

# DIE FLEDERMAUS

## VALSE

FROM MOTIVES OF THE OPERETTA "DIE FLEDERMAUS" (THE BAT)

(DIS MOI TU, DIS MOI TOI)

(DU UND DU)

Piano-Conductor

JOHANN STRAUSS

Arranged by Aubrey Winter

Introduction  
Moderato

W.W.  
Vio.

Strings pizz.  
mf 2nd Clar., Cornet & Horns  
Bassns.  
Cornet Solo

Bssn.  
Cello  
Tymp.  
Cello & Horn.

W.W.  
p Cornets & Horns  
2nd Vio. Va. & Bssn.  
p pizz.

Vio.  
Ob.  
Vios.  
cresc.  
sf Poco animato

Copyright arrangement 1930 in U.S.A. by Hawkes & Son (London) Ltd.

Copyright for all countries

Sole Selling Agents

Boosey & Hawkes, Ltd. 295 Regent Street, London W.1  
PARIS: Editions Hawkes, 16 Rue du Faubg. St. Denis, X<sup>e</sup>

SYDNEY: Boosey & Hawkes (Aust.) Pty. Ltd. National Building, 250 Pitt Street  
NEW YORK CITY: Boosey, Hawkes, Belwin, Inc. 43-47 West 23rd Street

Printed in England

All rights reserved  
Tous droits réservés

Piano-Conductor

*mf* Cello  
Horn  
Va.

Cornet  
Ob.

*f* Horns & Basses. *sust.*  
Trbs.

Wind & Strings

Wind

W.W.

Cornets, Horns & Bsns.

Vios. *pizz.*

Clars.

Trombs & Tymp.

1

Fl.  
Vio.

Clars.

Cornets *mf*

Cello  
Bassn.

*ff*

*f* *Fine*

Wind & Strings

*mf* *f*

This system shows the first five measures of the Wind & Strings part. The upper staff contains a melodic line with various dynamics and accents. The lower staff provides harmonic support with chords and rhythmic patterns. Dynamics range from mezzo-forte (*mf*) to forte (*f*).

*mf* *f* *mf*

This system continues the Wind & Strings part with six measures. The melodic line in the upper staff features a dynamic shift from *mf* to *f* and back to *mf*. The lower staff maintains a consistent harmonic texture.

Fl. 8va

*f* *Tutti*  
Cello pizz.

This system introduces the Flute 8va part in the upper staff and the Cello pizzicato part in the lower staff. The flute part begins with a forte (*f*) dynamic. The Cello part is marked *Tutti* and *Cello pizz.*

This system continues the Cello pizzicato part with six measures. The upper staff shows the melodic line for the Cello, while the lower staff provides the harmonic accompaniment.

This system concludes the Cello pizzicato part with six measures, ending with a double bar line and a repeat sign. The upper staff shows the melodic line, and the lower staff shows the harmonic accompaniment.

Piano-Conductor

2

Strings

Brass

Bsn.

2nd Horn

Cello pizz.

Cornets

W.W. Vio.

arco

Bassoons sus. pizz.

arco

Fl.

1.

2.

Last

Fine

Vio. W.W.

Horn

Cello pizz.

arco

First system of musical notation. The upper staff contains a melodic line with slurs and accents. The lower staff contains a bass line with chords and rests. Annotations include "Horn Trombs." above the lower staff and "pizz." above a specific chord.

Second system of musical notation. The upper staff continues the melodic line. The lower staff features a section marked "fz arco" (forcello) and "Trombs." with a dynamic marking of "f".

Third system of musical notation. The upper staff continues the melodic line. The lower staff features a section marked "Cello" with a dynamic marking of "f".

Fourth system of musical notation. The upper staff continues the melodic line. The lower staff continues the bass line with chords and rests.

Fifth system of musical notation. The upper staff features a section marked "Fl. Ob." with a dynamic marking of "p". The lower staff features a section marked "Strings & Horns" with a dynamic marking of "p" and "Vio pizz." (Violins pizzicato). The system concludes with the instruction "Horn D.S. al Fine".

Piano-Conductor

3

W.W.  
Ob.  
Fl.  
Fl. Sva  
Vio. Cl.  
Cornets  
Strings  
Trombs.  
pizz.  
f  
fz  
p  
p  
arco Cello

f  
p

p  
f  
Trombs.

f  
f  
p  
Viola

mf  
p  
f

Musical score system 1, featuring piano accompaniment and Trombone (Trombs.) parts. The piano part includes dynamics *mf* and *f*. The Trombone part includes dynamics *f* and *p*. The system concludes with the instruction *pizz. Cello p*.

Musical score system 2, featuring piano accompaniment and Flute (Fl. sva) and Cello parts. The piano part includes dynamics *pp*, *ppp*, *pp*, *mf*, and *p*. The Flute part includes dynamics *mf* and *p*. The Cello part includes the instruction *pizz.*

Musical score system 3, featuring piano accompaniment and Cello parts. The piano part includes dynamics *p* and *pp*. The Cello part includes the instructions *arco* and *pizz.*

Musical score system 4, featuring piano accompaniment and Horns & Cornets (Horns & Cornets sust.), Cello, Trombone (Trombs.), and Tympani (Tymp.) parts. The piano part includes dynamics *f*, *p*, *pp*, *mf*, and *f*. The Horns & Cornets part includes the instruction *sust.*. The Cello part includes the instruction *pizz.*. The Trombone part includes the instruction *arco*. The Tympani part includes the instruction *Tymp.*

Musical score system 5, featuring piano accompaniment. The system includes a first ending marked *1.* and a final ending marked *Last*. The piano part includes dynamics *ff* and *p*.

## Piano-Conductor

Coda

Vio.

*p* Wind sust.

Fl.

*f* Cornets  
Trombs.

*p* Ob.

Cello & Bass

Vio.

Cello

*f* Brass

W.W.  
Vio.

Horn



*dolce*

*p* Cello pizz. arco

This system shows the first two staves of the score. The upper staff is the piano part, and the lower staff is the cello part. The tempo is marked *dolce*. The piano part begins with a *p* dynamic and includes a section marked *arco*. The cello part starts with *pizz.* (pizzicato) and then transitions to *arco*.

*pizz.* arco

This system continues the musical score. The piano part features a *pizz.* section followed by an *arco* section. The cello part continues with *arco* playing.

*mf*

This system continues the musical score. The piano part features a *mf* (mezzo-forte) section. The cello part continues with *arco* playing.

*f* Brass

This system continues the musical score. The piano part features a *f* (forte) section. The lower staff is labeled *Brass*.

Vio. Cornets & Horns

This system continues the musical score. The upper staff is labeled *Vio.* (Violin) and the lower staff is labeled *Cornets & Horns*.

W.W.  
Vio.

Brass. Wind sus.

Tymp. \*

Strings pizz. \*

arco *f* *mf*

First system of the piano score. It features a grand staff with treble and bass clefs. The music is in a key with one flat and a 3/4 time signature. Dynamics include *arco*, *mf*, and *fz*. There are various articulation marks such as accents and slurs.

Second system of the piano score. Dynamics include *fz* and *mfz*. The notation continues with complex chordal textures and melodic lines.

Third system of the piano score. Dynamics include *f*. The instruction *Horns sus.* is written above the staff. There are *rit.* markings above the treble clef.

Fourth system of the piano score. The instruction *Tutti* is written above the staff. The bass clef part has *Tymp.* written below it. The music features sustained chords and rhythmic patterns.

Fifth system of the piano score. The notation continues with intricate harmonic and melodic development.

Sixth system of the piano score. The instruction *8va ad lib.* is written above the staff. The system concludes with a double bar line and a *Tutti* marking.

# DIE FLEDERMAUS

## VALE

FROM MOTIVES OF THE OPERETTA "DIE FLEDERMAUS" (THE BAT)  
 (DIS MOI TU, DIS MOI TOI) (DU UND DU)

Flutes & Piccolo

JOHANN STRAUSS  
 Arranged by Aubrey Winter

Introduction  
 Moderato

1st Flute

*mf*

1st Flute

2nd Flute

*p*

*cresc.*

*cresc.*

Poco animato

*fz*

2 4

*fz*

HAWKES & SON (London), Ltd. Denman Street, Piccadilly Circus, LONDON, W. 1

H. & S. 6865

PARIS, 16 Rue Saulnier, IX<sup>e</sup>

Printed by Hawkes & Son (London) Ltd.

All rights reserved  
 Tous droits réservés

Flutes & Piccolo

Piano introduction in 3/4 time, featuring a treble and bass staff. The treble staff has a melodic line with slurs and accents, while the bass staff provides a harmonic accompaniment.

unis                      1st Flute

Musical notation for the 1st Flute part, starting with a 'unis' (unison) instruction. The staff shows a melodic line with slurs and accents.

1. *mf*

Piano first system, marked with a first ending bracket and '1'. The treble staff has a melodic line with slurs and accents, and the bass staff has a harmonic accompaniment. The dynamic is marked *mf*.

*sf*

Piano second system, marked with a first ending bracket and '1'. The treble staff has a melodic line with slurs and accents, and the bass staff has a harmonic accompaniment. The dynamic is marked *sf*.

*f* *Fine* 12 *p*

Piano third system, marked with a first ending bracket and '12'. The treble staff has a melodic line with slurs and accents, and the bass staff has a harmonic accompaniment. The dynamic is marked *f*, and the system ends with *Fine* and *p*.

1st Flute 4

Musical notation for the 1st Flute part, marked with a first ending bracket and '4'. The staff shows a melodic line with slurs and accents.

4

Musical notation for the 1st Flute part, marked with a first ending bracket and '4'. The staff shows a melodic line with slurs and accents, ending with a double bar line and repeat sign.

*D. S. al Fine*

# Flutes & Piccolo

2. *3* *1st Flute* *2nd Fl. change to Picc.* *p*

*1.* *2.* *Last* *Flute & Picc.* *1* *1* *Fine*

*Flute* *Picc.* *1* *1*

*2* *1*

*1* *1*

*fz* *p* *D. S. al Fine*

3. *Fl.* *Picc.* *f* *p* *p*

Flutes & Piccolo

First system of music. Treble clef. Dynamics: *f*, *p*, *p*. Includes a fermata over a measure.

Second system of music. Treble clef. Dynamics: *mf*, *f*, *p*. Includes a fermata over a measure.

Third system of music. Treble clef. Dynamics: *mf*, *p*. Includes a fermata over a measure.

Fourth system of music. Treble clef. Dynamics: *mf*, *p*, *pp*, *ppp*. Includes a fermata over a measure. Markings: "Fl. & Picc." and "Flute only".

Fifth system of music. Treble clef. Dynamics: *mf*, *p*. Includes a fermata over a measure. Markings: "Flute" and "Picc.".

Sixth system of music. Treble clef. Dynamics: *f*, *p*, *pp*. Includes a fermata over a measure.

Seventh system of music. Treble clef. Dynamics: *f*, *ff*, *p*. Includes a first ending bracket labeled "1." and a final ending bracket labeled "Last".

Flutes & Piccolo

Coda

Flute

*p* *f* *f*

Flute

*p* *f*

Picc.

Flute

*f*

1

Flute

*p*

*f*

Flute

*f*

Picc.

2

Fl. & Picc.

*f*

7

4

1st Flute

Picc. change to Flute

*f*

4

*f* *fz*

1 1 2



Flutes & Piccolo

1st Flute

*fz*

2nd Flute

*f*

1

*f*

*fz*

1

*fz*

1

*f*

1st Flute

1st Flute

2nd Flute

6

## DIE FLEDERMAUS

## VALSE

FROM MOTIVES OF THE OPERETTA "DIE FLEDERMAUS" (THE BAT)

(DIS MOI TU, DIS MOI TOI)

(DU UND DU)

Oboes

JOHANN STRAUSS

Arr. by A. WINTER.

Introduction  
Moderato

*mf*

*p*

*mf*

Poco animato

*fz*

*fz*

*mf*

*f*

*f*

*Fine*

Sole selling agents

BOOSEY &amp; HAWKES Ltd. 295, Regent Street, London, W.1.

PARIS, 16, Rue Saulnier, IX<sup>e</sup>

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of chords and eighth-note patterns. A dynamic marking of *f* (forte) is placed below the staff.

Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of chords and eighth-note patterns. A dynamic marking of *f* (forte) is placed below the staff.

Musical staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of chords and eighth-note patterns. A dynamic marking of *f* (forte) is placed below the staff. The text *D.S. al Fine* is written at the end of the staff.

Musical staff 4: Treble clef, key signature of one flat (Bb), 3/4 time signature. The staff begins with a triplet of eighth notes. A dynamic marking of *p* (piano) is placed below the staff.

Musical staff 5: Treble clef, key signature of one flat (Bb), 3/4 time signature. The staff contains a series of chords and eighth-note patterns. A first ending bracket labeled '1' is placed above the staff.

Musical staff 6: Treble clef, key signature of one flat (Bb), 3/4 time signature. The staff contains a series of chords and eighth-note patterns. First and second ending brackets labeled '1.' and '2.' are placed above the staff. The text *Fine* is written at the end of the staff.

Musical staff 7: Treble clef, key signature of one flat (Bb), 3/4 time signature. The staff contains a series of chords and eighth-note patterns. A dynamic marking of *mf* (mezzo-forte) is placed below the staff.

Musical staff 8: Treble clef, key signature of one flat (Bb), 3/4 time signature. The staff contains a series of chords and eighth-note patterns. A first ending bracket labeled '1' is placed above the staff.

Musical staff 9: Treble clef, key signature of one flat (Bb), 3/4 time signature. The staff contains a series of chords and eighth-note patterns. First and second ending brackets labeled '2' and '1' are placed above the staff.

Musical staff 10: Treble clef, key signature of one flat (Bb), 3/4 time signature. The staff contains a series of chords and eighth-note patterns. A first ending bracket labeled '1' is placed above the staff.

Musical staff 11: Treble clef, key signature of one flat (Bb), 3/4 time signature. The staff contains a series of chords and eighth-note patterns. A dynamic marking of *p* (piano) is placed below the staff. The text *D.S. al Fine* is written at the end of the staff.

Oboes

3.

*f* *p* *mf* *f* *p* *p* *ff* *p* *f* *p*

tr 1 2

w

1. Last

Coda 2 1

*p* *f* *f* *p* *f* *p*

# DIE FLEDERMAUS

## VALSE

FROM MOTIVES OF THE OPERETTA "DIE FLEDERMAUS" (THE BAT)  
(DIS MOI TU, DIS MOI TOI) (DU UND DU)

1st Clarinet in Bb

JOHANN STRAUSS  
Arranged by **Aubrey Winter**

Introduction  
Moderato

The musical score consists of several staves. The first staff is for the 1st Clarinet in Bb, with dynamics *mf* and *p*. The second staff is for the 2nd Clarinet. The third staff is for the Bassoon. The fourth staff is for Cello & Horn, with dynamics *mf* and *f*. The fifth staff is for the 2nd Clarinet, with dynamics *fz* and *p*. The sixth staff is for the 1st Clarinet, with dynamics *fz* and *mf*. The seventh staff is for the 2nd Clarinet, with dynamics *fz* and *f*. The eighth staff is for the 1st Clarinet, with dynamics *fz* and *f*. The score includes a first ending marked '1.' and ends with a 'Fine' marking.

All rights reserved  
Tous droits réservés

Sole Selling Agents  
Boosey & Hawkes, Ltd, 295 Regent Street, London, W.1  
PARIS: Editions Hawkes, 16 Rue du Faubg. St. Denis, Xe  
SYDNEY: Boosey & Hawkes (Aust.) Pty. Ltd. National Building, 250 Pitt Street  
NEW YORK CITY: Boosey, Hawkes, Belwin, Inc. 43-47 West 23rd Street

H. & S. 6865

Printed in England

1st Clarinet in Bb

mf f mf

*D. S. al Fine*

Detailed description: This system contains four staves of music for the 1st Clarinet in Bb. The first staff begins with a dynamic marking of *mf* and features a melodic line with slurs and accents. The second staff starts with *f*, then *mf*, and ends with *f*. The third and fourth staves continue the melodic and rhythmic patterns, with the fourth staff ending with a double bar line and a repeat sign, followed by the instruction *D. S. al Fine*.

2. 1st Bassoon

*p dolce*

1. 2. Last

*p Fine mf*

Detailed description: This system is for the 1st Bassoon, starting with a dynamic marking of *p* and the instruction *dolce*. It contains three staves. The first staff has a *p* dynamic. The second staff includes first and second endings, with the first ending marked *p* and the second ending marked *Fine*. The third staff continues the melodic line with a *mf* dynamic.

Ob. & 2nd Clar.

*sf*

*p*

*D. S. al Fine*

Detailed description: This system is for the Oboe and 2nd Clarinet, starting with a dynamic marking of *sf*. It contains three staves. The first staff has a *sf* dynamic. The second staff continues the melodic line. The third staff ends with a first ending marked *p* and a double bar line with a repeat sign, followed by the instruction *D. S. al Fine*.

## 1st Clarinet in Bb

3.

*f* *p*

*f* *p*

*mf* *f* *p*

*mf* *p*

*pp* *mf* *f* *p* *pp*

*ff* *p*

Ob. & Viol.

Coda *p*

2nd Clar.

Ob.

2nd Clar.

1. Last

*p*

1st Clarinet in Bb

The musical score for the 1st Clarinet in Bb, page 5, is written in treble clef with a key signature of one sharp (F#). The music consists of 11 staves. The first staff begins with a quarter rest followed by eighth notes. The second staff continues with eighth notes and a quarter note. The third staff features a forte (*f*) dynamic and includes a quarter rest. The fourth staff has a forte (*f*) dynamic and a triplet of eighth notes. The fifth staff includes first fingerings (1) and accents (>). The sixth staff features a forte (*f*) dynamic and a triplet of eighth notes. The seventh staff has a forzando (*fz*) dynamic and a triplet of eighth notes. The eighth staff includes accents (>) and slurs. The ninth staff continues with accents (>) and slurs. The tenth staff includes second fingerings (2) and accents (>). The eleventh staff concludes with a triplet of eighth notes and a final note on a whole rest.



## DIE FLEDERMAUS

VALSE

FROM MOTIVES OF THE OPERETTA "DIE FLEDERMAUS" (THE BAT)

(DIS MOI TU, DIS MOI TOI)

(DU UND DU)

2nd Clarinet in B $\flat$ JOHANN STRAUSS  
Arranged by Aubrey WinterIntroduction  
Moderato

1. *fz* *mf*

*f* *Fine*

*mf* *f*

HAWKES &amp; SON (London), Ltd. Denman Street, Piccadilly Circus, LONDON, W. 1

PARIS, 16 Rue Saunier, IX<sup>e</sup>

H. &amp; S. 6865

Printed by Hawkes &amp; Son (London), Ltd.

All rights reserved  
Tous droits réservés

First system of musical notation for the 2nd Clarinet in Bb. It consists of four staves of music in G major (one sharp) and 2/4 time. The first staff begins with a dynamic marking of *f*. The second staff also has a dynamic marking of *f*. The third staff has a dynamic marking of *f*. The fourth staff ends with a double bar line and a repeat sign, with the instruction *D.S. al Fine* written below it.

Second system of musical notation, labeled "2. 2nd Bassoon". It consists of two staves of music in G major and 2/4 time. The first staff begins with a dynamic marking of *f* and a *p* marking. The second staff has a dynamic marking of *mf*. The system ends with a double bar line and a repeat sign, with the instruction *Fine* written below it.

Third system of musical notation, labeled "Bassoon". It consists of four staves of music in G major and 2/4 time. The first staff has a dynamic marking of *fz*. The second staff has a dynamic marking of *fz*. The third staff has a dynamic marking of *fz*. The fourth staff ends with a double bar line and a repeat sign, with the instruction *D.S. al Fine* written below it.

2nd Clarinet in B $\flat$

3.

*f* *p* *f* *p* *mf* *f* *p* *mf* *p* *tr* *3* *pp* *mf* *f* *p* *pp* *f* *ff* *p* *1.* *Last*

2nd Ob.

1st Bassoon

Coda

2nd Clarinet in B $\flat$ 

5

1

*f*

3

*f*

2

*fz*

*fz*

*fz*

*fz*

*f*

2

3

# DIE FLEDERMAUS

## VALSE

FROM MOTIVES OF THE OPERETTA "DIE FLEDERMAUS" (THE BAT)

(DIS MOI TU, DIS MOI TOI)

(DU UND DU)

Bassoons

JOHANN STRAUSS

Arranged by Aubrey Winter

Introduction  
Moderato

*mf*

*p*

*Poco animato*

*cresc.*

*f*

*f#*

*f*

*mf*

*f*

*mf*

*f*

*Fine*

HAWKES & SON (London), Ltd. Denman Street, Piccadilly Circus, LONDON, W. 1

H. & S. 6865

PARIS, 16 Rue Saulnier, IX<sup>e</sup>

Printed by Hawkes & Son (London), Ltd

All rights reserved  
Tous droits réservés

Bassoons

*f*

*f*

*f*

*f*

*D. S. al Fine*

2. *f*

*p*

*p*

1.

2.

Last

*Fine*

*fz*

*fz*

*f*

*D. S. al Fine*

Bassoons

3. *f* *p*

*mf* *fz* *p* *pp* *f*

*mf* *p* *f* *pp* *f*

*ff* *1.* *Last*

Coda *p* *f*

*p* *fz* *fz* *1*

Detailed description: This page contains the musical score for Bassoons, starting at measure 3. The music is written in bass clef with a key signature of one flat and a 3/4 time signature. The score consists of ten staves. The first staff begins with a dynamic of *f* and a *p* dynamic marking. The second and third staves feature *mf* and *fz* dynamics. The fourth and fifth staves include *mf*, *p*, and *pp* dynamics. The sixth and seventh staves show *p*, *f*, and *pp* dynamics. The eighth staff has a *ff* dynamic and includes first and last endings. The Coda section (ninth and tenth staves) starts with a *p* dynamic and ends with *fz* dynamics and a first ending. The piece concludes with a double bar line and a key signature change to two flats.

Bassoons

1

*p*

*f*

*f*

*f*

2 *mf*

3



## DIE FLEDERMAUS

## VALSE

FROM MOTIVES OF THE OPERETTA "DIE FLEDERMAUS" (THE BAT)

(DIS MOI TU, DIS MOI TOI)

(DU UND DU)

Horns in F

JOHANN STRAUSS

Arranged by Aubrey Winter

Introduction

Moderato



Poco animato



Fine

H. &amp; S. 6865

All rights reserved  
Tous droits réservésSole Selling Agents  
Boosey & Hawkes, Ltd. 295 Regent Street, London, W.1  
PARIS: Editions Hawkes, 16 Rue du Faubg. St. Denis, X<sup>e</sup>  
SYDNEY: Boosey & Hawkes (Aust.) Pty. Ltd. National Building, 250 Pitt Street  
NEW YORK CITY: Boosey, Hawkes, Belwin, Inc. 43-47 West 23rd Street

Printed in England

Horns in F

*mf* *f* *mf* *f*

*mf* *f*

*f*

*fz* *p*

*p*

1. 2. Last *Fine* *mf*

*fz*

*f*

*fz* *p*

*D. S. al Fine*

## Horns in F

3. *f* *p* *p*

*mf* *p* *p*

*mf* *fz* *f* *p* *p* *mf*

*p* *mf* *f*

5 *p*

*p* *f* *pp* *cresc.*

*f* *ff* 1. Last

Coda 1 2 3 4 *p* *f*

*p* 1 2

3 4 *f*

*p* *p*

1

mf

f

fz

mf

mf

1

mf

1

2

3

4

f

3

## DIE FLEDERMAUS

## VALSE

FROM MOTIVES OF THE OPERETTA "DIE FLEDERMAUS" (THE BAT)  
 (DIS MOI TU, DIS MOI TOI) (DU UND DU)

1st Cornet in B♭

Introduction  
ModeratoJOHANN STRAUSS  
Arranged by Aubrey Winter

2nd Cornet

Solo

1st Horn

2nd Clar.

*p* *mf*

*p*

Poco animato

*cresc.* *fz* Horn *mf* *mf* *f*

2nd Clar. & 1st Horn

*fz* Horn.

*fz* *p* 2nd Clar.

1. *fz* *mf* *fz* *mf*

*Fine* *mf*

*f* *mf* *f*

H. &amp; S. 6865

Sole Selling Agents  
 BOOSEY & HAWKES Ltd., 295, Regent Street, LONDON, W.1  
 Paris: Editions Hawkes, 16 Rue du Faubg. St. Denis, X.

Printed in England

All rights reserved  
 Tous droits réservés



## 1st Cornet in Bb

3.

*f* *fz* *p* *mf* *p* *mf* *fz* *f* *p* *mf* *p* *ff* *f* *pp* *f* *ff* *p* *fz* *f*

Horn  
Horn

2nd Clar.

Coda

*p* 1st Horn *fz*

1. Last

1st Cornet in B

1

*p*

2nd Cornet

1st Horn

*f*

*f*

1 1 1 2 #

*fz*

*fz*

*fz*

2

1st Horn



## DIE FLEDERMAUS

## VALSE

FROM MOTIVES OF THE OPERETTA "DIE FLEDERMAUS" (THE BAT)

(DIS MOI TU, DIS MOI TOI)

(DU UND DU)

2nd Cornet in B♭

Introduction  
ModeratoJOHANN STRAUSS  
Arranged by Aubrey Winter

HAWKES &amp; SON (London), Ltd. Denman Street, Piccadilly Circus, LONDON, W. 1

H. &amp; S. 6885

PARIS, 16 Rue Saulnier, IX<sup>e</sup>

Printed by Hawkes &amp; Son (London), Ltd.

All rights reserved  
Tous droits réservés

2nd Cornet in Bb

Musical score for 2nd Cornet in Bb, measures 1-16. The music is in G major and 2/4 time. Dynamics include *mf*, *f*, and *mf*. The piece concludes with a double bar line and a repeat sign, with the instruction *D. S. al Fine*.

Musical score for 2nd Horn, measures 17-24. The music is in G major and 2/4 time. Dynamics include *f*, *p*, and *ffz*. The piece concludes with a double bar line and a repeat sign, with the instruction *Fine*. The first horn part is indicated by the label *1st Horn*.

Musical score for 2nd Horn, measures 25-32. The music is in G major and 2/4 time. Dynamics include *f* and *ffz*. The piece concludes with a double bar line and a repeat sign, with the instruction *D. S. al Fine*.

2nd Cornet in Bb

3. *f* *ff* *p* *mf* *ff* *f* *p* *mf* *p* *f* *pp* *f* *ff* *1.* *Last* *p* *f* *2nd Horn* *1st Bassoon* *f* *p* *p*

2nd Cornet in Bb

2nd Clar.

2nd Horn.

1

*f*

1 1 1

2 *fz* 2 *fz*

2 *fz*

2 *fz*

2 *fz*

2 *fz*

2 *fz*

## DIE FLEDERMAUS

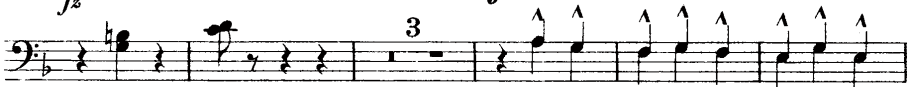
## VALSE

FROM MOTIVES OF THE OPERETTA "DIE FLEDERMAUS"(THE BAT)  
 (DIS MOI TU, DIS MOI TOI) (DU UND DU)

1st &amp; 2nd Trombones

JOHANN STRAUSS  
 Arranged by Aubrey Winter

Introduction  
 Moderato



HAWKES &amp; SON (London), Ltd. Denman Street, Piccadilly Circus, LONDON, W. 1

H. &amp; S. 6865

PARIS, 16 Rue Saulnier, IX<sup>e</sup>

Printed by Hawkes &amp; Son (London), Ltd.

All rights reserved  
Tous droits réservés

1st & 2nd Trombones

*p* *mf* *p* *mf* *Soli*

(Horn) *Soli* *f* *f*

*D. S. al Fine*

2. *f* *p à la Horns*

1. 2. Last *Fine*

*p*

*Soli* 1 2 1 *fz* *f*

(Horn) *p* 2 *D. S. al Fine*

1st & 2nd Trombones

3. *f* *fx* *p* à la Horns

*Soli* *fx* *f* *p* (Horns)

*Soli* *mf* *f* *p* à la Horns

*f* *mf* *Soli* *f* *mf*

*f* *ff* *1* *Last*

Coda *f* *fx* *p*

*f*

*p* à la Horns





# DIE FLEDERMAUS

## VALSE

FROM MOTIVES OF THE OPERETTA "DIE FLEDERMAUS"(THE BAT)  
(DIS MOI TU, DIS MOI TOI) (DU UND DU)

### Bass Trombone

JOHANN STRAUSS  
Arranged by **Aubrey Winter**

Introduction  
Moderato

The musical score for Bass Trombone is presented on ten staves. The first staff is the Bass Trombone part, starting with a dynamic of *p* and a tempo of *Moderato*. It includes measures numbered 1 through 6. The second staff is for the 1st Bassoon, with dynamics *ff* and *p*. The third staff is for the 2nd Bassoon, with dynamics *ff* and *p*. The fourth staff is for Bassoons, with dynamics *ff* and *p*. The fifth staff is for the 2nd Cornet, with dynamics *ff* and *p*. The sixth staff is for the 2nd Horn, with dynamics *mf* and *ff*. The seventh staff is for Bassoons, with dynamics *mf* and *f*. The eighth staff is for the 2nd Horn, with dynamics *mf* and *f*. The ninth staff is for Bassoons, with dynamics *mf* and *f*. The tenth staff is for Bassoons, with dynamics *f* and *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Poco animato

*cresc.* *ff*

*Fine*

*D. S. al Fine*  
H. & S. 6865

All rights reserved  
Tous droits réservés

Sole Selling Agents  
Boosey & Hawkes, Ltd, 295 Regent Street, London, W.1  
PARIS: Editions Hawkes, 16 Rue du Faubg. St. Denis, X<sup>e</sup>  
SYDNEY: Boosey & Hawkes (Aust.) Pty. Ltd. National Building, 250 Pitt Street  
NEW YORK CITY: Boosey, Hawkes, Belwin, Inc. 43-47 West 23rd Street

Printed in England

# Bass Trombone

Bassoons  
 2. *f* *p* *fz* *p* *fz* *f*  
 2nd Horn *p*  
 Bassoon *p*  
 1. 2. Last *p* *fz*  
 Fine  
 1. *p* *fz*  
*f*  
 Bassoon *p* *fz* *p* *fz* *f*  
 2nd Horn *p* *fz* *f*  
 Bassoons *p* *fz* *p* *fz* *f*  
 2nd Horn *f*  
 Bassoon *p* *f*  
 1. 3. *f* *p* *mf*  
 1. Last *f*

# Bass Trombone

Coda

Bassoons *p*

1st Tromb. *p*

Bassoons *p*

*f*

2nd Horn Solo *p*

Bassoon 1

*mf*

*f* *fz*

3

*f*

*f*

Bassoon *fz*

1 1 1 2

*f* *fz* *mf*

1

*f*

The **B & H REPAIR SERVICE**  
— is second to none —



# Tympani & Drums

2.

3.

Coda

First system of musical notation, featuring a grand staff with piano accompaniment in the upper and lower staves.

Second system of musical notation, including dynamic markings *f* and *fz*.

Third system of musical notation, including dynamic markings *fz*, *mf*, and *S. D.*

Fourth system of musical notation, including dynamic markings *f* and *2*.

Fifth system of musical notation, including dynamic markings *f*, *S. D.*, and *B. D.*

Sixth system of musical notation, including dynamic markings *f* and *B. D.*

Seventh system of musical notation, including dynamic markings *f*, *S. D.*, and *Tymp*.

Eighth system of musical notation, including dynamic markings *f* and *3*.

## DIE FLEDERMAUS

## VALSE

FROM MOTIVES OF THE OPERETTA "DIE FLEDERMAUS" (THE BAT)

(DIS MOI TU, DIS MOI TOI)

(DU UND DU)

E♭ Alto Saxophone

JOHANN STRAUSS

Introduction

Arranged by Aubrey Winter

Moderato

2 *mf*

B♭ Sax.

*p*

Poco animato

*fz* *mf* *f*

1. *fz* *mf*

*Fine*

*mf* *f*

HAWKES &amp; SON (London), Ltd. Denman Street, Piccadilly Circus, LONDON, W. 1

H. &amp; S. 6865

PARIS, 16 Rue Saulnier, IX<sup>e</sup>

Printed by Hawkes &amp; Son (London) Ltd.

All rights reserved  
Tous droits réservés

E♭ Alto Saxophone

*f*

*D. S. al Fine*

2.

*f* B♭ Sax. *p* *p*

1. 2. Last

*Fine* *mf*

*f*

*p* *D. S. al Fine*



## Eb Alto Saxophone

3.

*f* *fz* *p*

*fz* *p*

*mf* *f* *p*

*mf* *p*

*mf* *f* *p*

*pp* *ppp* *pp* *mf* *p*

*p* *f* *p* *pp* *mf*

*f* *ff*

Coda *Horn* *p* *p* *f*

*p* *f*

*b<sub>2</sub>* *b<sub>2</sub>* *f* *1* *p*

E♭ Alto Saxophone

The musical score is written for E♭ Alto Saxophone and consists of ten staves. The key signature is G major (one sharp). The music includes various dynamics and articulation marks. The first staff has a *mf* dynamic. The second staff has *mf* and *f* dynamics. The third staff has a *fz* dynamic. The fourth staff has a *f* dynamic. The fifth staff has a *fz* dynamic. The sixth staff has *fz* and *mf* dynamics. The seventh staff has *fz* and *mf* dynamics. The eighth staff has *fz* and *mf* dynamics. The ninth staff has a *f* dynamic. The tenth staff has a *fz* dynamic. There are also performance instructions such as '1', '2', and '3' indicating first, second, and third endings.

## DIE FLEDERMAUS

## VALSE

FROM MOTIVES OF THE OPERETTA "DIE FLEDERMAUS" (THE BAT)

(DIS MOI TU, DIS MOI TOI)

(DU UND DU)

B♭ Tenor Saxophone

JOHANN STRAUSS  
Arranged by Aubrey Winter

Introduction  
Moderato

6 *mf*

*p*

Poco animato  
*cresc.*

*mf* *f*

*p*

*p*

1. *fz mf*

*fz mf*

*Fine* *mf*

B♭ Tenor Saxophone

The musical score is written for B♭ Tenor Saxophone. It consists of two systems of music.

**First System:** Four staves of music in 4/4 time, key of D major. The first staff begins with a half note D4, followed by eighth notes E4, F4, G4, A4, B4, C5, D5. Dynamics are *f*, *mf*, *f*, and *mf*. The second staff continues with eighth notes, ending with a half note D4. Dynamics include *f*. The third staff consists of eighth notes with rests, starting with a half note D4. Dynamics include *f*. The fourth staff continues with eighth notes, ending with a half note D4. Dynamics include *f*. The system concludes with a double bar line and the instruction *D.S. al Fine*.

**Second System:** Eight staves of music in 3/4 time, key of D major. The first staff begins with a half note D4, followed by quarter notes E4, F4, G4, A4, B4, C5, D5. Dynamics are *f* and *p*. The second staff continues with quarter notes, ending with a half note D4. The third staff has first and second endings, followed by a *Fine* instruction and a half note D4. Dynamics include *mf*. The fourth staff continues with quarter notes, ending with a half note D4. The fifth staff has first and second endings, followed by a half note D4. Dynamics include *f*. The sixth staff continues with quarter notes, ending with a half note D4. The seventh staff has first and second endings, followed by a half note D4. Dynamics include *p*. The eighth staff continues with quarter notes, ending with a half note D4. Dynamics include *p*. The system concludes with a double bar line and the instruction *D.S. al Fine*.

B $\flat$  Tenor Saxophone

3. 
  
*f* *fz* *p* *fz* *p* *f* *fz* *f* *p* *mf* *f* *pp* *cresc.* *f* *ff* *1.* *Last*

Coda 
  
*p* *Bassoon* *f* *8* *p*

B $\flat$  Tenor Saxophone

The musical score is written for B $\flat$  Tenor Saxophone and consists of 11 staves. The key signature is G major (one sharp). The music begins with a melodic line in the first staff, followed by a second staff with a dynamic marking of *f*. The third staff contains a triplet of eighth notes. The fourth staff continues the melodic development. The fifth staff features a dynamic marking of *fz* and a fermata over a half note. The sixth staff starts with a dynamic marking of *fz mf* and includes accents over several notes. The seventh and eighth staves continue with a dynamic marking of *f*. The ninth staff has a dynamic marking of *fz*. The tenth staff features a dynamic marking of *f* and includes slurs over groups of notes. The eleventh staff concludes the piece with a double bar line.

# DIE FLEDERMAUS

## VALSE

FROM MOTIVES OF THE OPERETTA "DIE FLEDERMAUS"(THE BAT)

(DIS MOI TU, DIS MOI TOI)

(DU UND DU)

1st Violin

JOHANN STRAUSS  
Arranged by Aubrey Winter

Introduction  
Moderato

The musical score is arranged in four systems. The first system features the 2nd Violin (pizz.) and 2nd Cornet & Clar. (mf). The second system includes Cello, 2nd Clarinet, and Horn. The third system features Flutes, Clarinet, and Cornet. The fourth system includes a piano accompaniment with markings for *div.*, *pp*, and *cresc.*

Copyright arrangement 1930 in U.S. A. by Hawkes & Son (London) Ltd.

Copyright for all countries

Sole Selling Agents

Boosey & Hawkes, Ltd. 295 Regent Street, London, W.1  
PARIS: Editions Hawkes, 10 Rue du Faubg. St. Denis, Xc

H. & S. 6885

All rights reserved  
Tous droits réservés

SYDNEY: Boosey & Hawkes (Aust.) Pty. Ltd. National Building, 250 Pitt Street  
NEW YORK CITY: Boosey, Hawkes, Belwin, Inc. 43-17 West 23rd Street

Printed in England

Poco animato

1st Violin

Cello & Horn

Fl. Clar. pizz.

Horns & Bassoon Clars.

1.

D. S. al Fine



1st Violin

2. *f* *v.* *p* *dolce*

1. *p* 2. *Fine* *mf* Last

*f*

*p* *pizz.* *arco* *p* *D. S. al Fine*

1st Violin

3. *f* *p*

*sf* *p*

*mf* *ff*

*f* *p*

*mf* *p*

*mf* *f* *p*

*pp* *ppp* *pp* *mf* *p*

*p*

*f* *p* *pp* *mf*

*f* *ff* *p* 1. Last

## 1st Violin

Coda

*p*

*f*

*p*

*f*

*p*

*dolce*

*p*

*mf*

*f* *f*

1st Violin

*f*

*f*

*f*

*f*

*fz mf*

*fz mf*

*fz mf*

*fz mf*

*fz mf*

*f*

# DIE FLEDERMAUS

## VALSE

FROM MOTIVES OF THE OPERETTA "DIE FLEDERMAUS" (THE BAT)  
(DIS MOI TU, DIS MOI TOI) (DU UND DU)

### Violin Obligato

JOHANN STRAUSS

Arranged by AUBREY WINTER

Introduction  
Moderato

The introduction consists of two staves of music. The first staff begins with a *pizz.* (pizzicato) section marked *mf* (mezzo-forte), followed by an *arco* (arco) section. The second staff continues the *arco* section with a melodic line.

Poco animato

The first part of the main section is marked *Poco animato*. It features a rhythmic pattern of eighth notes and chords. The first staff has a *fz* (forzando) dynamic, followed by *mf* and *f*. The second staff includes first, second, third, and fourth endings, marked with *fz* and accents.

The second part of the main section continues with a melodic line marked *f*. It concludes with a *pizz.* section marked *p* (piano).

The first ending of the main section is marked with a first ending bracket and includes dynamics *fz* and *mf*.

The second ending of the main section is marked with a second ending bracket and includes dynamics *fz*, *mf*, and *f*. It concludes with a *Fine* marking.

The final part of the piece is a short melodic phrase marked *mf* and *f*.

All rights reserved  
Tous droits réservés

Sole Selling Agents  
Boosey & Hawkes, Ltd. 295 Regent Street, London, W.1  
PARIS: Editions Hawkes, 16 Rue du Faubg. St. Denis, XE  
SYDNEY: Boosey & Hawkes (Aust.) Pty. Ltd. National Building, 250 Pitt Street  
NEW YORK CITY: Boosey, Hawkes, Belwin, Inc. 43-17 West 23rd Street

H. & S. 6865  
Printed in England

Violin Obligato

mf f mf

f f

*D.S. al Fine*

2 f p

1 p

2 Last Fine mf 1 2 3 4

1 2 3 4 f

f<sub>3</sub> p *D.S. al Fine*

## Violin Obligato

3

*f* *fz* *p* *sf* *p* *mf* *fz* *f* *p* *mf* *f* *p* *pp* *ppp* *pp* *mf* *p* *p* *pp* *mf* *f* *ff* *1* *2* *Coda* *p* *f* *fz* *fz* *p* *mf* *f*

*sf*

*f*

*f*

*f*

*pizz.*

*sf* *fz mf*

*fz mf* *fz mf*

*fz mf*

*f* *f*

1 2 3 4



# DIE FLEDERMAUS

## VALSE

FROM MOTIVES OF THE OPERETTA "DIE FLEDERMAUS" (THE BAT)

(DIS MOI TU, DIS MOI TOI)

(DU UND DU)

### 2nd Violin

Introduction  
Moderato

JOHANN STRAUSS  
Arranged by Aubrey Winter

*pizz.*  
*mf*

*arco*

*pizz.* *arco*  
*p* *cresc.*

Poco animato

*mf* 1 2 3 4 *f*

*Ar*

*fz* 2 *pizz.* *p*

1. *mf*

*f* *Fine*

*mf*

H. & S. 6865

2nd Violin

*mf* *f* *mf* *f* *f* *D.S. al Fine*

2. *f* *p* *1.* *2.* *Last* *Fine* *mf*

*1.* *2.* *3.* *4.* *1.* *2.* *3.* *4.* *f* *p* *D.S. al Fine*



## 2nd Violin

5

*mf* *f* *sf*

*f* *f* *f*

*fz* *pizz.* *arco* *mf*

*mf* *f*

1 2 3 4

H. & S. 6865

## DIE FLEDERMAUS

## VALSE

FROM MOTIVES OF THE OPERETTA "DIE FLEDERMAUS" (THE BAT)  
 (DIS MOI TU DIS MOI TOI) (DU UND DU)

Viola

Introduction

Moderato

pizz.

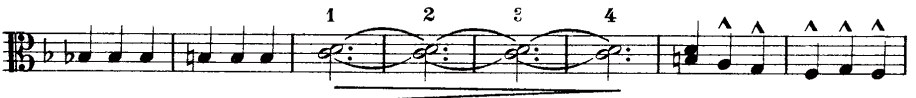
JOHANN STRAUSS

Arranged by Aubrey Winter



Poco animato

arco



All rights reserved  
 Tous droits réservés

Sole Selling Agents  
 Boosey & Hawkes, Ltd. 293 Regent Street, London, W.1  
 PARIS: Editions Hawkes, 16 Rue du Faubg. St. Denis, X<sup>e</sup>  
 SYDNEY: Boosey & Hawkes (Aust.) Pty. Ltd. National Building, 250 Pitt Street  
 NEW YORK CITY: Boosey, Hawkes, Belwin, Inc. 43-47 West 23rd Street

H. &amp; S 6865

Printed in England

Viola

*mf* *f* *mf* *f* *f*

*D. S. al Fine*

2.

*f* *p* *p* *p*

1. 2. Last 1 2 3  
*Fine* *mf*

4 5 6 7 8 9 10 11  
12 13 1 2 3  
4 5 6 7 8 9 10 11  
12 13

*fz* *f* *fz* *p*

*D. S. al Fine*

## Viola

3.

1 2 3  
*p* *f*

4 5 6 7 8 9 10  
*p* *p* *f*

1 2 3 4  
*fz* *f* *p* *mf*

5 6 7 8 9 10 11  
*p* *mf*

*mf*

1 2 3 4 5  
*mf* *p* *p*

6  
*pp* *mf*

1. Last

*f* *ff*

Coda

1 2 3 4  
*p* *f*

*p*

*f*

*fz* *fz*

1

## Viola

5

The musical score for Viola, page 5, is written in 3/4 time and consists of 12 staves. The key signature has one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1: *p* (piano)
- Staff 2: *p* (piano)
- Staff 3: *f* (forte)
- Staff 4: *f* (forte)
- Staff 5: *f* (forte)
- Staff 6: *f* (forte)
- Staff 7: *fz* (forzando), *pizz.* (pizzicato), *arco* (arco), *mf* (mezzo-forte)
- Staff 8: *f* (forte)
- Staff 9: *mf* (mezzo-forte)
- Staff 10: *f* (forte)
- Staff 11: *f* (forte)
- Staff 12: *f* (forte)

The score also includes numerous fingerings (1-5) and accents (>) throughout. The piece concludes with a final note on the twelfth staff.



## DIE FLEDERMAUS

## VALSE

FROM MOTIVES OF THE OPERETTA "DIE FLEDERMAUS" (THE BAT)  
 (DIS MOI TU, DIS MOI TOI) (DU UND DU)

Cello

JOHANN STRAUSS  
 Arranged by Aubrey Winter

Introduction  
 Moderato

*pizz.* 1 2 3 4 5 6 *arco*

*mf*

*fz*

*pizz.* *Bsns.* *p*

*cresc.* *fz* *Poco animato* *mf*

*f* 1 2 3 4

*Bassoons* 2

1. *fz* *mf*

*fz* *mf* *f* *Fine*

*mf*

Cello

*f* *mf* *f* *mf*

*f*

*pizz.*  
*f*

*D.S. al Fine*

2. *f* *p*

*arco* *pizz.*

1. 2. Last *p* *Fine* *mf*

*pizz.*

*arco* *fz* *f*

*pizz.*

*pizz.*

*fz* *p* *D.S. al Fine*

4

# Cello

3. *pizz.* *arco* *p*

*fz* *p*

*f* *fz* *f* *p* *mf*

*p*

*pizz.* *Bassoon* *mf*

*arco* *f* *pizz.* *arco* *pp*

*mf* *pizz.*

*arco* *pizz.* *2nd Horn* *mf* *arco*

*pp* *mf* *arco*

*f* 1. 2.

Coda *1st Tromb.*

*1st Horn* *f*

*p*

*f*

1. *pizz.*

*fz* *fz*

Cello

arco

pizz.

arco

*p*

*f*

1 2

3 4 3

pizz.

*f*

1

1 1 pizz.

*fz* *mf*

*f* *fz* *mf*

*f*

1 2 3 4

## DIE FLEDERMAUS

## VALSE

FROM MOTIVES OF THE OPERETTA DIE FLEDERMAUS (THE BAT)

(DIS MOI TU, DIS MOI TOI)

(DU UND DU)

Bass

JOHANN STRAUSS

Arranged by Aubrey Winter

Introduction  
Moderato

Poco animato

arco

D. S. al Fine

All rights reserved  
Tous droits réservésSole Selling Agents  
Boosey & Hawkes, Ltd. 295 Regent Street, London, W.1  
PARIS: Editions Hawkes, 16 Rue du Faubg. St. Denis, X<sup>e</sup>  
SYDNEY: Boosey & Hawkes (Aust). Pty. Ltd. National Building, 250 Pitt Street  
NEW YORK CITY: Boosey, Hawkes, Belwin, Inc. 43-47 West 23rd StreetH. & S. 6865  
Printed in England



Coda

1 2 3 4

*p* *f*

*p*

*f*

*p*

*mf* *f*

*sf* *f*

*f* *fz*

*mf* *f*

*f* *f*

1 2 3 4