Richard Strauss

VIER LETZTE LIEDER

für Sopran und Orchester

Partitur

www.fromoldbooks.org

Orchesterbesetzung

Frühling (Hermann Hesse)

2 Flöten, 2 Oboen, Englisches Horn, 2 Klarinetten in A, Baßklarinette in A, 3 Fagotte, 4 Hörner in F, Harfe, Streicher

Aufführungsdauer: ca. 4 min.

September (Hermann Hesse)

3 Flöten, 2 Oboen, Englisches Horn, 2 Klarinetten in B, Baßklarinette in B, 2 Fagotte, 4 Hörner in F & D, 2 Trompeten in C, Harfe, Streicher

Aufführungsdauer: ca. 4.5 min.

Beim Schlafengehen (Hermann Hesse)

2 Kleine Flöten, 2 Flöten, 2 Oboen, Englisches Horn, 2 Klarinetten in B, Baßklarinette in B, 2 Fagotte, 4 Hörner in F, 2 Trompeten in F, 3 Posaunen, Tuba, Celesta, Streicher

Aufführungsdauer: ca. 5.5 min.

Im Abendrot (Joseph Freiherr von Eichendorff)

2 Flöten, 2 Oboen, Englisches Horn, 2 Klarinetten in B, Baßklarinette in B, 2 Fagotte, Kontrafagott, 4 Hörner in F & Es, 3 Trompeten in Es, 2 Posaunen, Baßposaune, Tuba, Pauken, Streicher

Aufführungsdauer: ca. 8 min.

Uraufführung fand am 22. Mai 1950 in the Royal Albert Hall, London
mit Kirsten Flagstad und The Philharmonia Orchestra
unter Leitung von Wilhelm Furtwängler statt.

VIER LETZTE LIEDER

Dr. Willi Schuh und Frau gewidmet.

Frühling

(Hermann Hesse)

2o. Juli 1948 in Pontresina

Richard Strauss

Allegretto

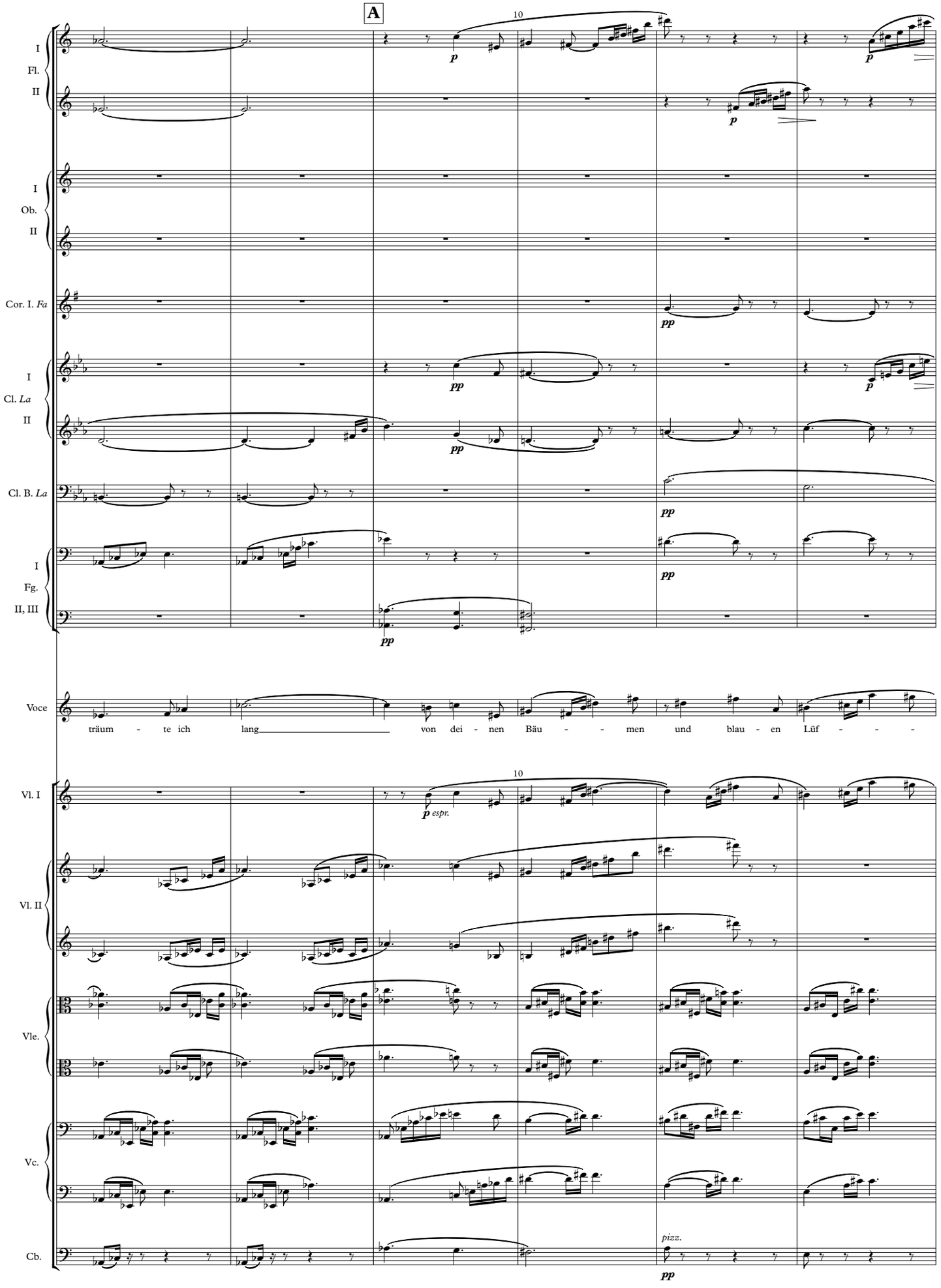
5

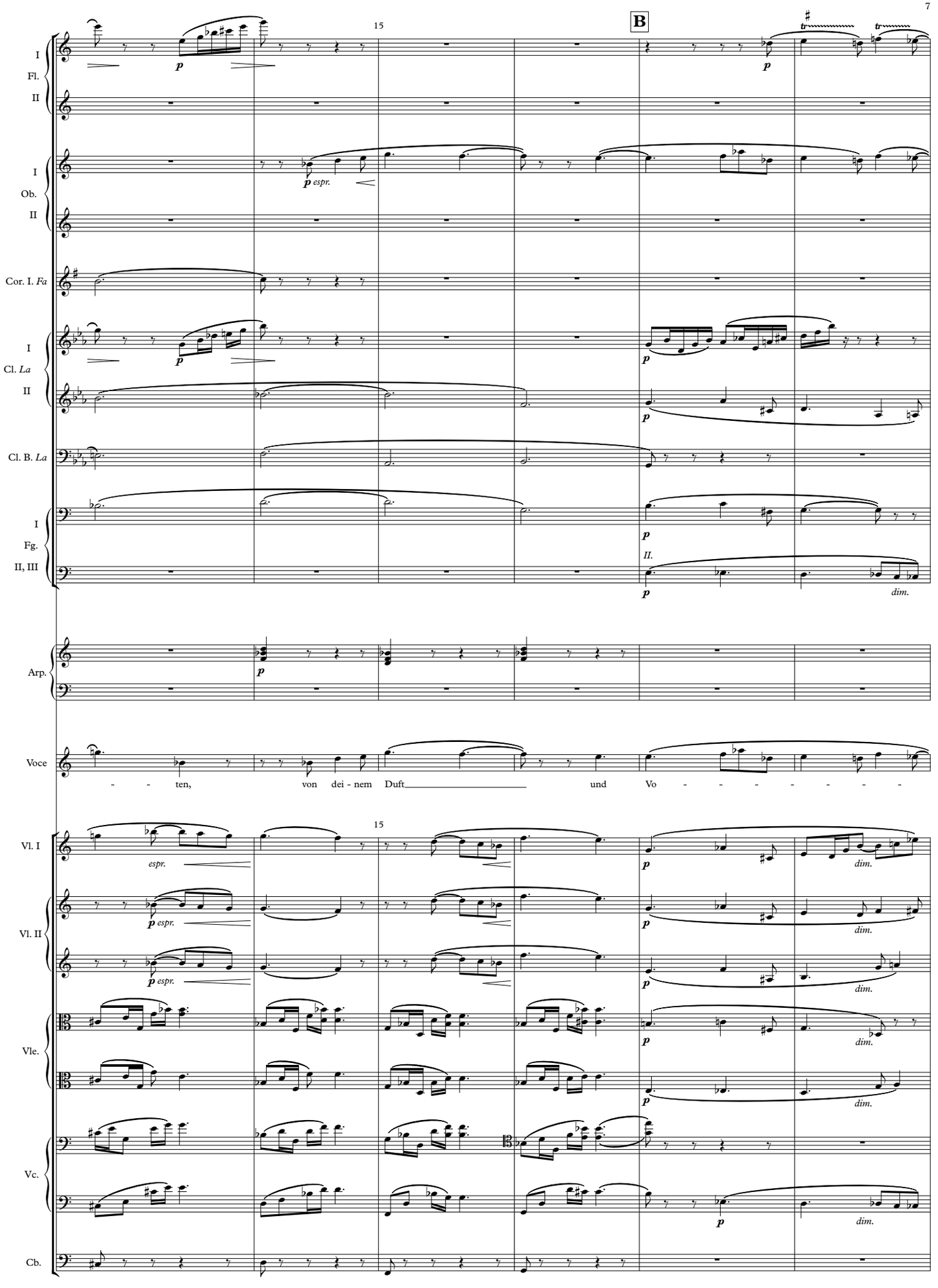
I Flauti
II
I Oboi
II
Corno inglese in *Fa*
I Clarinetti in *La*
II
Clarinetto Basso in *La*
I Fagotti
II & III
I & II Corni in *Fa*
III & IV
Arpa
Voce

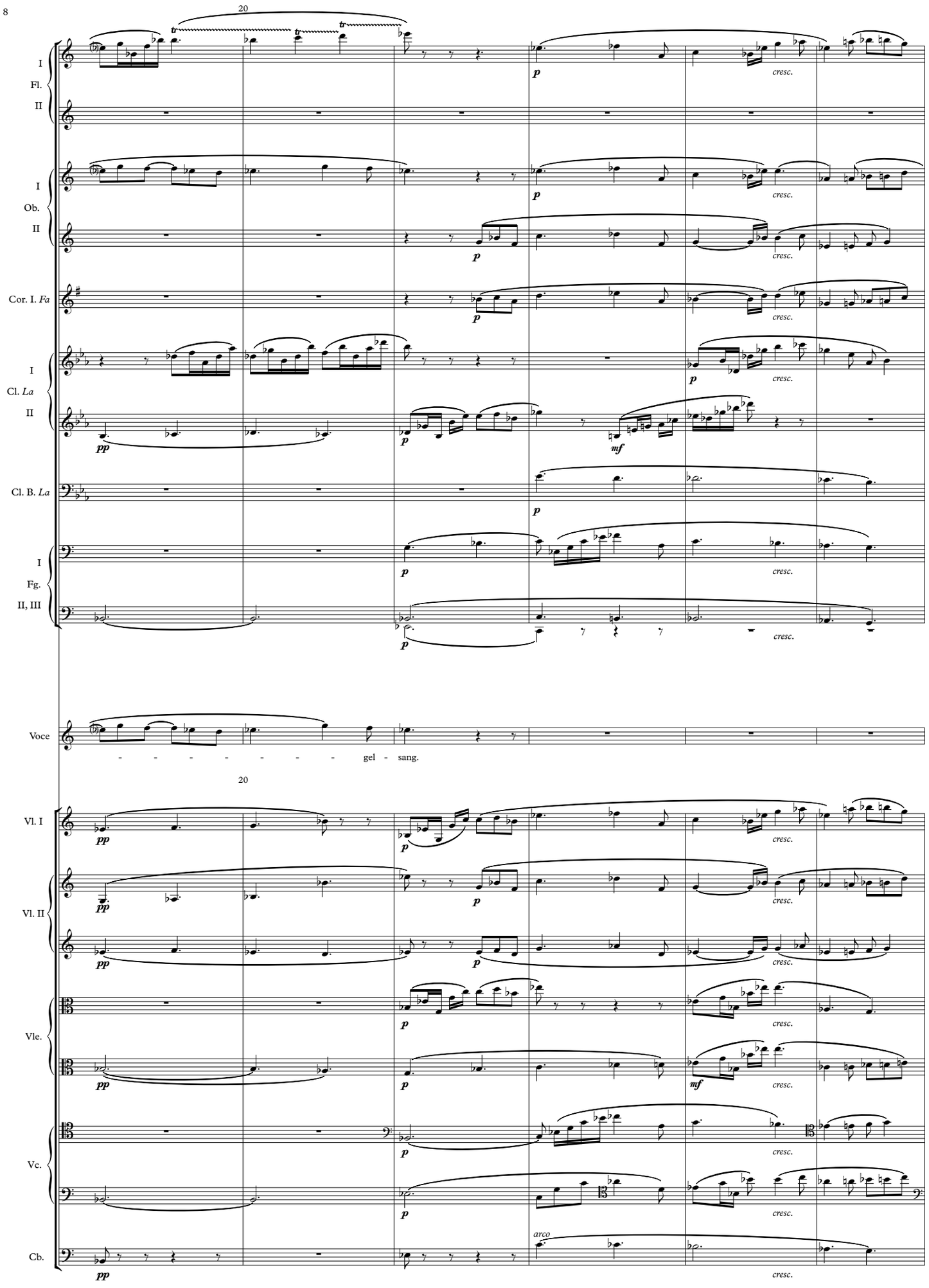
In dämm - ri-gen Grüf - ten

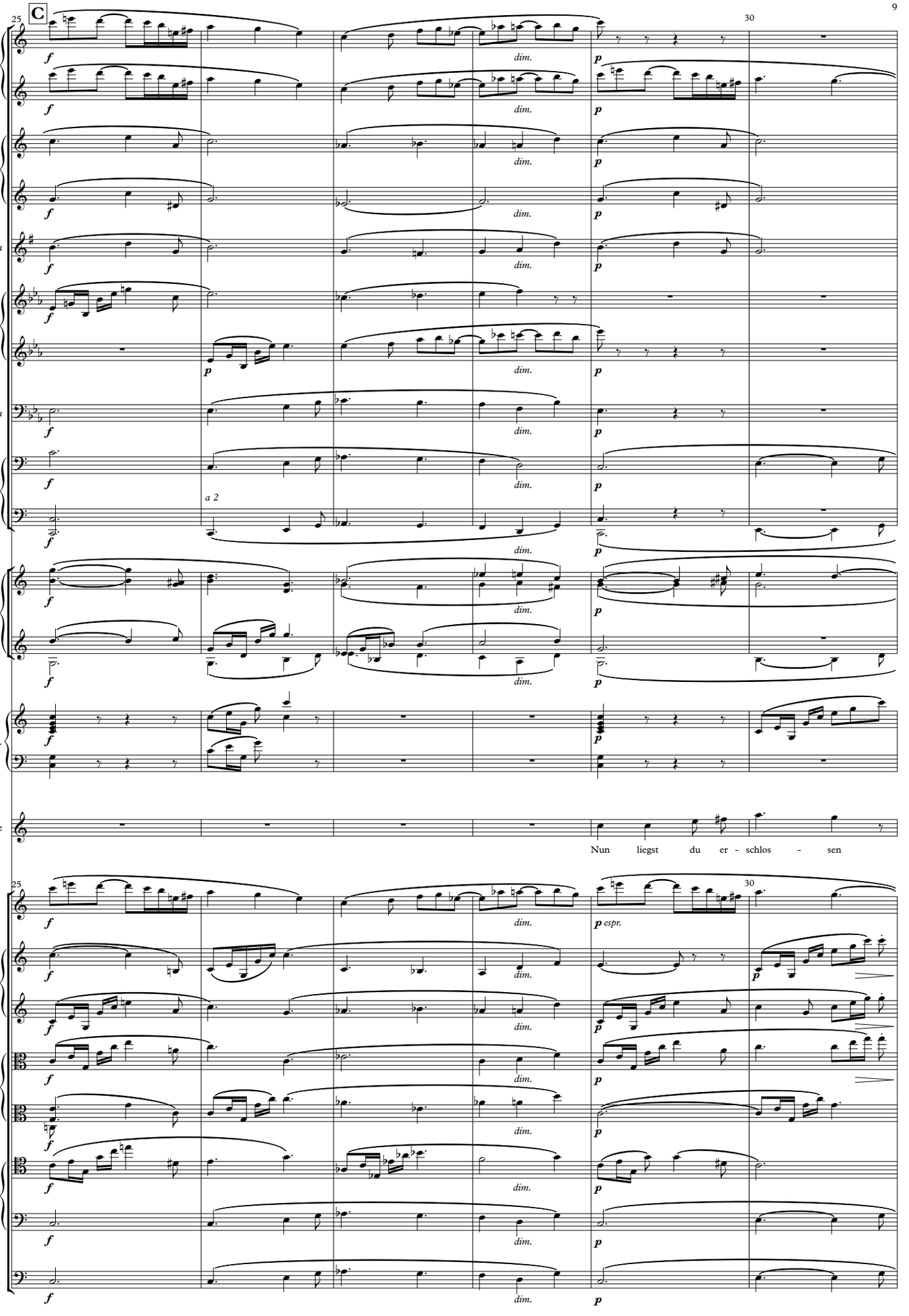
5

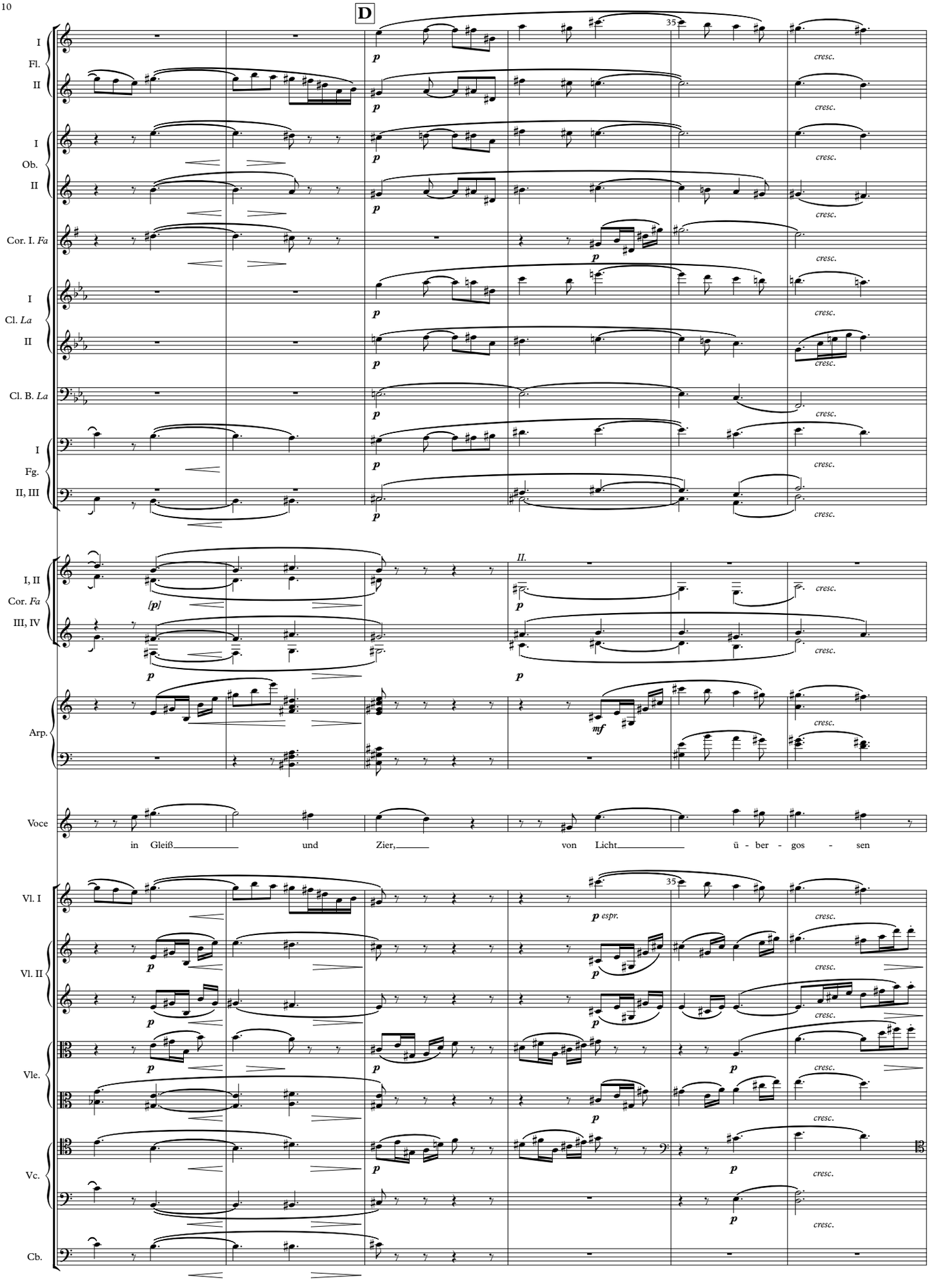
Violini I
Violini II
Viole
Violoncelli
Contrabassi

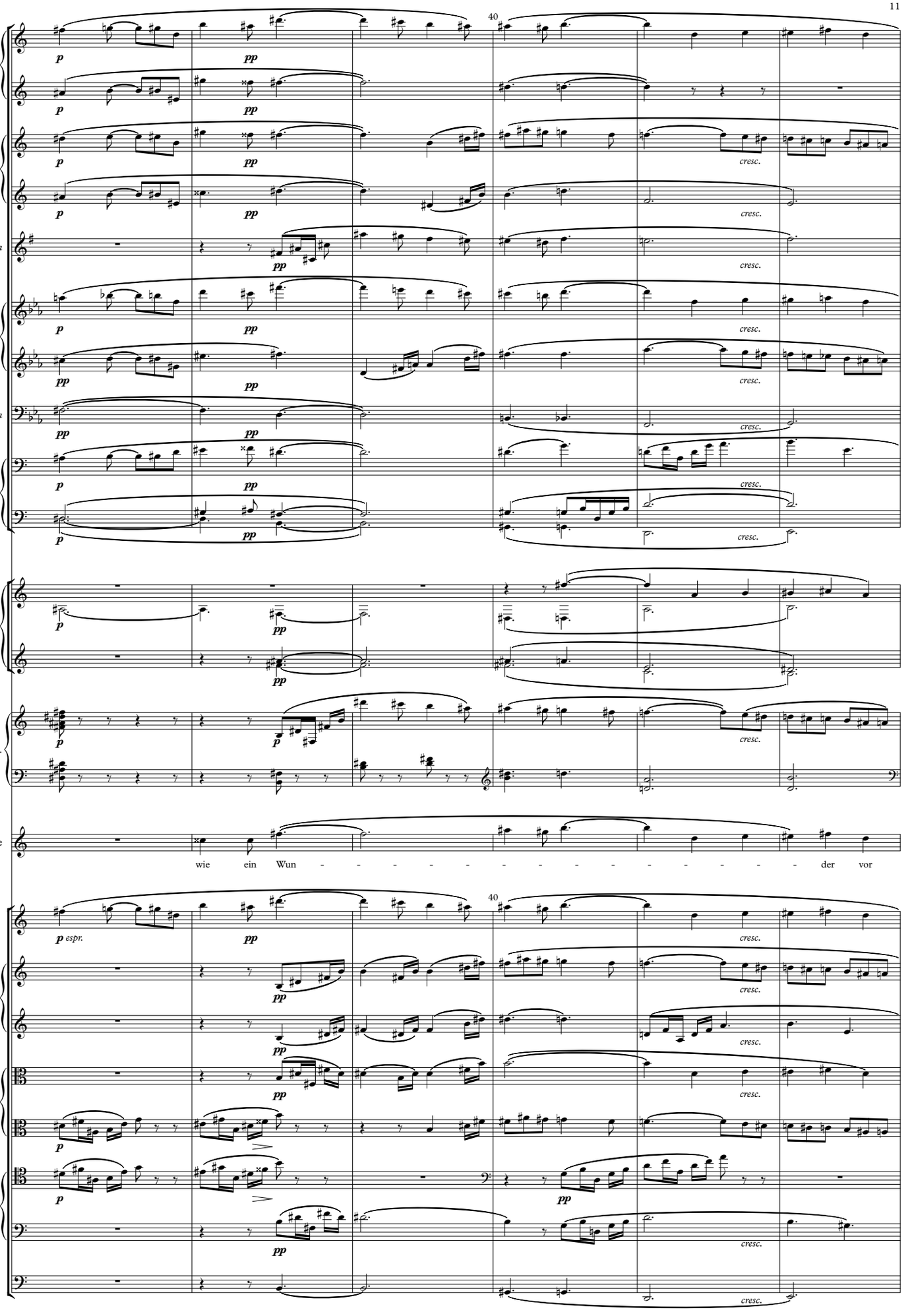

A
10
I
Fl.
II
I
Ob.
II
Cor. I. Fa
I
Cl. La
II
Cl. B. La
I
Fg.
II, III
Voce
träum - te ich lang von dei - nen Bäu - - men und blau - en Lüf - - -
10
Vl. I
espr.
Vl. II
Vle.
Vc.
Cb.
pizz.


15
B
I
Fl.
II
I
Ob.
II
Cor. I. Fa
I
Cl. La
II
Cl. B. La
I
Fg.
II, III
Arp.
Voce
ten, von dei - nem Duft und Vo
15
Vl. I
Vl. II
Vle.
Vc.
Cb.
espr.
dim.


20
I
Fl.
II
I
Ob.
II
Cor. I. Fa
I
Cl. La
II
Cl. B. La
I
Fg.
II, III
Voce
- - - - - - - - gel - sang.
20
Vl. I
Vl. II
Vle.
Vc.
Cb.
arco
cresc.


C
25
30
I
Fl.
II
I
Ob.
II
Cor. I. Fa
I
Cl. La
II
Cl. B. La
I
Fg.
II, III
a 2
I, II
Cor. Fa
III, IV
Arp.
Voce
Nun liegst du er - schlos - sen
Vl. I
Vl. II
Vle.
Vc.
Cb.
f
p
dim.
p espr.


D
I
Fl.
II
I
Ob.
II
Cor. I. Fa
I
Cl. La
II
Cl. B. La
I
Fg.
II, III
I, II
Cor. Fa
III, IV
Arp.
Voce
in Gleiß und Zier, von Licht ü - ber - gos - sen
Vl. I
Vl. II
Vle.
Vc.
Cb.
cresc.
p
[p]
II.
mf
p espr.
35


40
I
Fl.
II
I
Ob.
II
Cor. I. Fa
I
Cl. La
II
Cl. B. La
I
Fg.
II, III
I, II
Cor. Fa
III, IV
Arp.
Voce
wie ein Wun - - - - - - - - - - - - der vor
40
Vl. I
Vl. II
Vle.
Vc.
Cb.
p
pp
p espr.
cresc.

E

45

Etwas ruhiger

I
Fl.
II

I
Ob.
II

Cor. I. *Fa*

I
Cl. *La*
II

Cl. B. *La*

I
Fg.
II, III

I, II
Cor. *Fa*
III, IV

Arp.

Voce

mir. Du kennst mich wie -

45

Vl. I

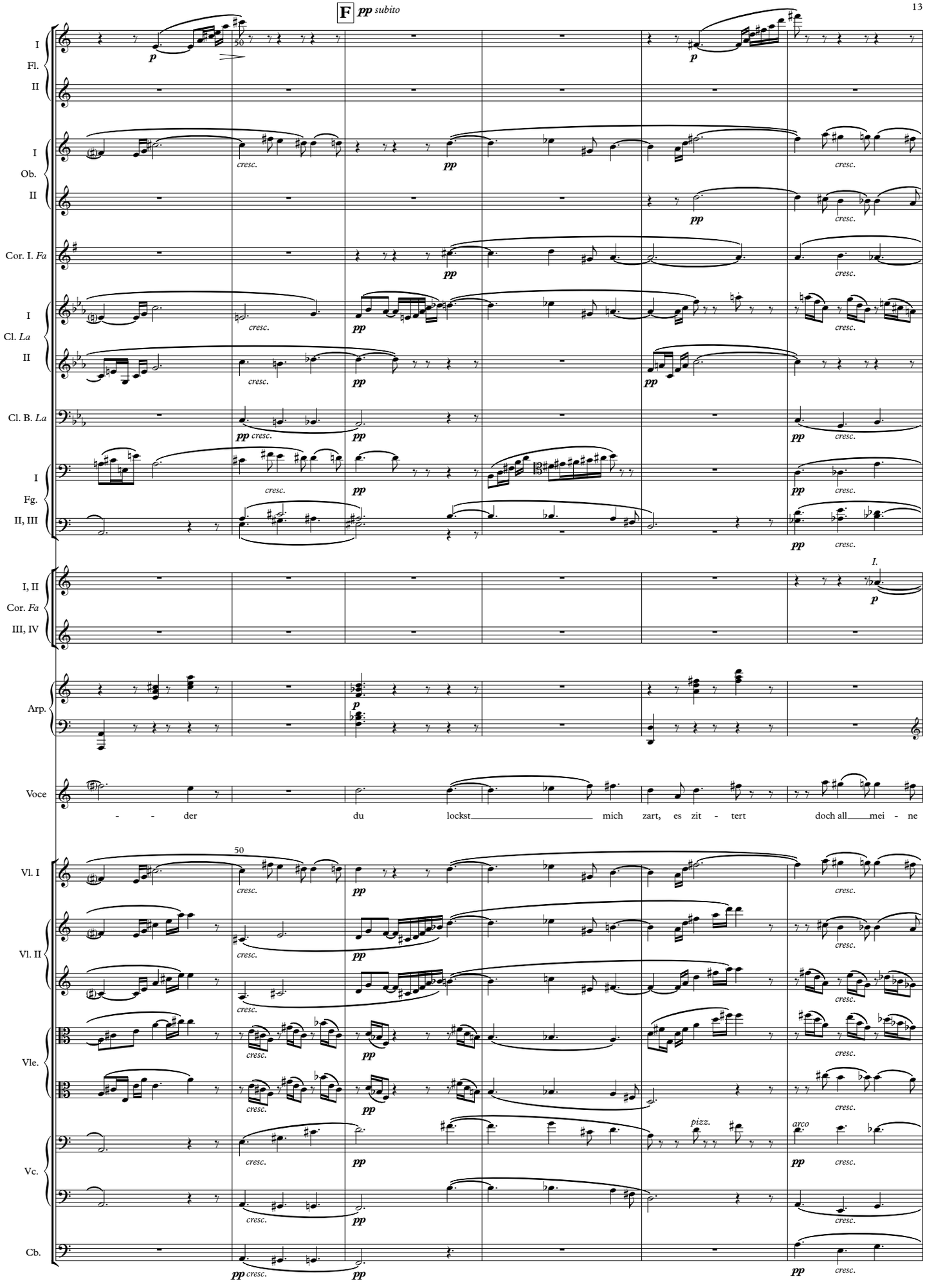
Vl. II

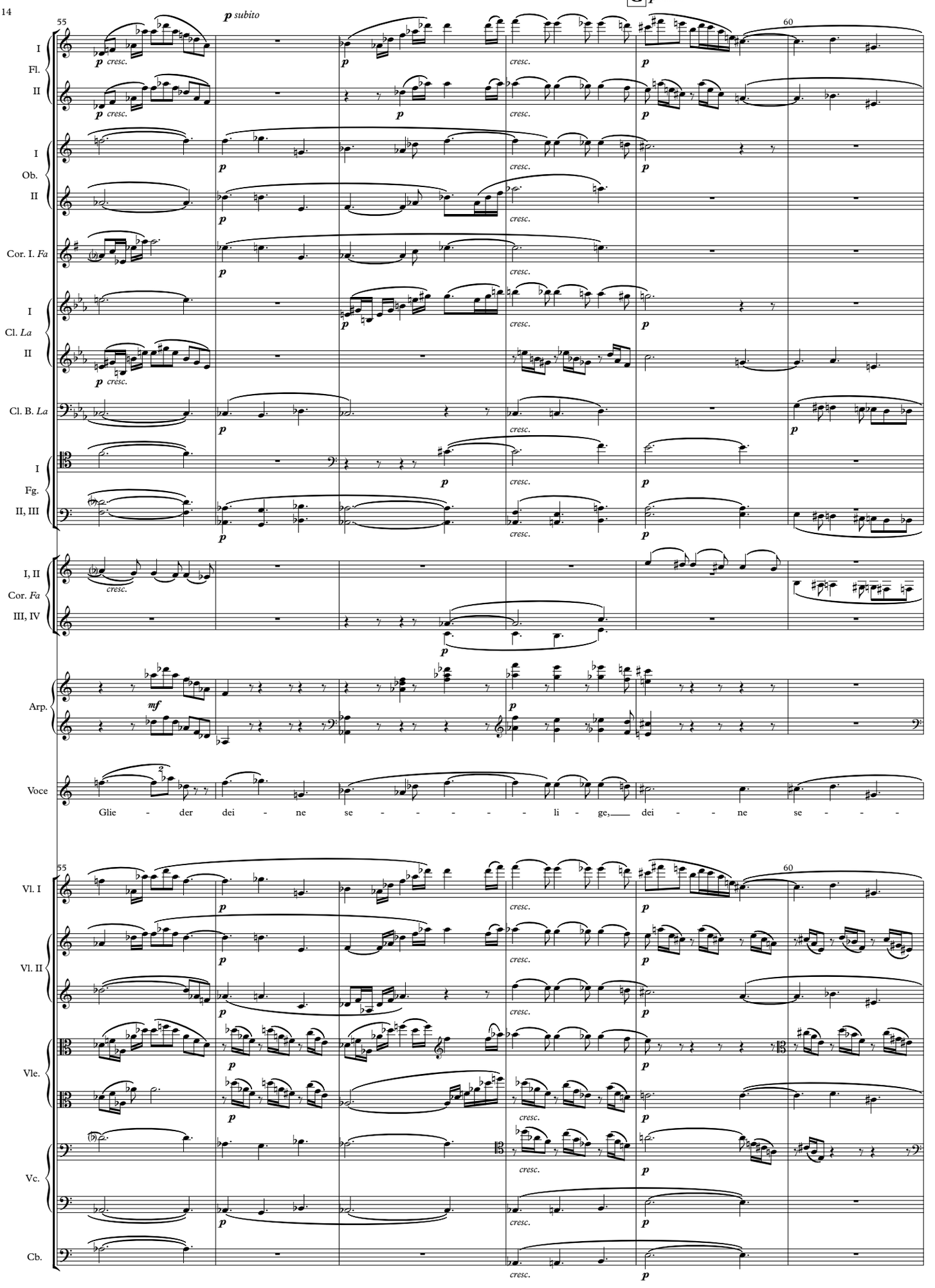
Vle.

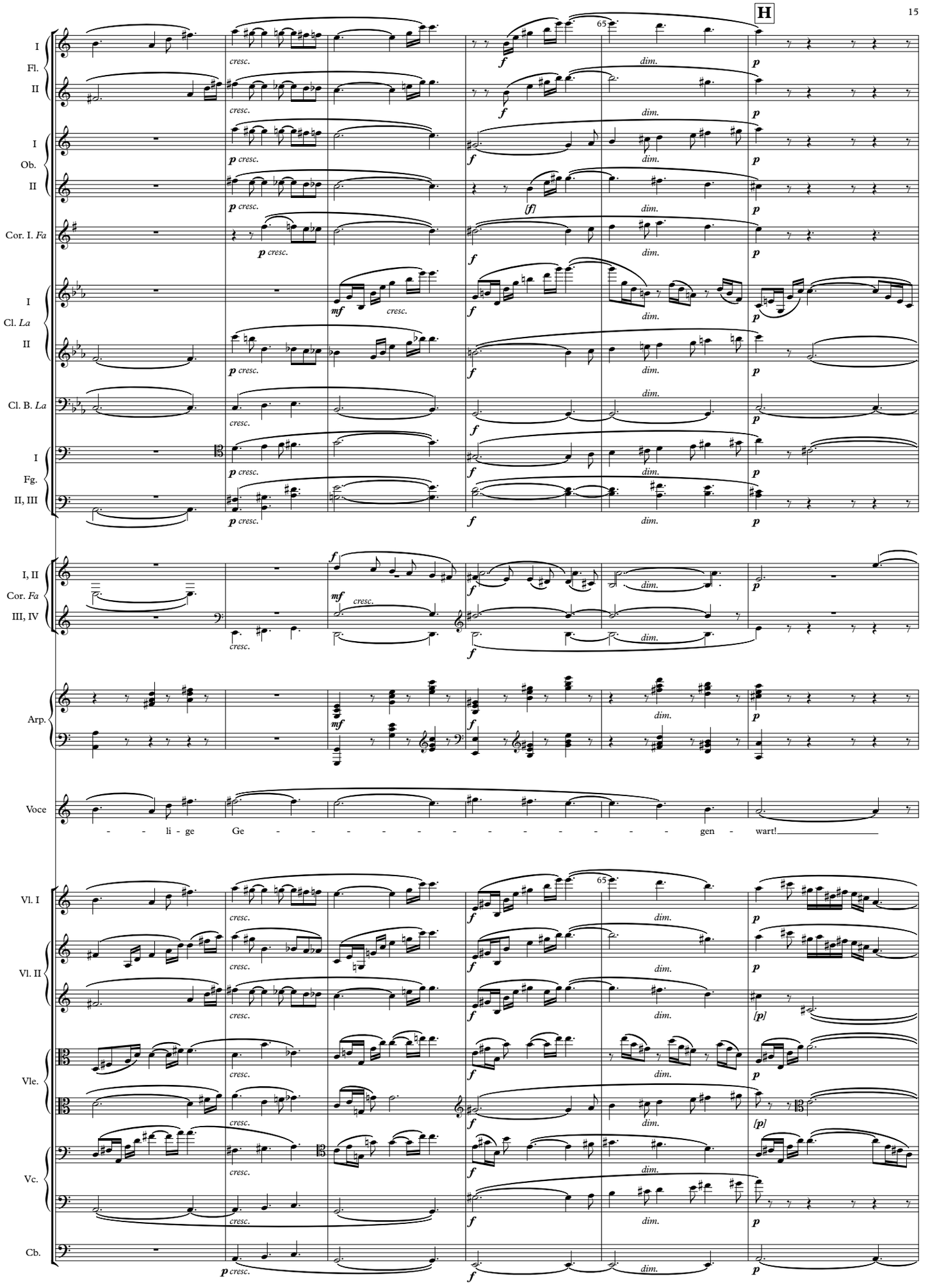
Vc.

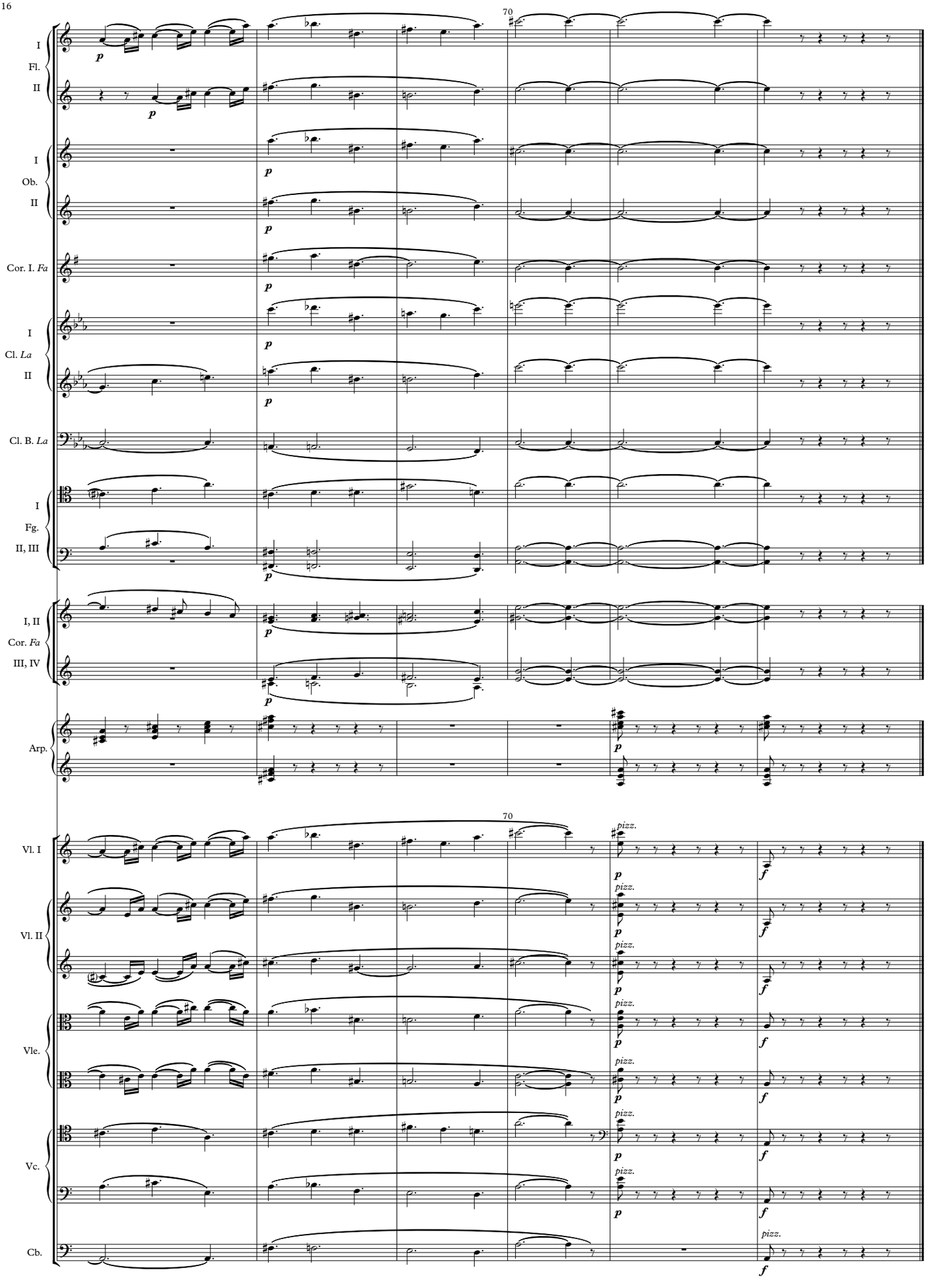
Cb.

p *cresc.* *dim.* *pp* *mf* *f* *a 2*


F pp subito
I
Fl.
II
I
Ob.
II
Cor. I. Fa
I
Cl. La
II
Cl. B. La
I
Fg.
II, III
I, II
Cor. Fa
III, IV
Arp.
Voce
- - der du lockst mich zart, es zit - tert doch all mei - ne
Vl. I
Vl. II
Vle.
Vc.
Cb.
cresc.
pp
p
pizz.
arco
I.
50


G
p subito
55
60
I
Fl.
II
I
Ob.
II
Cor. I. Fa
I
Cl. La
II
Cl. B. La
I
Fg.
II, III
I, II
Cor. Fa
III, IV
Arp.
Voce
Glie - der dei - ne se - - - - - li - ge, dei - - ne se - - -
Vl. I
Vl. II
Vle.
Vc.
Cb.
cresc.
mf


H
65
I
Fl.
II
I
Ob.
II
Cor. I. Fa
I
Cl. La
II
Cl. B. La
I
Fg.
II, III
I, II
Cor. Fa
III, IV
Arp.
Voce
- - li - ge Ge - - - - - - - - - - - - gen - wart!
Vl. I
Vl. II
Vle.
Vc.
Cb.
cresc.
dim.
[f]
[p]

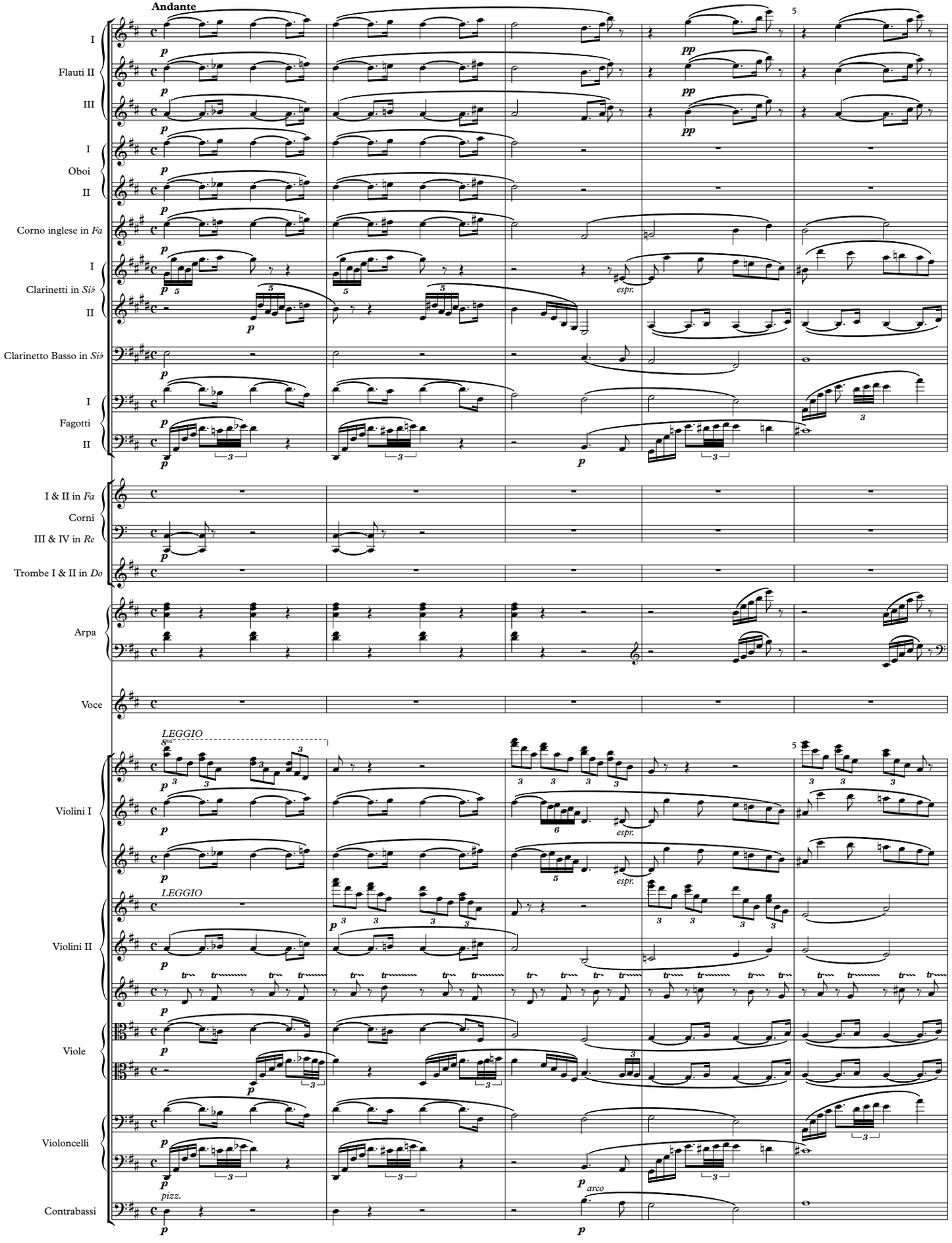

70
I
Fl.
II
I
Ob.
II
Cor. I. Fa
I
Cl. La
II
Cl. B. La
I
Fg.
II, III
I, II
Cor. Fa
III, IV
Arp.
70
Vl. I
Vl. II
Vle.
Vc.
Cb.
pizz.

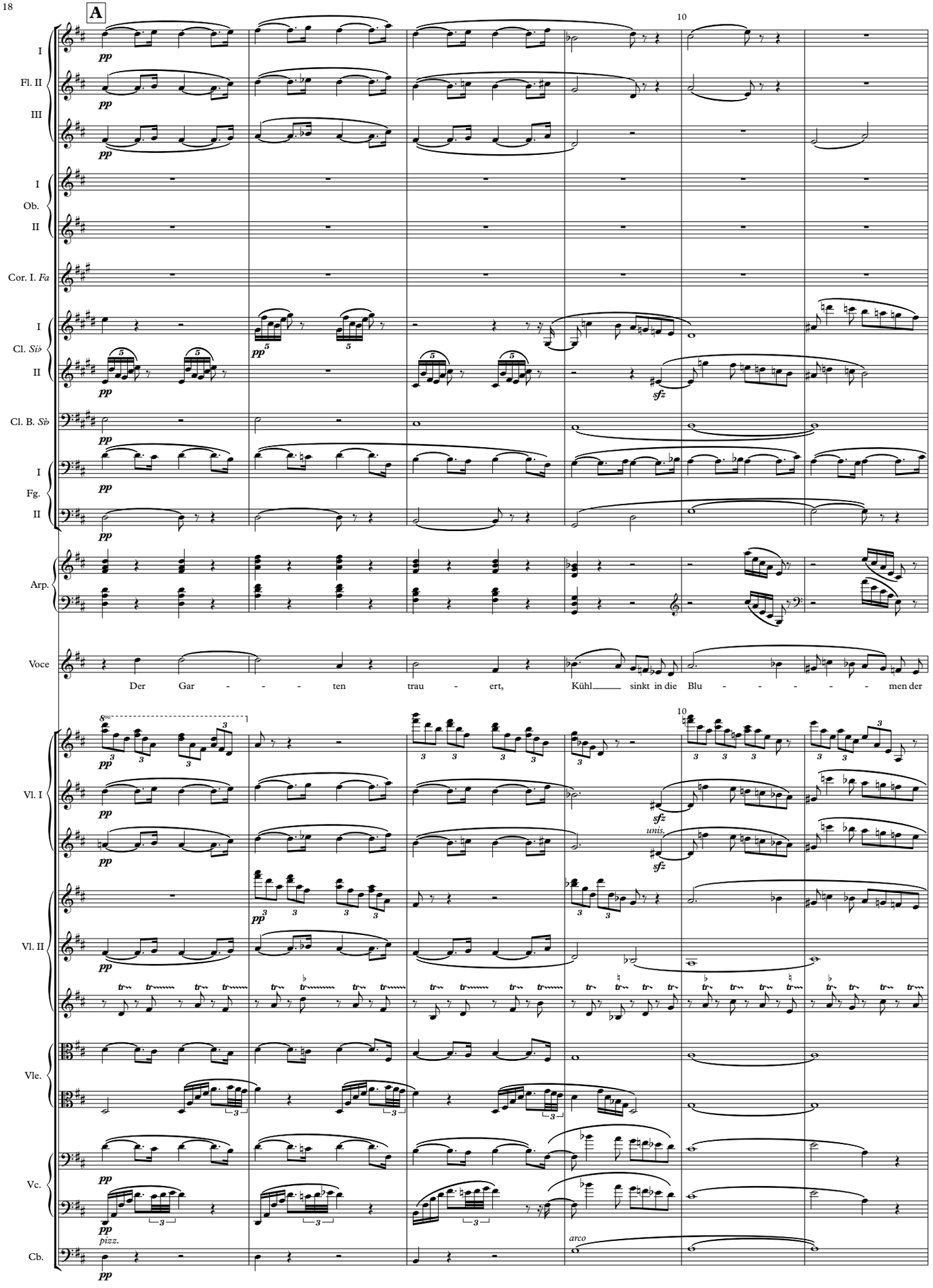
Mr. and Mrs. Seery gewidmet.

September

(Hermann Hesse)

20. September 1948 in Montreux




A
10
I
Fl. II
III
I
Ob.
II
Cor. I. Fa
I
Cl. Sib
II
Cl. B. Sib
I
Fg.
II
Arp.
Voce
Der Gar - - - ten trau - ert, Kühl sinkt in die Blu - - - - men der
10
Vl. I
unis.
Vl. II
Vle.
Vc.
pizz.
arco
Cb.

B

15

I
Fl. II
III
I
Ob.
II
Cor. I. *Fa*
I
Cl. *Si♭*
II
Cl. B. *Si♭*
I
Fg.
II
I, II *Fa*
Cor.
III, IV *Re*
Tr. I, II *Do*
Arp.
Voce

p *cresc.* *mf* *dim.*

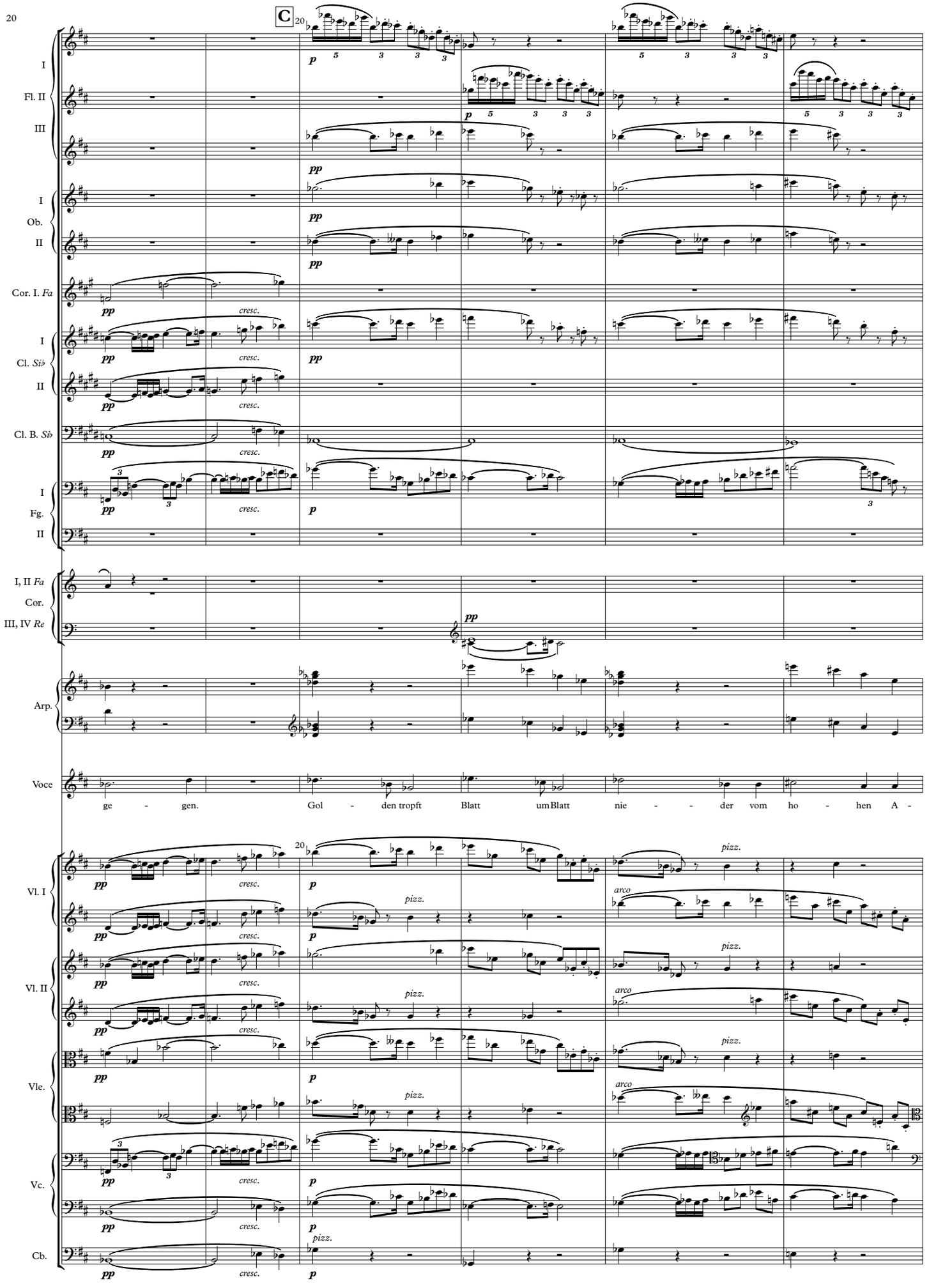
Re - gen, Der Som - - mer schau - - ert still sei - nem En - - de ent-

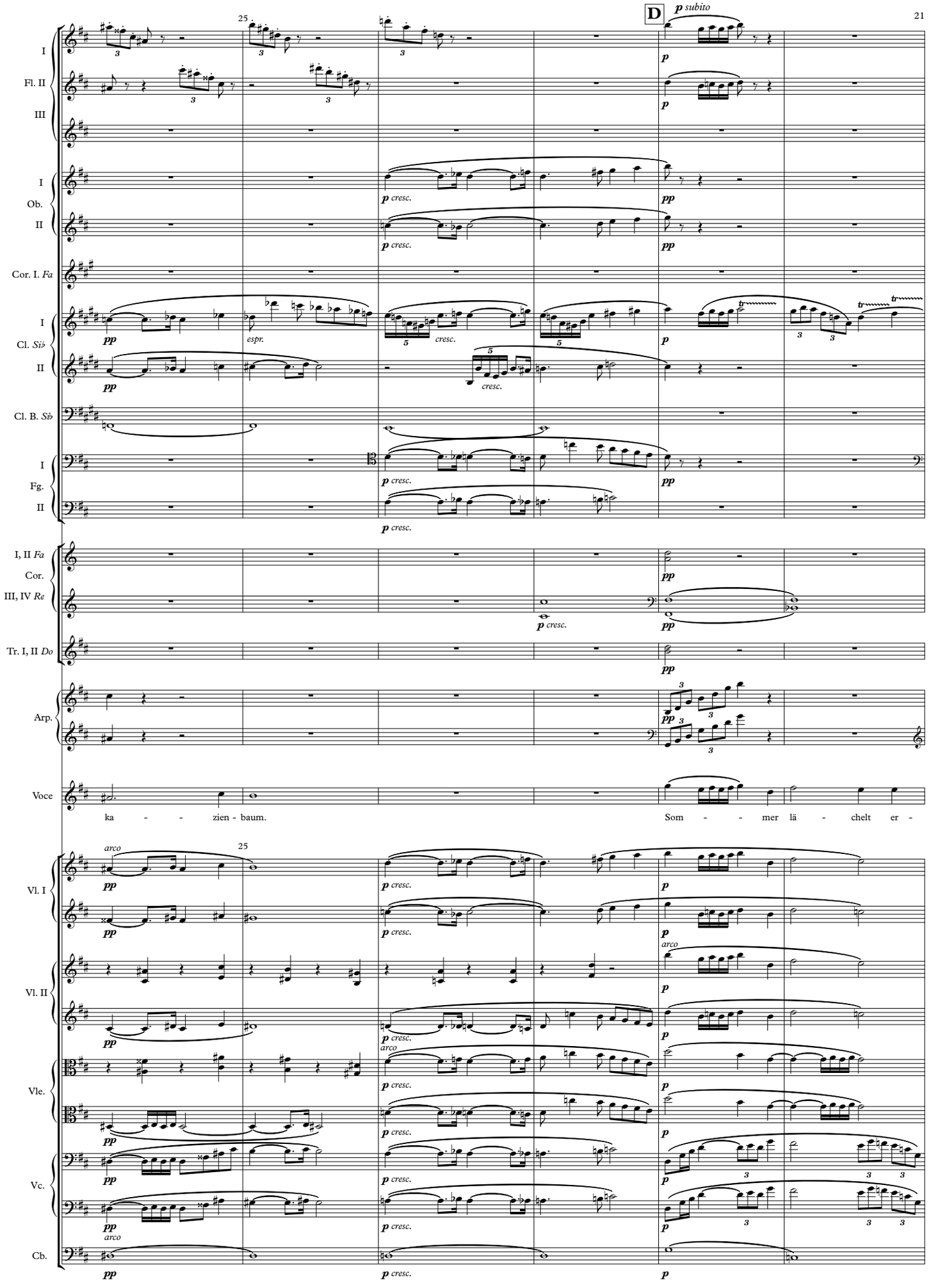
15

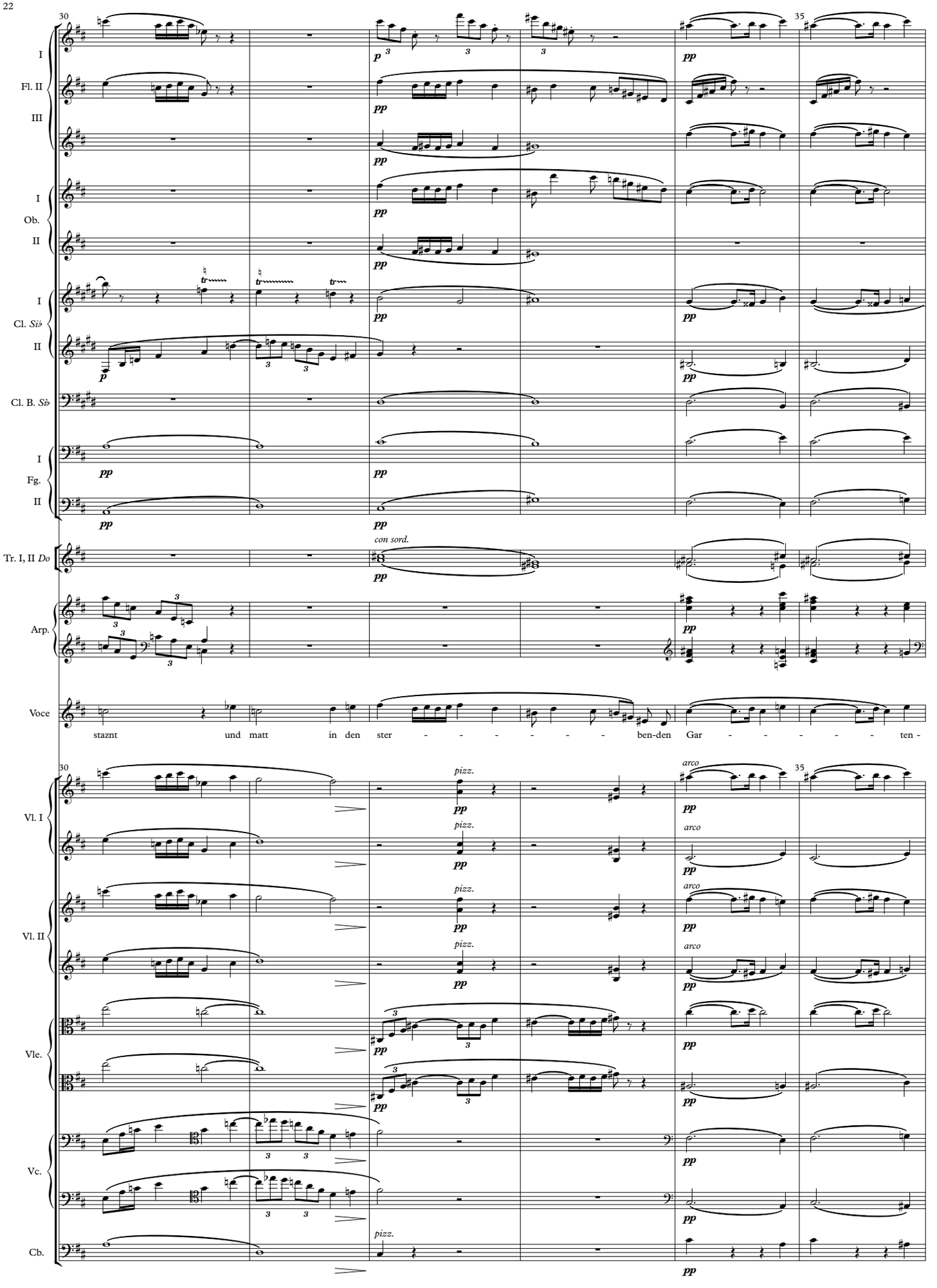
Vl. I
Vl. II
Vle.
Vc.
Cb.

(unis.)

p *mf* *dim.*


C
20
I
Fl. II
III
I
Ob.
II
Cor. I. Fa
I
Cl. Sib
II
Cl. B. Sb
I
Fg.
II
I, II Fa
Cor.
III, IV Re
Arp.
Voce
ge - gen.
Gol - den tropft
Blatt um Blatt
nie - - der vom ho - hen A -
Vl. I
Vl. II
Vle.
Vc.
Cb.
pizz.
arco
cresc.


D
p subito
25
I
Fl. II
III
I
Ob.
II
Cor. I. Fa
I
Cl. Sib
II
Cl. B. Sib
I
Fg.
II
I, II Fa
Cor.
III, IV Re
Tr. I, II Do
Arp.
Voce
ka - - - zien - baum.
Som - - - mer lä - chelt er -
Vl. I
Vl. II
Vle.
Vc.
Cb.
p cresc.
pp
espr.
cresc.
arco


30
35
I
Fl. II
III
I
Ob.
II
I
Cl. Sib
II
Cl. B. Sib
I
Fg.
II
Tr. I, II Do
con sord.
Arp.
Voce
staznt und matt in den ster - - - - - - ben-den Gar - - - - - - ten -
Vl. I
Vl. II
Vle.
Vc.
Cb.
pizz.
arco

E 40

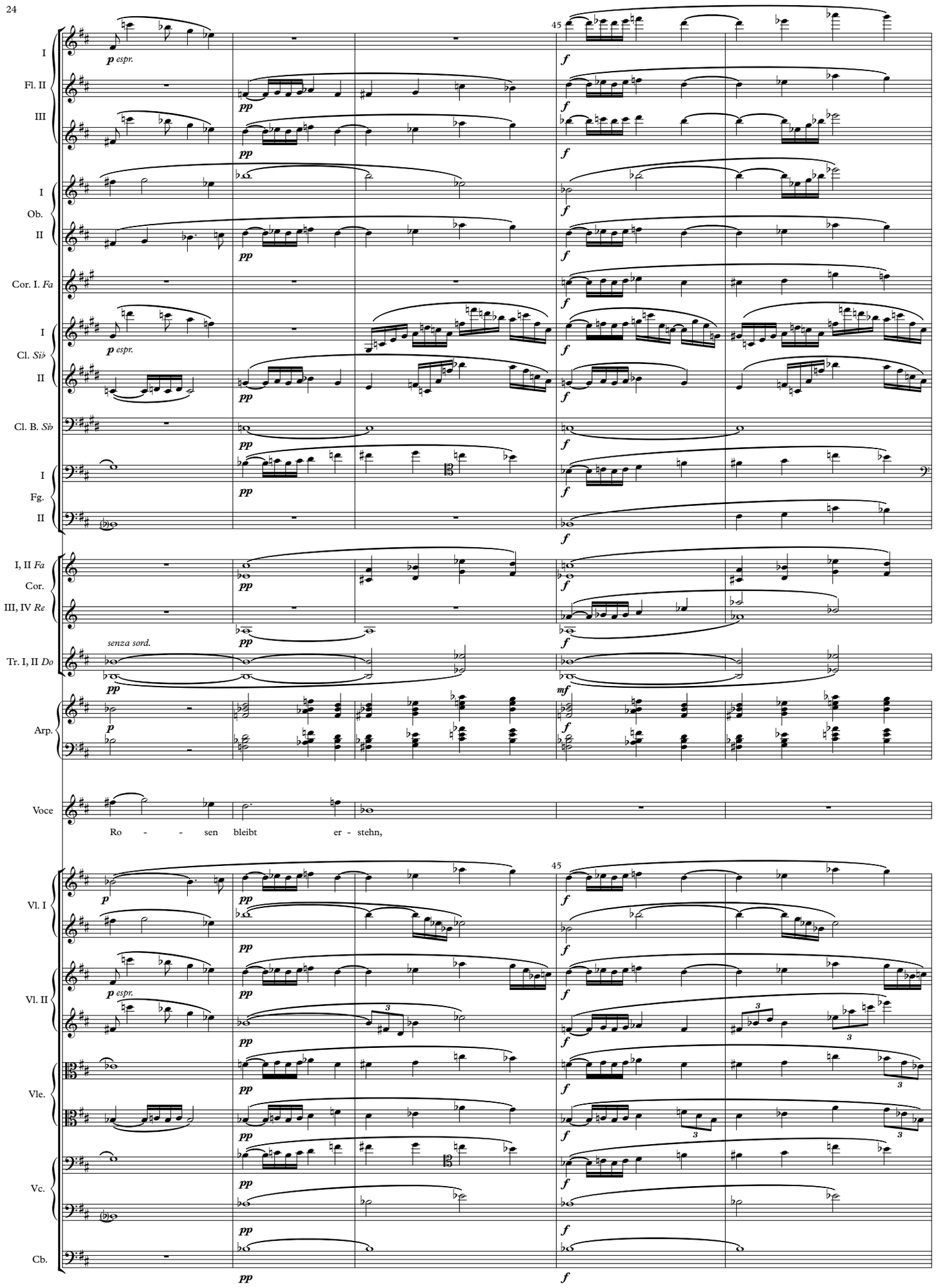
I
Fl. II
III
I
Ob.
II
Cor. I. *Fa*
I
Cl. *Sib*
II
Cl. B. *Sib*
I
Fg.
II

I, II *Fa*
Cor.
III, IV *Re*
Tr. I, II *Do*
Arp.
Voce

traum. Lan - ge noch bei den

40

Vl. I
Vl. II
Vle.
Vc.
Cb.


I
Fl. II
III
I
Ob.
II
Cor. I. Fa
I
Cl. Si♭
II
Cl. B. Si♭
I
Fg.
II
I, II Fa
Cor.
III, IV Re
Tr. I, II Do
Arp.
Voce
Ro - - sen bleibt er - stehn,
Vl. I
Vl. II
Vle.
Vc.
Cb.
45
45
p espr.
pp
f
mf
senza sord.

F

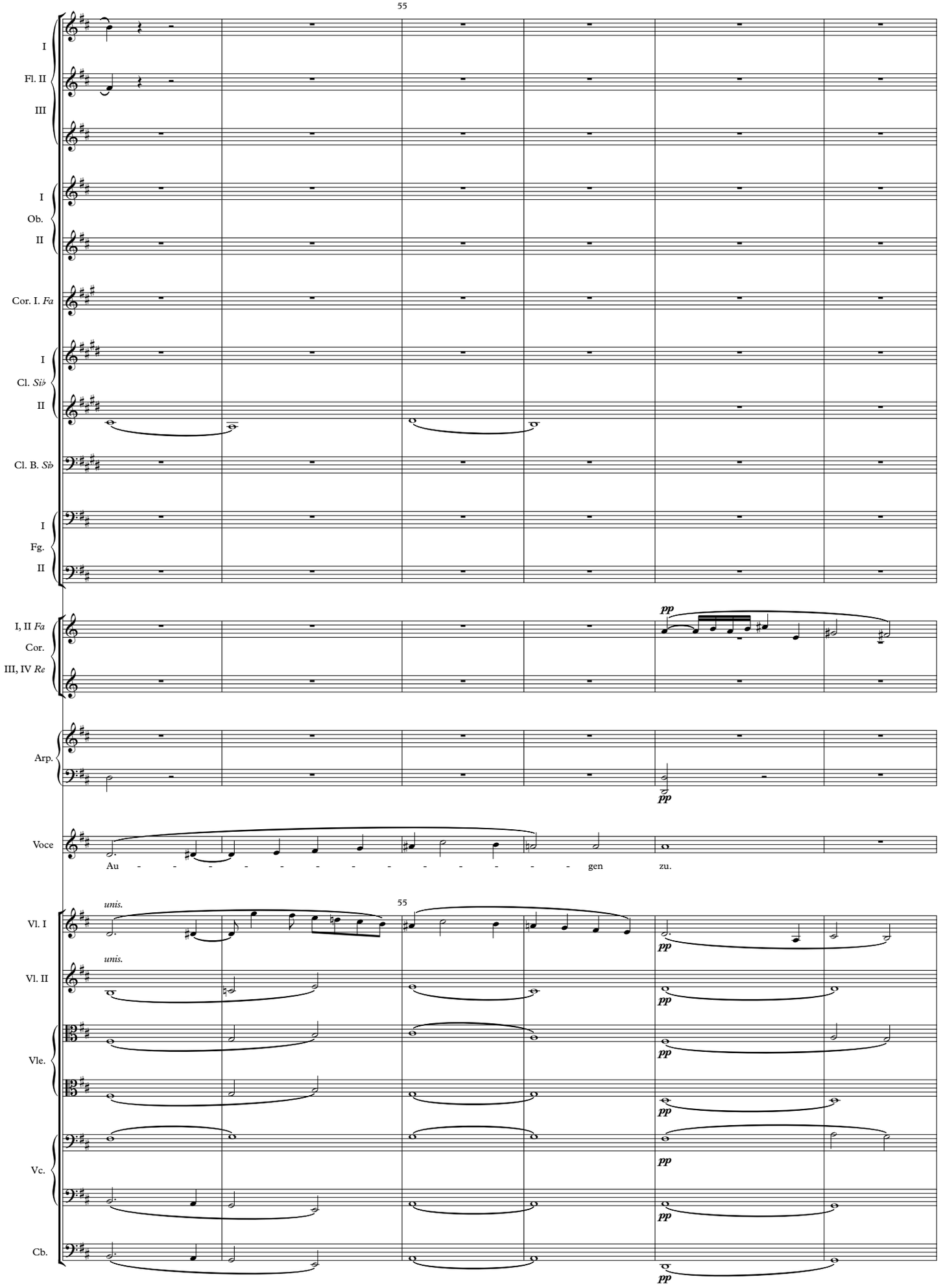
50

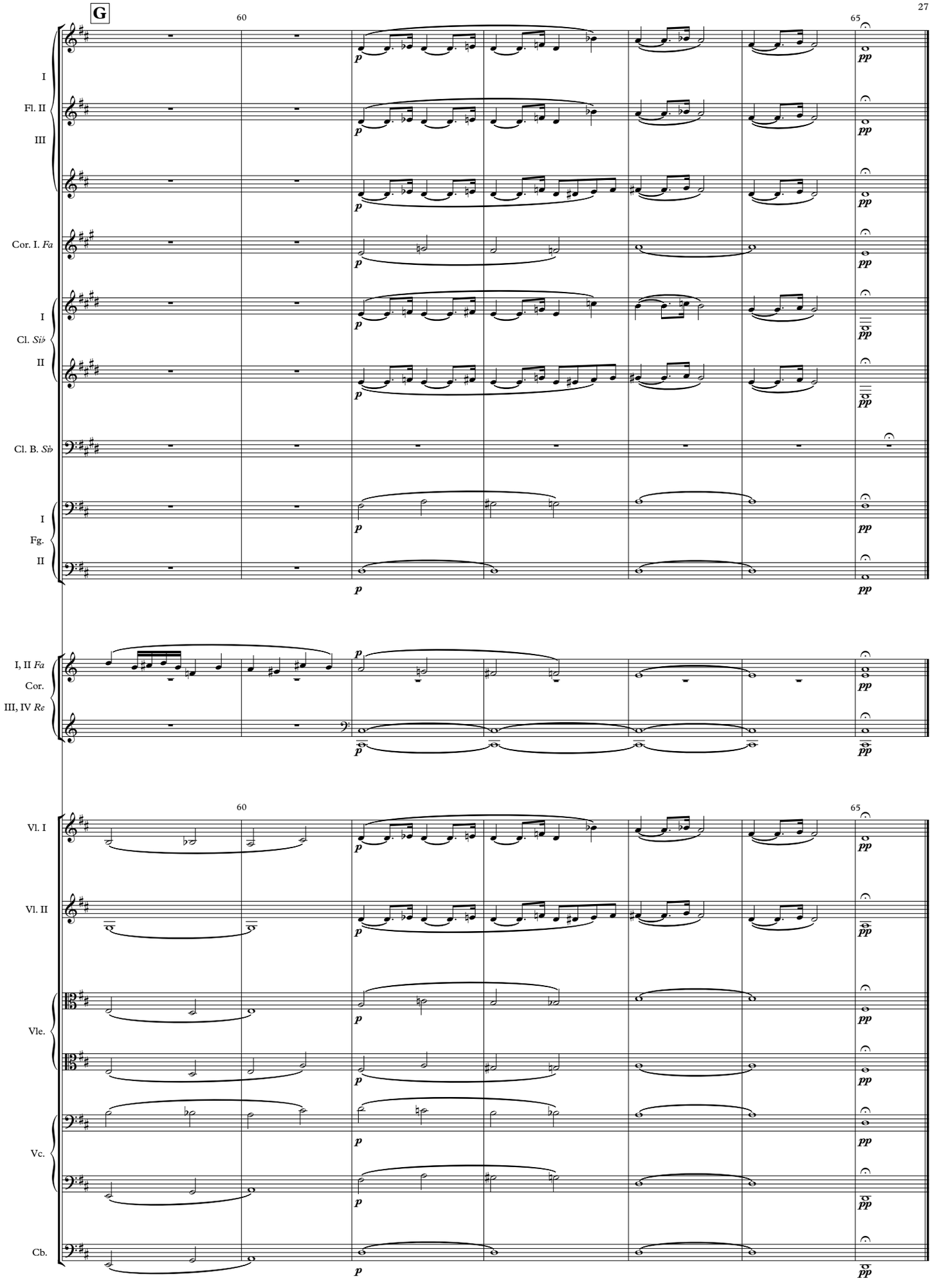
I
Fl. II
III
I
Ob.
II
Cor. I. *Fa*
I
Cl. *Si♭*
II
Cl. B. *Si♭*
I
Fg.
II
I, II *Fa*
Cor.
III, IV *Re*
Arp.
Voce

sehnt sich nach Ruh. Lang - sam tut er die müd - ge - wor - den

50

Vl. I
Vl. II
Vle.
Vc.
Cb.


55
I
Fl. II
III
I
Ob.
II
Cor. I. Fa
I
Cl. Sib
II
Cl. B. Sib
I
Fg.
II
I, II Fa
Cor.
III, IV Re
pp
Arp.
pp
Voce
Au - - - - - - - - - - - - - gen zu.
55
unis.
Vl. I
pp
unis.
Vl. II
pp
Vle.
pp
pp
Vc.
pp
pp
Cb.
pp


G
60
65
I
Fl. II
III
Cor. I. Fa
I
Cl. Si♭
II
Cl. B. Si♭
I
Fg.
II
I, II Fa
Cor.
III, IV Re
Vl. I
Vl. II
Vle.
Vc.
Cb.
p
pp

Herrn und Frau Dr. Adolf Föhr gewidmet.

Beim Schlafengehen

(Hermann Hesse)

4. August 1948 in Pontresina

Andante

5

A

Ottavini I & II

I
Flauti
II

I
Oboi
II

Corno inglese in *Fa*

I
Clarinetti in *Si♭*
II

Clarinetto Basso in *Si♭*

I
Fagotti
II

I & II
Cori in *Fa*
III
Corni in *Fa*
IV

Trombe I & II in Fa

I
Tromboni
II & III

Tuba

Celesta

Voce

Nun der Tag___ mich müd' ge-macht,

5

Violini I

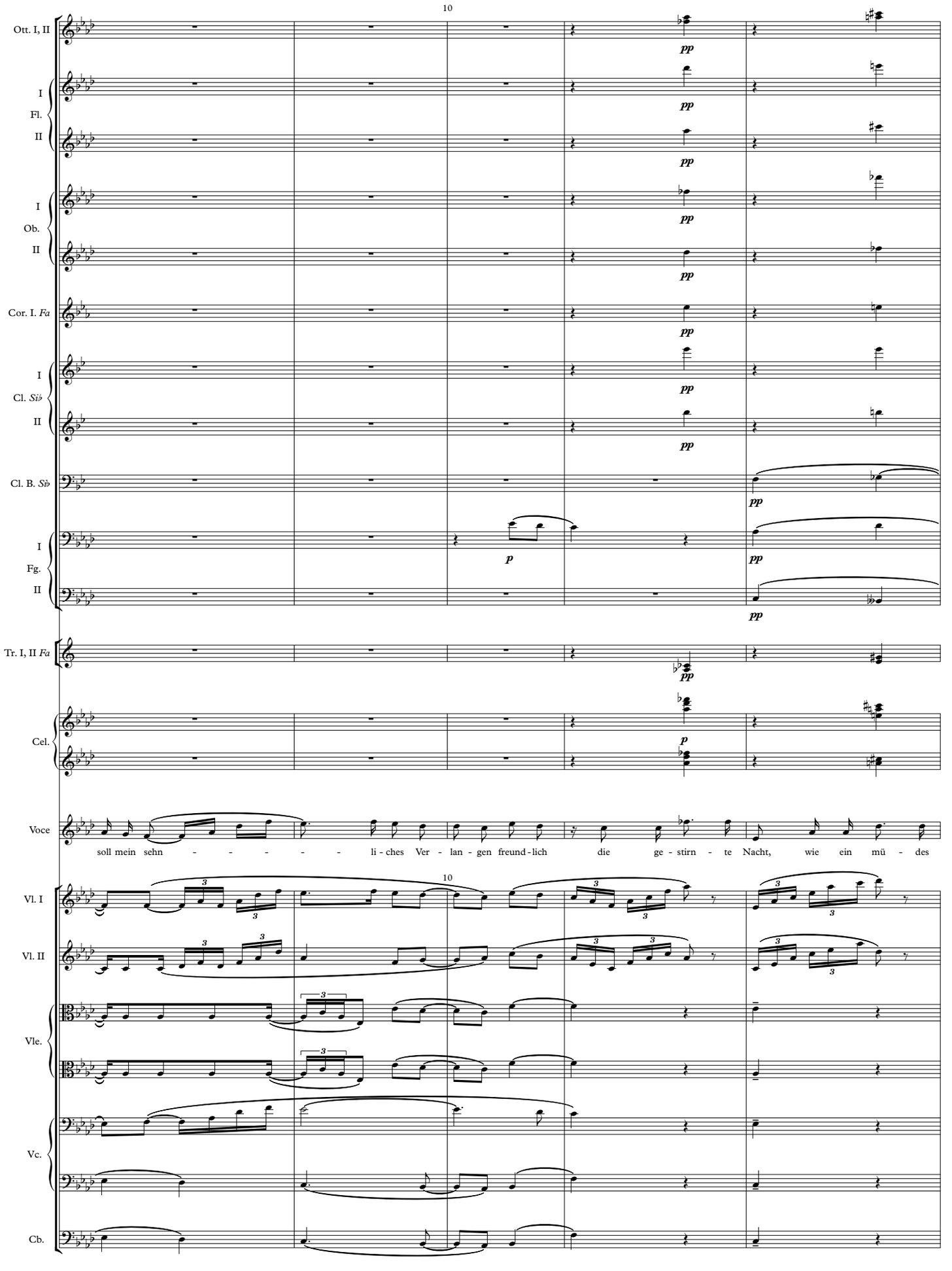
Violini II

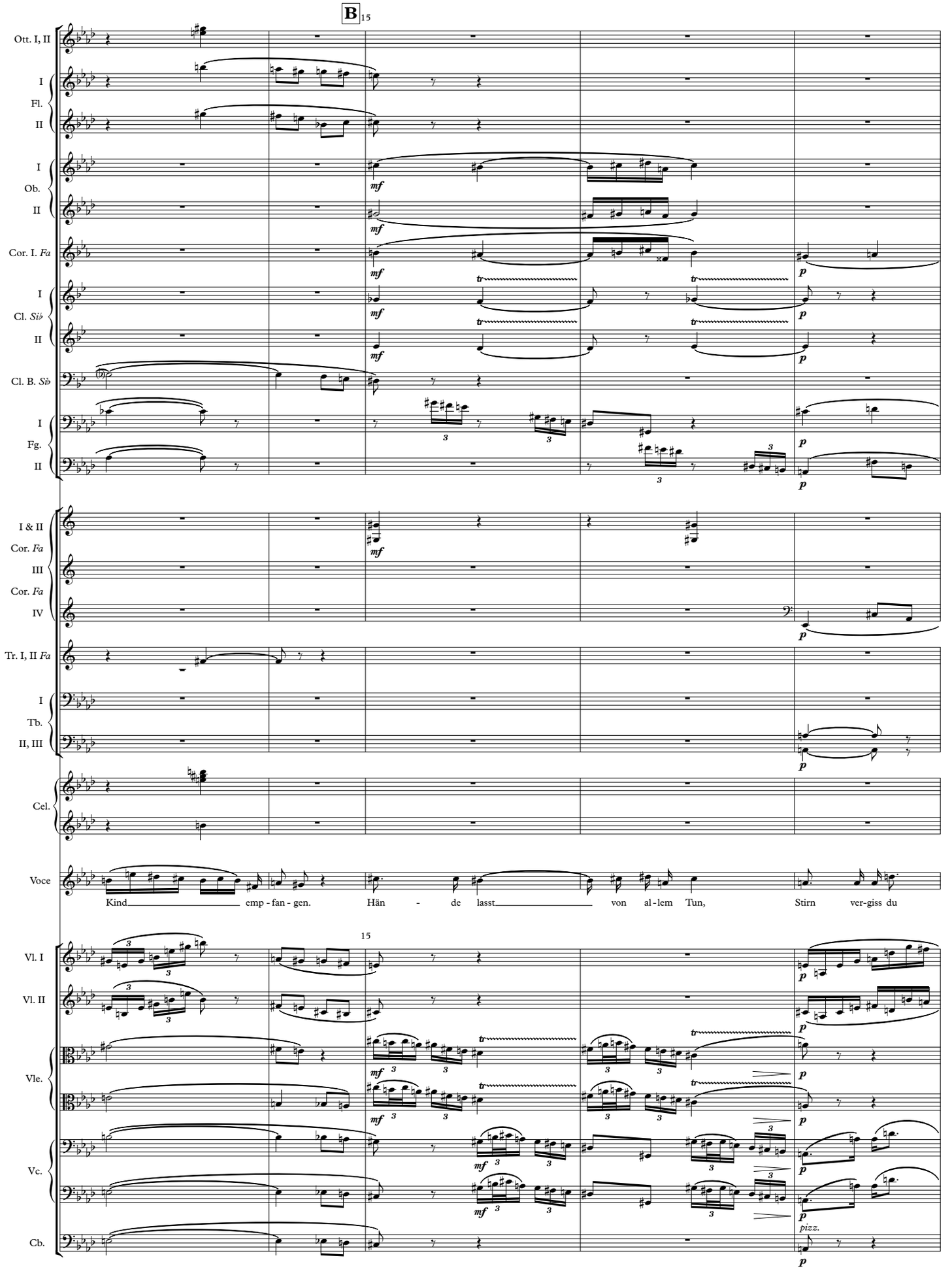
Viole

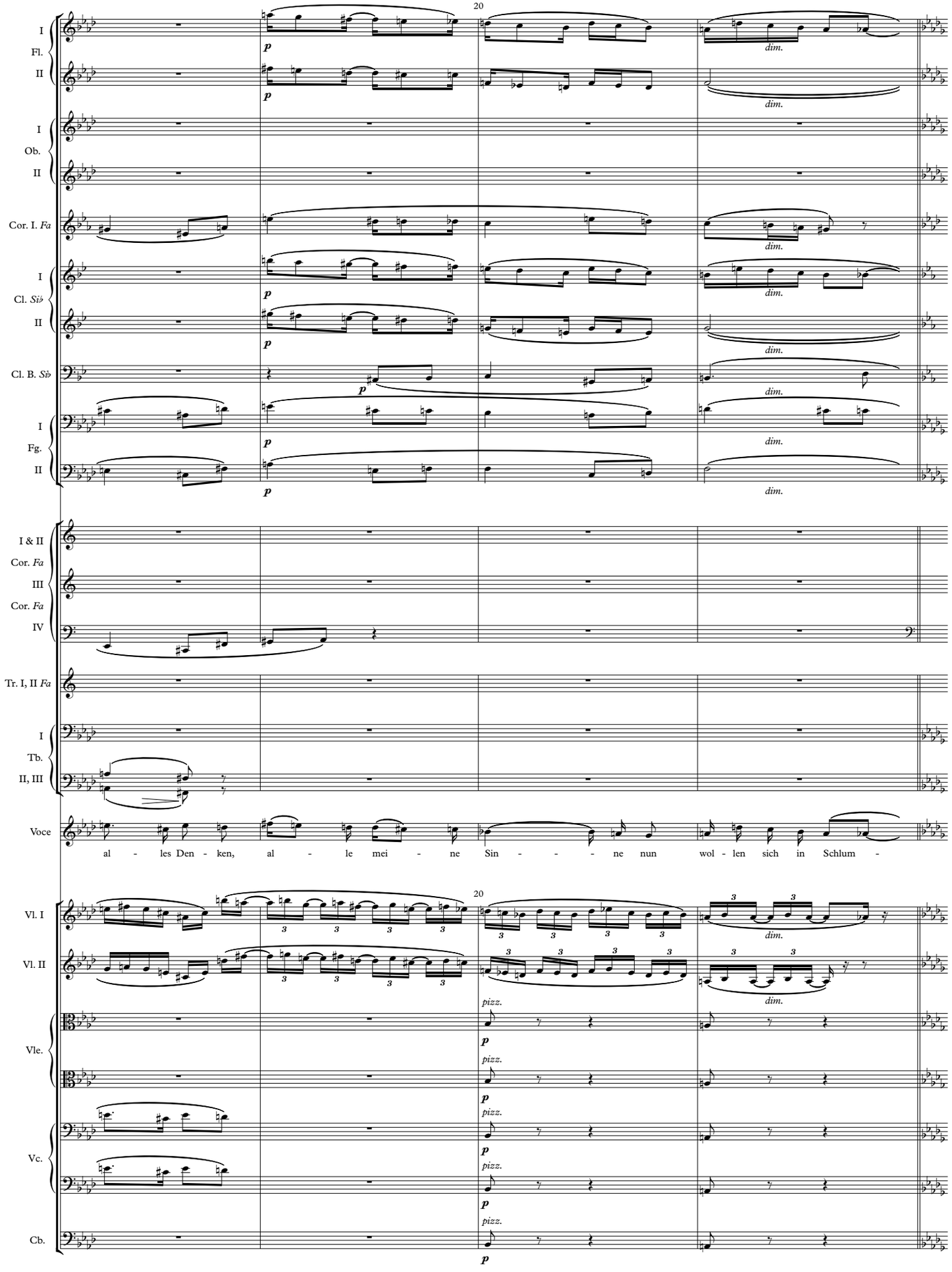
Violoncelli

Contrabassi

p


10
Ott. I, II
I
Fl.
II
I
Ob.
II
Cor. I. Fa
I
Cl. Sib
II
Cl. B. Sib
I
Fg.
II
Tr. I, II Fa
Cel.
Voce
soll mein sehn - - - - - li - ches Ver - lan - gen freund - lich die ge - stirn - te Nacht, wie ein mü - des
10
Vl. I
Vl. II
Vle.
Vc.
Cb.


B
15
Ott. I, II
I
Fl.
II
I
Ob.
II
Cor. I. Fa
I
Cl. Si♭
II
Cl. B. Si♭
I
Fg.
II
I & II
Cor. Fa
III
Cor. Fa
IV
Tr. I, II Fa
I
Tb.
II, III
Cel.
Voce
Kind emp - fan - gen. Hän - de lasst von al - lem Tun, Stirn ver-giss du
15
Vl. I
Vl. II
Vle.
Vc.
Cb.
pizz.


20
I
Fl.
II
I
Ob.
II
Cor. I. Fa
I
Cl. Si♭
II
Cl. B. Si♭
I
Fg.
II
p
dim.
I & II
Cor. Fa
III
Cor. Fa
IV
Tr. I, II Fa
I
Tb.
II, III
Voce
al - les Den - ken, al - le mei - ne Sin - - - ne nun wol - len sich in Schlum -
20
Vl. I
Vl. II
Vle.
Vc.
Cb.
pizz.
p

C **Sehr ruhig**

25

I
Fl.
II

I
Cl. *Si♭*
II

Cl. B. *Si♭*

I
Fg.
II

pp

I & II
Cor. *Fa*
III
Cor. *Fa*
IV

I.
p
dim.
pp

Voce

- mer sen - ken.

25

SOLO
p espr.

Vl. I

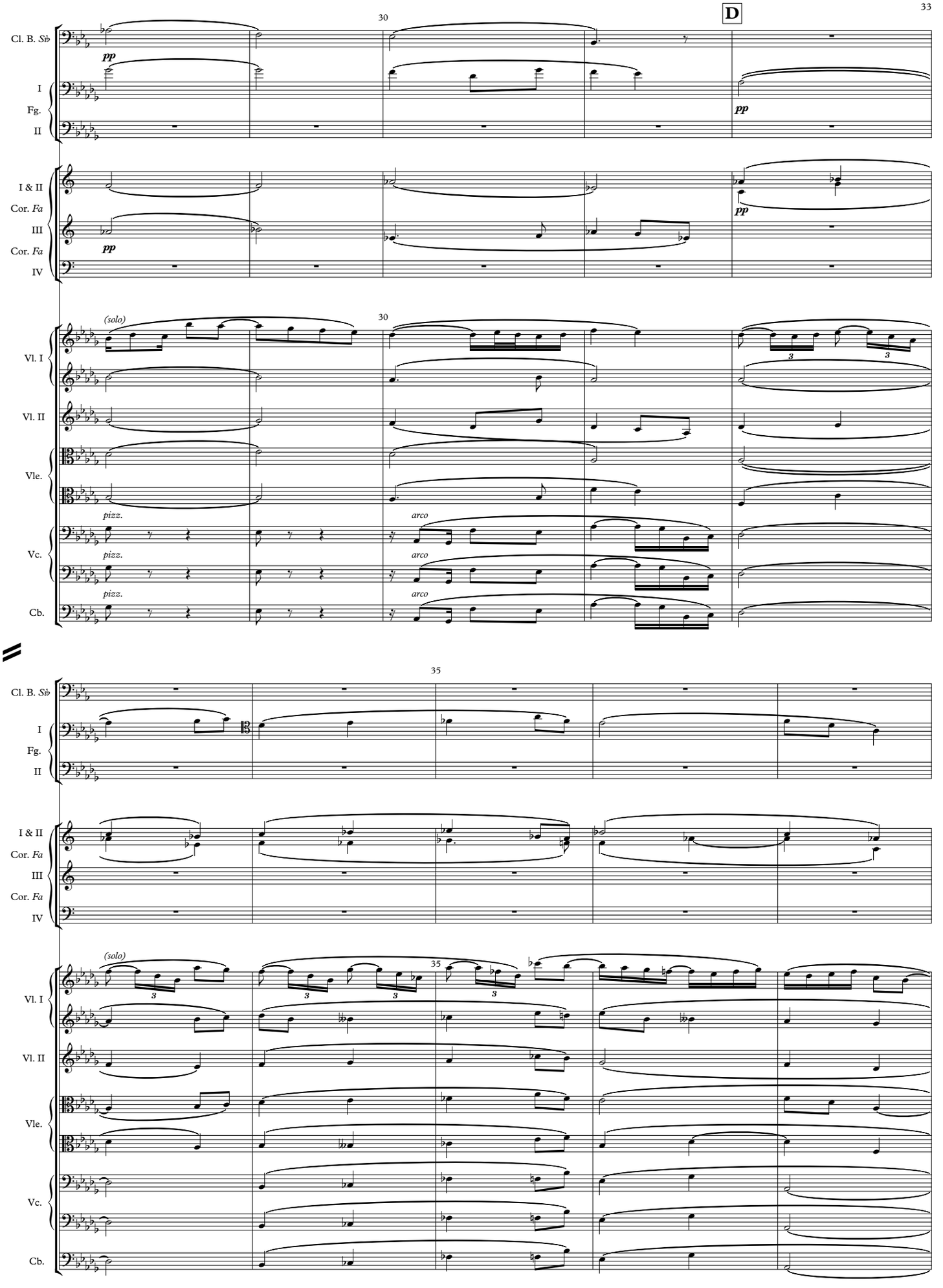
Vl. II

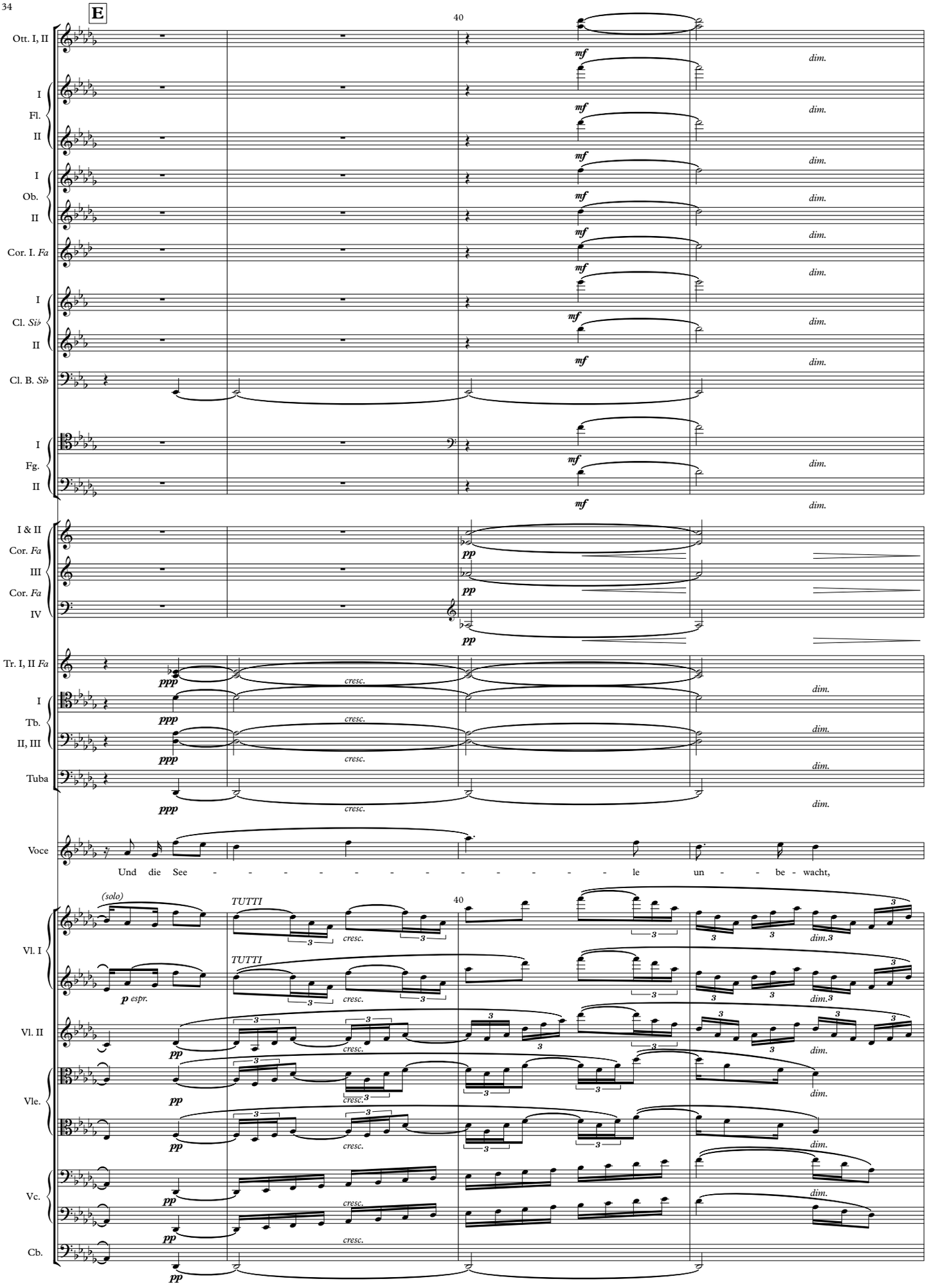
Vle.

arco

Vc.

Cb.


30
D
33
Cl. B. Sb
I
Fg.
II
I & II
Cor. Fa
III
Cor. Fa
IV
pp
pp
pp
(solo)
30
Vl. I
Vl. II
Vle.
Vc.
Cb.
pizz.
arco
pizz.
arco
pizz.
arco
35
Cl. B. Sb
I
Fg.
II
I & II
Cor. Fa
III
Cor. Fa
IV
(solo)
35
Vl. I
Vl. II
Vle.
Vc.
Cb.


E
40
Ott. I, II
I
Fl.
II
I
Ob.
II
Cor. I. Fa
I
Cl. Si♭
II
Cl. B. Si♭
I
Fg.
II
I & II
Cor. Fa
III
Cor. Fa
IV
Tr. I, II Fa
I
Tb.
II, III
Tuba
Voce
Und die See - - - - - - - - - - - - le un - - be - wacht,
Vl. I
Vl. II
Vle.
Vc.
Cb.
(solo)
TUTTI
p espr.
mf
dim.
pp
ppp
cresc.

F ***pp subito***

45

Ott. I, II

I
Fl.
II

I
Ob.
II

Cor. I. *Fa*

I
Cl. *Si♭*
II

Cl. B. *Si♭*

I
Fg.
II

I & II
Cor. *Fa*
III
Cor. *Fa*
IV

Tr. I, II *Fa*

I
Tb.
II, III

Tuba

Cel.

Voce

will in frei - - - - - - - - - - - - - - en Flü - - - -

45

Vl. I

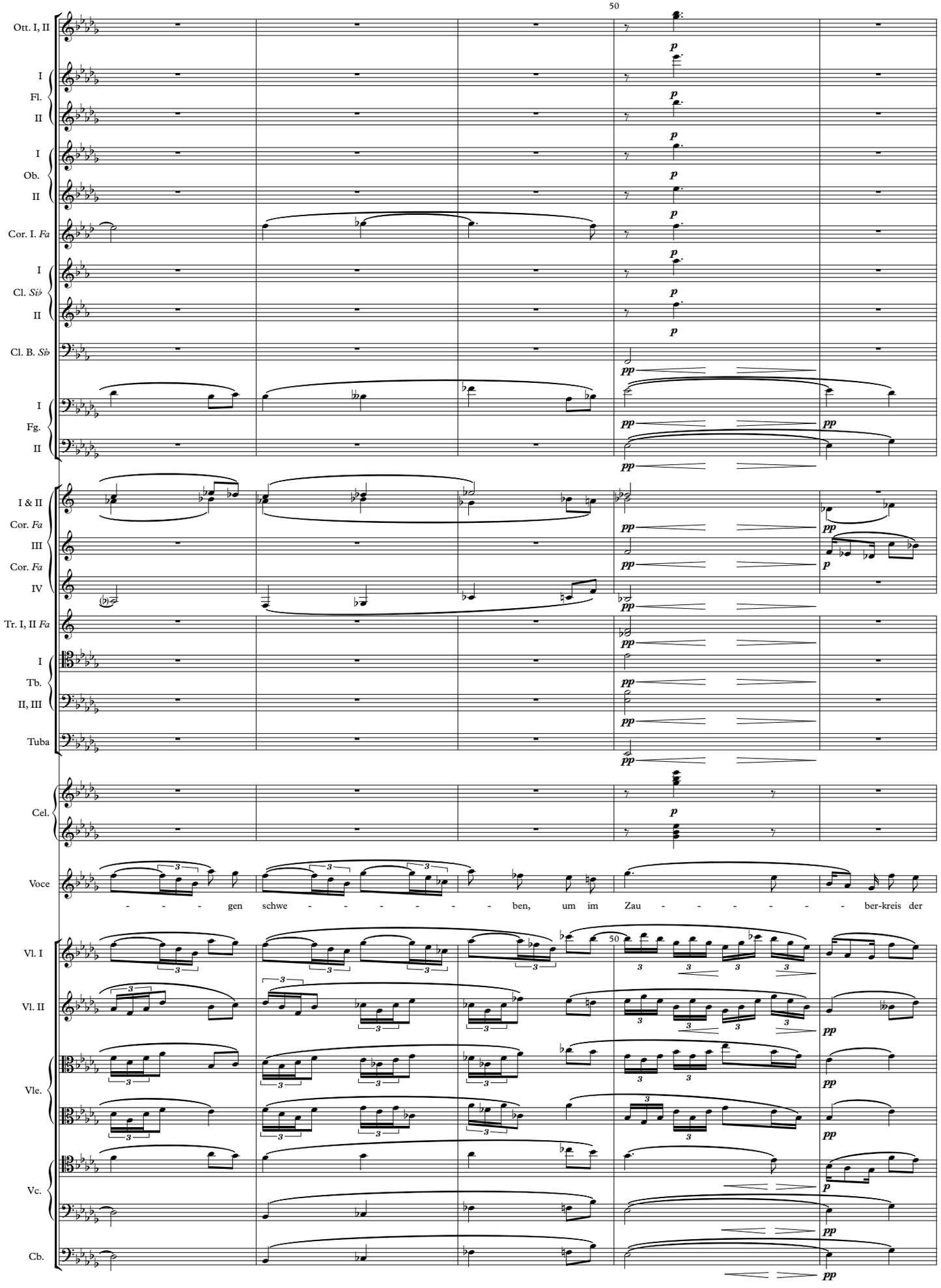
Vl. II

Vle.

Vc.

Cb.

cresc.


50
Ott. I, II
I
Fl.
II
I
Ob.
II
Cor. I. Fa
I
Cl. Sib
II
Cl. B. Sb
I
Fg.
II
I & II
Cor. Fa
III
Cor. Fa
IV
Tr. I, II Fa
I
Tb.
II, III
Tuba
Cel.
Voce
- - - - gen schwe - - - - - - - - ben, um im Zau - - - - - - - - ber-kreis der
50
Vl. I
Vl. II
Vle.
Vc.
Cb.

G

55

Ott. I, II

I
Fl.
II

I
Ob.
II

Cor. I. *Fa*

I
Cl. *Si♭*
II

Cl. B. *Si♭*

I
Fg.
II

I & II
Cor. *Fa*
III
Cor. *Fa*
IV

Tr. I, II *Fa*

I
Tb.
II, III

Tuba

Cel.

Voce

Nacht tief und tau - - - - - - - - - - - - - send -

55

Vl. I

Vl. II

Vle.

Vc.

Cb.

60

H

Ott. I, II

I
Fl.
II

I
Ob.
II

Cor. I. *Fa*

I
Cl. *Si♭*
II

Cl. B. *Si♭*

I
Fg.
II

I & II
Cor. *Fa*
III
Cor. *Fa*
IV

Voce

fach zu le - - - ben.

60

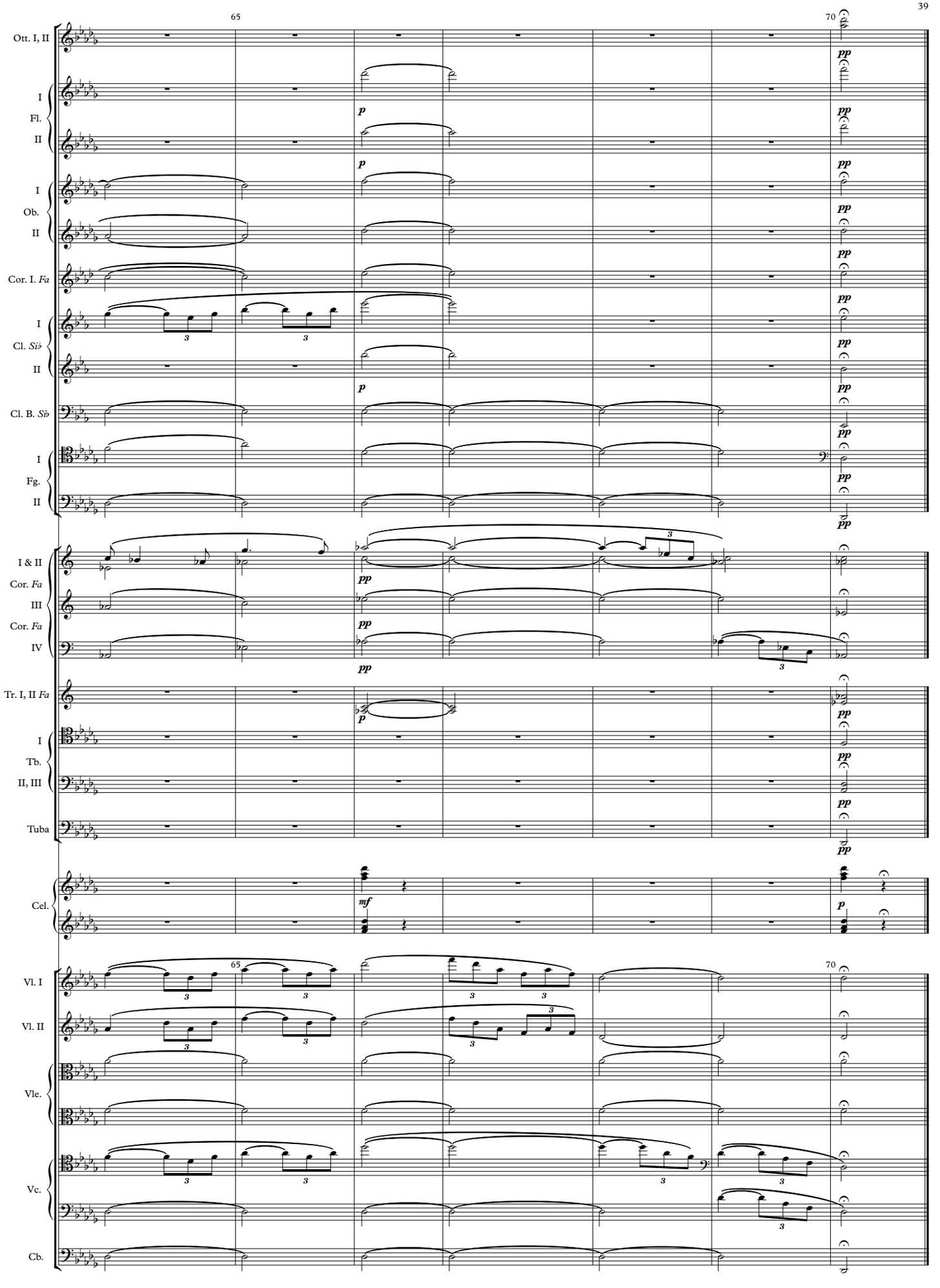
Vl. I

Vl. II

Vle.

Vc.

Cb.

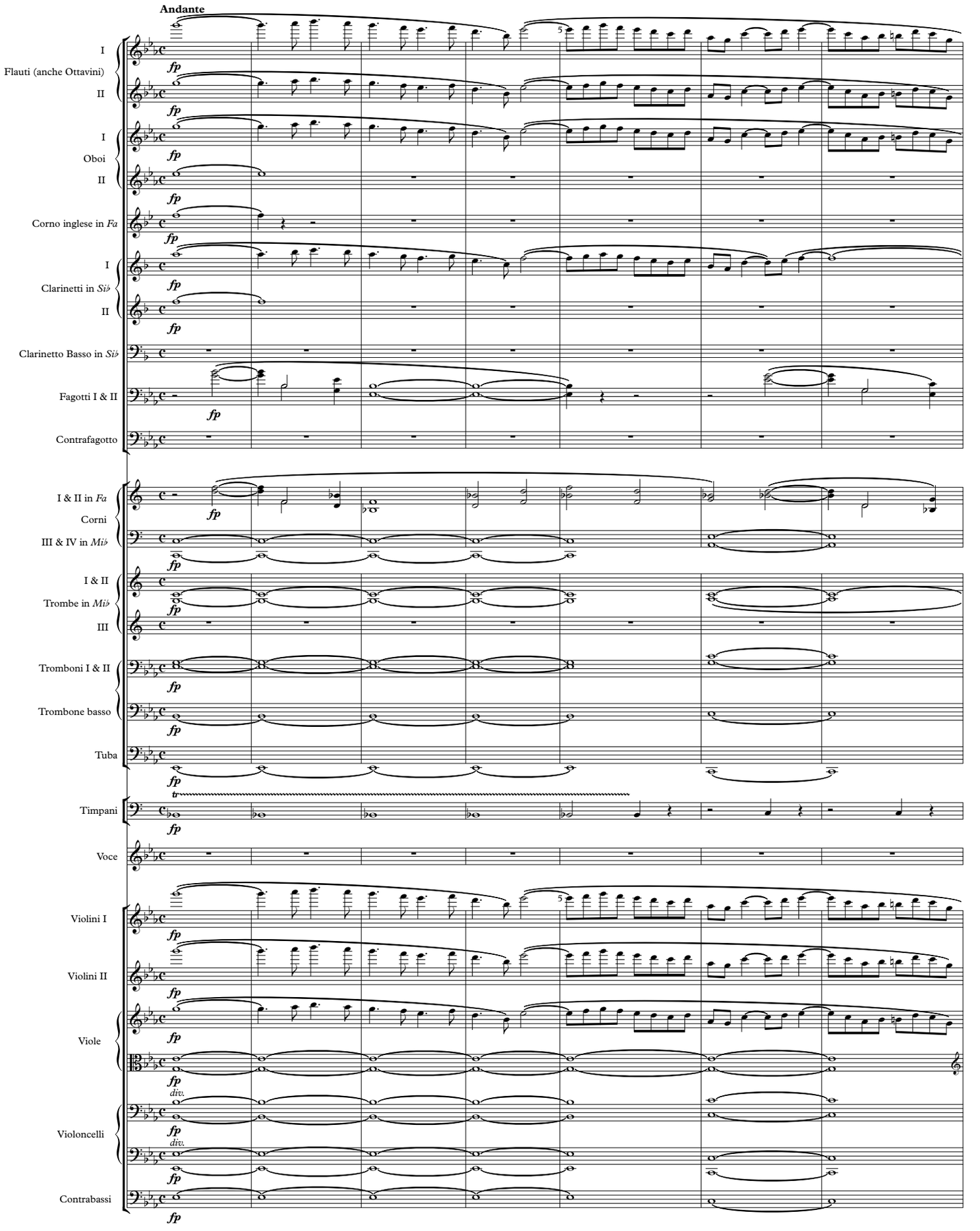

65
70
Ott. I, II
I
Fl.
II
I
Ob.
II
Cor. I. Fa
I
Cl. Sib
II
Cl. B. Sib
I
Fg.
II
I & II
Cor. Fa
III
Cor. Fa
IV
Tr. I, II Fa
I
Tb.
II, III
Tuba
Cel.
65
70
Vl. I
Vl. II
Vle.
Vc.
Cb.

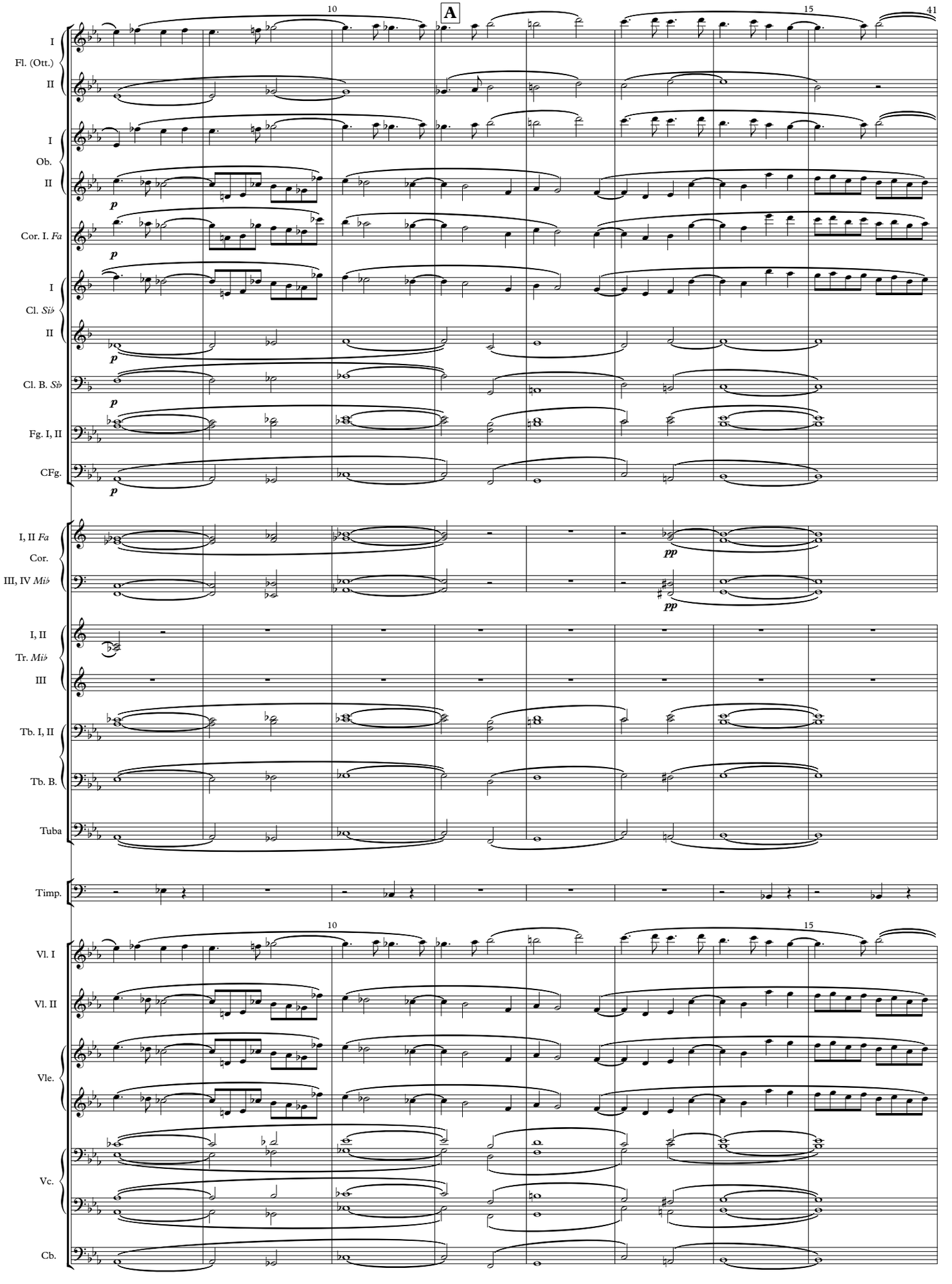
Dr. Ernst Roth gewidmet.

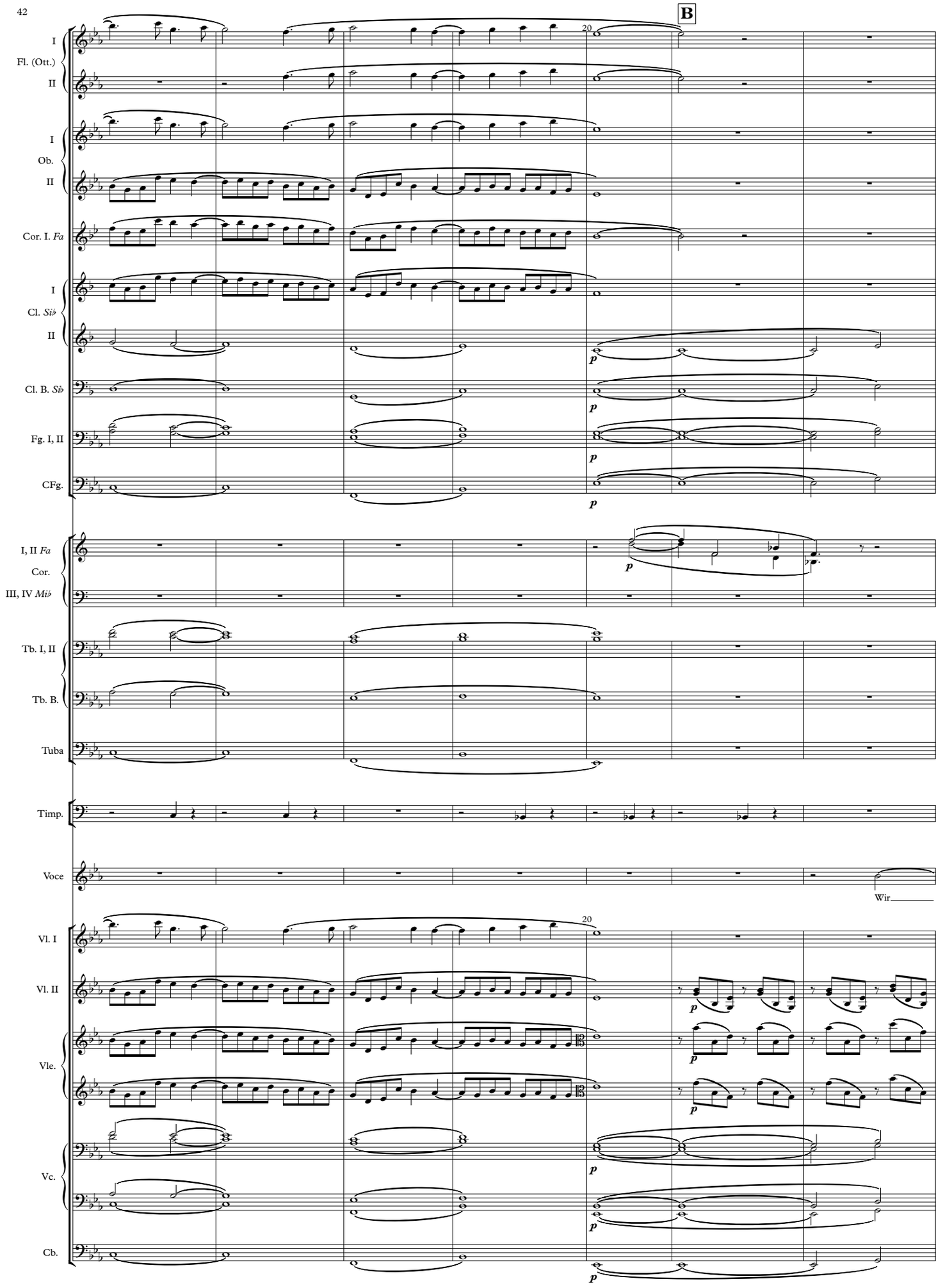
Im Abendrot

(Joseph Freiherr von Eichendorff)

6. Mai 1948 in Montreux




A
10
15
41
I
Fl. (Ott.)
II
I
Ob.
II
Cor. I. Fa
I
Cl. Si♭
II
Cl. B. Si♭
Fg. I, II
CFg.
I, II Fa
Cor.
III, IV Mi♭
I, II
Tr. Mi♭
III
Tb. I, II
Tb. B.
Tuba
Timp.
Vl. I
Vl. II
Vle.
Vc.
Cb.
p
pp


B
20
I
Fl. (Ott.)
II
I
Ob.
II
Cor. I. Fa
I
Cl. Si♭
II
Cl. B. Si♭
Fg. I, II
CFg.
I, II Fa
Cor.
III, IV Mi♭
Tb. I, II
Tb. B.
Tuba
Timp.
Voce
Wir
Vl. I
Vl. II
Vle.
Vc.
Cb.
p

I
Fl. (Ott.)
II

I
Ob.
II

Cor. I. *Fa*

I
Cl. *Si♭*
II

Cl. B. *Si♭*

Fg. I, II

CFg.

I, II *Fa*
Cor.
III, IV *Mi♭*

I, II
Tr. *Mi♭*
III

Tb. I, II

Tb. B.

Timp.

Voce

__ sind durch Not und Freu - - de ge - gan - gen Hand in Hand;_ vor Wan -

25

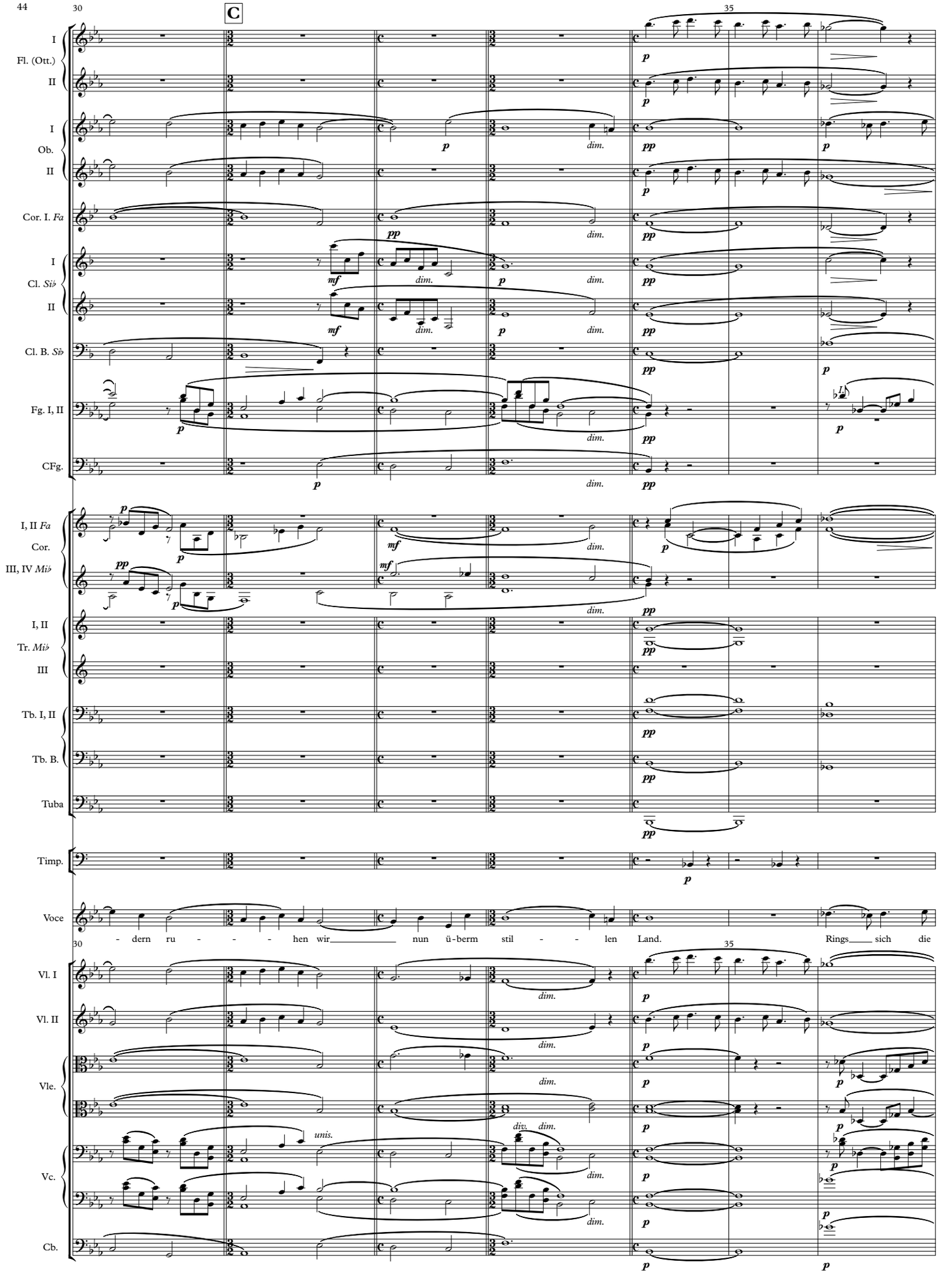
Vl. I

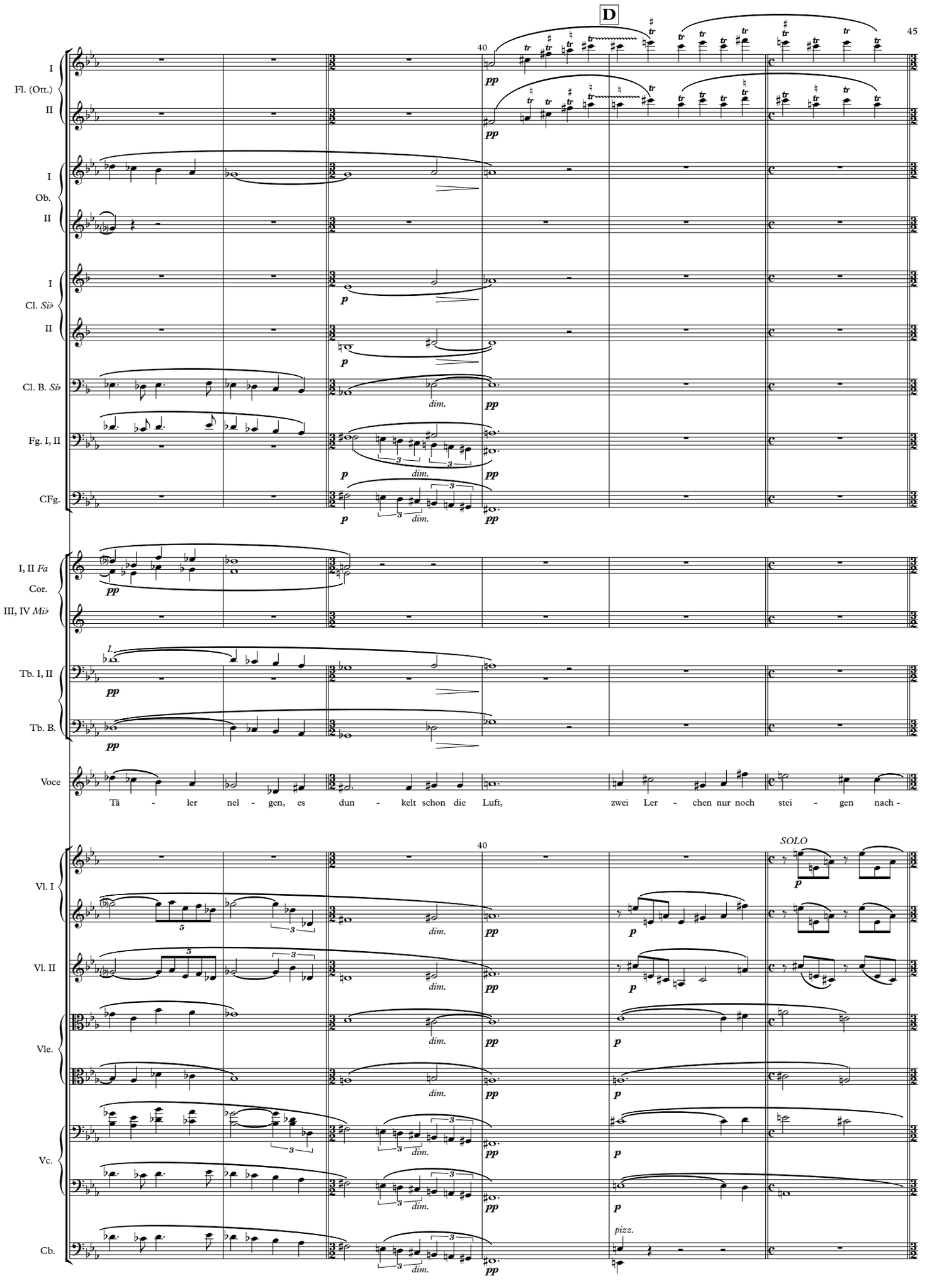
Vl. II

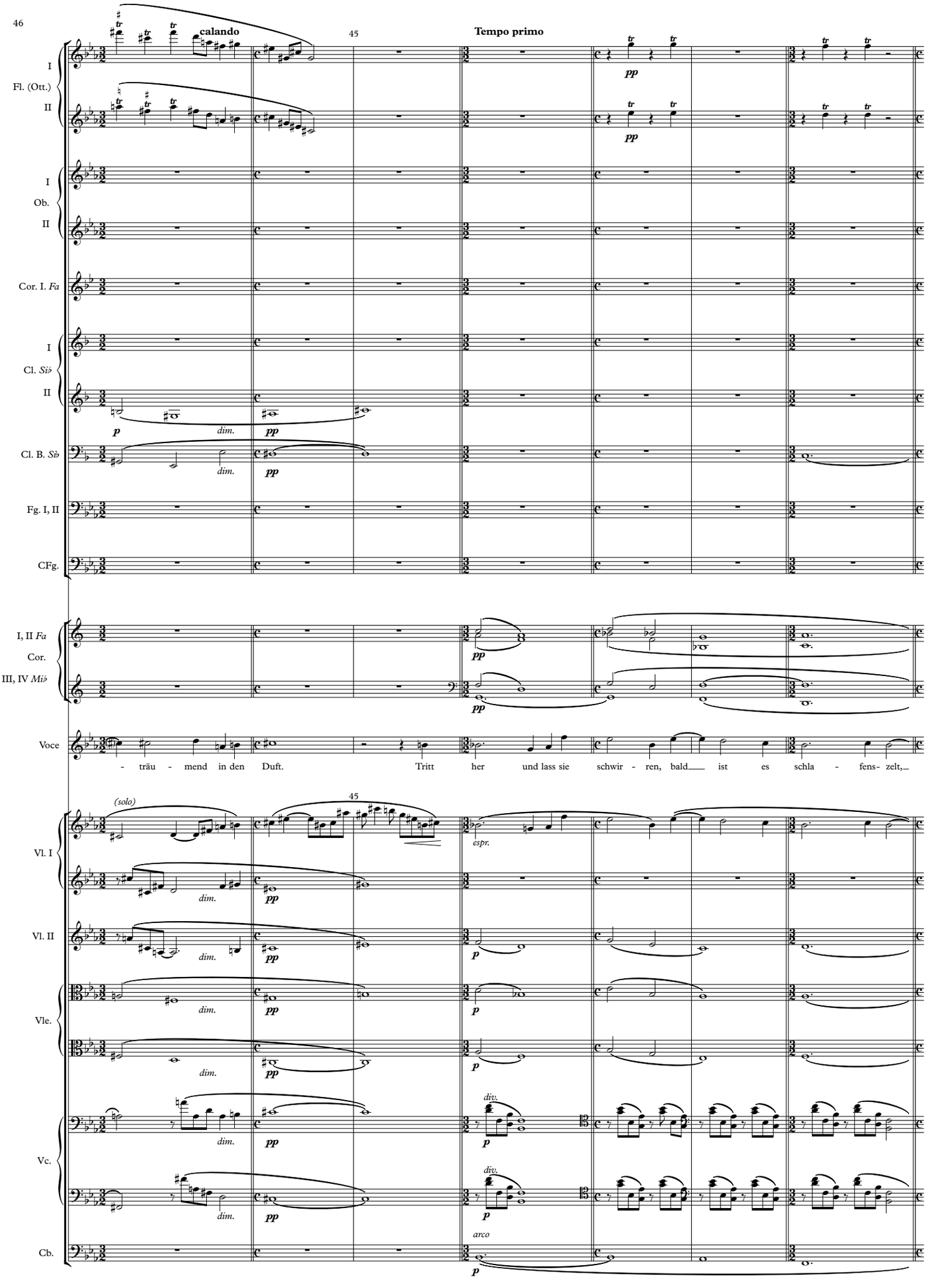
Vle.

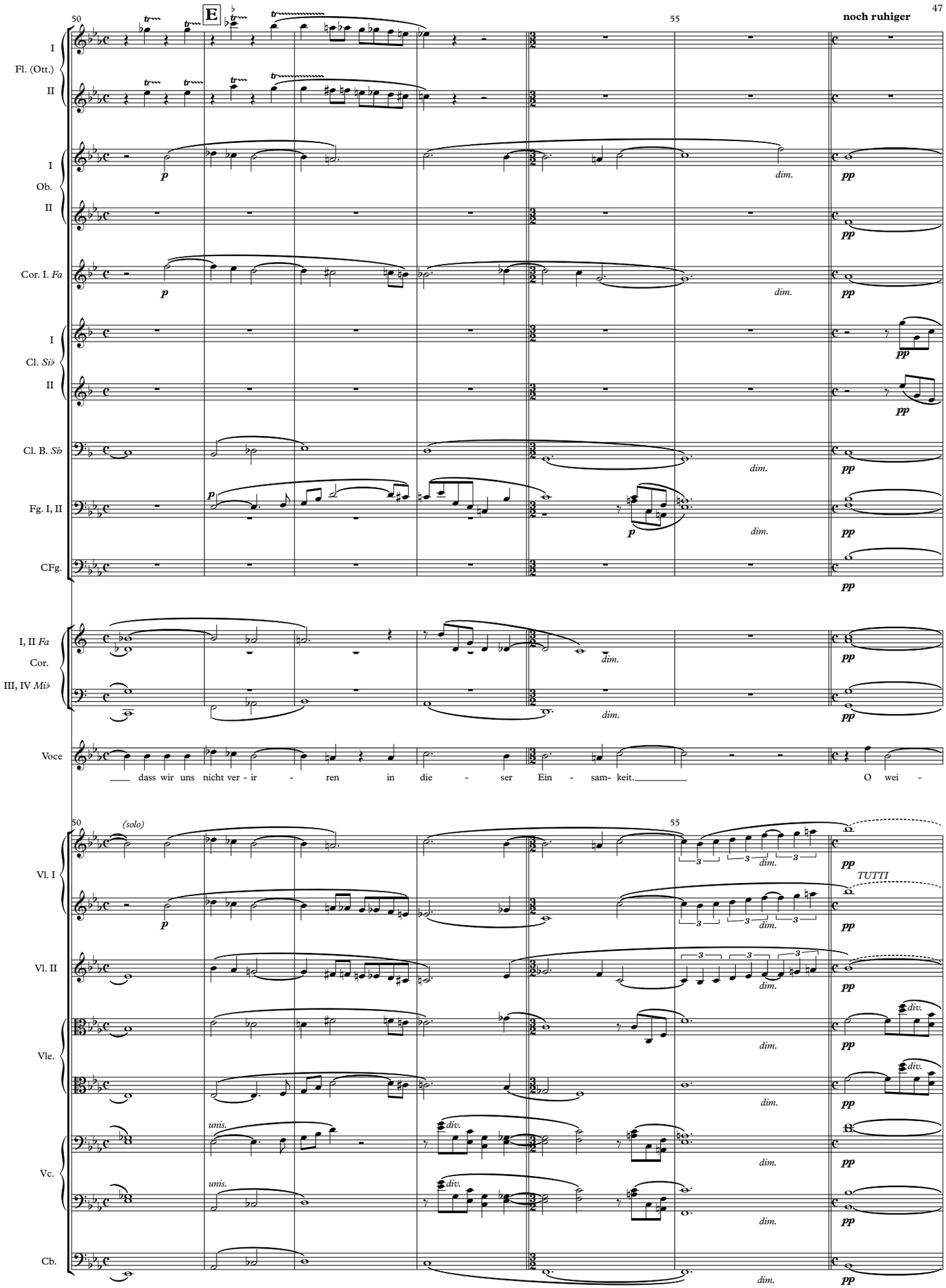
Vc.

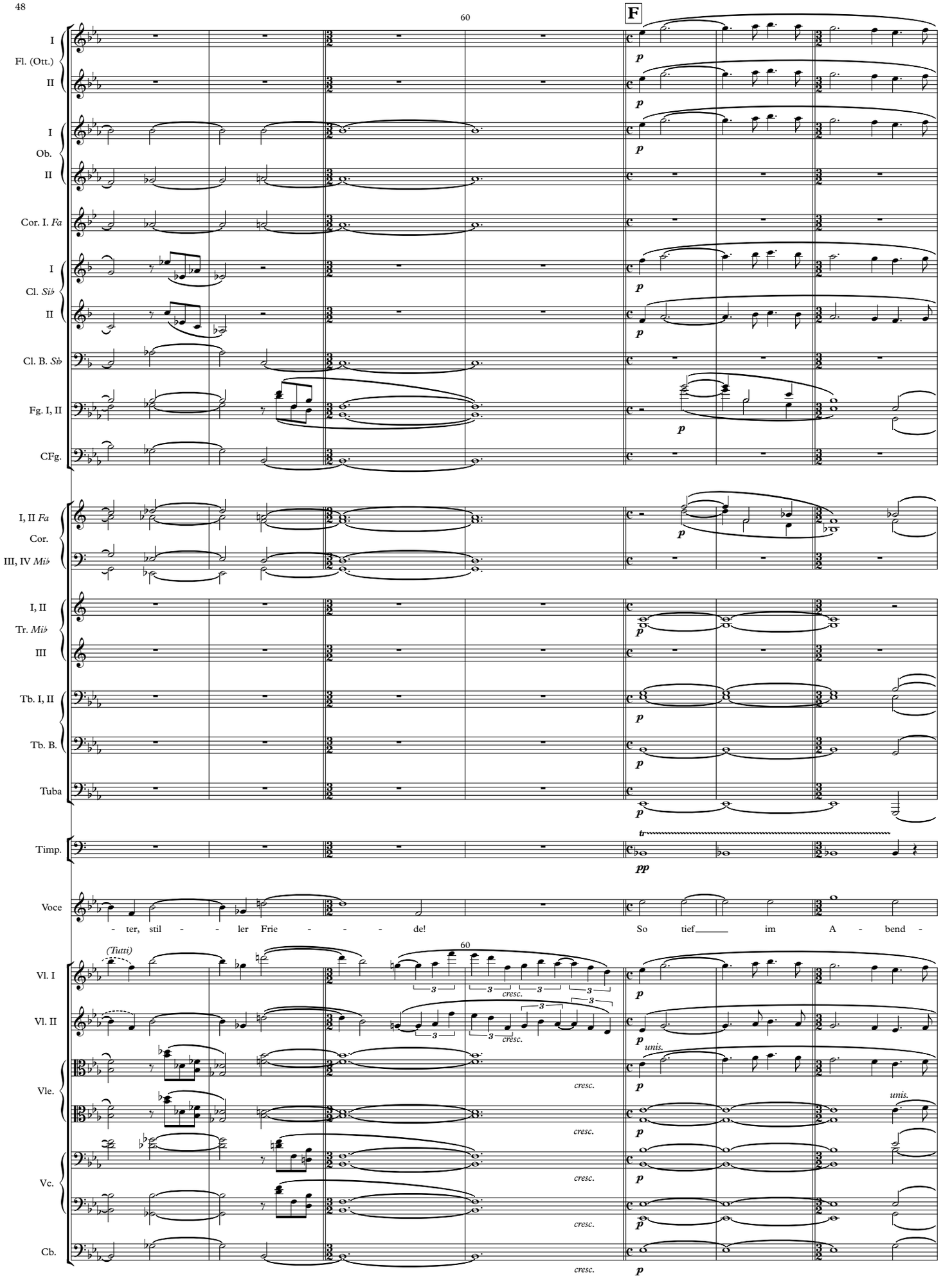
Cb.


30
C
35
I
Fl. (Ott.)
II
I
Ob.
II
Cor. I. Fa
I
Cl. Sib
II
Cl. B. Sb
Fg. I, II
CFg.
I, II Fa
Cor.
III, IV Mib
I, II
Tr. Mib
III
Tb. I, II
Tb. B.
Tuba
Timp.
Voce
- dern ru - - - hen wir nun ü-berm stil - - len Land. Rings sich die
30
35
Vl. I
Vl. II
Vle.
Vc.
Cb.
unis.
div.
dim.
p
pp
mf


D
40
45
I
Fl. (Ott.)
II
I
Ob.
II
I
Cl. Si♭
II
Cl. B. Si♭
Fg. I, II
CFg.
I, II Fa
Cor.
III, IV Mi♭
I.
Tb. I, II
Tb. B.
Voce
Tä - ler nel - gen, es dun - kelt schon die Luft, zwei Ler - chen nur noch stei - gen nach -
40
SOLO
Vl. I
Vl. II
Vle.
Vc.
Cb.
pizz.


calando
45
Tempo primo
I
Fl. (Ott.)
II
I
Ob.
II
Cor. I. Fa
I
Cl. Sib
II
Cl. B. Sb
Fg. I, II
CFg.
I, II Fa
Cor.
III, IV Mib
Voce
- träu - mend in den Duft. Tritt her und lass sie schwir - ren, bald ist es schla - fens- zelt,
(solo)
45
Vl. I
Vl. II
Vle.
Vc.
Cb.
dim.
pp
p
espr.
div.
arco


50
E
55
noch ruhiger
I
Fl. (Ott.)
II
I
Ob.
II
Cor. I. Fa
I
Cl. Si♭
II
Cl. B. Si♭
Fg. I, II
CFg.
I, II Fa
Cor.
III, IV Mi♭
Voce
dass wir uns nicht ver - ir - ren in die - ser Ein - sam- keit.
O wei -
(solo)
Vl. I
TUTTI
Vl. II
Vle.
Vc.
Cb.
dim.
div.
unis.


60
F
I
Fl. (Ott.)
II
I
Ob.
II
Cor. I. Fa
I
Cl. Si♭
II
Cl. B. Si♭
Fg. I, II
CFg.
I, II Fa
Cor.
III, IV Mi♭
I, II
Tr. Mi♭
III
Tb. I, II
Tb. B.
Tuba
Timp.
Voce
- ter, stil - - ler Frie - - - de!
So tief___ im A - bend -
60
(Tutti)
Vl. I
Vl. II
Vle.
Vc.
Cb.
cresc.
unis.

G **immer langsamer**

65 70

I
Fl. (Ott.)
II

I
Ob.
II

Cor. I. *Fa*

I
Cl. *Si♭*
II

Cl. B. *Si♭*

Fg. I, II

CFg.

I, II *Fa*
Cor.
III, IV *Mi♭*

I.

Tb. I, II

Tb. B.

Tuba

Timp.

Voce

rot! Wie sind wir wan - der - mü - de ist dies et -

65 70

Vl. I

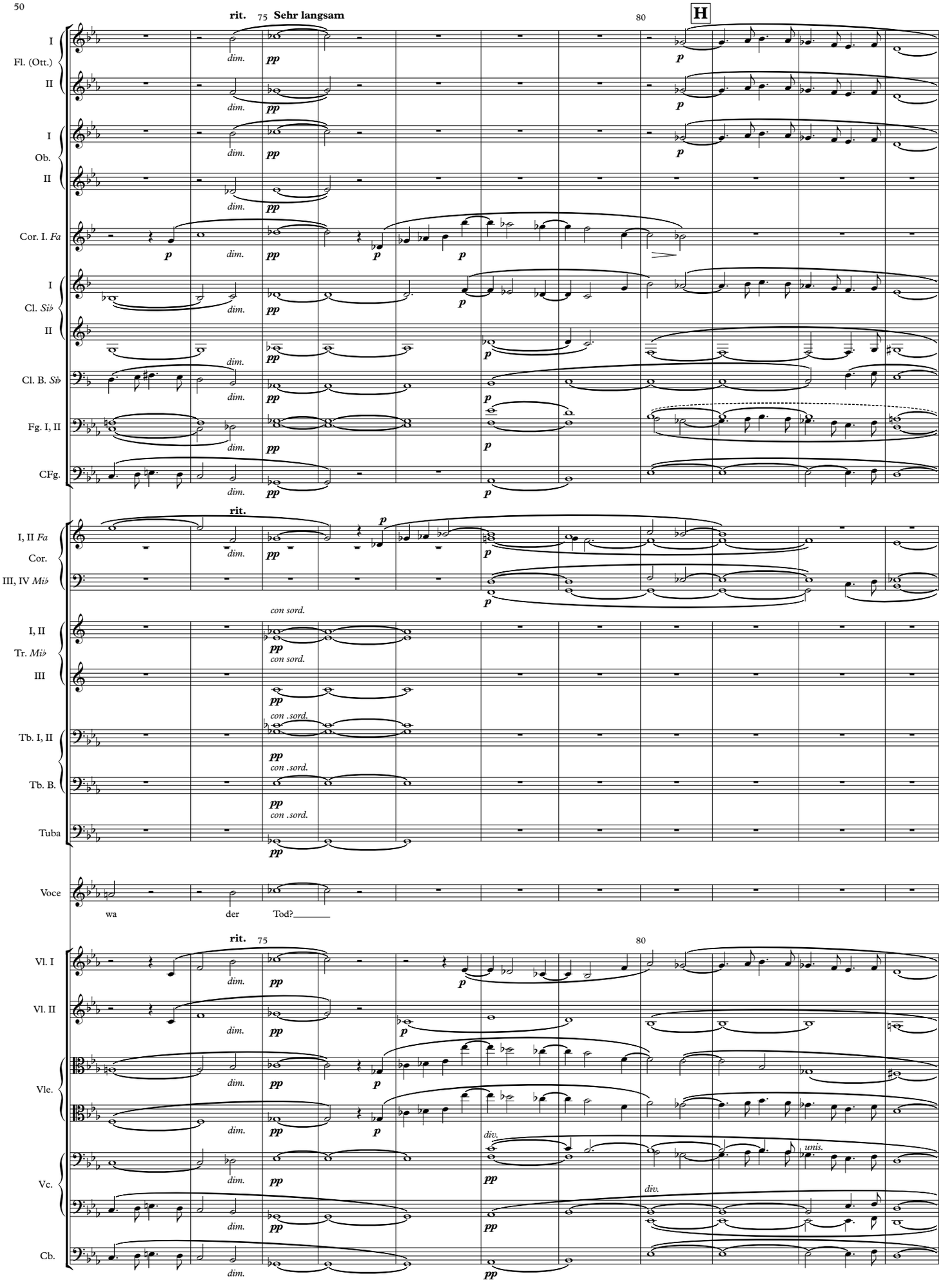
Vl. II

Vle.

Vc.

Cb.

unis.


rit.
75
Sehr langsam
80
H
I
Fl. (Ott.)
II
I
Ob.
II
Cor. I. Fa
I
Cl. Si♭
II
Cl. B. Si♭
Fg. I, II
CFg.
rit.
I, II Fa
Cor.
III, IV Mi♭
con sord.
I, II
Tr. Mi♭
III
con .sord.
Tb. I, II
Tb. B.
Tuba
Voce
wa
der
Tod?
rit.
75
80
Vl. I
Vl. II
Vle.
Vc.
Cb.
div.
unis.
div.

Sehr langsam

rit. muta in Ottavino I

muta in Ottavino II

I

85 90 95

I
Fl. (Ott.)
II

I
Ob.
II

Cor. I. *Fa*

I
Cl. *Si♭*
II

Cl. B. *Si♭*

Fg. I, II

CFg.

I, II *Fa*
Cor.
III, IV *Mi♭*

I, II
Tr. *Mi♭*
III

Tb. I, II

Tb. B.

Tuba

Vl. I

Vl. II

Vle.

Vc.

Cb.

p *pp* *dim.* *div.* **rit.**