

Tuba I / II

1st / 2nd Basses

Symphony in B flat

Symphonie in B
for Concert Band / für Blasorchester

Paul Hindemith
(1951)

Moderately fast, with vigor (♩ 88-92)

1 (A) 1 10 Baritone *ff* 8 *f cresc.*

23 *ff* (B) 1

28 9 Sax. Bar. *f* (C) *mf*

41 *mf*

45 *cresc.* *f*

50 (D) 4 2 4 2 (E) Tromb., Cornet *f*

64

68 *ff*

73 1 *ff cresc.*

78 *Molto agitato* ($d=d$) (F) 12 (G) 8 Baritone

6 *mp* *mf*

108 (H)

f *mf cresc.*

112 2 One Solo

f *mf*

119 (I) tutti

f

124

128 One or two Solo *p*

132

137 (J) tutti *cresc.*

141

145 *ff*

150

154 K

3

p

158

mp

mf

162

p

cresc.

f

166 L

mf

p

Bar.

172

Ob. 1st

1

mf

179 M

3

mp

dim.

pp

195 N

2

Bar.

f

201

ff

205

207

210

II

Andantino grazioso (♩ 56)



6



10

A

1



16

B 2



23



27



32

C



36

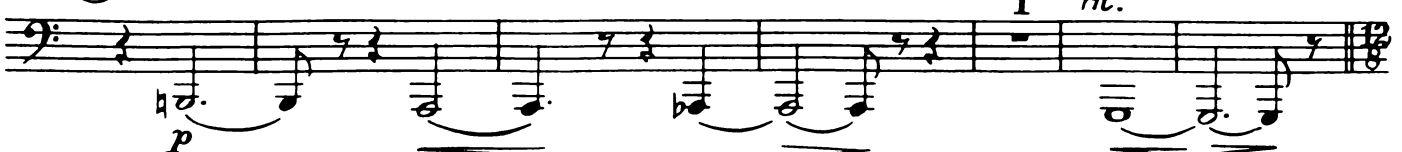
1



42

D

1 rit.



49 Fast and gay (♩ = 112) **(E)** 3 1 2 2 1 **(F)** 9

71 **(G)** Clar., B-oon, Sax. 1

74 1 1 Clar., B-oon, Sax. Tambourin

78 Sax. Alto 1st

81 **(H)**

84

86 2 1

91 **(I)**

96

100 **(J)**

106 **(K)** 2

113

117

123

III

Fugue Rather broad (♩ 100)

(A) Fast (♩ 112), energetic

11

30

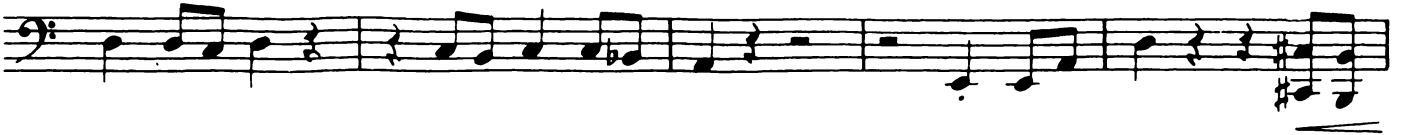
34

39

46

52

57



62



66 (E) scherzando 8

Sax. Alto 1st

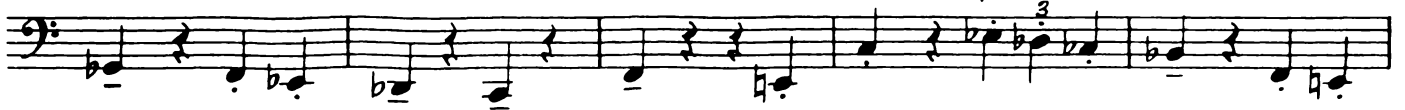
(F) espressivo



79



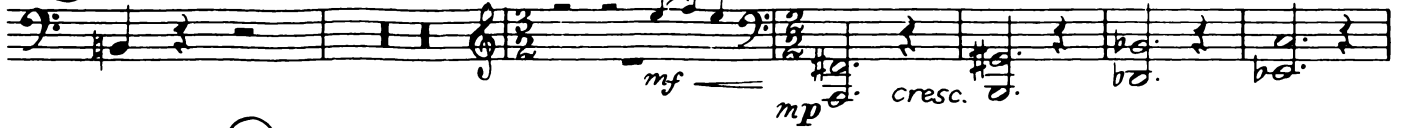
84



89 (G) 8

Picc., Fl. 1st

tutti



103 (H) 1



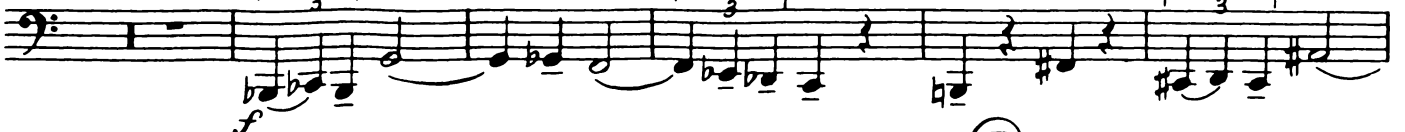
109



115 (I)



123 5



133 (J) scherzando 10



8

147 (K) poco a poco allarg.
Bar.

Musical staff 147-158. Bass clef. Starts with a *p* dynamic. A *pp* dynamic is indicated later. The staff contains a melodic line with a trill-like figure and a series of sustained notes.

159 (L) Tempo primo
Hrn.

Musical staff 159-164. Bass clef. Starts with a *f* dynamic. The staff contains a melodic line with a trill-like figure and a series of sustained notes.

Musical staff 165-173. Bass clef. Starts with a *f* dynamic. The staff contains a melodic line with a trill-like figure and a series of sustained notes.

Musical staff 174-177. Bass clef. The staff contains a melodic line with a trill-like figure and a series of sustained notes.

178 (M) Poco più largamente

Musical staff 178-182. Bass clef. Starts with a *f* dynamic. The staff contains a melodic line with a trill-like figure and a series of sustained notes.

Musical staff 183-187. Bass clef. The staff contains a melodic line with a trill-like figure and a series of sustained notes.

Musical staff 188-191. Bass clef. Starts with a *cresc.* dynamic. The staff contains a melodic line with a trill-like figure and a series of sustained notes.

Musical staff 192-200. Bass clef. Starts with a *ff* dynamic. The staff contains a melodic line with a trill-like figure and a series of sustained notes.

Musical staff 201-212. Bass clef. The staff contains a melodic line with a trill-like figure and a series of sustained notes.

Musical staff 213-218. Bass clef. Starts with a *ff* dynamic. The staff contains a melodic line with a trill-like figure and a series of sustained notes.

Musical staff 219-228. Bass clef. The staff contains a melodic line with a trill-like figure and a series of sustained notes.