

Tromba 2 in B

Концерт для виолончели

С симфоническим оркестром

П. Гюзе сч. 91.

Allegro

5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100 105 110

f

poco rit. *rit. molto Piu mosso*

mf

V.S.

115 120

2 1 5

125 130 135

marc.
tempo I

2 3 5 5

140 *Animato* 145 150 155

5 5 5 5

160 165 170 175

5 5 5

180 185

rit. *Al tempo* *mf*

1 1

185 190

3 4 2

195

p

1 1

200 *Tranquillo* 205 210

rit. *p*

2 1 5 5 5

215 220 225

5 2 3 5

230 235 240

rit. molto *Piu mosso*

5 3 1 1

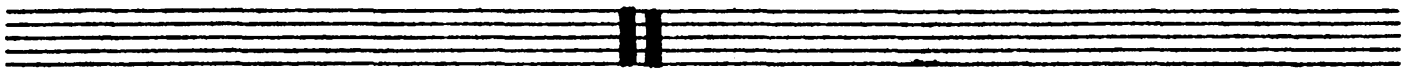
mf

mf

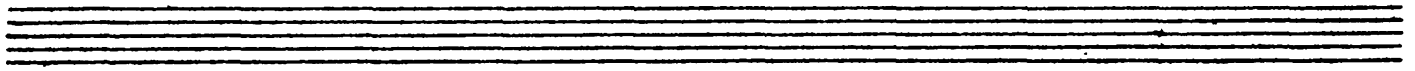
245

2 2

Musical score for the first section, measures 250-260. The score consists of four staves. The first staff begins with a circled measure number 250 and the dynamic marking *mf*. The second staff has the dynamic marking *marc.* and a circled measure number 255. The third staff has a circled measure number 260 and the dynamic marking *marc.*. The fourth staff concludes the section with a double bar line. The music features eighth and sixteenth notes with accents, and rests.



Tacet.



Musical score for the second section, measures 1-45. The score consists of three staves. The first staff is marked *Moderato* and contains measures 1, 4, 5, 10, and 3. The second staff is marked *Allegro vivace* and contains measures 15, 20, 25, 30, and 5. The third staff contains measures 35, 40, 45, and 5. The music features whole notes, half notes, and quarter notes, with some notes beamed together.

50 5 55 5 60 5

65 5 70 1 dolce mf

75 2 3 80 1

85 4 5 90 5

95 5 100 1 3

105 110 4 5

115 5 120 1 4

125 5 130 5 135 5

140 5 145 5 150 4

155 mf

160 5 165 1 Moderato 3

170 5 175 4 180 mf

295 *mf*

300

305 *allargando* *Agitato* 310

315 320

325 *Virace* 3

330 335 *p*

340 1 4 1

345 350 355 5 5 3

355 *mf* >