

ERNEST BLOCH

SYMPHONY
FOR
TROMBONE AND ORCHESTRA

(OR VIOLONCELLO AND ORCHESTRA)

TROMBONE/VIOLONCELLO SOLO

[Alternative, simplified solo part]

BROUDE BROTHERS
New York

to Davis Shuman

SYMPHONY

for Trombone or Violoncello and Orchestra

Duration: 16:30

TROMBONE/VIOLONCELLO SOLO

I

[Alternative, simplified solo part]

Ernest Bloch
(1954)

Maestoso (♩ = circa 66)

mf *lungo* *a tempo* *3* *mf* *3* *(mp)*

gva

gva *poco allarg.* *1* *a tempo* *3* *rit.* *2* *a tempo* *gva* *mf* *3*

gva *3*

gva *3* *sostenuto* *mp* *3*

4 *2* *rit.* *5* *a tempo* *1* *p* *poco* *3* *dim.*

rit. *Calmo* *gva* *attacca*

II

Agitato (♩ = 120)

5 1 6 3 *gva* *f* 7

gva 2 1

4 1 8 *gva* *f* 9

gva 1 *f* 3

gva 3 3 3 1

1 1 10 *gliss.* *mp*

gliss. *mf* *mf*

4 1 11 1 *mf* 3

1 1 12 *mf* *meno f* *allargando* 5

TROMBONE/VIOLONCELLO SOLO

13 *rit. molto* **14 Calmo** (♩ = 60) *p* *poco*

gva *loco*

(mp) *poco* *dim.* *rit.* **15** *a tempo espr.* *mp*

più f (♩ = 66) *mp* 3

16 *gva* *f* 3 1

(♩ = 72) *Poco a poco animando, sin'al Tempo 1* *mp* 3 *mf*

17 *gliss.* *f* 3 3

18 Tempo I (♩ = 112 - 120) *gva* *poco allarg.* 1 7

19 2 1 4 3 **20** *gva* *quasi f*

First staff of music, bass clef, starting with a *gva* marking and a dotted line above. The music features eighth and sixteenth notes with accents.

Second staff of music, bass clef, starting with a *gva* marking and a dotted line above. It includes a triplet of eighth notes, a *ff* dynamic marking, and a *dim.* marking.

a tempo (♩ = 112-116)

Third staff of music, bass clef, starting with a *gva* marking and a dotted line above. It includes a boxed measure number 21, a *poco allarg.* marking, and a *mf* dynamic marking.

Fourth staff of music, bass clef, starting with a boxed measure number 22. It includes a triplet of eighth notes, a *mf* dynamic marking, and a boxed measure number 23.

Fifth staff of music, bass clef, starting with a boxed measure number 1. It includes a *gva* marking and a dotted line above, and a *f* dynamic marking.

Sixth staff of music, bass clef, starting with a boxed measure number 24. It includes a *gva* marking and a dotted line above, and a *f* dynamic marking. It also features boxed measure numbers 25, 4, 3, and 6, and markings for *allargando* and *Meno vivo molto rit.*

Seventh staff of music, bass clef, starting with a boxed measure number 26 and the marking *Calmo* (♩ = 60). It includes a *p* dynamic marking and a *poco* marking.

Eighth staff of music, bass clef, featuring a *mp* dynamic marking and a *p* dynamic marking.

Ninth staff of music, bass clef, starting with a boxed measure number 27 and the marking *espr.*. It includes a *p* dynamic marking, a *poco* marking, and a *mp* dynamic marking.

Tenth staff of music, bass clef, featuring a *p* dynamic marking, a *poco* marking, and a *(pp)* dynamic marking. It ends with the marking *poco rall. sin'al fine*.

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III

Allegro deciso (♩ = 116)

Un poco meno mosso (♩ = 110)

7 Tempo I (♩ = 116)

1 3 *f*

mf *gva*

8 (♩ = 112)

f *gva*

(♩ = 116) (♩ = ♩) (♩ = ♩)

1 1 1

9 allarg. molto

1 1 2 1

5 2

10 Calmo (♩ = 60-63)

1 1 *p*

11

p *gva*

12

gva *loco* *p*

13

3 *gva* *p*

14

gva *loco* *rall.*