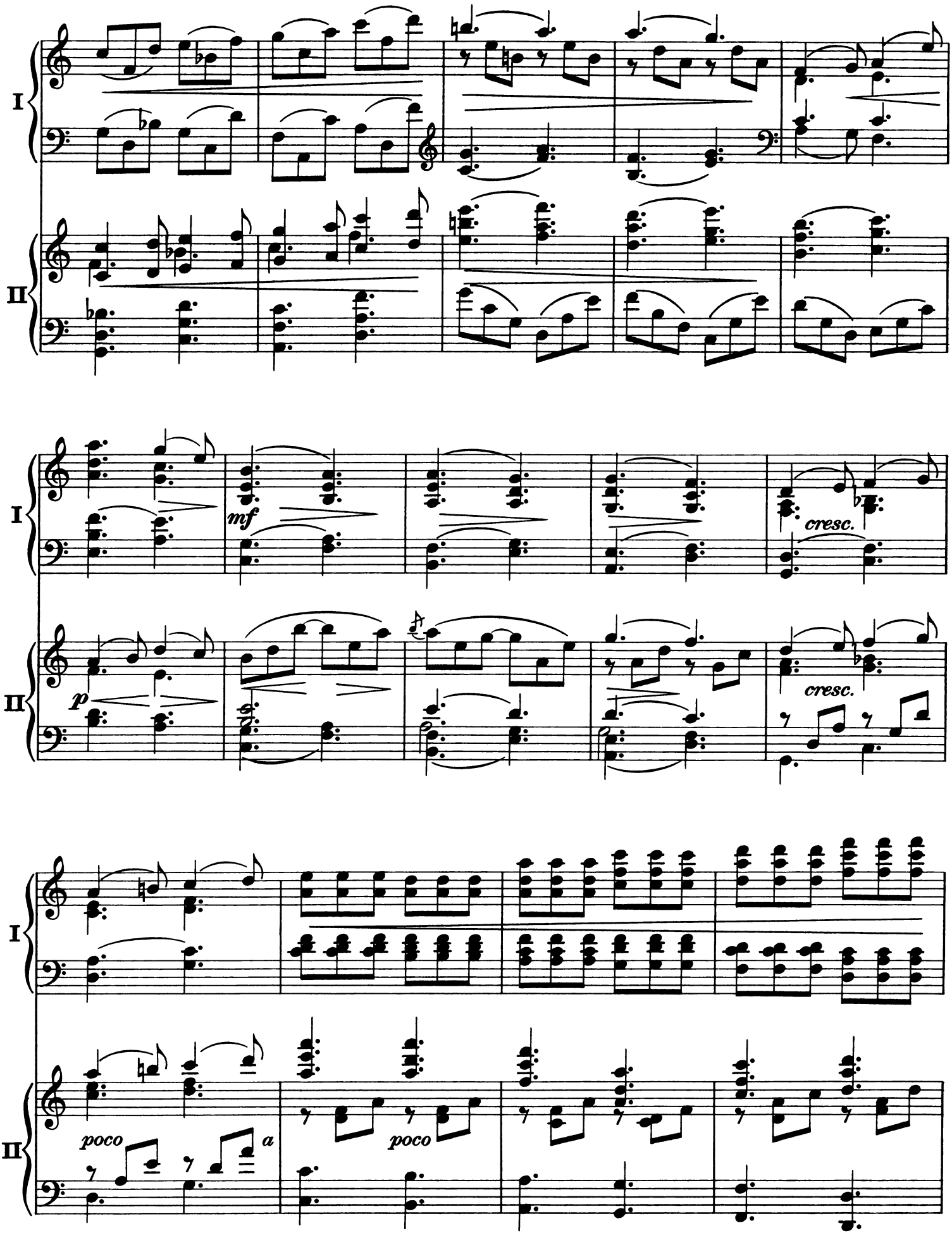

I
p
poco
a
poco
cresc.
f
p
cresc.
mf
mf
p
mf
mf
r. h.
l. h.
sf
p
poco
a

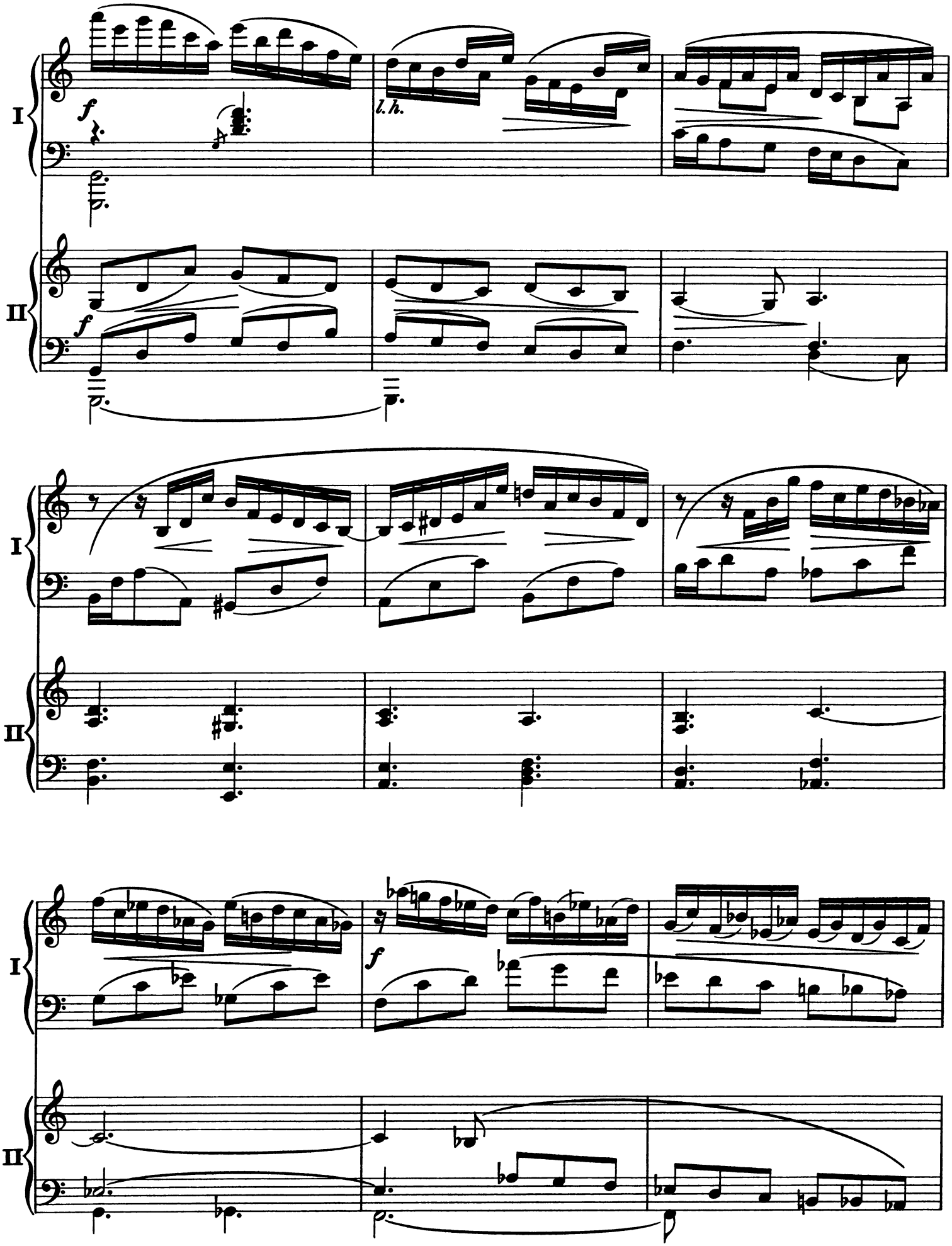

I
poco
cre
scen
do
f
I
I
Tempo Io
f
mf
p
Tempo Io
II
f
mf
p
I
mf
sf
II

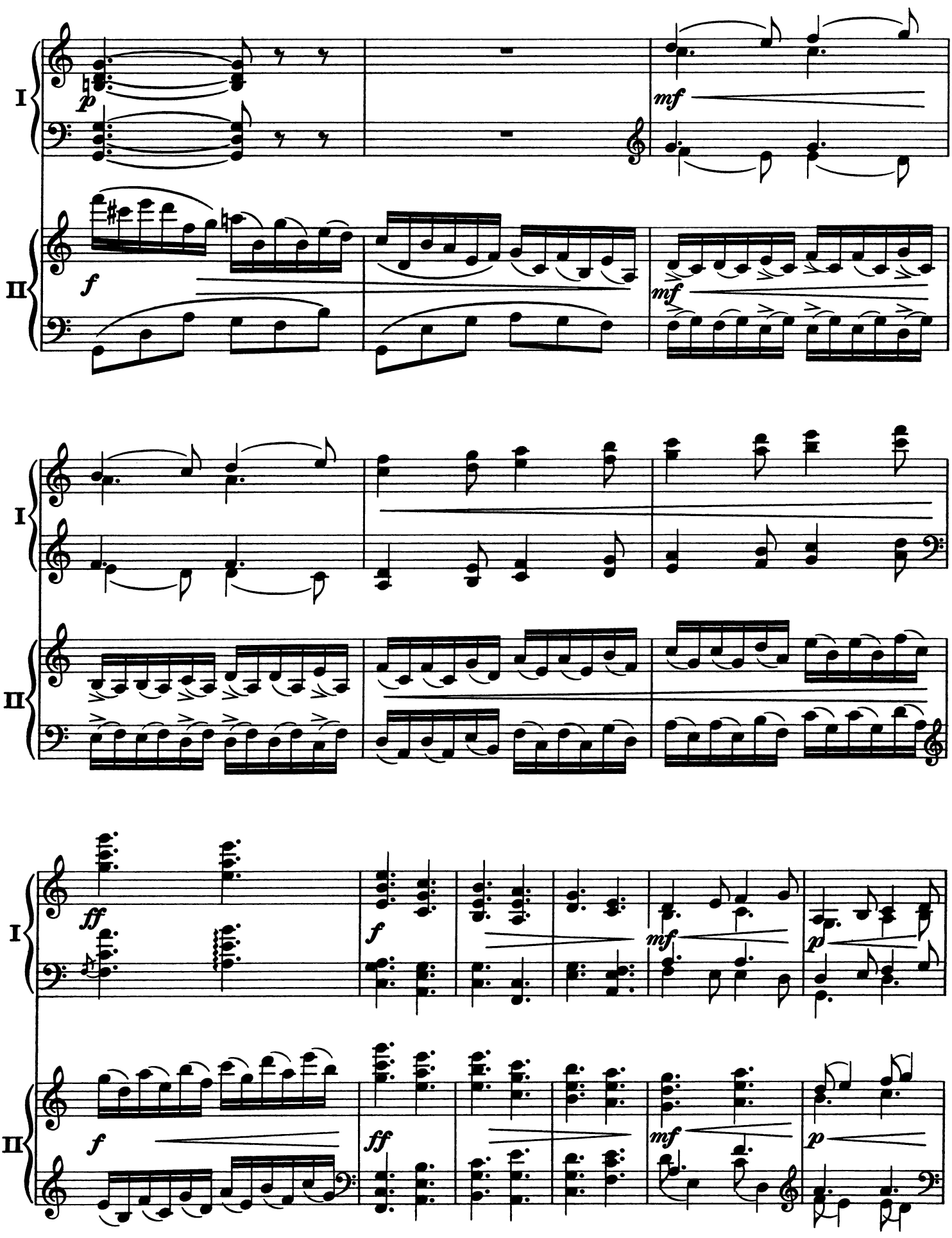

I
II
p
poco
a
poco
poco
a
poco
cre - - scen - - do
ff
molto rit.
cre - - scen - - do
ff
molto rit.
Very brilliant
p molto cre - scen - do
ff
ff
Very brilliant
p cre - scen - do
ff
ff
ff

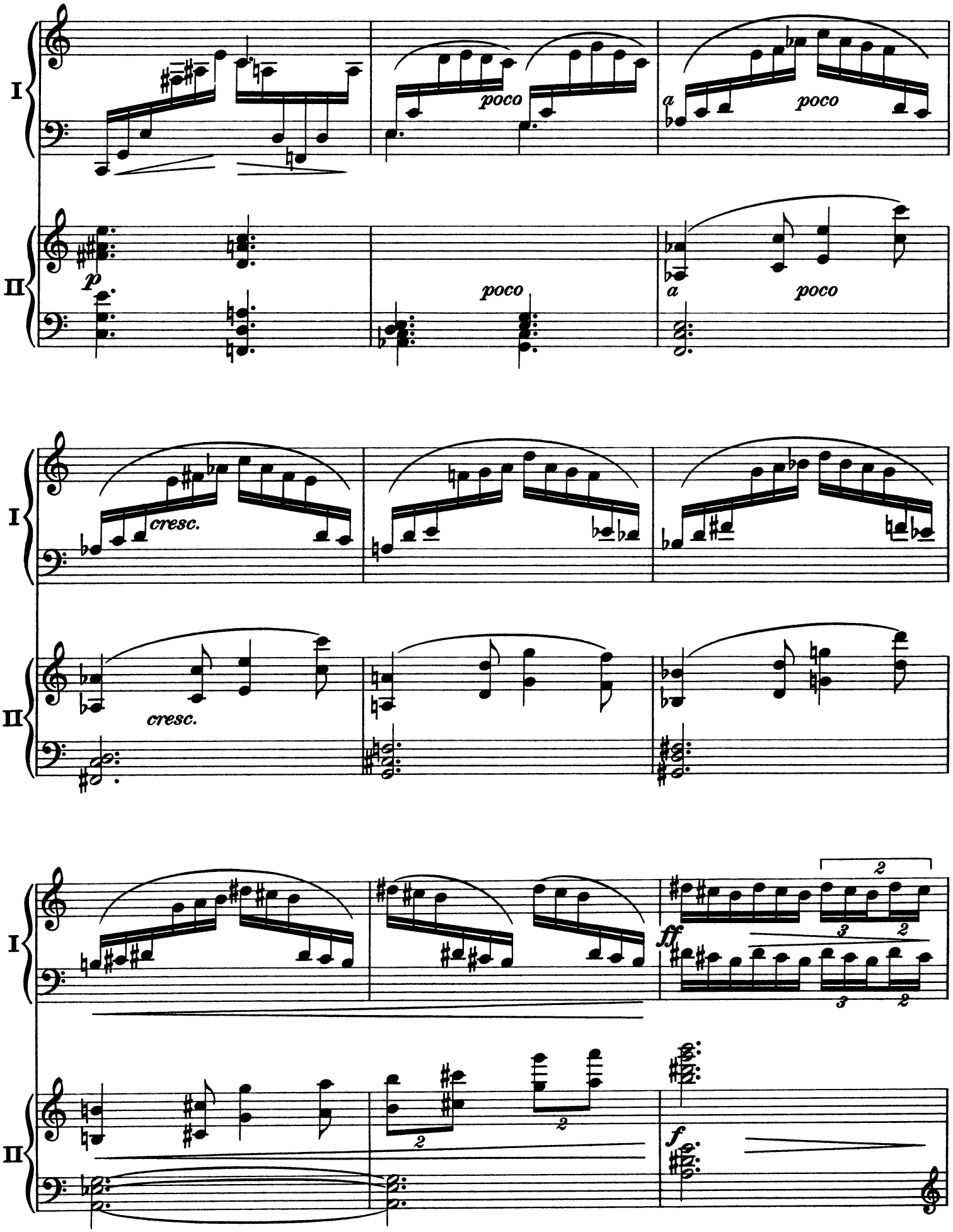
II

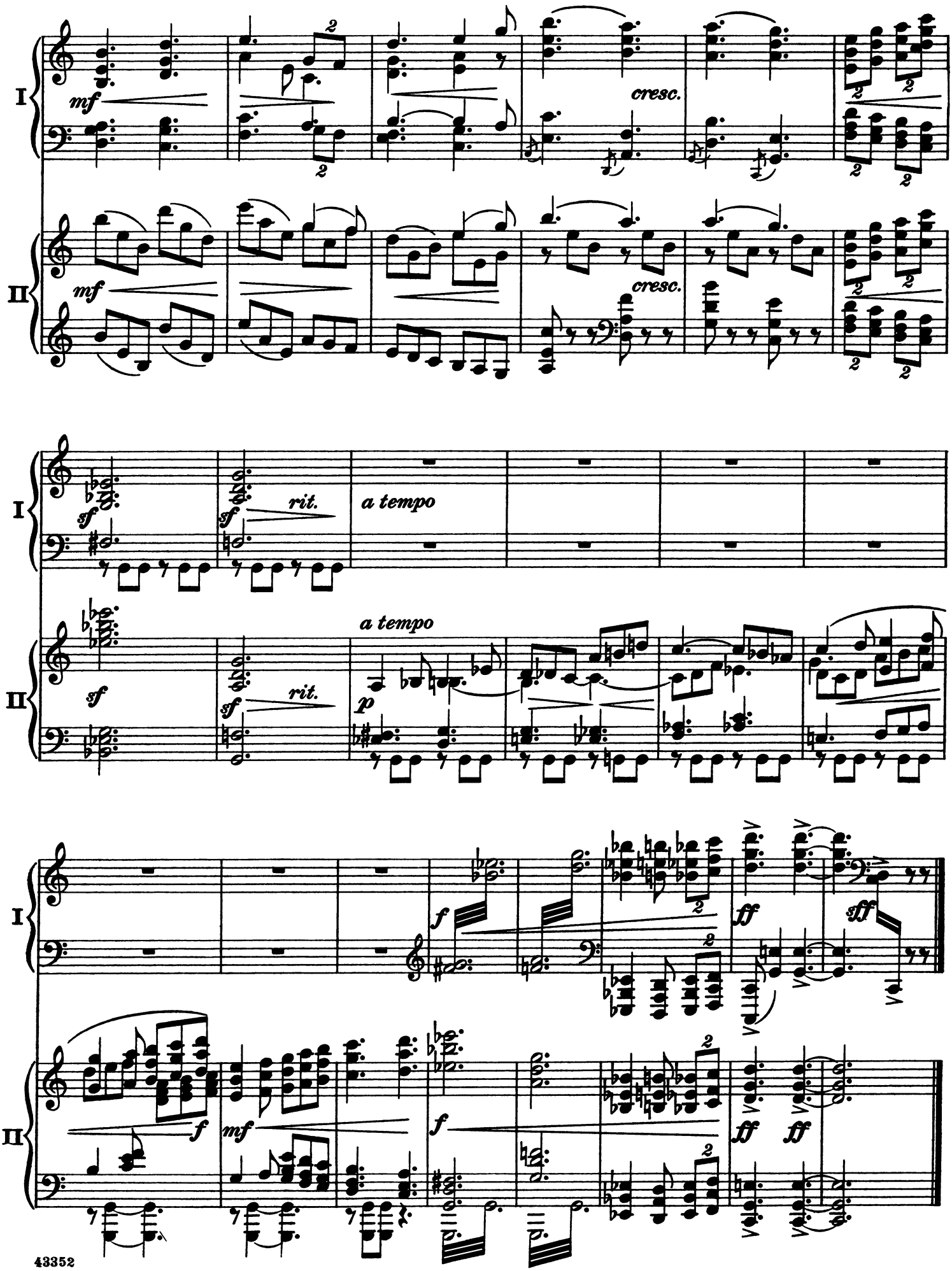

Dignified, yet lyric ♩. circa 69
II
mf dolce
p
cresc.
sf
mf
cresc.
f
sf
sf
I
f
p
II
mf
p


I
II
mf
cresc.
p
cresc.
poco
a
poco

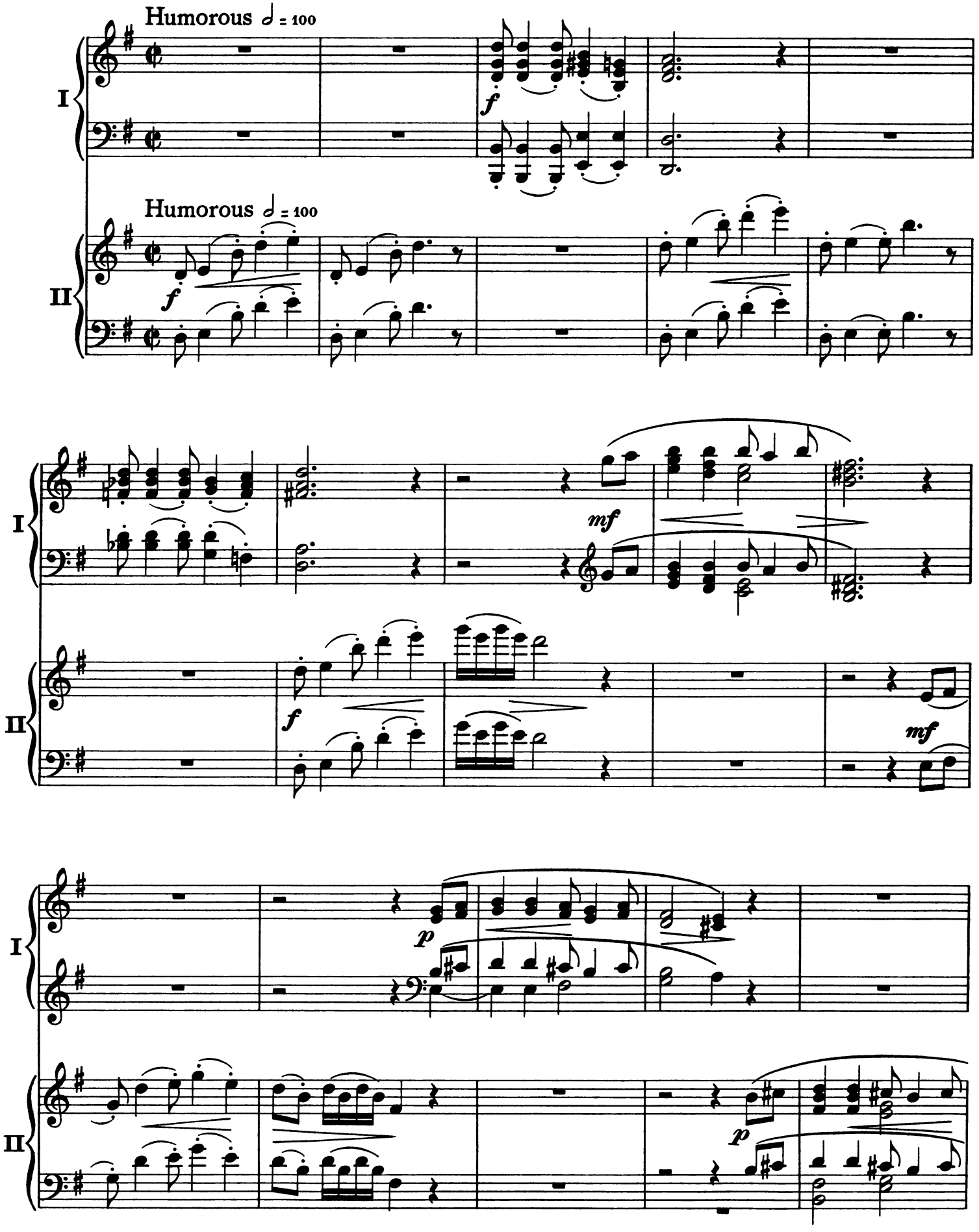

I
II
f
l.h.
f
I
II
I
f
II

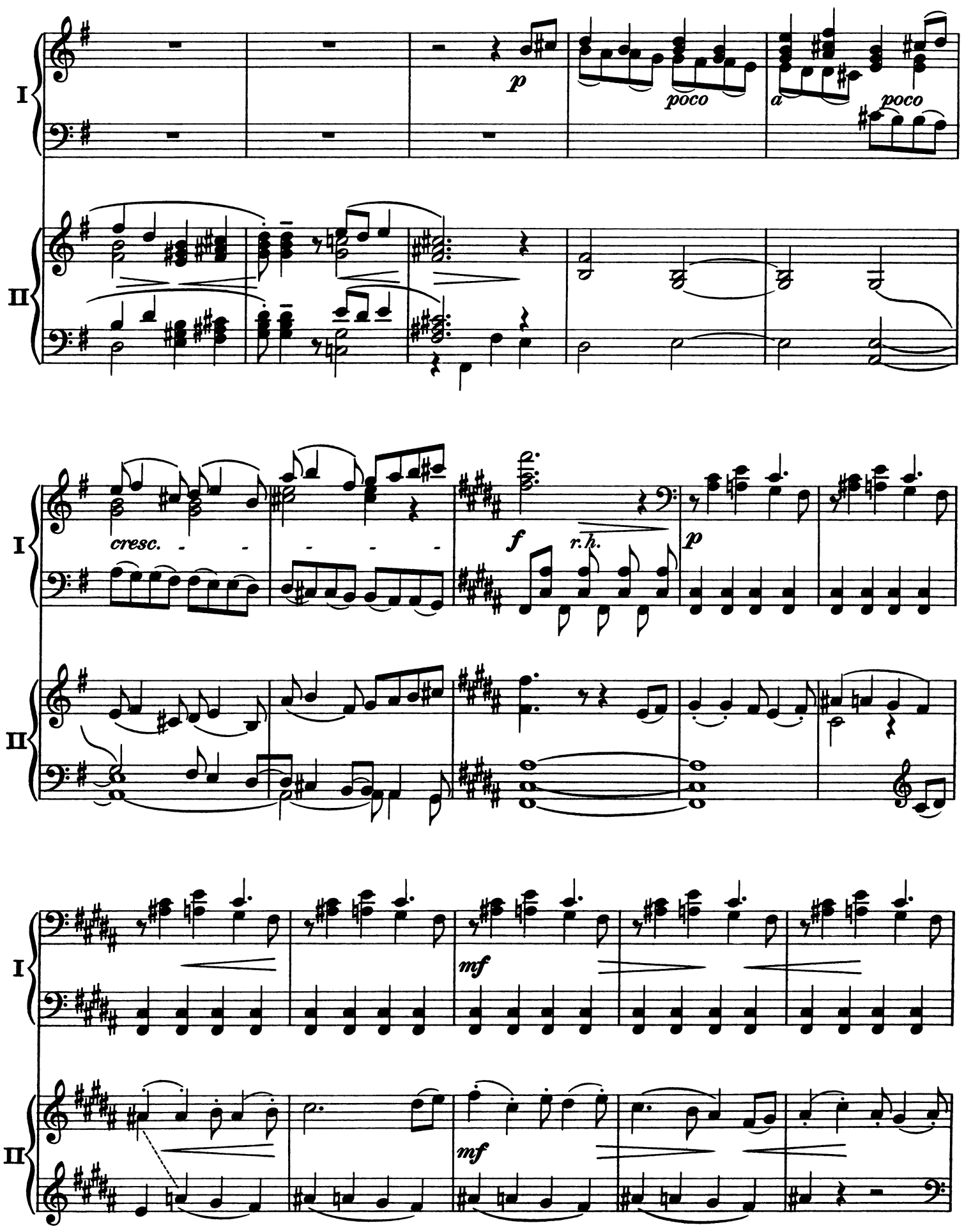

I
II
p
mf
f
mf
I
II
I
II
ff
f
mf
p
f
ff
mf
p

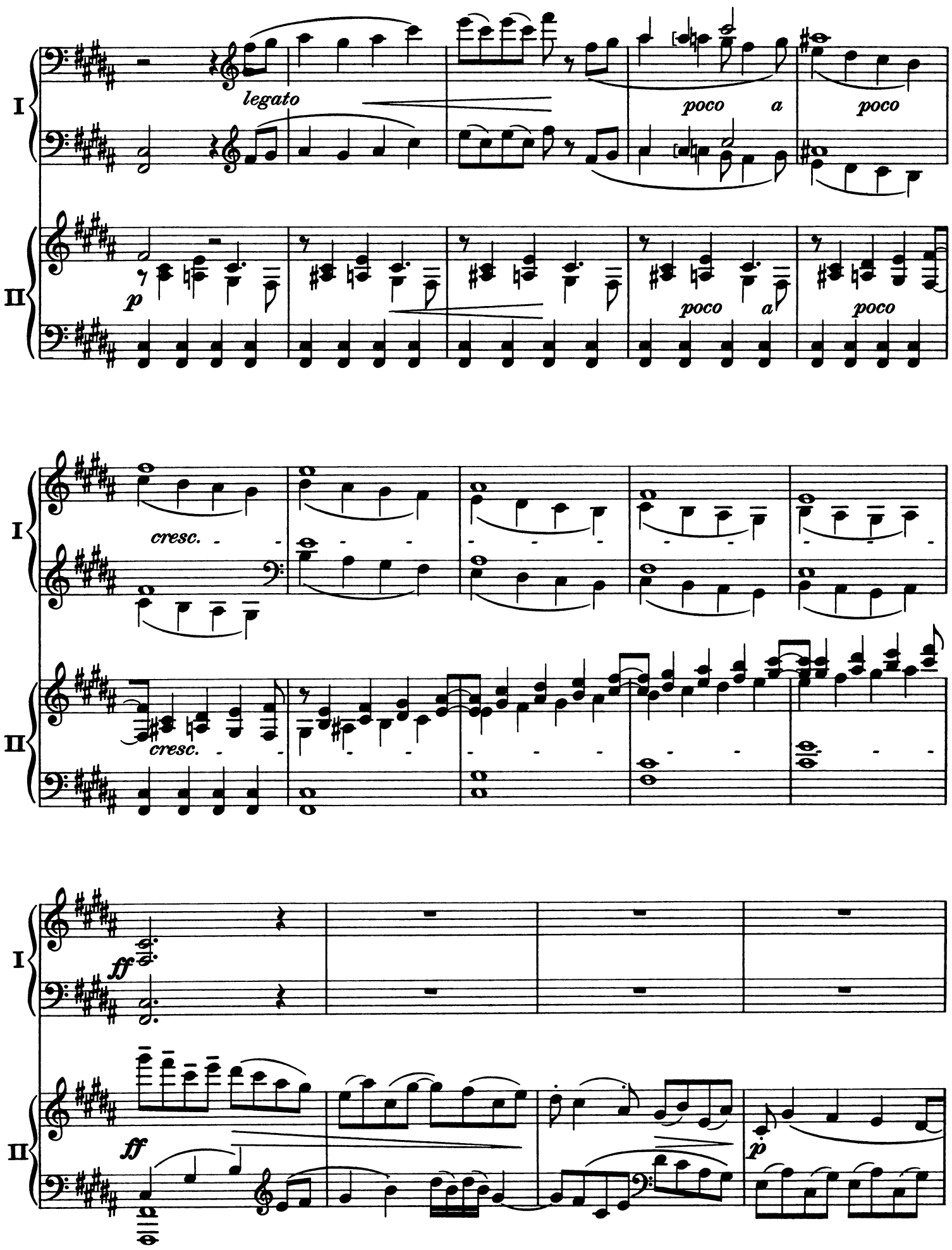

I
II
poco
a
poco
p
poco
a
poco
cresc.
cresc.
ff
f

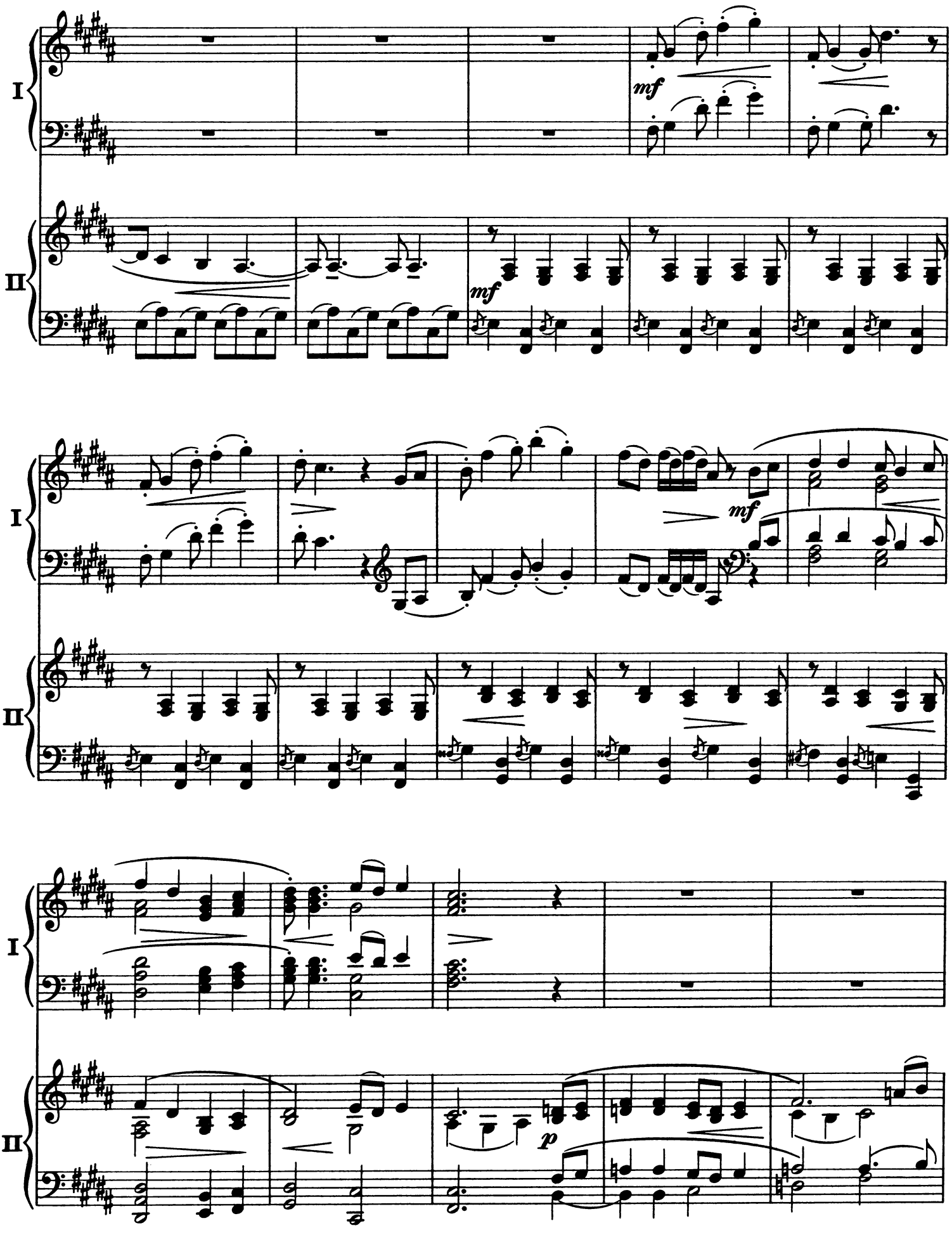

I
II
mf
cresc.
sf
rit.
a tempo
p
f
ff
fff
43352

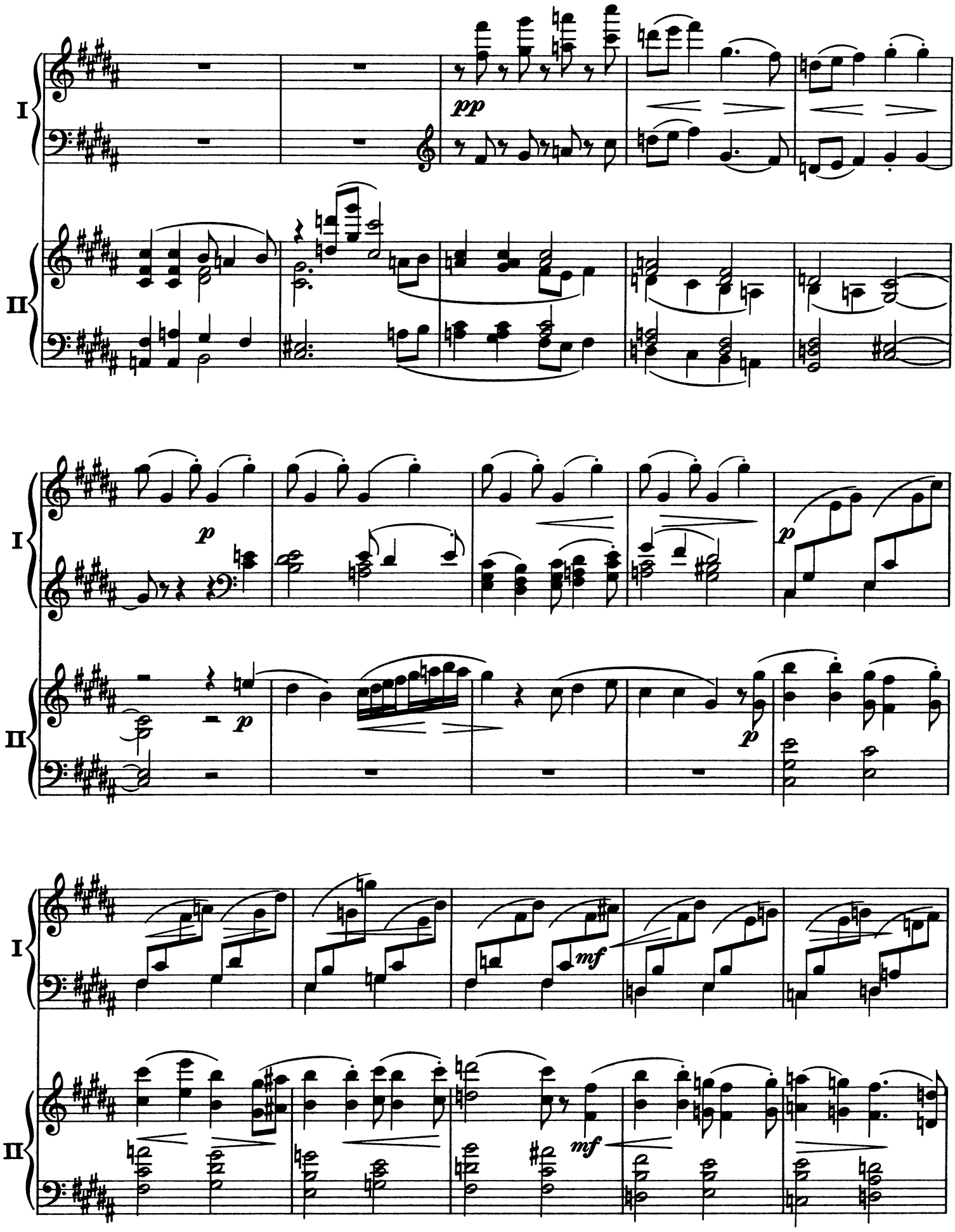
III

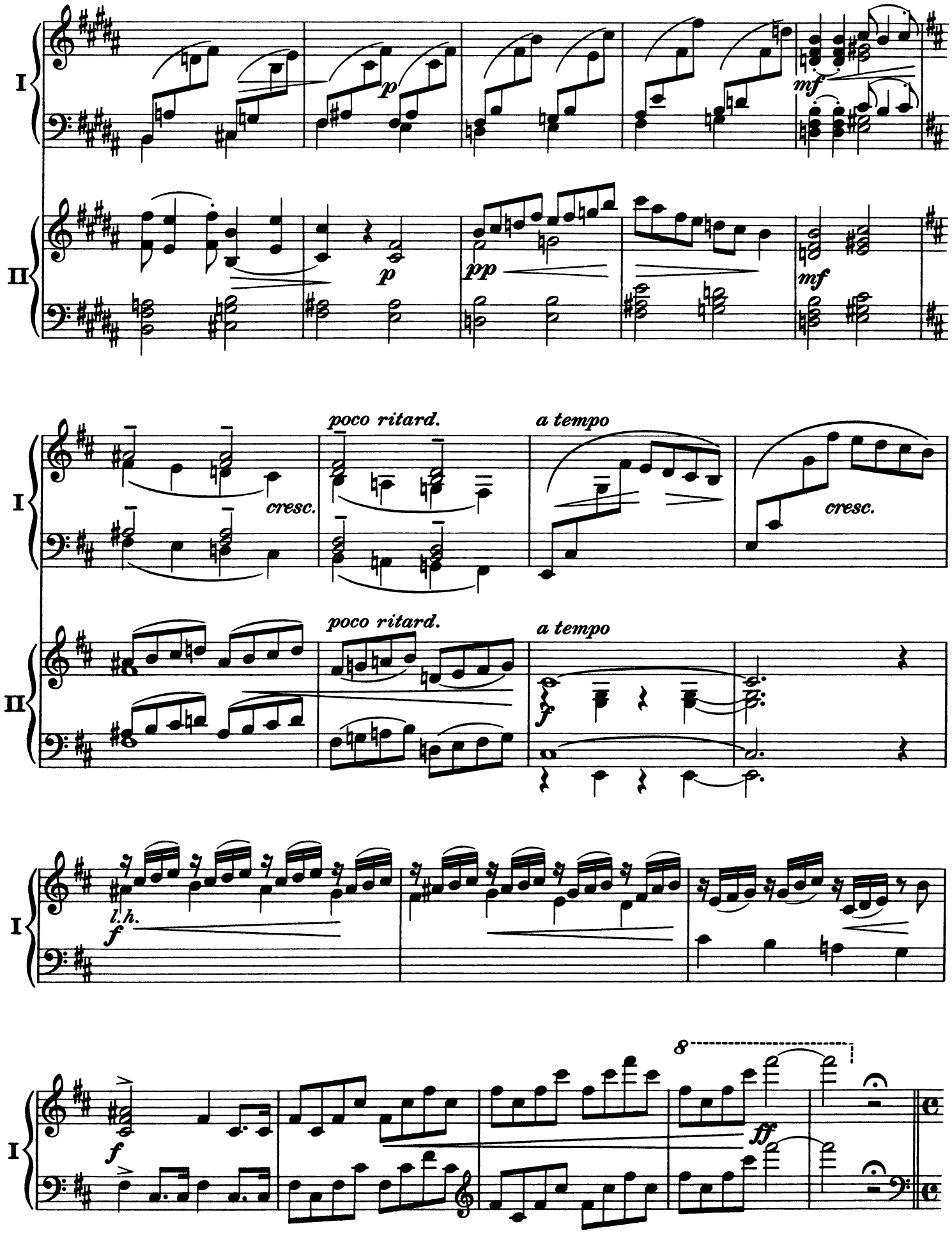


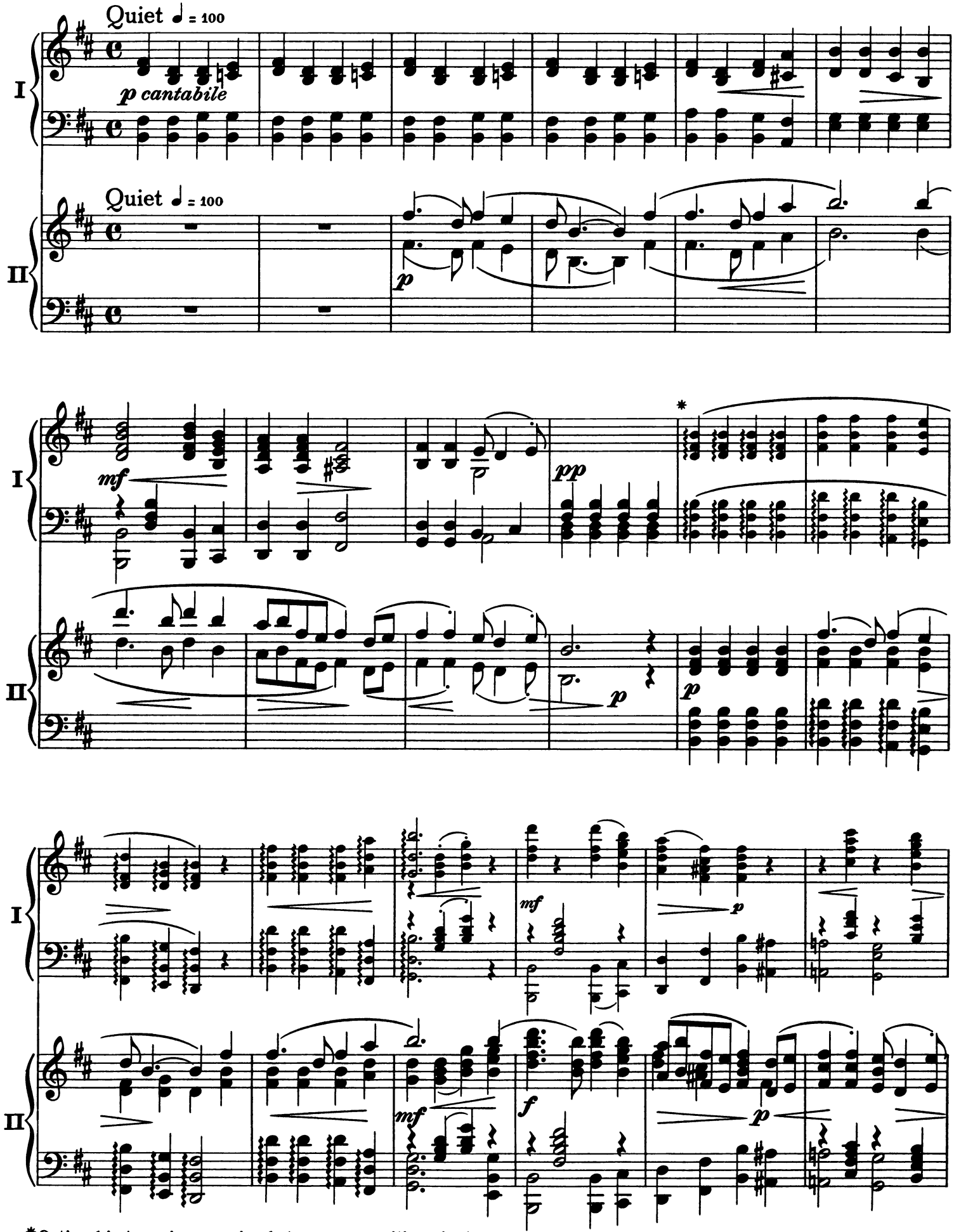

I
II
p
poco
a
poco
cresc.
f
r.h.
p
mf
mf


I
II
legato
poco a poco
p
poco a poco
cresc.
cresc.
ff
ff
p

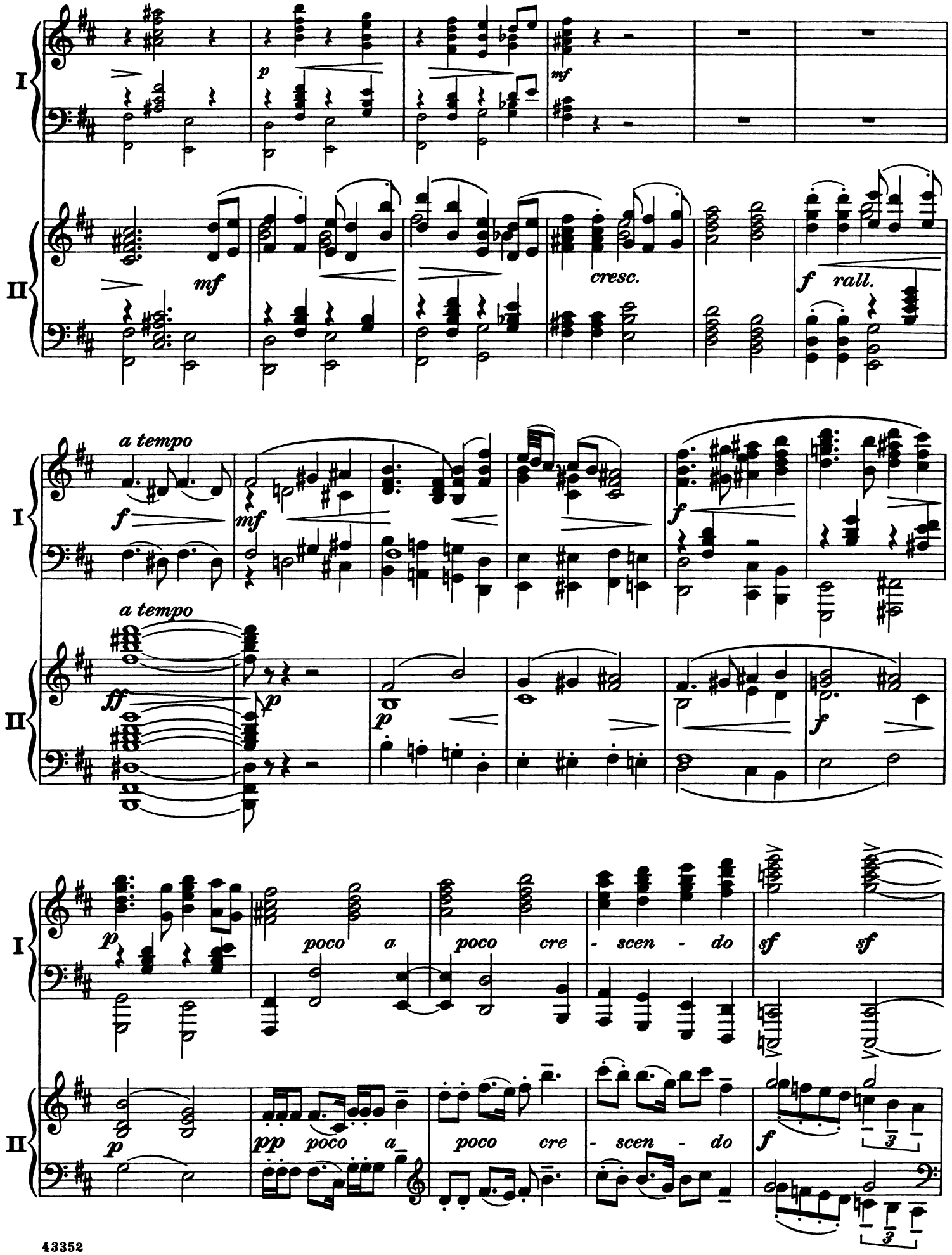

I
II
mf
mf
mf
mf
p

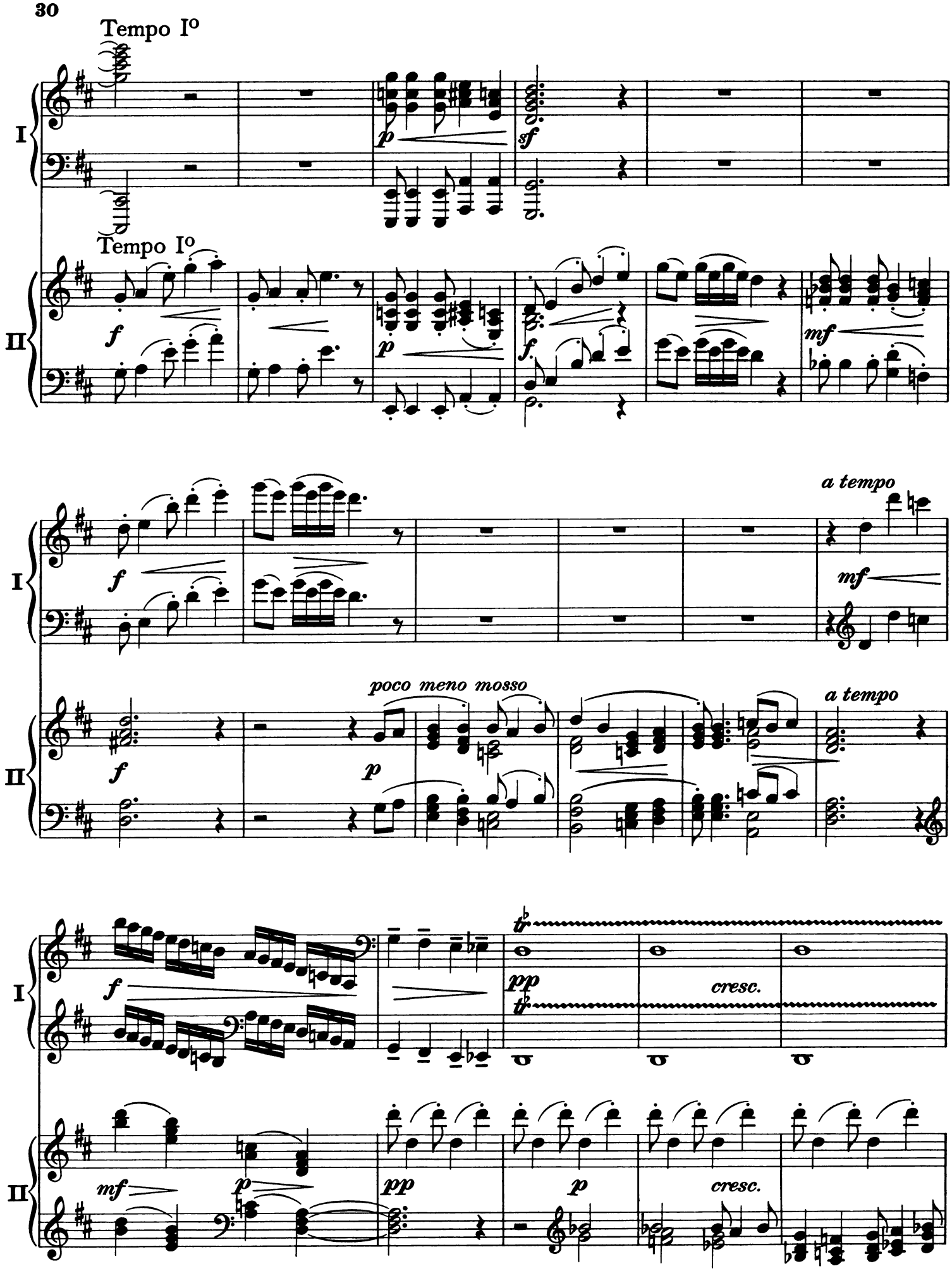

I
II
pp
p
p
p
p
mf
mf

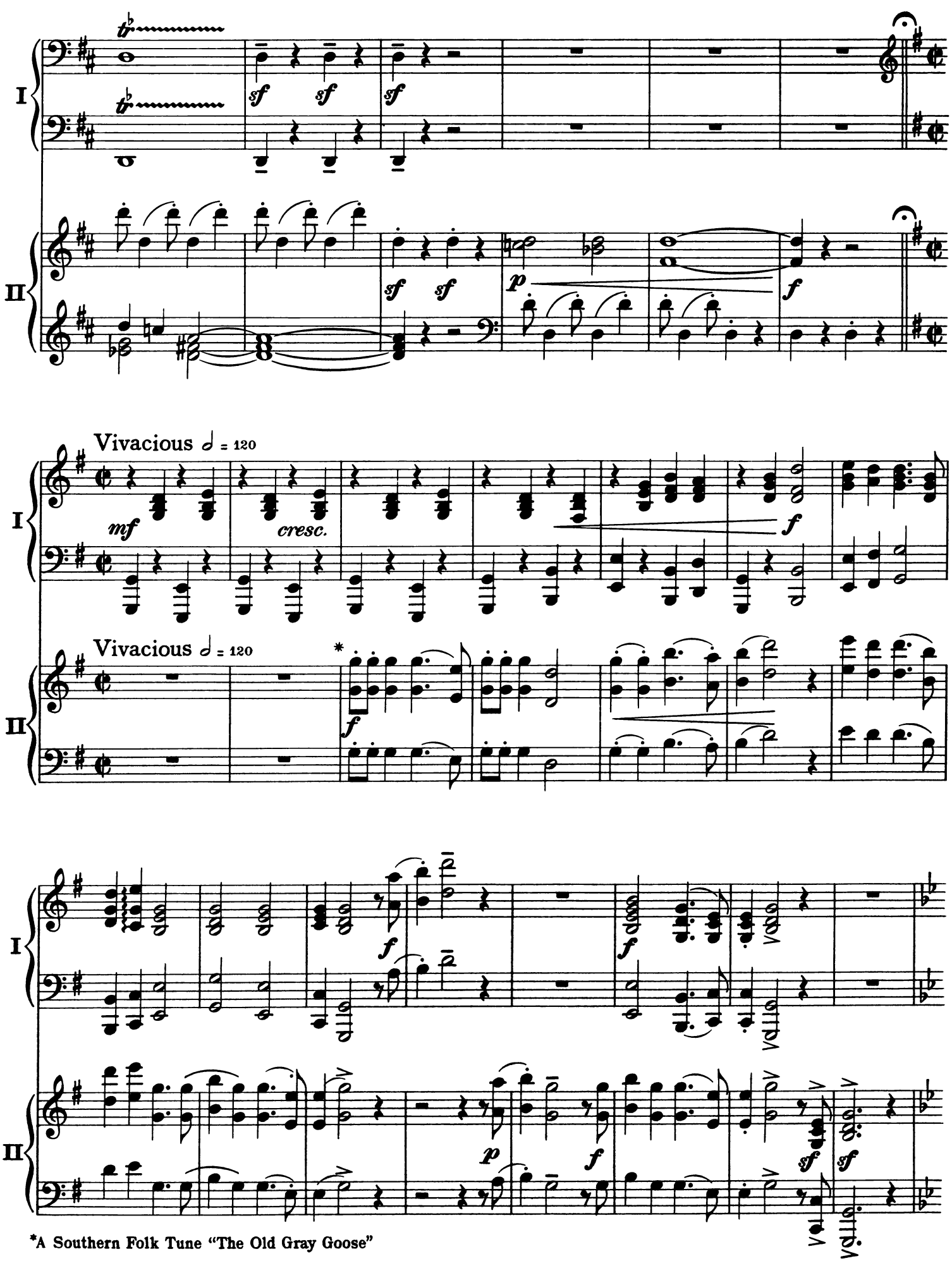

I
II
p
mf
pp
poco ritard.
a tempo
cresc.
l.h.
f
ff
8

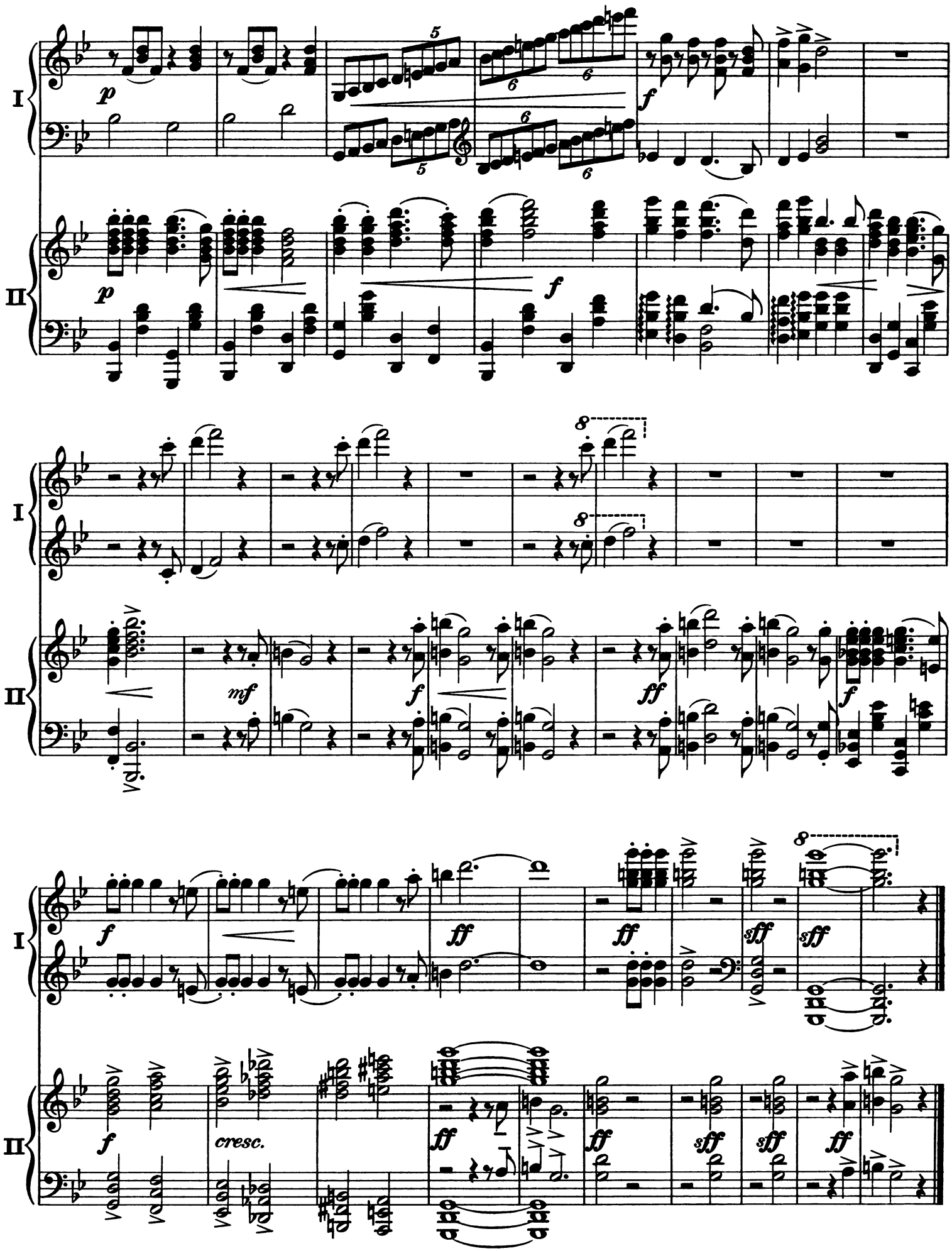


*Optional in two-piano version but necessary with orchestra.


I
II
mf
p
mf
cresc.
f rall.
a tempo
f
mf
f
a tempo
ff
p
p
f
p
poco a poco cre - scen - do
sf
sf
p
pp poco a
poco cre - scen - do
f
3
3


Tempo Io
Tempo Io
a tempo
poco meno mosso
a tempo
cresc.
cresc.


I
II
sf
p
f
Vivacious ♩ = 120
mf
cresc.
Vivacious ♩ = 120
*
*A Southern Folk Tune "The Old Gray Goose"


I
II
p
f
mf
ff
sff
cresc.

RECENT PUBLICATIONS *in the field of*

Contemporary Piano Music

ERNO BALOGH	Danse Infernale	1.00
SAMUEL BARBER	Excursions, Op. 20	1.25
	Nocturne	.75
	Sonata for Piano, Op. 26	2.50
	Souvenirs, Ballet Suite, Op. 28	2.00
MARION BAUER	American Youth Concerto. *Two-piano score*	1.50
LEONARD BERNSTEIN	4 Anniversaries — 1948	.75
MARIO BRAGGIOTTI	Variations on Yankee Doodle in the manner of Scarlatti, Beethoven, Chopin, Debussy, Gershwin	1.50
JOHN ALDEN CARPENTER	Danza	1.00
CARLOS CHAVEZ	10 Preludes	2.50
PAUL CRESTON	5 Little Dances, Op. 24	.80
	5 Two-part Inventions, Op. 14	1.25
NORMAN DELLO JOIO	Prelude: To a Young Dancer	.50
	Prelude: To a Young Musician	.50
	Sonata No. 2	1.50
	Suite for Piano	.80
	Suite from the ballet "On Stage!"	1.25
IRVING FINE	Music for Piano	2.00
LUKAS FOSS	Fantasy Rondo	1.50
	Grotesque Dance	.75
	4 Two-voiced Inventions	1.00
BERNARD GABRIEL	The Dance of the Atoms	.50
LEE HOIBY	5 Preludes, Op. 7	1.25
ROBERT MUCZYNSKI	6 Preludes, Op. 6	1.25
	Suite, Op. 13	1.50
BURRILL PHILLIPS	A Set of Three Informalities	1.00
ARNOLD SCHOENBERG	Concerto, Op. 42. *Two-piano score* (Steuermann)	3.50
WILLIAM SCHUMAN	Piano Concerto. *Two-piano score*	3.00
	Three-score Set	.50
HAROLD SHAPERO	3 Sonatas	3.00
LOUISE TALMA	6 Etudes	2.00

G. SCHIRMER, Inc.

A-1066