

Igor Stravinsky  
Four Studies for Orchestra  
Nos. 1-3

CONTRABASSI

I  
DANSE

Con moto

1 2

sempre *mf*

①

②

③ ④

⑤

Detailed description: This block contains the musical notation for the first study, 'DANSE'. It consists of six staves of music in bass clef, 3/4 time signature. The tempo is 'Con moto'. The first staff has two measures with notes 1 and 2 above them. The dynamic is 'sempre mf'. Circled numbers 1 through 5 are placed above various measures throughout the piece.

II  
EXCENTRIQUE

Moderato

5 1 ① 7 1 Cello ② Più mosso

③ Più mosso 1 Cor. 1 T-be 1 P-no 1 Tr-be 1 ④ 1 P-no 2 1 Celli pizz. gliss.

Detailed description: This block contains the musical notation for the second study, 'EXCENTRIQUE'. It consists of two staves of music in bass clef, 2/4 time signature. The tempo is 'Moderato'. The first staff has notes 5, 1, ①, 7, 1 above it, and 'Cello ② Più mosso' written above. The second staff has notes 3, ③, 1, Cor. 1, T-be 1, P-no 1, Tr-be 1, ④, 1, P-no 2, 1 above it, and 'Celli pizz. gliss.' written above.

C-bassi

1 (5) Tempo I

Celli <sup>pizz.</sup>

2

arco *sf p*

6 arco quasi pizz.

7

1 Cello Solo

8

5

1

1

9 Allegro

1

Tempo I 1

1

4

Allegretto Cello

III CANTIQUÉ

Largo

*pp*

2

LE RESTE TACET