

Pic FLUTE

20 9 21 Allegro Vivo 22 6 23 6 24 8 25 4

Musical staff for measures 20-25. Measure 20 has a whole rest. Measures 21-25 contain rhythmic patterns with eighth and sixteenth notes.

Clar. Cor Angl. P. Fl. 26 3 27 8 28 4

pp *mf* *p* *f*

Musical staff for measures 26-28. Measure 26 has a whole rest. Measures 27-28 contain rhythmic patterns with eighth notes.

P. Fl. 29 8 30 7

f

Musical staff for measures 29-30. Measure 29 has a whole rest. Measure 30 contains a rhythmic pattern with eighth notes.

1 31 8 32 11 33 1 34 4 35 3

f

Musical staff for measures 31-35. Measures 31-35 contain rhythmic patterns with eighth notes.

1^{re} G. Flute P. Fl. 36 1 37 13 38 12

mf *f*

Musical staff for measures 36-38. Measure 36 has a whole rest. Measures 37-38 contain rhythmic patterns with eighth notes.

Allegro 39 7 40 8 41 2 42 6 43 3 44 13

f *ff* *pp* *f*

Musical staff for measures 39-44. Measures 39-44 contain rhythmic patterns with eighth notes.

1 P. Fl. 41 2 42 6 43 3 44 13

mf *f* *pp* *f*

Musical staff for measures 41-44. Measures 41-44 contain rhythmic patterns with eighth notes.

Pie FLÛTE

Più vivo e accel.

45 46 P.Fl. P.Fl. *f*

47 *f* Presto

48 Moderato 9

AH! AH! AH! AH! AH! AH! AH! AH! AH! AH! AH! AH!

49 AH! AH! AH! AH! AH!

50 Accel. poco à poco 60

1 al animato 4

51 P.Fl. *p*

52 *f*

53 *f*

54 *f*

55 Moderato 2

56 *f*

57 P.Fl. *mf*

58 Animato

59 *f*

60 *f*

61 *f*

62 *f*

63 *f*

64 *f*

65 *f*

66 *f*

67 *f*

68 *f*

69 *f*

70 *f*

71 *f*

72 *f*

73 *f*

74 *f*

75 *f*

76 *f*

77 *f*

78 *f*

79 *f*

80 *f*

81 *f*

82 *f*

83 *f*

84 *f*

85 *f*

86 *f*

87 *f*

88 *f*

89 *f*

90 *f*

91 *f*

92 *f*

93 *f*

94 *f*

95 *f*

96 *f*

97 *f*

98 *f*

99 *f*

100 *f*

101 *f*

102 *f*

103 *f*

104 *f*

105 *f*

106 *f*

107 *f*

108 *f*

109 *f*

110 *f*

111 *f*

112 *f*

113 *f*

114 *f*

115 *f*

116 *f*

117 *f*

118 *f*

119 *f*

120 *f*

121 *f*

122 *f*

123 *f*

124 *f*

125 *f*

126 *f*

127 *f*

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141 *f*

142 *f*

143 *f*

144 *f*

145 *f*

146 *f*

147 *f*

148 *f*

149 *f*

150 *f*

151 *f*

152 *f*

153 *f*

154 *f*

155 *f*

156 *f*

157 *f*

158 *f*

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160 *f*

161 *f*

162 *f*

163 *f*

164 *f*

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171 *f*

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736 *f*

737 *f*

738 *f*

739 *f*

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741 *f*

742 *f*

743 *f*

744 *f*

745 *f*

746 *f*

747 *f*

748 *f*

749 *f*

750 *f*

751 *f*

752 *f*

753 *f*

754 *f*

755 *f*

756 *f*

757 *f*

758 *f*

759 *f*

760 *f*

761 *f*

762 *f*

763 *f*

764 *f*

765 *f*

766 *f*

767 *f*

768 *f*

769 *f*

770 *f*

771 *f*

772 *f*

773 *f*

774 *f*

775 *f*

776 *f*

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786 *f*

787 *f*

788 *f*

789 *f*

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793 *f*

794 *f*

795 *f*

796 *f*

797 *f*

798 *f*

799 *f*

800 *f*

801 *f*

802 *f*

803 *f*

804 *f*

805 *f*

806 *f*

807 *f*

808 *f*

809 *f*

810 *f*

811 *f*

812 *f*

813 *f*

814 *f*

815 *f*

816 *f*

817 *f*

818 *f*

819 *f*

820 *f*

821 *f*

822 *f*

823 *f*

824 *f*

825 *f*

826 *f*

827 *f*

828 *f*

829 *f*

830 *f*

831 *f*

832 *f*

833 *f*

834 *f*

835 *f*

836 *f*

837 *f*

838 *f*

839 *f*

840 *f*

841 *f*

842 *f*

843 *f*

844 *f*

845 *f*

846 *f*

847 *f*

848 *f*

849 *f*

850 *f*

851 *f*

852 *f*

853 *f*

854 *f*

855 *f*

856 *f*

857 *f*

858 *f*

859 *f*

860 *f*

861 *f*

862 *f*

863 *f*

864 *f*

865 *f*

866 *f*

867 *f*

868 *f*

869 *f*

870 *f*

871 *f*

872 *f*

873 *f*

874 *f*

875 *f*

876 *f*

877 *f*

878 *f*

879 *f*

880 *f*

881 *f*

882 *f*

883 *f*

884 *f*

885 *f*

886 *f*

887 *f*

2 (80) 5 (81) 8 (82) 5 (85) 1

p

(83) Moderato subito
acc. 9 aTo 5 (84) 9 (85) 10

mf

(86) 6 G.Fl. (87) P.Fl. 1

p *ff*

Accel. poco à poco (88) 1 1 2

ff *f*

(89) 8 (90) 8 (91) 4 G.Fl.

ff **Prestissimo**

8a (92) *ff* P.Fl.

(93) 12 (94) 7

f

(95) Adagio Allegro Rit. (96) Adagio Allegro (97) Andante

7 4 3 3 6

(98) 2 Htbois

8a G.Fl. P.Fl. (99) Poco accel. *mf* *ff*

(100) Andante 3

Pte FLÛTE

Solo

p

Solo

mp

pp

tr

T^odi Valse Lente

lang

Solo

re - gre - te moins que moi - -

p

pp

rubato

Plus VIVO

Je ne puis La Li-bel-lu-le que j'ai pri-se Percée d'une é - pin-gle contre le

Abbastanza 1 VIVO

mur, Ah! *mf*

f

f

mf

ff

1^{re} Flûte Solo

3^e Fl.

pp *express.*

Prenez la 3^e Flûte

Pte FLÛTE

Musical notation for measures 125-127. Measure 125 is a whole note chord. Measure 126 is marked with a circled 126 and contains a half note chord with a sharp sign above it. Measure 127 is marked with a circled 127 and contains a half note chord.

Musical notation for measure 128, marked with a circled 128. It contains a half note chord. Below the staff, the instruction "Reprenez la Pte FLÛTE" is written, followed by "pp".

Musical notation for measures 129-130. Measure 129 is marked with a circled 129 and "Moderato Lento". It contains a half note chord with a circled 4 above it. Measure 130 is marked with a circled 130 and contains a half note chord with a circled 3 above it.

Musical notation for measures 131-133. Measure 131 is marked with a circled 131 and "Moderato". It contains a half note chord with a circled 1 above it. Measure 132 is marked with a circled 132 and contains a half note chord with a circled 5 above it. Measure 133 is marked with a circled 133 and contains a half note chord with a circled 1 above it.

Musical notation for measures 134-135. Measure 134 is marked with a circled 134 and "Andante". It contains a half note chord with a circled 2 above it. Measure 135 is marked with a circled 135 and "Moderato". It contains a half note chord with a circled 7 above it.

Musical notation for measures 136-137. Measure 136 is marked with a circled 136 and "Andante". It contains a half note chord with a circled 2 above it. Measure 137 is marked with a circled 137 and "Moderato". It contains a half note chord with a circled 7 above it.

Musical notation for measures 138-139. Measure 138 is marked with a circled 138 and "Andante". It contains a half note chord with a circled 2 above it. Measure 139 is marked with a circled 139 and "Moderato". It contains a half note chord with a circled 7 above it.

Musical notation for measures 140-141. Measure 140 is marked with a circled 140 and "Andante". It contains a half note chord with a circled 2 above it. Measure 141 is marked with a circled 141 and "Moderato". It contains a half note chord with a circled 7 above it.

P^{te} FLÛTE

137 4 1 1 P.Fl. 8^a *f* P.Fl. *ff*

138 1 1 P.Fl. 8^o *ff* 6

G. Fl. P.Fl. 8^o *ff*

140 Lento 16 141 8 *ff* *Lunga*

142 (Bons) 9 143 10 144 (villes) 7 1e Trompette

145 P.Fl. *p*

146 Accel. poco à poco 147 9 148 6 2^e G.Fl. *f*

Moderato P.Fl. 149 *mf*

pp Rall.

150 Tacet jusqu'à la fin