

Solo

Cl. B. *p*

Bois *pp*

C. Bois *pp*

Cors *Sord.*
mf en dehors
Sord.
mf

Timb. *pp*

Harpes *p*

1ers Violons *Sord.*
pp

2es Violons *Sord.*
pp

Altos

Violles

C. B.

The musical score is arranged in two systems. The first system includes the following parts from top to bottom: gdes Fl., Hautb., Cor A., Clar., Cl.B., gons, C. Bon, Cors, Tromp., and Timb. The second system includes: 1ers voix, 2ds voix, Altos, velles, and C.B. The score is in 4/4 time with a key signature of two sharps (F# and C#). A first ending bracket labeled '1' spans the final two measures of the piece. Performance markings include dynamics such as *mp*, *mf*, *p*, and *poco cresc.*. Specific instructions include 'Solo' for the Hautb., gons, and velles parts, and 'les autres' for the C.B. part. A '4^o Solo' marking is present above the gons part in the first system.

1^o Solo

G^{des} Fl. *express.* *mp* *pp*

Hautb. *2^o pp*

Cor A. *Solo* *pp* *mf* *p*

Clar. *1^o Solo* *p* *mp* *p*

Cl. B.

H^{ris} *p*

C. B^{ou}

Cors

Tromp. *Sord. 1^o* *p*

1^{ers} vons *pp*

2^{ds} vons *pp*

Altos *pp*

velle Solo *express.* *pp*

les autres *pp*

C. B. *pp*

Detailed description: This is a page of a musical score for a symphony orchestra and vocal soloists. The score is written in 4/4 time and features a key signature of two sharps (D major or F# minor). The instruments are arranged in a standard orchestral layout. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Violas, Cellos, Double Basses) are all playing. The brass section (Cor Anglais, Horns, Trombones, Trumpets) is also present. The vocal soloists (1^{ers} vons, 2^{ds} vons, Alto Solo, and other vocalists) are singing. The score includes various dynamic markings such as *pp* (pianissimo), *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). There are also performance instructions like *express.* (expressive) and *Sord. 1^o* (Sordano 1^o). The page number '4' is in the top left corner. The section title '1^o Solo' is at the top center.

3

1^o

Gdes Fl. Solo *mf*

Clar. *mf*

Cl. B. *mf*

Bons *mf*

C. Bon *mf*

Cors *mf* senza Sord.

1^{ers} Vons Solo *mf* senza Sord. *mf expr.*

les autres *mf*

2^{ds} Vons *mf*

Altos *mf*

Vell. Solo *mf* senza Sord.

les autres *mf*

C. B. *mf*

1^o Solo

Animez un peu

Gdes Fl. *mf* 1^o Solo

Hautb. *mf*

Clar. *p* Soli

Cl. B. *p*

Bons *p* Solo

Cors *mf* senza Sord. *dim.* *p* Soli *poco cresc.*

1^{ers} Vons Solo *mf* Animez un peu

les autres *mf* *dim.*

2^{ds} Vons *mf*

Altos *mf* *dim.*

Velle Solo *mf* *expr.* *dim.*

les autres *mf* senza Sord.

C. B. *mf* *dim.*

Animez davantage

Piccolo Fl.
 Oboe Fl.
 Hautb.
 Cor A.
 Clair.
 Cl. B.
 Basson
 Cors
 Tromp.
 Tromb.
 Harpes

Hautb. *mf*
 Cor A. *mf*
 Basson *cresc.*
 Cors *poco cresc.* *piu cresc.*
 Tromp. *senza Sord.* *mp* *cresc.* *1^o Solo* *Solo*
 Tromb. *senza Sord.* *mp* *cresc.*
 Harpes *non arp.*

Animez davantage

Violons
 Alto
 Violles
 C.B.

Violons *senza Sord. pizz.* *mf* *p*
 Alto *senza Sord. pizz.* *mf* *f* *p*
 Violles *pizz.* *mf* *f* *p*
 C.B. *poco cresc.* *mf*

Animez toujours $\frac{4}{4}$ du 1^{er} Mouvt
(Le double plus vite)

Retenez 1^{er} Mouvt (Lent)

pte Fl. *f*

gdes Fl. *mf* *f* *p*

Hautb. *mf* *f*

Cor A. *mf* *f*

Clar. *f*

Cl. B.

Bons *f* *p*

Cors *f* *dim.* *p*
Bouchés
3^e Bouché

Tromp. *f* *dim.* *p*
Sordino 1^o Solo
p expr.

Tromb. *f* *dim.* *pp*
1^o

Harpes

Animez toujours $\frac{4}{4}$ du 1^{er} Mouvt
(Le double plus vite)

Retenez 1^{er} Mouvt (Lent)

vons *f* *arco* *dim.* *pp*

Altos *f* *arco* *dim.* *pp*

Violles *f* *arco* *dim.* *pp*

C. B.

5 Anime

pte Fl.

Gdes Fl.

Hautb.

Cor A.

Clar. 1^o Solo *mp*

Cl. B.

Bons

C. Bon

Cors

Tromp.

Timb.

5 Anime

vous

Altos

velles

C. B.

Retenez **Lent** **Animé**

Gd^{es} Fl.

Hautb.

Cor A.

Clar.

Cl. B.

Bons

C. Bon

Cors

Tromp.

Timb.

Retenez **Lent** **Animé**

vous

Altos

velles

C. B.

senza Sord.

6 Mème mouvt $\text{♩} = \text{♩}$

Gdes Fl.

Hautb.

Cor A.

Clar.

Cl. B.

Bons

C. Bon

Cors

Triomb.

Timb.

Tamb.

Gr.C.

FESTIN DES BARBARES

6 Mème mouvt $\text{♩} = \text{♩}$

vons

Altos

velles

C. P.

⑤

1^{re} Fl.

2^e Fl.

Hautb.

Cor A.

Clar.

Cl. B.

Bass.

Cor 1.

Cor 2.

Tromp.

Tromb.

Tig.

Cymb.

Div.

Viol.

Div.

Viol.

Alto.

Viol.

Div.

Viol.

C. B.

1^{er} Solo

arco

Div. arco

Orchestral score for measures 1-4. Instruments include: Gdes Fl., Hautb., Cor A., Clar., Bons, Tromb., Cymb., Vons, Altos, velles, C. B.

Measure 1: Gdes Fl. and Hautb. play a complex rhythmic pattern. Clar. and Bons have a *1^o Solo* marking. Vons and Altos play a melodic line with *dim.* and *p* dynamics. C. B. has a *pizz.* marking.

Measure 2: Similar to measure 1, with *p* dynamics for Clar. and Bons.

Measure 3: Clar. and Bons have a *4^o Solo* marking. Vons and Altos continue their melodic line.

Measure 4: Similar to measure 3, with *p* dynamics for Clar. and Bons.

Orchestral score for measures 5-8. Instruments include: Gdes Fl., Hautb., Clar., Cl. B., Bons, Cors, Vons, Altos, velles, C. B.

Measure 5: Gdes Fl. has a *1^o Solo* marking. Cl. B. has a *mp* marking. Cors has a *2^o* marking. Vons and Altos play a melodic line with *p* dynamics.

Measure 6: Similar to measure 5, with *mp* for Cl. B. and *p* for Vons and Altos.

Measure 7: Gdes Fl. and Hautb. have a *4^o Solo* marking. Cl. B. has a *3* marking. Cors has a *2* marking. Vons and Altos play a melodic line with *p* dynamics.

Measure 8: Similar to measure 7, with *pizz.* marking for Vons and Altos.

10

Cor A. *mf*

Clar. *cresc.*

Cl. B. *cresc.*

Bass *cresc.*

Cors. *Solo* *mf*

Vons *10* *poco cresc.*

Alto *pizz.* *mf*

Vcllo *arco* *cresc.*

C.B. *cresc.*

Pic Fl. *cresc.*

Flauto *cresc.*

Hautb. *à 2*

Clar. *cresc.*

Cl. B. *cresc.*

Bass *cresc.*

Cors. *p* *cresc.*

Trg. *p* *cresc.*

Vons *piu cresc.* *Div.*

Alto *arco* *cresc.* *Div.*

Vcllo *arco* *cresc.* *pizz.*

C.B. *cresc.* *pizz.*

Un peu retenu

1^{re} Fl.

2^{de} Fl.

Hautb.

Cor A.

Clar.

Cl. B.

Bass.

C. Bas.

Cors.

Tromp.

Tromb.

Timb.

T. de B.

Trg.

Cymb.

Harpes

Bag. de Tamb.

pizz.

cresc.

à 2

Un peu retenu

Vols.

Altos

Violles

C. B.

pizz.

arco

Unis

arco

arco

au Mouvt

Un peu retenu

Musical score for woodwinds, brass, and strings. The instruments listed on the left are: Fl. (Flute), Gdes Fl. (Great Flute), Hautb. (Oboe), Cor A. (Horn A), Clar. (Clarinet), Cl. B. (Clarinet B), Bass. (Bassoon), C. Bsn. (Contrabassoon), Cors (Trumpets), Tromp. (Trumpets), Tromb. (Trombones), Timb. (Timpani), T. de B. (Tuba), Trg. (Tuba), and Harpes (Harp). The score is divided into two systems. The first system covers measures 1-4, and the second system covers measures 5-8. The tempo markings 'au Mouvt' and 'Un peu retenu' are positioned above the first system. The woodwinds and strings play complex rhythmic patterns, often with slurs and accents. The brass instruments provide harmonic support with sustained notes and rhythmic patterns.

au Mouvt

Un peu retenu

Musical score for strings. The instruments listed on the left are: Vons (Violins), Altos (Violas), Velles (Violonscelles), and C. B. (Cello/Bass). The score is divided into two systems. The first system covers measures 1-4, and the second system covers measures 5-8. The tempo markings 'au Mouvt' and 'Un peu retenu' are positioned above the first system. The string parts feature intricate rhythmic patterns, often with slurs and accents. The Violins and Violas play a prominent role with their melodic lines, while the Violonscelles and Cello/Bass provide harmonic support. Performance markings such as 'pizz.' (pizzicato) and 'Div. arco' (divisi arco) are present.

au Mouvt

12

1^{re} Fl. *mf*

2^{de} Fl. *mf*

Hautb. *1^o Solo* *p*

Cor A. *mf*

Clar. *mf* *à 2*

Cl. B.

Bass.

C. Bou.

Cors. *p*

Tromp. *p*

Tromb. *p*

Trinqu.

Timb. *SOL à LA, SI à DO, RÉ # à RÉ b*

Tig.

Harpes *4^{tu}* *p*

au Mouvt

13

Vols. *pizz.* *p* *arco* *pp*

Altos *pizz.* *p* *pp*

Vclles. *pizz.* *p* *pp*

C. B. *pp*

Pic Fl.
 G des Fl.
 Hautb.
 Cor A.
 Clar.
 Cl. B.
 Bous
 C. Ron
 Cors
 Tromp.
 Tromb.
 Timb
 T. de B.
 Trg.
 Cymb.
 Gr. C.
 Harpes
 Vons
 Altos
 Vell.
 C. B.

G des Fl. *poco cresc.*
 Hautb. *poco cresc.*
 Clar. *poco cresc.*
 Tromp. *poco cresc.*
 T. de B. *poco cresc.*
 Trg. *poco cresc.*
 vous *dim.* *pizz.* *poco cresc.*
 Altos *dim.* *pizz.* *poco cresc.*
 velles *poco cresc.*
 C. B.

prenez le Tambour

13

Pic Fl. *mf*
 G des Fl. *piu cresc.*
 Hautb. *piu cresc.*
 Cor A. *mf*
 Clar. *piu cresc.*
 Bons *mf*
 Cors *mf*
 Tromp. 1/2 *mf*

13

vous *arco* *piu cresc.*
 Altos *arco* *piu cresc.*
 velles *piu cresc.*
 C. B. *mf*

Pic Fl.
 gdes Fl.
 Hautb.
 Cor A.
 Clar.
 gons.
 Cors.
 Tromp.
 Tromb. 1
 2
 Vions.
 Altos.
 velles.
 C.B.

Retenez
 gdes Fl.
 Hautb.
 Cor A.
 Clar.
 gons.
 Cors.
 Vions.
 Altos.
 velle Solo.
 m autres.
 C.B.

mf
mf
mpv
mf
Retenez
 von Solo en Sourd.
p expr.
 Sord.
p expr.

14 Lent (Mouv: du début)

Animé

Solo *pp* *f*

gdes Fl

Hautb

Cor

Clar

C. B.

Sax

C. Bass

Corn

Tromp.

Tromb.

Timb.

Tamb.

Trg.

Cymb.

Gr. C.

Bag. de Timb.

Herpes

14 Lent (Mouv: du début)

Animé

senza Sord.

Tous *f*

pp *f*

Violon

Viola

Vclle Solo

Les autres

mf e cresc.

pte Fl.
 2^{de} Fl.
 Hautb.
 Cor A.
 Clair.
 Cl. B.
 Bous.
 C. Bou.
 Cors.
 Tromp.
 Tromb.
 Tymb.
 Tamb.
 Trg.
 Cymb.
 Gr. C.
 Harpes

Musical score for the first system of instruments. It includes parts for Flute (1st and 2nd), Oboe, Clarinet in A, Clarinet in B, Bassoon, Contrabassoon, Horns, Trumpets, Trombones, Timpani, Snare Drum, Cymbals, and Grand Cymbals. The Harp part is also present. The score features various musical notations such as dynamics (ff), articulation (accents), and performance instructions like 'à 2' and 'gliss.'. The key signature has one flat (B-flat) and the time signature is 3/4.

Vous.
 Altos.
 Violon Solo.
 Violon.
 C. B.

Musical score for the second system of instruments. It includes parts for Violins (1st and 2nd), Violoncello (Solo and regular), and Contrabass. There are also vocal parts labeled 'Vous' and 'Violon Solo'. The score continues with various musical notations, including dynamics (ff) and articulation. The key signature remains one flat (B-flat) and the time signature is 3/4.

17

6^a Fl. *Solo* *mp* *mp* *mp* *mp*

Heath *mp* *mp*

Cor A

Clar.

Cl. B. *p*

Bons

E. Bon

Cors

Timb.

Tamb. *poco cresc.*

Marpes *poco cresc.*

17

Vons

Altos

Vclles *pizz.* *p*

C. B. *arco* *poco cresc.*

18 Animez un peu

Musical score for woodwinds and percussion. The instruments listed are G4es Fl., Hautb., Cor A., Clar., Cl. B., Bons, C. Bon, Cors, Tromb., Timb., and Tamb. The score includes dynamic markings such as *mf*, *cresc.*, and *p*. A *Solo* marking is present for the Clarinet. The 3^o et Tuba part is marked *p*. The Tambourine part includes the instruction *più cresc.*. The Harpes part includes *più cresc.* and a *2* marking.

18 Animez un peu

Musical score for strings. The instruments listed are 1^{rs} vons, 2^{ds} vons, Altos, velles, and C. B. The score includes dynamic markings such as *mf*, *p*, and *cresc.*. The instruction *arco* is used for the strings. The C. B. part includes the instruction *più cresc.*.

Animez davantage

pte Fl. *cresc.*

Gdes Fl. *cresc.*

Hautb. *cresc.*

Cor A. *cresc.*

Clar. *cresc.*

Cl. B. *cresc.*

Bous. *cresc.*

C. Bou. *cresc.*

Cors. *cresc.*

Tromp. *mf*

Tromb. *cresc.*

Timb. *cresc.*

Tamb. *sempre cresc.*

Trg. *cresc.*

Gr. C. *cresc.*

Harpes. *cresc.*

Animez davantage

Hs Vols. *cresc.*

Gds Vols. *cresc.*

Altos. *cresc.*

Violon. *arco*

C. B. *cresc.*

19 Animé

ptc Fl.

Gdes Fl.

Hautb.

Cor A.

Clar.

Cl. B.

bons

C. H. n.

Cors

Tromp.

Tromb.

Timb.

Tamb.

Trg.

Cymb.

Gr. C.

J. de T.

Harpes

cresc.

ff

à 2

non arp.

19 Animé

1^{rs} Violons

2^{ds} Violons

Altos

Violles

C. B.

Unis

cresc.

ff

Unis

pte Fl.

gdes Fl.

Hautb.

Cor A.

Clar.

Cl. B.

Bons

C. Bon

Cors

Tromp.

Tromb.

Timb. *Si ♯ à LA*

Tamb.

Trg.

J. de T.

Harpe

Vous

Altos

velles

C. B.

à 2

p

pte Fl.

Gdes vl.

Hautb.

Cor a.

Clar.

Cl. B.

Bons

C. B. n.

Cors

Tromp.

Troub.

Timb.

Tamb.

Trg.

Cymb.

Gr. C.

J. de T.

Harpes.

Prenez le T. de B.

pp e cresc.

pp e cresc.

pp e cresc.

20 On délivre les esclaves.

vons

Altos

vclles

C. B.

pp sub.

cresc.

pp sub.

cresc.

pp sub.

cresc.

pte Fl.
qdes Fl. *à 2*
Hautb.
Cor A.
Clar. *(à 2)*
Cl. B.
Bons
C. Bon
Cors *mf*
Tromp. *mf*
Tromb. *p*
Timb. *LA à SI*
Trg.
Cymb.
Gr. C.
Vions *non Div.*
Altos *non Div.*
velles *non Div.*
C. B. *mf*

Detailed description of the musical score: This page contains a full orchestral score for page 36. The instruments listed on the left are: Flute parts (1st and 2nd), Oboe, Clarinet in A (2 parts), Clarinet in Bb, Bassoon, Cor Anglais, Horns (Corns), Trumpets (mf), Trombones (p), Timpani (LA à SI), Triangle, Cymbals, Gong, Violins (non Div.), Violas (non Div.), Cellos (non Div.), and Double Basses (mf). The score is written in a common time signature and features various musical notations such as dynamics (mf, p, mf), articulation (accents), and performance instructions like 'à 2' and 'non Div.'. The music is arranged in a standard orchestral layout with woodwinds and strings in the upper staves and brass and percussion in the lower staves.

22

pte Fl.

gdes Fl.

Hautb.

Cor A.

Clar.

Cl. B.

oons

C. Bon

Cors

Tromp.

Tromb.

LA à LA^b

Timb.

T. de B.

Trq.

Cymb.

Gr. C.

J. de T.

Ord. 22

Vons

Altos

velle-

C. B.

arco

Ord.

col legno

Ord.

arco

24

Gdes Fl. *mf* *f*

Hautb. *p* *cresc.* *f*

Cor A. *mf* *f*

Clar. *mf* *f*

Cl. B. *mp* *f*

Bons *p* *cresc.* *f*

C. Bon *f*

Cors *mf* *f*

Tromp. *mp* *Sord.* *senza Sord.* *2°*

Tromb. *mp* *DO à RE^b*

Timb.

T.do B. *p* *cresc.*

J.de T. *mf*

Harpes *mf*

Vons *Div.* *col legno* *(Div.)* *col legno* *Ord.* *cresc.* *f* *Div. Ord.*

Altos *non Div.* *col legno* *non Div.* *col legno* *non Div.* *Ord.* *cresc.* *f* *Div. Ord.*

Velles *Div.* *col legno* *non Div.* *Ord.* *cresc.* *f* *Div. Ord.*

C. B. *pizz.* *arco* *mf* *f*

gdes Fl. *cresc.*

Hautb. *(à 2)* *cresc.*

Cor A. *cresc.*

Clar. *à 2* *cresc.*

Cl. B. *cresc.*

Bass. *à 2* *cresc.*

C. Bass. *cresc.*

Coro *cresc.*

1 *cresc.*

Tromp. 2 *cresc.*

1 *cresc.*

2 *cresc.*

Timb. *cresc.*

T. de B. *cresc.* Prenez le Tambour

vous *Div. col legno* *Ord.* *cresc.*

Altos *Div. col legno* *Ord.* *cresc.*

velles *Div. col legno* *Ord.* *cresc.*

C. B. *Div.* *cresc.*

26

Fl. I.
 Fl. II.
 Hautb.
 Cor A.
 Clar.
 Cl. B.
 Fag.
 Cors.
 Tromp.
 Tromb.
 Tamb.
 Harpes

pp
mf
f
senza Sord.
cresc.
p
senza Sord.
senza Sord.
cresc.
p e cresc.
p e cresc.
pp
cresc.
mf
f
non afd.

26

Vols.
 Altos
 Violles
 C.B.

pp
mf
f
cresc.
cresc.
arco
cresc.
arco
mf
f

Sans retenir 40

Grandes Fl. *p*

Cor A. *mf*

Clar. *a 2*

Cl. B. *dim.*

Bons *dim.* *mp*

C. Bons *dim.*

Sans retenir

Vons

Altos *arco*

Velles *arco*

C. B. *arco*

28 *d. = d. (d = d)*

Cors *30* *p*

Harpes *a 2* *p*

28 Cortège de Salammô

d. = d. (d = d)

Vons *arco* *p* *(pizz.)*

Altos *p* *pizz.*

Velles *Unis* *pizz.* *p*

C. B. *pizz.* *p*

gdes Fl.

Hautb. *1^{er} Solo*
p expr. *cresc.*

Cor A.

Clar.

Cl. B.

Bons

C. Bon

Cors

Tromp. *senza Sord.*
pp *poco cresc.*

Tsomb. *pp* *poco cresc.*

Harpes DO # RE | FA | SI b

Yons *pizz.* *arco*
p

Altos *arco*
un peu en dehors *cresc.*

Vellos *arco* *cresc.*

C. B. *cresc.*

29

Gdes vl. *mf*

Hautb. *mf*

Cor A. *mf*

Clar. *mf*

Cl. B. *mf*

Bons *mf*

C. Bon *mf*

Cors *mf*

Tromp. *p*

Tromb. *p*

Timb. *p* *mf* LA b LA b

Harpes *f*

29

V. Bs *mf* *p*

Altos *mf* *pizz* *arco* *p un peu en dehors*

Violles *mf* *pizz* *arco* *p*

C. B. *mf* *p*

Fl.¹ *mf* *cresc.*

Hautb. *mf* *cresc.*

Cor. A. *mf* *cresc.*

Clar. *mf* *cresc.*

Cl. B. *mf* *cresc.*

Hörn. *p* *cresc.*

C. Horn *p* *cresc.*

Corn. *p* *cresc.*

Tromp. *p* *cresc.*

Tromb. *p* *cresc.*

Harpes *mf* *MI* *cresc.* *SOL*

Violons *pizz.* *cresc.*

Altos *pizz.* *cresc.*

Violles *pizz.* *cresc.*

C. B. *cresc.*

pte Fl.
 1^{de} Fl.
 Hautb.
 Cor A.
 Clar.
 Cl. B.
 Bons.
 C. Bon.
 Cors.
 Tromp.
 Harpes
 vous.
 Altos.
 velles.
 C. B.

Musical score for page 53, featuring various instruments and dynamic markings. The score is arranged in a system with multiple staves. The instruments listed on the left are: pte Fl., 1^{de} Fl., Hautb., Cor A., Clar., Cl. B., Bons., C. Bon., Cors., Tromp., Harpes, vous., Altos., velles., and C. B. The score includes dynamic markings such as *cresc.*, *f*, *mf*, *pp*, *poco cresc.*, *arco Div.*, and *arco*. The music is written in a key signature of one sharp (F#) and a common time signature (C). The score is divided into four measures, with various rhythmic patterns and articulations.

31

pt^e Fl.

ob^es Fl.

Hautb.

Cor A.

Clar.

Cl. B.

Bass.

C. Bass.

Cors.

Tromp.

Tromb.

Timb.

Trg.

Cymb.

J. de T.

Harpes.

Soli
mp

mf

cresc.

à 2

ff

p

Bag.
p

31

Vons.

Altus.

velles.

C. B.

pizz.
mp

pizz.
mf

cresc.

arco
ff

arco
ff

arco
ff

arco
ff

1^{re} Fl.
 2^{des} Fl.
 Hautb.
 Cor A.
 Clar.
 Cl. B.
 Bass.
 C. Bass.
 Cors.
 Tromp.
 Tromb.
 Timb.
 Trg.
 Cymb.
 J. de T.
 Harpes.
 Vons.
 Altos.
 Velles.
 C. B.

The musical score is written for a large orchestra. The instruments are listed on the left side of the page. The score is written in a complex, rhythmic style with many sixteenth and thirty-second notes. The bottom right section includes "pizz." markings for the Violins and Violas.

33 Très modéré d'abord (environ le Mouvt de **16**)

1^o Solo

Clar. *pp*

Cl. B. *pp*

Hous *pp*

C. Bou *pp*

Timb. *pp*

T. de B. *pp*

33 Très modéré d'abord (environ le Mouvt de **16**)

vous

Altos

Violles *pp* pizz.

C. B. *pp* pizz.

à 2 Soli

Gdes Fl. *pp*

Clar. *pp*

Cl. B. *pp*

Hous *pp*

Cors *pp*

Timb. *pp*

T. de B. *pp*

vous

Altos

Violles *pp*

C. B. *pp*

34 Accélérez légèrement

Fl. 1

Kantob.

Cor A.

Clar.

Cl. B.

Violon

Violon

Cors

Tromb.

Timb.

T. de B.

Orgues

FA # SOL #

Soli

mf

mp

mp

poco cresc.

mp

mf

2° Solo

mp un peu marqué

pp

cresc.

poco cresc.

poco cresc.

1re

mf

a 2

mf

34 Accélérez légèrement

Violon

Viola

Violon

C. B.

mf

pizz.

mf

cresc. o

cresc.

cresc.

cresc.

35 Animé

pte fl. *cresc.*

gdes fl. *cresc.*

Hautb. *en dehors*

Cor A. *à 2*

Clar. *à 2*

Cl B. *à 2*

Bous *cresc.*

C. BOA *cresc.*

Cors *cresc.*

Tromp. *en dehors*

Tromb. *cresc.*

Timb. *cresc.*

Tamb.

Trg.

Cymb.

Gr. C.

J. de T. *non arp.*

Harpes

Si à Si^b

Ord.

ff

35 Animé

Vons *cresc.*

Altos *cresc.*

Velles *cresc.*

C. B. *cresc.*

arco

Div.

Unis

ff

36

Flu Fl.

Gdes fl.

Hautb.

Cor A.

Clar.

Cl.B.

Bass.

C. Bass.

Cors

Tromp.

Tromb.

Timb.

Tamb.

Tre.

Cymb.

Gr. C.

J. de T.

Harpe

pp e cresc.

pp e cresc.

pp e cresc.

prenez le Xylophone

36

Voc.

Altos

Tenors

C. B.

non Div.

non Div.

non Div.

non Div.

pp

cresc.

pp sub.

cresc.

pp sub.

cresc.

Cédés un peu - - - au Mouvt

pte Fl. *cresc.*

Gdes Fl. *cresc.*

Hautb. *cresc.*

Cor A. *expr. mf*

Clar. *mf* *cresc.*

Cl.B. *mf*

Bous *à 2*

C. Buis

Cors *expr. p* *mf*

Tromp. *mf* *Sord.* *mp* *cresc.*

Tromb.

Timb. **RÉ à SI, FA à SOL**

Tamb.

Trg.

Cymb. *pp* *mp* *pp* *Ord.*

Gr.C.

Xyl. *cresc.*

Harpes *SOL* *cresc.*

Deux hommes surtout contemplent Salambô...

Cédés un peu - - - au Mouvt

Vous *Ord.* *mf expr.* *col legno* *pizz. arco* *Div. en 3* *Ord.*

Altos *Div. en 3* *pizz.* *mf expr.* *Unis* *Div. en 3* *arco* *Unis*

Vclles *Div.* *arco* *Unis* *Div. en 3* *arco* *Unis*

C.B. *Div. arco* *pizz.* *arco* *Unis* *Div. en 3* *arco* *Unis*

37

Fl. 1.
 Fl. 2.
 Hautb.
 Cor. A.
 Clar.
 Cl. B.
 Bons.
 C. Bon.
 Cors.
 Tromp. *senza Sord.*
 Tromb.
 Timb. *SOL à FA#, SI à SIb*
 Tamb.
 Trg.
 Cymb.
 Gr.C.

Detailed description: This block contains the musical score for measures 37 through 40. It features a full orchestral ensemble including woodwinds (flutes, oboe, clarinets, bassoon), brass (trumpets, trombones, horns, timpani), and percussion (snare, triangle, cymbals, gong). The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The woodwinds and brass parts are highly active, with many notes and dynamic markings. The percussion parts are primarily rhythmic, with the timpani part having specific pitch instructions: 'SOL à FA#' and 'SI à SIb'. The flute parts have 'Fl.' written above them. The oboe part has 'Hautb.' written above it. The horn parts have 'Cor. A.' and 'Cor.' written above them. The trumpet part has 'Tromp.' written above it and 'senza Sord.' (without mutes) written below it. The trombone part has 'Tromb.' written above it. The timpani part has 'Timb.' written above it and the pitch instructions 'SOL à FA#' and 'SI à SIb' written below it. The snare drum part has 'Tamb.' written above it. The triangle part has 'Trg.' written above it. The cymbal part has 'Cymb.' written above it. The gong part has 'Gr.C.' written above it. The score is divided into four measures, with measure numbers 37, 38, 39, and 40 indicated at the beginning of each measure.

37

Vons.
 Altos.
 Vclles.
 C.B.

Detailed description: This block contains the musical score for measures 37 through 40, focusing on the string section. It includes parts for Violins (Vons.), Violas (Altos), Violas (Vclles), and Cellos (C.B.). The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The string parts are highly active, with many notes and dynamic markings. The Violin part has 'Vons.' written above it. The Viola part has 'Altos.' written above it. The Violoncello part has 'Vclles.' written above it. The Cello part has 'C.B.' written above it. The score is divided into four measures, with measure numbers 37, 38, 39, and 40 indicated at the beginning of each measure.

This musical score page, numbered 70, features a variety of instruments and voices. The orchestral parts include:

- Flutes:** Part 1 (Fl. 1) and Part 2 (Fl. 2).
- Woodwinds:** Oboe (Ob.), Clarinet in A (Cl. A.), Clarinet in Bb (Cl. B.), Bassoon (B.), and Contrabassoon (C. Bou.).
- Brass:** Horns (Corns), Trumpets (Tromp.), Trombones (Tromb.), and Timpani (Timb.).
- Other Instruments:** Tambourine (Tamb.), Xylophone (Xyl.), and Harp (Harpes).

The vocal parts include:

- Chorus:** Soprano (Sous), Alto (Altos), Tenor (Telles), and Bass (C. B.).

Key performance instructions and markings include:

- Dynamic markings:** *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo).
- Tempo/Character markings:** *non Div.* (non-diviso) and *Div.* (diviso).
- Performance directions:** "(sur le bois)" for the Tambourine and "Prenez le Jeu de Timbres" for the Xylophone.
- Rehearsal marks:** Indicated by a double bar line with a circled number (e.g., 10, 20, 30).
- Accents:** Shown as a wedge symbol (>) above notes.
- Phrasing:** Indicated by slurs and breath marks.

The score is written in a common time signature (C) and features a complex rhythmic texture with many sixteenth and thirty-second notes.

1^{re} Fl.

2^{es} Fl.

Hautb.

Cor A.

Clar.

Cl.B.

Bons

Cors

Trg.

Harpes

1^{rs} Vons

2^{ds} Vons

Altos

velles

C.B.

DO # SOL 4 SI b

DO b RE 4

Bouchés

Bouchés

pizz.

arco

cresc.

f

p

pp

41

Gdes Fl. *f* *p*
 Hautb. *mf* *f* à 2 Soli *mf cantando*
 Cor A. *f* *p*
 Clar. *f* *p* *dim.*
 Cl. B. *f*
 Bons *f* *p*
 C. Bon
 Cors *f*
 Tromb. 1 & 2 *mf* *p*
 Timb. *mf* *p* un peu en dehors FA à FA #
 Harpes *f* *p* Mib

Detailed description of the orchestral score for measures 41-44. The score is written for a full orchestra. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Violas, Cellos, Double Basses) play melodic and harmonic lines. The brass section (Trumpets, Trombones, Timpani) provides rhythmic support and dynamic contrast. The harp plays a sustained chordal accompaniment. Dynamics range from *f* (forte) to *p* (piano). Performance instructions include 'à 2 Soli' for the oboes and 'un peu en dehors' for the timpani.

41

Vous *f* *dim.*
 Altos *f* *dim.*
 Violles *f* *dim.*
 C. B. *f* *dim.* Tous arco

Detailed description of the vocal and string score for measures 41-44. The vocal parts (Soprano, Alto, Violoncello) sing a melodic line with a dynamic of *f* (forte) that gradually decreases to *dim.* (diminuendo). The string parts (Violins, Violas, Cellos, Double Basses) play a rhythmic accompaniment with a dynamic of *f* (forte) that also decreases to *dim.* (diminuendo). The instruction 'Tous arco' indicates that all string players should use the bow throughout this passage.

42

Fl. Picc.
 Fl. Alt.
 Hautb.
 Cor A.
 Clar.
 Cl. B.
 Basson.
 C. Basson.
 Cors.
 Tromp.
 Tromb.
 Timb.
 Harpes

Musical score for measures 42-45. The score includes parts for Fl. Picc., Fl. Alt., Hautb., Cor A., Clar., Cl. B., Basson., C. Basson., Cors., Tromp., Tromb., Timb., and Harpes. The woodwinds and strings play melodic lines with various dynamics and articulations. The brass section provides harmonic support with sustained notes and some melodic fragments. The harps play a steady accompaniment.

Dynamics: *f*, *mf*, *cresc.*, *p*.
 Performance markings: *fa 2*, *fa 3*, *fa 4*, *fa 5*, *fa 6*, *fa 7*, *fa 8*, *fa 9*, *fa 10*, *fa 11*, *fa 12*, *fa 13*, *fa 14*, *fa 15*, *fa 16*, *fa 17*, *fa 18*, *fa 19*, *fa 20*, *fa 21*, *fa 22*, *fa 23*, *fa 24*, *fa 25*, *fa 26*, *fa 27*, *fa 28*, *fa 29*, *fa 30*.

Specific markings: *FA # a SOL*, *DO # MI b LA b*.

43

Basson.
 Alto.
 Violon.
 C. B.

Musical score for measures 43-45. The score includes parts for Basson., Alto., Violon., and C. B. The bassoon and alto play melodic lines with various dynamics and articulations. The violin and cello provide harmonic support with sustained notes and some melodic fragments.

Dynamics: *f*, *mf*, *p*.

En accélérant un peu

pte Fl.

Gdes Fl.

Hautb.

Cor A.

Clar. ^{à 2}

Cl. B.

Bous

Cors

Tromp.

Tromb.

Timp.

SOL à FA #, DO # à SI, RE à MI

En accélérant un peu

Vons

Altos

Velles

C. B.

Div.

pp

43

2^o Solo

mf un peu marqué

p

Bous

Cors

Harpes

43

Vons

Altos

Velles

C. B.

pp

pp

pp

pizz.

pp

44

1^o Solo

Solo

mf un peu marqué

p

p

sempre pp

pp

3^o

pp

Gdes Fl.

Bous

Cors

Tromb.

44

sempre pp

sempre pp

pp

pizz.

sempre pp

sempre pp

Vons

Altos

Velles

C. B.

1^o Solo

mf p

mf p

mf p

mf p

mf p

Vous

Altos

Vellos

C. B.

This system contains the first page of a musical score. It features staves for G^{des} Fl., Hautb., Clar., Horns, Cors, and a vocal section with parts for Vous, Altos, Vellos, and C. B. The woodwind parts include dynamic markings of *mf* and *p*. A first solo is indicated for the Clarinet part. The vocal parts have a melodic line with lyrics. The string parts provide harmonic support.

mf p

mf p

mf p

mf p

mf p

Vous

Altos

Vellos

C. B.

This system continues the musical score. It features staves for Hautb., Clar., Horns, Cors, and the vocal section. The woodwind parts continue with dynamic markings of *mf* and *p*. The vocal parts continue their melodic line with lyrics. The string parts continue their harmonic support.

45

Gdes Fl. *pp* *cresc.* *mf*

Cors

Tromp. Sord. 1^o Solo *mp* senza Sord.

Tromb. *poco cresc.*

Gr. C. *pp* *poco cresc.*

Harpes

45

Vons *poco cresc.*

Altos *poco cresc.*

Velles *poco cresc.*

C. B. *poco cresc.*

Gdes Fl.

Hautb. *mf*

Cors *mf*

Tromb. *piu cresc.*

Gr. C. *piu cresc.* *poco cresc.*

Harpes *cresc.*

Von Solo *mf*

les autres *piu cresc.*

2ds Vons

Altos *piu cresc.*

Velles *piu cresc.*

C. B. *piu cresc.*

gdes fl. *cresc.*

Hautb. *cresc.*

Clar. *mf*

bons *mf*

Cors *mf 3 marqué*

Tromp. 1 *mf*

2 *mf*

Tromb. *mf*

Gr. C. *mf*

Harpes *à 2*
sempre cresc.

von Solo *cresc.*

les autres *sempre cresc.*

2ds vons *più cresc.*
mf

Altes *sempre cresc.*

velles *arco*
piuz.
arco
sempre cresc.

C.B. *arco*
sempre cresc.

46

Musical score for instruments. The score includes parts for Gd. Fl., Hautb., Clar., Cl. B., Bons, C. Bou, Cors, Tromp. 1 & 2, Tromb., Tuba, and Timb. The music is written in a key with one flat and a 2/4 time signature. It features various dynamics such as *f*, *mf*, and *cr. sc.* (crescendo). The score is divided into two systems, with the first system ending at measure 46.

46

Musical score for voices. The score includes parts for Von Solo, les autres, 2ds voix, Altos, Velles, and C. B. The music is written in a key with one flat and a 2/4 time signature. It features various dynamics such as *f* and *cr. sc.* (crescendo). The score is divided into two systems, with the second system starting at measure 46.

Elargissez jusqu'

au Mouvt

Fl¹ Fl
 Fl² Fl
 Hautb.
 Cor A.
 Clar.
 Cl. B.
 Bass.
 C. Bass.
 Cors
 Tromp.
 Tromb.
 Tuba
 Timb.
 Trg.
 J. de T.
 Harpes

Elargissez jusqu'

au Mouvt

Vols.
 Alto.
 Violles.
 C. B.

47

pic Fl.
 gdes Fl.
 Hautb.
 Cor A.
 Clar.
 Cl. B.
 Bass.
 C. Bou.
 Cors.
 Tromp.
 Tromb.
 Tuba.
 Timb.
 Tamb.
 Trg.
 Cymb.
 Gr.C.
 J. de T.
 Harpes

2º Solo
 mp
 pp
 SI à SI b, FA # à LA
 pp
 pp
 pp

47 Le juvelot siffle entre les coups, clouant le bras du Libyen.

Vols.
 Altos.
 Vclles.
 C. B.

gliss.
 ff
 mf
 dim.
 pp Div.
 mf
 pp

Fl. E1
 Fl. G1
 Hautb.
 Cor A.
 Clar.
 Cl. B.
 Bous.
 C. Bon.
 Cors.
 Tromp.
 Tromb.
 Timb.
 Tamb.
 Trg.
 Cymb.
 J.de T.
 Harpes

Musical score for the first system of instruments. It includes parts for Flute E1, Flute G1, Oboe, Cor Anglais, Clarinet, Clarinet Bass, Bassoon, Contrabassoon, Horns, Trumpets, Trombones, Timpani, Snare Drum, Cymbals, and Double Basses. The score features various dynamics such as *mf*, *ff*, and *p*. A section marked "1^o" begins in the middle of the system.

vous
 Altos
 velles
 C.B.

Musical score for the second system of instruments. It includes parts for Violins (vous), Violas (Altos), Celli (velles), and Double Basses (C.B.). The score features various dynamics such as *f*, *mf*, *ff*, and *p*. A section marked "50" begins in the middle of the system.

Mit à RÉ

(à 2) Soli

pte Fl.
Gdes Fl.
Hautb.
Cor A.
Clar.
Cl. B.
Bons
C. Bon
Cors
Tromb.
Tamb.
Harpes
yons
Altos
velles
C. B.

a2
a2
a2
a2
mf
p
p cresc.
arco
arco
arco
arco
non Div.
pizz.

Detailed description: This is a page of a musical score for a symphony orchestra, page 93. The score is arranged in a standard format with staves for various instruments. The top section includes Flutes (piccolo and grand), Oboes, Clarinets (soprano and bass), Bassoons, Horns (A and B), Trombones, and Drums (Tambourine). The middle section features the Harp. The bottom section includes Violins (first and second), Violas, Cellos, and Double Basses. The music is in a key with two sharps (D major or F# minor) and a 4/4 time signature. The score contains various musical notations such as dynamics (mf, p, cresc.), articulation (accents), and performance instructions (arco, pizz., non Div.). The page number '93' is located in the top right corner.

pic Fl.

Gdes Fl.

Hautb.

Cor A.

Clar.

Cl. B.

Bass

C. Bou

Corns

Tromp.

Tromb.

Timb.

Tamb.

Trg.

Cymb.

Gr. C.

J. de T.

Harpes

Vions

Altos

Vellon

C. B.

p

cresc.

3/8

II

Au gynécée - Fuite de Mathô avec le zaimph.

Calme

PETITE FLÛTE
(Tacet jusqu'à [5])

2 GRANDES FLÛTES

2 HAUTOIS

COR ANGLAIS
(Tacet jusqu'à [5])

2 CLARINETTES en LA

CLARINETTE BASSE en LA
(Tacet jusqu'à [5])

2 BASSONS

CONTREBASSON
(Tacet jusqu'à [5])

2 CORNS en FA
(3^e et 4^e Tacet jusqu'à [5])

2 TROMPETTES
(3^e Tacet jusqu'à [5])

3 TROMBONES
(Tacet jusqu'à [5])

TUBA

TIMBALES

TRIANGLE

TAM-TAM, CYMBALES, GR. C.
(Tacet jusqu'à [5])

XYLOPHONE
(Tacet jusqu'à [5])

CÉLESTA

2 HARPES

AU GYNÉCÉE
Dans le gynécée les femmes dormaient
Calme

VIOLENS

ALTOS

VIOLONCELLES

CONTREBASSES

6^{es} Fl.
Clar.
Cél.
vous
Altos
velles
C. B.

p
Sord. très doux
pp
Sord. pp
Sord. pp
Sord. pp
Sord. pp

6^{es} Fl.
Hautb.
Clar.
Bons
1
Cors
2
Tromp. 1
2
vous
Altos
velles
C. B.

Retenez un peu
1^o Solo
mf
mp
mp
p
Sord.
Sord. (2^o)
p
p
Retenez un peu
mf
mf
mf
Div. *rit.*
mf

Retenez peu à peu

gdes fl. *mf*

Hautb. *mf*

Clar. *mf*

Bons

Cors 1 *cresc.*

Cors 2 *cresc.*

Tromp. 1

Tromp. 2

Timb. *cresc.* *f non troppo* *dim.*

Céi.

Harpes *22*

Vons *cresc.*

Altos *cresc.*

velles *cresc.*

C. B. *cresc.*

Retenez peu à peu

3 au Mouvt

Gdes Fl.

Hautb.

Clar. *Solo* *mf*

Bassons *p* *pp*

Cors 1 *Bouch.* *mp* *Solo* *p* *pp*

Tromp. 1 *p*

2

Timb. *sempre dim.* *pp*

Trg. *p*

Cél.

Harpes *1^{re}* *p*

Violons *Div.* *p* *pp*

Altos *mf* *pp*

Violoncelles *dim.* *pp*

C.B. *pp*

3 au Mouvt

FUITE DE MATHÔ
AVEC LE ZAÏMPH

5

Très animé

G^{des} Fl. *pp*
 Hautb.
 Cor A.
 Clar. *dim.*
 Cl. B.
 Bons
 C. Bon
 Cors 1 2 *Bouch.* *dim.* *Ouv.*
 3 4
 Tromp. 1 2 *Sord. 1^o* *pp* *senza Sord.*
 3
 Tromb. *Sord.*
 Timb.
 Trg. $\frac{2}{4}$ $\frac{3}{4}$
 T-T. $\frac{2}{4}$ $\frac{3}{4}$
 Cél. *mf* *p* *Prenez le Xylophons*
 Harpes *mf* *Harm.*
Salambô frappe dans une patère d'airain
Les femmes, les valets, les esclaves accourent.
 5. **Très animé**
 vons *mp* *dim.* *senza Sord. Unis*
 Altos *mp* *dim.* *senza Sord. Unis*
 velles *mp* *dim.* *senza Sord.*
 C.B. *mp* *dim.* *senza Sord. arco*

gdes Fl.
 Hautb.
 Cor A.
 Clar.
 Cl. B.
 Bass.
 C. Bou.
 Cors.
 Tromp.
 Tromb.
 Sord.
 Tuba.
 Timb.
 Tamb. *sur le bois*
 Tng.
 T.T.
 Vions.
 Altos.
 Velles.
 C.B.

Musical score for page 103, featuring a full orchestra and vocal parts. The score includes staves for various instruments such as Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Timpani, and Drums, as well as vocal parts (Vions, Altos, Velles, C.B.). The music is written in a key with one flat and a common time signature. The Trombone part includes a section marked "Sord." and the Tambourine part is marked "sur le bois".

This page of a musical score contains measures 5 through 10. The instruments are arranged in two systems. The first system includes Flutes (Fl.), Oboes (Ob.), Horns (Hautb.), Cor Anglais (Cor A.), Clarinets (Clar.), Bassoons (Cl. B.), Basses (Bons.), Contrabass (C. Bon.), Cors, Trombones (Tromp.), Trombones (Tromb.), Tubas, Timpani (Timb.), Tambourine (Tamb.), Triangle (Trg.), Cymbals (Cymb.), and Grand Cymbal (Gr. C.). The second system includes Violins (Vions), Alti (Altos), Violas (Velles), and Cellos/Double Basses (C.H.).

Measure 5 is marked with a circled '6' in the top right corner. Measure 6 features a 'Soli' instruction for the Cors and a '3° senza Sord.' instruction for the Tromb. Measure 7 includes an 'Ord.' instruction for the Tamb. Measure 8 is also marked with a circled '6' in the top right corner. Dynamic markings include *mf* (mezzo-forte) and *à 2* (second ending).

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into measures by vertical bar lines. The instruments and their parts are as follows:

- Flutes:** 1st Fl. and 2nd Fl. (both in treble clef).
- Woodwinds:** Hautb. (Horn, treble clef), Cor A. (Cor Anglais, treble clef), Clar. (Clarinet, treble clef), Cl. B. (Clarinete Baixo, bass clef), Bsns. (Bassoon, bass clef), C. Bsn. (Contrabaixo, bass clef).
- Brass:** Cors. (Corn, treble clef), Tromp. (Trumpet, treble clef), Tromb. (Trombone, bass clef), Timb. (Timpani, bass clef), Trg. (Trombeta, bass clef), Cymb. (Cymbal, bass clef), Gr. C. (Grosses Cymbal, bass clef).
- Percussion:** Xylph. (Xylophone, treble clef).
- Strings:** Vons. (Violins, treble clef), Altos (Violas, treble clef), velles. (Violoncellos, bass clef), C. B. (Contrabaixos, bass clef).

Dynamic markings include *mf* (mezzo-forte) and *(mf)* (mezzo-forte in parentheses). A first ending bracket labeled "1^o" is present in the Hautb. and Cor A. parts. A "Div." (divisi) marking is present in the Vons. part. The score concludes with a double bar line and repeat dots at the end of the final measure.

Soli

Clar. *poco cresc.*

Bous *poco cresc.*

Tamb. *poco cresc.*

vons *poco cresc.*

Altos *poco cresc.*

velles *poco cresc.*

C.B. *arco* *poco cresc.*

Detailed description: This system of musical notation includes seven staves. The Clarinet staff (top) has a 'Soli' marking above it. The Bassoon staff has a 'poco cresc.' marking. The Tambourine staff has a 'poco cresc.' marking. The Violins staff has a 'poco cresc.' marking. The Alto staff has a 'poco cresc.' marking. The Violas staff has a 'poco cresc.' marking. The Cello/Double Bass staff has an 'arco' marking and a 'poco cresc.' marking.

Clar. *mp*

Cl.B. *mp*

Bous *più cresc.*

Tamb. *più cresc.*

vons *più cresc.*

Altos *più cresc.*

velles *più cresc.*

C.B. *più cresc.*

Div. arco *mf*

arco

Detailed description: This system continues the musical notation with seven staves. The Clarinet staff has an 'mp' marking. The Clarinet Bass staff has an 'mp' marking. The Bassoon staff has a 'più cresc.' marking. The Tambourine staff has a 'più cresc.' marking. The Violins staff has a 'più cresc.' marking. The Alto staff has a 'più cresc.' marking. The Violas staff has a 'più cresc.' marking. The Cello/Double Bass staff has a 'più cresc.' marking. The Violins staff also has a 'Div. arco' marking and an 'mf' marking. The Cello/Double Bass staff has an 'arco' marking.

[S]

pt^e Fl.
Gdes Fl.
Hautb.
Cor A.
Clar.
Cl. B.
Bons
Cors
Tromp. 1
Tromb. 2
Tuba
Tamb.
Harpe

à 2
à 2
à 2
à 2
à 2
à 2
à 2
à 2 Bouch.
Ouv.
Bouch.
senza Sord.
senza Sord.
1^o Solo
Solo

Detailed description: This system contains the staves for the first group of instruments. The woodwinds (Flutes, Oboes, Clarinets, Bassoon) and strings (Violins, Violas, Cellos) are mostly silent. The brass section is active, with trumpets and trombones playing melodic lines, some marked 'senza Sord.' (without mutes). The tuba and timpani provide rhythmic support. The Cors (French Horns) play sustained notes, with some marked 'à 2' (two horns). The Harpe (Harp) is silent.

[S]

Violons
Altos
Violles
C. B.

pizz.
pizz.
pizz.

Detailed description: This system contains the staves for the string quartet and double bass. The Violons (Violins) and Violles (Violas) play melodic lines, some marked 'pizz.' (pizzicato). The Altos (Cellos) and C. B. (Double Bass) provide harmonic support. The Cors (French Horns) continue their melodic lines from the previous system.

pte fl.

gdes fl.

Hautb.

Cor A.

Clar.

Cl.B.

Bons

Cors

Tromp.

Tromb.

Tuba

Trg.

Harpes

vons

Altos

velles

C.B.

p e cresc.

p e cresc.

non arp.

arco

arco

arco

arco

3^o

Ouv.

DO# RE# LA#

9

pte Fl.

gdes Fl.

Hautb.

Cor A.

Clar.

Cl.B.

Bons

C.Bon

Cors

Tromp.

Tromb.

Trg.

Harpes

9

vons

Altos

velles

C.B.

à 2

1^o 2^o Sord.

senza Sord. Solo

4^o

à 2

Solo

à 2

Div.

arco v

pizz.

Div.

arco

pizz.

Div.

arco v

10

Gdes Fl.
 Hautb.
 Cor A.
 Clar.
 Cl.B.
 Bons
 C.Bon
 Cors
 Tromp.
 Tromb.
 Tuba
 Timb.
 Tamb.
 Xylph.
 Vons
 Altos
 Vellios
 C.B.

senza Sord.
sur le bois
Div.
Unis
p e cresc.
p e cresc.

10

This musical score is for a full orchestra and vocal soloists. The instruments listed on the left are: Gdes Fl., Hautb., Cor A., Clar., Cl. B., Bons, C. Bon, Cors, Tromp., Tromb., Timb., Tamb., Trg., Cymb., Gr. C., Xylph., Harpes, Vons, Altos, Velles, and C. B. The score is written in a multi-measure rest system with four measures per bar. The key signature has one flat (B-flat), and the time signature is 3/4. The vocal soloists (Vons, Altos, Velles) have lyrics written below their staves. The woodwinds and strings play melodic and harmonic parts, while the percussion (Tamb., Trg., Cymb., Gr. C., Xylph.) provides rhythmic accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings.

DO & DO #

Div.

11

pte Fl.

Gdes Fl.

Hautb.

Cor A.

Clar.

Cl.B.

Bons

C.Bon

Cors

Trump.

Tromb.

Timb.

Tamb.

Trg.

Gymb.

Gr.G.

Ord.

11

Unis

Yons

Altos

Div.

velles

C.B.

pte Fl.

2des Fl.

Hautb.

Cor A.

Clar.

Cl. B.

Bons

C. Bon

Cors

Tromp.

Tromb.

Timb.

Tamb.

Trg.

Cymb.

Gr. C.

Vions

Altos

velles

C. B.

13

Gdes Fl.

Hautb.

Clar.

Bons

C. Bon

Cors $\frac{3}{4}$

Cymb.

Vons

Altos

Velles

C. B.

p

ppp

13

Clar.

Vons

Altos

Velles

C. B.

p cantando

p cantando

Gdes Fl. *mf*

Hautb. *mf*

Clar. *p*

Bons *p*

Cors *p* *poco cresc.* *mf*

Tromp. 1 *mf*

2 *mf*

Tromb. 1 *mf*

2 *mf*

Timb. *pp* *mp*

vous *p* *cresc.* *mf* *Div.*

Altos *p* *cresc.* *mf*

velles *p*

C. B. *p*

Gdes Fl. *mf*

Hautb. *mf*

Clar. *mf*

Bons *mf*

Tromp. *mf*

Tromb. 1 *dim.* *pp*

2 *dim.* *pp*

Timb. *dim.* *pp* **LAB à SOL.**

vous *mf*

Altos *mf*

velles *mf*

C. B. *mf*

14

Bous
 Cors 1
 2
 vous
 Altos
 velles
 C. B.

Cor A.
 Clar.
 Cl. B.
 Bous
 Cors
 Timb.
 Harpes
 vous
 Altos
 velles
 C. B.

p *cresc.* *f*
pp *cresc.* *mf*
p *cresc.* *mf*
pizz. *cresc.* *mf* *arco*
p *cresc.* *mf* *pp*
pizz. *cresc.* *f*
cresc. *f*

Div.
 à 2

15

Gdes Fl. *p*

Bons *mp*

Cors 1/2

Tromp. *pp* *4^o*

Tromb. *pp* *4^o*

Tamb. *pp*

Harpes *mf* *4^{ve} gliss.* *7*

Soli *p cantando*

DO ♯ MI ♯ SOL ♯ SI ♯

15

vons *pp* *arco*

Altos *pp*

velles *p* *Div. arco*

C. B.

Gdes Fl.

Hautb. *4^o* *p cantando*

Bons

Cors 1/2

Tromp. *4^o*

Tromb. *4^o pp*

Tamb. *pp*

Harpes *mf* *7*

vons

Altos

velles *p*

C. B.

16

Fl. 1. *poco cresc.*

Hautb.

Cor A. *p*

Clar. *p*

Cl. B. *p*

Bass.

Corn.

Tromp. *poco cresc.*

Tromb. *poco cresc.*

Timb. *p*

Tat. b. *poco cresc.*

Harpes
 DO # RE MI FA LA # *mf* DO # MI b FA # LA #

16

Vons. *poco cresc.*

Alto. *poco cresc.*

Vclles. *p*

C. B.

Gdes fl. *più cresc.*

Hautb. *mf*

Cor A. *cresc.* *cresc.*

Clar. *cresc.* *mf*

Cl. B. *cresc.*

Bons *cresc.*

Cors *mf*

Tromp. *più cresc.* *cresc.*

Tromb. *più cresc.* *cresc.*

Timb. *cresc.*

Tamb. *cresc.*

Harpe *cresc.* DO # MI | FA | LA #

Vous *più cresc.*

Alto. *più cresc.*

Velles *più cresc.*

C. B. *cresc.*

18

pte F^r

gdes Fl.

Hautb.

Cor A.

Clar.

Cl. B.

Bous

C. Bou

Cors

Tromp.

Tromb.

Timb.

Tamb.

Cymb.

Gr. C.

Harpes

DO ♯

FAB SI ♯

18

vous

Altes

vclles

C. B.

Unis

pte Fl.

Gdes Fl.

Hautb.

Cor A.

Clar.

Cl. B.

Bons

C. Bon

Cors

Trömp.

Tromb.

Timb.

Tamb.

T. T.

Cymb.

Gr. C.

Harpes

vous

Altos.

voies

C. B.

reprenez le Trianglo

pte Fl.

G^{des} Fl.

Hautb.

Cor A.

Clar.

Cl. B.

Bons

C Bon

Cors

Tromp. $\frac{1}{2}$

Tromb. $\frac{1}{2}$

Timb.

Tau. u.

Hr.

vous

Altos

v. lles

v. d.

ff

à 2

ff en dehors

ff en dehors

ff en dehors

20

pté Fl.

Gdes Fl.

Hautb.

Cor A.

Clar.

Cl. B.

Bons

C. Bon

Cora

Tromp.

Tromb.

Timb.

Tamb.

Trg.

Gr. C.

Harpes

ad lib. SOL. # à LA

20

vous

Altos

velles

C. B.

Pic Fl.
 Gdes Fl.
 Hautb.
 Cor. A.
 Clar.
 Cl. B.
 Bass.
 C. Bou.
 Cors.
 Tromp.
 Tromb.
 Timb. obl.
 Tamb.
 Trg. *cresc.*
 Cymb.
 Gr. C.
 Harpes
 Voix.
 Altos
 Basse.
 C. B.

Musical score for orchestra and voices, numbered 130 and 21. The score includes parts for various instruments such as Piccolo Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Timpani, Snare Drum, Cymbals, and Grand Cymbal, as well as Harp and Voices. The music is written in a complex, multi-measure format with various dynamics and articulations.

pte Fl.

gdes Fl.

Hautb.

Cor A.

Clar.

Cl. B.

Bass.

Cors.

Tromp.

Tromb.

Timb.

Tamb.

Trg.

vous.

Altos.

Velles.

C. B.

Do à DO #

ff en dehors

p

creac.

Detailed description: This is a page of a musical score for a large orchestra, numbered 131. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: pte Fl. (Piccolo Flute), gdes Fl. (Grand Flute), Hautb. (Oboe), Cor A. (Cor Anglais), Clar. (Clarinet), Cl. B. (Bass Clarinet), Bass. (Bassoon), Cors. (Horn), Tromp. (Trumpet), Tromb. (Trombone), Timb. (Timpani), Tamb. (Tambourin), Trg. (Triangle), vous. (Violins), Altos. (Violas), Velles. (Vcllo), and C. B. (Cello). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *ff* (fortissimo) and *p* (piano) are present. Performance instructions like "en dehors" and "creac." are also included. The key signature changes from one flat to two flats (D-flat major/C minor) in the lower section. The page is filled with musical notation, including stems, beams, and various articulation marks.

pte Fl.
 gde Fl.
 Hautb.
 Cor A.
 Clar.
 Cl. B.
 pons
 Ora
 Tiomp.
 Tromb.
 Tjmb.
 Tarb.
 Trg.
 Cymb.
 Harpus
 vous
 Alto
 velles
 C. B.

DO # à RE

RE MI B

22

22

Pte Fl.
 Gdes Fl.
 Hautb.
 Cor A.
 Clar.
 Cl. B.
 Bass.
 C. Bon.
 Cors.
 Tromp.
 Tromb.
 Timb.
 Tamb.
 Trg.
 Cymb.
 Gr. C.
 Harpes
 Vons.
 Altos.
 velles.
 C. B.

pte Fl.
 Gdes Fl.
 Hautb.
 Cor A.
 Clar.
 Cl. B.
 Bode
 C. Bon
 Cors
 Tromp.
 Tromb.
 Timb.
 Tamb.
 Trg.
 Cymb.
 G.C.C.
 Harpes

Il frappe à grands coups sur la porte de chêne.

Unis

yons
 Altos
 velles
 C. B.

pte Fl. 24

Gdes Fl.

Hautb. *mf*

Cor A.

Clar.

Cl. B.

Bons *mf*

C. Bon

Ouv.

Cors *mp*

Tromp.

Tromb.

Timb. *RE à MI(b), MI à SI, SOL à SOL#*

Tamb. *p*

Cymb. *Bag.*

Harpes *à 2*
8
gliss.
DOb REh MI# FA# SOL# LAb SIb

Vons 24

Altos

velles *arco*

C. B. *arco*

Pte Fl.

Gdes Fl.

Hautb.

Cor A.

Clar.

Cl. B.

Bons

C. Bon

Cors

Tromp.

Tamb.

Harpes

vons

Altos

velles

C. B.

RE SOL SI FA DO MI LA B

p *mp* *mf* *cresc.* *pizz.* *arco*

This page of a musical score is for a full orchestra and choir. The instruments and parts are listed on the left side of the page:

- pté Fl.
- Gdes Fl.
- Hautb.
- Cor A.
- Clar.
- Cl.B.
- Bons
- C. Bon
- Cors
- Tromp.
- Tromb.
- Timb.
- Tamb.
- Trg.
- Cymb.
- Gr.C.
- Harpes
- vons
- Altos
- velles
- C.B.

The score includes various musical notations such as clefs, time signatures, and dynamic markings. Key markings include:

- cresc.* (crescendo) for many woodwind and brass parts.
- ff* (fortissimo) for many parts.
- non arp.* (non arpeggiato) for the harp.
- SOL# a SOL#* for the timpani.
- LA#* for the harp.
- Unis* for the vocal parts.

The score is written in a complex, multi-measure format, typical of a full orchestral score. The bottom of the page shows the vocal parts (vons, Altos, velles) and the C.B. (Cantabile) part.

pte Fl.

Gdes Fl.

Hautb.

Cor A.

Clar.

Cl. B.

Bons

C. Bon

Cors

Tromp.

Tromb.

Timb.

Tamb.

Trg.

Cymb.

Gr. C.

Harpes

vous

Altos

velles

C. B.

Musical score for page 140, featuring various instruments and voices. The score includes parts for Flutes (pte Fl., Gdes Fl.), Oboes (Hautb.), Cor Anglais (Cor A.), Clarinets (Clar., Cl. B.), Bassoons (Bons, C. Bon), Horns (Cors), Trumpets (Tromp.), Trombones (Tromb.), Timpani (Timb.), Snare Drum (Tamb.), Triangle (Trg.), Cymbals (Cymb.), Grand Cymbal (Gr. C.), Harp (Harpes), Voices (vous, Altos, velles), and Basses (C. B.). The score is written in a complex, multi-measure format with various musical notations, including dynamics like *mf*, *f*, and *ff*, and articulation marks like accents and slurs.

This page of a musical score, numbered 142, features a full orchestral arrangement. The instruments are listed on the left side of the page, including Hautb., Cor A., Clar., Cl. B., Bons, C. Bon, Cors, Tromp., Tromb. 1 and 2, Tuba, Timb., Tamb., T. T., Gr. C., Harpes, Voies, Altos, velles, and C. B. The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings. Key performance instructions include 'à 2' (second ending), 'ff' (fortissimo), 'Ouv.' (Ouv. - likely indicating a change in dynamics or articulation), and 'Reprenez le Trg.' (Reprenez le Trg. - likely indicating a change in tempo or dynamics). The score is divided into measures, with a '20' marking at the end of the Tuba part. The Harpes part includes a specific instruction 'ff 8 lina.' with a graphic representation of the harp's sound. The overall layout is a standard musical score format with multiple staves for each instrument.

