

LES ANIMAUX MODÈLES

BALLET

BASSONS I et II

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I. Le Petit Jour

Très calme

6 *p SOLI* 4 1 4

2 *p* 3 2 *pp*

4 6 5 *f* *ff* 6 2

7 8 *f* 2 *f* *mf*

9 *p* *pp* *pp* 10 1. Solo *p doux*

11 *mf intense* 12 *f* *ff* *ff*

13 1 à 2 *ff* *ff*

molto

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II. L'ours et les deux compagnons

14 Très animé

Musical score for measures 14 and 15. Measure 14 contains a piano accompaniment with a forte dynamic (*ff*) and the instruction *très sec*. Measure 15 features a solo bassoon line with a forte dynamic (*ff*) and the instruction *sec SOLI*. The key signature has one flat and the time signature is 4/4.

16

à 2

Musical score for measures 16 and 17. Measure 16 is marked *très en dehors* and *f*. Measure 17 is marked *f* and *1°*. The key signature changes to two flats and the time signature is 4/4.

Musical score for measure 18, marked *ff* and *1*. The key signature is two flats and the time signature is 4/4.

Musical score for measures 19 and 20. Measure 19 is marked *ff* and *très en dehors et violent*. Measure 20 is marked *ff*. The key signature is two flats and the time signature is 4/4.

Musical score for measures 20 and 21. Measure 20 is marked *ff*. Measure 21 is marked *f* and *SOLO*. The key signature is two flats and the time signature is 4/4.

Musical score for measures 22 and 23. Measure 22 is marked *f* and *très sec*. Measure 23 is marked *f*. The key signature is two flats and the time signature is 4/4.

Musical score for measures 24 and 25. Measure 24 is marked *f*. Measure 25 is marked *5 C. B.*. The key signature is two flats and the time signature is 4/4.

25 **f** SOLI 4 26 **mf** 27 **mf** très lié 4

28 **fff** SOLI 29 **fff** SOLI

à 2 2 30 1. SOLO **f**

31 2 32 1. **f**

33 SOLI **fff** très en dehors **ff**

à 2 34 2 1. **p** 35 4 36 **p** 1

au M^t sans ralentir 37 Très gai **ff**^{sec} 1 **fff**

38 à 2 **ff** 39 4 40 7 41 2 long

III. La Cigale et la Fourmi

Très allant (à 2 temps)

42 8 43 SOLI *ff* à 2 44 2 à 2 SOLI *f*

45 *mf*

46 47 4

48 1. *p* SOLO *f* 49 *f*

50

51 2 à 2 *f* 52 *Presser un peu* 1. *p doux* 53 *Presser un peu*

54 *f* *mf* *f* *Presser un peu*

55 56 57 *sec* 5 *ff* *ff*

Céder beaucoup brusqu. T° I° pp sub. Presser un peu mais très peu

58 59

dim. pp très doux 2 P

très long Presser un peu SOLO 61 Céder pour revenir au T° I°

60 61

1 f pp

62 63 Prestissimo e ferocce

62 63

ff ff fff très dur 1

64

ff ff

65 66 67

ff 4 2

68 69

ff f très sec 3

70 *f leger* 71 72

73 *tr* *à 2* *fff* 74 *ff très sec et en dehors*

75 76^a T° *f*

77 *Sans ral.* 78 79 *Un peu plus lent, très librement* 80 *ff*

81 T° I° Prestissimo *fff* long 82 *Lent* long 4

83 84 long *mf* 1 1 *mf* long

IV. Le Lion amoureux

85 **Passionnément animé**

Musical notation for measures 85-86. Measure 85 starts with a dynamic marking of *f*. Measure 86 ends with a dynamic marking of *ff*.

86

Musical notation for measures 87-88. Measure 87 has a dynamic marking of *f*. Measure 88 has a dynamic marking of *ff*.

87 *à 2*

Musical notation for measures 89-90. Measure 89 has a dynamic marking of *fff* and the instruction *à toute volée*. Measure 90 has a dynamic marking of *fff*.

88 *à 2*

Musical notation for measures 91-92. Measure 91 has a dynamic marking of *ff*. Measure 92 has a dynamic marking of *ff*.

89 3

Musical notation for measures 93-94. Measure 93 has a dynamic marking of *ff*. Measure 94 has a dynamic marking of *ff*.

90

Musical notation for measures 95-96. Measure 95 has a dynamic marking of *ff*. Measure 96 has a dynamic marking of *fff*.

91 1

Musical notation for measures 97-98. Measure 97 has a dynamic marking of *ff*. Measure 98 has a dynamic marking of *ff*.

à 2

Musical notation for measures 99-100. Measure 99 has a dynamic marking of *ff*. Measure 100 has a dynamic marking of *ff*.

92 *à 2*

Musical notation for measures 101-102. Measure 101 has a dynamic marking of *ff*. Measure 102 has a dynamic marking of *ff*.

93 *# 2*

VERSION CONCERT
Céder beaucoup court

VERSION THEATRE
Céder beaucoup court

long

Musical notation for measures 103-104. Measure 103 has a dynamic marking of *molto*. Measure 104 has a dynamic marking of *pp*.

molto

pp

ff

p

94 M^l de Java animée (à 1 temps)

95

mf très sec

96

7 3^e Basson

97

98

f très sec *f* *f*

99

Presser un peu

100

f sec *f* très chanté

101

f

102 Très allant

103

mf *f*

104

f

105 *à 2*

ff

106

f très sec

107 *Toujours très*

mf

allant (presser un peu)

108

f

109

110 Presser légèrement

1

1 *mf doux* 2 3 4 5 6 7 8

1 *f*

111

à 2

1

112

ff en dehors

ff

113

très

ff

114 Presser

115 Presser encore

f

f

long

116 Un peu moins vite

117 Très agité

sf sec 3 sec 3 sec ff SOLI sec

118 Passionnément

ff à 2

119

ff Presser beaucoup long

120 Très modéré et très librement

ff Prestissimo

122

ff à 2

123 Très calme et douloureux

124

125 Presser

126 Très calme

ff p

127

p

128

129

SOLI sfz mf pp

130

131

Céder beaucoup

long

p p espress. long

V. L'Homme entre deux âges et ses deux Maîtresses

Prestissimo

132. 4 *ff* à 2. *f*

133

134 *f* / 2

135 *f gai*

136 *ff sec* *ff*

137

138 *ff* 2 *f*

139 *ff* à 2

140 *f* Surtout sans ralentir 1

141 1 2 *SOLI* à 2 *mf* 2

Detailed description: This is a page of a musical score for Bassoon, numbered 11. The title is 'V. L'Homme entre deux âges et ses deux Maîtresses'. The tempo is 'Prestissimo'. The score consists of ten systems of music, numbered 132 through 141. System 132 starts with a 4-measure rest, followed by a forte (*f*) passage and a fortissimo (*ff*) passage. System 133 continues the fortissimo passage. System 134 features a forte (*f*) passage with a first ending (1) and a second ending (2). System 135 is marked 'gai' and features a forte (*f*) passage. System 136 includes a fortissimo (*ff*) 'sec' (staccato) passage and another fortissimo (*ff*) passage. System 137 continues the fortissimo passage. System 138 features a fortissimo (*ff*) passage with a first ending (1) and a second ending (2) marked 'f'. System 139 starts with a fortissimo (*ff*) passage and a 2-measure rest. System 140 continues the fortissimo passage and includes the instruction 'Surtout sans ralentir' (Especially without slowing down) and a first ending (1). System 141 features a mezzo-forte (*mf*) passage with a first ending (1) and a second ending (2) marked 'SOLI' and 'à 2'.

142 *à 2*

143 *à 2*

144 *sec*

145 *ff*

146 *ff^{sec} Sans ralentir*

Surtout sans ralentir
Stacc.

147 *mf*

148 *Surtout sans ralentir*

mf *Toujours sans ral.* *sans cresc.* *2 ff^{sec}*

VI. La Mort et le Bûcheron

149 *Très lent*

ff

fff

150 **151** *Strictement au même mouvement*

f SOLI *p*

152 *Andantino* **153** **154** **155**

mf *p*

156 **157** **158**

mf *mf*

159 **160** **161**

mf *ff* *mf*

162 **163**

mf *f SOLI*

164

ff *ff violent* *ff SOLI* *molto* *tr*

165 **166** **167**

mf *p*

168 *Un peu plus lent* **169**

mf très express. *p* *pp* *long silence*

VII. Les deux coqs

170 Très modéré 6 2 **171** 1^o SOLO 1 Sans presser

mf très sec

1^o SOLO

mf *f*

172 1 4 **173** ff très sec

ff très sec

Sans presser

174 2 1 3

f

1^o SOLO

175 Très animé (à 1 temps) 3 à 2 3 à 2 **176** 3

f en dehors *f*

177 2 4 f sec

f sec

178 4 ff très sec **179** 3 mf 3

ff très sec *mf*

180 SOLO f mf **181**

f *mf*

182

ff

f sec

Detailed description: This system contains measures 182 and 183. Measure 182 features a long, sweeping melodic line in the bass clef, starting with a half note and followed by eighth notes. The dynamic is *ff*. Measure 183 continues the melodic line with eighth notes and a final quarter note. The dynamic is *f sec*.

2^e

183 à 2

f

Detailed description: This system contains measure 183, marked with a *2^e* (second ending) bracket. The melodic line consists of eighth notes. The dynamic is *f*.

184

ff sec

Detailed description: This system contains measure 184. The melodic line features eighth notes with accents. The dynamic is *ff sec*.

185

ff

f

ff

Detailed description: This system contains measures 185 and 186. Measure 185 has a melodic line with eighth notes and a dynamic of *ff*. Measure 186 continues with eighth notes and a dynamic of *f*. The system ends with a *ff* dynamic.

186

ff

Detailed description: This system contains measures 186 and 187. Measure 186 has a melodic line with eighth notes and a dynamic of *ff*. Measure 187 continues with eighth notes.

à 2

187

7

Detailed description: This system contains measure 187, marked with a *7* (seven-measure rest) bracket. The dynamic is *ff*.

188

à 2 tr

ff

189 Très rythmé et féroce

1

3 à 2

ff sec

ff très sec

Detailed description: This system contains measures 188 and 189. Measure 188 is marked with a *188* box and *à 2 tr*. Measure 189 is marked with a *189* box and the instruction *Très rythmé et féroce*. It features a rhythmic pattern with a *1* (one-measure rest) and a *3 à 2* (three-measure rest, second ending) bracket. Dynamics include *ff*, *ff sec*, and *ff très sec*.

190

ff

2

Detailed description: This system contains measure 190, marked with a *190* box. The melodic line features eighth notes and a dynamic of *ff*. The system ends with a *2* (two-measure rest) bracket.

à 2 191

Très gai

f *ff*

192 193

2 3 4 *ff*

194 Au comble de la violence,

ff

195

ff

196 197

ff *ff*

198 199 Presser un peu

f

200 201

202

ff éclatant

203

mf en dehors

204 Bien plus lent

p *ff* *à 2* *long silence*

205 Modéré **206**

4 *f* très sec 2 *ff* très sec

207 Sans presser

ff 3 *ff* très sec
très en dehors

208

SOLI

209 **210**

2 *f* *f* 1

à 2 *f* *sec* 211

à 2 *ff*

212

fff

213 Animer un peu

1° *f* bien chanté *ff* à 2

214

ff très rude

215

ff *ff*

Ralentir subitem! et lourd!
pour revenir au

216 T° du Petit Jour

à 2 *f* *ff*

1 à 2 SOLI *ff*

217

3 *ff*

218

à 2 *ff* *mf* ten.

VIII. Le repas de midi

219 *p* **220** *mf intense*

221 *ten.* *ff très soutenu* *ten.*

223 *6* **224** *à 2* *ff*

225 *p subito*

226 *pp* *ff* **227** *p*

Céder un peu *ten.* *ff à toute volée* *ten.* *ff* *1*