

Clarinete 2 in B

Концерт для виолончли

с симфоническим оркестром

Р. Глиэр соч. 91

Allegro

f

cresc.

f

mf — *p*

V.S.

40 *p*

45 *mf*

50 55

60

65 70 75

80 85 *a tempo* 90 *mf*

95

100 *rit. molto* *Piu mosso* *f*

105

110

115

120 *>*

vc

Detailed description: This is a musical score for a single melodic line, likely for a violin or flute, spanning measures 40 to 120. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The score is divided into measures, with measure numbers 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, 115, and 120 circled. The piece begins with a piano (*p*) dynamic and includes a change of time signature from 3/4 to 2/4 at measure 60. It features various musical notations such as slurs, ties, and accents. Performance instructions include *mf* (mezzo-forte), *a tempo*, *rit. molto* (ritardando molto), *Piu mosso* (faster), and *f* (forte). The score concludes with a series of six *vc* (vibrato) markings.

tempo II 130

125

135

140 *Animato*

145

150 *p*

155

160

165

170 *p*

175

180 *p* *ziz.* *cresc.*

185

190

195 *mf*

A tempo

rit.

200 *Tranquillo*

Musical staff 1: Treble clef, key signature of two flats. Starts with a slur over a series of eighth notes. Measure 195 is circled.

Musical staff 2: Treble clef, key signature of two flats. Features a sequence of five measures with circled measure numbers 205, 210, 215, and 220. The notes are mostly whole notes.

Musical staff 3: Treble clef, key signature of two flats. Features a triplet of eighth notes and a slur over a half note. Measure 225 is circled.

Musical staff 4: Treble clef, key signature of two flats. Features a slur over a half note and a quarter note. Measure 230 is circled.

rit. molto

Musical staff 5: Treble clef, key signature of two flats. Features a slur over a half note and a quarter note. Measure 235 is circled.

mf
Piu mosso

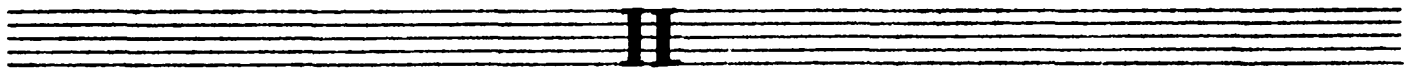
Musical staff 6: Treble clef, key signature of two flats. Features a sequence of eighth notes. Measure 240 is circled.

Musical staff 7: Treble clef, key signature of two flats. Features a sequence of eighth notes. Measure 245 is circled.

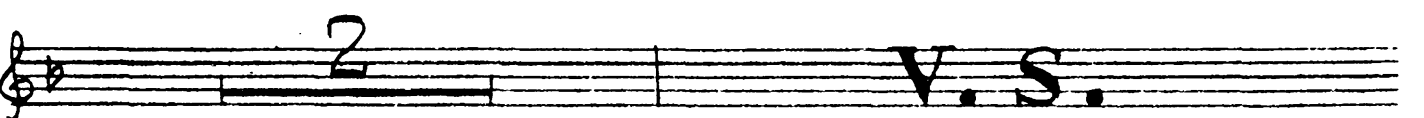
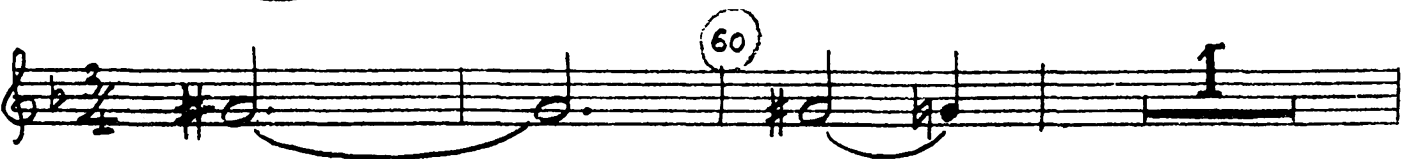
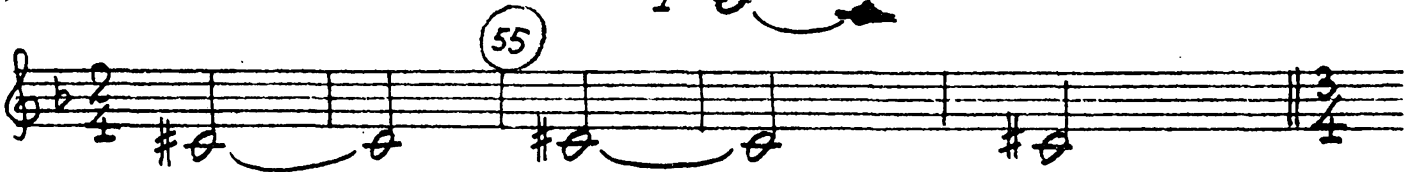
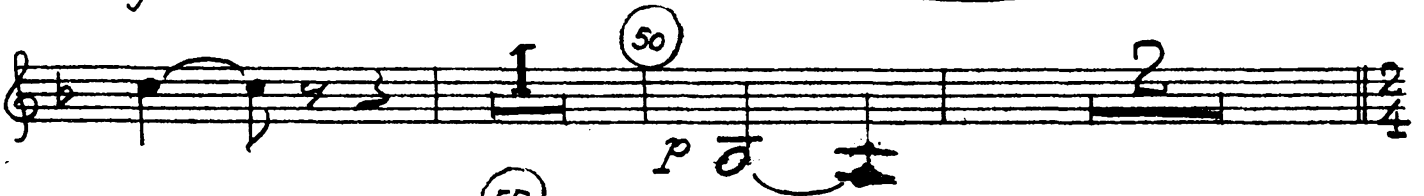
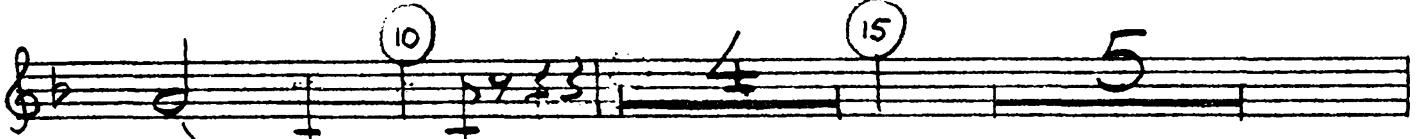
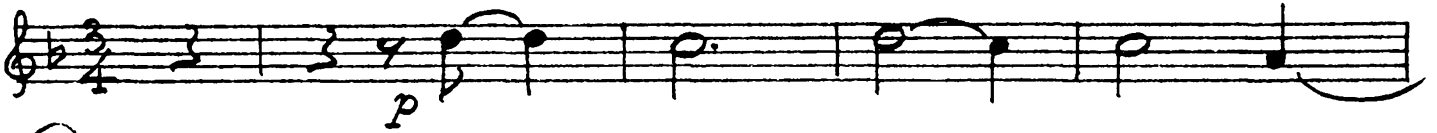
Musical staff 8: Treble clef, key signature of two flats. Features a sequence of eighth notes. Measure 250 is circled.

Musical staff 9: Treble clef, key signature of two flats. Features a sequence of eighth notes. Measure 255 is circled.

Musical staff 10: Treble clef, key signature of two flats. Features a sequence of eighth notes with accents. Measure 260 is circled.



Andante



65

70

cresc.

75

f

Tempo del comincio

80

85

90

95

rit. *al tempo*

100

105

110

p

115

Detailed description: This is a page of musical notation for a single melodic line in G minor. The score consists of ten staves of music. The first staff begins at measure 65. The second staff includes the instruction 'cresc.' and ends at measure 70. The third staff features a fermata over measures 74-75, with the instruction 'Tempo del comincio' below it, and ends at measure 75 with a forte 'f' dynamic. The fourth staff ends at measure 85. The fifth staff ends at measure 90. The sixth staff ends at measure 95. The seventh staff includes the instruction 'rit.' (ritardando) and ends at measure 100. The eighth staff includes the instruction 'al tempo' and ends at measure 105. The ninth staff features a piano 'p' dynamic and ends at measure 110. The tenth staff ends at measure 115. The key signature has two flats (Bb and Eb), and the time signature is 3/4. The notation includes various note values, rests, and phrasing slurs.

Tranquillo

Musical notation for the first system of the *Tranquillo* section. It includes a grand staff with treble and bass clefs, a key signature of one flat, and a 3/4 time signature. The melody is in the treble clef, and the bass line is in the bass clef. Measure numbers 120 and 125 are circled. A '3' is written above the first measure of the bass line, and a '2' is written above the second measure. A Roman numeral 'III' is centered below the staff.

Musical notation for the second system of the *Moderato* section. It includes a grand staff with treble and bass clefs, a key signature of one flat, and a 2/4 time signature. The melody is in the treble clef, and the bass line is in the bass clef. Measure numbers 5 and 10 are circled. A '5' is written above the fifth measure of the treble clef, and a '5' is written above the fifth measure of the bass line.

Musical notation for the third system of the *Allegro vivace* section. It includes a grand staff with treble and bass clefs, a key signature of one flat, and a 4/4 time signature. The melody is in the treble clef, and the bass line is in the bass clef. Measure numbers 15, 20, and 25 are circled. A '4' is written above the first measure of the bass line, a '1' above the second, a '5' above the fifth, and a '2' above the sixth.

Musical notation for the fourth system of the *Allegro vivace* section. It includes a grand staff with treble and bass clefs, a key signature of one flat, and a 4/4 time signature. The melody is in the treble clef, and the bass line is in the bass clef. Measure numbers 30, 35, 40, and 45 are circled. A '1' is written above the first measure of the treble clef, a '3' above the second, a '1' above the fifth, and a '3' above the sixth. A '3' is written above the first measure of the bass line, and a '2' is written above the second.

Musical notation for the fifth system of the *Allegro vivace* section. It includes a grand staff with treble and bass clefs, a key signature of one flat, and a 4/4 time signature. The melody is in the treble clef, and the bass line is in the bass clef. Measure numbers 50 and 55 are circled. A '2' is written above the second measure of the bass line. The word 'dim.' is written below the first measure of the treble clef.

Musical notation for the sixth system of the *Allegro vivace* section. It includes a grand staff with treble and bass clefs, a key signature of one flat, and a 4/4 time signature. The melody is in the treble clef, and the bass line is in the bass clef. Measure numbers 60 and 65 are circled. A '5' is written above the first measure of the bass line, and another '5' is written above the fifth measure.

Musical notation for the seventh system of the *Allegro vivace* section. It includes a grand staff with treble and bass clefs, a key signature of one flat, and a 4/4 time signature. The melody is in the treble clef, and the bass line is in the bass clef. Measure number 65 is circled. A '4' is written above the first measure of the bass line. The letters 'V. S.' are written below the staff.

Handwritten musical score for a single melodic line, measures 70-160. The score is written on ten staves in treble clef. The key signature changes from one sharp (F#) to three sharps (F#, C#, G#) at measure 130. The piece includes various dynamics such as *f* (forte), *p* (piano), and *mf* (mezzo-forte), as well as accents and slurs. Measure numbers are circled at the beginning of each line: 70, 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, 150, 155, and 160. Fingerings are indicated by numbers 1-5. The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests or longer note values.

-9- Moderato

Allegro vivace

165 170 175 180 185 190 195 200 205 210 215 220 225 230 235 240 245 250 255 260 265 270

275 5 280 3

285

290

295 f

300

305 *allargando* *Agitato* p

310 5 315 1 p *over.* f

320

325 *Vivace* 3 330 2

335 mf f

340

345 p 4

Handwritten musical score on two staves. The top staff begins with a circled measure number '350' and ends with a circled measure number '355'. The melody in the top staff features a dynamic marking of *p* (piano) and a fermata over a note. The bottom staff contains a bass line with a dynamic marking of *f* (forte) and several articulation marks (accents) over notes. The notation is in treble clef for the top staff and bass clef for the bottom staff.