

БИБЛИОТЕКА  
№ 8057

10

# Corno II in F

## СИМФОНИЯ - КОНЦЕРТ

для виолончели с оркестром

С. Прокофьев

*Andante*

Handwritten musical score for Corno II in F. The score consists of eight staves. The first staff contains a melodic line with notes and rests, marked with a circled '3'. The second staff contains a bass line with notes and rests, marked with a circled '2' and a circled '9'. The third staff contains a bass line with notes and rests, marked with a circled '3', a circled '4', and a circled '5', with 'Cor. I' written above. The fourth staff contains a bass line with notes and rests, marked with a circled '6' and a circled '3', with 'rit. poco meno mosso' and 'Andante primo' written above. The fifth staff contains a melodic line with notes and rests, marked with a circled '7' and 'ob. solo' written above. The sixth staff contains a bass line with notes and rests, marked with a circled '6' and 'Corno II' written above. The seventh staff contains a bass line with notes and rests, marked with a circled '8' and 'mp' written below. The eighth staff contains a bass line with notes and rests, marked with a circled '8' and 'p' written below.

2.  
7/4

9

mf. > pp

10

11 Andante

12 14 13

14

Cor. I solo

15 6

Cor. II solo

mp

16 6

17

fp

mf

espress.

18

19

Poco a poco accelera

20

Cor. II

p

1 3 4 1

2 3 4 2

21 Più mosso 22 Tr. 6. II

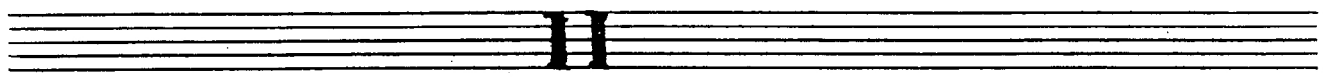
CO. I

23 Cor. II

24 Andante primo

25

26 Adagio



Allegro giusto

10 2 5 1 4

4.

Handwritten musical score for a symphony, featuring staves for Trombone I, Cor II, Clarinet I, and Trombone II. The score includes various musical notations such as notes, rests, dynamics (mp, mf, p, f, cresc., meno, mosso), and performance instructions like "ob. I solo" and "cl. I solo". Measure numbers 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, and 13 are marked in boxes. The key signature has one sharp (F#) and the time signature is 4/4.

\*) В авторском экземпляре партитуры в этом месте имеется пометка С. Прокофьева: "В крайнем случае Cor no II" (ноты выписаны для Trombe II)

Handwritten musical score for Cor. II and Cor. I Solo. The score consists of 11 staves of music with various annotations and measure numbers.

**Staff 1:** Treble clef, 3/4 time signature. Measure 14 is boxed. Includes the annotation "Cor. II".

**Staff 2:** Treble clef, 3/4 time signature. Measure 5 is boxed. Includes the annotation "p".

**Staff 3:** Treble clef, 3/4 time signature. Measure 10 is boxed. Includes the annotation "Andante".

**Staff 4:** Treble clef, 3/4 time signature. Measure 17 is boxed.

**Staff 5:** Treble clef, 4/4 time signature. Measure 18 is boxed.

**Staff 6:** Treble clef, 4/4 time signature. Includes the annotations "poco rit." and "Più mosso e poco a poco accel.". Measure 16 is boxed.

**Staff 7:** Treble clef, 4/4 time signature. Measure 19 is boxed. Includes the annotation "Dritta".

**Staff 8:** Treble clef, 4/4 time signature. Measure 20 is boxed. Includes the annotation "Tr-ba II". Measure 21 is boxed. Includes the annotation "Tr-be".

**Staff 9:** Treble clef, 4/4 time signature. Measures 22, 23, and 24 are boxed.

**Staff 10:** Treble clef, 4/4 time signature. Measure 25 is boxed. Includes the annotation "Cor. I Solo".

**Staff 11:** Treble clef, 4/4 time signature. Measure 26 is boxed. Includes the annotation "ff".

6.

K. 506

27 *ob.* *F. I. II*

*Cl. I* *solo Cl.*

28 *V. c. solo*

*Cor. II* *Batuta* *poco rit.* 29 *Meno mosso*

*Poco a poco acceler.* 30 *Piu animato*

31 *Tr. ba*

32

*Tag.*

33 *Cor. II*

34

35 *(senza sord.)*

35



8.

Cl. I

Fl.

44 Tr-ne III

Cor. II

45

f

46

mf

p

mf

mp

fp

ff

III

Andante con moto

f

5

4

1000 meno mosso

2 vivace

3 Cor. I

4

5 Cl. I



Cor. I Solo 3 6 12 7 V.c. Solo cadenza 27

V.c. Solo

8 *Bellina* ↑ *Cor. II* ↓

10 9

6 10 14

11 *Mf* *Cor. I* 3

*Cor. II* 1 2 3

12 *p* 4 1 2 3

4 1 2 3

4 5 6 7

13 10 14

10

10.

141

15 *Allegretto* (*poco meno mosso*) 16 17 15

18 19 20 9

*Ob. I solo* 16 *Cor. I*

*Allegro marcato* 21

15

*Tuba* 22

*sempre ben tenuto*

23

mf cresc.

Poco meno mosso

Cor. I solo

VI

Cor. I

Cor. I

Cor. II

Cor. II

Cor. II

Cor. II

MB

12 Parvade  
 I 1922