

1. Introduction

Andante dolce $\text{♩} = 80$

Piccolo

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti

Clarinetto basso

2 Fagotti

Contrafagotto

3 Trombe

4 Corni

3 Tromboni
e
Tuba

Timpani

Triangolo

Castagnetti

Tamburo col legno

Maracas

Tamburino

Tamburo

Piatti

Gran cassa

Tam-tam

Campanelli

Silofono

Arpa

Piano

Andante dolce $\text{♩} = 80$

Violini I

Violini II

Viole

Violoncelli

Contrabassi

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1

Picc.

F1.

Ob.

C.ingl.

Cl.

Cl. b.

Fag.

C₇fag.

a2

b

p

mf

mf espress.

mf

mf

mf

Tr-be

Cor.

Tr-ni e Tuba

mf

p

mf

p

Archi

mf

p

mf

espress. div.

mf

mf espress.

mf

espress.

10

mf

2

Poco meno mosso

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni e Tuba

Arpa

Poco meno mosso

Archi

Fl. *a2*
 Cl. b. *p*
 C-fag.
 Cor. *I.II*
 Arpa
 Archi
unis.

Fl. *a2*
 Cl. *p*
 Cl. b.
 Fag. *I*
 C-fag.
 Arpa
 Archi

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni
e
Tuba

Arpa

Archi

mf espress.

mf espress.

mf espress.

mf espress.

div.

Detailed description: This is a page of a musical score, page 18, section I. It features a woodwind section with Piccolo, Flute, Oboe, Clarinet in G (C.ingl.), Clarinet in C (Cl.), Clarinet in Bb (Cl. b.), Bassoon (Fag.), and Contrabassoon (C-fag.). The strings section includes Trumpets (Tr-be), Cor Anglais (Cor.), Trombones (Tr-ni e Tuba), and a full string section (Archi). An Arpa (Harp) part is also present. The woodwinds and strings play sustained notes, with the Flute and Clarinet in C parts marked *mf espress.* and featuring a second octave (a2) marking. The string section has a *mf espress.* marking and a *div.* (divisi) instruction. The harp part consists of a rhythmic pattern of chords. The score is written in a major key with a 4/4 time signature.

3

This musical score page, numbered 19, is marked with a '3' in a box at the top left and a 'I' at the top center. It features a variety of instruments:

- Picc.** (Piccolo): Resting on a whole note.
- Fl.** (Flute): Playing a melodic line starting on a whole note, marked *a2*.
- Ob.** (Oboe): Playing a melodic line starting on a whole note, marked *mf*.
- C.ingl.** (English Clarinet): Resting on a whole note.
- Cl.** (Clarinet): Playing a melodic line starting on a whole note, marked *a2*.
- Cl. b.** (Bass Clarinet): Playing a melodic line starting on a whole note, marked *mf*.
- Fag.** (Bassoon): Resting on a whole note.
- C-fag.** (Contrabassoon): Playing a melodic line starting on a whole note, marked *mf*.
- Tr-be** (Trumpet): Resting on a whole note.
- Cor.** (Horn): Playing a melodic line starting on a whole note, marked *mf III*.
- Tr-ni e Tuba** (Trombone and Tuba): Playing a melodic line starting on a whole note, marked *mf*.
- Grc.** (Percussion): Playing a rhythmic pattern marked *p*.
- Arpa** (Harp): Playing a rhythmic accompaniment.
- Archi** (Strings): Playing a rhythmic accompaniment with a melodic line in the upper register.

The score includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano), and articulation like slurs and accents. The bottom of the page shows the string section with a *mf* marking.

Picc. *a2*

Fl. *cresc.*

Ob. *I*
mf cresc.

C.ingl. *a2*

Cl. *cresc.*

Cl. b. *cresc.*

Fag.

C.fag.

Tr-be

Cor. *cresc.*

Tr-ni
e
Tuba *III*
cresc.
Tuba
mf
cresc.

Arpa *cresc.*

Archi *cresc.*
cresc.
cresc.
cresc.
cresc.

This musical score page, numbered 21, features a variety of instruments. The Piccolo (Picc.) and Flute (Fl.) parts are marked with a first octave sign (a2) and a piano (p) dynamic. The Oboe (Ob.) part is marked with a mezzo-forte (mf) dynamic. The Clarinet (Cl.) part also has a first octave sign (a2). The Bassoon (Fag.) and Contrabassoon (C.fag.) parts are marked with a forte (f) dynamic. The Trumpet (Tr-be) and Horn (Cor.) parts are marked with a forte (f) dynamic. The Trombone (Tr-ni) and Tuba parts are marked with a forte (f) dynamic. The Arpa (Arpa) part features a complex, rhythmic pattern. The Archi (Archi) part consists of multiple staves with a dense, rhythmic texture. The score is divided into two systems, with the first system ending at the first measure line and the second system starting at the second measure line. The instruments are listed on the left side of the page, and their respective parts are written on staves. The Piccolo part is on a single staff. The Flute part is on a single staff. The Oboe part is on a single staff. The Clarinet part is on a single staff. The Bassoon part is on a single staff. The Contrabassoon part is on a single staff. The Trumpet part is on a single staff. The Horn part is on a single staff. The Trombone part is on a single staff. The Tuba part is on a single staff. The Arpa part is on a grand staff. The Archi part is on a grand staff.

Picc. *a2*

Fl.

Ob.

C.ingl.

Cl. *a2*

Cl. b.

Fag. *a2b*

C-fag.

Tr-be

Cor:

Tr-ni e Tuba *Tuba*

Arpa

Archi

Tempo I

This musical score page, numbered 23, contains the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (C.ingl.), Clarinet (Cl.), Bass Clarinet (Cl. b.), Bassoon (Fag.), and Contrabassoon (C-fag.).
- Brass:** Trumpet (Tr-bé), Horn (Cor.), Trombone (Tr-ni), and Tuba.
- Percussion:** Cymbal (Gr.c.).
- Keyboard:** Harp (Arpa).
- Strings:** Violin I and II, Viola, Violoncello, and Contrabasso.

The score includes various performance markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). It also features dynamic changes like *unif.* (uniforcato) and *div.* (diviso), and includes a rehearsal mark with the number 40 at the bottom center.

2. Shawl Dance

5 Allegretto $\text{♩} = 182$

Picc. Fl. Ob. C.ingl. Cl. Cl.b. Fag. C-fag. Tr-be Cor. Tr-ni e Tuba Timp. Gr. c. Arpa Piano

Allegretto $\text{♩} = 182$

con sord. *p* con sord. *p* pizz. *p* pizz. *p*

Ob. *p*

Cl. *I*
mp

Cl. b. *mp*

pizz.
div.
p

Archi

mp

mp

Detailed description: This system contains the first three measures of a musical score. The woodwind section includes Oboe (Ob.), Clarinet (Cl.), and Bass Clarinet (Cl. b.). The string section (Archi) is divided into Violins (div.) and Cellos/Double Basses (pizz.). The Oboe part begins with a *p* dynamic. The Clarinet and Bass Clarinet parts enter in the third measure with a *mp* dynamic. The strings play a rhythmic accompaniment, with the Violins marked *p* and the lower strings marked *mp*. A first ending bracket is present in the Oboe part.

Ob. *p*

Cl. *I*

Cl. b.

p

Archi

Detailed description: This system contains the next three measures of the score. The Oboe part continues with a *p* dynamic. The Clarinet and Bass Clarinet parts continue their *mp* accompaniment. The string section maintains its rhythmic accompaniment, with the Violins marked *p* and the lower strings marked *mp*. A first ending bracket is present in the Oboe part.

Ob.

C.ingl.

Fag.

C-fag.

Archi

p

mp

mp

mp

10

6 (Худышка и Кубышка шьют.)

Cl. b.

Fag.

C-fag.

Gr. c.

Archi

p

p

p

p

arco unis.

Fl. *a.2*
mf

Ob. *a.2*
mf

Cl. *II*
mf

Archi *mf*

arco
p

Fl. *a.2*

Ob. *a.2*

Cl. *II*

Archi *mf*

Fl. *mf* *solo* *mf* *a.2*

Cl. *mf* *5* *5* *I*

Archi *mf* *con sord.* *arco* *mf*

mf 20

Cl. *p* **7**

Fag. *mp*

Arpa *mp*

Piano *mp*

Archi *p* *p*

Fag.
Arpa
Piano
Archi
Detailed description: This system contains the first four staves of the score. The Bassoon (Fag.) and Piano parts have a few notes in the first measure. The Harp (Arpa) part is mostly rests. The String section (Archi) is active from the second measure, with a dynamic marking of *p* (piano). The strings play a rhythmic pattern of eighth notes with slurs and accents.

Fl.
Ob.
Cl.
Cl. b.
Archi
Detailed description: This system contains the next four staves. The Flute (Fl.), Oboe (Ob.), and Bass Clarinet (Cl. b.) parts have a melodic line starting in the second measure with a dynamic marking of *mf* (mezzo-forte). The Clarinet (Cl.) part is mostly rests. The String section (Archi) continues with a rhythmic pattern, with a dynamic marking of *mf* in the first measure and *p* (piano) in the second measure. A rehearsal mark 8 is located above the Flute staff in the second measure. The system ends with a double bar line.

Archi

Musical score for strings (Archi) in G major. The score consists of five staves: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The music begins with a dynamic marking of *mf* and a *v* (accents) marking. A triplet of eighth notes is indicated with a '3' and a bracket. The dynamics shift to *p* (piano) in the second measure. The key signature has one sharp (F#).

Ob.
Cl.
Tr-be
T-ro
Archi

Musical score for woodwinds and strings. It includes parts for Oboe (Ob.), Clarinet (Cl.), Trumpets (Tr-be), Trombone (T-ro), and a second set of strings (Archi). The woodwinds and strings play in G major. The Oboe and Clarinet parts feature a dynamic marking of *mf* and an *a2* (second octave) marking. The Clarinet part includes a *solo* marking. The Trumpets and Trombone parts are marked *con sord.* (with mutes) and *mf*. The Trombone part has a *p* (piano) marking. The second set of strings (Archi) plays in *mf*. The key signature has one sharp (F#).

Poco più mosso

Cl.

Musical score for Clarinet (Cl.) in G major. The tempo marking is *Poco più mosso*. The music starts with a dynamic marking of *f* (forte) and a *v* (accents) marking. A first ending bracket labeled 'I' spans the final measures of the phrase. The key signature has one sharp (F#).

9 (Сора из-за шали.)
L'istesso tempo $\text{♩} = \text{♩}$

Ob.

Cingl.

Cl. $\text{a}2$ p mf $\text{a}2$

Cl. b. mf

T-rino mp

Archi

sul pontic. senza sord. sul pontic. senza sord. pizz. arco pizz. arco pizz.

40 mf

Ob.

Cingl.

Cl. $\text{a}2$ p mf

Cl. b. mf

Tr-be $\text{II. III a}2$ senza sord. con sord. mp

Cor. con sord. mp

Tr. nell e Tuba

T-rino mp

Gr. o. mf

Archi

ord. ord. pizz. arco pizz. arco pizz. mp

50

Picc.

Fl. *a2* *f*

Ob. *a2* *f*

C.ingl.

Cl. *a2* *f*

Cl. b.

Fag. *a2* *f* *mp*

C-fag.

Tr-be *a2* *f* *I (con sord.)*

Cor.

Tr-ni
e
Tuba *f* *mp* *Tuba*

Arpa *f* *mp*

Piano *f* *mp*

Archi *f* *arco*

Picc.

Fl.

Ob. *a2*

C.ingl.

Cl.

Cl. b.

Fag. *a2*

C-fag.

Tr-be *I*

Cor.

Tr-ni
e
Tuba

Timp.

Arpa

Piano

Archi

Ob. *a2*

Cingl.

Cl.

Cl. b.

Tr. be *II. III con sord.*

Cor. *con sord.*

T-rino

Archi *pizz.*

sul pontic.

ord.

arco

mp *mf* *p* *mf*

70

Fl. *a2*

Ob.

Cingl.

Cl.

Cl. b.

T-rino

Archi *ord.*

sul pontic.

ord.

pizz.

arco

mp *mf* *p* *mf* *f*

Fl. *a2*
 Ob. *I*
 C.ingl.
 Cl. *a2*
 Cl.b.
 Fag. *a2*
 Tr-be *I con sord.*
 Cor.
 Tr-ni e Tuba *Tuba*
 T-rino *mp*
 Arp.
 Piano
 Archi *13*

Musical score for page 35, featuring woodwinds, brass, strings, and piano/arpège. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ingl.), Clarinet in Bb (Cl.), Bass Clarinet (Cl.b.), Bassoon (Fag.), Trumpet (Tr-be), Horn (Cor.), Trombone (Tr-ni e Tuba), Trombone (T-rino), Arpeggio (Arp.), Piano (Piano), and Strings (Archi). The score is marked with dynamics such as *f*, *mp*, and *mf*, and includes performance instructions like *a2*, *I*, *I con sord.*, and *Tuba*. A box containing the number 13 is present in the upper right of the Flute part.

(Худышка и Кубышка тянут шаль в разные стороны; мать режет шаль пополам, обе падают.)

Picc.
 Fl.
 Ob.
 C.ingl.
 Cl.
 Cl.b.
 Fag.
 Tr.be
 Cor.
 T-rino
 P-ti
 Arpa
 Piano
 Archi

Musical score for orchestra, including Piccolo, Flute, Oboe, Clarinet, Bassoon, Trumpet, Horn, Trombone, Percussion, Arpa, Piano, and Strings. The score is in 2/2 time and features various dynamics such as *mf*, *cresc.*, *f*, *ff*, *p*, and *con sord.*. It includes performance instructions like *I*, *a2*, *III*, and *IV senza sord.*. The score is divided into measures, with some measures containing rests or specific articulation marks.

14 L'istesso tempo ♩=♩

Ob. *a2*
 C.ingl.
 Cl.
 Cl. b.
 Fag.
 C-fag.
 Timp.
 Arpa
 Archi
 pizz.
 arco

100

15 (Худышка и Кобышка танцуют, каждая со своей половиной шали)

Cl.
 Tr. lo
 Arpa
 Piano
 Archi
 pizz.
 pizz. (non div.)

Cl.

Tr-lo
P-ti

Arpa

Piano

Archi

F1.

Fag.

P-ti

Arpa

Piano

Archi

mp *verghe*

mp *arco*

mp *arco*

mp *a2*

mp *pizz.*

mp *pizz.*

mp *pizz.*

16 Poco più animato $\text{♩} = 88$

The musical score is divided into two systems. The first system (measures 116-120) includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Tuba, Timpani (Timp.), Arpa, and Piano. The Flute part is marked *mf* and includes a dynamic marking *a2*. The Clarinet part is marked *mf* and includes a dynamic marking *I solo*. The Bassoon part is marked *f* and *mf*. The Tuba part is marked *mp* and *p*. The Timpani part is marked *mp*. The Arpa and Piano parts are marked *mf*. The second system (measures 120-124) includes parts for the Archi (strings). The strings are marked *f* and *pizz.* in the upper parts, and *mf* and *pizz.* in the lower parts. The measure number 120 is printed at the bottom of the page.

Fl. *a2*

Ob. *a2*

Cl. *I*

Cl. *II*

Fag. *mf*

C-fag. *mf*

Archi

mf div

mf *mf*

arco

(pizz. mf)

f

arco

mp

mp

Fl. *a2*

Cl. *II*

Fag.

C-fag.

Archi

unis.

arco

Picc.
 Fl. *a2*
 Ob. *a2*
 C.ingl.
 Cl. *a2*
 Cl.b.
 Fag. *a2*
 C-fag.
 Tr-be (con sord.)
 Cor. III (con sord.)
 Tr-ni e Tuba Tuba
 T-ro
 Archi (pizz.) arco
 pizz. arco

Musical score for orchestra, page 42 of I. The score includes staves for Piccolo, Flute (a2), Oboe (a2), Clarinet in G (C.ingl.), Clarinet in Bb (Cl.b.), Bassoon (Fag. a2), Contrabassoon (C-fag.), Trumpet (Tr-be con sord.), Horn (Cor. III con sord.), Trombone (Tr-ni e Tuba), Trombone (Tuba), Trombone (T-ro), and Arches (Archi). The music features various dynamics (f, mf) and articulations (pizz., arco).

17

Picc.
 Fl.
 Ob.
 C.ingl.
 Cl.
 Cl.b.
 Fag.
 C-fag.

Tr-be
 Cor.
 Tr-ni e Tuba

Arpa
p senza arpeggiare

Archi
pizz.
p
pizz.
p
pizz.
p
arco *v* *cresc.*
arco *v* *cresc.*
arco *v* *cresc.*
p

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl. b.

Fag.

C-fag.

Detailed description: This section contains the woodwind parts. The Piccolo, Flute, Oboe, and English Horn parts feature melodic lines with triplets and accents. The Clarinet and Bass Clarinet parts have similar melodic lines. The Bassoon and Contrabassoon parts are mostly rests. Dynamics include *mf* and *f*. There are also some *a2* markings above the Flute and Oboe staves.

Tr-be

Cor.

Tr-ni e Tuba

P-ti

Detailed description: This section contains the brass and percussion parts. The Trumpets and Trombones parts are mostly rests, with some notes in the second measure. The Cor Anglais part has a few notes. The Timpani part has a *pp* marking and a *f* marking. There is a *(con sord.)* marking above the Trumpets part. Dynamics include *f* and *pp*.

Archi

Detailed description: This section contains the string parts. The Violins I and Violins II parts have melodic lines with triplets and accents. The Cello and Double Bass parts have similar melodic lines. Dynamics include *f*. There are also some *a2* markings above the Violins I and II staves.

(Уход отца, матери и сестёр.)

18 **Meno mosso**
(Allegretto) $\text{♩} = 66$

Picc. b^{\flat}

Fl. a^{\flat} b^{\flat}

Ob. a^{\flat} b^{\flat}

C.ingl.

Cl. a^{\flat} b^{\flat}

Cl. b.

Fag.

C-fag.

Tr.-be

Cor.

Tr-ni e Tuba

Gr. c.

Arpa

Archi

f con brio

f con brio

f con brio

f

f

f

pizz.

pizz.

p

Fl. *a2*
p

Cl.

Fag. *p*

Arpa *p*

Archi *p*

19 Allegro $\text{♩} = 100$

Cl. *a2*
mp

Cl. b. *mp*

Archi *mf*
arco
pizz.
mf

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl. b.

Fag.

C-fag.

Woodwind section score. Flute part includes dynamic markings *mf* and *f*, and articulation *a2*. Clarinet and Bass Clarinet parts feature triplet markings (3) and dynamic markings *f*. Bassoon and Contrabassoon parts include dynamic markings *f* and articulation *a2*.

I.II senza sord.

Tr-be

Cor.

Tr-ni e Tuba

T-ro

Gr.c.

Brass section score. Trombone part includes dynamic markings *f* and *mf*. Trombones with Cymbals part includes dynamic markings *f* and *mf*. The word "Tuba" is written in the score.

Archi

String section score. The score includes dynamic markings *f* and *mf*, and articulation *ord.* (ordinando). The instruction "sul pontic." (sul ponticello) is written above the string parts.

3. Cinderella

20 Andante dolce ♩ = 80

The musical score is arranged in two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), English Horn (C.ingl.), Clarinet (Cl.), Bass Clarinet (Cl. b.), Bassoon (Fag.), and Cor (Cor.). The second system includes parts for the string ensemble (Archi). The tempo is marked 'Andante dolce' with a metronome marking of ♩ = 80. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The woodwinds and strings play a melodic line starting with a piano (*p*) dynamic. The bassoon and bass clarinet parts feature long, sustained notes with a *div.* (divisi) marking. The Cor part includes a section marked 'III'.

Fl. I
Cl.
Fag.
Archi

pizz. mp dolce
p
mp
mf
arco v
mf espress.
mp
mp dolce
mp

22

Cl.
Cl. b.
Fag.
Arpa
Archi

mf
mf
mf dolce
mf
mf
arco
mf
p
p
pizz.
mf
arco
mf
mf dolce
mf

20 *mf*

mf

23

Fl.

Ob.

Cl.

Fag.

Tr-be

T-rino

T-ro

Archi

p 3

p 3

a2

I con sord.

II,III con sord.

p

p

pizz.

mf

pizz.

mf

arco

p 5

p

p

30

Fl. I
Ob. I
C.ingl. *mp*
Cl.
Fag. *a2 mp* *mf*
Tr-be *poco cresc.* *mp*
T-rino *p* *poco cresc. mp*
T-ro *p*
Archi *mf* *arco* *mf* *p* *poco cresc.* *mf*

24 Più animato

Fl. *a2* *mf*

Ob. *a2* *p* *mf* *a2* *p*

C.ingl. *p*

Cl. *a2* *p* *mf* *a2* *p*

Cl. b. *p* *mf*

Fag. *a2* *p* *mf* *p*

Tr-be *III senza sord.* *p*

Arpa *p* *mf* *p*

Piano *p* *p*

Archi *più animato*
pizz. *arco* *pizz.*
mp *mf* *p*
pizz. *arco* *pizz.*
mp *mf* *mp*
pizz. *arco* *pizz.*
p *mf* *p*
pizz. *arco* *pizz.*
mp *mf* *mp*
p *mf* *mp*

Fl. *mp* a2

Ob. *p*

C.ingl. *p*

Cl. *mp* a2

Tr-be I.II (con sord.) *p*

Tr-lo III (con sord.) *p*

Legno

Tr-lo *p*

Sil. *p*

Archi *arco mp* *div. mp* *unis. pizz. p*

Fl.

Ob.

C.ingl.

Legno

T-ro

Sil.

Piano

Archi

mp

mf

p

pizz.

mp

Detailed description: This is a page of a musical score for a symphony orchestra, page 55, section I. The score is arranged in a standard orchestral layout. The top staff is for Flute (Fl.), followed by Oboe (Ob.), Clarinet in G (C.ingl.), Woodwinds (Legno), Trombones (T-ro), Saxophone (Sil.), Piano (Piano), and Strings (Archi). The Flute, Oboe, and Clarinet parts feature melodic lines with dynamic markings of *mp* and *mf*. The Piano part has a melodic line starting in the third measure with a *mp* dynamic. The String section (Archi) includes violin and viola parts with *mf* dynamics and a pizzicato (*pizz.*) section in the third measure, and a cello and double bass part with *mp* dynamics. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

25 un poco ritenuto al Moderato I

Fl. *mp* *p dolce* *I solo*

Ob.

C.ingl.

Cl. *mp.* *a2*

Fag. *mp*

Tr-lo

T-ro

Arpa *mp*

Piano *mp*

un poco ritenuto al Moderato I

Archi *arco* *mp* *pp* *mp* *dim.*

Fl. *I*

Cl. *p*

Fag. *p* *mp dolce*

Gr. c. *pp* *pizz.*

Archi *pp* *p* *mp dolce* *mp*

Fl. *mp*

Cl. *mp*

Fag. *I* *mp* *a2*

Archi *pizz.*

26 Più animato

Fl. a2 *f*

Ob. *p*

C.ingl. *p* *mf*

Cl. a2 *p* *mf* *mf*

Cl. b. *a2* *mp* *mf* *f* *mp* *mf*

Fag. *p* *mf* *p* *mf*

Tr-be III senza sord. *p* *mf* *p* *mf*

Arpa *p* sol # *mf* sol b *p* sol #

Piano *p* *mf* *p* *mf*

Archi *Più animato* *p* *mf* *arco* *f* *pizz.* *mf* *pizz.* *mf* *arco* *f* *pizz.* *mf* *pizz.* *mf* *arco* *f* *pizz.* *mf*

mp *mf* 60 *f* *mp* *mf*

I

Fl. *f* *p*

Ob. *f*

Cl. *f* *p*

Cl.b.

Fag. *f* a2

Arpa *mf*

Archi *f* *p* arco div. 8

≡ Più mosso

Fl. *mp* *f*

Picc. *mp* *f* solo

Fl. *f* I solo

Fl. *mp* *p dolce* un poco rit.

V.o. *p*

27

70

28 Moderato

I solo

Fl. *pp*

Cl. *pp*

Fag. *mp dolce*

Archi *pp* *unis.* *p* *mp dolce*

pochiss. rit.

Fl. *a2*

Ob.

Cl.

Cl. b.

Fag. *p*

Timp.

Archi

4. The Father

29 Andantino $\text{♩} = 80$
(Входит отец.)

30

Fl. *p* *p* *mf* *p*

Ob. *p* *p* *mf* *p*

C.ingl. *p* *p* *mf* *p*

Cl. *p* *p* *mf* *p*

Cl. b. *p* *p* *mf* *p*

Fag. *p* *p* *mf* *p*

Tr. ni
e
Tuba *p* *p* *p*

Timp. *p* *p*

Piano *p* *p*

Andantino $\text{♩} = 80$

Archi *mf* *p* *espress.* *mf* *p* *p*

pizz. arco *pizz. arco*

pizz. *mf* *p* *espress.* *mf* *p*

p *p*

Più mosso
 (Отец беспокоился, увидев открытый портрет первой жены.)

Archi

Ob.
C.ingl.
Fag.
Tr-be
Archi

31 Andante, un poco drammatico $\text{♩} = 69$ I
(Сцена перед портретом.)

Fl. *a2*
 Ob.
 C.ingl.
 Cl.
 Cl.b.
 Fag. *a2*
 C-fag.

Tr-be
 Cor.
 Tr-ne III
 e Tuba
 Arpa
 Piano

Archi

Andante, un poco drammatico $\text{♩} = 69$

pizz. *arco* *f* *arco* *molto espress.*

pizz. *arco* *f* *arco* *molto espress.*

pizz. arco *pizz. arco* *molto espress.* *pizz. arco* *molto espress.*

pizz. arco *pizz.* *f*

20

32

Fl.

Ob.

Cingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-ni e Tuba

Arpa

Piano

Archi

f molto espress.

f espress.

a2

III

I solo

mf

molto espress.

molto espress.

molto espress.

30

This page of a musical score, numbered 65, features a variety of instruments. The woodwind section includes Flute I (Fl.), Oboe (Ob.), Clarinet in G (Cl.), Clarinet in B-flat (Cl. b.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section consists of Cor (Trumpet), Trombone (Tr-ni e Tuba), and Arpa (Harp). The string section (Archi) includes Violin I, Violin II, Viola, Violoncello (Cello), and Contrabbasso (Double Bass). The piano (Piano) is also present. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The woodwinds and strings play melodic lines with various articulations and dynamics, while the brass and piano provide harmonic support. The Flute I part has two first endings (I) and a second ending (II). The Clarinet in G part has a first ending (I) and a second ending (II). The Bassoon and Contrabassoon parts have a first ending (I) and a second ending (II). The Arpa and Piano parts play chords and arpeggios. The string parts play a rhythmic pattern. The score is divided into four measures.

Picc. I

Fl. I

Ob. a2

C.ingl. a2

Cl. a2

Cl.b. a2

Fag. a2

Tr-ni e Tuba

Gr. o.

Archi

mf *p* *pizz.* *p* *pizz.* *p* *pizz.* *arco* *f*

p *espress.*

40 *f*

33 Più mosso
(Входят мачеха и сестры.)

Archi

arco *f* *p*

Picc. *p cresc.* *G.P.*

Fl. *G.P.*

Ob. *I p cresc.* *f* *G.P.*

Cingl. *mp cresc.* *f* *G.P.*

Cl. *I mp cresc.* *mf* *f* *G.P.*

Cl.b. *f* *G.P.*

Fag. *a2 f* *G.P.*

Sil. *p* *f* *G.P.*

Archi *pizz. cresc.* *f* *G.P.*
p cresc. *pizz.* *mf* *arco* *G.P.*
mp cresc. *f* *G.P.*
f *G.P.*

Allegro ♩ = 160

34 (Ссора с отцом)
sul pont.

Archi *f marcatisimo* sul pont.

f marcatisimo sul pont.

f marcatisimo sul pont.

f marcatisimo sul pont.

50 *f marcatisimo*

Archi

Fl.
Ob.
C.ingl.
Cl.
Cl.b.
Fag.

35

Cor.
Tr-ni
T-ro

Archi

60

Fl. *p2*

Ob.

Cingl.

Cl. *p2*

Cl.b.

Fag. *a2*

Tr-be
 (con sord.)
 III (con sord.)

Cor.
 III

Tr-ni
 I

T-ro

Sil.

Archi
 (non div.) *f* sempre sul pont.
 (non div.) *f* sempre sul pont.
 (non div.) *f* sempre sul pont.
f sempre sul pont.
 sempre sul pont.

div. *f* non div.

Picc.

Fl.

Ob.

Cingl.

Cl.

Cl. b.

Fag.

Tr-be

Cor.

Tr-ni
e
Tuba

Timp.

T-ro

Sil.

Archi

The musical score for page 70, measures 36-39, is arranged in a standard orchestral format. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in G (Cingl.), Clarinet in Bb (Cl. b.), Bassoon (Fag.), Trumpet (Tr-be), Trombone (Tr-ni e Tuba), Horn (Cor.), Trumpet and Tuba (Tr-ni e Tuba), Timpani (Timp.), Snare Drum (T-ro), and Strings (Archi). The score is in 3/4 time and features various dynamics and articulations. Key markings include 'a2' for the woodwinds, 'senza sord.' for the trumpets, 'III' for the horns, and 'div.' for the strings. The page number '70' is at the bottom center, and the measure number '36' is in a box at the top right.

Picc.

Fl. *a2*

Ob. *a2*

Cingl.

Cl. *a2*

Cl. b.

Fag. *a2*

Tr-be

Cor. III

Tr-ni e Tuba

Timp.

T-ro

Archi

col legno

ff col legno

ord.

ord.

ord.

This musical score is for a full orchestra. It includes parts for Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr-be), Horn (Cor.), Trombone (Tr-ni e Tuba), Timpani (Timp.), Snare (T-ro), and Strings (Arch.). The score is written in a key with two flats and a 2/4 time signature. It features a variety of musical notations, including slurs, accents, and dynamic markings such as *f*, *ff*, and *col legno*. The woodwind and brass sections play melodic lines, while the strings provide a rhythmic and harmonic foundation. The percussion section includes timpani and snare drum parts. The score is divided into measures, with some measures containing rests for certain instruments.

5. The Fairy Godmother

37 Adagio ♩=69

Picc. *p*

Fl. *mf*

C.ingl. *p*

Cl. *mf*

Cor. *mf pp*

P-ti *p mp pp*

Arpa *mf*

Archi *mf p*

Adagio ♩=69

Detailed description: This is a page of a musical score for the piece 'The Fairy Godmother'. The score is for the first movement, 'Adagio', with a tempo of 69 beats per minute. The key signature has one flat (B-flat major or D minor), and the time signature is 4/4. The score includes parts for Piccolo, Flute (first), Clarinet in G, Cor Anglais, Trumpet (first), Percussion, Harp, and Strings. The Piccolo, Flute, Clarinet, and Cor Anglais parts feature melodic lines with various dynamics and articulations. The Flute and Clarinet parts include first fingerings. The Percussion part has a dynamic range from *p* to *pp*. The Harp part has a dynamic of *mf*. The String part has a dynamic of *mf* that transitions to *p*. The score is divided into measures by vertical bar lines.

I solo

Ob. *pp*

Cl. *pp*

Cl. b. *pp*

Cor. I, II *p*

Tuba *pp*

Gr. c. *pp*

Archi *pp* ord. *pizz.* *p* *pizz.* *pp* *div. arco* *pp*

Fl. *pp*

Ob. *pp*

Cl. *pp*

Cl. b. *pp*

Fag. *pp*

Archi *mp* *con sord. arco* *pp*

Fl. *solo*

Ob. *pp*

Cl. *pp*

Cl. b. *pp*

Fag. *p*

Archi

div. pp

con sord. unis. p

div. pp

con sord. unis. p

arco p

div. p

arco p

div. p

arco p

39 *solo*

Picc. *p*

Fl. *p*

T-ro

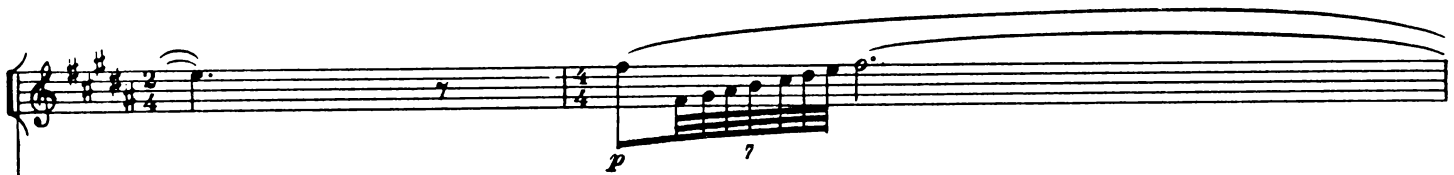
P-ti *verghe pp*

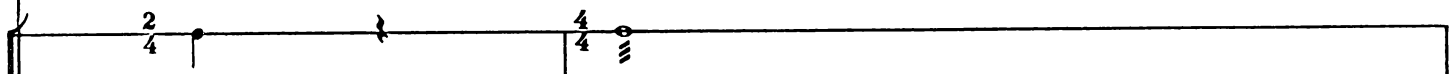
pp


Archi

pizz.

dizz.

Picc.  *p* 7

T - ro  *p*

P - ti  *p*

Archi 

Picc.  *ten.* 5

T - ro  *ten.*

P - ti  *ten.*

Archi 

(Золушка дарит нищенке туфельку)

40

Picc.

Fl. I

Fl. II

Cl. I

Cl. b.

Cor. I

Cor. II

T-ro

P-ti

Archi I

Archi II

Fl. I solo

Ob. I solo

Cl. I

Cl. b.

Fag. I solo

Cor. I con sord.

Cor. II, III, IV

Gr. o.

Archi I

Archi II

6. The Merchants and the Sisters' New Clothes

41 Vivo $\text{♩} = 144$

Ob. *f*

C. ingl. *f*

Cl. b. *mf* \rightarrow *p*

Fag. *mf* \rightarrow *p*

Cor. *f*

Tuba *f*

T-rino *f*

I senza sord.

III *f* \rightarrow *p*

Vivo $\text{♩} = 144$

Archi *f*

mf

f \rightarrow *p*

Detailed description: This is a page of a musical score for a symphony. It features a woodwind section (Ob., C. ingl., Cl. b., Fag.), a brass section (Cor., Tuba, T-rino), and a string section (Archi). The score is in 2/4 time and marked 'Vivo' with a tempo of 144 beats per minute. The key signature has two sharps (F# and C#). The woodwinds and brass play rhythmic patterns, while the strings provide a harmonic and rhythmic foundation. Dynamics range from fortissimo (f) to piano (p). There are performance instructions like 'I senza sord.' and 'III' for the horns. The page number 78 and the section title '6. The Merchants and the Sisters' New Clothes' are at the top.

42

Fl. *f*

Cl. *f*

Archi

f *f* *mf* *mf*

10

43

Ob. *f*

Cl. *f*

Fag. *f*

Archi

f *f* *mf* *mf*

20

44

This musical score page features the following instruments and parts:

- Ob.** (Oboe): Treble clef, dynamic markings *f*.
- C.ingl.** (Cornet in G): Alto clef, dynamic markings *f*.
- Cl.** (Clarinete): Treble clef, dynamic markings *mf.*, includes triplets and a *a2* marking.
- Cl. b.** (Clarinete in B): Bass clef, dynamic markings *mf*, *f*.
- Fag.** (Fagotto): Bass clef, dynamic markings *mf*, *f*, includes a *I* marking.
- Cor.** (Corni): Treble clef, dynamic markings *pp*, *f*.
- Tuba**: Bass clef, dynamic markings *f*.
- T-rino** (Trombe): Bass clef, dynamic markings *f*.
- Archi** (Archivi): Treble and Bass clefs, dynamic markings *f*.

The score includes various musical notations such as dynamics (*f*, *mf*, *pp*), articulation marks, and rhythmic patterns like triplets. A rehearsal mark '44' is enclosed in a box at the top. A page number '30' is visible at the bottom center.

Ob. rit.

C.ingl.

Cl. mp

Cl. b. mp dim.

Fag. mp a2 I solo

Cor.

Tuba

T-rino

Gr. c. p

Archi rit. plzz. dim. plzz. dim. plzz. dim. plzz. mp

45 Andantino I solo

Ob. p mp

Cl. mp

Cl. b. p mp

T-rino

T-ro p

Andantino (plzz.)

Archi arco p mp

arco p mp

arco p mp

46

Fl. *f con precisione* *p*

Ob. *f* *p*

C. ingl. *f* *p*

Cl. *cresc.* *f con precisione* *p*

Cl. b. *cresc.* *f* *f* *p*

Fag. *f* *f con precisione* *p*

Tr-be *f con precisione*

Tuba *f*

Timp. *f*

Archi *arco* *f con precisione* *p*

cresc. *f con precisione* *p*

cresc. *f con precisione* *p*

cresc. *f con precisione* *p*

50 *cresc.* *f* *p*

Fl. *a2*
f con precisione

Ob. *a2*
f

C.ingl.

Cl. *a2*
f con precisione

Cl. b. *f*

Fag. *a2*
f

C-fag.

Tr-be *I*
f con precisione

T-ro

Archi

f con precisione

f con precisione

f con precisione

f con precisione

mf

mf

mf

mf

pizz.

arco

mf

mp

60

This musical score page, numbered 84 and marked 'I', features a boxed measure number '47' at the top right. The score is arranged in a standard orchestral layout with the following parts from top to bottom: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C.ingl.), Clarinet (Cl.), Clarinet in Bass (Cl. b.), Bassoon (Fag.), Bassoon in Bass (C-fag.), Tuba, Trombone (T-rino), Trombone (T-ro), Harp (Arpa), and Strings (Archi). The Piccolo part begins in measure 47 with a dynamic marking of *p*. The Flute part has a first ending bracket labeled 'I' in measure 48. The Oboe part includes a second octave marking 'a2' in measure 47. The Clarinet and Bassoon parts also feature 'a2' markings. The Bassoon in Bass part has a dynamic marking of *mf* in measure 47. The Trombone (T-ro) part has a dynamic marking of *mp* in measure 47. The Harp part has a dynamic marking of *p* in measure 47. The Strings (Archi) part has a dynamic marking of *mf* in measure 47. The score concludes in measure 48 with a dynamic marking of *p* and a *pizz.* (pizzicato) instruction for the strings.

Picc.

Fl. *a2* *p* *mp* I

Ob. *a2* *mp*

C.ingl.

Cl. *I* *p* *mp*

Cl. b. *mp*

Fag.

C-fag.

Tuba

T-rino *mp*

T-ro *p* *mp*

Arpa *p* *mp*

Archi *mp* *mp* *mp*

70

Fl. *mp* *p* *f con precisione* *p*

Ob. *p* *f* *p*

C.ingl. *f* *p*

Cl. *f con precisione* *p*

Cl. b. *f* *f* *p*

Fag. *f* *f con precisione* *p*

Tr-be *f con precisione*

Tuba *f*

Timp. *f*

T-rino

1

a2

div. pizz. *mp* *cresc.* *f* *con precisione* *p*

unis. arco *cresc.* *f* *con precisione* *p*

Archi *cresc.* *f* *con precisione* *p*

p *cresc.* *f con precisione* *p*

p *cresc.* *f* *p*

The score is written for an orchestra and includes the following parts:

- Picc. (Piccolo)
- Fl. (Flute) with *f con precisione* and *a2* marking
- Ob. (Oboe) with *f* and *a2* marking
- C.ingl. (English Horn)
- Cl. (Clarinet) with *f con precisione* and *a2* marking
- Cl. b. (Bass Clarinet)
- Fag. (Bassoon) with *f con precisione* and *a2* marking
- Tr-be (Trumpet) with *f con precisione* and *I* marking
- Cor. (Cor Anglais)
- Tuba
- Timp. (Timpani)
- T-rino (Snare Drum)
- Archi (Strings) with *f con precisione*, *mf*, *pizz.*, *mf arco*, and *mf* markings

Dynamic markings include *f con precisione*, *f*, *mf*, *p*, and *mf*. The word *Vivo* is repeated above the string part at measure 51. The string part also includes *80mf* at the bottom left of the page.

Picc.
 Fl.
 Ob.
 C.ingl.
 Cl.
 Cl. b.
 Fag.
 Cor.
 Tuba
 T-rino
 Archi

Musical score for a symphony orchestra, page 88. The score includes parts for Piccolo, Flute, Oboe, Clarinet in G, Clarinet in Bb, Bassoon, Horns, Trumpets, and Strings. The music is in 4/4 time and features dynamic markings such as *mf*, *f*, and *p*. The score is divided into two systems, with the second system starting at measure 90.

I

49

Fl.

Cl.

Archi

100

50

Ob.

Cl.

Fag.

Archi

Musical score for measures 49-100. The Flute (Fl.) and Clarinet (Cl.) parts are in the upper system, both marked *f* and *a2*. The Archi (Archi) part is in the lower system, marked *f* and *mf*. The score includes various musical notations such as notes, rests, and dynamic markings.

Musical score for measures 50-100. The Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.) parts are in the upper system, all marked *f* and *a2*. The Archi (Archi) part is in the lower system, marked *f* and *mf*. The score includes various musical notations such as notes, rests, and dynamic markings.

Picc.
 Fl.
 Ob.
 C.ingl.
 Cl.
 Cl. b.
 Fag.
 Cor.
 Tuba
 T-rino
 Archi

Musical score for orchestral instruments. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (C.ingl.), Clarinet (Cl.), Bass Clarinet (Cl. b.), Bassoon (Fag.), Horns (Cor.), Tuba, Trombone (T-rino), and Strings (Archi). The music features various dynamics such as *f* (forte) and *mf* (mezzo-forte), and includes technical markings like *a2*, *mf*, *f*, and *f*. The strings play a rhythmic accompaniment with eighth notes. The woodwinds have melodic lines with some complex passages, including triplets and sixteenth-note runs.

Ob. *v*

Cingl. *a2*

Cl. *a2* *f*

Cor. *I*

Sil.

Archi

Ob. *a2* *v*

Cingl. *a2*

Cl. *a2* *f*

Cor. *senza sord.*

Tr-ni e Tuba

Timp.

Sil.

Archi *f* *arco*

130

7. The Dancing Lesson

52 Allegretto $\text{♩} = 126$

Cl. b. *mf*

Fag. *f* I solo

Tr-be I, II *p*

Cor. I, II *p*

Archi *pizz.* *mf* *pizz.* *mf*

Picc.

Fl. I solo *mf dim.*

Ob. *mf dim.*

Cl. I *mf*

Fag. I *mf*

Tr-be I *p*

Archi *pizz.* *mf*

55 Più animato
2 V-ni на сцене

V-no I
V-no II

V-no I
V-no II

V-no I
V-no II

40

50

56

V-no I
V-no II

Archi

arco

arco

arco

f

f

f

Allegretto

Cl. b.

Fag.

Archi

pizz.

mf pizz.

mf

mf

mf

I solo

I

I solo I

Ob. *mp*

Cl. b.

Fag.

Archi

p pizz.

mp arco

p arco

60



Ob. *I* 57

Arpa *p*

V-no I *2 V-ni на сцене* *f*

V-no II *f*

Archi *p* pizz.

p pizz.

I solo

Ob. *mp*

Cl. *f*

Arpa *do# si b*

V-no I *f*

V-no II *f*

Archi *p* (pizz.)

70 *p*



58

Cl. *f*

Cl. b. *f*

Arpa

V-no I *f*

V-no II *f*

Archi *f*

Cl. *a2*

Cl. b.

Fag. *f* *a2*

V-no I *ff* 2 V-ni на сцене

V-no II *ff*

Archi

80

Cl. *a2* **59**

Cl. b.

Fag. *f* *a2*

Cor. *f* III

V-no I 2 V-ni на сцене

V-no II

Archi *f* arco pizz. *f* arco pizz. *f* arco pizz. arco

Picc.

Fl. *I*

Ob. *a2*

Cl. *a2*

Cl. b.

Fag. *a2*

Cor. *III*

Archi

f, *p*, *arco*, *90*

Detailed description: This page of a musical score features eight staves. The Piccolo staff is mostly silent. The Flute (Fl.) staff begins with a first finger (I) fingering, playing a melodic line starting on G4, marked with a forte (f) dynamic. The Oboe (Ob.) staff also begins with a second octave (a2) fingering, playing a similar melodic line. The Clarinet (Cl.) staff has a second octave (a2) fingering and plays a more complex melodic line with various dynamics (f, p). The Bass Clarinet (Cl. b.) and Bassoon (Fag.) staves provide harmonic support with lower notes, also marked with forte (f) dynamics. The Cor (Trumpet) staff, marked III, plays a rhythmic accompaniment. The String (Archi) section consists of five staves (Violin I, Violin II, Viola, Cello, and Double Bass), all marked with forte (f) dynamics and the instruction 'arco' (arco). The score concludes with a measure marked '90' and a piano (p) dynamic.

8. Departure of the Stepmother and Sisters for the Ball

60

Vivo $\text{♩} = 144$

This musical score is for the piece "8. Departure of the Stepmother and Sisters for the Ball". It is marked "Vivo" with a tempo of 144 beats per minute. The score is divided into three systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ingl.), Clarinet in Bb (Cl.), Bass Clarinet (Cl.b.), Bassoon (Fag.), and Contrabassoon (C-fag.). The second system includes Cor Anglais (Cor.), Trumpet (Tuba), and Trombone (T-rino). The third system is for the string section (Archi). The woodwinds and strings play a rhythmic accompaniment of eighth notes, while the brass instruments play a melodic line. Dynamics range from mezzo-forte (mf) to forte (f). The key signature has one sharp (F#) and the time signature is 2/4.

61

Fl. *p* *a2* *f*

Ob. *p* *a2* *f*

C.ingl. *f*

Cl. *p* *f*

Cl. b. *p*

Fag. *a2* *p*

C-fag. *f*

Cor. *p*

Tr-ne III e Tuba *p*

T-rino

Archi *p* *f* *div.* *non div.* *f*

10

Fl. *a2* *p* *f*

Ob. *a2* *p* *f*

Cingl. *p* *f*

Cl. *a2* *p* *f*

Cl. b. *p* *f*

Fag. *a2* *p* *f*

C-fag. *f* *f*

Tr-be *I. II con sord.* *p* *f*

Cor. *I. II* *f* *p*

Tr-ni e Tuba *Tuba* *p*

Sil. *mf* *mf*

Piano *p* *f*

Archi *unis. pizz.* *f* *pizz.* *p* *f*

62

I

Fl. *a2* *mf* *f* *p*

Ob. *a2* *mf* *f* *p*

Cingl. *f* *p*

Cl. *f* *p*

Cl. b. *f* *p*

Fag. *f* *p*

C-fag.

Tr-be *con sord.* *f* *p*

Cor. *IV* *f* *p*

Tr-ni e Tuba *I* *f* *mf* *p*

Tr-lo *f* *mf* *p*

Sil. *mf* *p*

Piano *f* *p*

Archi *pizz.* *f* *p*

This page of a musical score, page 104, features rehearsal mark 63. The score is for a full orchestra and includes the following parts:

- Fl.** (Flute): Part 2, starting with a dynamic of *p* and moving to *f*.
- Ob.** (Oboe): Part 2, starting with a dynamic of *p* and moving to *f*.
- C.ingl.** (English Horn): Part 2, starting with a dynamic of *p* and moving to *f*.
- Cl.** (Clarinet): Part 1, starting with a dynamic of *p* and moving to *f*.
- Cl. b.** (Bass Clarinet): Part 1, starting with a dynamic of *mp* and moving to *f*.
- Fag.** (Bassoon): Part 1, starting with a dynamic of *mf* and moving to *f*.
- C-fag.** (Contrabassoon): Part 1, starting with a dynamic of *mf* and moving to *f*.
- Cor.** (Cor Anglais): Part 1, starting with a dynamic of *mf* and moving to *f*.
- Tr-ni e Tuba** (Trumpet and Tuba): Part 1, starting with a dynamic of *mf* and moving to *f*.
- T-rino** (Trumpet): Part 1, starting with a dynamic of *mf* and moving to *f*.
- Arpa** (Harp): Part 1, starting with a dynamic of *mp* and moving to *f*.
- Archi** (Strings): Part 1, starting with a dynamic of *mf* and moving to *f*. The score includes markings for *arco*, *div.*, *non div.*, and *unis.*

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The dynamics range from *p* (piano) to *f* (forte). The rehearsal mark 63 is located at the beginning of the second system. The page number 104 is in the top left corner, and the rehearsal mark 63 is in a box at the top center. The page number 40 is in the bottom left corner.

Picc. *mp* *3* *3* *f*

Fl. *a2* *dim.* *f* *a2*

Ob. *a2* *dim.* *mp* *3* *3* *f*

Engl. *dim.* *mp*

Cl. *dim.* *mp* *mp* *f*

Cl. b. *mp* *mp* *f*

Fag. *a2* *f* *dim.* *mp* *mp* *f* *a2*

C-fag. *dim.* *f*

Tr-be *senza sord.*

Cor. *f* *dim.* *III mp* *mp* *f*

Tr-ni e Tuba *Tuba* *mp* *I* *p* *Tuba*

Tr-lo *mp*

T-rino *f*

Archi *pizz.* *mp* *unis. pizz.* *mp* *pizz.* *arco* *mf* *3* *3* *f* *arco* *mf* *3* *3* *f* *arco* *f* *arco*

50 *mp* *mp* *mp*

Picc.

Fl. *a2*

Ob.

Cingl.

Cl. *a2* *mf* *f*

Cl. b.

Fag. *a2* *f*

C-fag.

Tr-be

Cor. III

Tr-ni e Tuba Tuba *f*

T-rino *f*

Archi *mf* *f*

60

Picc.
Fl.
Ob.
Cingl.
Cl.
Cl. b.
Fag.
C-fag.

Tr-be
Cor.
Tr-ni e Tuba

Sil.
Archi

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor. I
III

Tr-ni e Tuba

T-ro

Sil.

Archi

senza sord.

Tuba

arco

f arco

arco

f unis.

f *mf* *mp*

66 (Худышка возвращается за забытой шалью)

Andantino *G. P.* *G. P.* *I solo*

Fl. *I*

Ob. *p*

Tr-be *G. P.* *I sola con sord.* *G. P.*

Archi *G. P.* *p* *G. P.* *pizz.* *pizz.* *pizz.* *pizz.* *p*

80

(Худышка убегает.)

Vivo

Picc. *I*

Fl. *p*

Cl. *p*

Cl. b. *p*

Fag. *I* *a2* *p* *mp* *p*

Tuba *p*

T-ro *p*

Archi *arco* *mp* *arco* *mp* *arco* *mp* *arco* *mp* *p*

90

9. Cinderella Dreams of the Ball

67 *Andante dolce*

Fl. *p espress. con sord.*

Archi *p con sord.*

68 *soli*

Fl. *mf*

Archi *mp senza sord.*

10

Allegretto ♩ = 126

69

Ob. *p*

C. ingl. *p*

Cl. *p*

Cl. b. *p*

Archi *p pizz. senza sord. p espress. p arco pizz.*

I solo

I

Cl. *p* *mf* *espress.* *div.* *mf*

Cl. b. *verghe* *p* *p*

P-ti *pp* *v*

Archi *p* *senza sord. pizz.* *arco* *mf* *mf*

20 *p* *p*

70 *Lo stesso tempo* ♩ = ♩

Cl. *p*

Cl. b. *p*

Cor. *III* *p*

T-ro

P-ti *pp*

Camp. *p*

Arpa *p*

Archi *p dolce unis* *p dolce* *p dolce*

pizz. *p* *p* *p*

p

poco rit. 71 a tempo

I solo

Cl. *mp dolce*

Cl. b. *solo mp*

Cor. III

Tr. ro

P. ti

mp. *p*

Arpa

Archi *p mp arco mp*

40 *mp*

F1. *I solo mf p*

Cl. *mf*

Archi *mp mf*

72

Cl. b. *p* *pp*

Cor. *III p* *p* *pp*

P-tti (verghe) *p* *pp*

Camp. *p*

Arpa *p*

Archi *p dolce* *p dolce* *p dolce* *pizz.* *p* *p* *p* *pp*

50

Andante dolce

Fl. *soli p* *p*

Archi *pp* *p* *p* *arco* *p*

60 *Attaca*

I
10. Gavotte

73 Allegretto

Ob. *mf*

C.ingl. *mf*

Archi *mf*

Ob. *p*

C.ingl. *p*

Archi *p*

10 *mp*

74 a2

Fl. *p*

Ob. *p*

Cl. *mp*

Cl. b *p*

Archi *p* pizz.

p pizz.

mp

75

Picc. *f*

Fl. *a2* *f*

Ob. *a2* *f* *mf*

C.ingl. *f* *mf*

Tr-be

Cor. *I* *f* *mf* *p*

Tr lo *f*

T-rino *pp*

Legno *pp*

Archi *arco* *f* *mf* *p* *p* *mp*

f *mf* *p* 30 *p*

Picc. *poco mp*

Fl. *poco mp*

Cl. *I mf dim. mp*

Cl. b *p mp*

Fag. *p mp*

T-rino *mp*

Legno *p*

Archi *mf (b) (v) dim. pp*

mf dim. p

mf dim. p

mp mf dim. p

Picc. *I*

Fl. *I p*

Ob. *I mp p*

Cingl. *p*

Cl. *I p*

Cl. b *mp p*

Fag. *I mp p*

Arpa *mp*

Archi *pizz. div. mp pp unis. pizz. p*

pp (arco) p

Picc. *mf*

Fl. *a2* *I* *mf* *a2*

Ob. *I*

C.ingl.

Cl. *I* *mf*

Cl. b. *mf* *p*

Fag. *I* *mf* *mf*

Cor.

T-rino

T-ro *p*

Arpa *mf*

Archi *pp* *mf* *div.* *pp* *pizz. div.* *arco pp*

Detailed description: This is a page of a musical score for a symphony orchestra. The score is written for the first movement (I) of a piece, starting at measure 77. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (C.ingl.), Clarinet (Cl.), Bass Clarinet (Cl. b.), Bassoon (Fag.), Horn (Cor.), Trumpet (T-rino), Trombone (T-ro), Harp (Arpa), and Strings (Archi). The key signature is one sharp (F#) and the time signature is 4/4. The Piccolo part has a dynamic marking of *mf*. The Flute part has a dynamic marking of *a2* and a first fingering (*I*) indicated. The Oboe part has a first fingering (*I*) indicated. The English Horn part is mostly silent. The Clarinet part has a dynamic marking of *mf* and a first fingering (*I*) indicated. The Bass Clarinet part has a dynamic marking of *mf* and a dynamic marking of *p* later in the measure. The Bassoon part has a first fingering (*I*) indicated and a dynamic marking of *mf*. The Horn part is mostly silent. The Trumpet part is mostly silent. The Trombone part has a dynamic marking of *p*. The Harp part has a dynamic marking of *mf*. The String part has a dynamic marking of *pp* and includes markings for *mf*, *div.*, *pp*, *pizz. div.*, and *arco pp*.

Fl. *a2*
mf

Ob. *p* *I solo*

Cl. *a2*
mp

Cl. b *mf*

Fag. *a2*
p *I*

Cor. *I, II con sord.*
p *III con sord.*
mp

T-rino *p*

Archi *unis. pizz.*
p *pizz.*
p *mp*

mp

78

Cl.

Cor.

T-rino *pp*

T-ro *pp*

Archi *arco*
p *arco*
p *arco*
p *arco*
p *mp*

p *mp*

60 *mp*

This musical score page contains measures 79 through 82. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, rests throughout.
- Fl.**: Flute, rests in measures 79-80, then plays a melodic line in measures 81-82 with dynamics *mf* and *a2*.
- Ob.**: Oboe, rests in measures 79-80, then plays a melodic line in measures 81-82 with dynamics *mf* and *a2*.
- C.ingl.**: English Horn, rests throughout.
- Cl.**: Clarinet, plays a melodic line in measures 79-80 with dynamics *mf* and *I*, then rests in measures 81-82.
- Cl. b.**: Bass Clarinet, rests throughout.
- Fag.**: Bassoon, rests in measures 79-80, then plays a melodic line in measures 81-82 with dynamics *p* and *mf*.
- Cor.**: Horns, rests throughout.
- T-rino** and **T-ro**: Tom-toms, play a rhythmic pattern in measures 79-80 with dynamics *mp* and *p*.
- Arpa**: Harp, rests throughout.
- Archi**: Strings, play a rhythmic pattern in measures 79-80 with dynamics *mp* and *dim.*, then play chords in measures 81-82 with dynamics *mf* and *pizz.*.

Picc. *f*

Fl. *f* I

Ob. *f*

Cingl.

Cl. *f*

Cl. b.

Fag. *a2*

Tr-be *I.II a2 senza sord.*

Cor. *I.II senza sord.*

Tr-ni e Tuba *mf*

Timp.

T-ro

Arpa *f*

Archi *arco* *div. f* *unis.*

11. Second Appearance of the Fairy Godmother

80 Adagio ♩ = 69

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Picc.**: Piccolo, starting with a *pp* dynamic and playing a melodic line with a slur.
- Fl.**: Flute, marked with a first finger (*I*) and playing a melodic line.
- Ob.**: Oboe, marked with a first finger (*I*) and playing a melodic line.
- Cl.**: Clarinet, playing a rhythmic accompaniment of eighth notes with a *pp* dynamic.
- Cl.b.**: Bass Clarinet, playing a rhythmic accompaniment of eighth notes with a *pp* dynamic.
- Fag.**: Bassoon, playing a melodic line with a *pp* dynamic, marked with *I solo*.
- Cor.**: Cor Anglais, playing a melodic line with a *p* dynamic, marked with *I con sord.*
- Arpa**: Harp, playing a sustained chord with a *pp* dynamic.
- Archi**: Strings, playing a sustained chord with a *pp* dynamic, marked with *div.* and *unis.*

The score is in 3/4 time with a tempo of Adagio (♩ = 69). The key signature has two flats (B-flat and E-flat). The first system covers measures 80-82, and the second system covers measures 83-85.

81 (Фея-нищенка возвращает Золушке туфельку.)

This musical score page contains measures 81, 82, and 83. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, starting with a *pp* dynamic in measure 81.
- Fl.**: Flute, playing a sustained note in measure 82 with a *p* dynamic.
- Ob.**: Oboe, playing a melodic line in measure 81 with a *pp* dynamic.
- Cl.**: Clarinet, playing a melodic line in measure 81 with a *pp* dynamic, and a more active line in measure 82 with a *p* dynamic.
- Cl. b.**: Bass Clarinet, playing a melodic line in measure 81 with a *pp* dynamic.
- Fag.**: Bassoon, playing a melodic line in measure 82 with a *mf espress.* dynamic.
- Cor.**: Cor Anglais, playing a melodic line in measure 82 with a *p* dynamic, marked *I (con sord.)*.
- Arpa**: Harp, playing a melodic line in measure 82 with a *mf* dynamic.
- Archi**: String ensemble, playing a melodic line in measure 81 with a *pp* dynamic, and a more active line in measure 82 with a *mf espress.* dynamic. The strings are marked *div.* (divisi).

The score includes various musical notations such as dynamics (*pp*, *p*, *mf*, *mf espress.*), articulation (*div.*), and performance instructions (*I (con sord.)*, *a2*). The key signature is one flat (B-flat major or F minor).

Picc.

Fl.

Ob.

Cl. I

Cl. II

Cl. b.

Fag.

Cor.

Arpa

V-ni I

V-ni II

V-le

V-c.

C-b.

mf espress.

div.

p

a2

5

3

Picc.

Fl. *p*

Ob.

Cl. II I

Cl. b.

Fag. *a2*

Cor. I senza sord. *mf*

Arpa

V-ni I *div.*

V-ni II *div.*

V-le

V-c.

C-b.

10

Detailed description: This is a page of a musical score, page 10, for an orchestra. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and parts shown are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl.), Clarinet in Bass (Cl. b.), Bassoon (Fag.), Cor Anglais (Cor.), Harp (Arpa), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-c.), and Contrabass (C-b.). The Piccolo part is mostly silent. The Flute part begins with a piano (*p*) dynamic. The Clarinet in C part has two sections, II and I, both playing a rhythmic eighth-note pattern. The Clarinet in Bass part has a long note with a slur. The Bassoon part has a long note with a slur and a marking 'a2'. The Cor Anglais part is marked 'I senza sord.' and 'mf', with a long note. The Harp part has a few chords. The Violin I and II parts are marked 'div.' and play a rhythmic eighth-note pattern. The Viola part has a long note with a slur. The Violoncello part has a long note with a slur. The Contrabass part has a long note with a slur. The page number '10' is at the bottom left.

Fl. *a₂*

Fag. *(h)*

Cor. *I*

Tuba *p*

V-ni I *div. mp*

V-ni II *div. mp*

V-le

V.co

C-b.

Picc. *82 p*

Ob. *I p*

Cl.

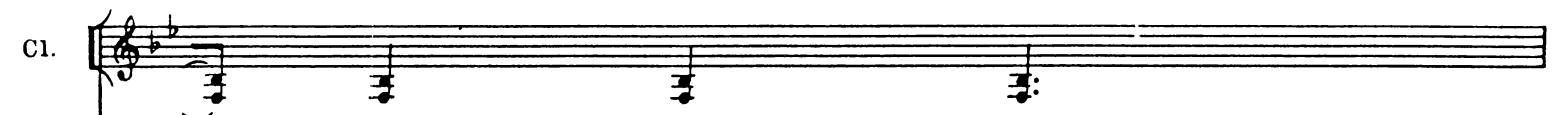
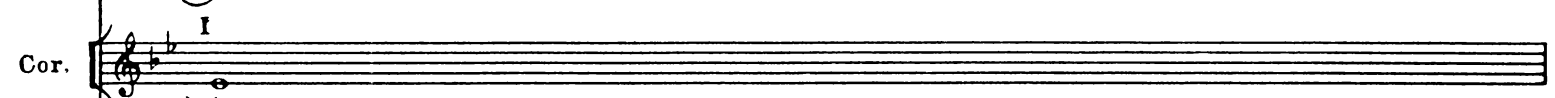

Cl. b. *p*

Cor. *I con sord. mp dim.*

Gr.c.

Arpa *pp unis.*

Archi *pp unis. p con sord. mp 5 poco*

Cl. 
Cor. 
Archi 

Picc. 
Ob. 
Cl. 
Cl. b. 
Cor. 
Archi 
Archi 

12. Variation of the Fairy Spring

83 **Presto** $\text{♩} = 160$

Picc. *f giocoso* *mf*

Fl. *f giocoso* *mf giocoso*

Ob.

C.ingl.

Cl. *mf giocoso*

Tr-be

Cor.

Tr-ni

T-rino

Camp. *f giocoso*

Piano *f giocoso*

Archi *f giocoso* *p pizz.* *mf giocoso*

Presto $\text{♩} = 160$ (V)

Picc. *f*

Fl. *f*

Ob. *f*

C.ingl. *f*

Cl. *f* *a2* *mf* *a2* *dim.* *p*

Tr-be *f* *I. II* *I con sord.* *mf* *dim.*

Cor. *f* *I. II*

Tr-ni *f* *I*

Tr-no *f*

Camp.

Piano

Archi *f* *mf* *arco* *mf* *arco* *mf* *pizz.* *f*

10

T-ro

pp

pizz.

arco

Archi

pizz.

arco

pizz.

arco

20

Detailed description: This block contains the musical notation for the T-rapa and Archi parts. The T-rapa part is written on a single staff with a dynamic marking of *pp*. The Archi part consists of two staves (Violins and Cellos/Double Basses). The Violin staff has dynamic markings of *p* and *pizz.*, and includes performance instructions like *(b)* and *(V)*. The Cello/Double Bass staff has dynamic markings of *p* and *pizz.*, and includes performance instructions like *arco* and *pizz.*. A rehearsal mark '20' is placed at the end of the section.

Picc.

Fl.

Ob.

Cl.

Cl. b.

Fag.

f

a2

dim.

I

Detailed description: This block contains the musical notation for the woodwind section. It includes staves for Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, and Bassoon. The Flute and Oboe parts feature dynamic markings of *f* and *a2*. The Clarinet and Bass Clarinet parts also have *f* markings. The Oboe and Clarinet parts include *dim.* markings and a first ending bracket labeled *I*.

Tr-be

Tr-ni

mf

mf

mf

mf

Detailed description: This block contains the musical notation for the Trumpet and Trombone parts. Both parts are written on two staves each and feature a consistent dynamic marking of *mf*.

Camp.

Archi

pizz.

arco

dim.

dim.

dim.

arco dim.

f dim.

p

Detailed description: This block contains the musical notation for the Cymbals and Archi parts. The Cymbals part is on a single staff with a dynamic marking of *f* and a *dim.* marking. The Archi part consists of two staves (Violins and Cellos/Double Basses). The Violin staff has dynamic markings of *f* and *arco*, and includes *dim.* markings. The Cello/Double Bass staff has dynamic markings of *pizz.* and *f dim.*, and includes *arco dim.* markings. A *p* dynamic marking is also present at the end of the section.

This musical score page features the following instruments and parts:

- Picc.** (Piccolo): Treble clef, 2/4 time signature, dynamic *p*.
- Fl.** (Flute): Treble clef, 2/4 time signature, dynamic *f*, includes *a2* marking.
- Ob.** (Oboe): Treble clef, 2/4 time signature, dynamic *f*, includes *a2* marking and first ending bracket *I*.
- C.ingl.** (English Horn): Bass clef, 2/4 time signature, dynamic *f*.
- Cl.** (Clarinet): Treble clef, 2/4 time signature, dynamic *f*, includes *a2* marking.
- Cl. b.** (Bass Clarinet): Bass clef, 2/4 time signature, dynamic *f*.
- Fag.** (Bassoon): Bass clef, 2/4 time signature, dynamic *f*.
- C-fag.** (Contrabassoon): Bass clef, 2/4 time signature, dynamic *f*.
- Camp.** (Cymbal): Treble clef, 2/4 time signature, dynamic *f*.
- Arpa** (Arpa): Treble and Bass clefs, 2/4 time signature, dynamic *f*.
- Piano**: Treble and Bass clefs, 2/4 time signature, dynamic *p*.
- Archi** (Archi): Treble and Bass clefs, 2/4 time signature, dynamic *p*, includes *pizz.* marking.

The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It includes various musical notations such as dynamics (*f*, *p*), articulation (*a2*), and performance instructions (*pizz.*). The page number 40 is located at the bottom center.

This musical score page, numbered 135 and marked with rehearsal sign 'I', features the following parts and notation:

- Picc.**: Piccolo part, starting with a grace note and a quarter note.
- Fl.**: Flute part, mostly silent.
- Ob.**: Oboe part, starting with a grace note and a quarter note, ending with a *p* dynamic marking.
- C.ingl.**: Clarinet in G part, mostly silent.
- Cl.**: Clarinet in Bb part, starting with a grace note and a quarter note.
- Cl. b.**: Bassoon part, starting with a grace note and a quarter note.
- Fag.**: Contrabassoon part, starting with a grace note and a quarter note.
- C-fag.**: Bassoon part, starting with a grace note and a quarter note.
- Tr-be**: Trumpet part, mostly silent.
- Tr-ni**: Trombone part, mostly silent.
- Camp.**: Cymbal part, starting with a grace note and a quarter note, ending with a *p* dynamic marking.
- Piano**: Piano part, starting with a grace note and a quarter note, ending with a *p* dynamic marking.
- Archi**: String part, featuring a rhythmic pattern of eighth notes in the upper voices and a bass line in the lower voices.

This musical score page contains measures 50 through 53. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, rests throughout.
- Fl.**: Flute I, rests throughout.
- Ob.**: Oboe, starts in measure 50 with a *cresc.* marking, playing a rhythmic pattern. In measure 51, it has a *mf* dynamic and a first ending bracket. In measure 52, it has a *mf* dynamic and a second ending bracket. In measure 53, it has a *mf* dynamic.
- C.ingl.**: English Horn, rests throughout.
- Cl.**: Clarinet, rests throughout.
- Cl. b.**: Bass Clarinet, rests throughout.
- Fag.**: Bassoon, rests throughout.
- C-fag.**: Contrabassoon, rests throughout.
- Tr-be**: Trumpet, rests throughout.
- Tr-nd**: Trombone, rests throughout.
- Camp.**: Cymbal, starts in measure 50 with a *p* dynamic and *cresc.* marking, playing a rhythmic pattern. In measure 51, it has a *mf* dynamic.
- Piano**: Starts in measure 50 with a *cresc.* marking, playing a rhythmic pattern. In measure 51, it has a *mf* dynamic and a first ending bracket. In measure 52, it has a *mf* dynamic and a second ending bracket. In measure 53, it has a *mf* dynamic.
- Archi**: String section, starts in measure 50 with a *cresc.* marking, playing a rhythmic pattern. In measure 51, it has a *mf* dynamic. In measure 52, it has a *mf* dynamic and a first ending bracket. In measure 53, it has a *mf* dynamic and a second ending bracket. The strings play a rhythmic pattern with *pizz.* (pizzicato) markings in measures 52 and 53.

Measure numbers 50, 51, 52, and 53 are indicated at the bottom of the score.

Ob. *p cresc.*

C.ingl. *cresc.*

Fag. *a2 cresc.*

Archi *cresc.* *div. arco*

Picc. *ff con brio*

Fl. *a2 ff con brio*

Ob. *a2 ff con brio*

Cl. *a2 ff con brio*

Cl. b. *ff con brio*

Fag. *ff con brio*

Camp. *ff con brio*

Archi *ff con brio* *(non div.) pizz.* *p* *pizz.* *p* *pizz.* *unis. pizz.* *p* *pizz.*

Moderato

Fag. *p*

Arpa *p*

Archi *p dolce*

70

p *div.* *unis.*

Presto

Fl. *p*

Ob. *p*

Cl. *p*

Fag. *p*

Tr-lo *p*

Arpa

Archi *pizz.*

80

I
13. Monologue of the Fairy Summer

88 Andantino sognando $\text{♩} = 80$
I solo

The musical score is arranged in systems for various instruments. The top system includes Flute I (Fl.), Flute II (Fl.), and Oboe (Ob.). The second system features the Arpa (Arpa). The third system is for the Archi (Archi), consisting of Violin I, Violin II, Viola, and Cello/Double Bass. The fourth system includes Piccolo (Picc.), Flute I (Fl.), Flute II (Fl.), Oboe (Ob.), and Bassoon (Fag.). The fifth system shows the Arpa (Arpa). The bottom system is for the Archi (Archi). The score includes dynamic markings such as *p dolce*, *p*, *arco*, *mf*, and *dim.*. A *solos* marking is present for the Oboe. The time signature is 12/8. The key signature has one sharp (F#). The score is marked with measure numbers 6, 8, and 8 at the end of various staves.

Picc. *p*

Fl. I *p dolcissimo*
II *p dolcissimo*

Cl. I *mp*

Cl. b. *mp*, *p*

Fag. *a2*, *p*

C-fag. *pp*

Cor. *p*, III

Gr. o. *pp*

Arpa *p*

Archi *con sord.*, *pp unis.*, *div.*, *p*, *p*, *p*

10 *p*

Picc. I *p dolcissimo*

Fl. II

Cl.

Cl. b.

Fag.

C-fag.

Cor. III

Gr. o.

Arpa

Archi

The musical score is arranged in a standard orchestral format. The Piccolo part (I) is marked *p dolcissimo* and features a melodic line with grace notes. The Flute II part (II) has a similar melodic line. The Clarinet and Bassoon parts are mostly silent. The Horn III part (III) plays a sustained chord. The Trumpet part (Gr. o.) has a simple rhythmic pattern. The Arpa part consists of a series of chords. The Archi part features a complex rhythmic pattern with many sixteenth notes.

Picc.

Fl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Gr. c.

Arpa

Archi

p tenero
a2

8

10

9

Detailed description: This page of a musical score, numbered 142 and marked 'I', features a woodwind section with Piccolo, Flute, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon; a brass section with Horn; Grand Concertina; Harp; and a string section. The woodwinds play a melodic line with triplets and slurs, marked *p tenero* and *a2*. The strings play a rhythmic accompaniment with slurs and a dynamic marking of *9*. The harp and grand concertina provide harmonic support with chords and sustained notes.

90

Picc. I *mp*

Fl. II *mp*

Cl. *I solo* *p poco cresc.* 5 3 6 5

Cl. b.

Fag.

C-fag. *mp*

Cor. III *mp*

Gr. o. *pp* *mp*

Arpa *mp*

Archi *p* *mp* *div.* *mp*

mp *mp* *mp*

Detailed description: This is a page of a musical score for a symphony orchestra, page 143, rehearsal mark 90. The score is arranged in a standard orchestral layout. The Piccolo part (I) has a dynamic of *mp*. The Flute II part has a dynamic of *mp*. The Clarinet part features an *I solo* section with a dynamic of *p poco cresc.* and includes fingering numbers 5, 3, 6, and 5. The Bassoon part is present but has no notes. The Horn III part has a dynamic of *mp*. The Trumpet and Trombone parts (Gr. o.) have dynamics of *pp* and *mp* respectively. The Arpa part has a dynamic of *mp*. The Archi part includes a *p* dynamic for a woodwind-like texture, followed by *mp* dynamics for the strings, and a *div.* (divisi) instruction for the upper strings. The bottom of the page shows the first and second violins and violas.

This musical score page features the following instruments and parts:

- Picc.**: Piccolo part with a *dim.* marking and a *poco* dynamic marking.
- Fl.**: Flute part with *poco* and *p espress.* markings.
- Ob.**: Oboe part with *poco* and *p espress.* markings.
- Cl.**: Clarinet part with a melodic line, *dim.* marking, and *poco* dynamic marking.
- Cl. b.**: Bass Clarinet part.
- Fag.**: Bassoon part.
- C-fag.**: Contrabassoon part.
- Cor.**: Cor Anglais part.
- Arpa**: Harp part.
- Archi**: String section (Violin I, Violin II, Viola, Violoncello, Contrabasso) with *dim.* markings.

The score includes various musical notations such as *dim.* (diminuendo), *poco* (poco), and *p espress.* (poco espressivo). It also features dynamic hairpins and performance instructions like *I* and *5* for fingering.

Picc. *molto rit.*

Fl. I *p* *mf*

Fl. II *p* *mf*

Ob. I *p* *mf*

Cl. *p* *mf* *solo* *mf* *p*

Cl. b. *mp* *p*

Fag. *a2* *mf dim.* *mp* *p*

C-fag. *v.*

Arpa *p*

Archi *senza sord.* *molto rit.*

unis. *p* *mf* *p*

div. *p* *mf* *unis.* *p*

14. Grasshoppers and Dragonflies

Vivace con brio $\text{♩} = 138$

91

The musical score is arranged in a standard orchestral format. The top staves are for the woodwinds: Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ingl.), Clarinet in Bb (Cl.), Bassoon (Cl.b.), and Bassoon (Fag.). Below these are the Brass and Percussion: Trumpet (Tr-be), Woodwinds (Legno), Arpa (Arpa), and Piano (Piano). The bottom staves are for the Strings (Archi). The score is in 2/4 time and features a variety of dynamics and articulations. The woodwinds play a melodic line with accents and slurs, while the strings provide a rhythmic accompaniment. The Arpa and Piano parts are also clearly marked. The tempo is 'Vivace con brio' at 138 beats per minute. The score includes performance instructions such as 'con sord.' and 'III senza sord.' for the Trumpets, and 'pizz.' and 'arco' for the Strings. The number '91' is enclosed in a box at the beginning of the score.

Picc. *a2 mf*

Fl. *mf*

Ob. *a2 mf*

C.ingl. *mf*

Cl. *a2 mf*

Cl. b.

Fag. *a2 mf*

Tr-be

Tr-ni *mf* I.II

T-ro

Legno *mp*

Arpa *f* *scop precisione*

Piano *mf* *f* *arco*

Archi *f* *mf* *arco* *pizz.* *arco* *f*

This musical score page features the following instruments and parts:

- Picc.**: Piccolo, starting with *mf* and later *f* and *mf*.
- Fl.**: Flute, starting with *f* and later *f*.
- Ob.**: Oboe, starting with *mf* and later *f* and *mf*.
- C.ingl.**: Clarinet in G, starting with *mf* and later *f*.
- Cl.**: Clarinet in Bb, starting with *mf* and later *f* and *mf*.
- Cl. b.**: Bass Clarinet, starting with *p* and later *f*.
- Fag.**: Bassoon, starting with *p* and later *f*.
- Tr-he**: Trumpet, marked *senza sord.* (without mutes) and later *con sord.* (with mutes).
- Tr-ni**: Trombone, marked *I.II*.
- T-ro**: Trombone, marked *p*.
- Arpa**: Harp, marked *f con precisione*.
- Piano**: Piano, marked *p*.
- Archi**: Strings, marked *mf*.

The score includes various musical notations such as dynamics (*mf*, *f*, *p*), articulation (accents, slurs), and performance instructions like *senza sord.* and *con sord.*. The page is numbered 148 and marked with a Roman numeral I.

93

Picc. *f*

Ob. *f*

C.ingl. *f*

Cl. *a2*
f

Cl. b. *p*

Archi

p 3

p

pizz.

p

pizz.

p

20

Ob. *a2*
mf

Cl. b. *p*

Archi

poco cresc.

poco cresc.

poco cresc.

arco

poco cresc.

mf

mf

mf 3

mp

p

p

pizz.

p

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl. b.

Fag.

Cor.

Piano

Archi

arco

plzz.

p scherzando

div.

p

p

arco

p

This musical score page, numbered 151, features a variety of instruments. The woodwind section includes Piccolo, Flute (I), Oboe (I), Clarinet (C), Clarinet (B), and Bassoon. The brass section consists of Horns (III) and Trumpets. The Piano and Arpa (Harp) are also present. The string section (Archi) is represented by five staves. The score is written in a key with one sharp (F#) and a 2/4 time signature. It contains several dynamic markings such as *p* (piano), *f* (forte), and *f precipitato*. Performance instructions include fingering (e.g., 5, 5, 5, 3, 5), breath marks (>), and articulation (>). The Flute and Piccolo parts feature complex sixteenth-note passages. The Piano part includes an 8-measure rest in the first system. The string parts are primarily sustained chords and simple rhythmic patterns.

95

The musical score consists of the following parts:

- Picc.**: Piccolo
- Fl.**: Flute (a2)
- Ob.**: Oboe (a2)
- C.ingl.**: Clarinet in G
- Cl.**: Clarinet in Bb
- Cl. b.**: Bassoon
- Fag.**: Bassoon (a2)
- Tr-be**: Trumpet (a2)
- Legno**: Woodwind
- Arpa**: Harp
- Piano**: Piano
- Archi**: Strings (Archi)

Key performance markings include dynamics such as *mf*, *f*, and *con sord.* (with mutes) or *senza sord.* (without mutes). The woodwind section features a melodic line with various articulations and dynamics, while the strings provide harmonic support with *pizz.* (pizzicato) and *arco* (arco) passages.

This musical score page features the following instruments and parts:

- Picc.**: Piccolo part, starting with a dynamic of *f* and a *mf* section.
- Fl.**: Flute part, starting with a dynamic of *f* and a *mf* section.
- Ob.**: Oboe part, starting with a dynamic of *f* and a *mf* section.
- C.ingl.**: English Horn part, starting with a dynamic of *f* and a *mf* section.
- Cl.**: Clarinet part, starting with a dynamic of *f* and a *mf* section.
- Cl. b.**: Bass Clarinet part, starting with a dynamic of *f* and a *mf* section.
- Fag.**: Bassoon part, starting with a dynamic of *f* and a *mf* section.
- Tr-be**: Trumpet part, marked *(I con sord.)* and *II senza sord.* with dynamics *mf*.
- Tr-ni**: Trombone part, marked *I, II* with dynamics *mf*.
- T-ro**: Trombone part, marked *8* with dynamics *p*.
- Arpa**: Arpa part, marked *f* and *con precisione*.
- Piano**: Piano part, starting with a dynamic of *f* and a *p* section.
- Archi**: String part, marked *arco* and *pizz.* with dynamics *f*, *mf*, and *p*.

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl. b.

Fag.

Tr-be

Cor.

Tr-ni e Tuba

Timp.

Tr-lo

T-ro

Arpa

Piano

Archi

f, *mf*, *sf*, *con sord.*, *a2*, *6*

This is a page of a musical score for an orchestra, labeled 'I' at the top center and '155' at the top right. The score is arranged in a standard orchestral layout with the following instruments from top to bottom:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- C.ingl.** (English Clarinet)
- Cl.** (Clarinet)
- Cl. b.** (Bass Clarinet)
- Fag.** (Bassoon)
- Tr-be** (Trumpet)
- Cor.** (Horn)
- Tr-ni e Tuba** (Trombone and Tuba)
- Timp.** (Timpani)
- Tr-lo** (Trombone)
- T-ro** (Trombone)
- Arpa** (Arpeggiato)
- Piano**
- Archi** (Archi - Violins, Violas, Cellos, Double Basses)

The score contains various musical notations including dynamics (*mp*, *f*, *p*, *pp*), articulation (*acc.*, *tr.*), and performance instructions like *vola* and *arco*. There are also section markers such as *I*, *II. III*, and *Tuba*. The bottom right corner of the page features the number **60**.

15. Variation of the Fairy Autumn

97 Allegro moderato $\text{♩} = 126$

Ob. *a2* *mf*

Cl. *a2* *mf*

Cl. b. *a2* *mf*

Fag. *a2* *mf*

T-ro *p* *mf*

Archi *p* *mf* *mf* *mf*

sul pont, al tallone

div. sul pont.

mp *mf* *f*

(sempre sul pont.)

unis. (sempre sul pont.)

mp *f*

Picc. *ff con brio*

Fl. *ff con brio*

Ob. *ff con brio*

C.ingl. *ff*

Cl. *ff con brio*

Cl. b.

Fag. *mf*

Cor. I. II a 2 con sord.

T-ro

P-ti

Arpa *ff con brio*

Archi

sempre sul pont.

p, *mf*, *mf div.*, *mf*, *mf*, *mf*

Picc. _____
 Fl. _____
 Ob. *a2*
mf _____ *mp* _____ *cresc.* _____ *f* _____
 C.ingl. _____
 Cl. *a2*
mf _____ *mp* _____ *cresc.* _____ *f* _____ *a2* _____ *6* _____
 Cl. b. _____ *mf* _____ *mp* _____ *cresc.* _____ *f* _____
 Fag. *a2*
mf _____ *mp* _____ *cresc.* _____ *f* _____
 Tr-be _____ *I con sord.* _____ *mf* _____ *con sord.* _____
 Cor. _____ *mf* _____ *con sord.* _____ *f* _____ *con sord.* _____
 _____ *mf* _____ *con sord.* _____ *f* _____ *con sord.* _____
 Tr-ni e Tuba _____ *mf* _____
 T-ro *mf* _____ *p* _____
 Arpa _____ *f cresc.* _____ *mi* _____
 Archi *mf* _____ *mp* _____ *unis.* _____ *cresc.* _____ *pizz.* _____ *arco* _____
 _____ *mf* _____ *mp* _____ *unis.* _____ *cresc.* _____ *pizz.* _____ *arco* _____
 _____ *mf* _____ *mp* _____ *unis.* _____ *cresc.* _____ *pizz.* _____ *arco* _____
 _____ *mf* _____ *mp* _____ *unis.* _____ *cresc.* _____ *pizz.* _____ *arco* _____
 _____ *mf* _____

I

Picc. Fl. Ob. C.ingl. Cl. Cl. b. Fag. Tr-be Cor. Tr-ni e Tuba P-ti Sil. Arpa Archi

I (con sord.)
 II, III con sord.
 a2 f
 a2 f
 f
 f
 arco sul pont.
 sul pont.
 sul pont.
 arco sul pont.
 pizz.
 f pizz.
 mf

I

Picc.

Fl.

Ob.

Cingl.

Cl.

Cl. b.

Fag.

Tr-be

Cor.

Tr-ni e Tuba

P-ti

Sil.

Arpa

Archi

(con sord.)

sola

pizz.

sul pont.

mf

p

f

3

7

8

30

Detailed description of the musical score: This page contains the musical score for the first system of a piece, marked 'I'. The score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute (with second flute 'a2'), Oboe, English Horn, Clarinet in B-flat, and Bassoon (with second bassoon 'a2'). The brass section includes Trumpets (with second trumpet 'a2'), Horns (with second horn 'a2'), Trombones, and Tuba. The percussion section includes Timpani and Snare Drum. The string section is labeled 'Archi' and includes Violins, Violas, Cellos, and Double Basses. The harp is labeled 'Arpa'. The score features various musical notations such as dynamics (mf, p, f), articulation (accents, slurs), and performance instructions like '(con sord.)' and 'pizz.'. There are also numerical markings (3, 7, 8) and a page number '30' at the bottom.

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line with a triplet and a dynamic marking of *ff con brio*.
- Fl.**: Flute, playing a melodic line with a triplet and a dynamic marking of *ff con brio*.
- Ob.**: Oboe, playing a melodic line with a triplet and a dynamic marking of *ff con brio*.
- Cingl.**: Clarinet in G, playing a melodic line with a triplet and a dynamic marking of *ff con brio*.
- Cl.**: Clarinet in Bb, playing a melodic line with a triplet and a dynamic marking of *ff con brio*.
- Cl. b.**: Bass Clarinet, playing a melodic line with a dynamic marking of *mf*.
- Fag.**: Bassoon, playing a melodic line with a dynamic marking of *mf*.
- Tr-be**: Trumpet, playing a melodic line with a dynamic marking of *mf*.
- Cor.**: Horn, playing a melodic line with a dynamic marking of *mf*.
- Tr-ni e Tuba**: Trombone and Tuba, playing a melodic line with a dynamic marking of *mf*.
- P-ti**: Percussion, playing a rhythmic pattern with a dynamic marking of *mf*.
- Arpa**: Harp, playing a melodic line with a dynamic marking of *ff con brio*.
- Archi**: Strings, playing a melodic line with a dynamic marking of *mf*.

The score includes various musical notations such as triplets, accents, and dynamic markings. The key signature is Bb major (two flats). The tempo is marked *ff con brio*. The score is numbered 100 in the top right corner.

Picc.

Fl.

Ob. *a2*
mf *mp*

C.ingl.

Cl. *a2*
mf *mp*

Cl. b. *mf* *mp*

Fag. *a2*
mf *mp*

Tr-be

Cor.

Tr-ni
e
Tuba

T-ro *p* *mf*

Archi *p* *mf* *mp* *3* *unis.*

101

Picc.

Fl.

Ob. *a2*

Cingl.

Cl. *a2*

Cl. b.

Fag. *a2*

Tr-be *I. II a2 (con sord.)*

Cor. *a2 con sord.*

Tr-ni
e
Tuba *Tuba*

T-ro

P-ti

Sil.

Arpa

Archi *div.* *p* *3* *3* *mp* *sul pont.*

Picc.
 Fl.
 Ob.
 C.ingl.
 Cl.
 Cl. b.
 Fag.
 Tr-be
 Cor.
 Tr-ni
 e
 Tuba
 Timp.
 P-ti
 Sil.
 Archi

Musical score for a symphony orchestra, page 166, section I. The score includes parts for Piccolo, Flute, Oboe, Clarinet in G, Clarinet in Bb, Bassoon, Trumpet, Horn, Trombone, Tuba, Timpani, Percussion, Snare Drum, and Strings. The music is in a key with two flats and a 4/4 time signature. It features various dynamics (p, f, a2), articulations (accents, slurs), and performance instructions like 'ord.' for the strings.

Picc.

Fl.

Ob.

Cl. in G

Cl. in B \flat

Fag.

Tr. in B \flat

Cor.

Tr. in B \flat e Tuba

Timp.

Arpa

Archi

mf

a2

pizz.

spizz.

f

Picc.

Fl.

Ob.

Cl. ingl.

Cl.

Cl. b.

Fag.

Tr-be

Tr-lo

T-ro

Arpa

Piano

Archi

III (son sord.)

arco

al tallone

mf

p

secco

60

Detailed description: This is a page of a musical score for a symphony orchestra. The score is written for various instruments including Piccolo, Flute, Oboe, Clarinet in G, Clarinet in B-flat, Bassoon, Trumpet, Trombone, Trumpet III (son sord.), Trombone III, Arpa (Harp), Piano, and Archi (Strings). The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mf* (mezzo-forte) and *p* (piano). Performance instructions like *arco* and *al tallone* are present for the strings. The page number 168 is in the top left, and the Roman numeral I is in the top center. The number 60 is at the bottom center.

Cl. I

Fag. I

Archi

Poco più mosso

Cl. I

Fag. I

Archi

70

Archi

16. Variation of the Fairy Winter

102 Allegro moderato ♩ = 126

I solo

Cl. *a2*

Cl. b. *p*

Arpa *p*

Archi *pp* *p* *p*

Ob. *p* *mf*

C. ingl. *p* *mf*

Cl. *a2* *p* *mf*

Cl. b. *a2.* *mf* *p*

Fag. *p* *mf*

Arpa

Archi *pizz.* *p* *mf* *pp* *p* *arco*

Ob. *mf* *a2*

C.ingl.

Cl. *mf* *a2*

Cl. b.

Arpa

Archi *mf*

103

Ob.

C.ingl. *p*

Cl. *p*

Cl. b.

Arpa *p*

Archi *pp* *p* *p div.*

I

Ob. *a2* *p* *3*

C.ingl. *p* *3* *a2*

Cl. *a2*

Cl. b. *p*

T-ro *p*

Arpa *p*

Archi *pp* *unis.* *p*

104

Ob. *a2* *mf*

C.ingl. *mf*

Cl. *mf*

Cl. b.

Camp. *p*

Arpa

Archi *mf* *pizz.* *p*

Fl. *a2*
mf

Ob. *a2*
mf

Cl. *mf*

Cl. b. *mf*

Fag. *a2*
mf

C-fag. *mf*

Timp. *p*

Camp. *p*

Archi *arco* *mf* *pizz.* *p*

20 *mf*

Cl. *a2* **105** *p*

Cl. b. *p*

T-ro *mf*

Camp. *p*

Arpa *p*

Archi *div.* *unis.* *div.* *unis.* *div.* *unis. arco* *pp* *arco* *p*

f *f* *f* *f* *f* *p* *arco* *p*

pizz. *f* *f* *f* *f* *f* *p* *arco* *p*

f *f* *f* *f* *f* *p*

This musical score page features seven staves. The top five staves are for woodwinds: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ingl.), and Clarinet in Bb (Cl. b.). The sixth staff is for Bassoon (Fag.). The seventh staff is for Arpa (Arpa), which is split into two systems. The eighth staff is for the first violin of the Archi (Archi), and the bottom two staves are for the second violin and the cello/bass. The score is in a key signature of three flats and a 4/4 time signature. It consists of three measures. The woodwinds and strings have dynamic markings of *p* (piano) and *mf* (mezzo-forte). The Clarinet in Bb and Bassoon parts include the marking *a2*. The Arpa part has a *pizz.* (pizzicato) marking. The first violin part has a *pizz.* marking and a *mf* dynamic. The second violin and cello/bass parts have a *p* dynamic. There are various musical notations including slurs, accents, and dynamic hairpins throughout the score.

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl. b.

Fag.

Gr. c.

Camp.

Sil.

Arpa

Archi

p

pp

pizz.

a2

80

17. The Interrupted Departure

106 *Vivo* $\text{♩} = 92$

(Золушка в сопровождении фей, стрекоз и кузнечиков отправляется на бал.)

Fag. *p*

Cor. *p*

Timp. *mp*

Archi *pizz.* *arco p* *mp* *mf*

Fl. *f*

Ob. *f*

C.ingl.

Cl. *f*

Cl. b. *f*

Fag. *f*

Tr-be *f*

Timp. *mf*

Piano *f*

Archi *p* *cresc.* *f* *pizz.* *arco*

107

Fl.

Ob. *a2*
p *f*

C.ingl.

Cl.

Cl. b.

Fag. *a2*
p

C-fag. *p*

Tr-be

Cor. *mf*
III
mf

Sil. *p* *mf* *p* *f*

Archi *mp* *p* *f*
mf *p* *f*
mf *p* *f* *p*

20

Picc. *mf* *cresc.* *f*

Fl.

Ob. *mp* *cresc.* *mf* *f*

C.ingl. *mp* *cresc.* *mf*

Cl. *mp* *cresc.* *mf*

Cl. b. *mp* *cresc.* *mf*

Fag. *mp* *cresc.* *f* *p*

C.fag. *p*

Sil.

Piano *mp* *cresc.* *mf*

Archi *p* *mf* *cresc.* *f* *p*

div. pizz. *7* *unis. arco* *8*

sul G *pizz. div. arco* *unis.*

pizz. arco *mf* *cresc.* *f*

30

Picc.

Fl. *a2* *mp* *cresc.* *mf* *f*

Ob. *mp* *cresc.* *mf* *f* *a2*

C.ingl. *mp* *cresc.* *mf* *f*

Cl. *mp* *cresc.* *mf* *f* *a2*

Cl. b. *p* *a2* *mp* *cresc.* *b* *f* *a2*

Fag. *p* *a2* *mp* *cresc.* *b* *f*

C-fag.

Tr-be *con sord.*

Tr-ni *con sord.*

Timp.

T-ro *p* *cresc.*

Piano

Archi *p* *sul G* *sul G* *loco* *mp* *cresc.* *mf* *div.* *mf* *div.* *unis. pizz.* *f*

Picc.

Fl. a2

Ob. a2

C.ingl.

Cl. a2

Cl. b.

Fag.

Tr-be

Cor.

Sil mf

Piano

Archi pizz. f (arco) f

III

111

Picc.
Fl.
Ob. a2
C.ingl.
Cl.
Cl. b.
Fag.
Tr-be
Cor.
Tr-ni e Tuba
Timp.
Sil. p mf p
Piano
Archi arco f p mf p

50

Picc. *a2*

Fl.

Ob. *a2*

C.ingl. *II mp*

Cl. *mp*

Cl. b. *mp*

Fag. *senza sord. mp*

Tr-be *senza sord.*

Cor. *mf*

Tr-ni e Tuba *f*

T-ro *p*

Sil. *f*

Piano *mp*

Archi *f* *div. pizz.* *mp* *cresc.* *arco*

mp *60 cresc.*

(Фея-бабушка останавливает отъезжающих)

113

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Picc.** (Piccolo): Flute part with various dynamics and articulation.
- Fl.** (Flute): Main flute part.
- Ob.** (Oboe): Part with *cresc.* markings.
- C.ingl.** (Clarinete inglese): English Clarinet part.
- Cl.** (Clarinete): Clarinet part, marked *II*.
- Cl. b.** (Clarinete basso): Bass Clarinet part.
- Fag.** (Fagotto): Bassoon part.
- Tr-be** (Tromba): Trumpet part, marked *I. II con sord.*
- Cor.** (Corni): Horns part.
- Tr-ni e Tuba** (Trombone e Tuba): Trombone and Tuba part.
- T-rino** (Trombone): Trombone part.
- T-ro** (Tromba): Trumpet part.
- Arpa** (Arpa): Harp part.
- Piano**: Piano accompaniment.
- Archi** (Archi): String section, including *arco* and *unis.* markings.

Key performance instructions include *f*, *cresc.*, *ff*, *col legno*, and *unis. arco*. The score concludes with a *ff* dynamic and the number 70.

18. Clock Scene

114 Allegro moderato $\text{♩} = 112$

Picc. *f*

Fl. *f* a2 >

Ob. *f*

C. ingl. *f*

Cl. *f*

Fag. *f* a2

Tr-be *f* *p* I con sord.

Cor. *f*

P-ti *f* *p*

V-ni I *f*

V-ni II *f*

V-le *f*

V-c. *f* div.

C-b. *f*

Allegro moderato $\text{♩} = 112$

(Фея-бабушка подводит Золушку к часам.)

This musical score is for the first movement of a piece, titled "(Фея-бабушка подводит Золушку к часам.)". It is marked "I" and consists of 18 measures. The instrumentation includes Piccolo, Flute, Oboe, Clarinet in G, Bassoon (a2), Cor Anglais, Horns (two parts), Trumpets and Tubas (Tuba brusco), Grand Cymbals, Piano (brusco), Violins I and II, Viola, Violoncello (div.), and Contrabass (div.). The score features a complex woodwind and string texture with many sixteenth-note passages. The piano part has a prominent "brusco" section starting in measure 15. The woodwinds and strings also have "brusco" markings in the later measures. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4.

Picc.

Fl.

Ob.

C.ingl.

Cl.

Fag. a2

Cor.

Tr-ni e Tuba III

Gr.o.

Piano

V-ni I

V-ni II

V-le

V-c. div.

C-b.

The musical score is written for a full symphony orchestra. It features a variety of instruments, each with its own staff. The woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Viola, Cello, Double Bass) are prominent. The brass section includes Cor Anglais, Trumpets, Trombones, and Tuba. The Percussion and Piano parts provide rhythmic and harmonic support. The score is marked with various musical notations, including dynamics, articulation, and performance instructions.

Picc.

Fl.

Ob.

C.ingl.

Cl.

Fag.

Tr-be

Cor.

Arpa

Piano

V-ni I

V-ni II

V-le

V-o.

C-b.

a2

f con brio 14

II.III a2

8

f

f con brio

f con brio 14

f con brio 14

div.

10

115 (Из часов выскакивают карлики. Фея-бабушка приказывает им предупредить Золушку о нас-

II, III

Tr-be

Archi

mf

mf

pizz.

unis. pizz.

mf

Picc.

Fl.

Tr-be

Cor.

Tr-ni e Tuba

Piano

Archi

туплыми полуночи.)

mf

f

a2

f

a2

mf

mf

mf

mf

Tr-be

Cor.

Tr-ni e Tuba

Piano

Archi

II, III

I, II senza sord a2

mf

f

a2

mf

mf

mf

Tr-ni e Tuba

Piano

Archi

mf

mf

mf

mf

Archi

mf

pizz.

mf

Archi

mf

pizz.

mf

Picc. *f* *a2* *f* *mf*

Fl. *f* *a2* *f* *mf*

Ob. *f* *a2* *f* *mf*

Cl. *f* *a2* *f* *mf*

Tr-be *f* *a2* *f* *mf*

Cor. *f* *a2* *f* *mf*

Tr-ni
e
Tuba *f* *a2* *f* *mf* Tuba *mf*

T-ro *mp*

Piano *mf*

Archi *mf* *mf* *(pizz.)* *mf*

Detailed description: This is a page of a musical score for a symphony orchestra. It features ten staves for woodwinds, brass, and strings. The woodwinds (Piccolo, Flute, Oboe, Clarinet) and brass (Trumpet, Trombone, Tuba) sections are marked with dynamics like *f* and *mf*, and include performance instructions such as *a2* and *5*. The Piano part is marked *mf*. The string section (Archi) is marked *mf* and includes a *(pizz.)* instruction. The score is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The music consists of rhythmic patterns and melodic lines across the various instruments.

Picc.

Fl.

Ob.

Cl. in G

Cl. in Bb

Fag.

C-fag.

Tr-be

Cor.

Tr-ni e Tuba

P-ti Gr.o.

Piano

V-ni I

V-ni II

V-le

V-o.

C-b.

III

Tuba

I. II con sord.

arco

div.

Picc. *p*
 Fl. *a2* *p*
 Ob. *p*
 C.ingl. *p*
 Cl. *p*
 Cl.b. *p*
 Fag. *a2* *p*
 C-fag. *p*
 Tr-be *I. II*
 Cor. *p*
 V-ni I *p* *div.*
 V-ni II *p*
 V-le *p*
 V-c. *div.* *p* *triquillo*
 C-b. *p* *triquillo*

poco rit.

a tempo
I solo

Musical score for woodwinds and strings, measures 27-30. The score includes parts for Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (Cl. b.), Horn (Gr. o.), and Strings (Archi). The woodwinds play a melodic line with a dynamic of *pp*. The strings play a rhythmic accompaniment with a dynamic of *p*. A first ending bracket labeled "8" spans measures 28-29. The string parts are marked "unis." (unison). The section ends with a dynamic of *pp*.

(Фея-бабушка с улыбкой отпускает Золушку на бал.)

Musical score for woodwinds and strings, measures 31-34. The score includes parts for Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (Cl. b.), Bassoon (Fag.), and Strings (Archi). The woodwinds play a melodic line with a dynamic of *pp*. The strings play a rhythmic accompaniment with a dynamic of *p*. The section ends with a dynamic of *pp* and a *rit.* (ritardando) marking.

19. Cinderella's Departure for the Ball

118 Allegro espressivo $\text{♩} = 60$

Cl. *a2*
p *mf*

Cl. b.
p *mf*

Fag.
mf

C-fag.
mf

Tuba
p *mf espress.*

Timp.
p *mp*

Arpa
p

Allegro espressivo $\text{♩} = 60$ senza sord.

Archi
pizz. (non div.) *arco*
p *pizz.* *mf espress.*

(arco) *p* *mf*

119

Fl. *mf* *mf* *mp*

Ob. *mf* *mf* *mp*

C.ingl. *mf* *mf* *mp*

Cl. *mf* *mf* *mp*

Cl.b. *mf* *mf* *mp*

Fag. *mp* *mp*

C-fag. *mp*

Tr.be

Cor. *mf espress.* *mp* III *mp*

Tr-ni
e
Tuba *mf* *mp*

Timp. *p*

Archi *arco* *mp*

Fl.

Ob.

C.ingl.

Cl.

Cl.b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni
e
Tuba

Tuba *mp*

f espress.

Timp.

mf

Piano

f

Archi

mp

f espress.

f espress.

f espress.

f espress.

20

f

Detailed description of the musical score: The score is for page 120 of a symphony. It features a full orchestral ensemble. The woodwinds (Flute, Oboe, Clarinet in G, Clarinet in Bb, Bassoon, and Contrabassoon) and strings (Violins I & II, Viola, Cello, and Double Bass) are active. The brass section (Trumpets, Trombones, and Tuba) is also present. The score includes dynamic markings such as *mp* (mezzo-piano), *f* (forte), and *f espress.* (forte espressivo). A rehearsal mark '20' is located at the bottom of the page. The music is in a key with two flats and a common time signature.

Fl. *f* *a2*

Ob. *f* *a2*

C.ingl.

Cl. *f* *a2*

Cl.b. *f*

Fag. *f* *a2*

C-fag. *f*

Tr-be *mf* *II senza sord.*

Cor. *f espress.* *a2* *III*

Tr-ni e Tuba *f* *mf* *Tuba*

Timp. *mf*

T-ro *f*

Piano

Archi *f*

30

121

Fl.

Ob.

C.ingl.

Cl.

Cl.b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni
e
Tuba

Timp.

T-ro

Arpa

Archi

a2

f

a2

f

a2

f

a2

(b)

II

I con sord.

f

III

f

Tuba

f

(b)

f

pizz.

f

pizz.

f

pizz.

f

(b)

40

This musical score page includes the following parts and markings:

- Picc.**: Piccolo part, starting with a *f* dynamic.
- Fl.**: Flute part, featuring a *f* dynamic and a *a2* (second octave) marking.
- Ob.**: Oboe part, featuring a *a2* marking.
- C.ingl.**: Clarinet in G part.
- Cl.**: Clarinet in Bb part, featuring a *f* dynamic and a *a2* marking.
- Fag.**: Bassoon part, featuring a *f* dynamic and a *a2* marking.
- Tr-be**: Trumpet part, featuring a *f* dynamic and a *I* marking.
- Cor.**: Horn part, featuring a *f* dynamic and a *III* marking.
- Tuba**: Tuba part, featuring a *f* dynamic.
- Arpa**: Harp part.
- Archi**: String part, featuring *arco* and *pizz.* (pizzicato) markings, and a *f* dynamic.

Picc.
 Fl.
 Ob.
 C.ingl.
 Cl.
 Fag.
 Tr-be
 Cor.
 Tuba
 Timp.
 Gr. o.
 Arpa
 Archi

Musical score for orchestra, page 201. The score includes parts for Piccolo, Flute, Oboe, Clarinet in G, Bassoon, Trumpet, Horn, Tuba, Timpani, Gong, Harp, and Strings. The key signature is B-flat major. The score features various musical notations including dynamics (f, mp), articulation (accents), and performance instructions (arco, sol). The page number 50 is visible at the bottom center of the score.

Fl.

Ob. *a2 f*

Cingl. *f*

Cl. *f a2*

Cl. b. *f*

Fag. *f a2*

C-fag. *f*

Tr.be *I senza sord. f espress.*

Cor. *f espress. a2*

Tr-ni e Tuba *f Tuba mf*

Timp. *mf*

T-ro *pp cresc. p*

Gr. o. *mf*

Arpa *f*

Piano *f*

Archi *f espress.*

Fl. *a2* *f* (b) *f* *bb*

Ob. *f* *f* *a2* *b*

C.ingl. *f*

Cl. *f* *b* *a2* *b*

Cl. b.

Fag.

C-fag.

Tr-be *a2* *f* II (senza sord.)

Cor. *a2* *f* III

Tr-ni e Tuba *f* *f*

Timp.

T-ro *f*

Piano *b* *bb*

Archi *f* *f* *b* *bb*

Picc. *f*

Fl. *f*

Ob. *f*

Cingl. *f*

Cl. *f*

Cl. b. *f*

Fag. *f*

C-fag. *f*

Tr-be *f* III

Cor. *f*

Tr-ni e Tuba *f*

Tr-lo T-ro *f*

Camp. *f*

Arpa *f*

Piano *f*

Archi *f* *pizz.* *div. f*

127

Cl. *a2*
mf

Cl. b.
mf

Fag.
mf

C-fag.
mf

Cor.
mf II

Tuba
mf espress. IV

Timp.
p

Archi
mf espress. arco

mf 3 3 3 3 3 3

128

Fl. *a2* *mf cresc.*

Ob. *mf cresc.* *a2*

C.ingl. *mf cresc.*

Cl. *a2* *cresc.*

Cl. b. *cresc.*

Fag. *cresc.* *a2*

C-fag. *cresc.*

Cor. II *mf espress.* *cresc.* *mf cresc.*

Cor. IV *mf espress.* *cresc.* *mf cresc.*

Tuba *mf* *cresc.*

Timp. *cresc.*

T-ro *p cresc.*

Archi *cresc.* *mf espress.* *cresc.* *cresc.*

Picc. *f*

Fl. *f* a2

Ob. *f* a2

Cingl. *f*

Cl. *f* a2

Cl. b. *f*

Fag. *f* a2

C-fag. *f*

Fr-be *f* 1. II a2

Cor. *f* III

Tr-ne III e Tuba *f*

T-ro *mf*

P-ti *mf*

Arpa *f* do ♭, re ♯, si ♯ *f* *p*

Piano *f*

Archi *f*

130

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni e Tuba

P-ti Tr-lo

Gr. c.

Arpa

Piano

Archi

Fl. *a2*

Ob. *a2*

C.ingl.

Cl.

Cl. b.

Fag. *a2*

C-fag.

Cor. *ff*

Tr-ni
e
Tuba *I* *a2* *ff*

Tr-lo

Gr. c. *f*

Arpa

Archi

unis. *div.* *unis.* *3*

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Archi) play melodic lines with various articulations. The brass section (Horn, Trumpet, Trombone, Tuba) provides harmonic support, with the Horns and Tuba playing fortissimo (ff) passages. The Arpa (Harp) and strings play accompanimental parts, with the strings including triplet figures and dynamic markings like unis. and div. The page number 120 is located at the bottom right.

This page of a musical score, page 211, features rehearsal mark 131. The score is for a full orchestra and includes the following parts: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (C.ingl.), Clarinet (Cl.), Bass Clarinet (Cl. b.), Bassoon (Fag.), Contrabassoon (C-fag.), Trumpet (Tr-be), Horn (Cor.), Trombone (Tr-ni e Tuba), Timpani (Timp.), Snare Drum (T-rino), Gong (Gr. c.), Harp (Arpa), Piano, and Strings (Archi). The music is in a key with one sharp (F#) and a 2/4 time signature. The score is marked with a forte (*ff*) dynamic throughout. The woodwinds and strings play melodic lines, while the brass and percussion provide rhythmic support. The harp has a short melodic figure. The piano part features a steady accompaniment. The strings play a rhythmic pattern. The score concludes with a final *ff* dynamic marking.

Picc.
 Fl.
 Ob.
 C.ingl.
 Cl.
 Cl. b.
 Fag.
 C-fag.
 Tr-be
 Cor.
 Tr-ni
 e
 Tuba
 Timp.
 T-rino
 Gr. c.
 Piano
 Archi

div.
 unis.
 ff

130