

# HENRY COWELL

## Symphony No. 4

*"Short Symphony"*

(1946)

### INSTRUMENTATION

3 FLUTES

3 OBOES (ENGLISH HORN)

3 CLARINETS (BASS CLARINET)

3 BASSOONS

4 HORNS

3 TRUMPETS

2 TROMBONES

1 BASS

1 TUBA

### PERCUSSION

TIMPANI

CHIMES, XYLOPHONE

SNARE DRUM, CYMBAL

TOM-TOM, WOOD BLOCKS, BASS DRUM

HARP

STRINGS

Duration — 19 minutes

Orchestra material available on rental from the publishers.

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# Short Symphony (No. 4)

*Henry Cowell*

World Premiere—Boston Symphony Orchestra

October 24, 1947

The intensity of tone and dignified simplicity of manner of Henry Cowell's *SHORT SYMPHONY* mark its folk music heritage. Since 1941 Cowell has been engaged in the composition of a series of works which are a modern development from the style of certain American "Primitive" composers at the end of the Eighteenth Century. This music did many things forbidden to Nineteenth-Century harmony, but sounds superbly for voice or orchestra.

The First Movement of the *SHORT SYMPHONY* presents without preliminary the melodic material on which the entire composition is based. The movement consists of three contrasting hymn-like tunes. The first is in chorale or psalm-tune style, with variations; next comes a flowing Andante melody, and last an energetic Modal melody more strictly in the shaped-note hymn tradition than the first two. Each of these is repeated, with extended melodic development.

Adhering to symphonic convention, the next two movements are in song form and in dance form. The Second Movement is built on a melody of the unaccompanied narrative ballad character, set in a tonal atmosphere suggestive of a backwoods landscape rather than a literal instrumental accompaniment. The Dance Movement, an elaborately developed jig melody, has a strong Irish flavor which gives a striking family resemblance to the tunes played for square dancing or for solo jig competitions among loggers from Maine to Washington, across the Northern United States. This is a type of tune that turns up frequently in the compositions of Henry Cowell; due perhaps to his Irish parentage, it is a kind of lively music that appeals to him particularly.

The last movement consists of an introduction, a fuguing tune and coda. The fullest development of the thematic material has been reserved for this movement. The fuguing tune is a development from the famous William Billings style, with the addition of occasional dissonant notes, retaining, however, the plainness of form and the polyphonic vigor of the style.

# Short Symphony (No. 4)

1

Allegro (M.M. ♩ = about 132)

## I. Hymn

Henry Cowell  
(1946)

The musical score is arranged in two systems. The first system covers the woodwind and percussion sections, including Flutes (I, II), Oboes (I, II), Clarinets in Bb (I, II), Bassoons (I, II), Horns in F (I, II, III, IV), Trumpets in Bb (I, II), Trombones (I, II), Bass, Tuba, Timpani, Chimes, Snare Drum, and Cymbal. The second system covers the string section, including Violins (I, II), Viola, Violoncello, and Contrabasso. The score is in 2/4 time and features a hymn-like melody in the woodwinds and strings. The tempo is Allegro (M.M. ♩ = about 132). The score is in G major and 2/4 time. The first system is marked with a forte (ff) dynamic. The second system is marked with a forte (ff) dynamic and includes markings for Pizz (Pizzicato) and Arco (Arco) for the strings.

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**Flutes**  
I  
II III

**Oboes**  
I  
II III

**Clarinets in B $\flat$**   
I  
II III

**Bassoons**  
I  
II III

**Horns in F**  
I II  
III IV

**Trumpets in B $\flat$**   
I  
II III

**Trombones**  
I II

**Bass**

**Tuba**

**Timpani**

**Chimes**

**Snare Drum**

**Cymbal**

**Harp**

**Violins**  
I  
II

**Viola**

**Violoncello**

**Contrabass**

*ff* *cresc.* *pizz.* *UNIS* *p*

**Flutes**  
I  
II III

**Oboes**  
I  
II III

**Clarinets in Bb**  
I  
II III

**Bassoons**  
I  
II III

**Horns in F**  
I II  
III IV

**Trumpets in Bb**  
I  
II III

**Trombones**  
I II  
Bass

**Tuba**

**Timpani (F)**

**Bells**

**Snare Drum**

**Cymbal**

**Harp**

**Violins**  
I  
II

**Viola**

**Violoncello**

**Contrabass**

*Arco*  
*ff*  
*Arco*  
*Arco*  
*Div.*  
*ff*  
*ff*  
*p*  
*Tutti*

**(A)**

**Flutes**  
I  
II III

**Oboes**  
I  
II III

**Clarinets in Bb**  
I  
II III

**Bassoons**  
I  
II III

**Horns in F**  
I II  
III IV

**Trumpets in Bb**  
I  
II III

**Trombones**  
I II

**Bass**

**Tuba**

**Timpani**

**Chimes**

**Snare Drum**

**Cymbal**

**Harp**

**(A)**

**Violins**  
I  
II

**Viola**

**Violoncello**

**Contrabasso**

*f cresc.*  
*ff*  
*cresc. poco a poco*

**(B)** Meno mosso (Andante)

Flutes I, II, III

Oboes I, II, III

Clarinet in B $\flat$  I, II, III

Bassoons I, II, III

Horns in F I, II, III, IV

Trumpets in B $\flat$  I, II, III

Trombones I, II

Bass

Tuba

Timpani

Chimes\* (Muted)

Snare Drum

Cymbal (Muted) with stick

Harp

Dynamics: *sf-p*, *p*, *mp*

Performance instructions: *sf-p*, *p*, *mp*, *ff*, *ff sf*

**(B)** Meno mosso (Andante)

Violins I, II

Viola

Violoncello

Contrabass

Dynamics: *sf-p*, *mp*

Performance instructions: *sf-p*, *mp*, *mp*, *mp*, *mp*, *mp*

\* To mute Chimes: One player must grasp the Chime tubes while another strikes them.

I Flutes  
II III  
I Oboes  
II  
I Clarinets in Bb  
II  
I Bassoons  
II III  
I II Horns in F  
III IV  
I Trumpets in Bb  
II III  
I II Trombones  
Bass  
Tuba  
Timpani  
Chimes  
Snare Drum  
Cymbal  
Harp

I Violins  
II  
Viola  
Violoncello  
Contrabasso

*Div.*  
*mp cresc. poco a poco*  
*Tutti*

*Div.*  
*Tutti*

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*



This page of a musical score, numbered 7, contains the following instruments and parts:

- Flutes:** I, II, III
- Oboes:** I, II
- Clarinets in Bb:** I, II
- Bassoons:** I, II, III
- Horns in F:** I, II, III, IV
- Trumpets in Bb:** I, II, III
- Trombones:** I, II
- Base** (likely Bass)
- Tube** (likely Tuba)
- Timpani**
- Chimes**
- Snare Drum**
- Cymbal**
- Harp**
- Violins:** I, II
- Viola**
- Violoncello** (Cello)
- Contrabasso** (Double Bass)

The score includes various musical notations such as dynamics (p, ff, dim.), articulation (accents), and phrasing slurs. The woodwind and brass sections have more active parts, while the strings and percussion provide a rhythmic and harmonic foundation.

© Allegro (♩ = 92)

Musical score for woodwinds, brass, and percussion. The score includes parts for Flutes (I, II, III), Oboes (I, II), Clarinets in B♭ (I, II), Bassoons (I, II, III), Horns in F (I, II, III, IV), Trumpets in B♭ (I, II, III), Trombones (I, II), Bass, Tuba, Timpani, Chimes, Snare Drum, and Cymbal. The woodwinds and bassoon parts feature melodic lines with dynamic markings such as *f* and *mf*. The percussion parts include rhythmic patterns for the snare drum and cymbal.

Musical score for strings, including Violins (I, II), Viola, Violoncello, and Contrabasso. The score is marked *Allegro* (♩ = 92) and includes performance instructions such as *Div.* (divisi), *Strings marcato - detached*, and *f* (forte). The strings play a rhythmic accompaniment with some melodic movement. The Violin I part features a triplet of eighth notes. The score concludes with a final cadence.

This page of a musical score, page 9, contains the following parts and markings:

- Flutes:** Part I and II III. Includes markings *f*, *div*, and *al2*.
- Oboes:** Part I and II III.
- Clarinets in Bb:** Part I and II III.
- Bassoons:** Part I and II III. Includes marking *Tutti*.
- Horns in F:** Part I II and III IV.
- Trumpets in Bb:** Part I and II III. Includes marking *f*.
- Trombones:** Part I and II.
- Bass:** Includes marking *f*.
- Tuba:** Includes marking *f* and a circled *(4)*.
- Timpani:**
- Chimes:**
- Snare Drum:**
- Cymbal:**
- Harp:**
- Violins:** Part I and II. Includes markings *fz*, *div*, and *f*.
- Viola:** Includes marking *fz*.
- Violoncello:** Includes marking *fz*.
- Contrabass:** Includes marking *fz*.

The score features a 3/4 time signature and includes dynamic markings such as *f*, *fz*, and *div*. There are also articulation marks like accents and slurs. At the bottom of the page, there are three measures of a triplet of eighth notes, each marked with a circled *3*.

Ⓧ

(Second Flute take Piccolo)

Musical score for woodwinds and percussion. The instruments listed on the left are: Piccolo, Flutes I-III, Oboes I-III, Clarinets in Bb I-III, Bassoons I-III, Horns in F I-IV, Trumpets in Bb I-III, Trombones I-III, Tuba, Timpani, Snare Drum, and Cymbal. The score shows the first three measures of the piece. The Piccolo part has a dynamic marking of *mp* and a first ending bracket. The Snare Drum part has a dynamic marking of *mp* and a first ending bracket. The Cymbal part has a dynamic marking of *mp* and a first ending bracket. The rest of the instruments are mostly silent in these measures.

Musical score for strings. The instruments listed on the left are: Violins I and II, Viola, Violoncello, and Contrabasso. The score shows the first three measures of the piece. The Violins I and II parts have a dynamic marking of *dim.* and a first ending bracket. The Viola part has a dynamic marking of *mp*. The Violoncello and Contrabasso parts have a dynamic marking of *mp*. The score includes triplets and first endings.

Tempo I.

Piccolo  
Flutes I-III  
Oboes I, II, III  
Clarinets in Bb I, II, III  
Bassoons I, II, III  
Horns in F I, II, III, IV  
Trumpets in Bb I, II, III  
Trombones II-III  
Tuba  
Timpani  
Chimes  
Snare Drum  
Cymbal  
Harp

Detailed description: This block contains the musical score for the woodwind and brass sections of an orchestra. The instruments listed on the left are Piccolo, Flutes (I-III), Oboes (I, II, III), Clarinets in Bb (I, II, III), Bassoons (I, II, III), Horns in F (I, II, III, IV), Trumpets in Bb (I, II, III), Trombones (II-III), Tuba, Timpani, Chimes, Snare Drum, Cymbal, and Harp. The score is written in 4/4 time and begins with a 'Tempo I.' marking. The woodwinds and brass parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics markings such as *ff* (fortissimo) are present throughout the score.

4 Tempo I.

I  
Violins  
II  
Viola  
Violoncello  
Contrabasso

Tutti  
*mp cresc.*  
Tutti  
*mp cresc.*  
*mp cresc.*  
*mp cresc.*

Detailed description: This block contains the musical score for the string section of an orchestra. The instruments listed on the left are Violins (I, II), Viola, Violoncello, and Contrabasso. The score is written in 4/4 time and begins with a '4 Tempo I.' marking. The string parts feature a prominent rhythmic pattern of eighth notes, with dynamic markings such as *mp cresc.* (mezzo piano crescendo) and *ff* (fortissimo). The word 'Tutti' is written above the first and second violin staves. The score concludes with a *ff* marking.

Piccolo

Flute

I - II

Oboes

I

II III

Clarinets in Bb

I

II III

Bassoons

I

II III

Horns in F

I II

III IV

Trumpets in Bb

I

II III

Trombones

I

II-III

Tuba

Timpani

Chimes

Snare Drum

Cymbal

Harp

Violins

I

II

Viola

Violoncello

Contrabass

*p* *ff* *pp* *pp cresc.* *marcato*

**E** **Meno Mosso**

(Piccolo to Flute II.)

Piccolo

Flutes  
I - III

Oboes  
I  
II III

Clarinets  
in B $\flat$   
II III

Bassoons  
I  
II III

Horns in F  
I II  
III IV

Trumpets in B $\flat$   
I  
II III

Trombones  
I  
II - III

Tuba

Timpani  
Damped

Chimes

Snare Drum  
Muffled

Cymbal

Harp

**E** **Meno Mosso**

Violins  
I  
II

Viola

Violoncello

Contrabass

Tutti

**I**  
Flutes  
I - III  
Solo

Oboes I, II  
(L.)

Eng. Horn  
E. H.

Clarinets I, II  
p

Bass Clar.  
B. Clar. TO CLAR. III  
mf

Bassoons  
I  
pp  
II III  
p

Horns in F  
I II  
III IV  
mf

Trumpets in Bb  
I  
II III  
mf

Trombones  
I II  
Bass

Tuba

Timpani

Chimes

Snare Drum

Cymbal

Harp

Violins  
I  
II  
p

Viola  
p

Violoncello  
p  
Pizz

Contrabass  
p  
Pizz



**F** Allegro (♩=92)  
Marcato

Woodwind and Percussion section of the score. The instruments listed are Flutes (I, II, III), Oboes (I, II), Eng. Horn, Clarinets in B♭ (I, II, III), Bassoons (I, II, III), Horns in F (I, II, III, IV), Trumpets in B♭ (I, II, III), Trombones (I, II), Bass, Tuba, Timpani F-D, Chimes, Snare Drum, and Cymbal. The score shows a dynamic shift from *ff* to *p* at the end of the page.

String section of the score. The instruments listed are Violins (I, II), Viola, Violoncello, and Contrabass. The score shows a dynamic shift from *ff* to *f* at the end of the page. A *Arco* marking is present for the Violoncello and Contrabass.

**F** Allegro (♩=92)  
Marcato

3

I Flute  
 II III  
 Oboes I, II  
 Eng. Horn  
 I Clarinets in Bb  
 II III  
 I Bassoons  
 II III  
 I II Horns in F  
 III IV  
 I Trumpets in Bb  
 II III  
 I II Trombones  
 Bass  
 Tuba  
 Timpani  
 Chimes  
 Snare Drum  
 Cymbal  
 Harp

I Violine  
 II Viola  
 Violoncello  
 Contrabasso

Pizz  
 Arco  
 Div. Pizz  
 Tutti Arco

3 3 3

G Tempo I

I Flutes

II III

Oboes I, II

Eng. Horn *f* *To OBOE III.*

I Clarinets in Bb *f*

II III

I Bassoons *f* *02*

II III

I II Horns in F

III IV

I Trumpets in Bb *f*

II III

I II Trombones *f*

Bass *f*

Tuba *f*

Timpani A-D *f*

Chimes *Damped*

Snare Drum *f*

Cymbal *f*

Harp

1 3 4 G Tempo I

I Violins *f* *Pizz* *Arco*

II *f* *Pizz* *Arco*

Viola *f* *Pizz* *Arco*

Violoncello *f* *Div. Pizz* *Arco*

Contrabass *f*





I Flutes *p* *cresc.* *mp* *cresc.*  
 II III *f* *mp* *cresc.*  
 I Oboes  
 II III  
 I Clarinets in B $\flat$  *p* *cresc.* *f* *mp* *cresc.*  
 II III *p* *cresc.* *f* *mp* *cresc.*  
 I Bassoons *f* *mp* *cresc.*  
 II III *f* *mp* *cresc.*  
 I II Horns in F *f* *mp* *cresc.*  
 III IV  
 I Trumpets in B $\flat$  *p*  
 II III *p*  
 I II Trombones *p*  
 Bass *p*  
 Tuba *p*  
 Timpani D-E *p* *mp* *cresc.*  
 Chimes  
 Snare Drum  
 Cymbal Cymb. with sticks *f* *mp*  
 Harp *f* *mp*



I Violins *p* *cresc.* *Tutti* *f* *mp* *cresc.*  
 II *p* *cresc.* *f* *mp* *cresc.*  
 Viola *p* *cresc.* *f* *mp* *cresc.*  
 Violoncello *p* *f* *mp* *cresc.*  
 Contrabass *p* *f* *mp* *cresc.*

Flutes I II III  
Oboes I II III  
Clarinets in B $\flat$  I II III  
Bassoons I II III  
Horns in F I II III IV  
Trumpets in B $\flat$  I II III  
Trombones I II  
Tuba  
Timpani  
Chimes  
Snare Drum  
Cymbal  
Harp  
Violins I II  
Viola  
Violoncello  
Contrabasso

*mf* *cresc.* *f* *ff* *dim.*

To C - B

Cymb. with stick

*mf* *cresc.* *f* *ff* *dim.*

Dvb Tutti

*mf* *cresc.* *f* *ff* *dim.*

I Flutes *pp* *cresc. molto* *ff*

II III Flutes *pp* *cresc. molto* *ff*

I Oboes *pp* *cresc. molto* *ff*

II III Oboes *pp* *cresc. molto* *ff*

I Clarinets in Bb *pp* *cresc. molto* *ff*

II III Clarinets in Bb *pp* *cresc. molto* *ff*

I Bassoons *pp* *cresc. molto* *ff*

II III Bassoons *pp* *cresc. molto* *ff*

I II Horns in F *pp* *cresc. molto* *ff*

III IV Horns in F *pp* *cresc. molto* *ff*

I Trumpets in Bb *pp* *cresc. molto* *ff*

II III Trumpets in Bb *pp* *cresc. molto* *ff*

I II Trombones *pp* *cresc. molto* *ff*

Bass *pp* *cresc. molto* *ff*

Tuba *pp* *cresc. molto* *ff*

Timpani *pp* *cresc. molto* *ff*

Chimes

Snare Drum

Cymbal

Harp

I Violins *pp* *cresc. molto* *ff*

II Violins *pp* *cresc. molto* *ff*

Viola *pp* *cresc. molto* *ff*

Violoncello *pp* *cresc. molto* *ff*

Contrabass *pp* *cresc. molto* *ff*

I Flutes *sfz cresc.* *ff*

II III *sfz cresc.* *ff*

I Oboe *sfz cresc.* *ff*

II III *sfz cresc.* *ff*

I Clarinets in Bb *sfz cresc.* *ff*

II III *sfz cresc.* *ff*

I Bassoons *sfz cresc.* *ff*

II III *sfz cresc.* *ff*

I II Horn in F *sfz cresc.* *ff*

III IV *sfz cresc.* *ff*

I Trumpets in Bb *sfz cresc.* *ff marcato*

II III *sfz cresc.* *ff marcato*

I II Trombones *sfz cresc.* *ff*

Bass *sfz cresc.* *ff*

Tuba *sfz cresc.* *ff*

Timpani (C) *Damped p cresc.* *ff*

Chimes *Damped* *Open* *ff*

Snare Drum *cymb. damped with stick* *ff*

Cymbal *ff*

Bass Drum *ff*

Harp

I Violins *sfz p cresc.* *ff*

II *sfz p cresc.* *ff*

Viola *sfz p cresc.* *ff*

Violoncello *sfz p cresc.* *ff*

Contrabass *sfz p cresc.* *ff*



## 2. Ballad

Andante (M.M. about ♩ = 84)

This section of the score covers the woodwind and brass instruments. It includes parts for Flutes (I, II, III), Oboes (I, II, III), Clarinets in Bb (I, II, III), Bassoons (I, II, III), Horns in F (I, II, III, IV), Trumpets in Bb (I, II, III), Trombones (I, II), Bass, Tuba, Bells, Chimes, and Harp. The Flutes and Oboes play a melodic line starting with a *p* dynamic. The Trumpets in Bb play a long, sustained note with a *pp* dynamic, marked *con Sord.* and *Il.* The Harp provides a sparse accompaniment.

**4** Andante (M.M. about ♩ = 84)

This section of the score covers the string instruments: Violins I & II (Div.), Viola, Violoncello, and Contrabasso. The strings play a sustained accompaniment with a *pp* dynamic, marked *con Sord.* and *pp*. The Violoncello and Contrabasso parts include a *San Sord. Div. II* marking.



This page of a musical score, numbered 25, contains the following parts and markings:

- Flutes:** I, II, III. Part I has a dense, rapid sixteenth-note passage.
- Oboe I:** Features a melodic line with a *Solo* marking and a *mf* dynamic.
- Eng. Horn:** Features a melodic line with a *mf* dynamic.
- Clarinets in Bb:** I, II, III. All parts are silent.
- Bassoons:** I, II, III. All parts are silent.
- Horns in F:** I, II, III, IV. Parts I and II have melodic lines with *mp* dynamics.
- Trumpets in Bb:** I, II, III. All parts are silent.
- Trombones:** I, II. All parts are silent.
- Tuba:** All parts are silent.
- Harp:** Features a sparse accompaniment of chords.
- Violins:** I, II. Divisions I, II, III, and IV are indicated. Parts I and II have melodic lines.
- Viola:** Features a melodic line with a *mp* dynamic.
- Violoncello:** Features a melodic line with a *mp* dynamic.
- Contrabass:** Features a melodic line with a *mp* dynamic.



I  
Flutes

II III

I  
Oboes

II III

I. II  
Clarinets  
in B $\flat$   
Bass Clar.

I  
Bassoons

II III

I II  
Horns in F

III IV

I  
Trumpets in B $\flat$

II III

I II  
Trombones

Bass

Tuba

Harp

C

I. II  
Violins I  
Div. in 4

III. IV

Violins II  
Div.

Viola

Violoncello

Contrabass

g<sup>ra</sup>

loco Unis

UNIS

Div.

Remove Mutes

Remove Mutes

Remove Mutes

Remove Mutes

Remove Mutes

Remove Mutes

C

(D)

Woodwind and Brass Section Score:

- Flutes:** I, II, III. Dynamics: *f*, *p*.
- Oboes:** I, II, III. Dynamics: *f*, *p*.
- Clarinet in Bb:** I, II. Dynamics: *f*. Includes instruction: *B. CL. TO CLAR. III.*
- Bassoon:** I, II, III. Dynamics: *f*.
- Horns in F:** I, II, III, IV. Dynamics: *f*.
- Trumpets in Bb:** I, II, III. Dynamics: *f*. Includes instruction: *III. con Bord.*
- Trombones:** I, II. Dynamics: *f*.
- Basoon:** I, II, III. Dynamics: *f*.
- Tuba:** I, II, III. Dynamics: *f*.

(D)

String Section Score:

- Violins:** I, II. Dynamics: *f*, *mf*, *p*. Includes instruction: *UNIS*.
- Viola:** I. Dynamics: *f*, *mf*, *p*. Includes instruction: *UNIS*.
- Violoncello:** I, II. Dynamics: *f*, *mf*, *p*. Includes instruction: *UNIS*.
- Contrabass:** I, II. Dynamics: *f*, *mf*, *p*. Includes instruction: *UNIS*.

I  
Flutes

II III

I  
Oboes

II III

I  
Clarinets  
in Bb

II III

I  
Bassoons

II III

I II  
Horns in F

III IV

I  
Trumpets in Bb

II III

I II  
Trombones

Bass

Tuba

Harp

I  
Violins

II

Viola

Violoncello

Contrabass

OPEN

II OPEN

I

Take Mutes

Take Mutes

*p*

*f*

**(E)**

Flutes  
I  
II III

Oboes  
I  
II III

Clarinets in Bb  
I  
II III

Bassoons  
I  
II III

Horns in F  
I II  
III IV

Trumpets in Bb  
I  
II III

con Sord.  
pp

**(F)**

Bassoons  
I  
II III

Horns in F  
I II  
III IV

Trumpets in Bb  
I  
II III

Violins  
I  
II

Viola

Violoncello

Contrabasso

Solo (OPEN)  
Tutti (OPEN)  
OPEN DIV.  
OPEN  
OPEN



(G)

This page of a musical score includes the following parts and markings:

- Flutes:** I, II III
- Oboes:** I, II III
- Clarinets in Bb:** I, II III (with *mp* and *f* dynamics)
- Bassoons:** I, II III (with *mp* and *f* dynamics)
- Horns in F:** I, II, III, IV
- Trumpets in Bb:** I, II III (with *f* and *OPEN* markings)
- Trombones:** I, II
- Bass:** (with *f* dynamic)
- Tuba:** (with *f* dynamic)
- Bells:** (with *f* dynamic)
- Harp:** (no notation)
- Violins:** I, II (with *p*, *f*, and *TUTTI* markings)
- Viola:** (with *f* dynamic)
- Violoncello:** (with *p* and *f* dynamics)
- Contrabasso:** (with *p* and *f* dynamics)

(G)

Flutes  
I  
II III  
*f dim. poco a poco*

Oboes  
I  
II III  
*f dim. poco a poco*

Clarinet in Bb  
II III  
*f dim. poco a poco*

Bassoons  
I  
II III  
*f dim. poco a poco*

Horns in F  
I II  
III IV  
*f dim. poco a poco*

Trumpets in Bb  
I  
II III  
*f dim. poco a poco*

Trombones  
I II  
*f dim. poco a poco*

Bass  
*f dim. poco a poco*

Tuba  
*f dim. poco a poco*

Bells  
*f dim. poco a poco*

Chimes  
*f dim. poco a poco*

Violins I  
I. II  
Div. in 3  
III  
*f dim. poco a poco*

Violins II  
I  
Div.  
II  
*f dim. poco a poco*

Viola  
Div. b2  
*f dim. poco a poco*

Violoncello  
*f dim. poco a poco*

Contrabasso  
*f dim. poco a poco*

Detailed description: This is a page of a musical score, page 32, for a symphony. It features a full orchestral ensemble. The woodwind section includes Flutes (I and II/III), Oboes (I and II/III), Clarinet in Bb (II and III), Bassoons (I and II/III), Horns in F (I, II, III, and IV), Trumpets in Bb (I and II/III), Trombones (I and II), Bass, and Tuba. The string section includes Violins I (I and II, Divided in 3, III), Violins II (I, Divided, II), Viola (Divided, b2), Violoncello, and Contrabasso. The score is written in 4/4 time. The key signature has two flats (Bb and Eb). The dynamics are marked *f* (forte) and *dim. poco a poco* (diminuendo poco a poco). The page number '32' is in the top left corner. A 'CHIMES' section is indicated in the bottom right.

3. Dance

Vivace (J. = 104 to 108)

Musical score for the first section of '3. Dance', marked 'Vivace (J. = 104 to 108)'. The score is for a full orchestra and includes the following parts:

- Flutes: I, II III
- Oboes: I, II III (with instruction: II OBOE TO ENG. HORN)
- Clarinets in Bb: I, II III
- Bassoons: I, II III
- Horns in F: I II, III IV
- Trumpets in Bb: I, II III
- Trombones: I II
- Bass
- Tuba
- Timpani
- Xylophone (with instruction: Hard sticks)
- Tom-Tom
- Wood Blocks
- Snare Drum
- Bass Drum
- Cymbal
- Harp

The score shows a rhythmic pattern in the woodwinds and strings, with dynamic markings such as *pp* and *p*.

12 Vivace (J. = 104 to 108)

Musical score for the second section of '3. Dance', marked '12 Vivace (J. = 104 to 108)'. This section features the string ensemble:

- Violina: I, II
- Viola
- Violoncello
- Contrabasso

The string parts are highly rhythmic and include various articulations and dynamics, such as *pp*, *pizz*, *arco*, and *p*. The bottom of the page shows dynamic markings: *p* — *pp* — *p* — *pp* — *p*.

**(A)**

This section of the score covers measures 1 through 4. It includes staves for Flutes I & II, Oboes I & II, English Horn, Clarinets in Bb I & II, Bassoons I & II, Horns in F I & II, Trumpets in Bb I & II, Trombones I & II, Bass, and Tuba. The woodwinds have melodic lines with dynamics like *p* and *pp*. The strings play a rhythmic accompaniment. A circled 'A' is placed above the first measure.

Flutes I II  
Oboes I II  
Eng. Horn  
Clarinets in Bb I II  
Bassoons I II  
Horns in F I II  
Trumpets in Bb I II  
Trombones I II  
Bass  
Tuba

**(A)**

This section of the score covers measures 1 through 4 for the string ensemble. It includes staves for Violins I & II, Viola, Violoncello, and Contrabasso. The strings play a rhythmic accompaniment. A circled 'A' is placed above the first measure. The word 'Pizz' is written above the Violins I and II staves in the final measure.

Violins I II  
Viola  
Violoncello  
Contrabasso

Pizz  
*p*  
Pizz  
*p*  
Pizz  
*p*

I  
Flutes

II III

Oboe I, II

Eng. Horn

I  
Clarinets  
in Bb

II III

I  
Bassoons

II III

I II  
Horns in F

III IV

I  
Trumpets in Bb

II III

I II  
Trombones

Bass

Tuba

Timpani

Xylophone

Drums

Harp

I  
Violins

II

Viola

Violoncello

Contrabass

Arco

Pizz

Div. Pizz

(Pizz)

(1) Arco

Pizz TUTTI

Arco

Pizz

Arco

Pizz

Arco

ⓑ

Flutes I, II, III  
Oboes I, II  
Eng. Horns  
Clarinets in Bb I, II, III  
Bassoons I, II, III  
Horns in F I, II, III, IV  
Trumpets in Bb I, II, III  
Trombones I, II  
Euphonium  
Tuba  
Timpani  
Xylophone  
Drum

(III Clar. to Bass Clar.)

Detailed description: This section of the score covers woodwinds and brass. The Flutes (I, II, III) and Oboes (I, II) play a melodic line with eighth-note patterns. The Eng. Horns, Clarinets in Bb (I, II, III), Bassoons (I, II, III), Horns in F (I, II, III, IV), Trumpets in Bb (I, II, III), Trombones (I, II), Euphonium, and Tuba are mostly silent. A note for the Clarinets indicates '(III Clar. to Bass Clar.)'. The Timpani, Xylophone, and Drum parts are also silent.

ⓑ

Violins I, II  
Viola  
Violoncello  
Contrabass

Arco  
Div. Arco

Detailed description: This section of the score covers the string ensemble. The Violins (I, II), Viola, Violoncello, and Contrabass are playing a rhythmic accompaniment. The notation includes 'Arco' and 'Div. Arco' markings. The strings play a steady eighth-note pattern.

©

Musical score for woodwinds and strings, measures 1-3. The score includes parts for Flutes I & II, Oboes I & II, English Horn, Clarinets I & II in Bb, Bass Clarinet, Bassoons I & II, Horns in F I-IV, Trumpets in Bb I & II, Trombones I & II, Bass, Tuba, Timpani, Xylophone, and Drums. The woodwinds play melodic lines with various dynamics like *pp* and *ppp*. The strings play a rhythmic accompaniment. A *Muted* instruction is present for the Trumpets in Bb in measure 3. A circled 'C' is above the first measure.

©

Musical score for strings, measures 1-3. The score includes parts for Violins I & II, Viola, Violoncello, and Contrabass. The strings play a rhythmic accompaniment. A *Tutti* instruction is present for the Violoncello in measure 3. A circled 'C' is above the first measure.

This page of a musical score, numbered 38, features a variety of instruments. The woodwind section includes Flutes I and II, Oboes I and II, English Horns, Clarinets I and II in B-flat, Bass Clarinet, Bassoons I and II, and Horns in F (I, II, III, IV). The brass section consists of Trumpets in B-flat (I, II, III), Trombones (I, II), Bass, and Tuba. The percussion section includes Timpani, Xylophone, and Drums. The keyboard section has Harp and Piano. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It contains dynamic markings such as *pp*, *p*, and *Belo*, and includes performance instructions like *Muted* and *B. clar. to Clar. III*. The music is primarily melodic and harmonic in nature, with some woodwinds and strings playing active parts.



ⓓ

Flutes I  
Flutes II III  
Oboes I, II  
Eng. Horn  
Clarinets in Bb I  
Clarinets in Bb II III  
Bassoons I  
Bassoons II III  
Horns in F I, II  
Horns in F III, IV  
Trumpets in Bb I  
Trumpets in Bb II III  
Trombones I, II  
Trombones Bass  
Tuba  
Timpani  
Xylophone  
Drums  
Harp

ⓓ

Tutti  
Violins I  
Violins II  
Viola  
Violoncello  
Contrabasso

*p* *Div. Pizz.* *cresc.* *Arco* *pp*  
*p* *Pizz.* *cresc.* *Arco* *pp*  
*p* *Pizz.* *cresc.* *pp*  
*p* *Pizz.* *Arco* *Pizz.* *Arco* *pp*  
*p* *Pizz.* *pp*

accel. **E** a tempo

I Flute *mp* *mf*

II III

Oboe I, II *mf*

Euph. Horn

I Clarinets *mp* *accel.* *a tempo*

in B $\flat$  II III *mp* *accel.* *a tempo*

I Bassoons *mp* *accel.* *a tempo*

II III *mp* *accel.* *a tempo*

I II Horns in F *mp* *accel.* *mf* *a tempo*

III IV

I Trumpets in B $\flat$

II III

I II Trombones

Bass

Tuba

Timpani *mp* *accel.* *a tempo*

Xylophone

Drums

Harp

**E** *accel.* *a tempo*

I Violins *mp* *accel.* *mf* *a tempo*

II *mp* *accel.* *mf* *a tempo*

Viola *mp* *accel.* *mf* *a tempo*

Violoncello *mp* *accel.* *Arco* *mf* *a tempo*

Contrabass *mp* *accel.* *Arco* *mf* *a tempo*

F

Woodwind and Brass Section Score:

- Flutes:** I, II III. Part I has a dynamic marking of *f*.
- Oboes:** I, II. Part I has a dynamic marking of *f*.
- Eng. Horn:** Part I has a dynamic marking of *f*.
- Clarinete in Bb:** I, II III. Part I has a dynamic marking of *f*.
- Bassoons:** I, II III. Part I has a dynamic marking of *f*.
- Horns in F:** I, II, III, IV. Part I has a dynamic marking of *f*.
- Trumpets in Bb:** I, II III. Part I has a dynamic marking of *f*. Includes markings for **OPEN** and **OPEN II**.
- Trombones:** I, II. Part I has a dynamic marking of *f*.
- Bass:** Part I has a dynamic marking of *f*.
- Tuba:** Part I has a dynamic marking of *f*.
- Timpani A-D:** Part I has a dynamic marking of *f*.
- Xylophone:** Part I has a dynamic marking of *f*.
- Tom-Tom:** Part I has a dynamic marking of *f*.
- Harp:** Part I has a dynamic marking of *f*.

F

String Section Score:

- Violins:** I, II. Part I has a dynamic marking of *f*. Includes markings for **Div.** and **UNIS**.
- Viola:** Part I has a dynamic marking of *f*. Includes markings for **Div.** and **UNIS**.
- Violoncello:** Part I has a dynamic marking of *f*.
- Contrabasso:** Part I has a dynamic marking of *f*. Includes marking for **Pizz**.

This page of a musical score, numbered 42, features a variety of instruments. The woodwind section includes Flutes (I, II, III), Oboes (I, II), English Horn, Clarinets in Bb (I, II, III), Bassoons (I, II, III), Horns in F (I, II, III, IV), Trumpets in Bb (I, II, III), Trombones (I, II), Bass, and Tuba. The percussion section consists of Timpani, Xylophone, and Tom-Tom. The string section includes Violins (I, II), Viola, Violoncello, and Contrabass. The score is written in a key signature of one sharp (F#) and a common time signature (C). It contains dynamic markings such as *mf* and *f*, and performance instructions like *Pizz*, *Div.*, *Arco*, and *Tom-Tom*. The notation includes various note values, rests, and articulation marks.

G

I  
 Flutes  
 II III  
 Oboe I, II  
 Eng. Horn  
 I  
 Clarinets  
 in Bb  
 II III  
 I  
 Bassoons  
 II III  
 I II  
 Horns in F  
 III IV  
 I  
 Trumpets in Bb  
 II III  
 I II  
 Trombones  
 Bass  
 Tuba  
 Timpani  
 Xylophone  
 Drums  
 Harp

G

I  
 Violine  
 II  
 Viola  
 Violoncello  
 Contrabasso

I  
Clarinets  
In Bb  
II III

I  
Violins  
II

Viola

Violoncello

Contrabasso

*Arco* *Pizz* *Arco*

(H)

I  
Flutes  
II III

I  
Oboes  
II III

I  
Clarinets  
In Bb  
II III

I  
Bassoons  
II III

I II  
Horns in F  
III IV

*mp* *mf*

(H)

I  
Violins  
II

Viola

Violoncello

Contrabasso

*mp* *mf* *f*

*Div.* **TUTTI**

**Flutes**  
I  
II III

**Oboe**  
I  
II III

**Clarinets in Bb**  
I  
II III

**Bassoons**  
I  
II III

**Horns in F**  
I II  
III IV

**Trumpets in Bb**  
I  
II III

**Trombones**  
I II

**Bass**

**Tuba**

**Timpani**

**Xylophone**

**Drums**

**Harp**

**Violins**  
I  
II

**Viola**

**Violoncello**

**Contrabass**

*Arco*

*Arco*



Orchestral score for the first system, measures 1-4. The score includes parts for Flutes (I, II, III), Oboes (I, II, III), Clarinets in Bb (I, II, III), Bassoons (I, II, III), Horns in F (I, II, III, IV), Trumpets in Bb (I, II, III), Trombones (I, II), Bass, Tuba, Timpani, Mxylophone, Snare Drum, and Harp. The music is in 4/4 time with a key signature of two sharps (F# and C#). The first ending is marked with a circled '1' at the beginning. Dynamics include *pp*, *ppp*, *ff*, and *sf*. The Snare Drum part includes markings for 'Sm. Dr.' and 'R. Hand'.



Orchestral score for the second system, measures 5-8. This system features the string section: Violins (I, II), Viola, Violoncello, and Contrabasso. The music continues in 4/4 time with a key signature of two sharps. Dynamics include *p*, *sf*, and *ff*. The Violin I part includes a marking for 'UNIS'.



I  
Flutes

II III

I  
Oboes

II III

I  
Clarinets  
in Bb

II III

I  
Bassoons

II III

I II  
Horns in F

III IV

I  
Trumpets in Bb

II III

I II  
Trombones

Bass

Tuba

Timpani

Xylophone

Snare Drum  
Tom-Tom  
Bass Drum

I  
Violins

II

Viola

Violoncello

Contrabass

(K)

I  
Flutes

II III

Oboe I, II  
Oboe II, Eng. Horn  
(ob. III) III Ob. To Eng. Horn E.H.

I  
Clarinets in Bb  
II III

I  
Bassoons  
II III

I II  
Horns in F  
III IV

I  
Trumpets in Bb  
II III

I II  
Trombones  
Bass  
Tuba

Timpani

Xylophone

Snare Drum  
Bass Drum  
Cymbal

Harp

(K)

I  
Violins  
II

Viola

Violoncello

Contrabass

Flutes I II III (a2) *mf*

Oboe I, II *mf*

Eng. Horn E.H. to OBOE III

Clarinets in Bb I II III III Clar. to Bass Clar.

Bassoons I II III (a2)

Horns in F I II III IV

Trumpets in Bb I II III

Trombones I II

Bass

Tuba

Timpani *mp*

Xylophone

Drums

Harp

Violins I II *mf*

Viola *mf*

Violoncello

Contrabass

(L)

I Flutes  
II III

I Oboes  
II III

Clarinets I, II in B $\flat$   
Bass Clar.

I Bassoons  
II III

I, II Horns in F  
III, IV

I Trumpets in B $\flat$   
II, III

I, II Trombones  
Bass  
Tuba

Timpani E-B-F $\sharp$   
Xylophone  
Wood Block

Harp

(L)

I Violins  
II

Viola

Violoncello

Contrabass

The musical score is arranged in systems. The woodwind section includes Flutes (I, II, III), Oboes (I, II, III), Clarinets I and II in B-flat, Bass Clarinet, Bassoons (I, II, III), Horns in F (I, II, III, IV), Trumpets in B-flat (I, II, III), Trombones (I, II), Bass, and Tuba. The percussion section includes Timpani (E, B, F-sharp), Xylophone, and Wood Block. The string section includes Violins (I, II), Viola, Violoncello, and Contrabass. The score features various dynamics such as pp, p, mp, and ppp, and includes performance markings like 'wood block' and 'Pizz'. A circled 'L' is present at the beginning and end of the page.

**Flutes**  
 I II III II Flute to Piccolo

**Oboes**  
 I II III

**Clerinets I. II in B $\flat$**   
 I II III

**Bass Clar.**  
 I

**Basoons**  
 I II III

**Horns in F**  
 I II III IV

**Trumpets in B $\flat$**   
 I II III *mf* *cresc.*

**Trombones**  
 I II *mf* *cresc.*

**Bass**  
 I *mf* *cresc.*

**Tuba**  
 I *mf* *cresc.*

**Timpani**  
*mf* *cresc.*

**Xylophone**  
*mf* *cresc.*

**Bass Drum**  
 Bass Dr. *cresc.*

**Harp**

---

**Violins**  
 I *mf* *Arco* *sf* *cresc.*  
 II *mf* *(Pizz)* *Arco* *cresc.*

**Viola**  
 I *mf* *Arco* *sf* *cresc.*

**Violoncello**  
 I *mf* *Arco* *sf* *cresc.*

**Contrabass**  
 I *mf* *(Pizz)* *Arco* *sf* *cresc.*



Picc. *ff*

Flutes I, III *ff*

Oboes I, II, III *ff*

Clarinets I, II in B<sup>b</sup> *ff*

Bass Clar. *ff*

Bassoons I, II, III *ff*

Horns in F I, II, III, IV *ff*

Trumpets in B<sup>b</sup> I, II, III *ff*

Trombones I, II *ff*

Bass *ff*

Tuba *ff*

Timpani *ff*

Xylophone *ff*

Base Drum *ff*

Snare Drum *ff*

Cymbal *ff*

Harp



Violins I *ff* *Pizz. Div.* *Tutti Arco* *Pizz. Div.*

Violins II *ff* *Pizz.* *Arco* *Pizz.*

Viola *ff* *Div. Pizz.* *Tutti Arco* *Div. Pizz.* *(Pizz.)*

Violoncello *ff* *Pizz.* *Arco* *Pizz.* *Arco*

Contrabass *ff* *Pizz.* *Arco*

## to Flute II

Piccolo  
 Flutes I, III  
 I Oboes  
 II III  
 Clarinets in B $\flat$   
 Bass Clar.  
 I Bassoons  
 II III  
 I II Horns in F  
 III IV  
 I Trumpets in B $\flat$   
 II III  
 I II Trombones  
 Bass  
 Tuba  
 Timpani  
 Xylophone  
 Drums  
 Harp  
 I Violins  
 II  
 Viola  
 Violoncello  
 Contrabass

Musical score for page 53, featuring various orchestral instruments including Piccolo, Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Timpani, Xylophone, Drums, Harp, Violins, Viola, Violoncello, and Contrabass. The score includes dynamic markings like *p* and *pizz*, and performance instructions like *Arco* and *Pizz*.

(N)

Woodwind and Brass Section Score:

- Flutes:** I (partially visible)
- Horns III:** (partially visible)
- Oboes:** I, II III
- Clarinets I, II in Bb:**
- Bass Clar.**
- Bassoons:** I, II III
- Horns in F:** I II, III IV
- Trumpets in Bb:** I, II III
- Trombones:** I II
- Bass:**
- Tuba:**
- Timpani:**
- Xylophone:**
- Cymbal:** (marked *ff*)
- Harp:**

(N)

String Section Score:

- Violins:** I (marked *mf*, *Div. d.*, *ff*), II (marked *mf*)
- Viola:** (marked *mf*, *Arco*, *ff*)
- Violoncello:** (marked *mf*, *Arco*, *ff*)
- Contrabass:** (marked *mf*, *ff*)



©

Solo

Flutes  
I  
II III

Oboes  
I  
II III  
III OBOE TO ENG. HORN

Clarinets in B♭  
I II

Bass Clar.

Bassoons  
I  
II III

Horns in F  
I II  
III IV  
OPEN  
OPEN

Trumpets in B♭  
I  
II III

Trombones  
I II

Bass

Tuba

Timpani

Xylophone

Drums

Harp

©

Tutti

Violins  
I  
II

Viola

Violoncello

Contrabass

Div.

(P)

**Solo**

Flutes I, II

Oboes I, II

Eng. Horn

Clarinet I, II in B $\flat$

Bass Clar.

Bassoons I, II

Horns in F I, II, III, IV

Trumpets in B $\flat$  I, II, III

Trombones I, II

Bass

Tuba

Timpani

Xylophone

Drums

Harp

(P)

Violins I, II

Viola

Violoncello

Contrabass

D.W.

UNIS

Div.

Tutti

Div. I

I Flutes  
 II III  
 Oboes I, II  
 Eng. Horn  
 Clarinets I, II in Bb  
 Bass Clar.  
 I Bassoons  
 II III  
 I, II Horns in F  
 III, IV  
 I Trumpets in Bb  
 II III  
 I, II Trombones  
 Bass  
 Tuba  
 Timpani  
 Xylophone  
 Bass Drum  
 Cymbal

Musical score for woodwinds, brass, and percussion. The score is arranged in staves, with woodwinds (Flutes, Oboes, Eng. Horn, Clarinets, Bass Clar., Bassoons) at the top, brass (Horns, Trumpets, Trombones, Bass, Tuba) in the middle, and percussion (Timpani, Xylophone, Bass Drum, Cymbal) at the bottom. Dynamics include *ff* and *mf*. Performance markings include *a.2*, *(a.3)*, *BASS DR.*, and *CYMB.*.

I Violins  
 II  
 Viola  
 Violoncello  
 Contrabasso

Musical score for strings. The score is arranged in staves for Violins (I and II), Viola, Violoncello, and Contrabasso. Dynamics include *ff*. Performance markings include *TUTTI* and *Div. d.*.

Flutes I, II, III  
Oboe I, II  
Eng. Hoge  
Clarinets I, II in Bb  
Bass Clar.  
Bassoons I, II, III  
Horns in F I, II, III, IV  
Trumpets in Bb I, II, III  
Trombones I, II  
Bass  
Tuba  
Timpani  
Xylophone  
Bass Drum  
Cymbal  
Snare Drum

Violins I, II  
Viola  
Violoncello  
Contrabass

# 4. Introduction and Fuguing Tune

Allegro con brio (♩ = 144 to 152)

Orchestral score for the first section of "Introduction and Fuguing Tune". The score includes parts for Flutes (I, II, III), Oboes (I, II, III), Clarinets in B♭ (I, II, III), Bassoons (I, II, III), Horns in F (I, II, III, IV), Trumpets in B♭ (I, II, III), Trombones (I, II), Bass, Tuba, Timpani, Chimes, Xylophone, Cymbal, and Harp. The music is in 3/4 time and features a prominent trumpet and trombone melody starting in the second measure. Dynamics include *ff* and *f*. The section concludes with a final chord in the fifth measure.

## 3 Allegro con brio (♩ = 144 to 152)

Violin and Viola parts for the second section of "Introduction and Fuguing Tune". The section is marked "3 Allegro con brio" and features a complex rhythmic pattern. The Violin I part begins with a *ff* dynamic, followed by a *f* dynamic and a *dim.* section. The Viola part also begins with *ff*, followed by *f* and *dim.* markings. The section concludes with a *p* dynamic. The music is in 3/4 time and includes various articulations and dynamics.

(A)

Woodwind and Brass Section Score:

- Flutes I & II
- Oboes I & II
- Clarinets in Bb I & II
- Bassoons I & II
- Horns in F I, II, III, IV
- Trumpets in Bb I & II
- Trombones I & II
- Bass
- Tuba
- Timpani
- Chimes
- Xylophone
- Harp

The score for the woodwinds and brass instruments is mostly blank, with some activity in the Trumpets in Bb and Trombones I & II staves. The Trumpets in Bb I staff shows a melodic line starting in the second measure, marked with *pp* and ending with a fermata. The Trombones I & II staff shows a similar melodic line. The Horns in F, Bassoons, Oboes, Flutes, Bass, and Tuba staves are mostly blank. The Percussion section (Timpani, Chimes, Xylophone) and Harp are also mostly blank, with some activity in the Chimes and Xylophone staves in the later measures.

(A)

String Section Score:

- Violins I & II
- Viola
- Violoncello
- Contrabass

The string section score shows a melodic line for all instruments, starting in the second measure. The Violins I and II staves are marked with *f dim.* and *pp*. The Viola and Violoncello staves are marked with *f dim.* and *pp*. The Contrabass staff is marked with *f dim.* and *pp*. The score includes dynamic markings such as *f dim.*, *pp*, and *ff*, and performance instructions like *detached*. The music features a mix of eighth and sixteenth notes, with some slurs and accents.

ⓑ

I Flutes  
 II III  
 I Oboes  
 II III  
 I, II Clarinets in Bb  
 III  
 I Bassoons  
 II III  
 I, II Horns in F  
 III IV  
 I Trumpets in Bb  
 II III  
 I, II Trombones  
 Bass  
 Tuba  
 Timpani  
 Chimes  
 Xylophone  
 Harp

4 ⓑ 3

I Violins  
 II  
 Viola  
 Violoncello  
 Contrabass

C

I Flute  
 II III  
 Oboe I. II  
 Eng. Horn  
 Clarinets I. II  
 Clarinet in Bb  
 Bass Clarinet  
 I Bassoons  
 II III  
 I II Horns in F  
 III IV  
 I Trumpets in Bb  
 II III  
 I II Trombones  
 Bass  
 Tuba  
 Timpani  
 Chimes  
 Xylophone  
 Harp

3

C

I Violine  
 II  
 Viola  
 Violoncello  
 Contrabasso



Rit. **D** Moderato con moto (♩=104)  
Fuguing Tune

Oboe I

Eng. Horn

Clarinet I, II  
Clarinet in B♭  
Bass Clarinet

*mf dim.* *rit.* *pp* *pp*

*mp dim.* *pp*

*pp*

*pp*

**4** **D** Moderato con moto (♩=104)  
Fuguing Tune

I  
Violins

II

Viola

Violoncello

Contrabasso

*pp dim.* *pp*

*pp*

*mp dim.* *pp*

*rit.*

**E**

I  
Flutes

II III

Oboe I

Eng. Horn

I  
Clarinet in B♭

II

I  
Bassoons

II III

I II  
Horns in F

III IV

*pp cresc. poco a poco*

*pp*

*pp*

*pp cresc. poco a poco*

*pp*

*pp*

*pp cresc. poco a poco*

*pp*

*pp cresc. poco a poco*

**E**

Viola

Violoncello

Contrabasso

*pp*

*pp cresc. poco a poco*

F

Musical score for woodwinds and brass instruments. The instruments listed are Flute I, Flute II/III, Oboe I/II, English Horn, Clarinets in Bb I/II, Bassoons I/II/III, Horns in F I/II, Horns in F III/IV, Trumpets in Bb I/II/III, Trombones I/II, Bass, Tuba, Timpani, Chimes, Xylophone, Percussion, and Harp. The score includes various musical notations such as notes, rests, and dynamic markings like *p* and *p cresc. poco a poco*. A circled 'F' is present at the top right of the page.

F

Musical score for string instruments. The instruments listed are Violins I/II, Viola, Violoncello, and Contrabasso. The score includes various musical notations such as notes, rests, and dynamic markings like *p cresc. poco a poco*. A circled 'F' is present at the top right of the page.

ⓐ

Musical score for woodwinds and brass instruments. The instruments listed on the left are: Flutes (I, II, III), Oboe (I, II), Eng. Horn, Clarinets in Bb (I, II), Bassoons (I, II, III), Horns in F (I, II, III, IV), Trumpets in Bb (I, II, III), Trombones (I, II), Bass, and Tuba. The score includes dynamic markings such as *mp cresc. poco a poco* and *mp*. A circled 'G' is placed above the Flute I staff. The woodwinds and brass parts feature melodic lines with various articulations and dynamics.

ⓐ

Musical score for string instruments. The instruments listed on the left are: Violins (I, II), Viola, Violoncello, and Contrabass. The score includes dynamic markings such as *mp cresc. poco a poco* and *mp*. A circled 'G' is placed above the Violin I staff. The string parts feature melodic lines with various articulations and dynamics.



I Flutes  
 II III  
 Oboe I, II  
 Eng. Horn  
 Clarinet I  
 Clarinets in Bb  
 Bass Clarinet  
 I Bassoons  
 II III  
 I II Horns in F  
 III IV  
 I Trumpets in Bb  
 II III  
 I II Trombones  
 Bass  
 Tuba  
 Timpani  
 Chimes  
 Xylophone  
 Perc.  
 Harp



I Violins  
 II  
 Viola  
 Violoncello  
 Contrabass

①

①

I  
Flutes

II III

I  
Oboes

II

Clarinet I  
Clarinet in B $\flat$   
Bass Clarinet

I  
Bassoons

II III

I II  
Horns in F

III IV

I  
Trumpets in B $\flat$

II III

I II  
Trombones

Bass

Tuba

Timpani

Chimes  
Xylophone

Perc.

Harp

I  
Violins

II

Viola

Violoncello

Contrabass

①

Detailed description: This page of a musical score, numbered 67, contains the woodwind, brass, and string sections. The woodwind section includes Flutes (I, II, III), Oboes (I, II), Clarinets (I, in B-flat, Bass Clarinet), Bassoons (I, II, III), Horns in F (I, II, III, IV), Trumpets in B-flat (I, II, III), Trombones (I, II, Bass), and Tuba. The percussion section includes Timpani, Chimes, Xylophone, and Percussion. The string section includes Harp, Violins (I, II), Viola, Violoncello, and Contrabass. The score is written in a key signature of one flat and a 4/4 time signature. A first ending bracket, marked with a circled '1', spans the final measures of the page for several instruments, including the Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, and the Violins, Viola, and Violoncello. The first ending consists of a melodic phrase that concludes with a repeat sign.

(K)

Musical score for woodwinds and brass instruments. The score includes parts for Flutes I & II, Oboes I & II, Clarinets I & II, Bass Clarinet, Bassoons I & II, Horns in F I & II, Trumpets in Bb I & II, Trombones I & II, Bass, and Tuba. The woodwinds and bassoon parts feature complex rhythmic patterns and melodic lines. The brass instruments have more sparse, sustained parts. A dynamic marking of *f* is present at the beginning of the section, and a *cresc. poco a poco* instruction is written below the Bass Clarinet part.

(K)

Musical score for string instruments. The score includes parts for Violin I & II, Viola, Violoncello, and Contrabasso. The strings play a rhythmic accompaniment with some melodic movement. Dynamic markings include *f* and *cresc. poco a poco* for the Violin I & II, Viola, Violoncello, and Contrabasso parts.

(L)

I Flutes  
 II III  
 I Oboes  
 II  
 Clarinets I, II  
 Clarinets in B $\flat$   
 Bass Clarinet  
 I Bassoons  
 II III  
 I, II Horns in F  
 III, IV  
 I Trumpets in B $\flat$   
 II III  
 I, II Trombones  
 Bass  
 Tuba  
 Timpani  
 Chimes  
 Xylophone  
 Perc.  
 Harp

(L)

I Violine  
 II  
 Viola  
 Violoncello  
 Contrabass

*f cresc. poco a poco*  
*dim. poco a poco...*  
*dim. poco a poco*  
*dim. poco a poco*  
*dim. poco a poco*  
*dim. poco a poco*

*dim. poco a poco*



Flutes I II III

Oboes I II

Clarinets in Bb I II III

Bassoons I II III

Horns in F I II III IV

Trumpets in Bb I II III

Trombones I II

Euphonium

Tuba

Timpani

Chimes

Xylophone

Perc.

Harp

*f dim.*

*(dim.) poco a poco*

*f dim. poco a poco*

*mf*

*mp*

*p*



Violins I II

Viola

Violoncello

Contrabasso

*p*



(N)

I Flutes  
 II III  
 I Oboes  
 II III  
 I Clarinets in Bb  
 II III  
 I Bassoons  
 II III  
 I II Horns in F  
 III IV  
 I Trumpets in Bb  
 II III  
 I II Trombones  
 Bass  
 Tuba  
 Timpani  
 Chimes  
 Xylophone  
 Perc.  
 Harp

(N)

I Violins  
 II  
 Viola  
 Violoncello  
 Contrabasso



I Flutes  
 II III  
 I Oboes  
 II III  
 I Clarinets in Bb  
 II III  
 I Bassoons  
 II III  
 I II Horns in F  
 III IV  
 I Trumpets in Bb  
 II III  
 I II Trombones  
 Bass  
 Tuba  
 Timpani  
 Chimes  
 Xylophone  
 Perc.  
 Harp



I Violins  
 II  
 Viola  
 Violoncello  
 Contrabasso

acc. e cresc.-----

**P** Tempo I.

I  
 Flutes  
 II III

I  
 Oboes  
 II III

I  
 Clarinets  
 in B $\flat$   
 II III

I  
 Bassoons  
 II III

I II  
 Horns in F  
 III IV

I  
 Trumpets in B $\flat$   
 II III

I II  
 Trombones  
 Bass  
 Tuba

Timpani  
 Chimes  
 2 Cymbals  
 Harp

*più f cresc. poco a poco*  
 (a D trumpet may be used by the First Trpt. from here to end, if desired, with proper transposition) *più f cresc.*  
*più f*  
*più f*  
*più f*  
*più f*  
*più f*  
*più f*

acc. e cresc.-----

**3 P** Tempo I.

I  
 Violins  
 II

Viola  
 Violoncello  
 Contrabasso

Q

I Flutes *ff* *dim.*  
 II III *ff* *dim.*  
 I Oboes *ff* *dim.*  
 II III *ff* *dim.*  
 I Clarinets in B $\flat$  *dim.*  
 II III *dim.*  
 I Bassoons *ff* *dim.*  
 II III *ff* *dim.*  
 I II Horns in F *ff* *dim.*  
 III IV *ff* *dim.*  
 I Trumpets in B $\flat$  *dim.*  
 II III *ff*  
 I II Trombones *ff*  
 Bass *ff*  
 Tuba *f*  
 Timpani  
 Chimes  
 Xylophone  
 2 Cymbals *ff*  
 Harp

Q

I Violins *f* *dim.*  
 II *f* *dim.*  
 Viola *f* *dim.*  
 Violoncello *f* *dim.*  
 Contrabasso *ff* *f* *dim.*

TUTTI

I  
 Flutes  
 II III  
 I  
 Oboes  
 II III  
 (III OBOE TO E.H.)  
 I  
 Clarinets  
 in B $\flat$   
 II III  
 I  
 Bassoons  
 II III  
 I II  
 Horns in F  
 III IV  
 I  
 Trumpets in B $\flat$   
 II III  
 I II  
 Trombones  
 Bass  
 Tuba  
 Timpani  
 Chimes  
 Xylophone  
 Harp

Musical score for woodwinds and brass instruments. The score includes parts for Flutes, Oboes, Clarinets in B $\flat$ , Bassoons, Horns in F, Trumpets in B $\flat$ , Trombones, Bass, and Tuba. The woodwinds play a melodic line with various dynamics (dim., mp, ff) and articulation (detached). The brass instruments provide harmonic support, with Trumpets in B $\flat$  playing a prominent role. The score includes cues for Trumpets and Clarinets, and a section marked "Solo" for the Trumpets in B $\flat$ .

I  
 Violins  
 II  
 Viola  
 Violoncello  
 Contrabass

Musical score for string instruments. The score includes parts for Violins, Viola, Violoncello, and Contrabass. The strings play a melodic line with various dynamics (mp, ff) and articulation (detached). The score includes cues for the strings and a section marked "Solo" for the Violins.

\* If preferred, Clarinets I, II, III, may be used in this passage instead of Trumpets.



Flutes I, II, III (Fl. III To Piccolo)

Oboe I, II

Eng. Horn (E.H., Trapt. Cut)

Clarinets in Bb I, II, III

Bassoons I, II, III

Horns in F I, II, III, IV

Trumpets in Bb I, II, III

Trombones I, II

Bass

Tuba

Timpani

Chimes

Percussion

Harp



4 3

Violins I, II

Viola

Violoncello

Contrabass

⑤ Poco meno mosso (about  $\text{♩} = 120$ )

Picc. *ff*

Flutes I, II

Oboe I, II *ff*

Eng. Horn *ff*

Clarinet in B $\flat$  I, II, III *ff*

Bassoons I, II, III *ff*

Horns in F I, II, III, IV

Trumpets in B $\flat$  I, II, III *ff*

Trombones I, II

Bass

Tuba

Timpani

Chimes CHIMES *ff*

Wood Block WOOD BLOCK *ff*

Cymbal CYMBAL *ff*

Harp

4 ⑤ Poco meno mosso (about  $\text{♩} = 120$ )

Violin I *marcato* *mf* *cresc.*

Violin II *marcato* *mf* *cresc.*

Viola *marcato* *mf* *cresc.*

Violoncello *marcato* *mf* *cresc.*

Contrabasso *Arco*

Piccolo

Flutes I. II

Oboe I. II

Eng. Horn

Clarinets in B $\flat$  I II III

Bassoons I II III

Horns in F I II III IV

Trumpets in B $\flat$  I II III

Trombones I II Bass

Tuba

Timpani

Chimes

Wood Block

Cymbal

Harp

Violins I II

Viola

Violoncello

Contrabass

CHIMES

w.b.

CVMB.

*mf*

*cresc.*

*ff*

*f*

*mf*

*cresc.*

*mf*

*cresc.*

*mf*

*cresc.*



(T)

Musical score for woodwind and percussion instruments. The instruments listed on the left are Piccolo, Flutes I. II, Oboe I. II, Eng. Horn, Clarinets in Bb (I, II, III), Bassoons (I, II, III), Horns in F (I, II, III, IV), Trumpets in Bb (I, II, III), Trombones (I, II), Bass, Tuba, Timpani, Chimes, Wood Block, and Cymbal. The score features a dynamic marking of *ff* (fortissimo) at the beginning of the section, followed by *dim.* (diminuendo) markings. The woodwind parts include various melodic lines and rests. The percussion parts include Chimes, Wood Block, and Cymbal, with the Wood Block part marked *w.B.* and *ff*.

(T)

Musical score for string instruments. The instruments listed on the left are Violins (I, II), Viola, Violoncello, and Contrabass. The score features a dynamic marking of *mf* (mezzo-forte) at the beginning, followed by *cresc.* (crescendo) markings, and *ff* (fortissimo) at the end. The Violin and Viola parts have a complex, rhythmic pattern with many slurs and accents. The Violoncello and Contrabass parts have a simpler, more melodic line.

This page of a musical score, numbered 80, contains the following instruments and parts:

- Piccolo:** No musical notation.
- Flutes I. II:** No musical notation.
- Oboe I. II:** No musical notation.
- Eng. Horn:** No musical notation.
- Clarinets in Bb I, II, III:** No musical notation.
- Bassoons I, II, III:** Musical notation in bass clef, starting with a *p* dynamic.
- Horns in F I, II, III, IV:** Musical notation in treble clef, featuring *marcato* and *mf cresc.* markings.
- Trumpets in Bb I, II, III:** Musical notation in treble clef, starting with a *p* dynamic.
- Trombones I, II:** Musical notation in bass clef, starting with a *p* dynamic.
- Bass:** Musical notation in bass clef, starting with a *p* dynamic.
- Tuba:** Musical notation in bass clef, starting with a *p* dynamic.
- Timpani:** No musical notation.
- Chimes:** No musical notation.
- Cymbal:** No musical notation, with a *mf* marking.
- Harp:** Musical notation in treble clef, with *ff* markings.
- Violins I, II:** Musical notation in treble clef, featuring *p* and *poco cresc.* markings.
- Viola:** Musical notation in treble clef, featuring *p* and *poco cresc.* markings.
- Violoncello:** Musical notation in bass clef, featuring *p* and *poco cresc.* markings.
- Contrabass:** Musical notation in bass clef, featuring *p* and *mf cresc.* markings.

U

Piccolo

Flutes I. II

Oboe I. II

Eng. Horn

I

Clarinets in Bb II III

I

Bassoons II III

I II

Horns in F III IV

I

Trumpets in Bb II III

I II

Trabones

Bass

Tuba

Timpani

Chimes

Cymbal

Harp

Detailed description: This section of the score covers woodwinds and brass. The Piccolo has a melodic line with a forte dynamic. Flutes, Oboe, and English Horns play sustained notes. Clarinets and Bassoons have melodic lines with dynamics ranging from fortissimo to piano. Horns in F and Trumpets in Bb play rhythmic patterns with crescendos. Trombones and Bass play sustained notes, while the Tuba has a melodic line. Percussion instruments (Timpani, Chimes, Cymbal) and Harp are also present.

U

I

Violins II

Viola

Violoncello

Contrabass

Detailed description: This section of the score covers the string instruments. The Violins play a melodic line with a 'div.' (divisi) marking. The Viola and Violoncello play rhythmic patterns with crescendos. The Contrabass plays a sustained note. Dynamics range from fortissimo to piano.



Piccolo

Flutes I. II

Oboe I. II

Eng. Horn (E.H. To OBOE III)

Clarinete in B $\flat$  I II III

Bassoons I II III

Horns in F I II III IV

Trumpets in B $\flat$  I II III

Trombones I II

Bass

Tuba

Timpani

Chimes

Cymbal

Harp



Violine I Div. TUTTI

Violine II

Viola Div. TUTTI

Violoncello

Contrabasso



Piccolo

Flutes I. II

Oboes I II III

Clarinets in Bb I II III

Bassoons I II III

Horns in F I II III IV

Trumpets in Bb I II III

Trombones I II

Bass

Tuba

Timpani C-6

Chimes

Cymbal

Harp



Violins I

Violins II

Viola

Violoncello

Contrabasso

This page of an orchestral score, numbered 84, features a variety of instruments. The woodwind section includes Piccolo, Flutes I & II, Oboes I & II/III, Clarinets in Bb I & II/III, Bassoons I & II/III, Horns in F I, II, III, & IV, Trumpets in Bb I & II/III, Trombones I & II, Bass, and Tuba. The percussion section consists of Timpani, Chimes, and Cymbal. The string section includes Violins I & II, Viola, Violoncello, and Contrabass. The score is marked with *marcato* and *rall. molto*. The woodwinds and strings play complex rhythmic patterns, while the brass and percussion provide a steady accompaniment. The Piccolo and Flutes I & II have a melodic line, while the Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Bass, and Tuba play sustained notes. The Timpani, Chimes, and Cymbal play rhythmic patterns. The Violins I & II, Viola, Violoncello, and Contrabass play complex rhythmic patterns. The score is written in a key signature of one sharp (F#) and a 2/4 time signature.