CANTATA

for Soprano, Tenor, Female Chorus
and a small Instrumental Ensemble

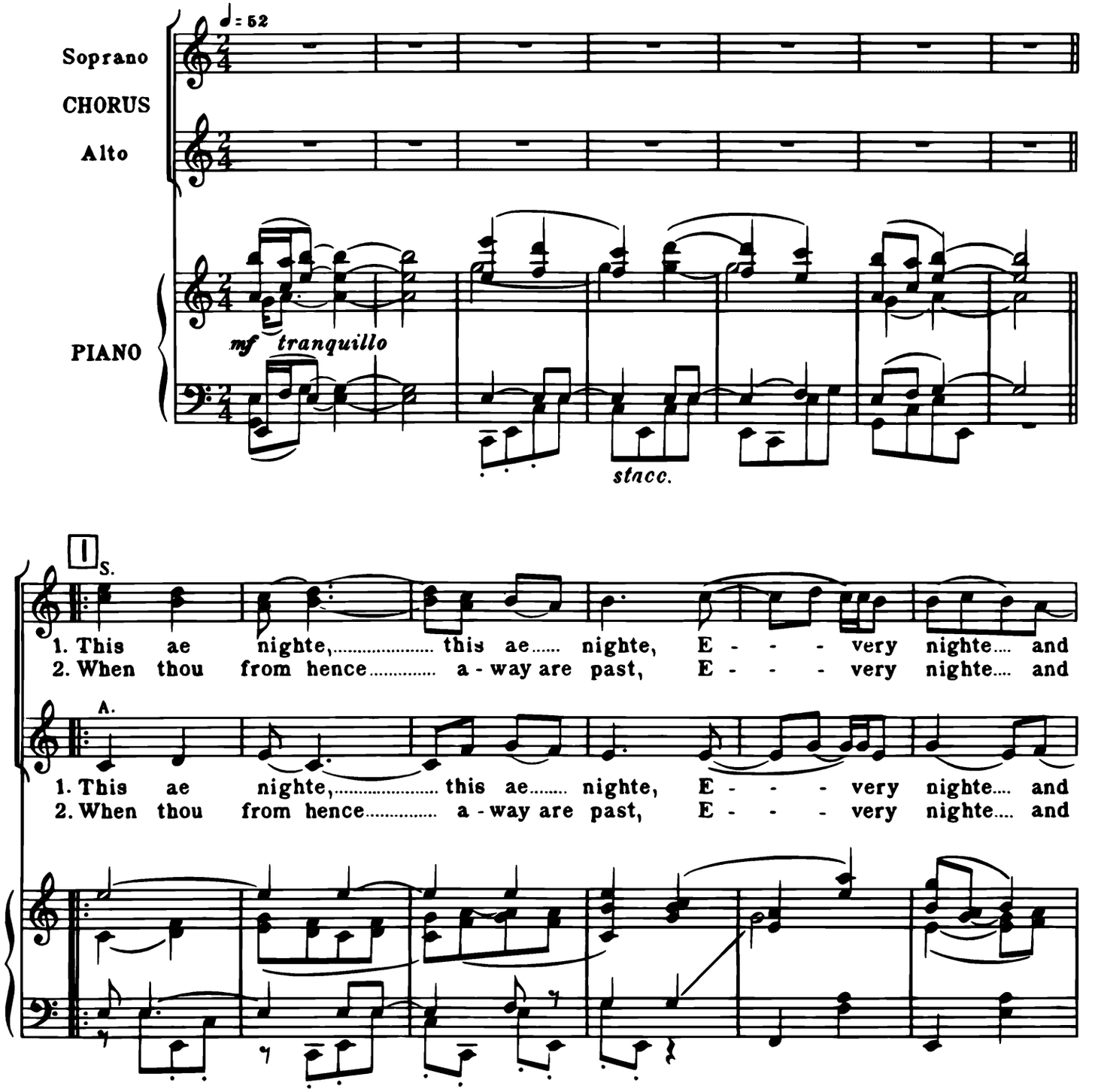
Anonymous 15th/16th
Century lyrics

IGOR STRAVINSKY
1952

A LYKE-WAKE DIRGE

VERSUS I

Prelude



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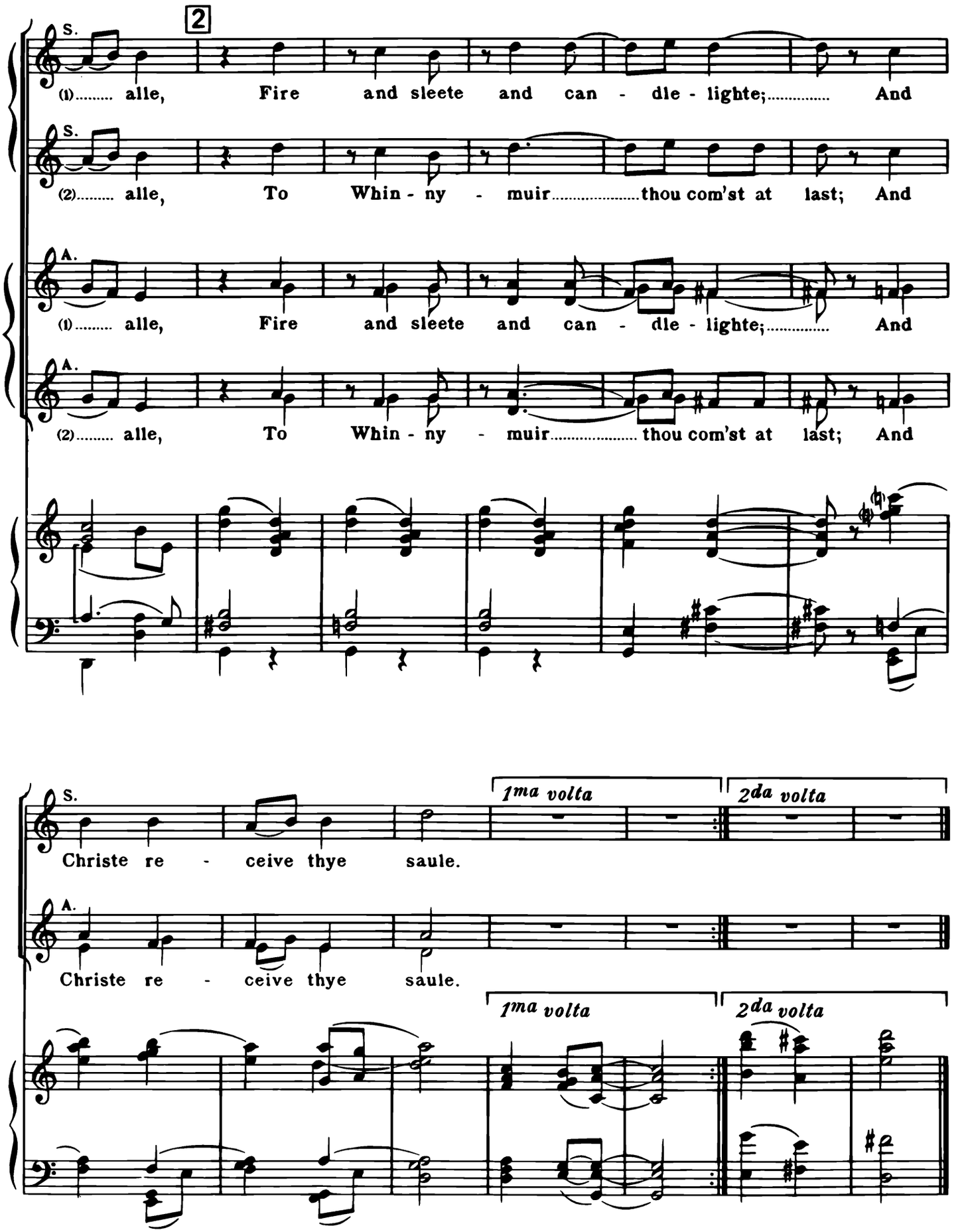
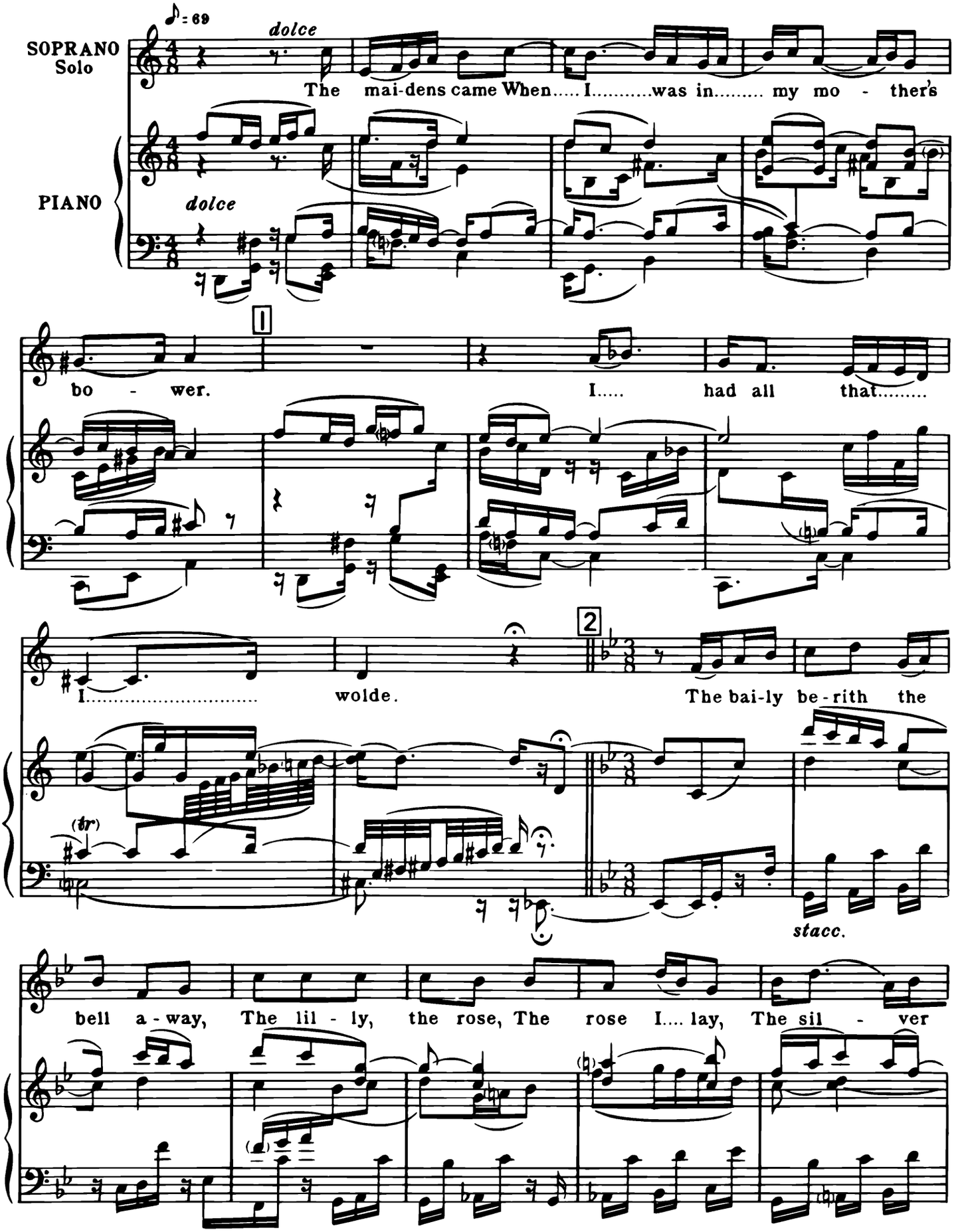
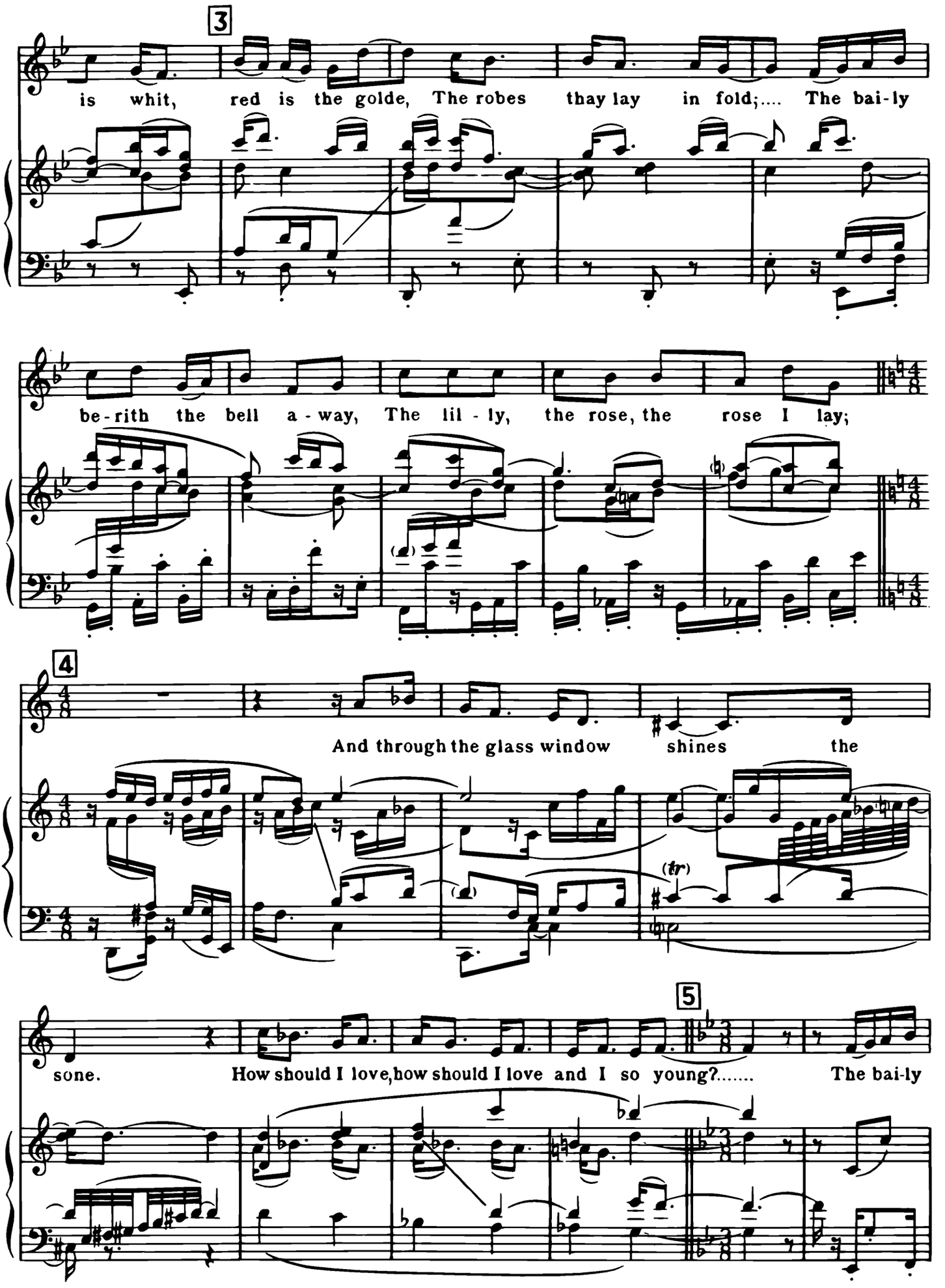

2
S.
(1)..... alle, Fire and sleete and can - dle - lighte;..... And
S.
(2)..... alle, To Whin - ny - muir.....thou com'st at last; And
A.
(1)..... alle, Fire and sleete and can - dle - lighte;..... And
A.
(2)..... alle, To Whin - ny - muir.....thou com'st at last; And
S.
1ma volta
2da volta
Christe re - ceive thye saule.
A.
Christe re - ceive thye saule.
1ma volta
2da volta

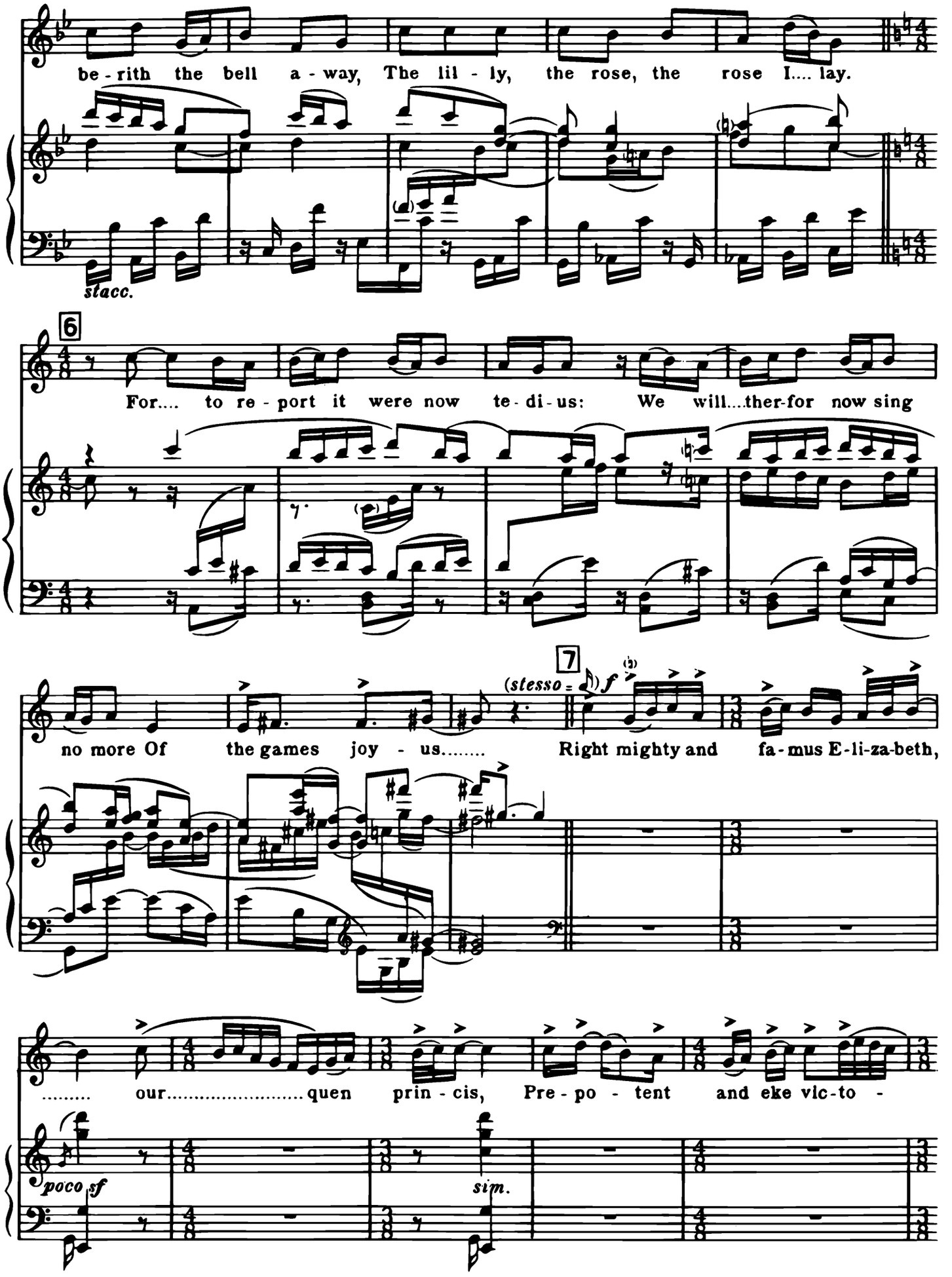
RICERCAR I

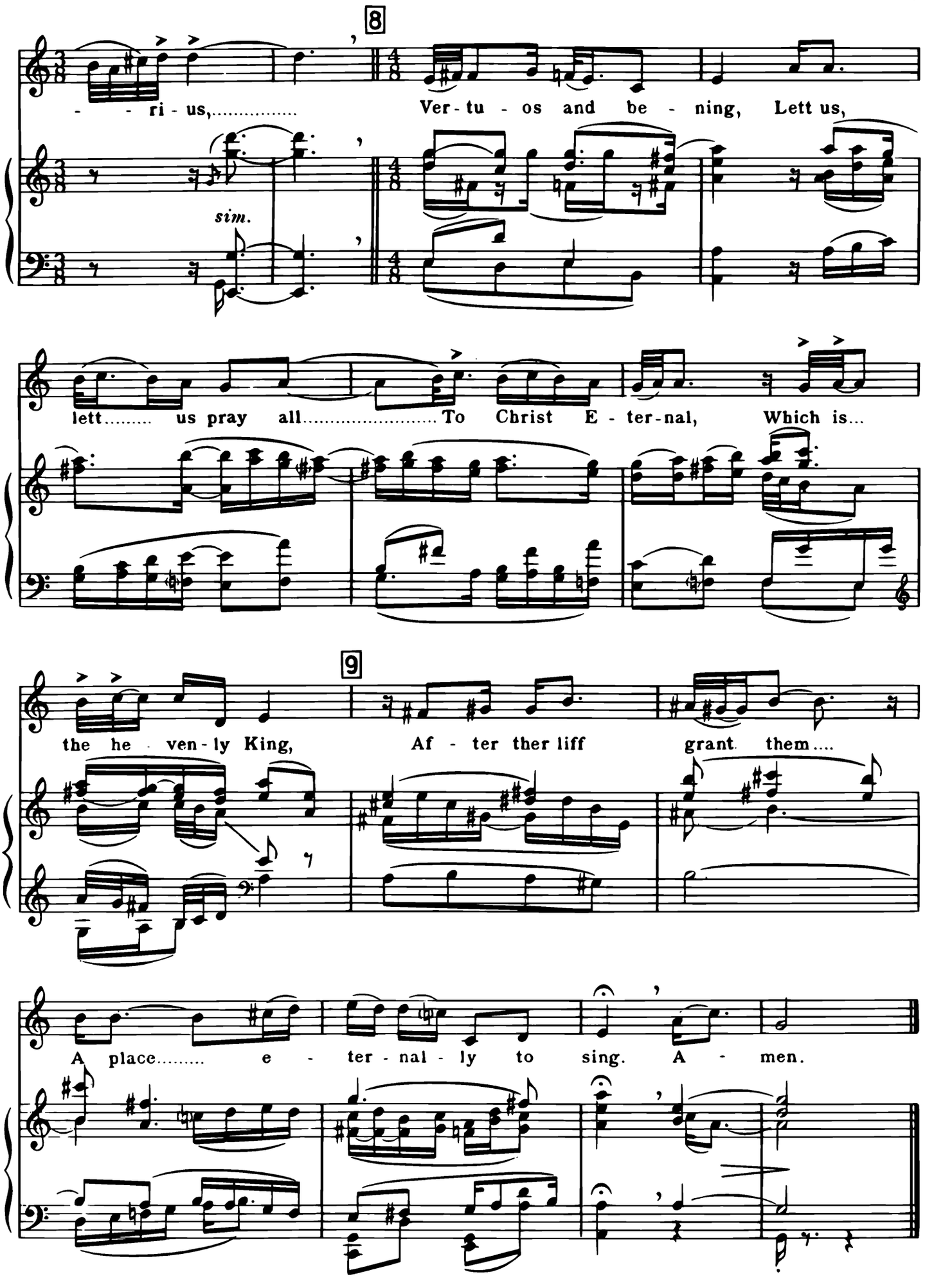
(Soprano)

The maidens came...




3
is whit, red is the golde, The robes thay lay in fold;.... The bai-ly
be-rith the bell a-way, The lil-ly, the rose, the rose I lay;
4
And through the glass window shines the
(tr)
5
sone. How should I love, how should I love and I so young?..... The bai-ly

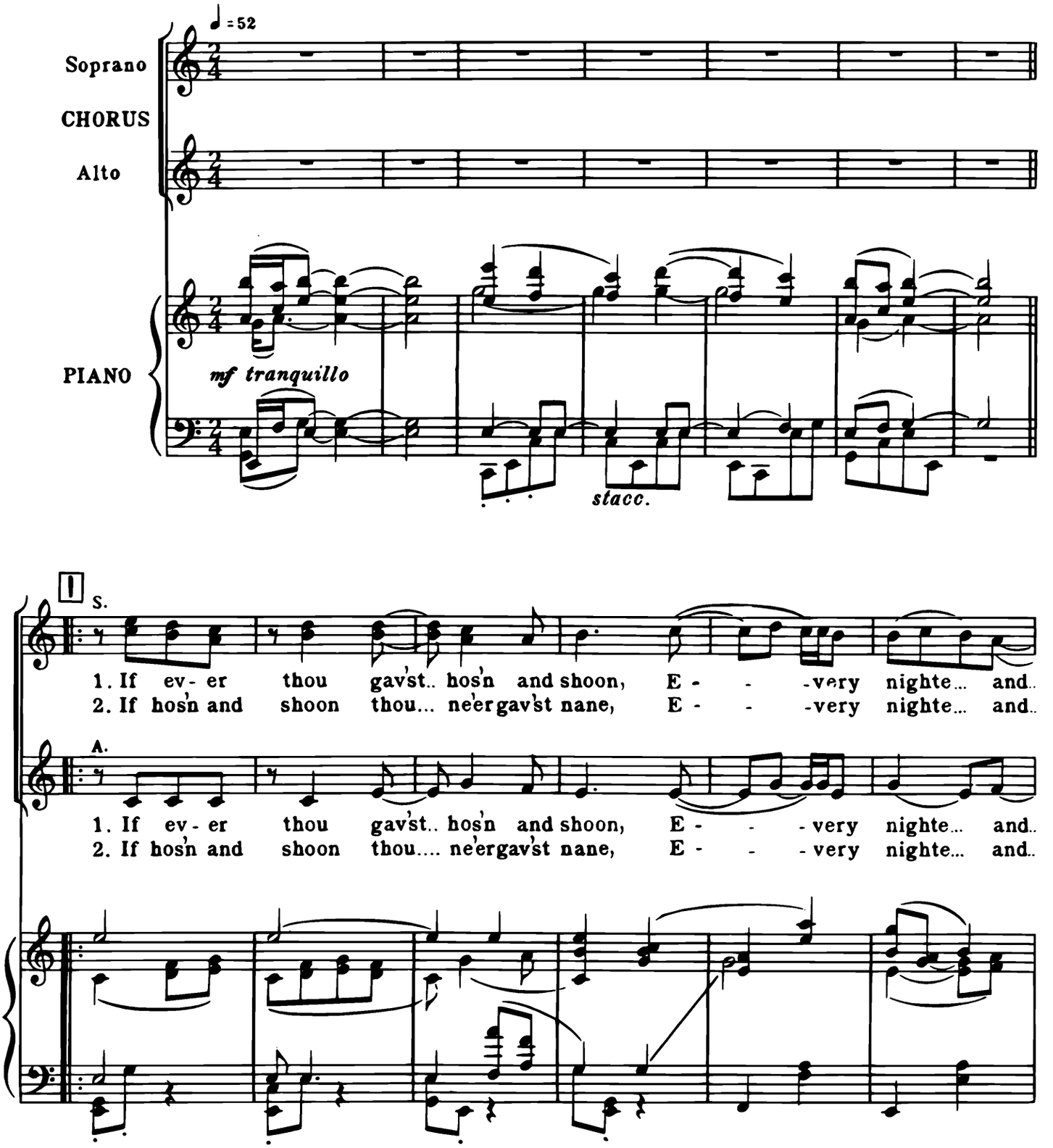

be - rith the bell a - way, The lil - ly, the rose, the rose I.... lay.
stacc.
6
For.... to re - port it were now te - di - us: We will....ther-for now sing
7
(stesso =)
f
no more Of the games joy - us..... Right mighty and fa - mus E - li - za - beth,
..... our..... quen prin - cis, Pre - po - tent and eke vic - to -
poco sf
sim.

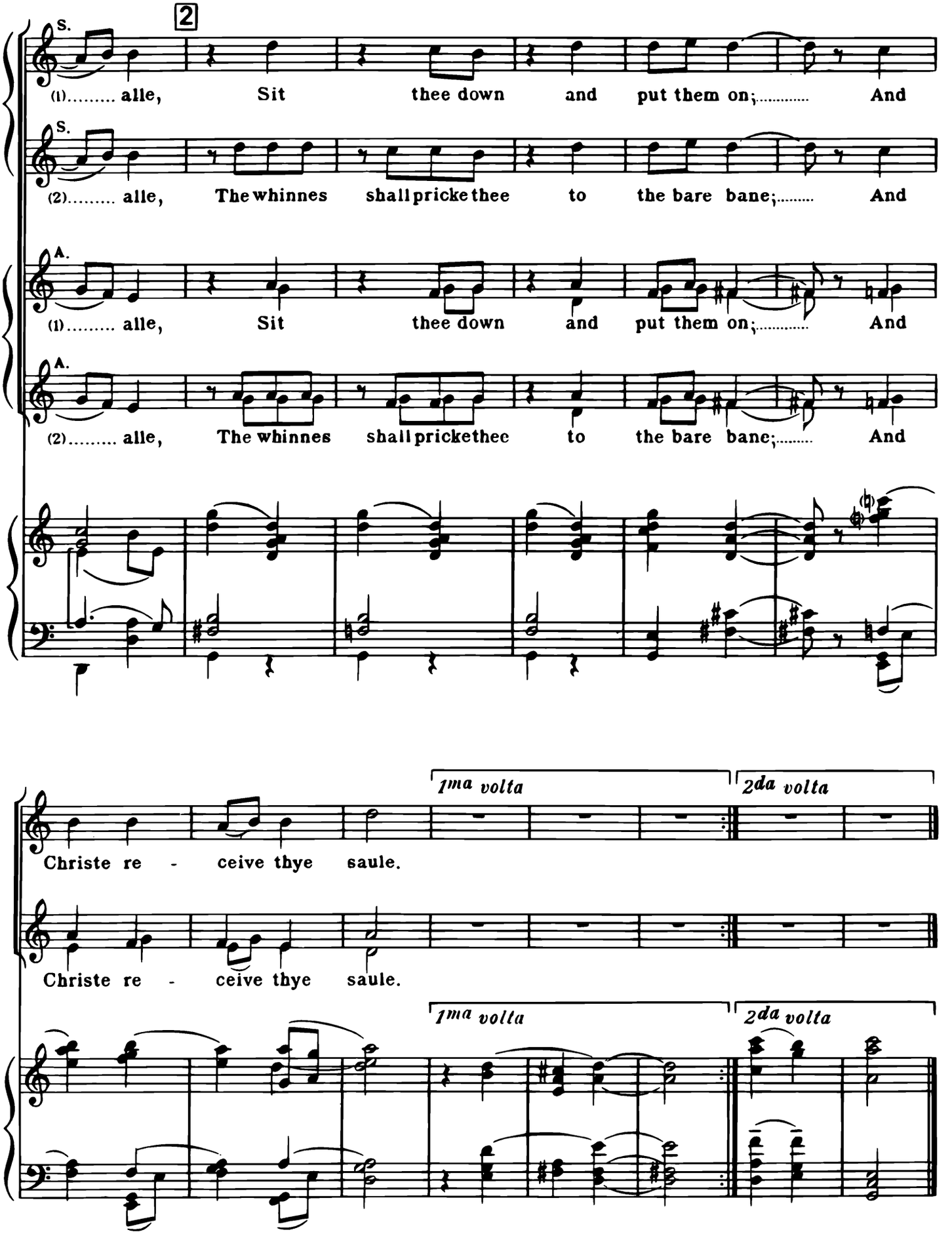

8
- - ri - us,.....
Ver - tu - os and be - ning, Lett us,
sim.
lett..... us pray all..... To Christ E - ter-nal, Which is...
9
the he - ven - ly King,
Af - ter ther liff
grant them....
A place..... e - ter - nal - ly to sing. A - men.

A LYKE-WAKE DIRGE

VERSUS II

1st Interlude



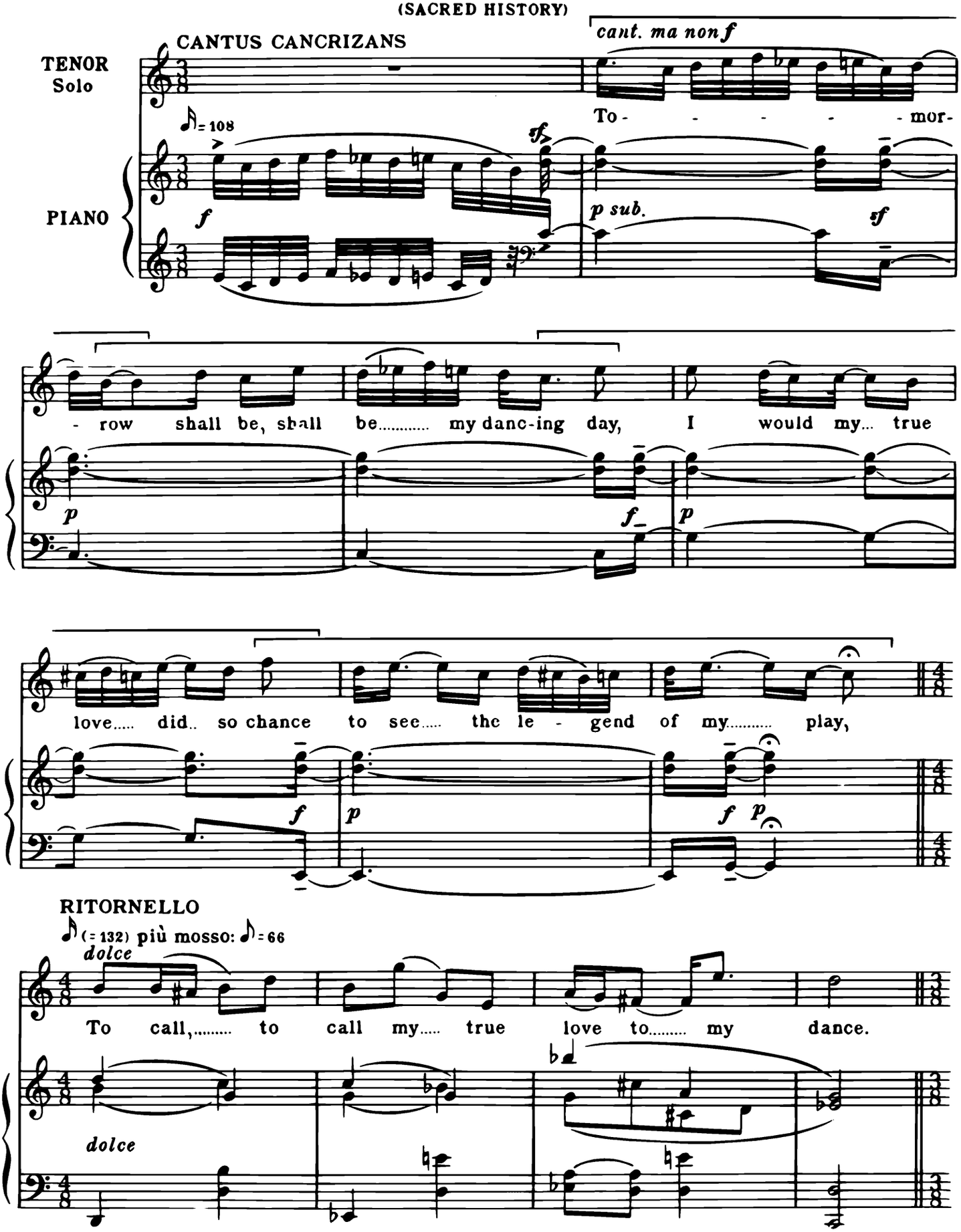

2
S.
(1)..... alle, Sit thee down and put them on;..... And
S.
(2)..... alle, The whinnes shall pricke thee to the bare bane;..... And
A.
(1)..... alle, Sit thee down and put them on;..... And
A.
(2)..... alle, The whinnes shall pricke thee to the bare bane;..... And
1ma volta
2da volta
Christe re - ceive thye saule.
Christe re - ceive thye saule.
1ma volta
2da volta

RICERCAR II

(Tenor)

To-morrow shall be...

(SACRED HISTORY)


CANTUS CANCRIZANS

TENOR Solo
PIANO

To - - - - - mor-
- row shall be, shall be..... my danc-ing day, I would my... true
love..... did.. so chance to see..... the le - gend of my..... play,
RITORNELLO

dolce
To call,..... to call my..... true love to..... my dance.
dolce

CANTUS CANCRIZANS

1 Tempo Iº ♪ = 108

come sopra

Sing, oh,... my love,..... oh,.. my..... love, my love, my... love,.....

sempre poco sfp

2

.....This have I done for my true love. Then was I..... born..... of.... a

legato

3

Vir - gin pure..... of her I..... took flesh - ly

sub - stance;..... Thus... was I..... knit..... to man's na - ture,...

RITORNELLO

4 ♪ (= 132) più mosso: ♪ = 66

dolce

To call,..... to call my..... true love to..... my dance.

dolce

CANTUS CANCRIZANS

5 Tempo Iº (♪ = 108)

come sopra

Sing, oh,... my love,..... oh,... my..... love, my love, my... love,.....

come sopra

CANON

6 ♪ (= 132) più mosso: ♪ = 66

cant.

marc. in mf

..... This have I done for my true love. In..... a man - ger.....

marcato ma dolce

7

..... laid..... and wrapp'd I was, So ve - ry

8

poor,..... this was..... my chance, Be-twixt an ox and a sil- - -

RITORNELLO

(L'istesso ♪ *sempre*)

9 *dolce*

- ly poor ass, To call,.... to call..... my true love to my dance.

dolce

10 CANON

Then, then af- - - ter-wards bap-ti- - - z'd I was,

11

The Ho-ly Ghost..... on me,..... on me did glance,

12

My Fa - ther's voice,..... my Fa - ther's voice heard from a - bove,

13 RITORNELLO

To call,..... to call..... my true love to my dance.

come sopra

14 CANON

come sopra

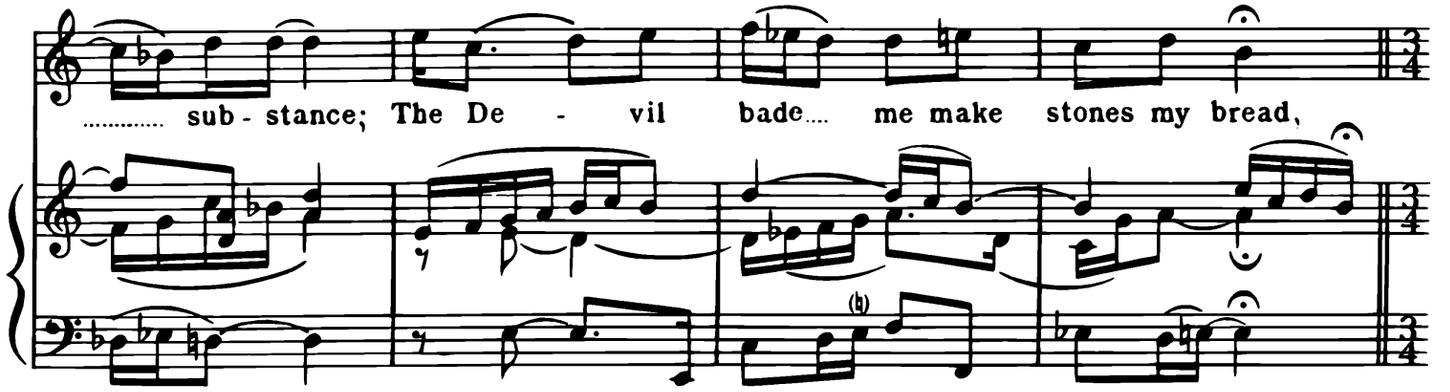
In - - - to..... the de-sert I..... was

come sopra

15

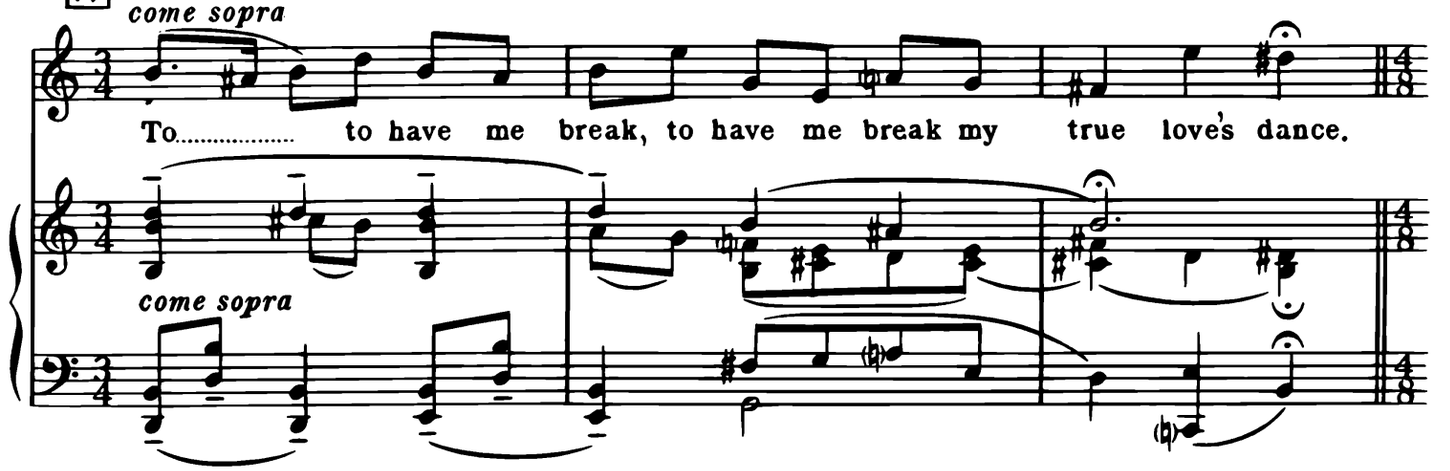
led, where I..... fas - - - - - ted with - out.....

16

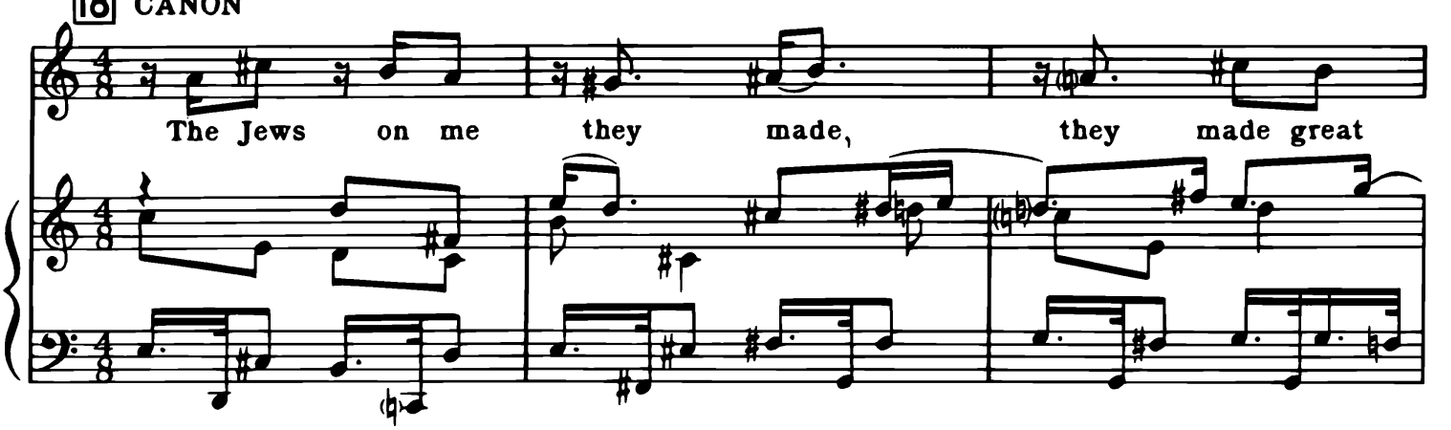


17 RITORNELLO

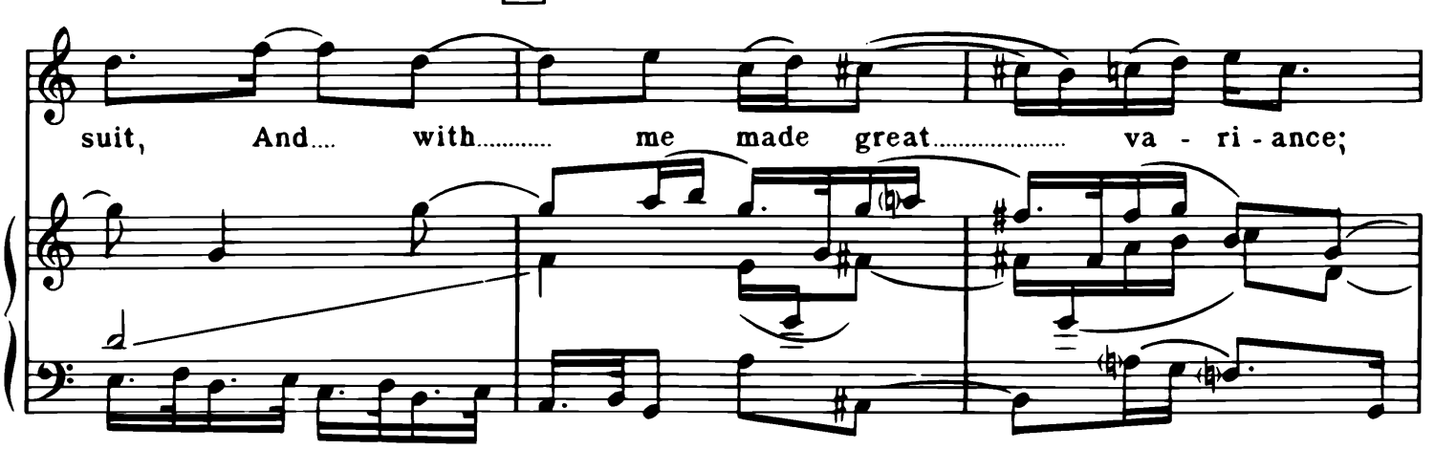
come sopra

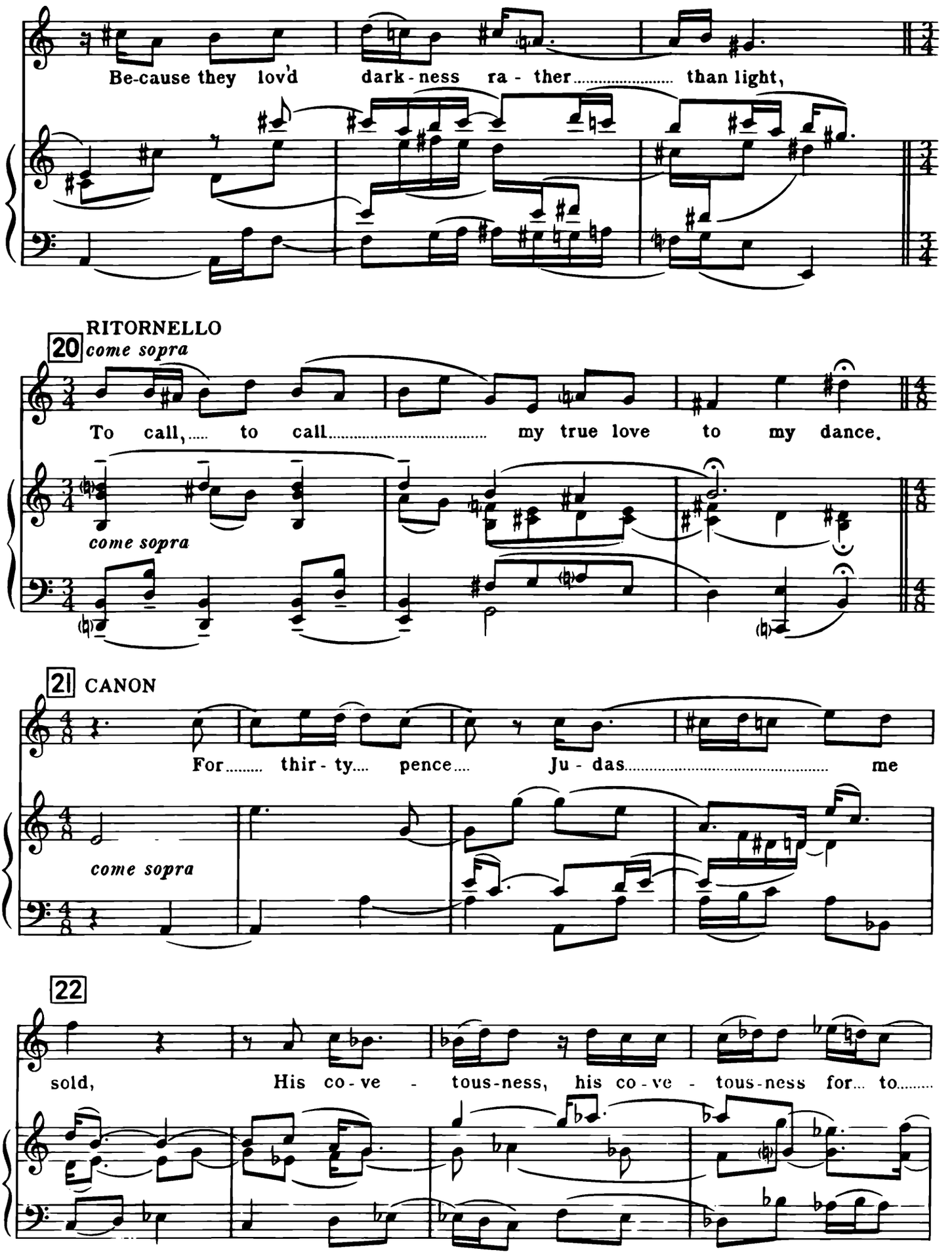


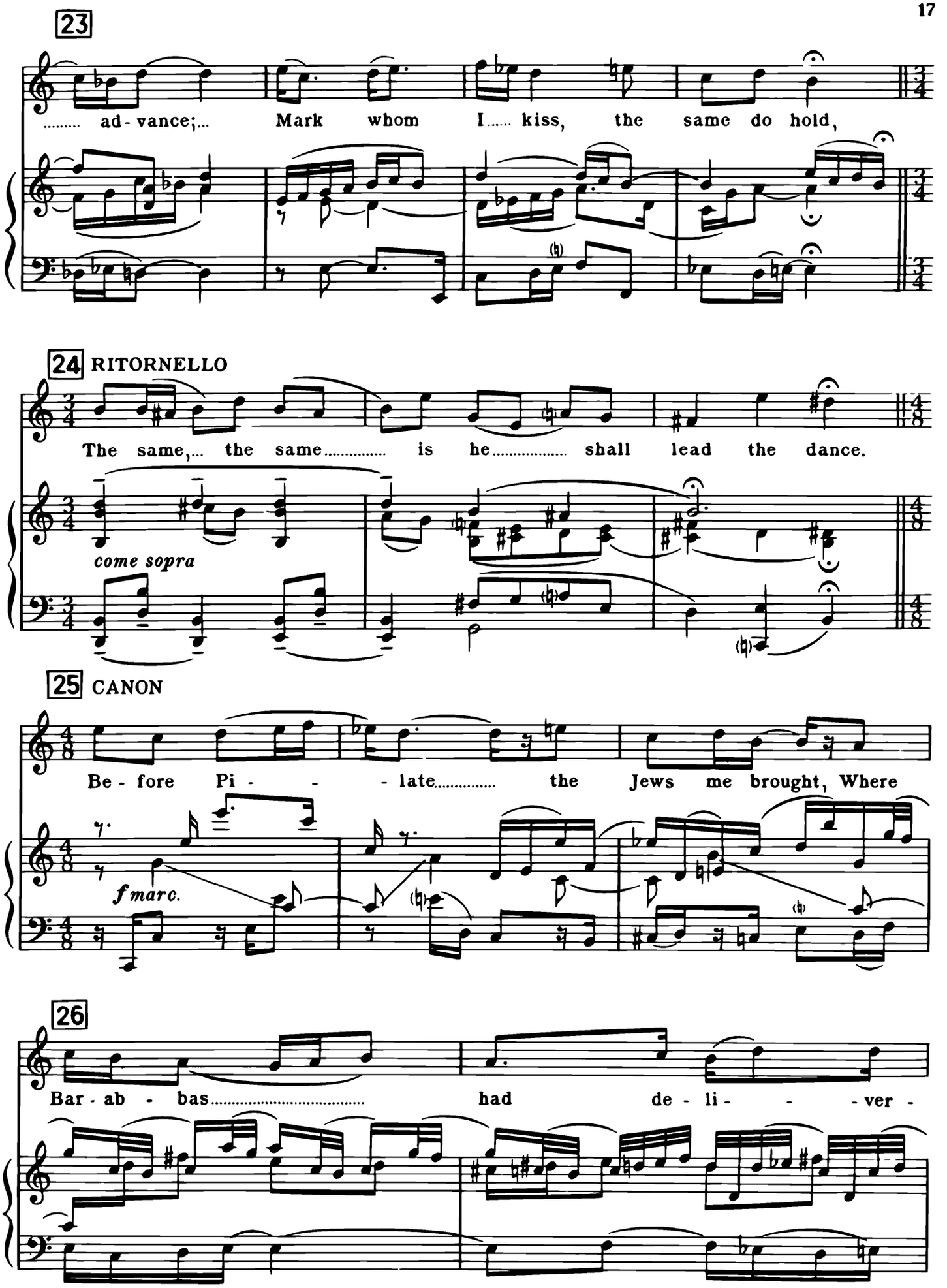
18 CANON

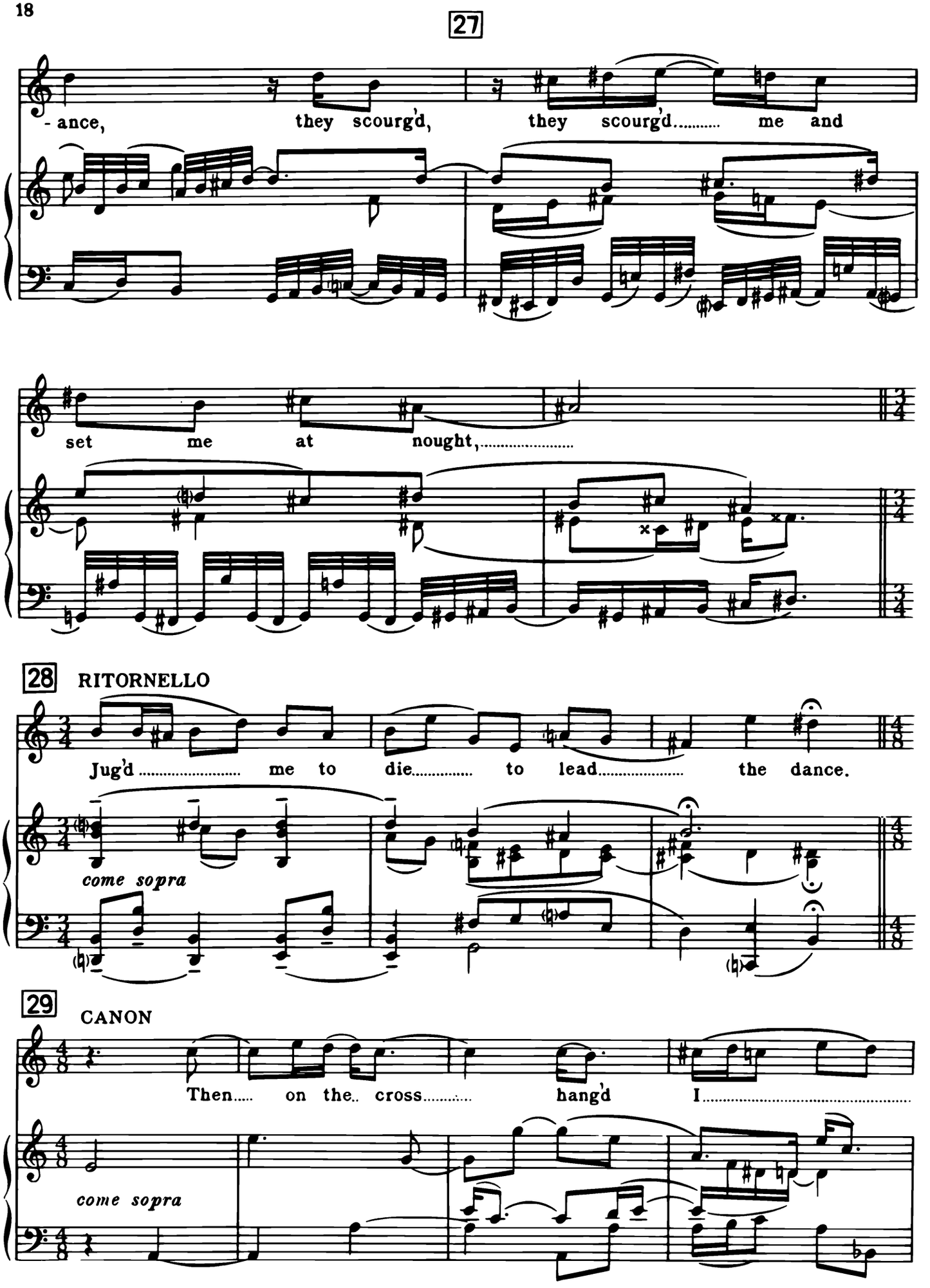


19




Be-cause they lov'd dark-ness ra - ther..... than light,
RITORNELLO
20
come sopra
To call,..... to call..... my true love to my dance.
come sopra
21 CANON
For..... thir - ty.... pence.... Ju - das..... me
come sopra
22
sold, His co - ve - tous-ness, his co - ve - tous-ness for... to.....


23
..... ad - vance;... Mark whom I..... kiss, the same do hold,
24 RITORNELLO
The same,... the same..... is he..... shall lead the dance.
come sopra
25 CANON
Be - fore Pi - - - late..... the Jews me brought, Where
fmarc.
26
Bar - ab - bas..... had de - li - - - ver -


27
- ance, they scourg'd, they scourg'd..... me and
set me at nought,.....
28 RITORNELLO
Jug'd ..... me to die..... to lead..... the dance.
come sopra
29 CANON
Then..... on the.. cross..... hang'd I.....
come sopra

30

was, Where a spear to my heart...

31

did glance; There is - su'd forth both wa-ter and blood,

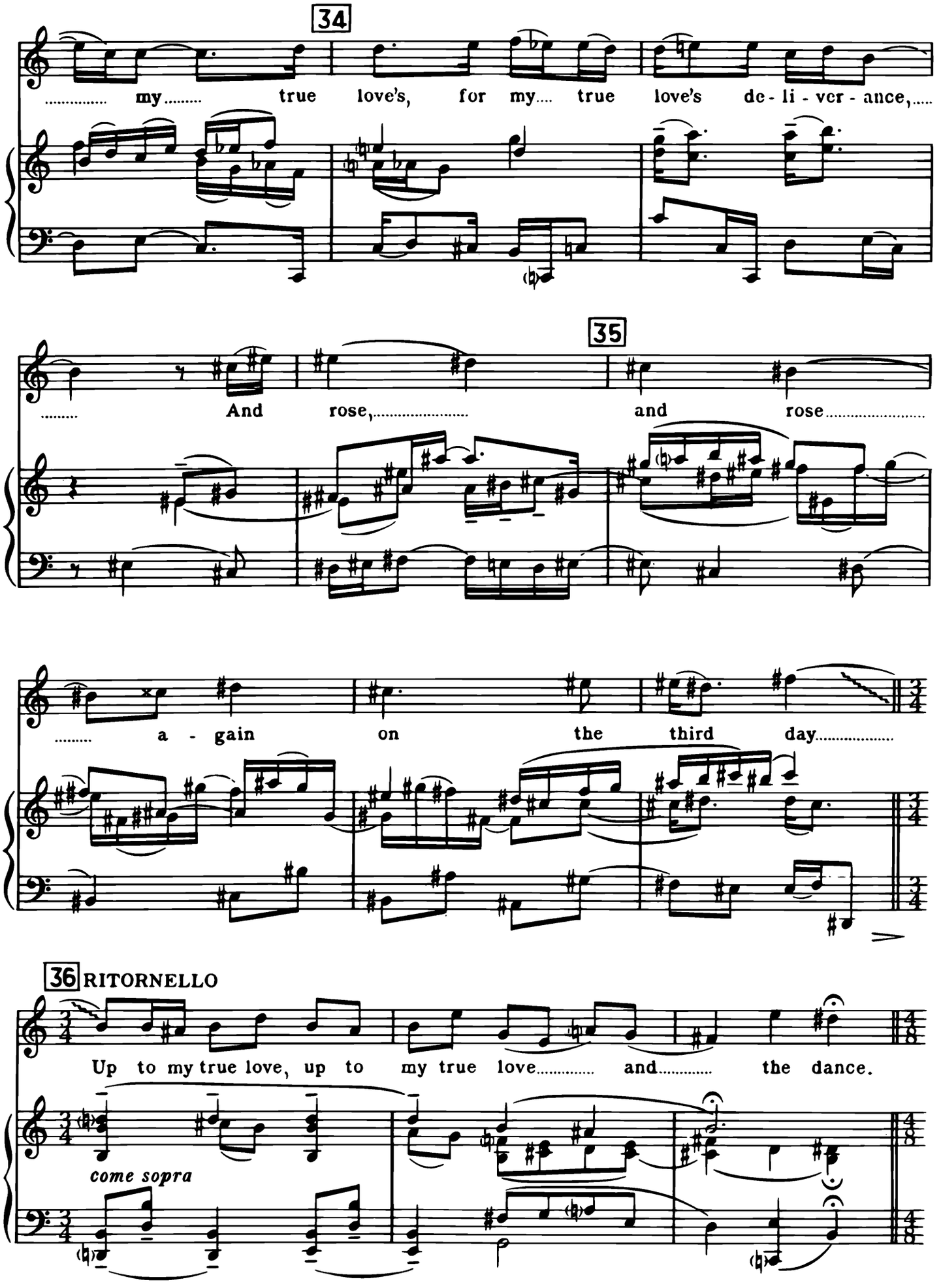
32 RITORNELLO

To call, to call my true love to my dance.

come sopra

33 CANON

Then down to Hell I took my way For...


34
my true love's, for my true love's de - li - ver - ance,
35
And rose, and rose
a - gain on the third day
36 RITORNELLO
Up to my true love, up to my true love and the dance.
come sopra

37 CANON

Then up to Heav'n ..... I..... did as -

come sopra

38

- cend, Where now..... I dwell,..... where now I dwell..

39

..... in sure sub-stance, On the right..... hand of God, that man

40 RITORNELLO

May come, may come..... un-to... the gen'- - - ral dance.

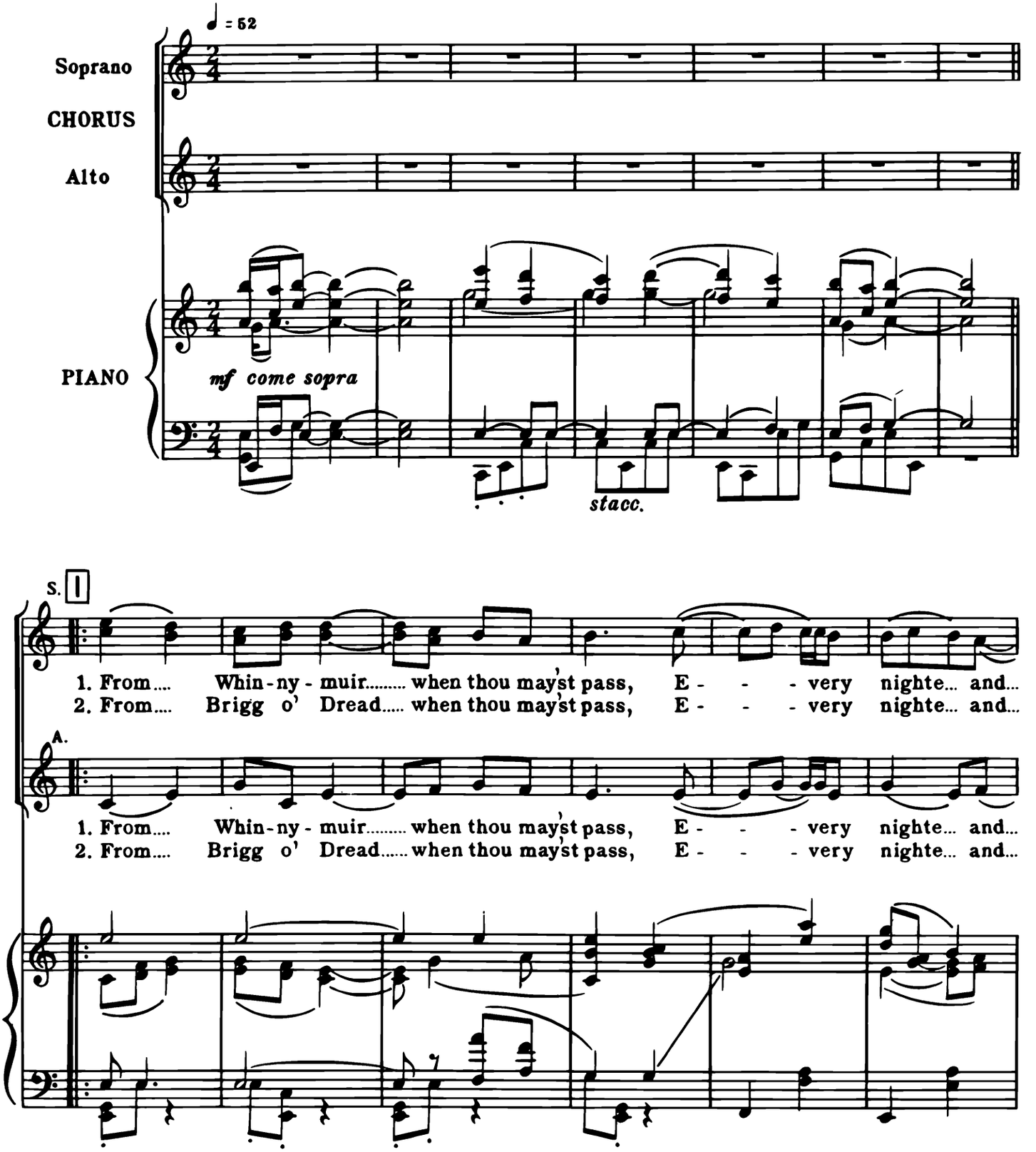
Ending for separate performance only

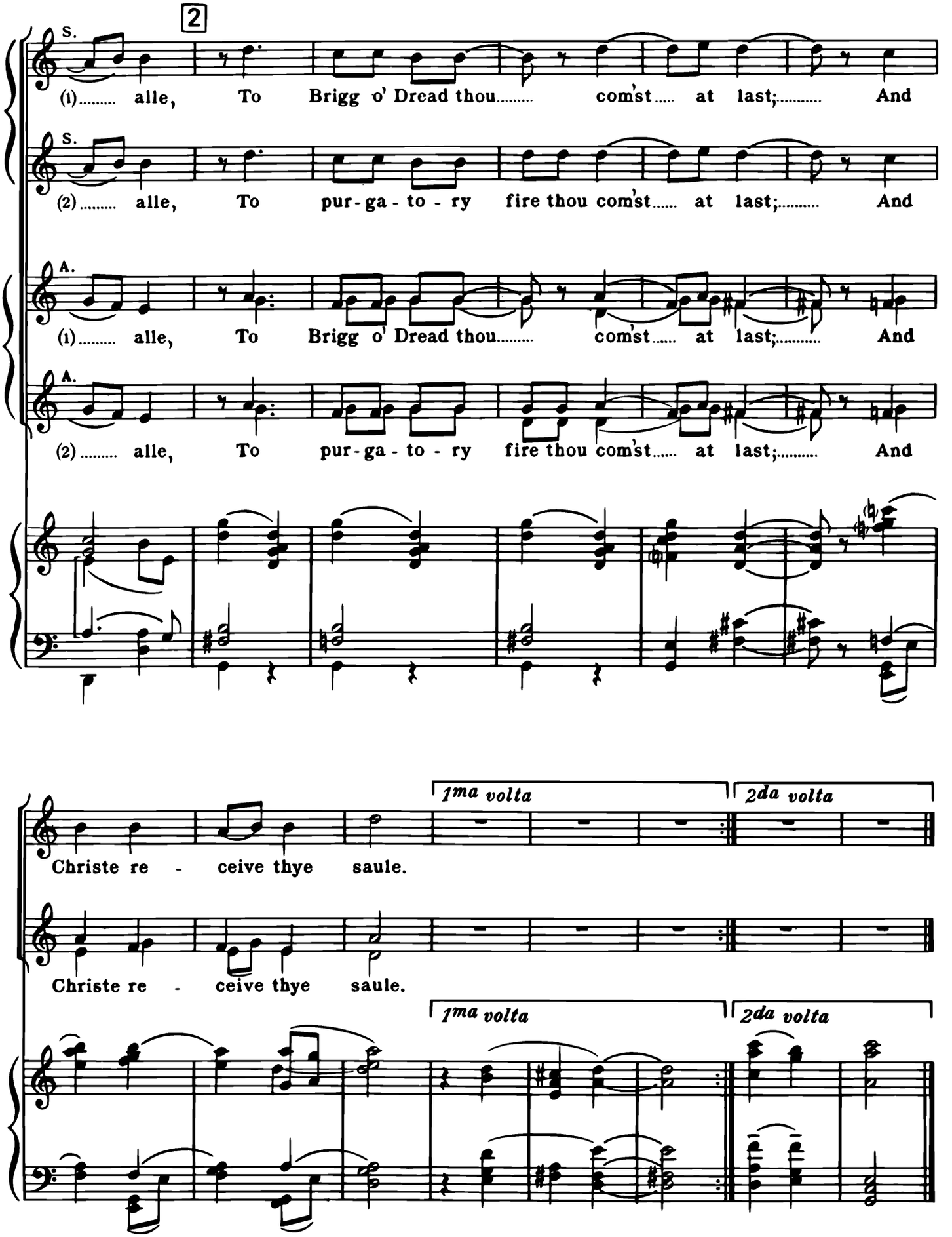
come sopra

A LYKE-WAKE DIRGE

VERSUS III

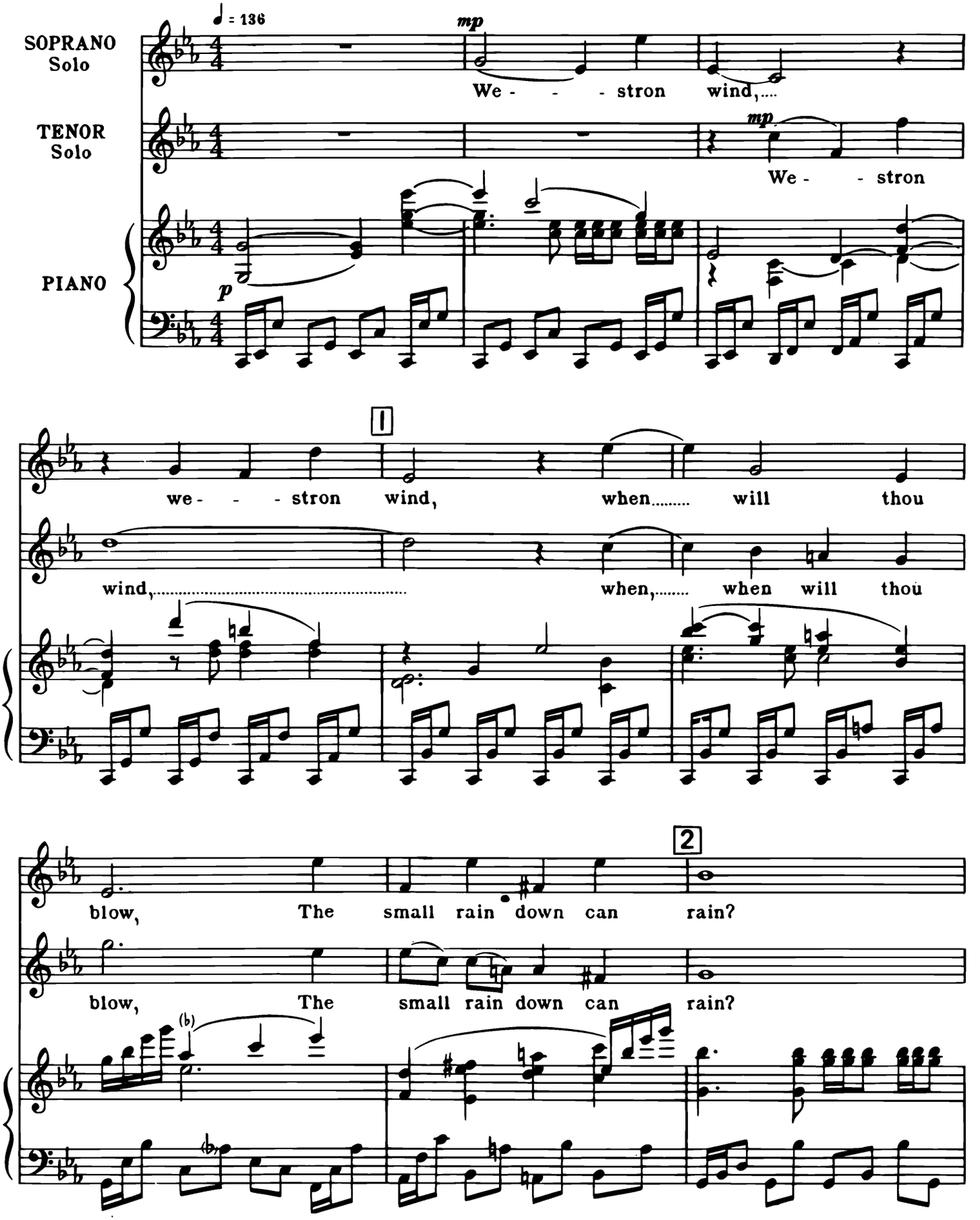
2nd Interlude

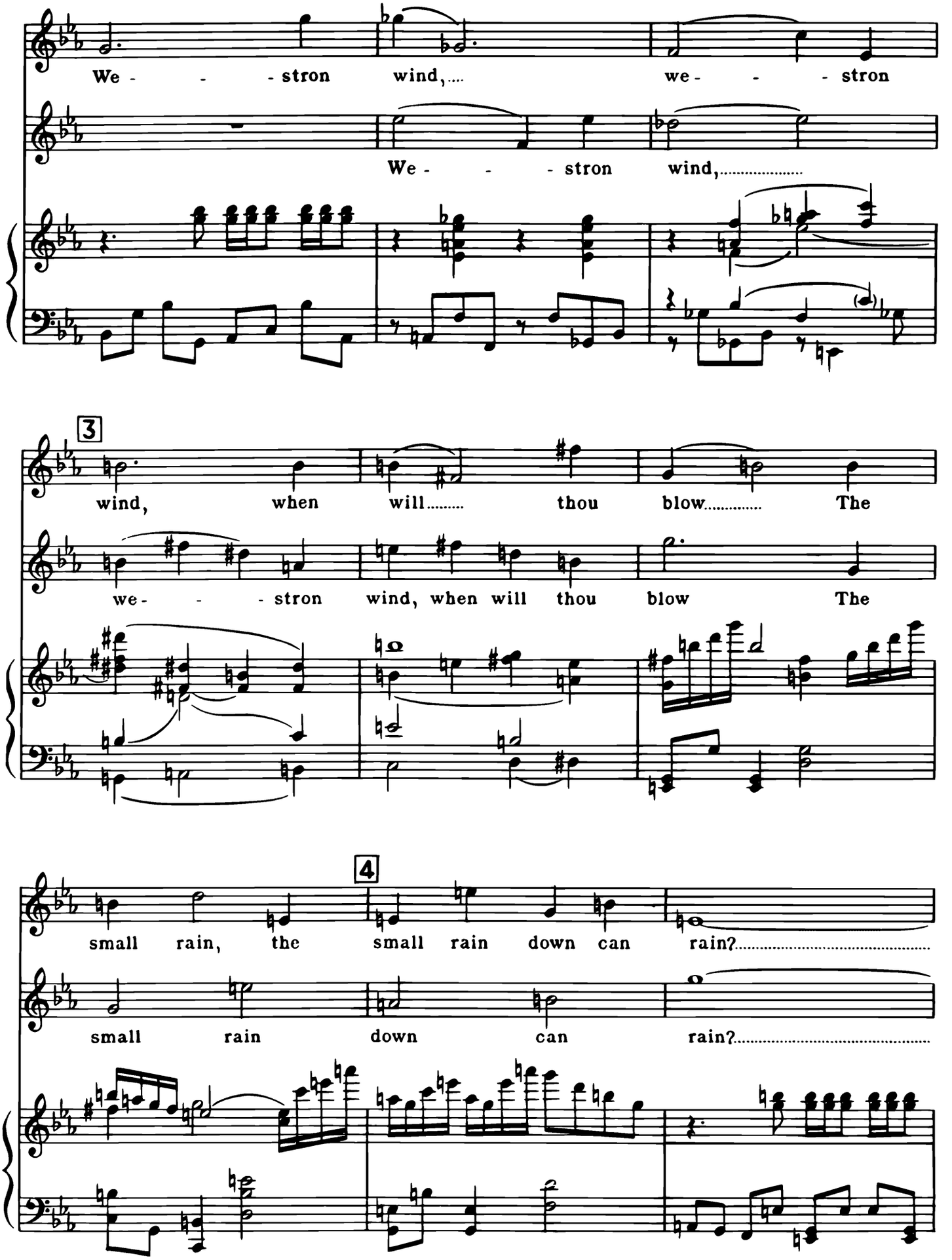


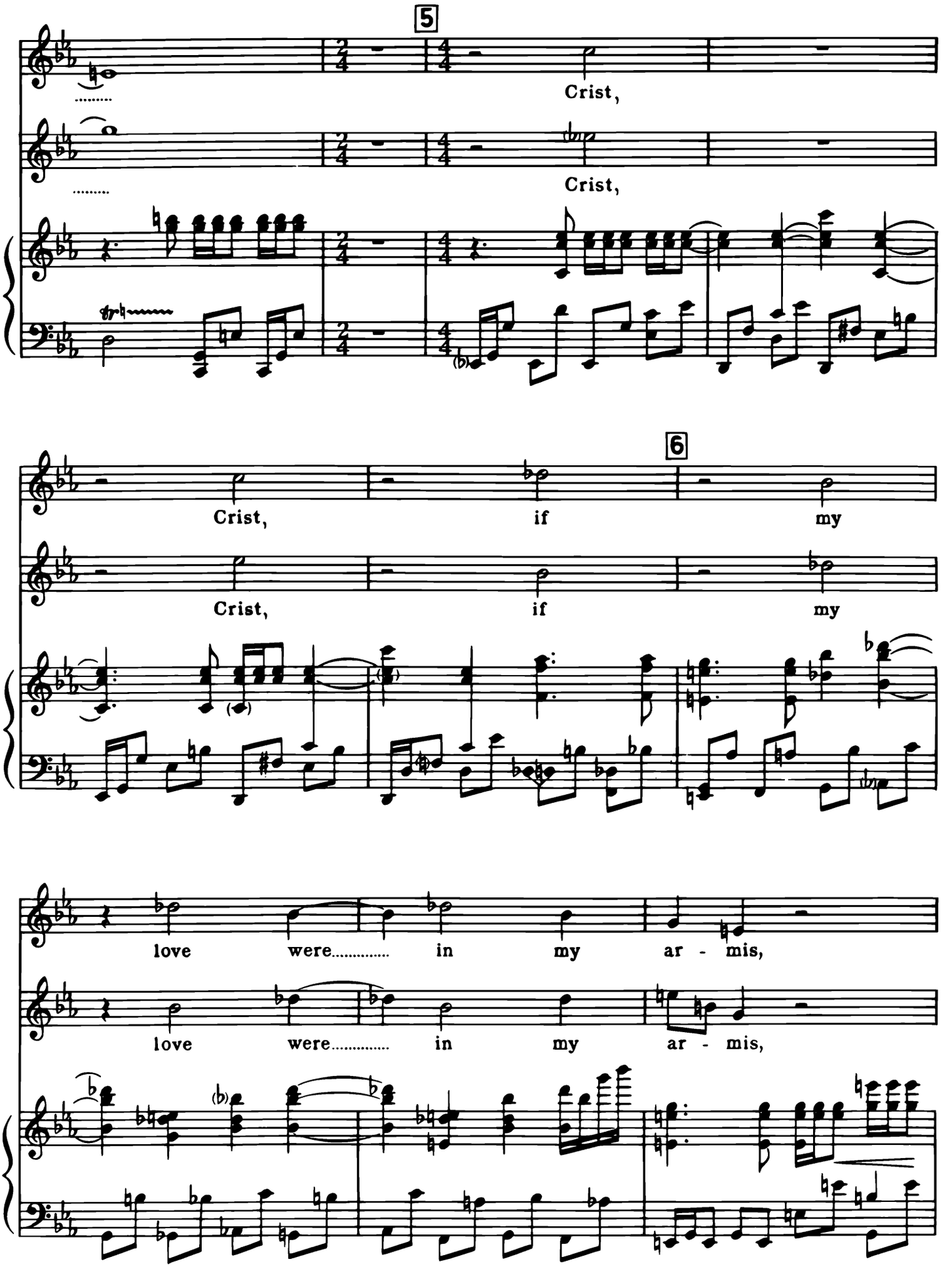

2
S.
(1)..... alle, To Brigg o' Dread thou..... com'st..... at last;..... And
S.
(2)..... alle, To pur-ga-to-ry fire thou com'st..... at last;..... And
A.
(1)..... alle, To Brigg o' Dread thou..... com'st..... at last;..... And
A.
(2)..... alle, To pur-ga-to-ry fire thou com'st..... at last;..... And
1ma volta
2da volta
Christe re - ceive thye saule.
Christe re - ceive thye saule.
1ma volta
2da volta

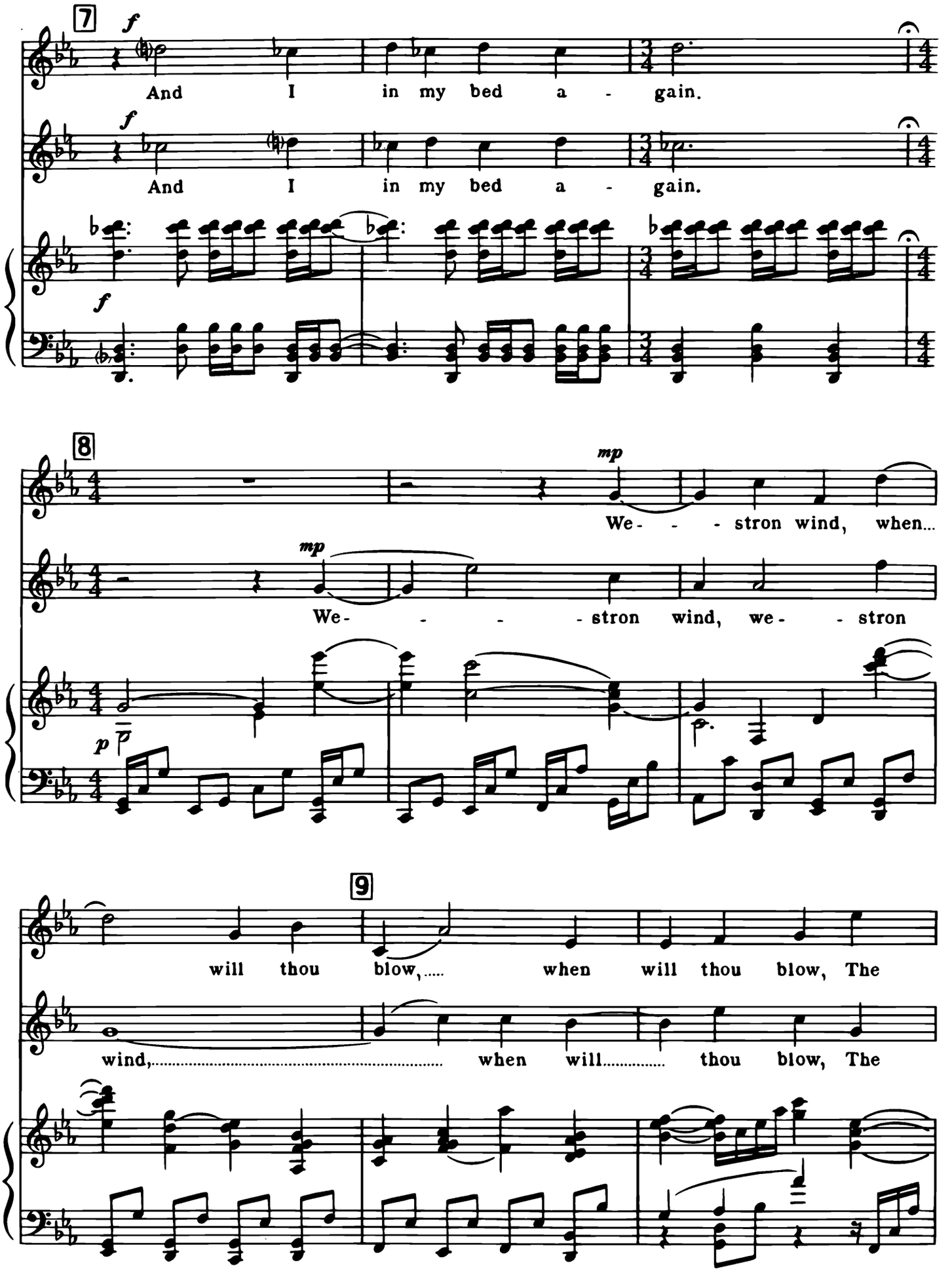
WESTRON WIND

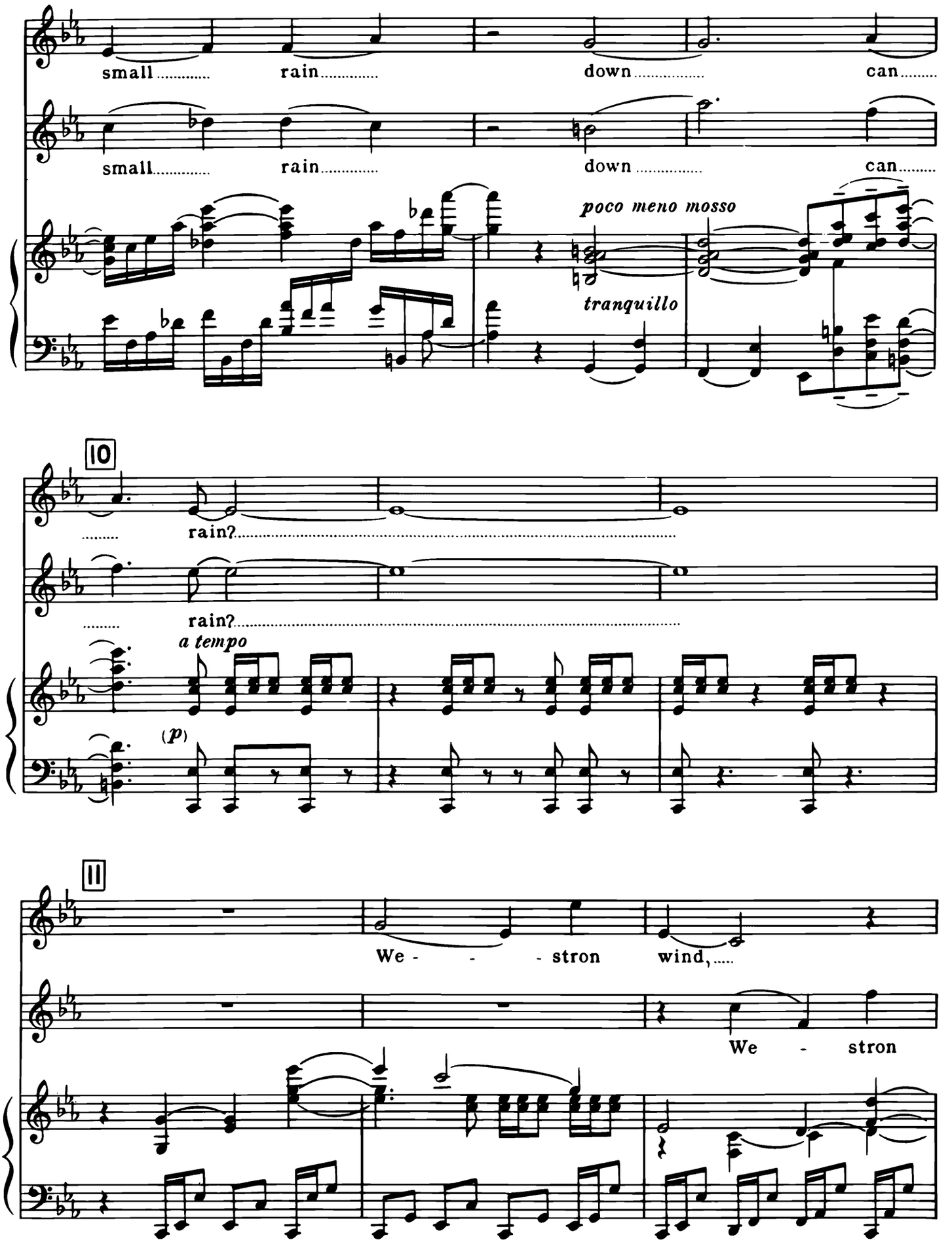
(Soprano and Tenor)

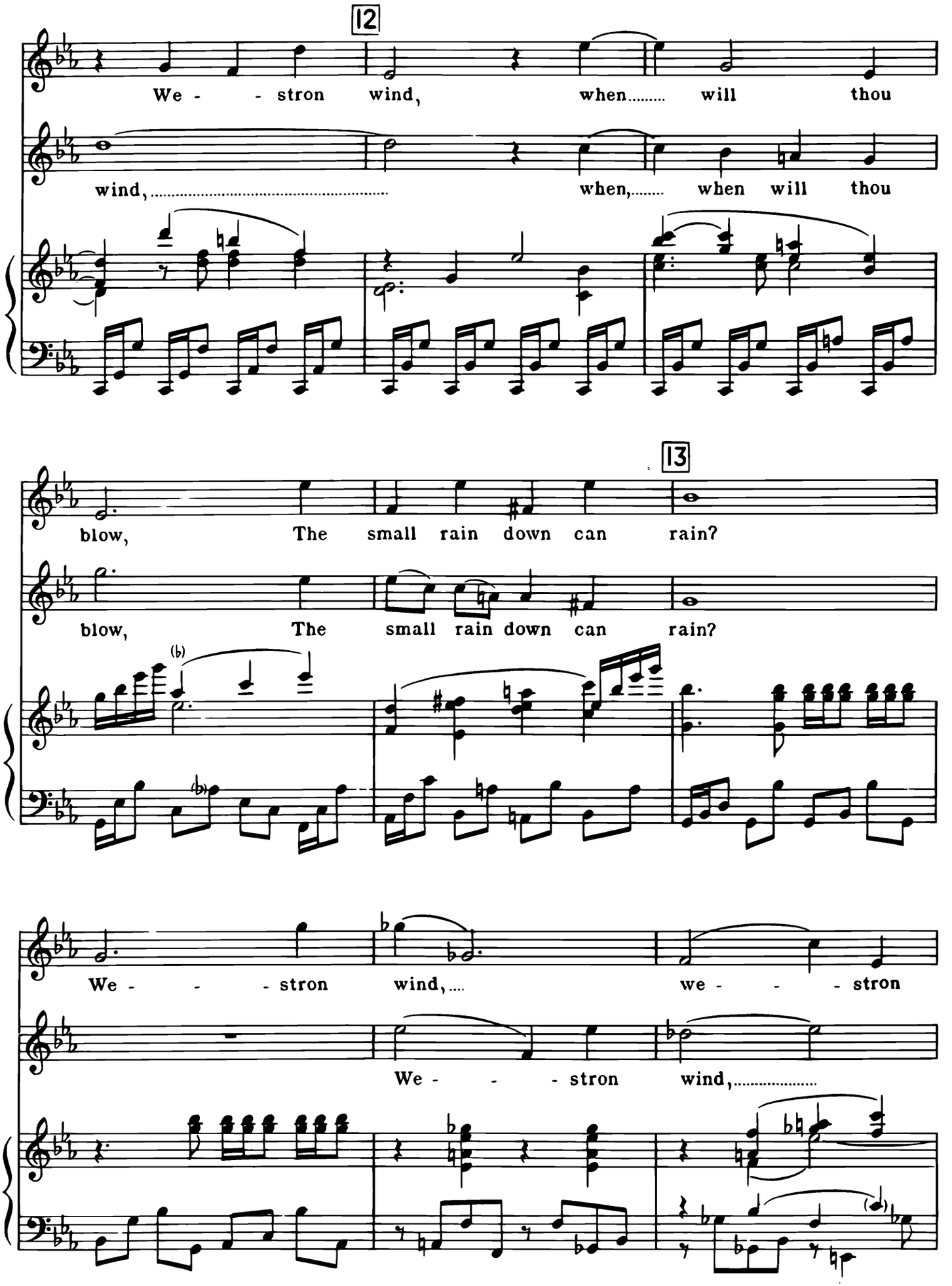


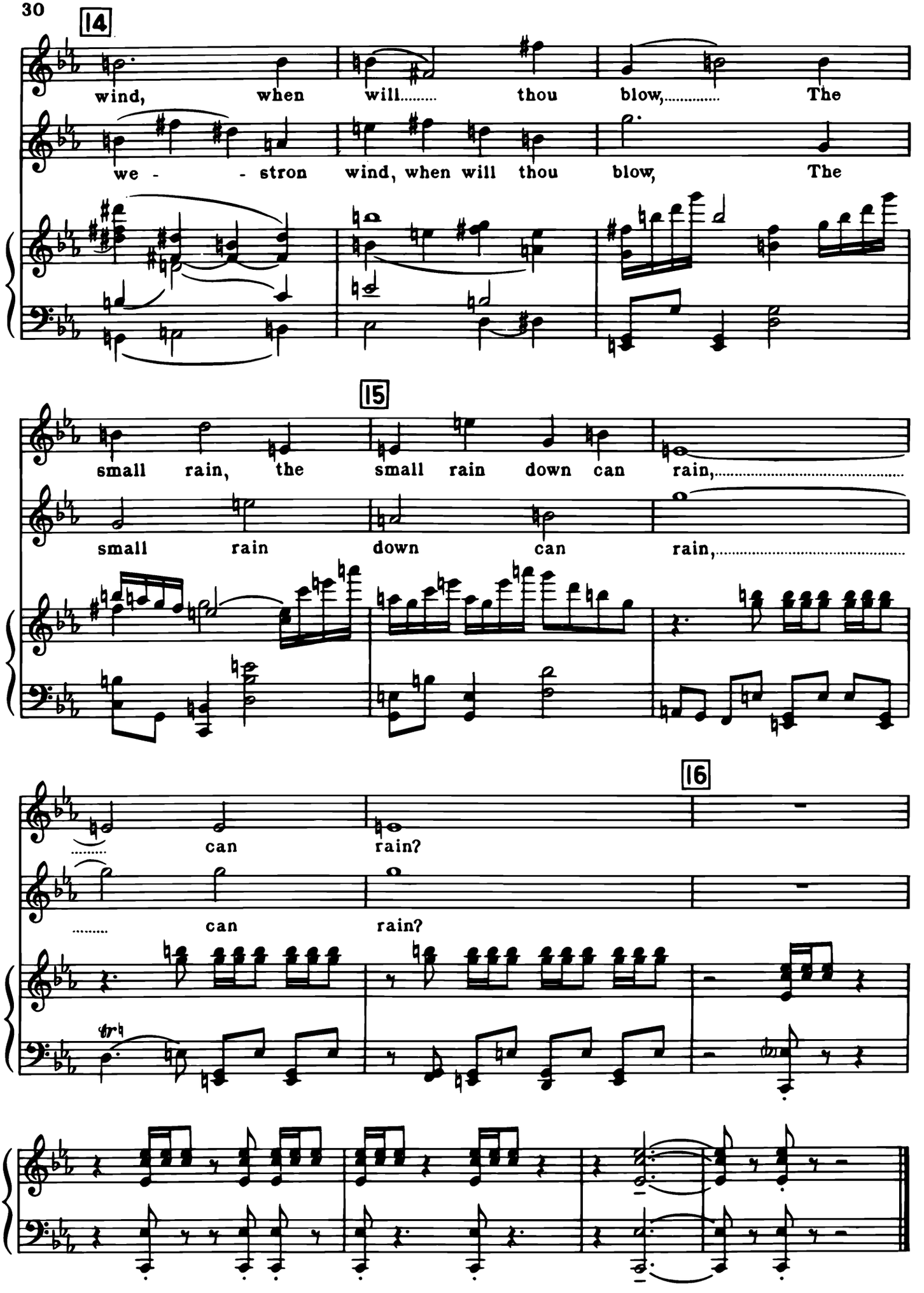

We - - - stron wind,.... we - - - stron
We - - - stron wind,.....
3
wind, when will..... thou blow..... The
we- - - stron wind, when will thou blow The
4
small rain, the small rain down can rain?.....
small rain down can rain?.....


5
Crist,
Crist,
6
Crist, if my
Crist, if my
love were..... in my ar - mis,
love were..... in my ar - mis,


7
f
And I in my bed a - gain.
f
And I in my bed a - gain.
f
8
mp
We- - - stron wind, when...
mp
We- - - - stron wind, we- - stron
p
9
will thou blow,..... when will thou blow, The
wind,..... when will..... thou blow, The


small rain down can
small rain down can
poco meno mosso
tranquillo
10
rain?
rain?
a tempo
(p)
11
We - - - stron wind,
We - stron

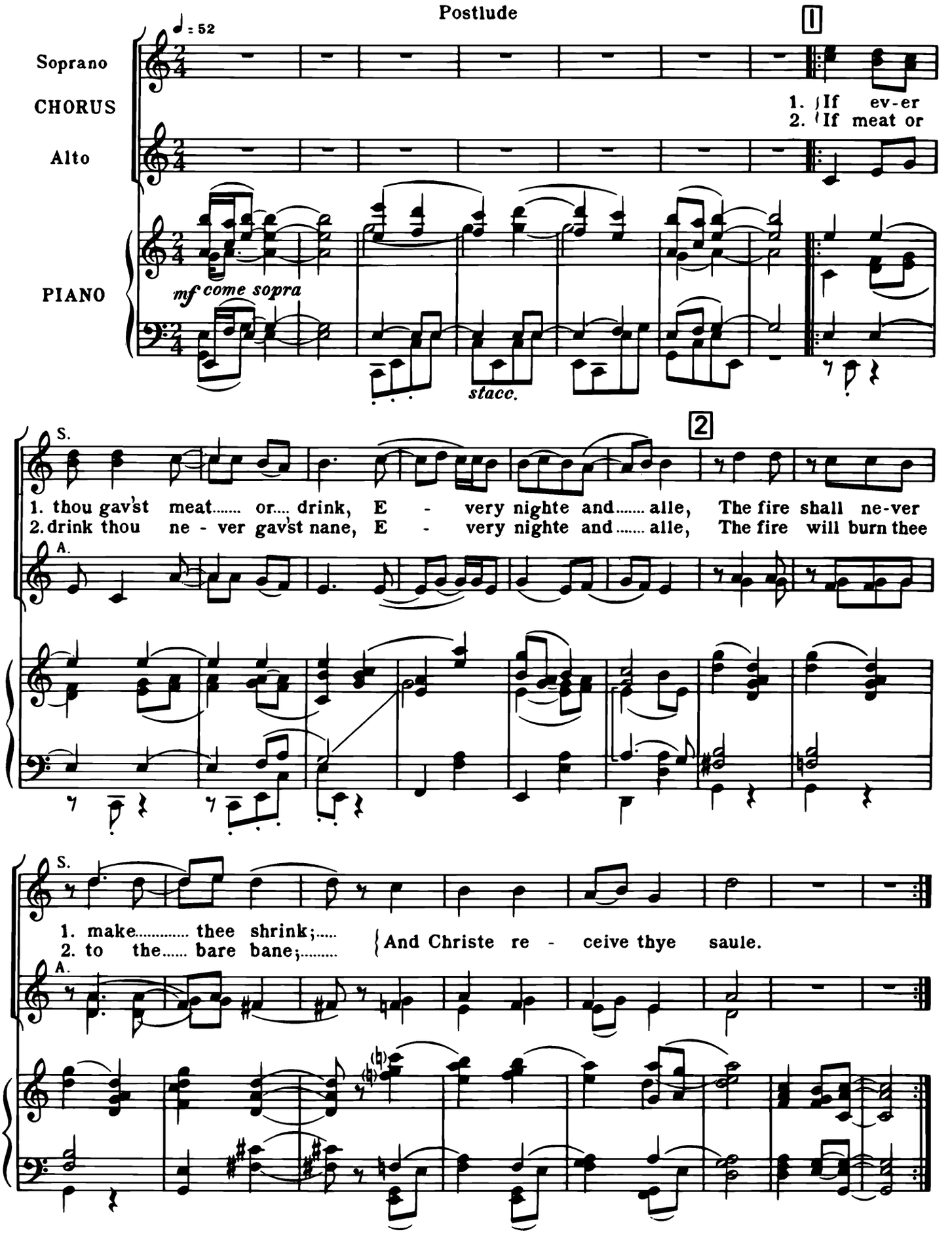

12
We - - stron wind, when..... will thou
wind,..... when,..... when will thou
13
blow, The small rain down can rain?
blow, The small rain down can rain?
We - - - stron wind,.... we - - - stron
We - - - stron wind,.....

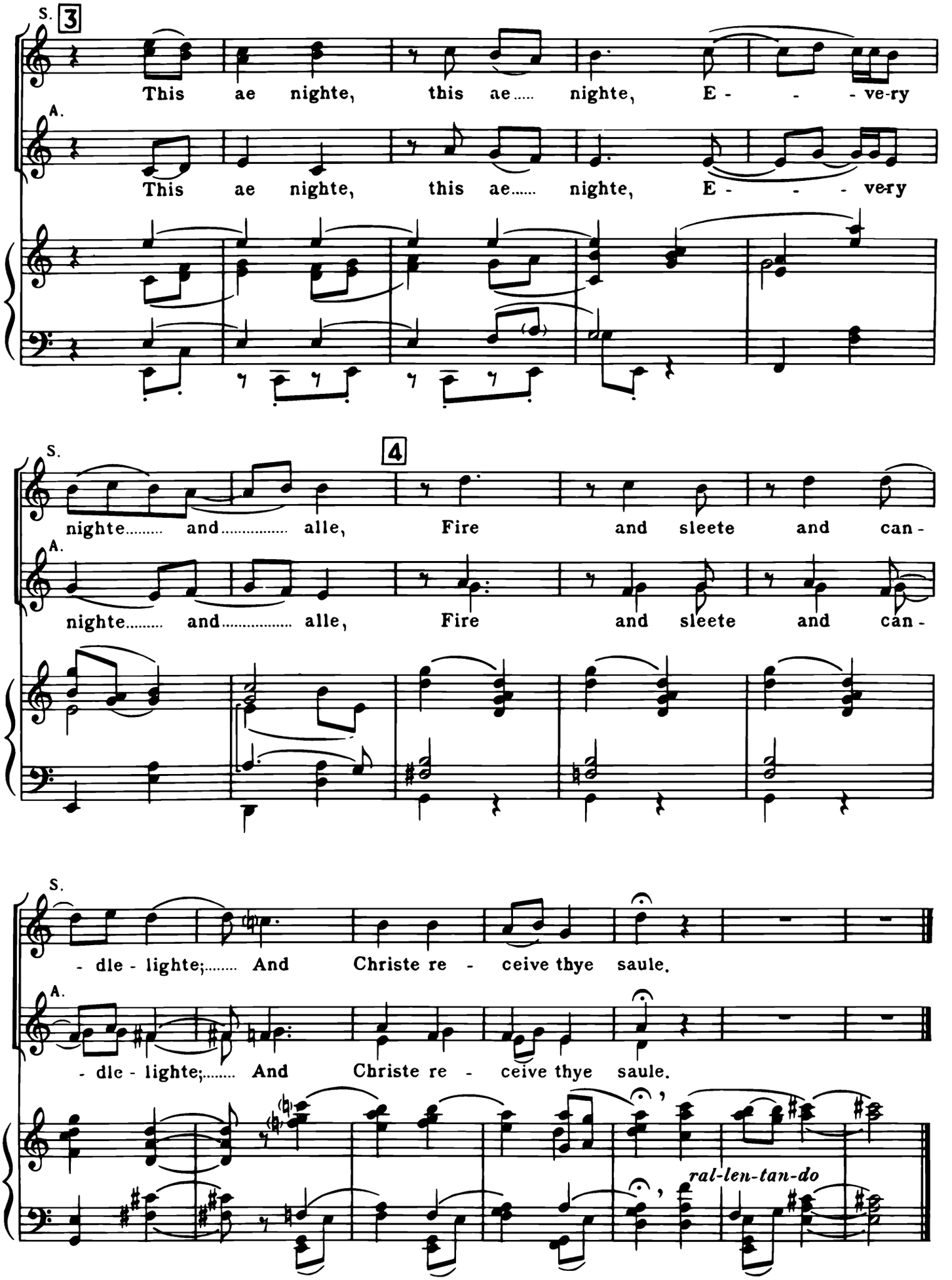

14
wind, when will..... thou blow,..... The
we - - stron wind, when will thou blow, The
15
small rain, the small rain down can rain,.....
small rain down can rain,.....
16
..... can rain?
..... can rain?

A LYKE-WAKE DIRGE

VERSUS IV

Postlude




S.
3
This ae nighte, this ae..... nighte, E - - - ve-ry
A.
This ae nighte, this ae..... nighte, E - - - ve-ry
S.
4
nighte..... and..... alle, Fire and sleete and can -
A.
nighte..... and..... alle, Fire and sleete and can -
S.
- dle - lighte;..... And Christe re - ceive thye saule.
A.
- dle - lighte;..... And Christe re - ceive thye saule.
ral-len-tan-do