

Громовые III

Золушка

БАЛЕТ В 3-х ДЕЙСТВИЯХ

С. Прокофьев, соч. 87

ДЕЙСТВИЕ ПЕРВОЕ

№1. ВСТУПЛЕНИЕ - *facet*

№2. ПА-ДЕ-ШВАЛЬ

5 *Allegretto* 6 9

7 8 9

Poco più mosso *L'istesso tempo* *Archi* *Tr-ne III*

10 11 12 13

14 *L'istesso tempo* 15

16 *Poco più animato* 17 18 *Meno mosso (Allegretto)*

2 [19] Allegro

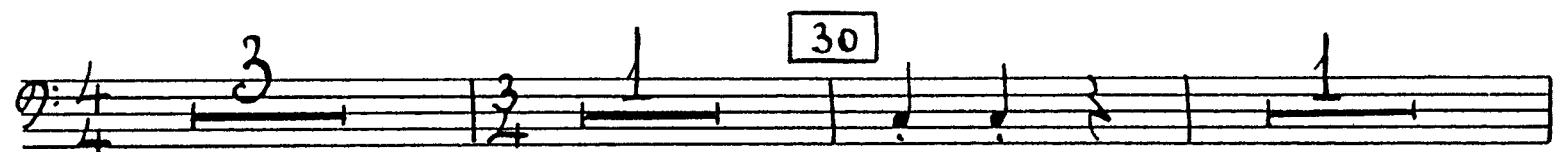
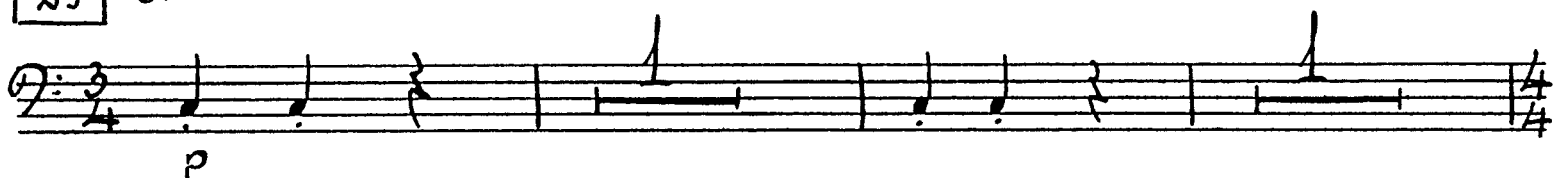


Nº 3. ЗДАЧУШКА

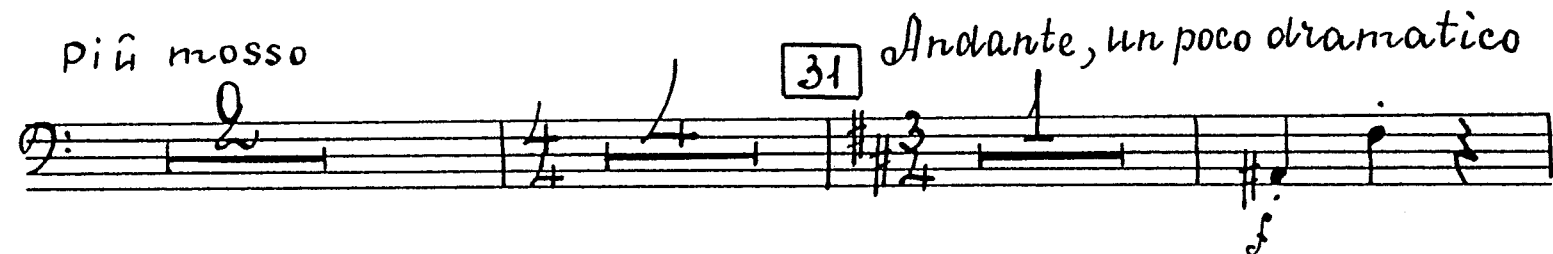
tacet

Nº 4. ДТЕУ

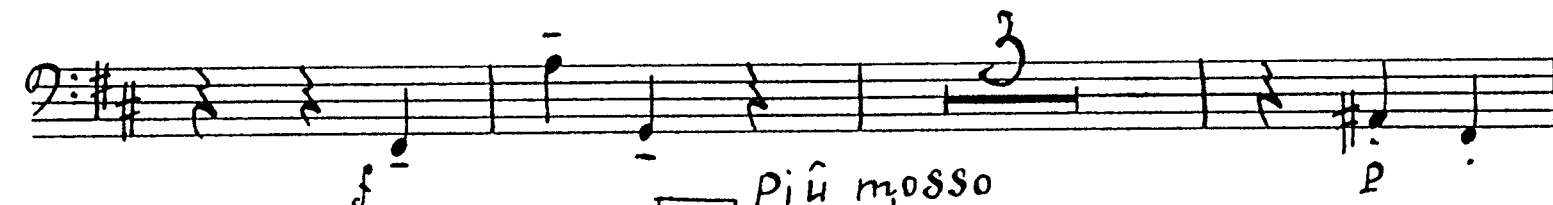
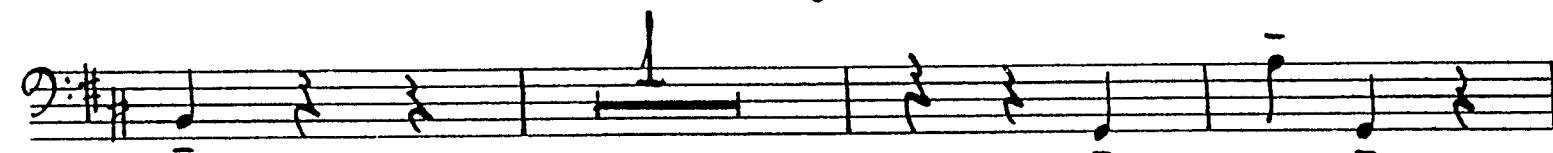
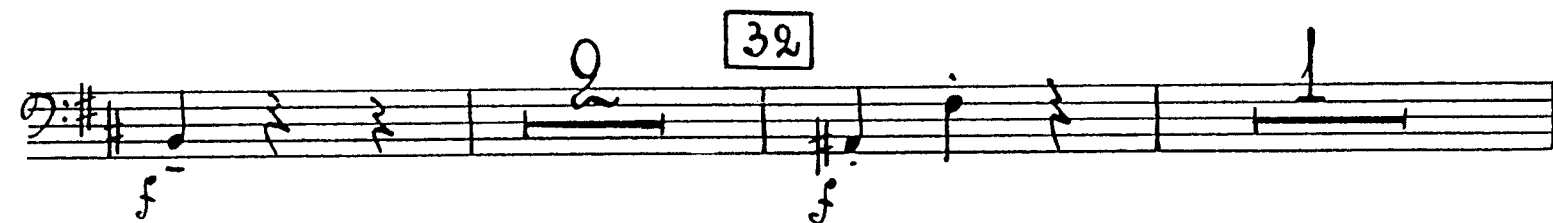
[29] Andantino



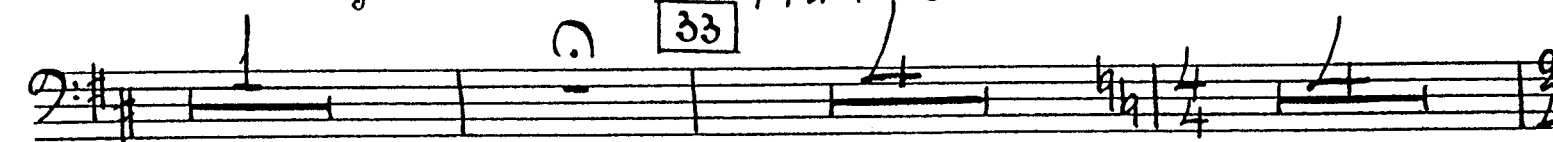
piu mosso



Andante, un poco o dramatico



piu mosso



G.P. 34 *Allegro* 35 Trombone III Tr-ve 36 Tr-ne III

f *ff*

№5. ПЕЯ-НИЩЕНКА

tacet

№6. ПОСТАВЩИКИ И ПЕРЕДЕВАННЫЕ СЕРТЕР

41 *Vivo* 42 43 44

rit. 45 *Andantino* 46 47

48 *Vivo* 51 об.се.

Tr-ne III

f *ff*

Nº7. УРОК ТАНЦА

tacet

Nº8. ОТЪЕЗДА МАЧЕХИ И СЕСТЕР НА БАЛА

60 Vivo

61

62

64

65

66 Andantino

Vivo

Nº9. МЕЧТЫ ЗОЛУШКИ О БАЛЕ

tacet

attacca

№10. ГАВОТ

73 Allegretto

74 13 75 12 76

77 8 78 9 1 7

79 Cor, Tr-ne I Tr-ne III

№11. ВТОРОЕ ПОЯВЛЕНИЕ ШЕЙ-НИЩЕНКИ

tacet

№12. ВАРИАЦИЯ ШЕЙ ВЕСНЫ

83 presto

Cl, Tr-ba

84 1 6

Tr-ne III

85 9 2 1 2

86 87 9 1 7

Moderato

presto

№13. МОНОЛОГ ШЕИ ЛЕТА

tacet

№14. КУЗНЕЧИКИ И СТРЕКОЗЫ

Vivace con brio

№15. ВАРИАЦИЯ ШЕИ ОСЕНИ

Allegro moderato

3
f
1
Poco più mosso
5 6 5

№16. ВАРИАЦИЯ ФЕИЗИМЫ

tacet

№17. ПЕРВАЯ ОТЪЕЗД

106 Vivo 14 107 8 108 8 109 8
110 Fiat, Tr-be 5 Cor. (I)
111 8 112 7
113
f cresc.

№18. ЕЩЕ В С ЧАСАМИ

114 Allegro moderato

№19. ОТЪЕЗД ЗЛАУШКИ НА БАЛ

118 Allegro espressivo

Trombone III

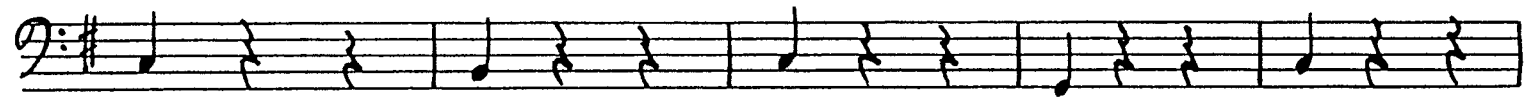
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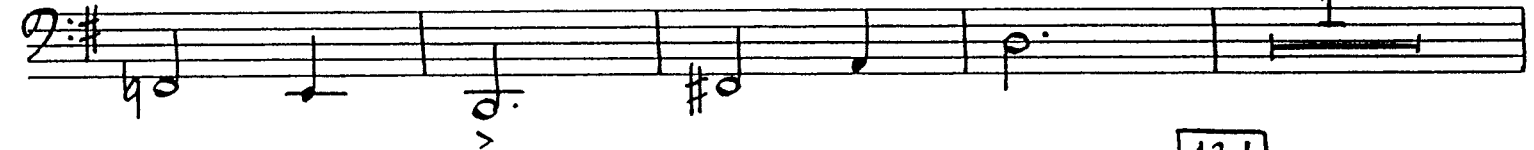
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128

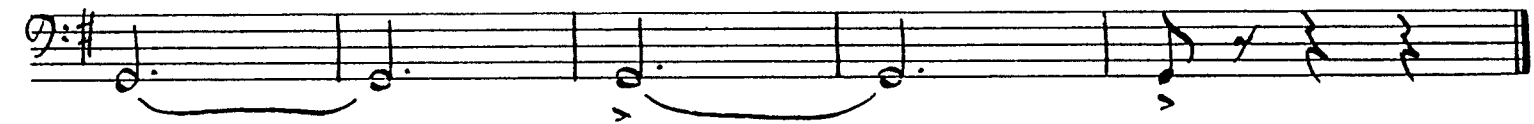
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130



131



ДЕЙСТВИЕ ВТОРОЕ

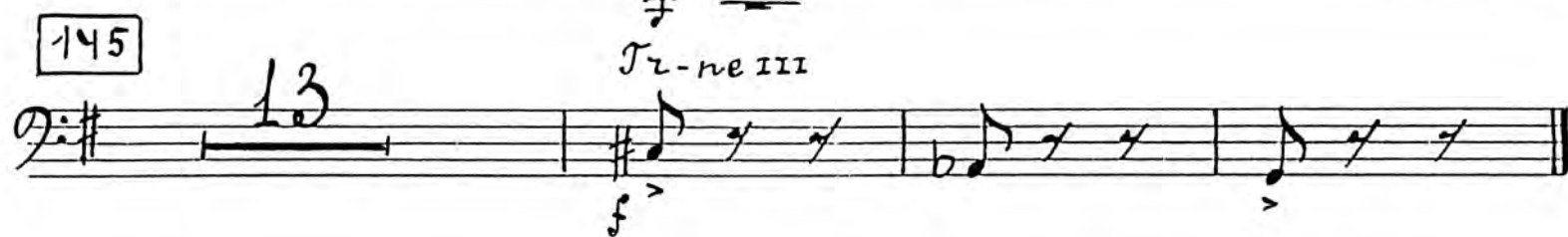
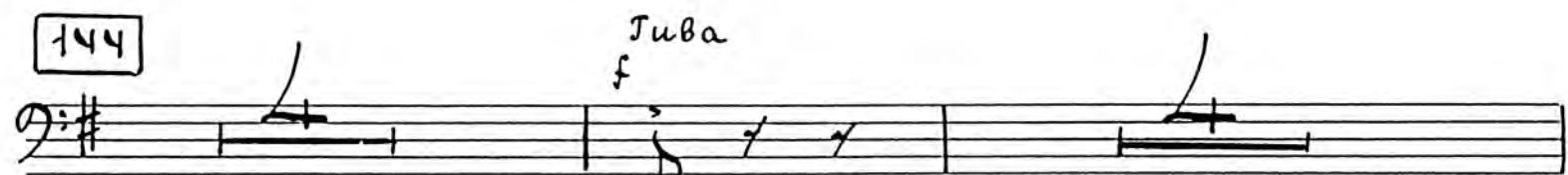
№ 20. Придворный танец

tacet

№ 21. Пассеппье

138 Allegretto

v-ni I-II



Nº 22. ТАНЕЦ КАВАЛЕРОВ (БУРРА)

146 Allegro pesante e ben ritmato

Musical staff 146, measure 1. Bass clef, key signature of three flats (B-flat, E-flat, A-flat), 2/2 time signature. The staff contains a whole note with a dynamic marking of *f*.

Musical staff 146, measure 2. Bass clef, key signature of three flats, 2/2 time signature. The staff contains a half note with a dynamic marking of *mf*.

Musical staff 146, measure 3. Bass clef, key signature of three flats, 2/2 time signature. The staff contains a half note with a dynamic marking of *mf*.

147

Musical staff 147, measure 1. Bass clef, key signature of three flats, 2/2 time signature. The staff contains a whole note with a dynamic marking of *mp*.

Musical staff 147, measure 2. Bass clef, key signature of three flats, 2/2 time signature. The staff contains a whole note with a dynamic marking of *mp*.

148

10

149

7

Musical staff 148, measure 1. Bass clef, key signature of three flats, 2/2 time signature. The staff contains a whole note with a dynamic marking of *mp*.

150

Musical staff 150, measure 1. Bass clef, key signature of three flats, 2/2 time signature. The staff contains a whole note with a dynamic marking of *ff*.

Musical staff 151, measure 1. Bass clef, key signature of three flats, 2/2 time signature. The staff contains a whole note with a dynamic marking of *mf*.

151

Musical staff 151, measure 2. Bass clef, key signature of three flats, 2/2 time signature. The staff contains a whole note with a dynamic marking of *ff*.

Musical staff 151, measure 3. Bass clef, key signature of three flats, 2/2 time signature. The staff contains a whole note with a dynamic marking of *ff*.

№ 23. Вариация Худышки

152 Allegretto

153

mf

6

mf

6

2

3

mf

4

10

155

№ 24. Вариация Кубышки

156 Allegretto capriccioso 157

8

5

poco rit.

158

f a tempo

poco rit.

a tempo

8

159

a tempo

poco rit.

a tempo

Ob. I Solo

160

accel. Tr. no III

più p mosso

cresc.

161

rit.

Tempo I

6

№ 26. Мазурка и выход принца

164 Allegro

10

165

10

166

6

Musical notation for measures 164-166. Measure 164 is a whole rest. Measure 165 is a whole rest. Measure 166 is a whole rest. The following notation is for the first violin (Vln. I), starting with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It features a melodic line with triplets and slurs.

Musical notation for measures 164-166 in the bass clef. It shows a rhythmic accompaniment with eighth and sixteenth notes, slurs, and a key signature change at the end of the section.

167 Più mosso sostenuto

Musical notation for measures 167-168. Measure 167 is a whole rest. Measure 168 is a whole rest. The notation shows a bass clef, a key signature of two sharps (D major), and a 2/4 time signature. It features a rhythmic pattern of eighth notes with accents.

169 a tempo

Musical notation for measures 167-169. Measure 167 is a whole rest. Measure 168 is a whole rest. Measure 169 is a whole rest. The notation shows a bass clef, a key signature of two sharps (D major), and a 2/4 time signature. It features a rhythmic pattern of eighth notes with accents, a 'rit. 2' marking, and a final measure with a 14-measure rest.

rit. 170 a tempo 8 8
Hns. Tpts.

171 174 Modto f

1 1 p

175 Più mosso f

3 f

176 6

Tpts.

177 1 mf

ff

2

№ 27. ВАРИАЦИЯ ЧЕТЫРЕХ СВЕТИЛЬНИКОВ ПРИНЦА

178 Allegro moderato

First staff of music for measure 178, starting with a bass clef and common time signature. It features a half note with a sharp sign, followed by a quarter rest, a quarter note, and a half note with a fermata. A dynamic marking of *f* is present.

Second staff of music for measure 179, continuing the melody with a half note, a quarter rest, a quarter note, and a half note with a fermata. A dynamic marking of *p* is present.

Third staff of music for measure 180, starting with a bass clef and common time signature. It features a half note with a sharp sign, followed by a quarter rest, a quarter note, and a half note with a fermata. A dynamic marking of *f* is present.

Fourth staff of music for measure 181, starting with a bass clef and common time signature. It features a half note with a sharp sign, followed by a quarter rest, a quarter note, and a half note with a fermata. A dynamic marking of *f* is present.

Fifth staff of music for measure 182, continuing the melody with a half note, a quarter rest, a quarter note, and a half note with a fermata. A dynamic marking of *f* *energico* is present.

№ 28. МАЗУРКА

181 Allegro ma non troppo

First staff of music for measure 181, starting with a bass clef and 3/4 time signature. It features a half note, a quarter rest, a quarter note, and a half note with a fermata. A dynamic marking of *f* is present.

Second staff of music for measure 182, continuing the melody with a half note, a quarter rest, a quarter note, and a half note with a fermata. A dynamic marking of *mf* is present.

Third staff of music for measure 183, starting with a bass clef and 3/4 time signature. It features a half note, a quarter rest, a quarter note, and a half note with a fermata. A dynamic marking of *f* is present.

Fourth staff of music for measure 184, starting with a bass clef and 3/4 time signature. It features a half note, a quarter rest, a quarter note, and a half note with a fermata. A dynamic marking of *f* is present. The tempo marking *vit.* is present.

a tempo

185

186

16

187

4

rit.

188

a tempo

Tuba

189

2

190

191

8

192

2

p

193

p

mp

194

6

mf

ff

Handwritten musical notation for three staves. The first staff has a dynamic marking of *ff*. The second staff has a dynamic marking of *f*. The third staff has dynamic markings of *f* and *ff*.

№29. Приезда Золушки на бал-ласет
attacca

№30. Большой вальс

201 *Allegretto*
Tuba

Handwritten musical notation for two staves. The first staff has a dynamic marking of *pp*. The second staff has a dynamic marking of *f* and a tempo marking of *poco più animato*.

Handwritten musical notation for two staves. The first staff has a dynamic marking of *f*. The second staff has dynamic markings of *f*, *6*, and *2*, and a tempo marking of *rit.*

Handwritten musical notation for two staves. The first staff has tempo markings of *più animato* and *poco rit.* The second staff has a tempo marking of *a tempo* and a dynamic marking of *Tuba*.

Handwritten musical notation for two staves. The first staff has a dynamic marking of *ff*. The second staff has dynamic markings of *f*, *8*, *6*, and *6*, and a tempo marking of *rit. poco a poco*.

Handwritten musical notation for two staves. The first staff has a tempo marking of *Meno mosso*. The second staff has dynamic markings of *8*, *8*, *8*, and *8*.

18 216 *rit.* 217 *a tempo* 218

219 220 221 *rit.*

222 *a tempo* 223 224 *ritard.*

225 *Meno mosso della prima volta* *rit.* 226 *a tempo* *poco rit.*

Tuba 227 *a tempo* *acceler.* *rit.* 228 *a tempo*

№ 31. ПРОГУЛКА

229 *Allegro tranquillo* 230 231 *Tuba* *mf*

232 *Ti-ba I sola* *(Tuba)* *pp*

233 *cor. I solo* 234

235 *Ti-ne III*

236

254 *f* *Poco meno mosso mf* *Allegro con brio*
 255 256 257

Tr-ni I-II 258 *Tuba*
Tr-ne III

f 261 *Poco più animato*
rit. *f* *mf*

No. 36. Дуэт принца и Золушки (Паджиио)

259 *Adagio* 260 *Tuba mf*

mf 261 *Poco più animato*
f *mf*

f *cresc.* *f* 262 *mf*

f *mf*

cresc. *ff* *Adagio* poco rit. a tempo

263

rit. a tempo rit.

1 3 2

Nº 37. ВАЛЬС-КОДА

264 *Allegro espressivo*

8 8 13

Tuba 8 8 *mf*

268

f

269

f

rit. a tempo

270

1 7

22 271

272 poco a poco

acceler. al Fine

273

274 presto

275

No 38. ПОЛНОЧЬ. БОЙ ЧАСОВ

276 *Allegro moderato*

277

Trombone III

278 1-11

279 *Moderato*

ДЕЙСТВИЕ ТРЕТЬЕ

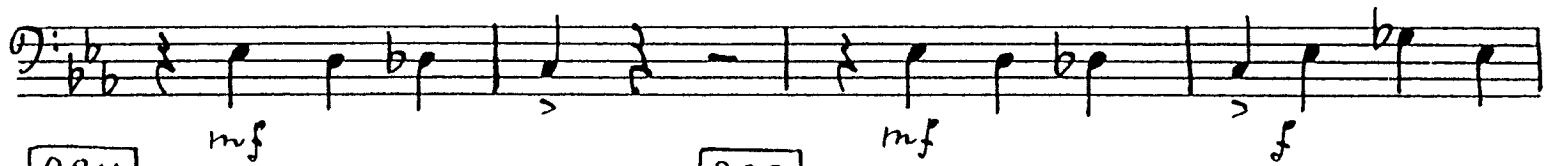
№ 39. Принц и сапожники

280 *Allegro scherzando*

Tuba Solo.

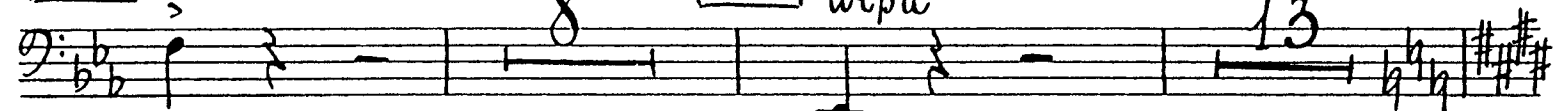
281 282

24 283



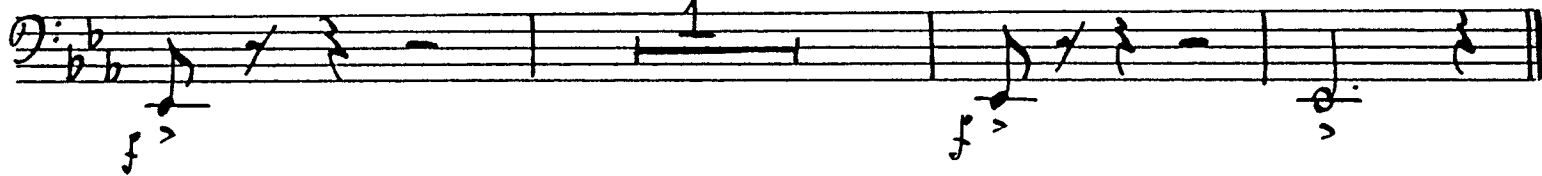
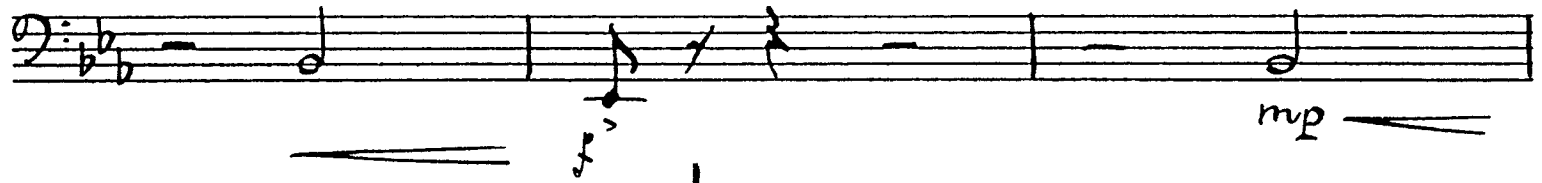
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286

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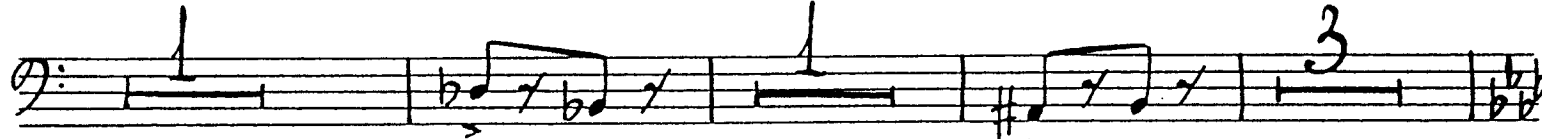
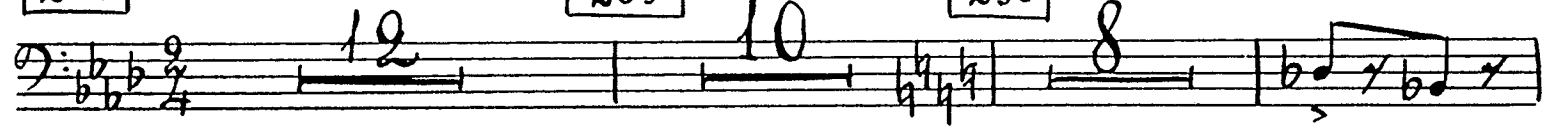
No. 10. ПЕРВЫЙ ГАЛОП ПРИНЦА

288

presto

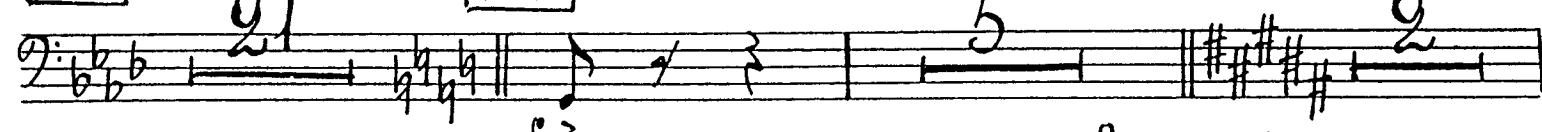
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291

292

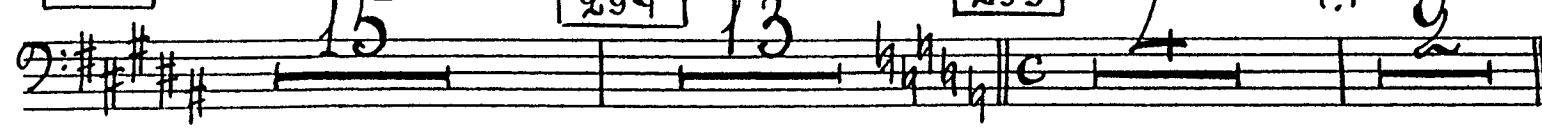


293

294

295

Andante



№41. СОВАЗН

296 Moderato

Tuba

297

Tr-ne III

298

299 Allegretto

300 Timp.

301 G.P.

302 Moderato I

poco rit.

Tuba

303

Tr-ne III

304

305 Allegretto

306 Moderato I

№42. ВТОРОЙ ГАЛОП ПРИНЦА

307 Presto

308

Тромбоне III

26 309

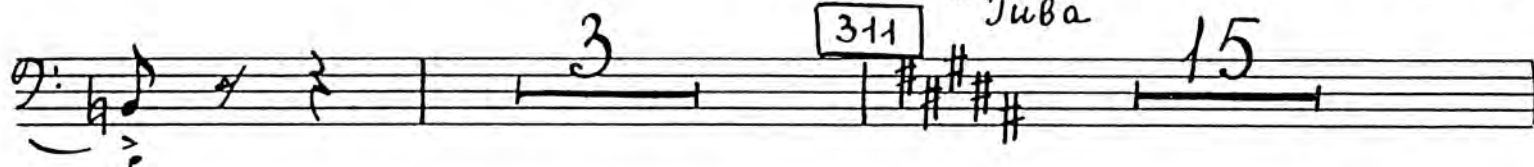


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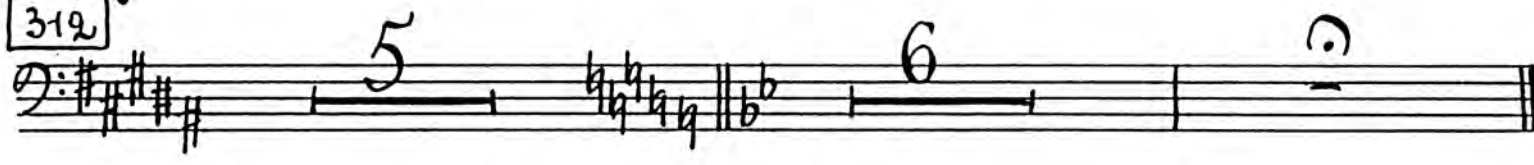


311

Туба



312

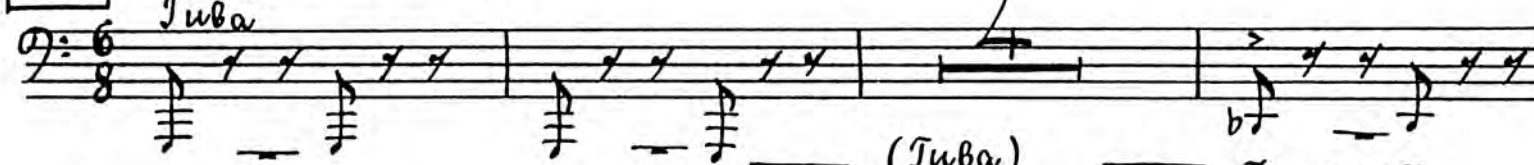


№43. Ориенталия - *tacet*

№44. ТРЕТИЙ ГАЛОН ПРИНЦА

316 Allegro marcato

Туба

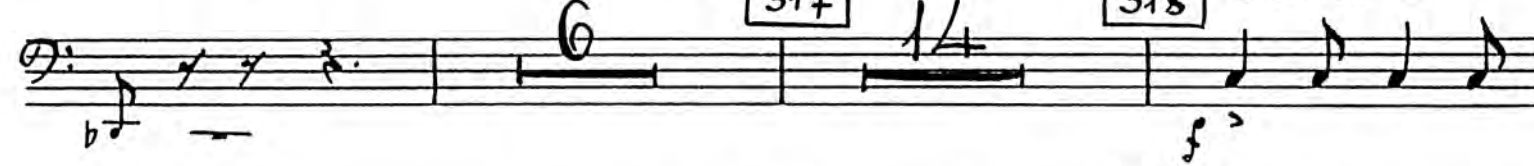


317

(Туба)

318

Тр-не III



319



320

321

322

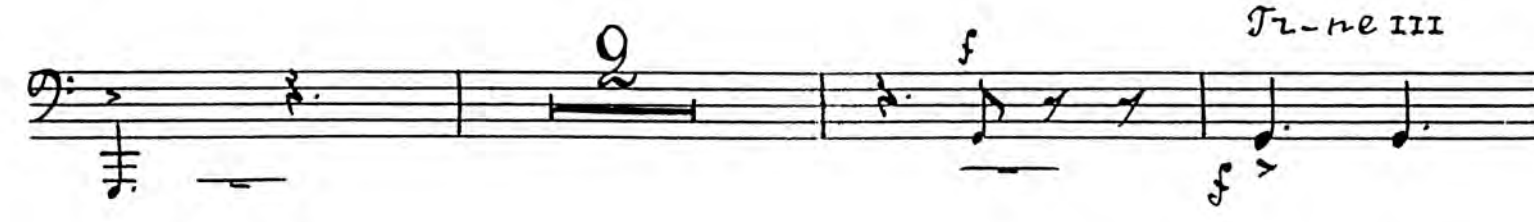


323

Туба



Тр-не III

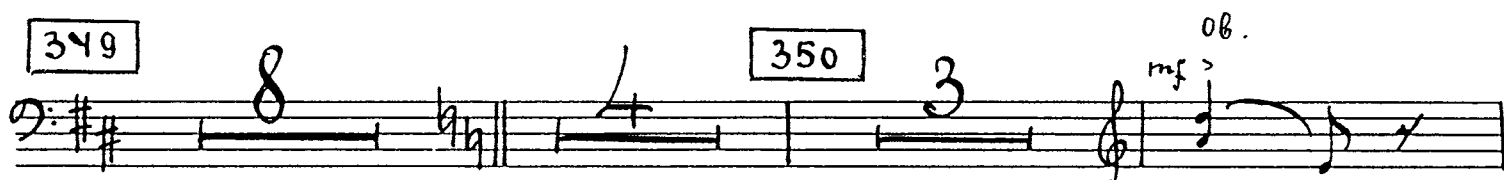
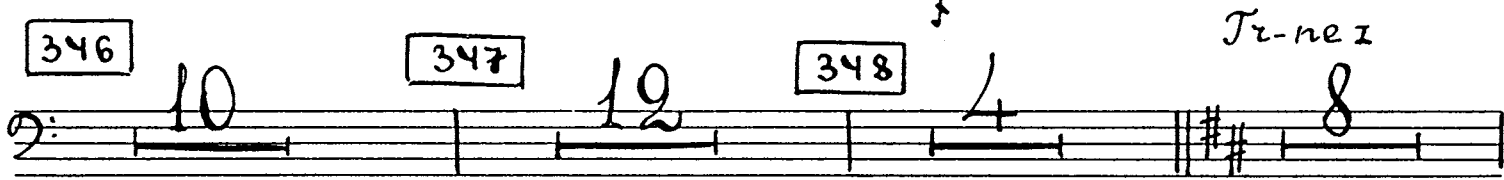
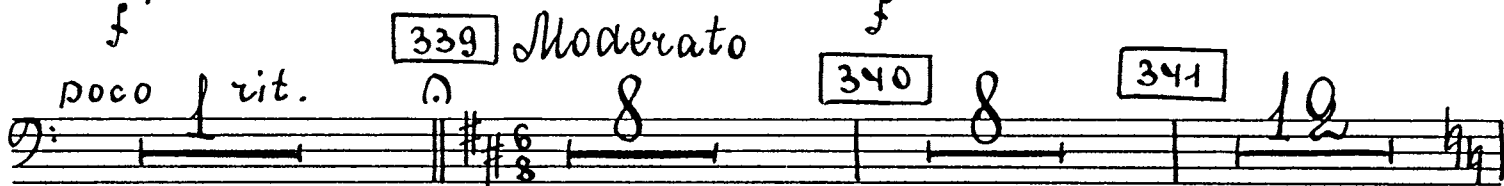




№45. ПРОБУЖДЕНИЕ ЗОЛУШКИ - *tacet*

№46. УТРО ПОСЛЕ БАЛА

338 Allegretto capriccioso



Tr-ne I

Tuba

Tr-ne III

Musical staff with notes and rests, including dynamic markings like *f* and accents.

№ 47. Посещение принца

352 *Vivace*

353

354

355 *Tuba*

Musical staff with notes, rests, and dynamic markings.

Musical staff with notes and rests.

356 *Tr-ne III*

Musical staff with notes and rests.

Poco meno presto

357

358

359

Musical staff with notes and rests.

360

Musical staff with notes and rests, including dynamic markings like *ff*.

361

poco rit.

Musical staff with notes and rests.

a tempo

362

poco rit.

Musical staff with notes and rests.

mp a tempo

363

Andante con brio

rit.

Musical staff with notes and rests, including dynamic markings like *mp*.

364 *Vivace I*

G.P.

Musical staff with notes and rests.

365

G.P.

Musical staff with notes and rests.

366 Moderato furioso

Trombone III

Tuba

poco rit. Poco più mosso Tr-III 3

367

№48. ПРИНЦ НАШЕЛ ЗОЛУШКУ

368 Adagio passionato

369 poco rit.

a tempo 3 rit. 370 Andante Moderato 6

371 poco rit. Andante

№49. МЕДЛЕННЫЙ ВАЛЬС

372 Adagio Fag. I 10

373 Poco più animato poco rit. 374 Tempo I 12

375 Assai più mosso cl. I solo Picc.

30

376 Poco più animato

377 Tuba Tr-ne III

378 Meno mosso (più animato al adagio)

379 Adagio I