HEITOR VILLA-LOBOS

UIRAPURÚ

Symphonic Poem

INSTRUMENTATION

Piccolo
(2) Flutes
(2) Oboes
(1) English Horn
(2) Clarinets in B♭
Bass Clarinet

(2) Bassoons
Contra Bassoon
(4) Horns in F
(3) Cornets in B♭
(3) Trombones
Tuba

Soprano Saxophone in B♭

PERCUSSION

Timpani
Xylophone
Glockenspiel
Chimes
Côco, Tamborim, Tambor Surdo
Cymbals, Bass Drum, Tam-Tam
Réco-Réco

2 Harps

Celesta

Piano

Violinophone

Strings

Duration—18 minutes

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UIRAPURÚ

Symphonic Poem

This is the story of Uirapurú—a legendary Enchanted Bird. Fetish worshipers considered it the "King of Love". Its nightly song lured the Indians into the woods in search of the enchanting singer.

In such a search a gay group of young natives comes upon an ancient and ugly Indian seated in the forest playing upon his nose-flute. Resenting the invasion of their forest by this unsightly old man, the natives beat him mercilessly and drive him out. Continued search for the elusive Uirapurú by the natives is witnessed by all the members of the nocturnal animal and insect kingdoms—glow worms—crickets—owls—enchanted toads and bats—and crawling things.

A beautiful maiden appears—also lured by the sweet song of Uirapurú. Armed with bow and arrow she catches up with the Enchanted Bird piercing its heart, whereupon the singing Bird is immediately transformed into a handsome youth.

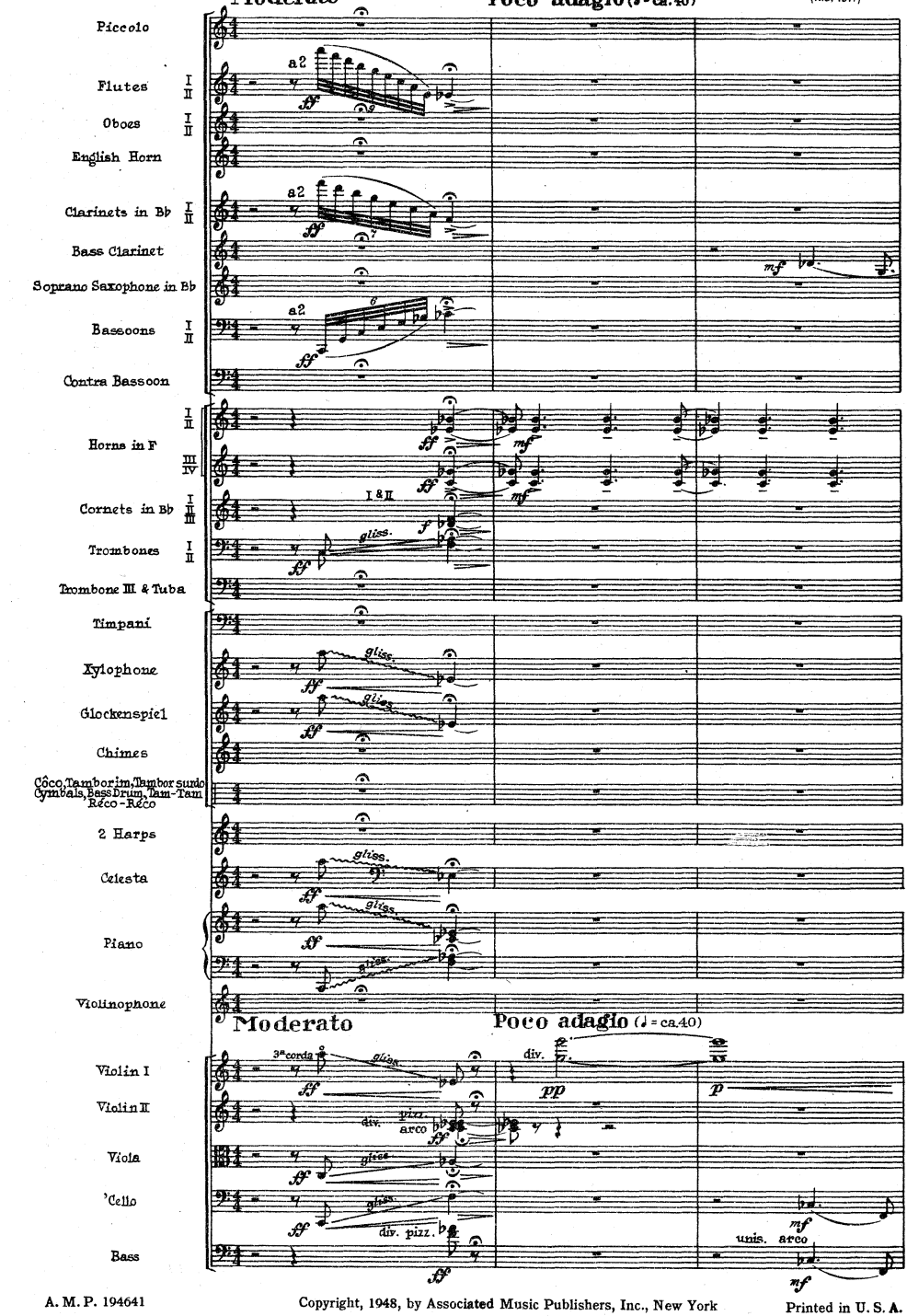
The Happy Huntress who has thoroughly captivated the handsome youth, followed by the amazed natives, is about to leave the forest when they are halted by the shrill unpleasant notes of a distant nose-flute. Suspecting the arrival of the ugly Indian seeking revenge for the merciless beating they had administered, the natives hide in the dense woods. The unsuspecting youth boldly confronts the ugly Indian who slays him with a perfectly placed arrow. As the Indian maidens tenderly carry the body to a nearby fountain, it is suddenly transformed into a beautiful Bird which flies, its sweet song diminishing, into the silence of the forest.

A Serge Lifar

UIRAPURÚ

Symphonic Poem

Heitor Villa-Lobos
(Rio, 1917)



A. M. P. 194641

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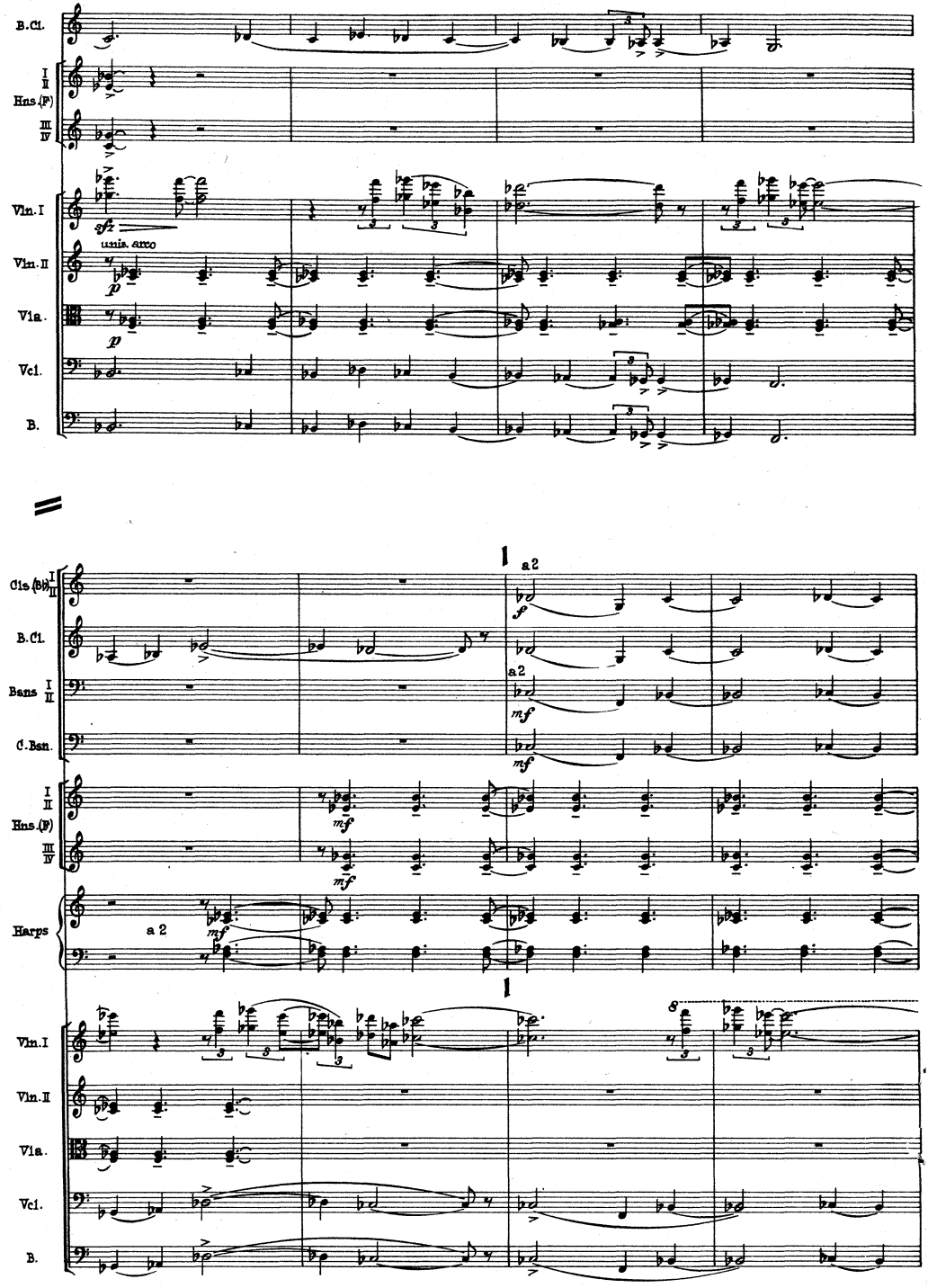
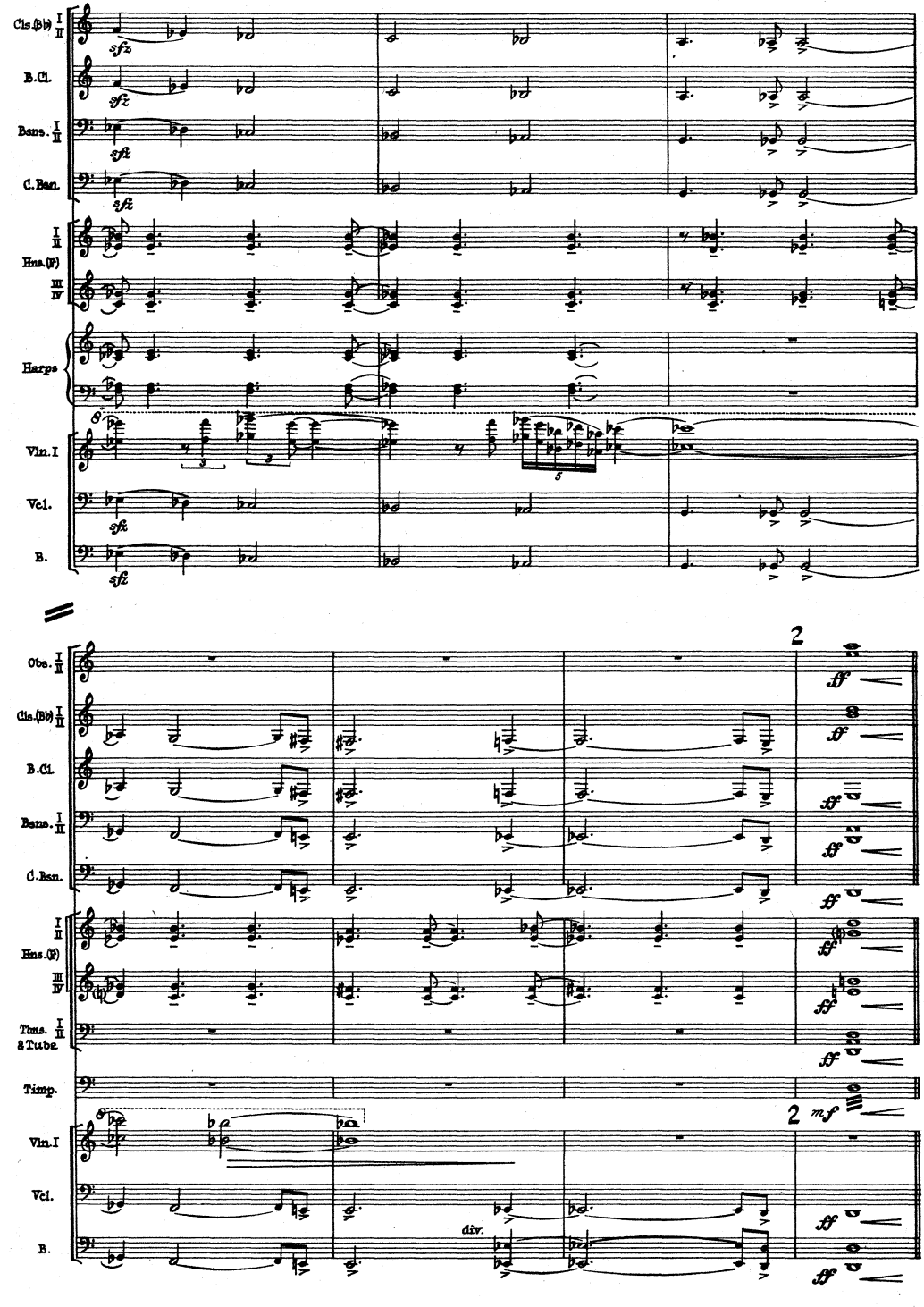
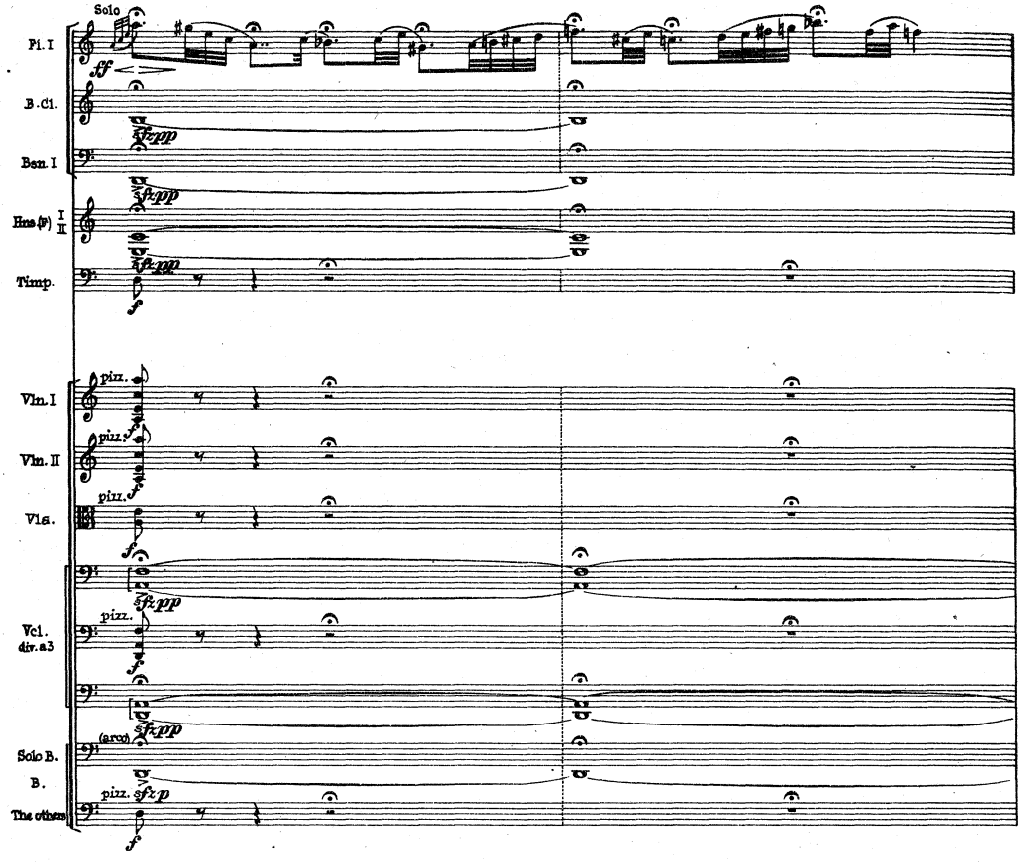
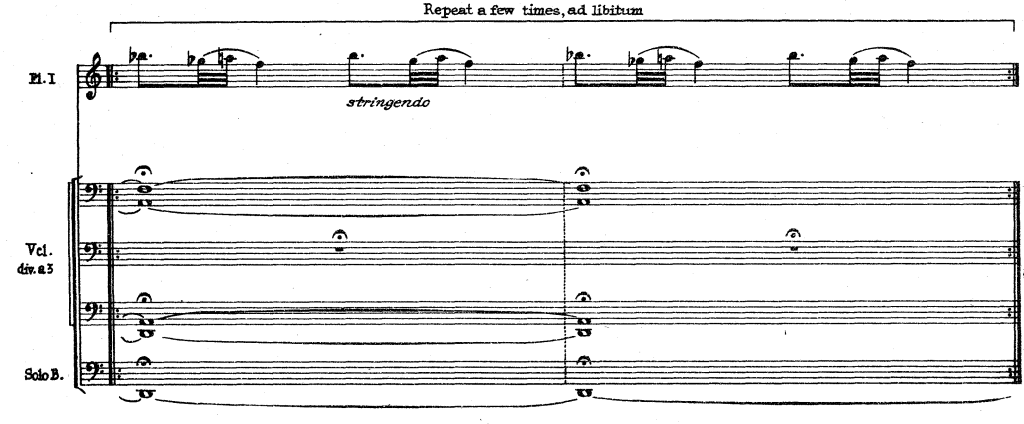
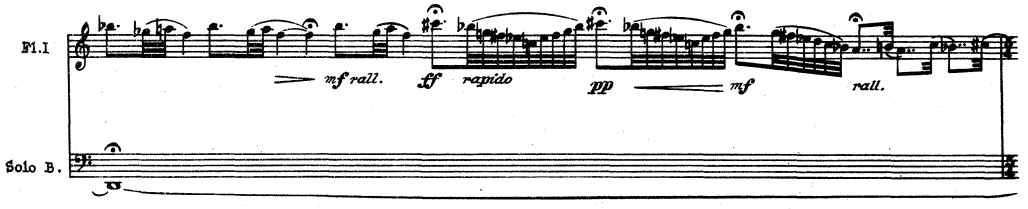
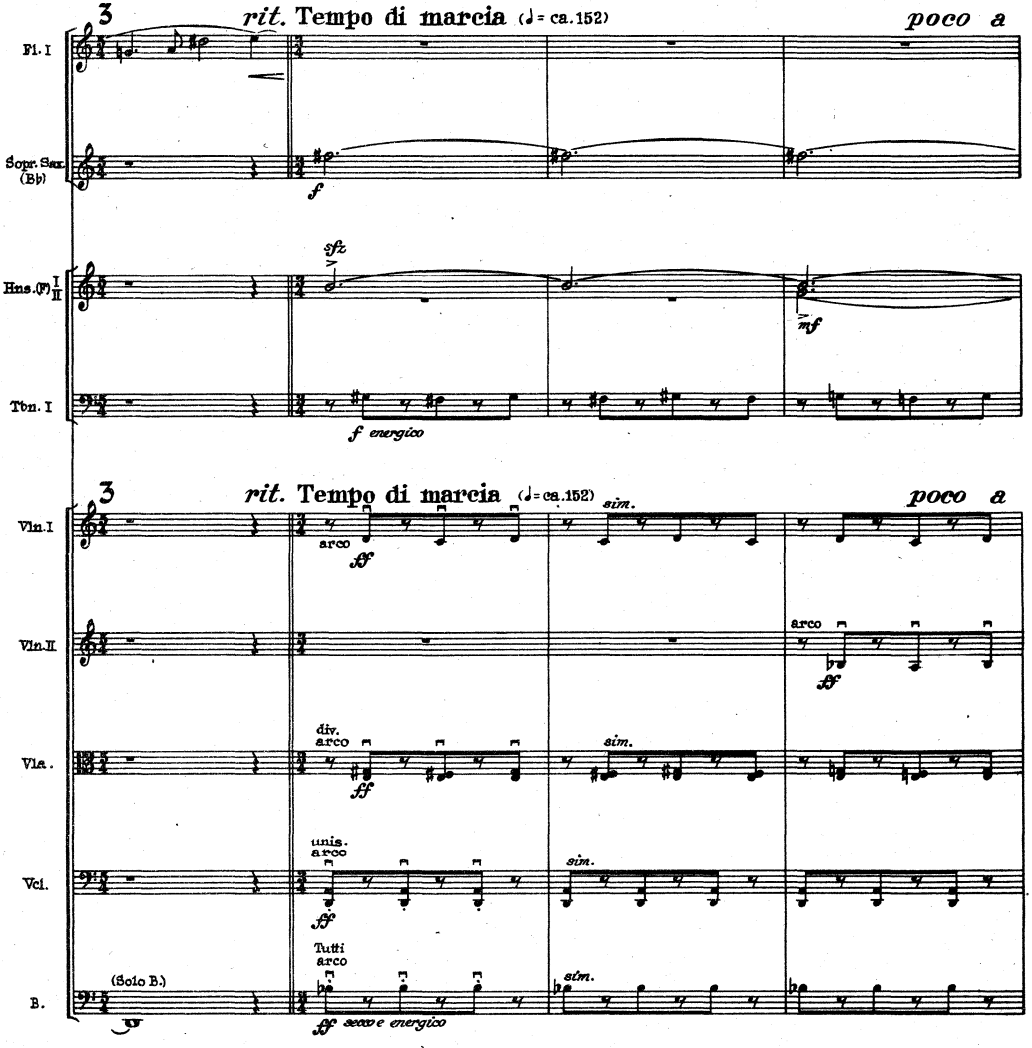

B.Cl.
I II Hns.(F)
III IV
Vln.I
Vln.II
Vla.
Vcl.
B.
unis. arco
Cls.(B♭) I II
B.Cl.
Bsns I II
C.Bsn.
I II Hns.(F)
III IV
Harps
a 2
Vln.I
Vln.II
Vla.
Vcl.
B.

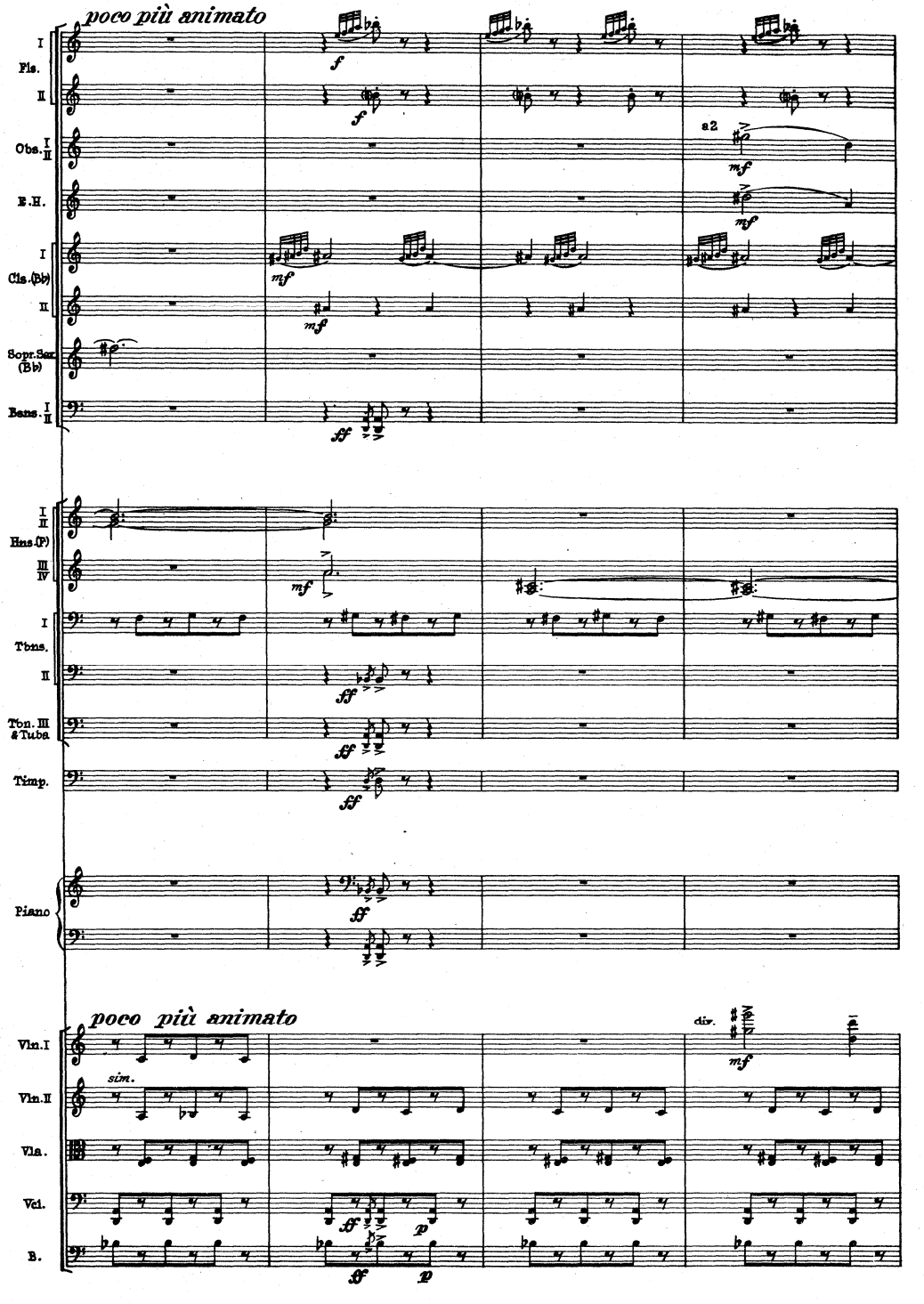

Cls.(B♭) I II
B.Cl.
Bsns. I II
C.Bsn.
I II
Hns.(F)
III IV
Harps
Vln.I
Vcl.
B.
sfz
Obs. I II
Cls.(B♭) I II
B.Cl.
Bsns. I II
C.Bsn.
I II
Hns.(F)
III IV
Tms. I II
& Tube.
Timp.
Vln.I
Vcl.
B.
2
ff
2
mf
div.

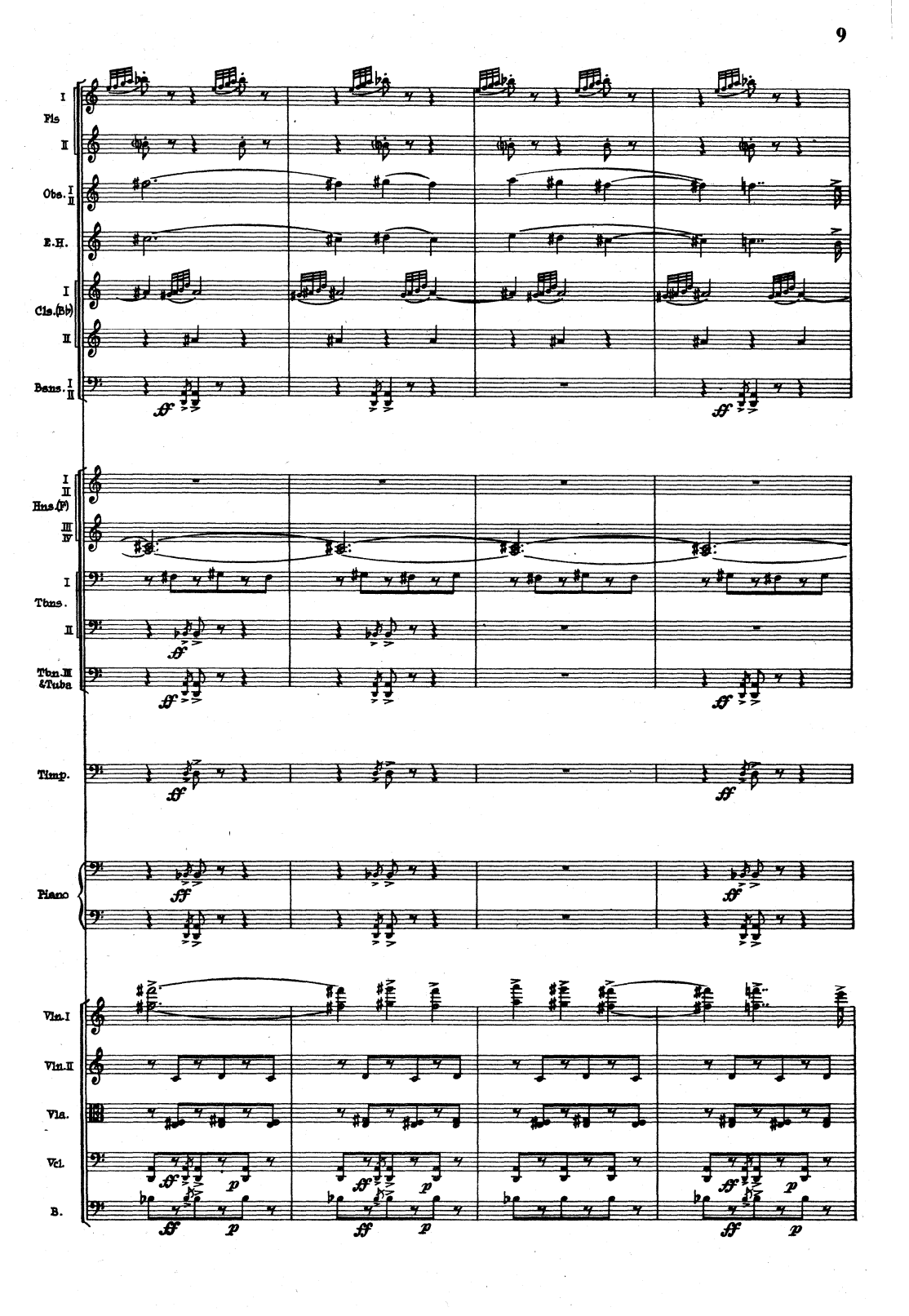

Solo
Fl. I
B. Cl.
Bsn. I
Hns (p) I II
Timp.
Vln. I
Vln. II
Vla.
Vcl. div. a3
Solo B.
B.
The others
pizz.
(arco)
sfz
pp

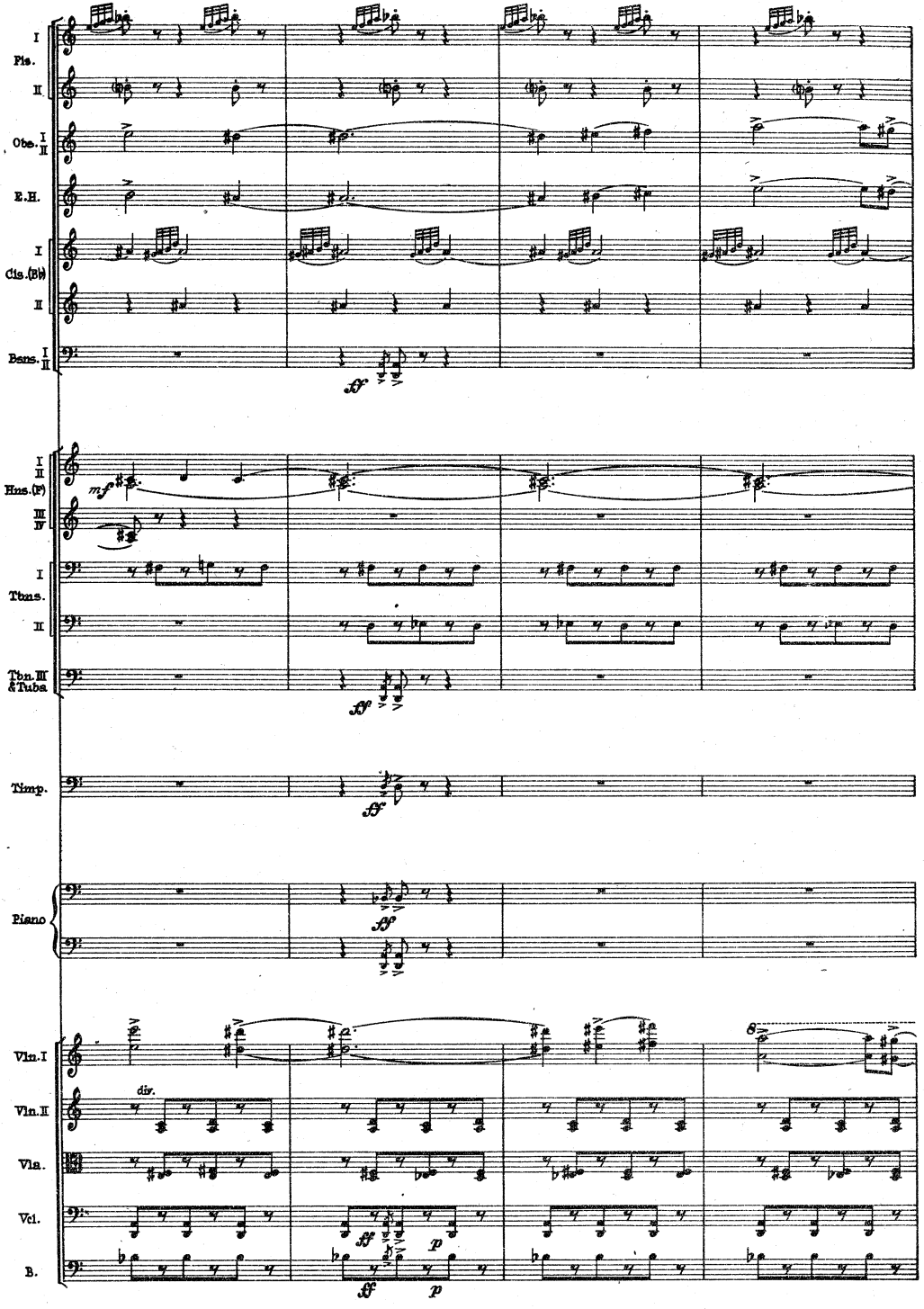

Repeat a few times, ad libitum
Fl. I
stringendo
Vcl. div. a3
Solo B.

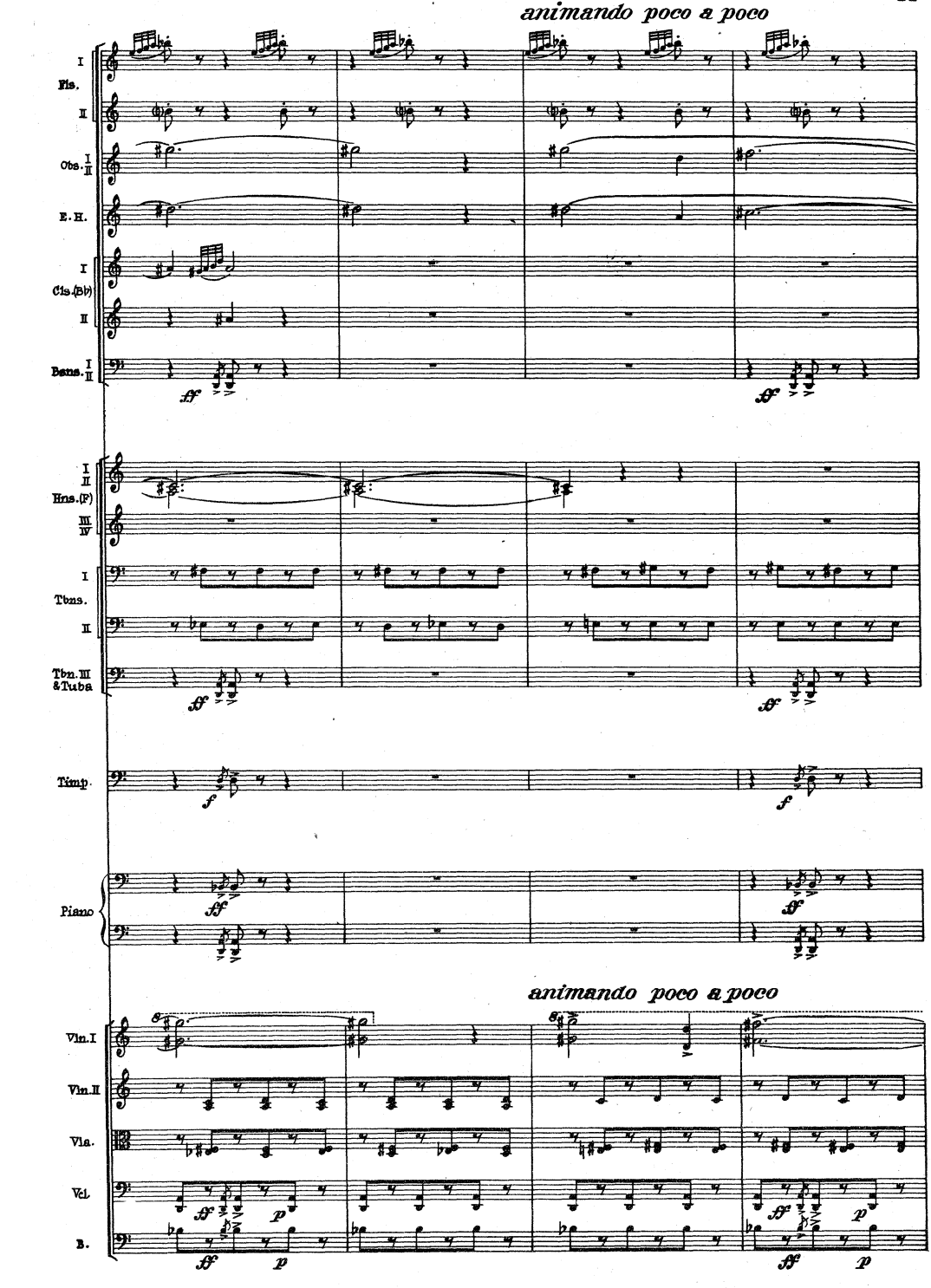

Fl.I
Solo B.
mf rall.
ff rapido
pp
mf
rall.

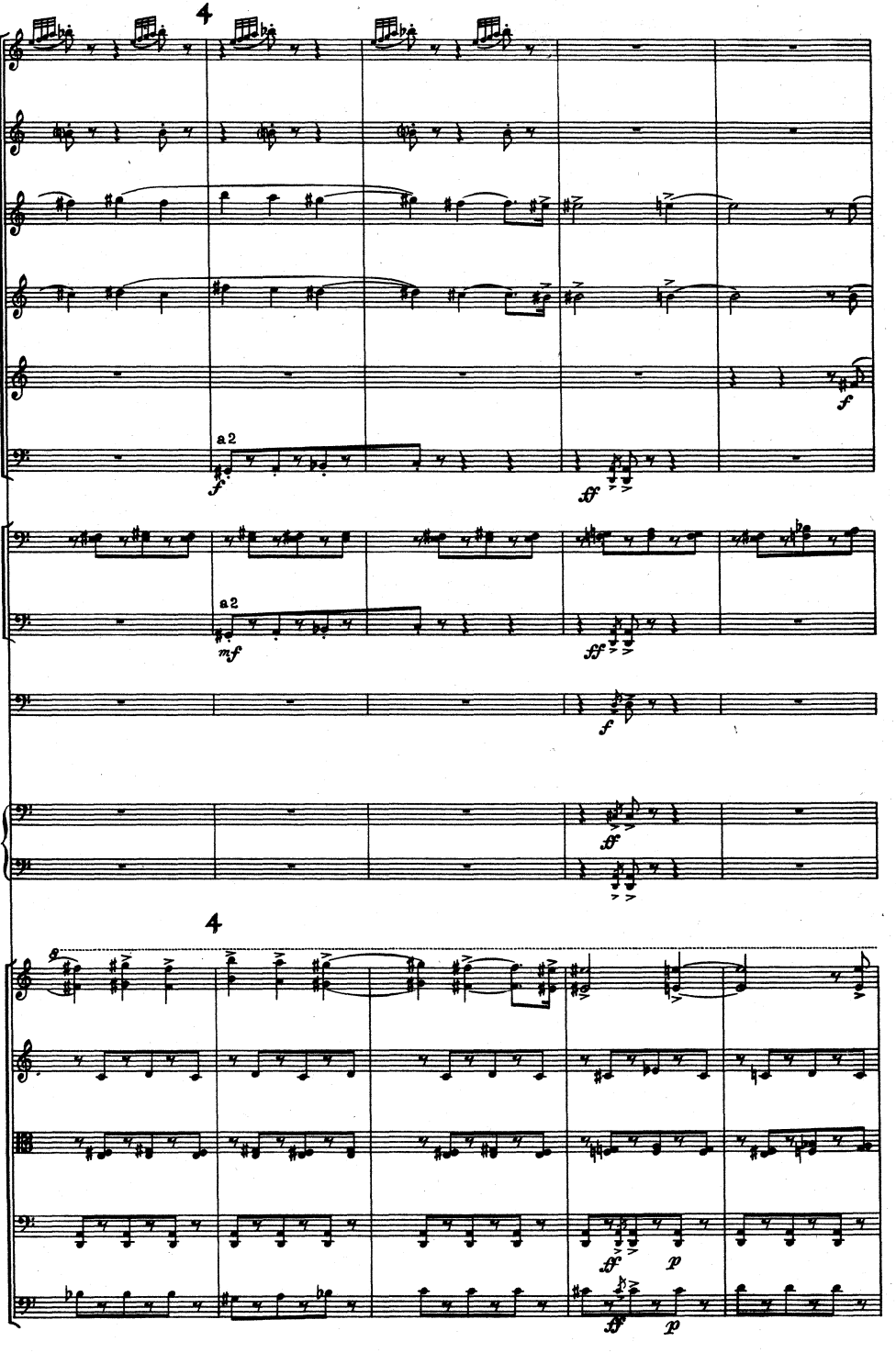

3
rit. Tempo di marcia (♩= ca.152)
poco a
Fl.I
Sopr. Sax. (Bb)
Hns.(F) I II
Tbn. I
f
sfz
mf
f energico
3
rit. Tempo di marcia (♩= ca.152)
sim.
poco a
Vln.I
Vln.II
Vla.
Vcl.
B.
(Solo B.)
arco
ff
div.
unis.
Tutti
ff secco e energico

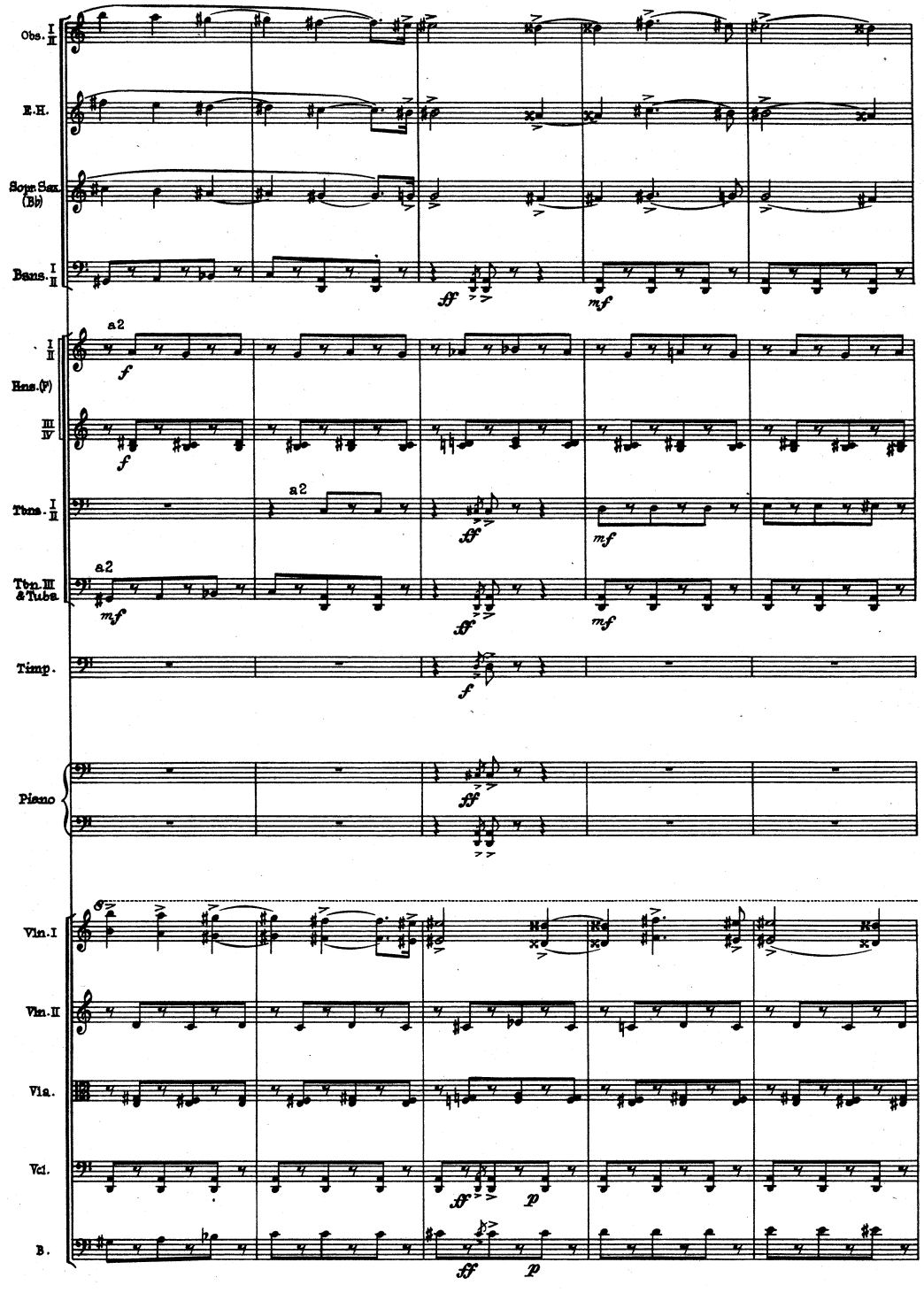

poco più animato
I
Fls.
II
Obs. I II
E.H.
I
Cls.(Bb)
II
Sopr.Sax.(Eb)
Bans. I II
a2
mf
f
ff
I II
Hns.(F)
III IV
Tbns.
Ton. III & Tuba
Timp.
Piano
poco più animato
Vln.I
Vln.II
Vla.
Vcl.
B.
sim.
div.
p

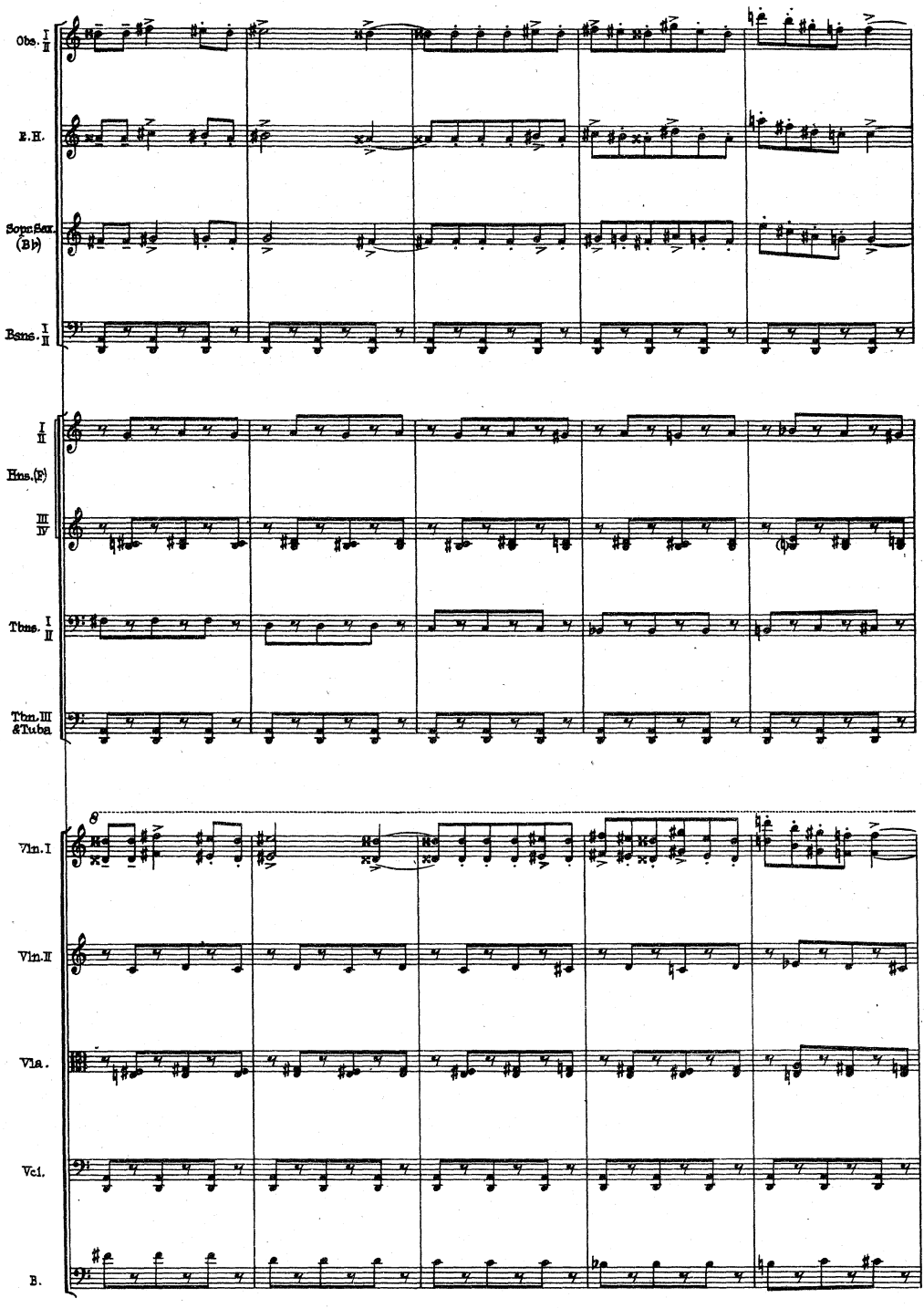

I
Fls
II
Obs. I II
E.H.
I
Cls.(Bb)
II
Bsns. I II
I II
Hns.(F)
III IV
I
Tbns.
II
Tbn.III &Tuba
Timp.
Piano
Vln.I
Vln.II
Vla.
Vcl.
B.

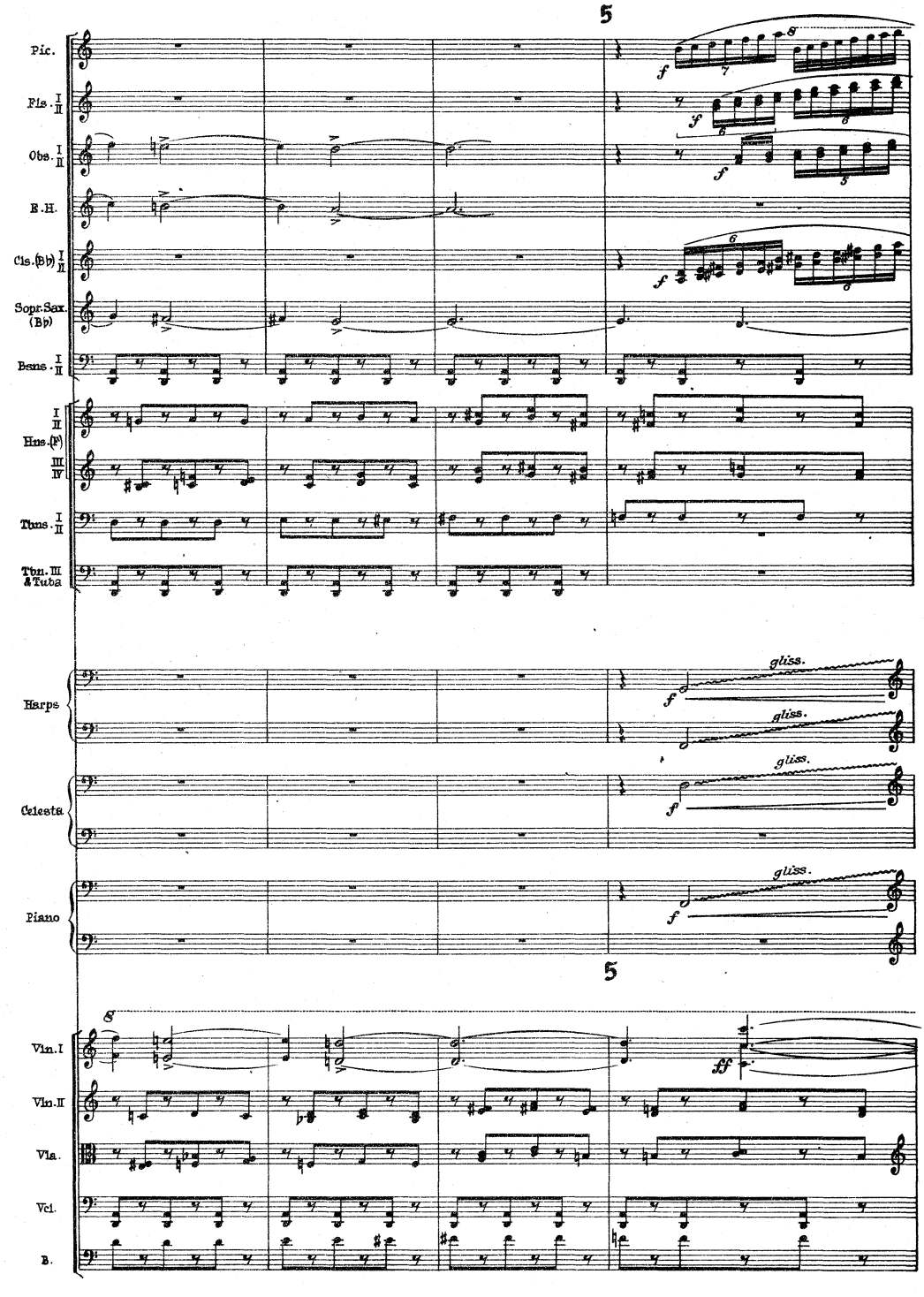

I
Fls.
II
Obe. I
II
E.H.
I
Cls.(B♭)
II
Bsns. I
II
sf
I
II
Hns.(F)
III
IV
mf
I
Tbns.
II
Tbn. III
& Tuba
sf
Timp.
sf
Piano
sf
Vln.I
Vln.II
div.
Vla.
Vcl.
B.
sf
sf
p
sf
p

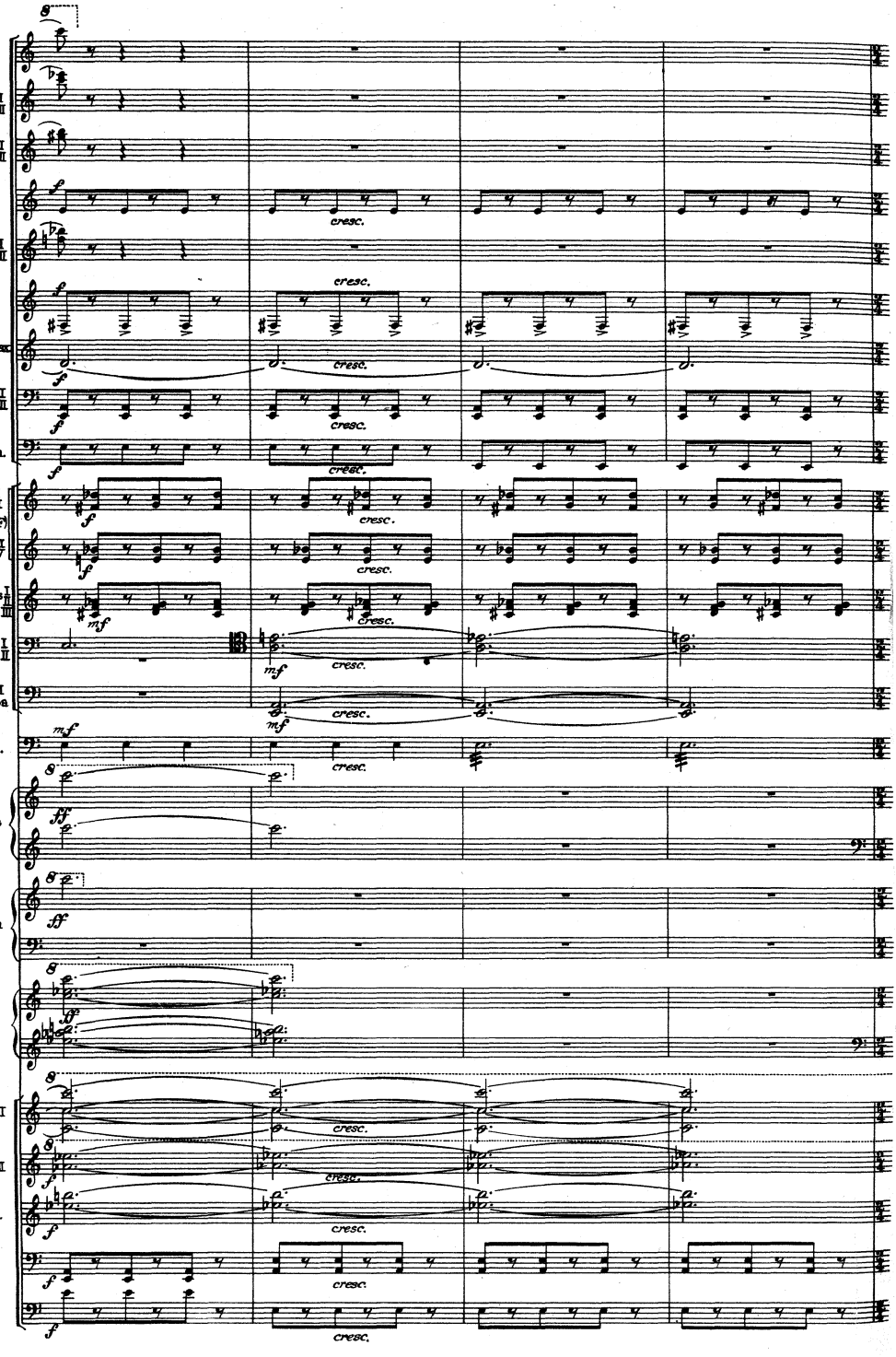

animando poco a poco
I
Fls.
II
Obs. I II
E.H.
I
Cls.(B♭)
II
Bsns. I II
ff
I II
Hns.(F)
III IV
I
Tbns.
II
Tbn.III &Tuba
Timp.
f
Piano
animando poco a poco
Vln.I
Vln.II
Vla.
Vcl.
B.
p

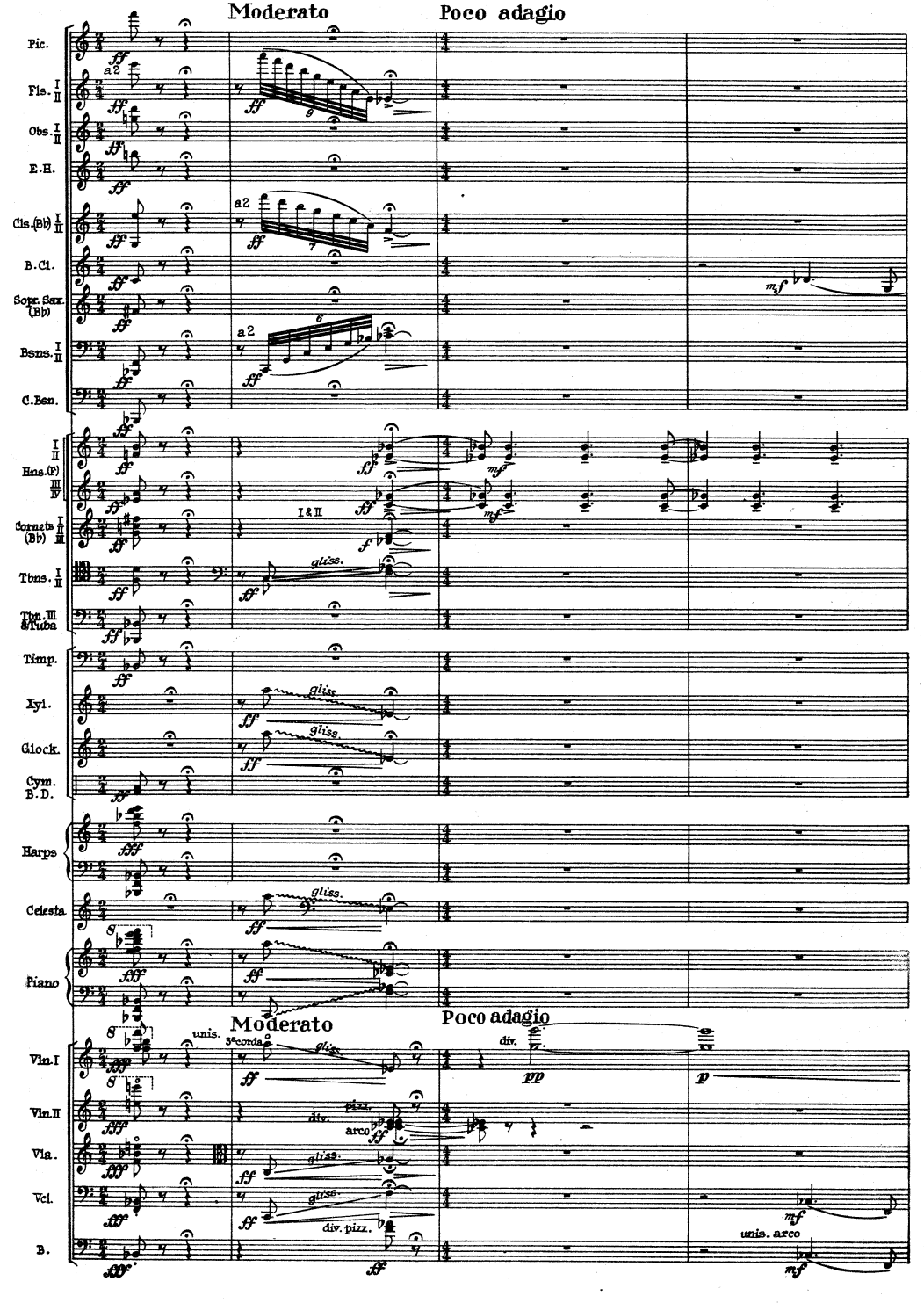

4
I
Fls.
II
Obs. I
II
E.H.
Sopr.Sax. (Bb)
Bsns. I
II
a 2
Tbns. I
II
Tbn. III & Tuba
a 2
Timp.
Piano
4
Vln. I
Vln. II
Vla.
Vcl.
B.

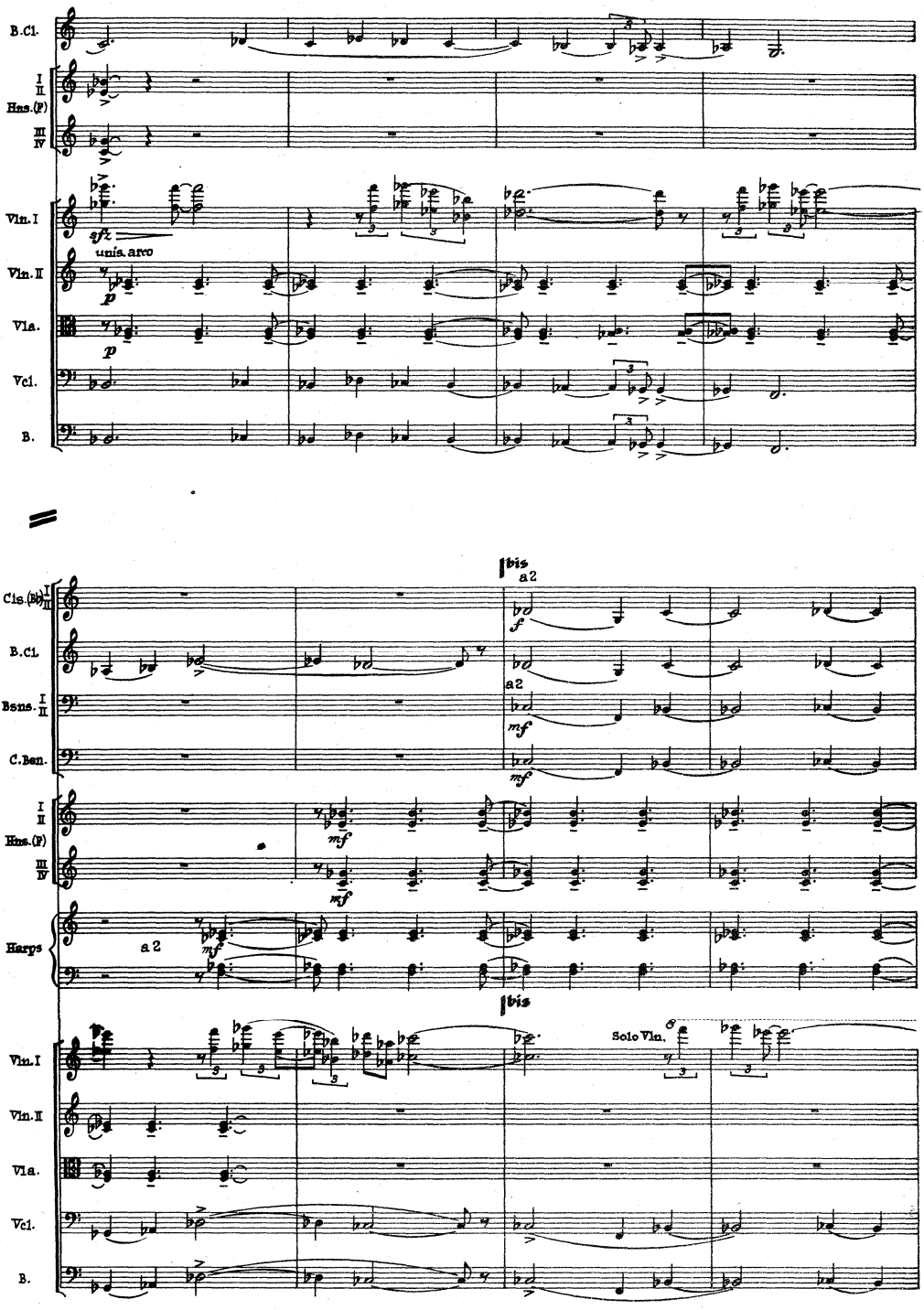

Obs. I II
E.H.
Sopr.Sax. (Bb)
Bsns. I II
a2
f
ff
mf
I II
Hns.(F)
III IV
Tbns. I II
Tbn.III & Tuba
Timp.
Piano
Vln.I
Vln.II
Vla.
Vcl.
B.
p

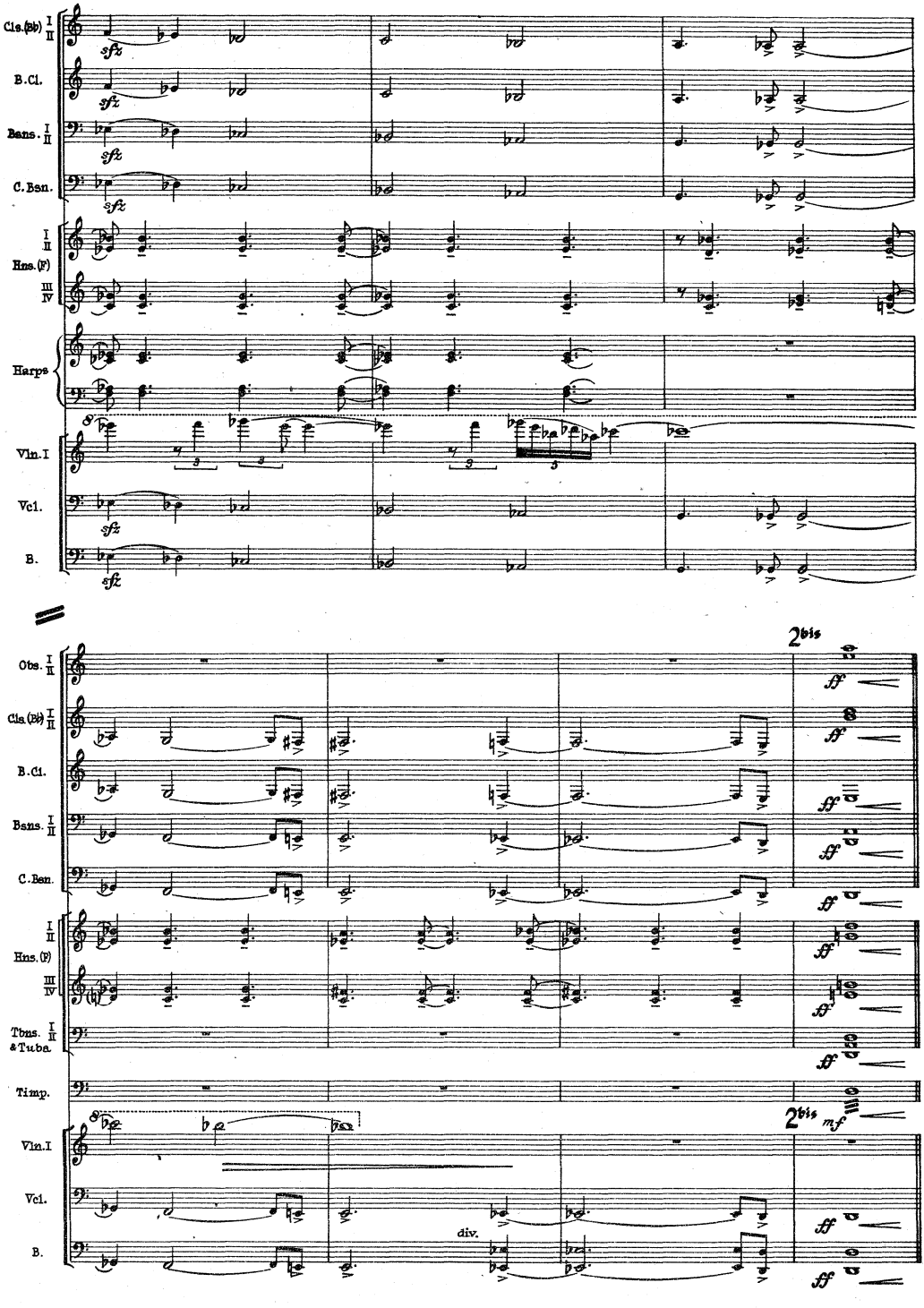

Obs. I II
E.H.
Sopr.Sax. (B♭)
Bsns. I II
I II
Hns.(F)
III IV
Tbns. I II
Tbn.III &Tuba
Vln.I
Vln.II
Vla.
Vc.
B.

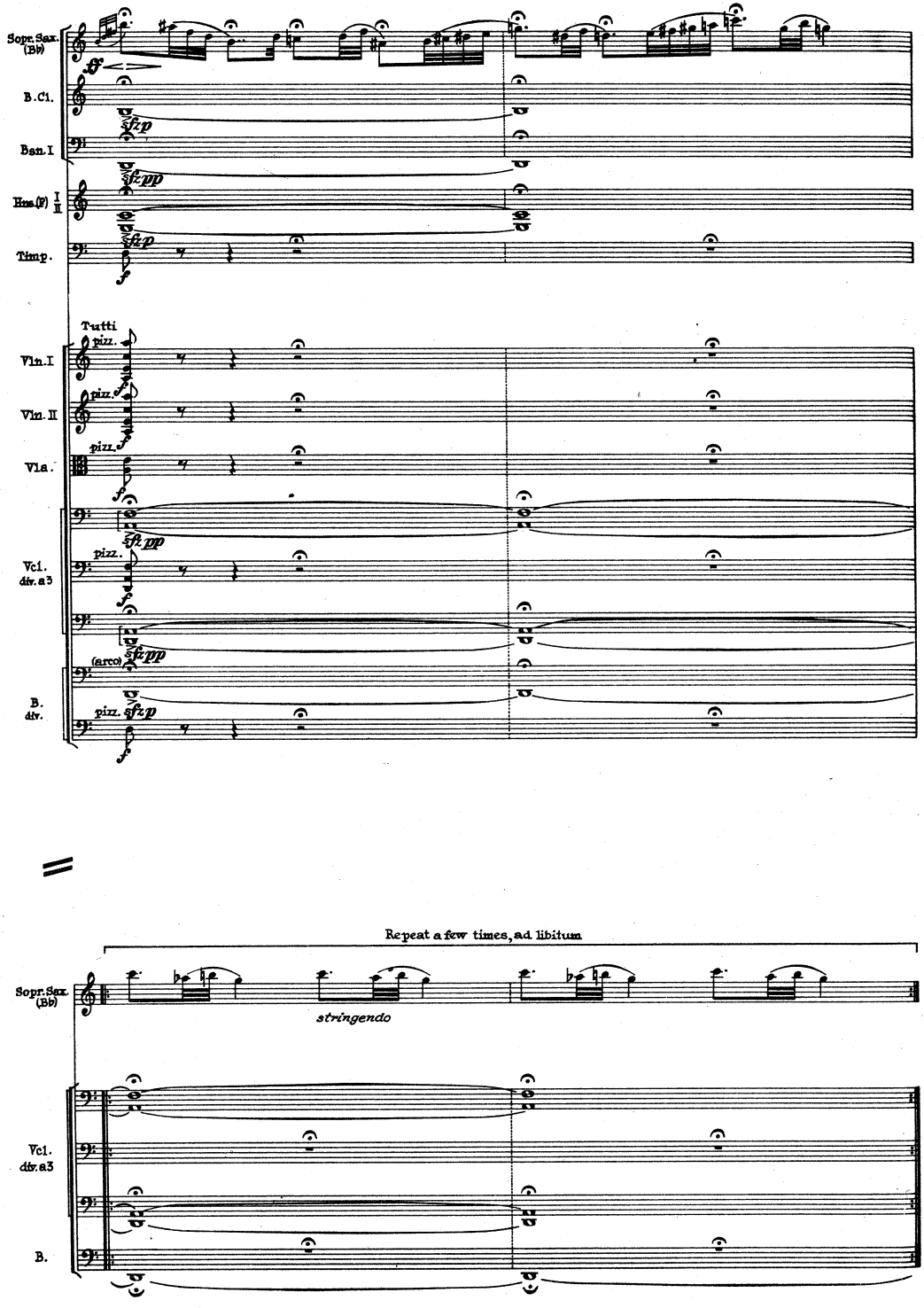

5
Pic.
Fls. I II
Obs. I II
E.H.
Cls.(B♭) I II
Sopr.Sax. (B♭)
Bsns. I II
I II
Hns.(F) III IV
Tbns. I II
Tbn. III & Tuba
Harps
Celesta
Piano
gliss.
5
Vln.I
Vln.II
Vla.
Vcl.
B.

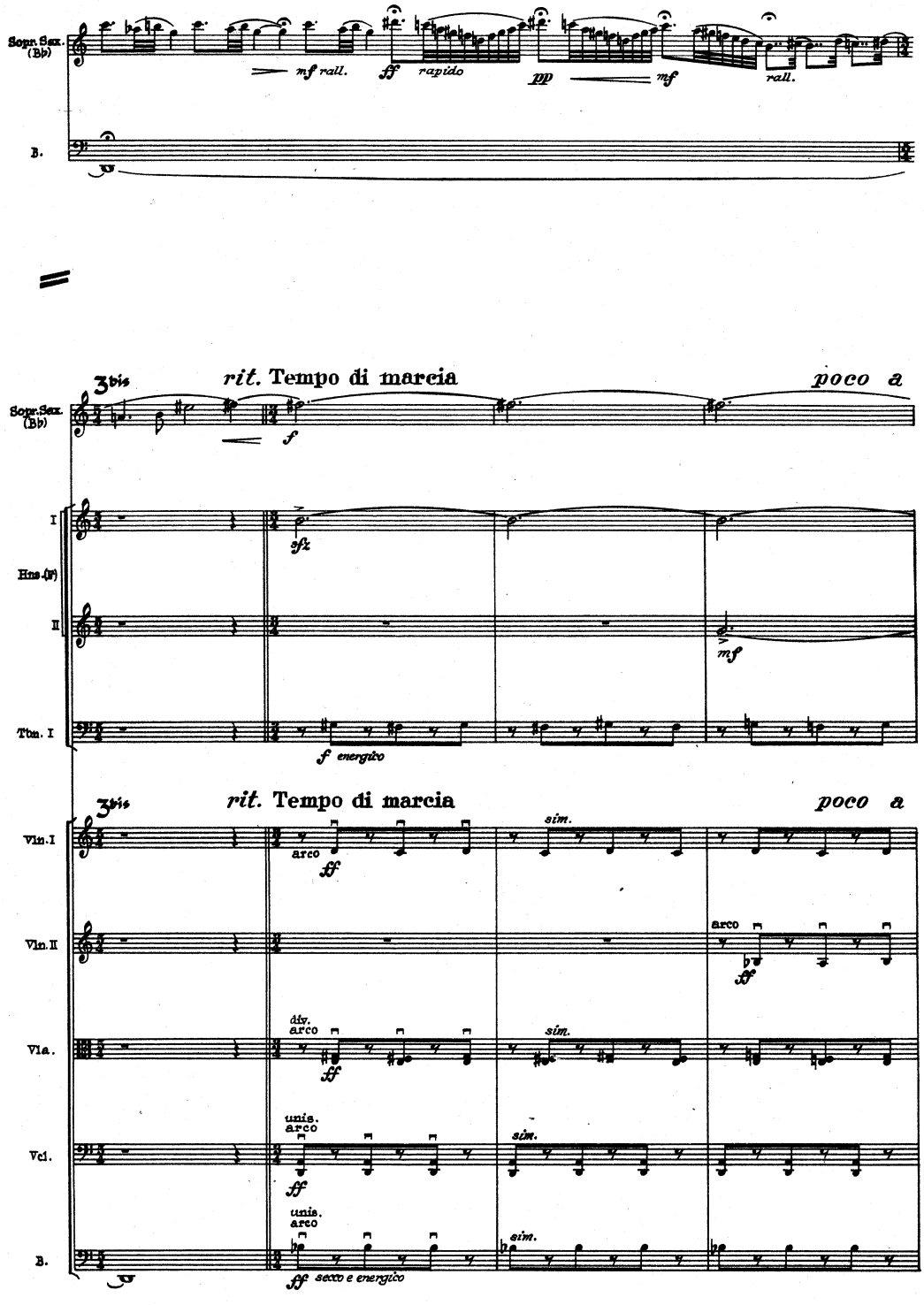

Pic.
Fls. I II
Obs. I II
E.H.
Cls.(Bb) I II
B.Cl.
Sopr.Sax. (Bb)
Bsns. I II
C.Bsn.
I II Hns.(F)
III IV
Cornets (Bb) I II III
Tbns. I II
Tby.III & Tuba
Timp.
Harps
Celesta
Piano
Vln.I
Vln.II
Vla.
Vcl.
B.
cresc.

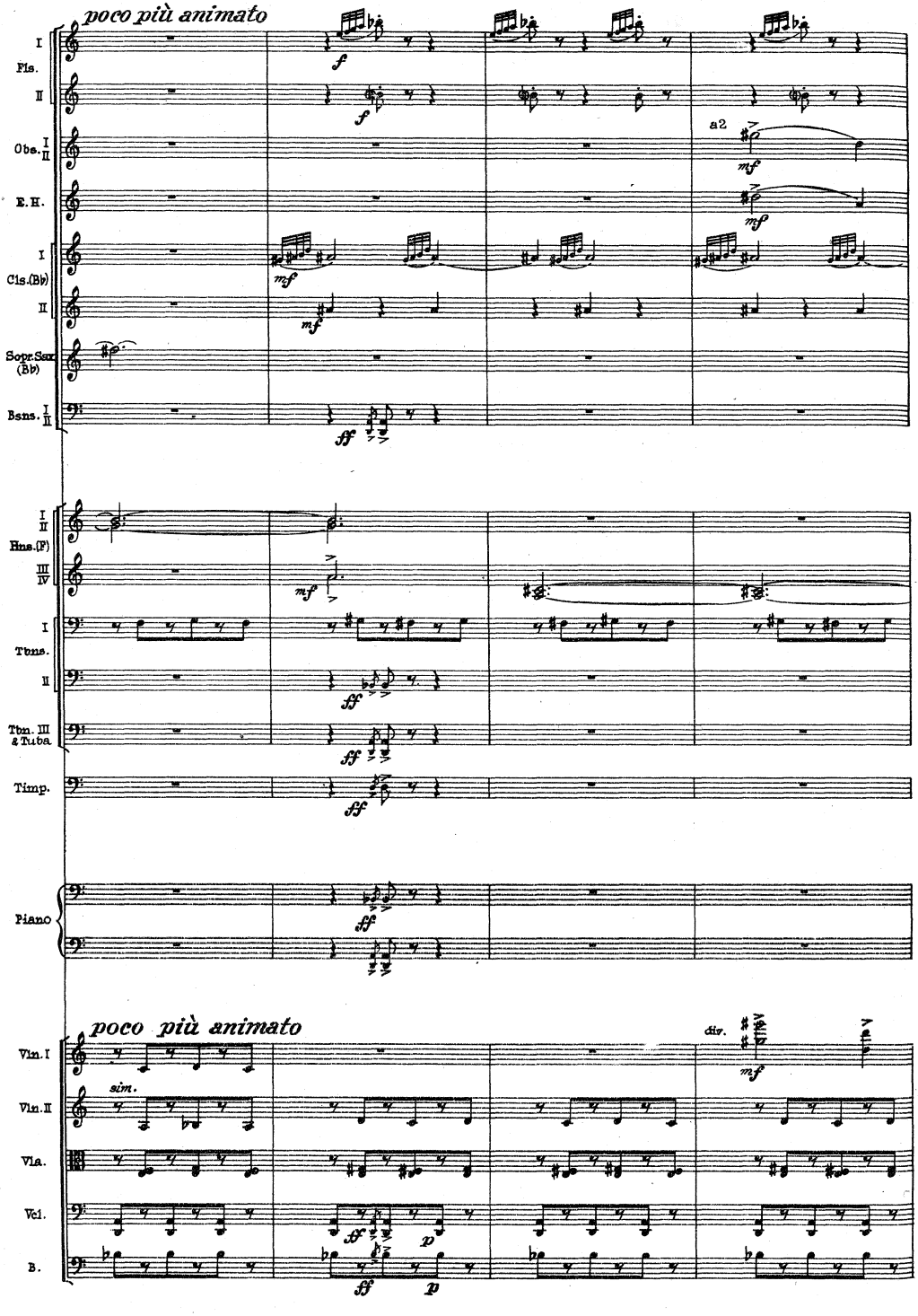

Moderato
Poco adagio
Pic.
Fls. I II
Obs. I II
E.H.
Cls.(Bb) I II
B.Cl.
Sopr. Sax. (Bb)
Bsns. I II
C.Bsn.
I II Hns.(F) III IV
Cornets (Bb) I II III
Tbns. I II
Tbn. III & Tuba
Timp.
Xyl.
Glock.
Cym. B.D.
Harps
Celesta
Piano
Moderato
Poco adagio
Vln.I
Vln.II
Vla.
Vcl.
B.
a2
I & II
gliss.
unis.
3a conda
div.
arco
div. pizz.
unis. arco

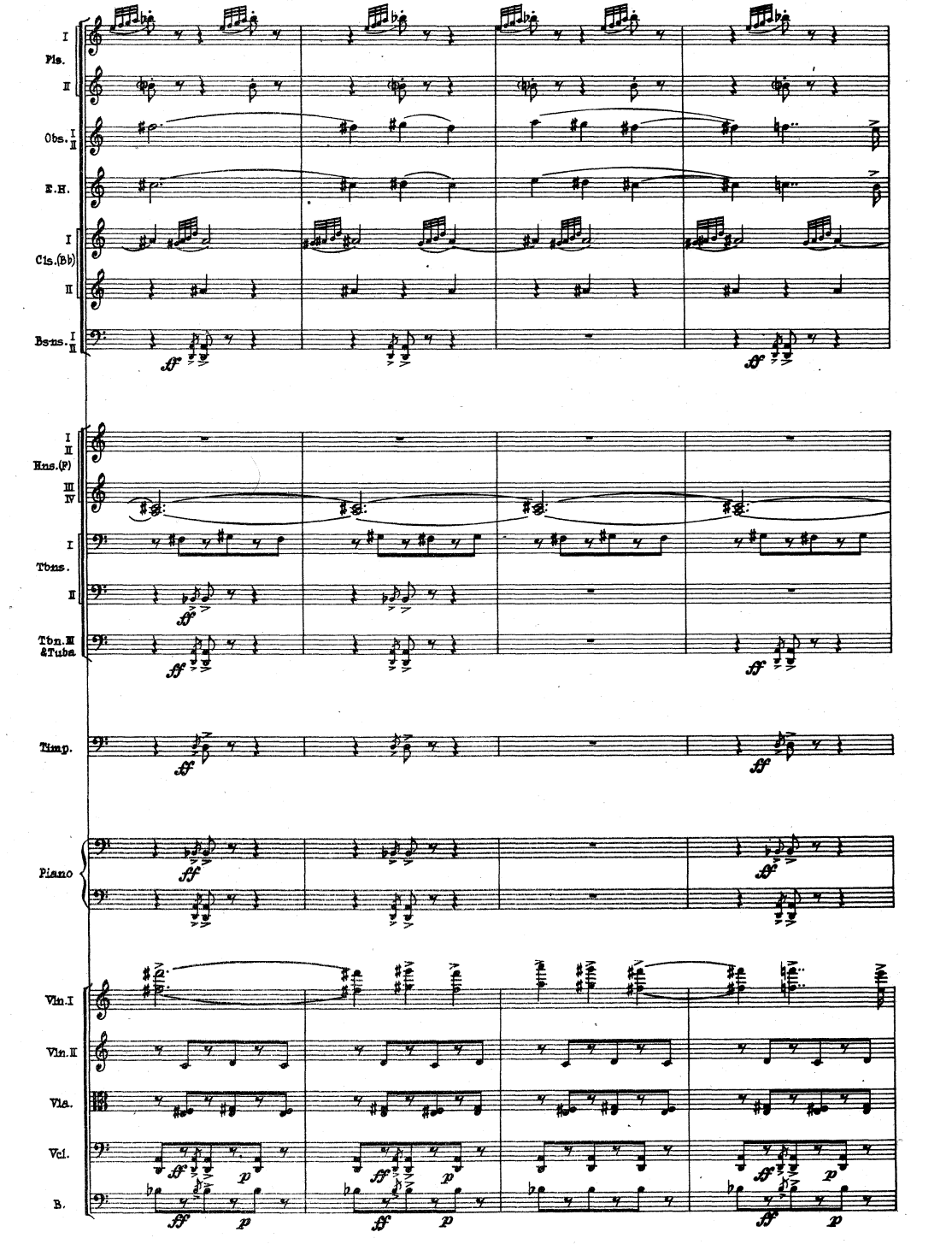

B.Cl.
I II Hns.(F)
III IV
Vln.I
Vln.II
Vla.
Vcl.
B.
sfz
unis. arco
p
Cls.(B♭) I II
B.Cl.
Bsns. I II
C.Bsn.
bis
a 2
f
mf
I II Hns.(F)
III IV
Harps
Solo Vln.

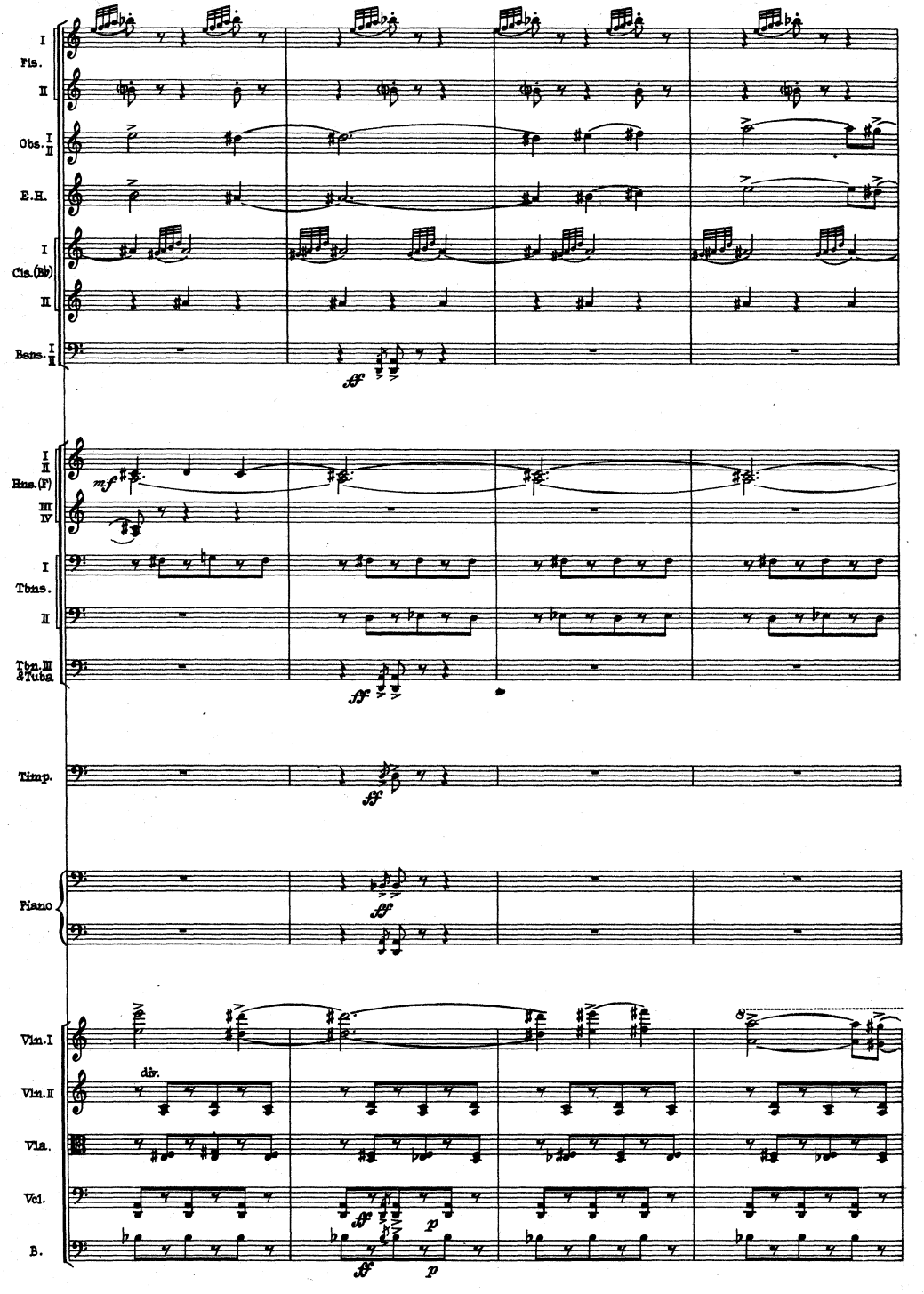

Cls.(bb) I II
B.Cl.
Bsns. I II
C.Bsn.
I II
Hns.(F)
III IV
Harps
Vln.I
Vcl.
B.
sfz
Obs. I II
Cls.(bb) I II
B.Cl.
Bsns. I II
C.Bsn.
I II
Hns.(F)
III IV
Tbns. I II
& Tuba.
Timp.
Vln.I
Vcl.
B.
2bis
ff
mf
div.

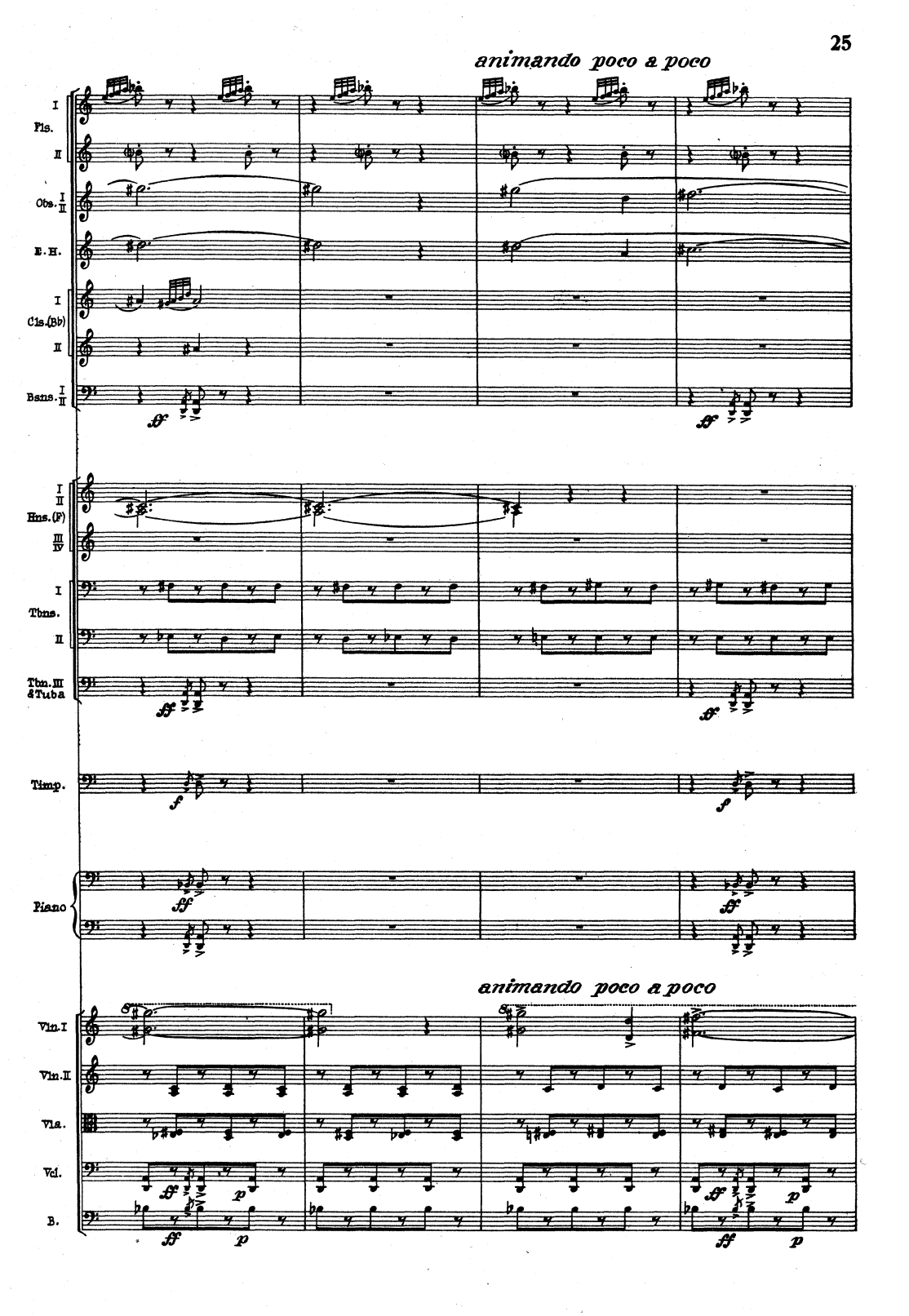

Sopr. Sax. (Bb)
B. Cl.
Bsn. I
Hns. (F) I II
Timp.
Tutti
Vln. I
Vln. II
Vla.
Vc. I div. a 3
B. div.
(arco)
pizz.
sfz p
sfz pp
Repeat a few times, ad libitum
stringendo

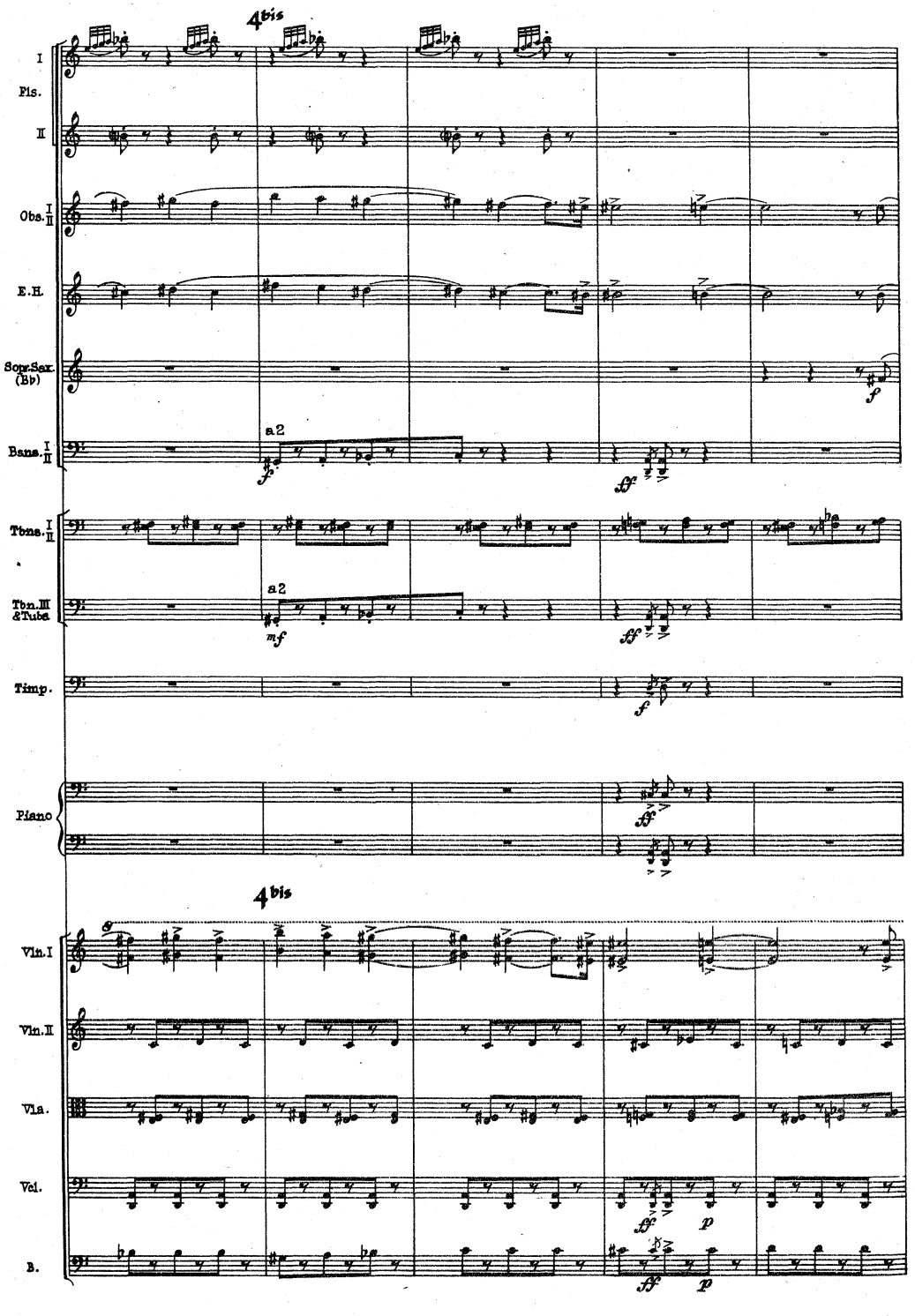

Sopr. Sax. (Bb)
B.
mf rall.
ff rapido
pp
mf
rall.
3bis
rit. Tempo di marcia
poco a
f
I
Hns.(F)
II
Tbn. I
sfz
mf
f energico
Vln.I
Vln.II
Vla.
Vcl.
B.
arco
sim.
div.
unis.
ff
fff secco e energico

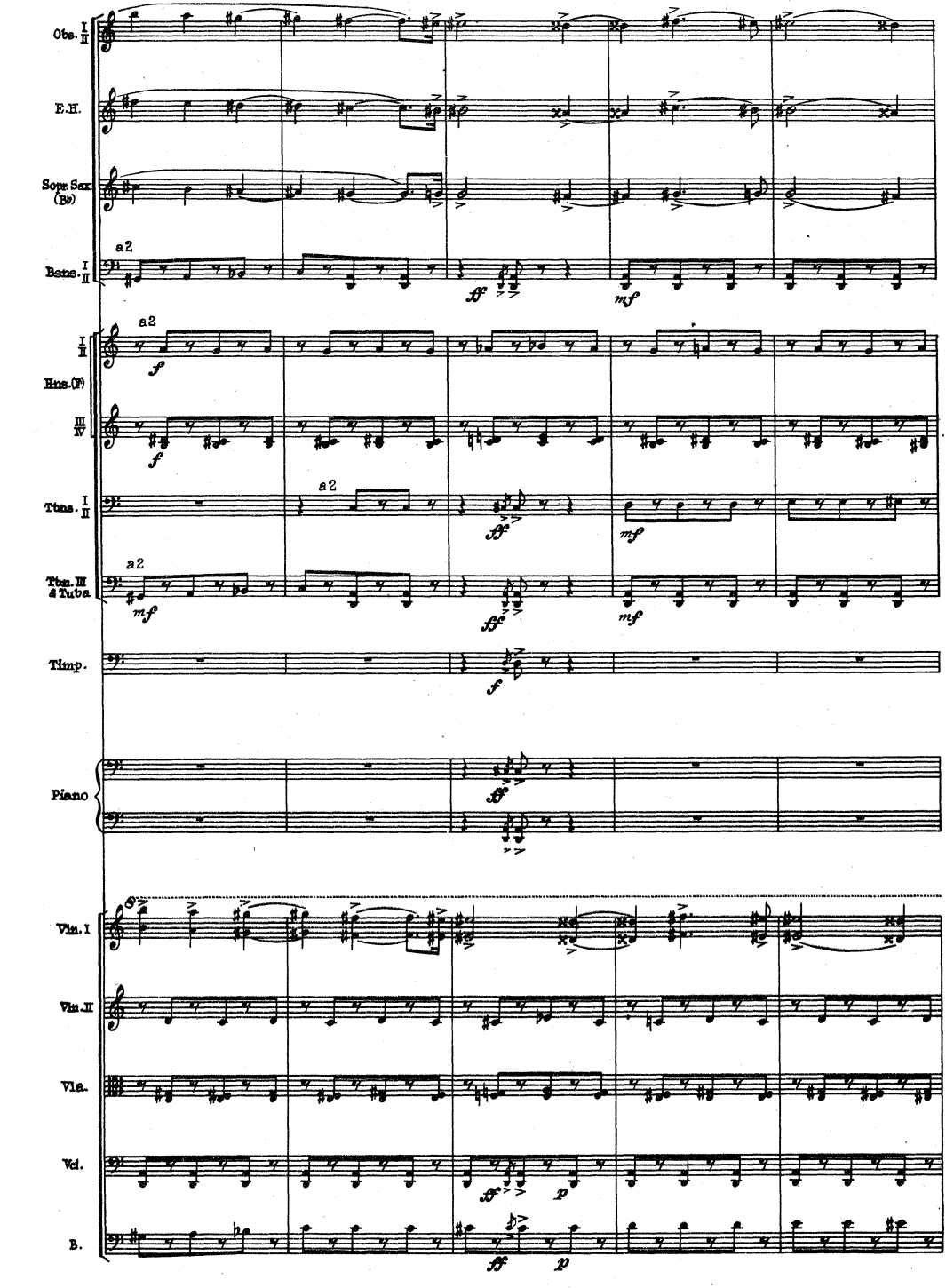

poco più animato
I
Fls.
II
Obs. I II
E.H.
I
Cls.(Bb)
II
Sopr.Sax (Bb)
Bsns. I II
a2
I II
Hns.(F)
III IV
I
Tbns.
II
Tbn. III & Tuba
Timp.
Piano
poco più animato
Vln.I
Vln.II
Vla.
Vcl.
B.
sim.
div.

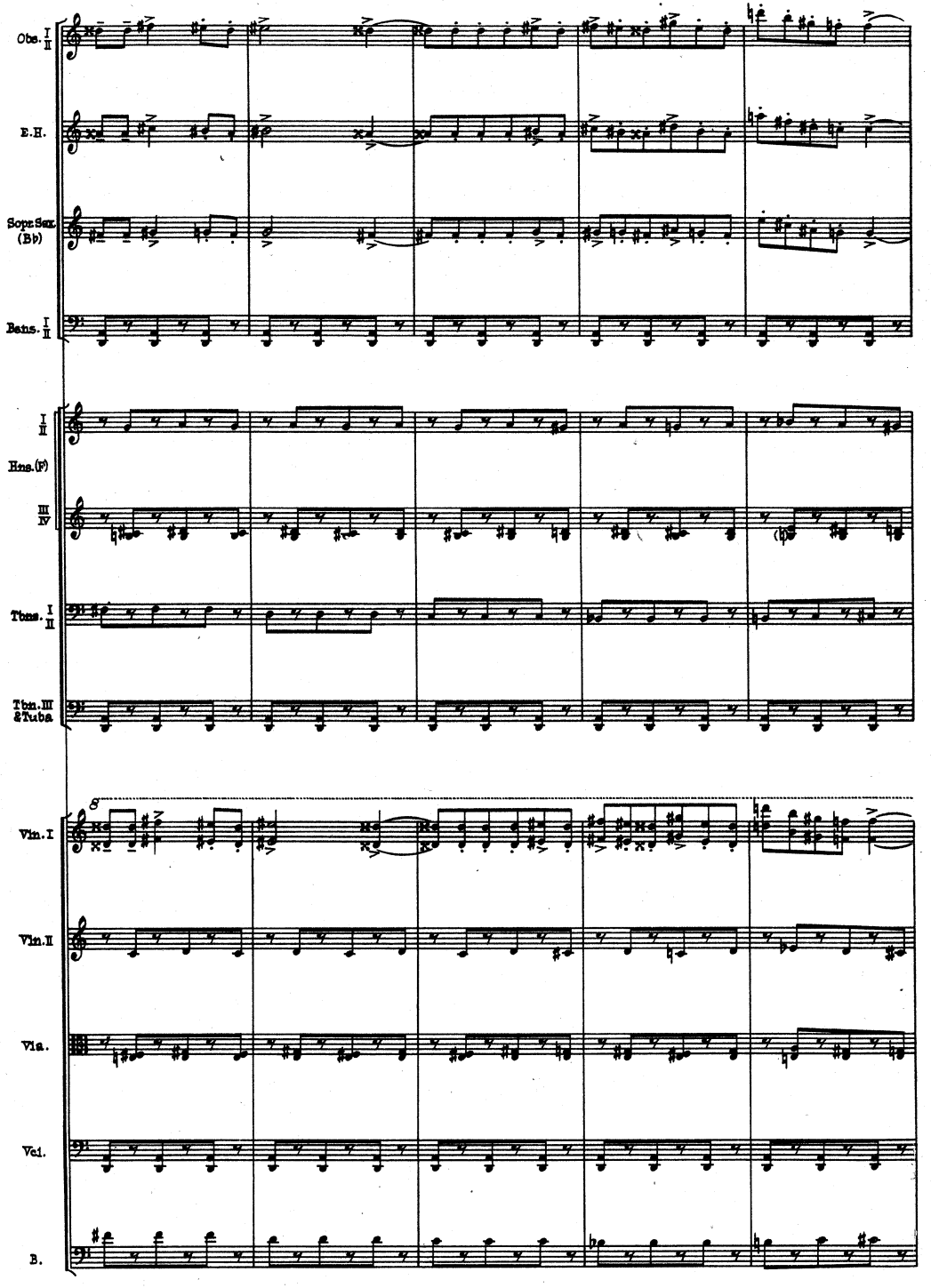

I
Fls.
II
Obs. I II
E.H.
I
Cls.(B♭)
II
Bsns. I II
I II
Hns.(F)
III IV
I
Tbns.
II
Tbn.III &Tuba
Timp.
Piano
Vln.I
Vln.II
Vla.
Vcl.
B.

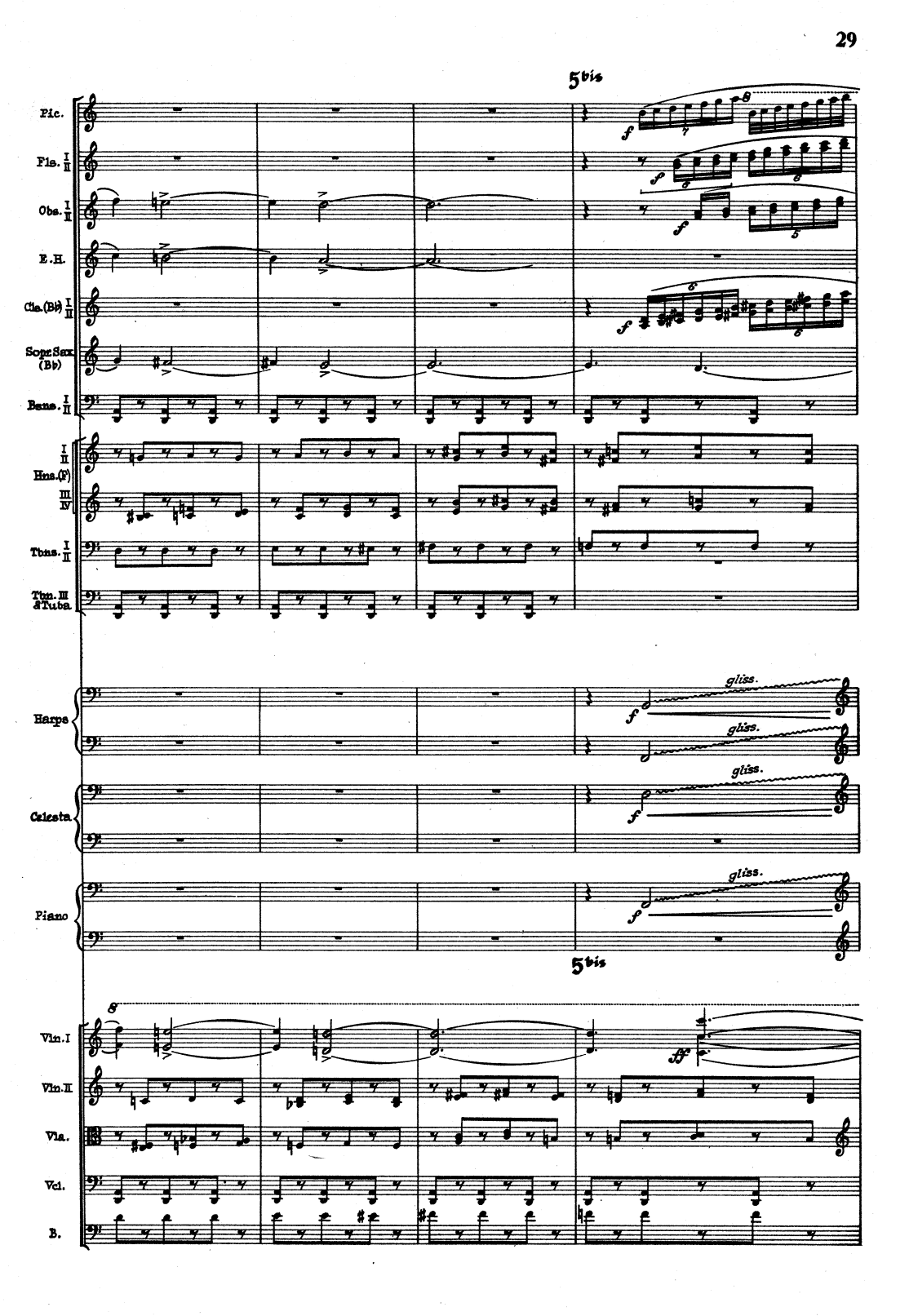

I
Fls.
II
Obs. I II
E.H.
I
Cls.(Bb)
II
Bons. I II
ff
I II
Hns.(F)
III IV
mf
I
Tbns.
II
Tbn.III &Tuba
ff
Timp.
fff
Piano
ff
Vln.I
Vln.II
div.
Vla.
Vcl.
B.
ff
p
ff
p

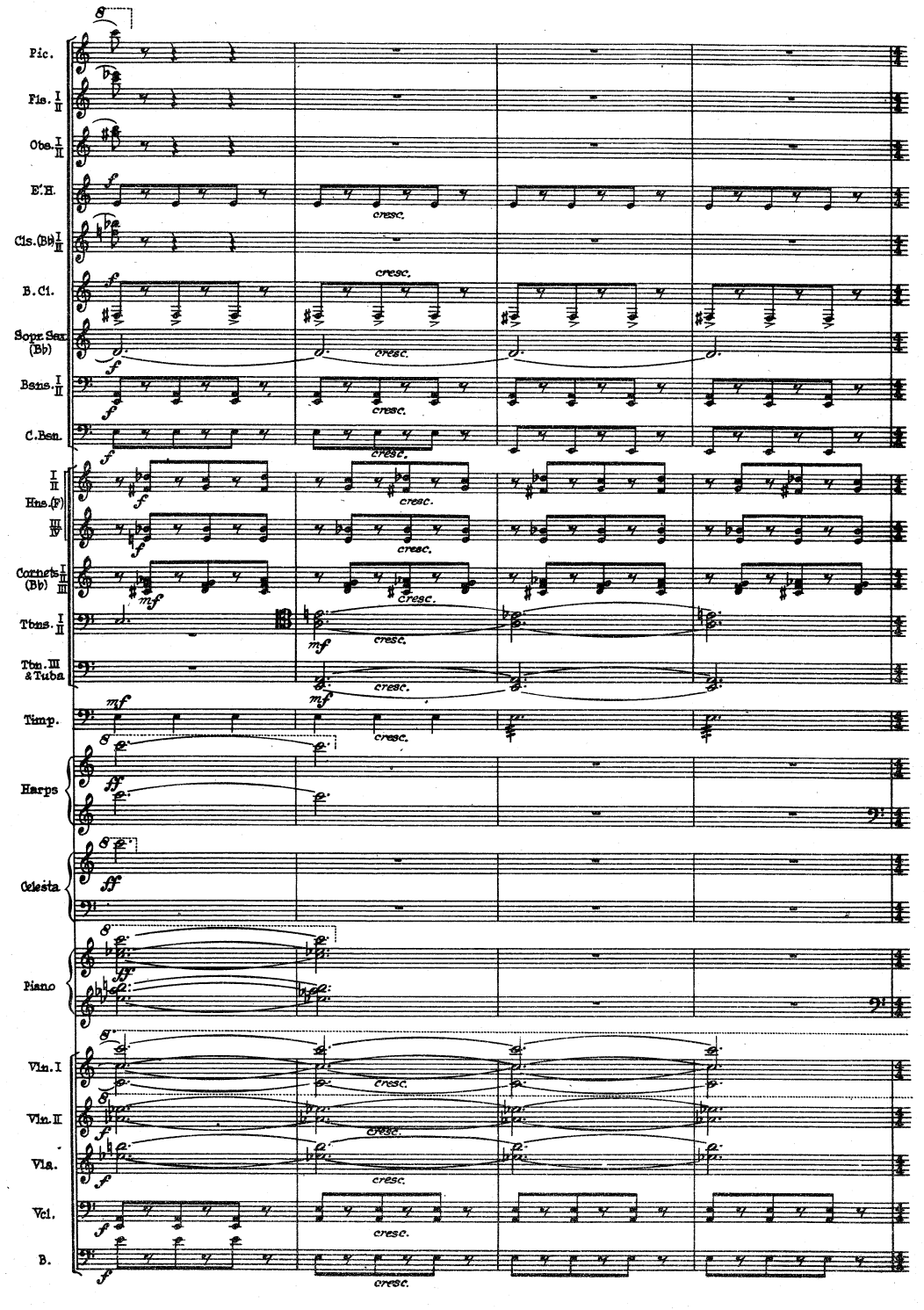

animando poco a poco
I
Fls.
II
Obs. I II
E.H.
I
Cls.(Bb)
II
Bsns. I II
I II
Hns.(F)
III IV
I
Tbns.
II
Tbn.III &Tuba
Timp.
Piano
animando poco a poco
Vln.I
Vln.II
Vla.
Vcl.
B.


4bis
I
Fls.
II
Obs. I II
E.H.
Sou.Sax. (Bb)
Bsns. I II
a 2
Tbns. I II
Tbn.III &Tuba
a 2
Timp.
Piano
4bis
Vln.I
Vln.II
Vla.
Vcl.
B.

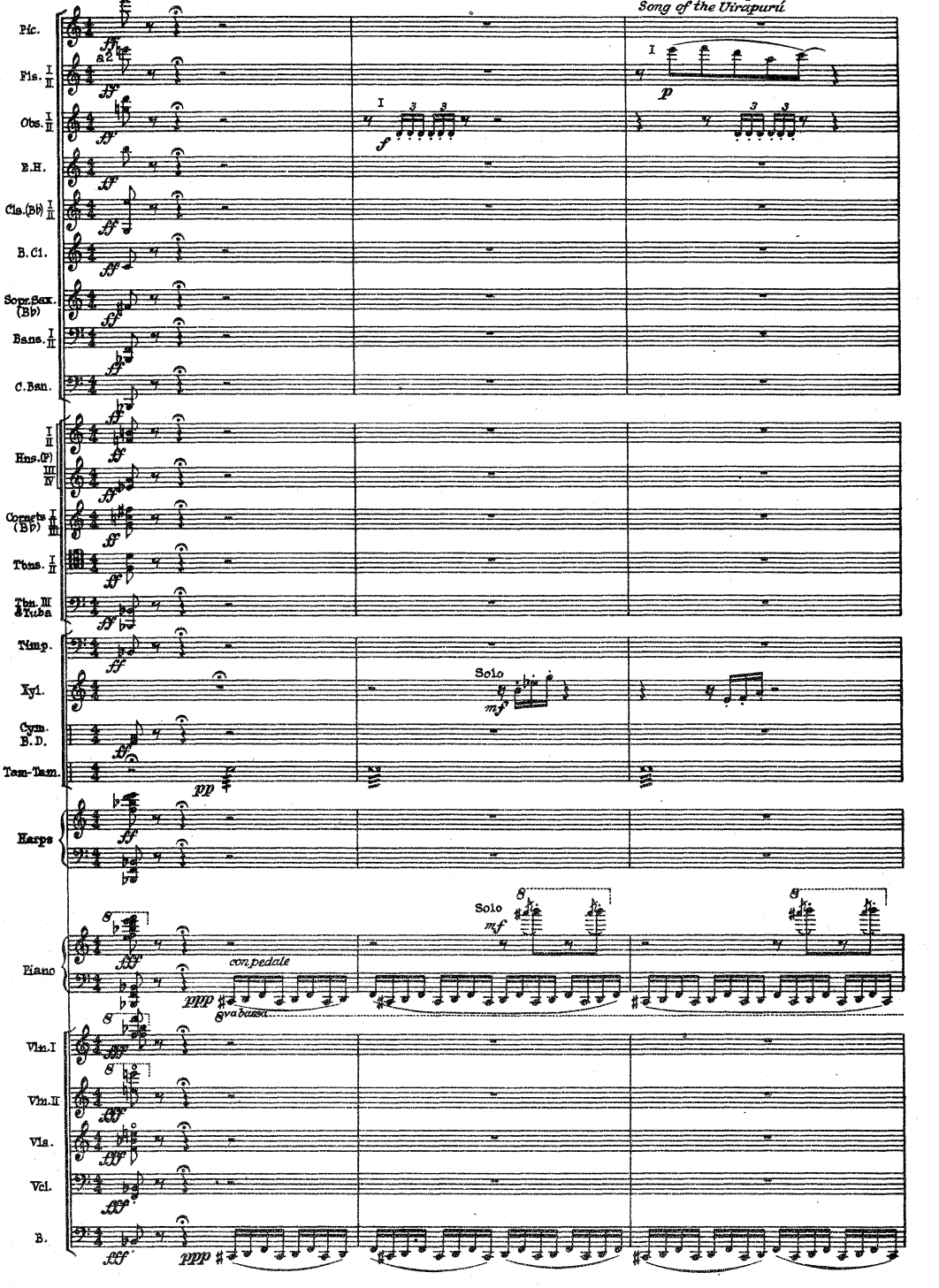

Obs. I II
E.H.
Sops. Sax. (B♭)
Bsns. I II
a2
ff
mf
I II
Hns. (F)
III IV
f
Tbns. I II
Tbn. III & Tuba
mf
Timp.
Piano
Vln. I
Vln. II
Vla.
Vcl.
B.
p

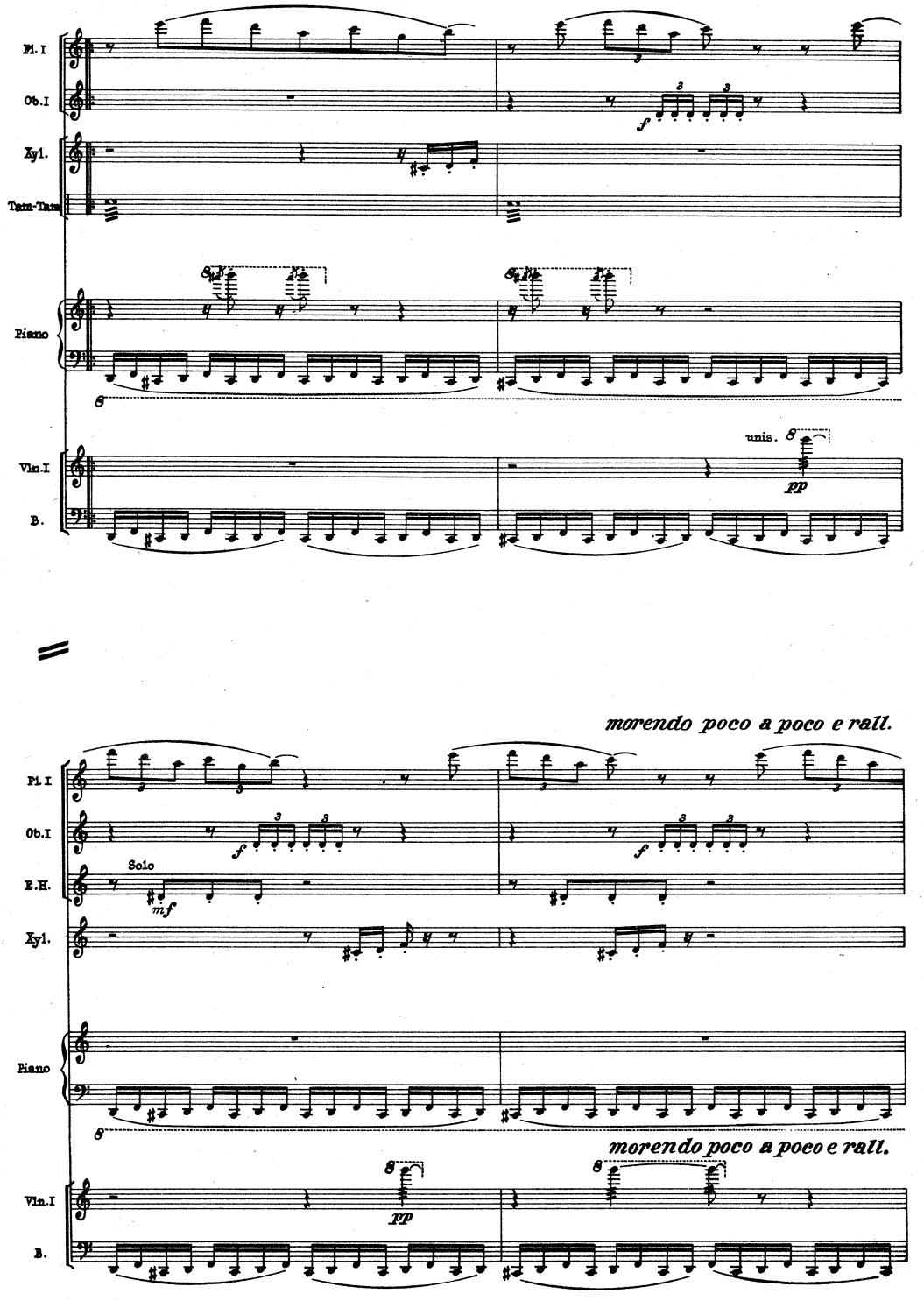

Obs. I II
E.H.
Sopr.Sax. (Bb)
Bsns. I II
I II
Hns.(F)
III IV
Tbns. I II
Tbn.III &Tuba
8
Vln.I
Vln.II
Vla.
Vcl.
B.

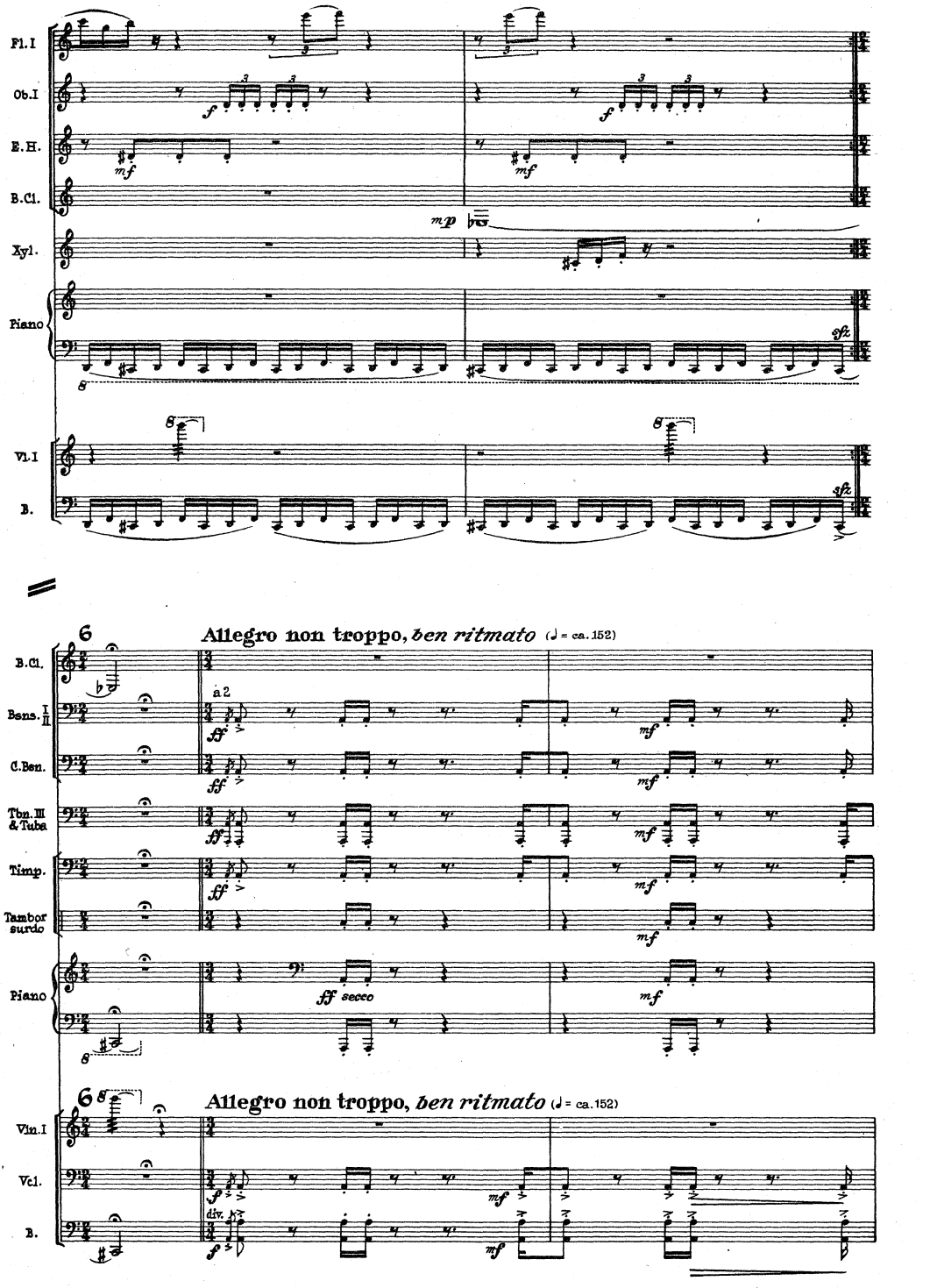

5bis
Pic.
Fls. I II
Obs. I II
E.H.
Cla.(Bb) I II
Sopr.Sax (Bb)
Bsns. I II
Hns.(F) I II III IV
Tbns. I II
Tbn. III & Tuba.
Harps
Celesta
Piano
gliss.
5bis
Vln.I
Vln.II
Vla.
Vcl.
B.

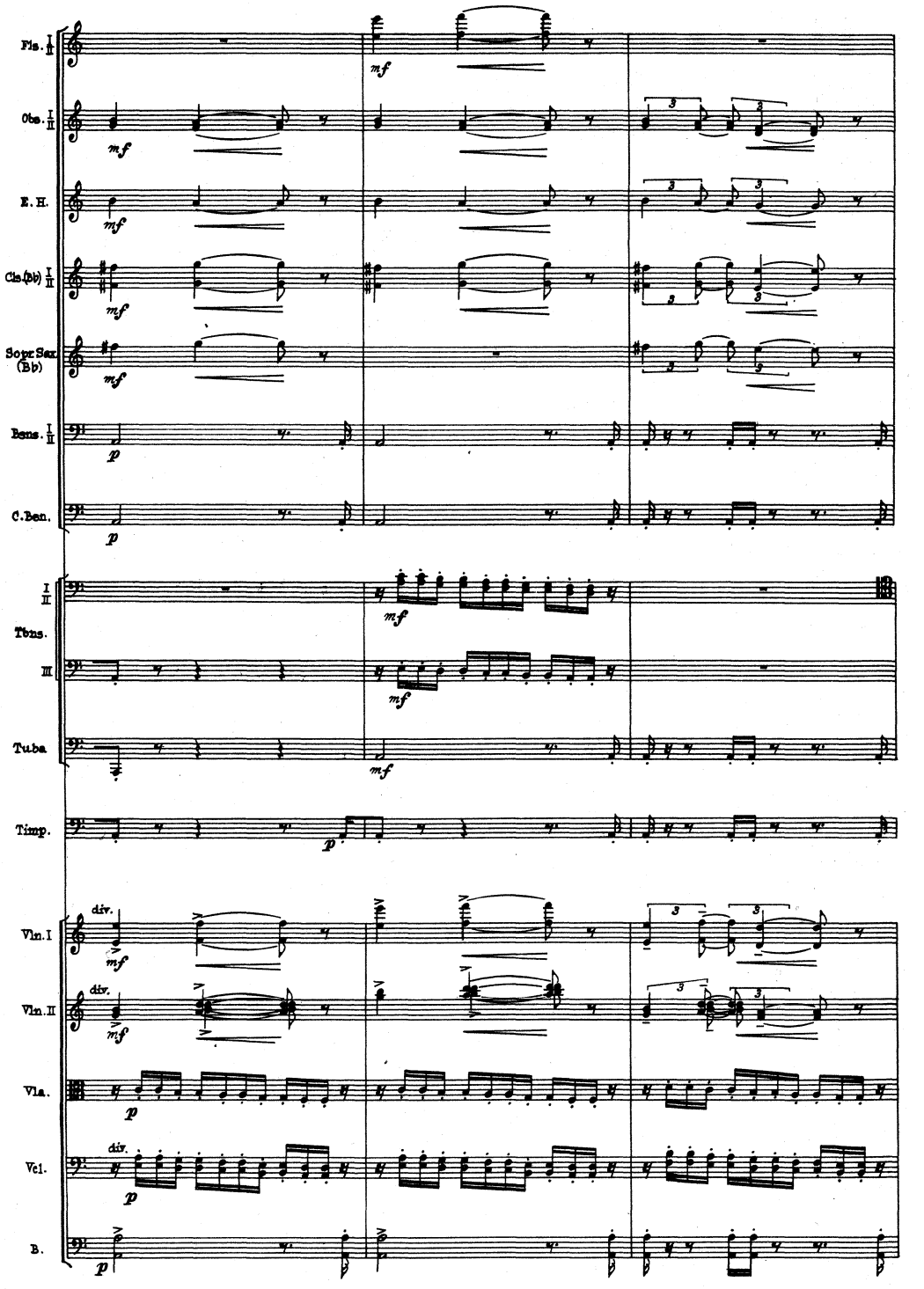

Pic.
Fls. I II
Obe. I II
E♭ H.
Cls. (B♭) I II
B. Cl.
Sopr. Sax (B♭)
Bsns. I II
C. Bsn.
I II Hns. (F)
III IV
Cornets I II III (B♭)
Tbns. I II
Tbn. III & Tuba
Timp.
Harps
Celesta
Piano
Vln. I
Vln. II
Vla.
Vcl.
B.
cresc.

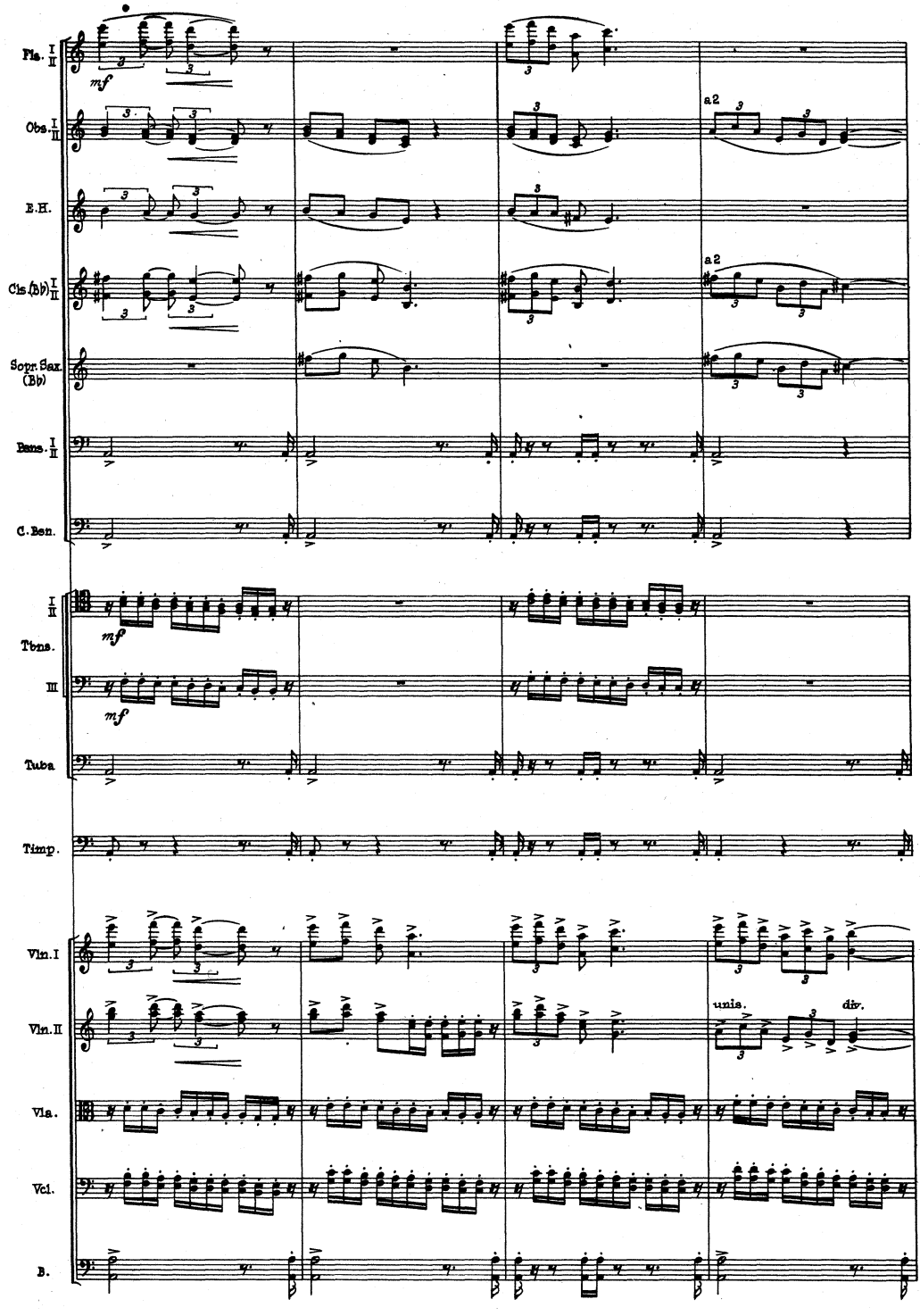
O canto do Uirapurú
Song of the Uirapurú

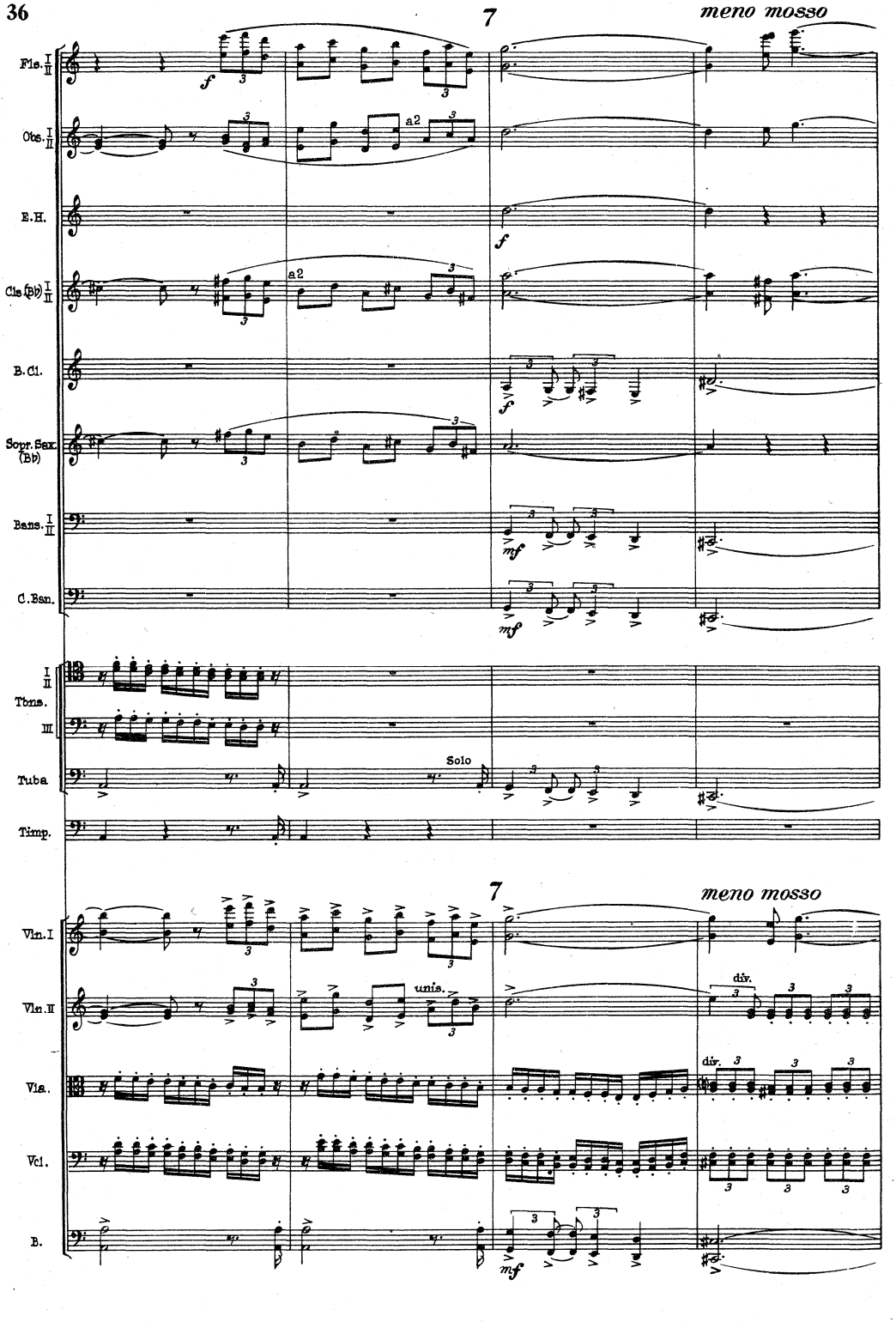


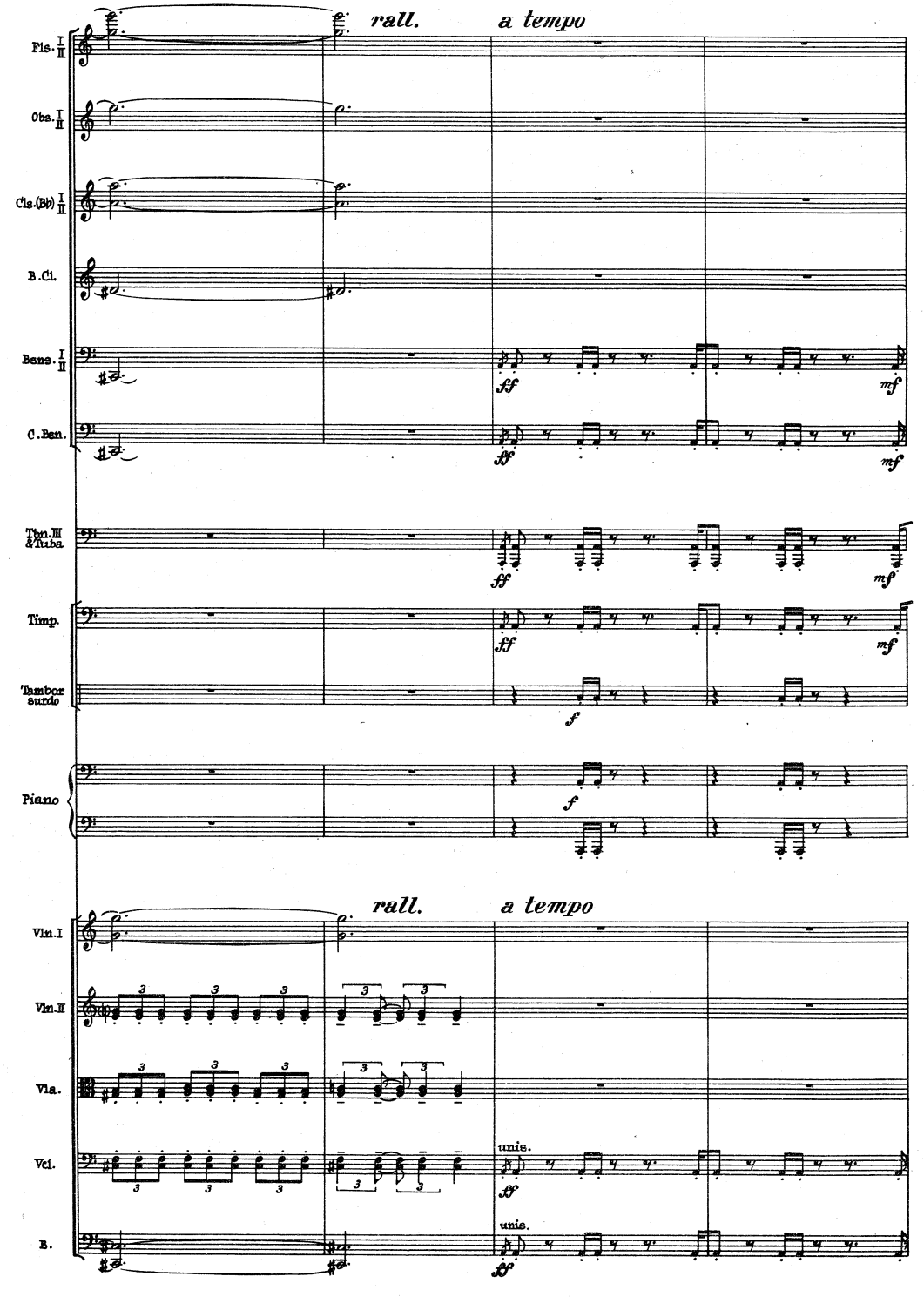

Fl. I
Ob. I
Xyl.
Tam-Tam
Piano
Vln. I
B.
unis.
pp
morendo poco a poco e rall.
Ob. I
E.H.
Solo
mf
Xyl.
Piano
morendo poco a poco e rall.
Vln. I
B.
pp

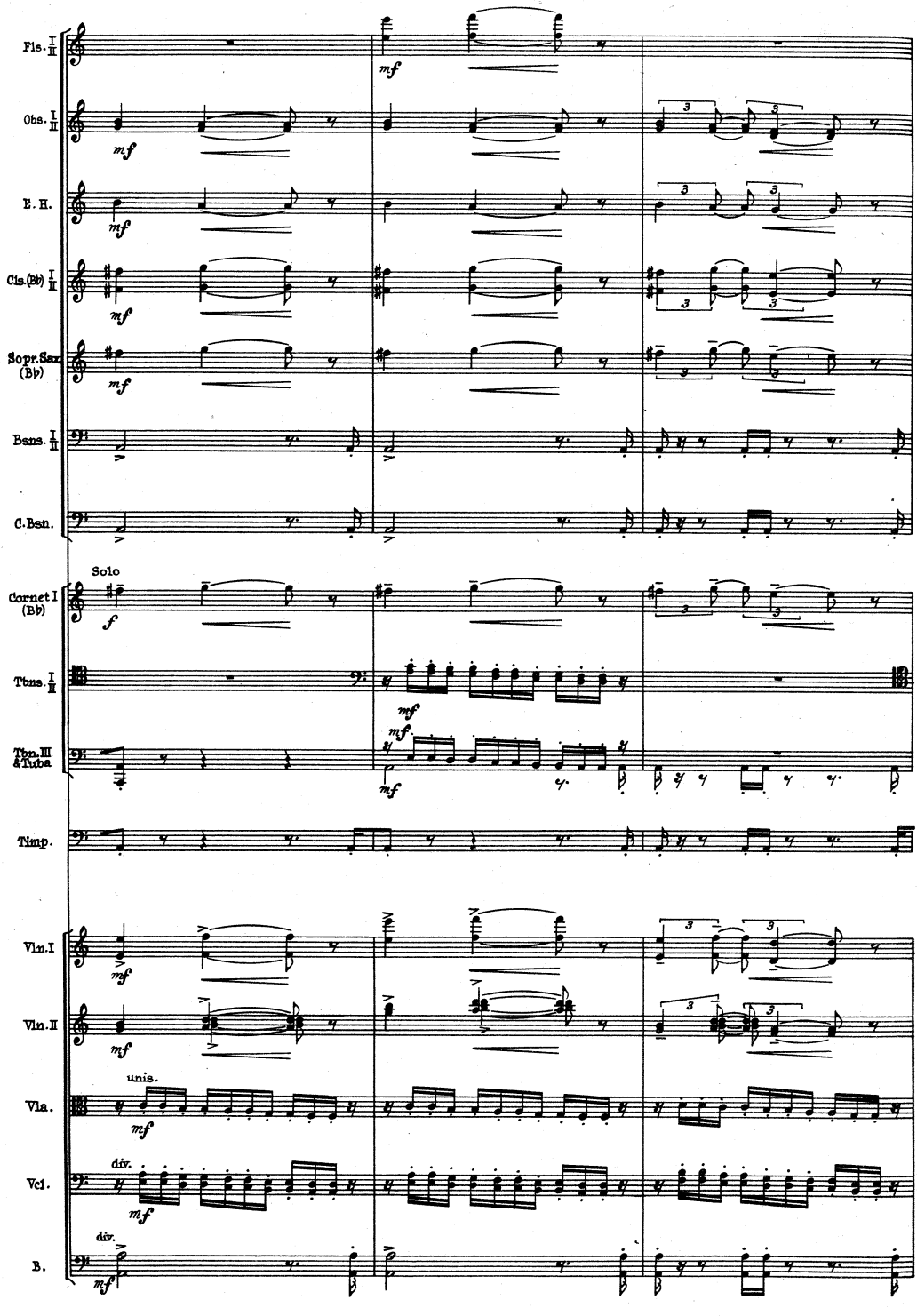

Fl.I
Ob.I
E.H.
B.Cl.
Xyl.
Piano
Vl.I
B.
Allegro non troppo, ben ritmato (♩ = ca. 152)
B.Cl.
Bsns. I II
C.Bsn.
Tbn. III & Tuba
Timp.
Tambor surdo
Piano
Allegro non troppo, ben ritmato (♩ = ca. 152)
Vln.I
Vcl.
B.

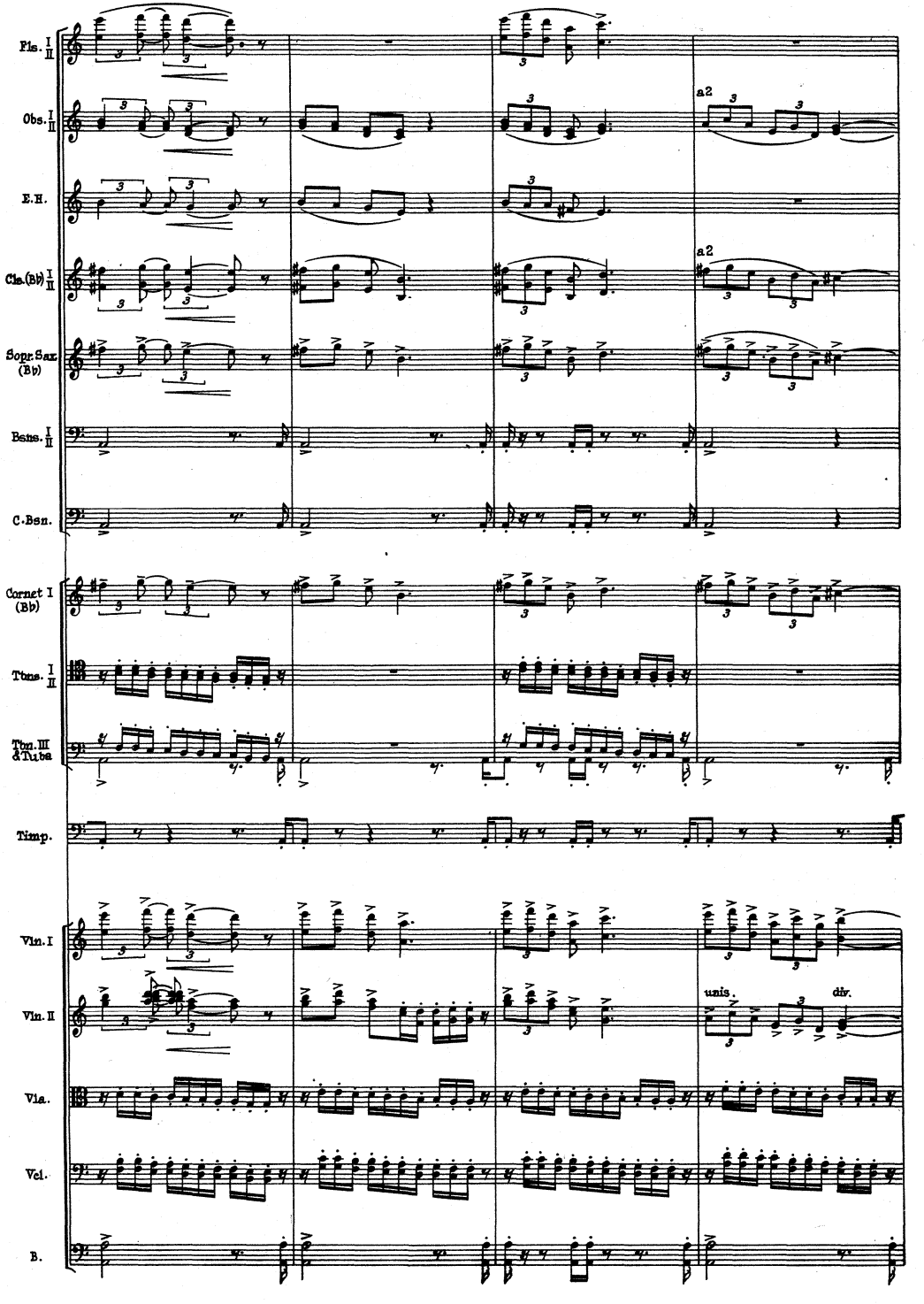

Fls. I II
Obs. I II
E. H.
Cls.(Bb) I II
Sopr.Sax (Eb)
Bsns. I II
C.Bsn.
I II
Tbns.
III
Tuba
Timp.
Vln.I
Vln.II
Vla.
Vcl.
B.
mf
p
div.

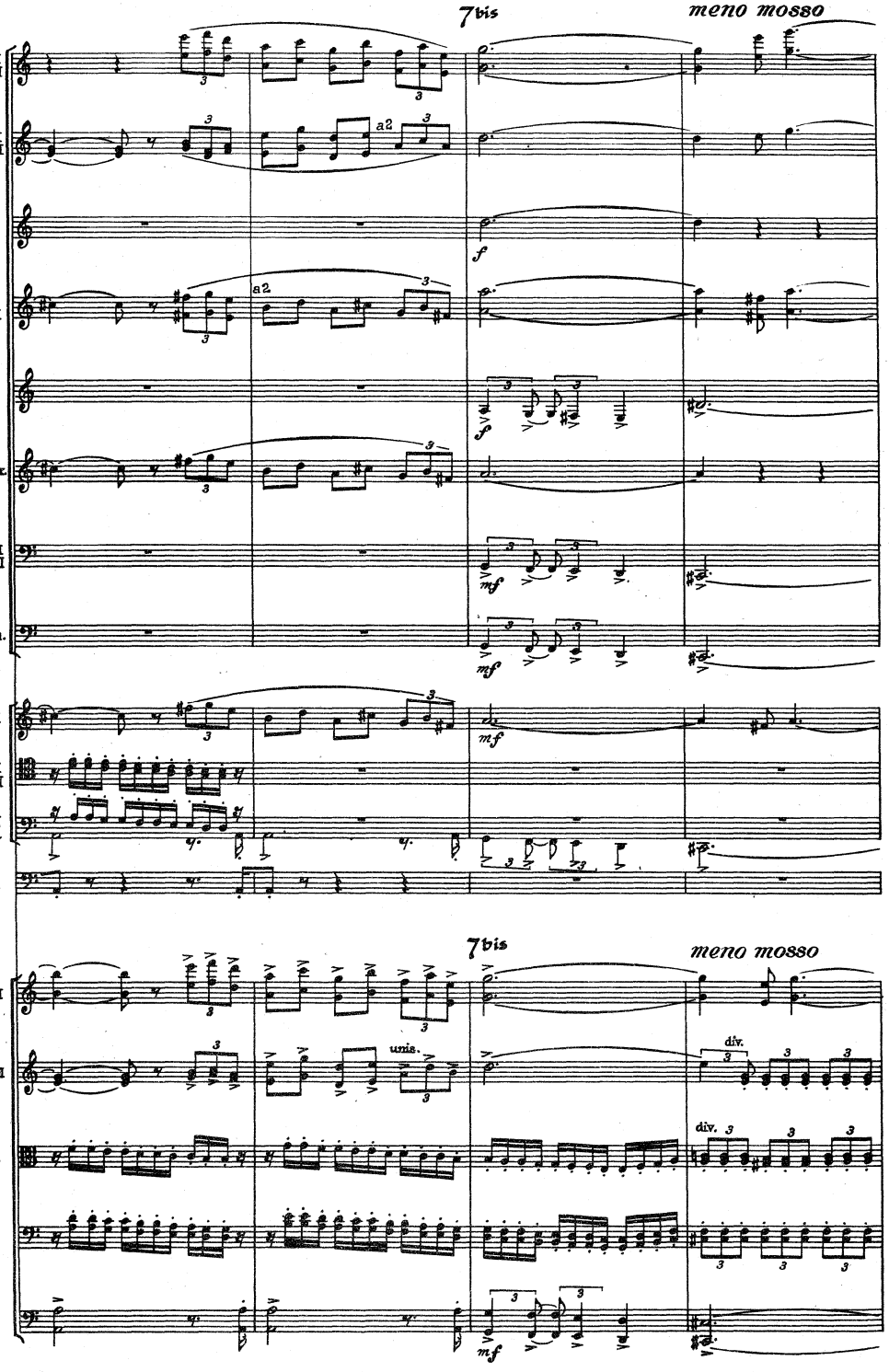

Fls. I II
Obs. I II
E.H.
Cls.(Bb) I II
Sopr.Sax. (Eb)
Bsns. I II
C.Bsn.
I II
Tbns.
III
Tuba
Timp.
Vln.I
Vln.II
Vla.
Vcl.
B.
mf
a2
unis.
div.


7
meno mosso
Fls. I II
Obs. I II
E.H.
Cls (B♭) I II
B. Cl.
Sopr. Sax. (B♭)
Bans. I II
C. Bas.
a2
f
mf
I II
Tbns.
III
Tuba
Timp.
Solo
Vln. I
Vln. II
Vla.
Vcl.
B.
unis.
div.


rall.
a tempo
Fls. I II
Obs. I II
Cls.(Bb) I II
B.Cl.
Bsns. I II
C.Bsn.
ff
mf
Tpt.III &Tuba
Timp.
Tambor surdo
f
Piano
Vln.I
Vln.II
Vla.
Vcl.
B.
unis.


Fls. I II
Obs. I II
E. H.
Cls.(Bb) I II
Sopr.Sax (Bb)
Bsns. I II
C.Bsn.
Solo
Cornet I (Bb)
Tbns. I II
Tbn.III &Tuba
Timp.
Vln.I
Vln.II
unis.
Vla.
div.
Vcl.
div.
B.


Fls. I II
Obs. I II
a2
E.H.
Cls.(B♭) I II
a2
Sopr.Sax. (B♭)
Bsns. I II
C.Bsn.
Cornet I (B♭)
Tbns. I II
Tbn.III & Tuba
Timp.
Vln.I
Vln.II
unis.
div.
Vla.
Vcl.
B.


7bis
meno mosso
Fls. I II
Obs. I II
a2
E.H.
f
Cls.(Bb) I II
a2
B.Cl.
Sopr.Sax. (Bb)
Bans. I II
C.Ban.
mf
mf
Cornet I (Bb)
mf
Tbns. I II
Tbn.III & Tuba
Timp.
7bis
meno mosso
Vln. I
Vln. II
unis.
div.
Vla.
div.
Vcl.
B.
mf

rall. e dim. poco a poco

Fls. I II
Obs. I II
I
Cls.(B♭)
II
B.Cl.
Bsns. I II
C.Bsn.
Cornet I (B♭)
Piano

sfz

8va bassa

rall. e dim. poco a poco

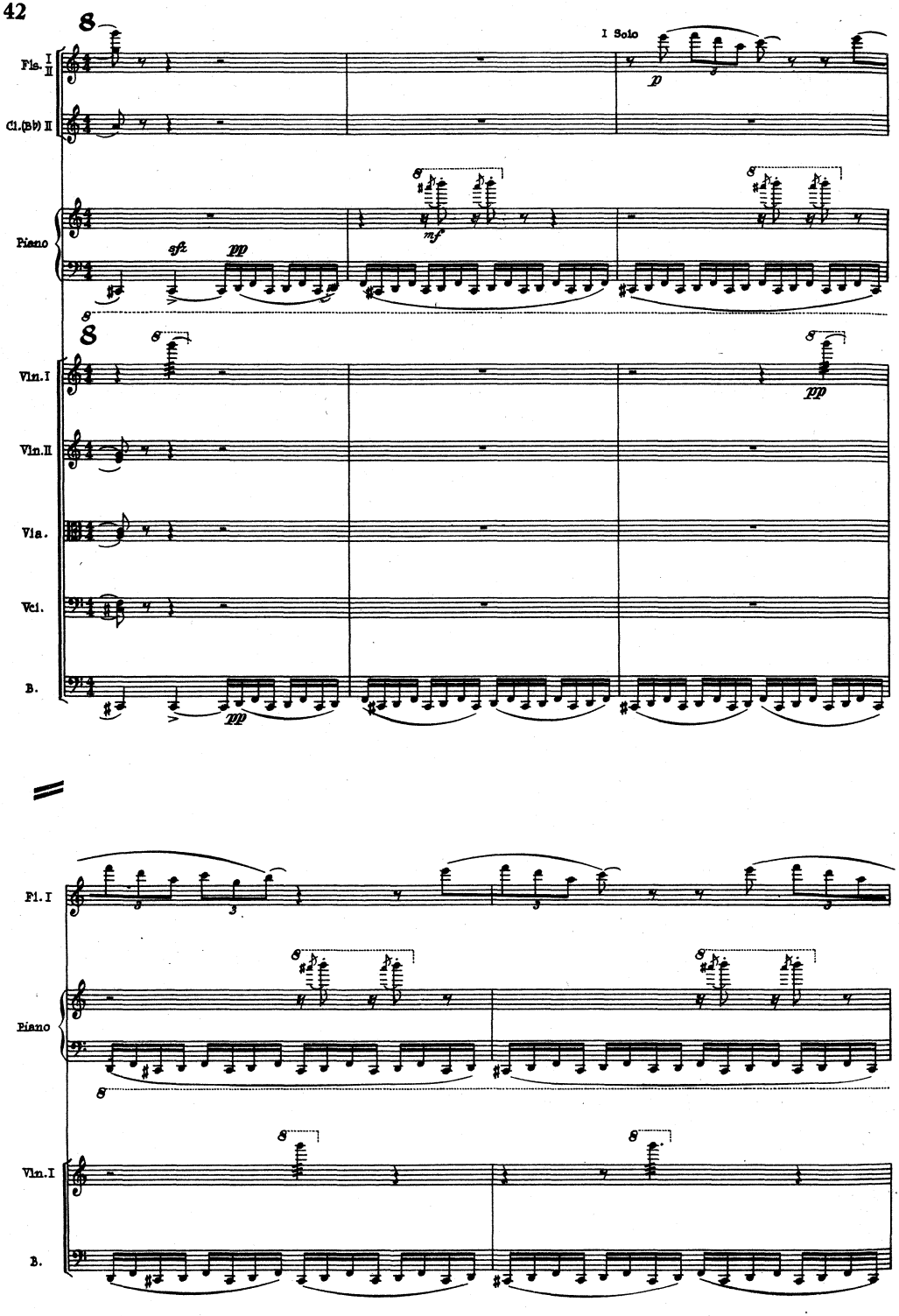
Vln.I
Vln.II
Vla.
Vcl.
B.

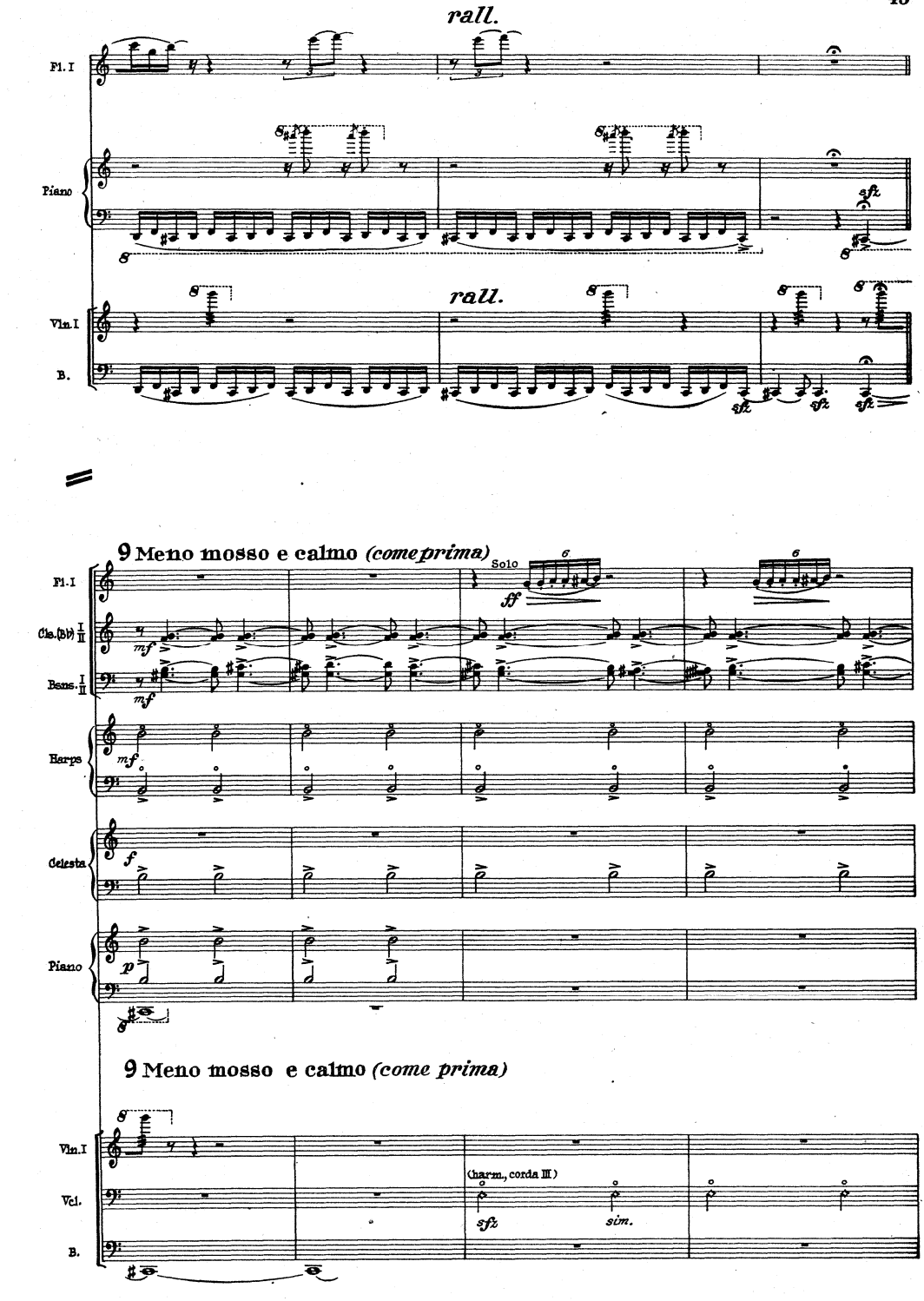
unis.

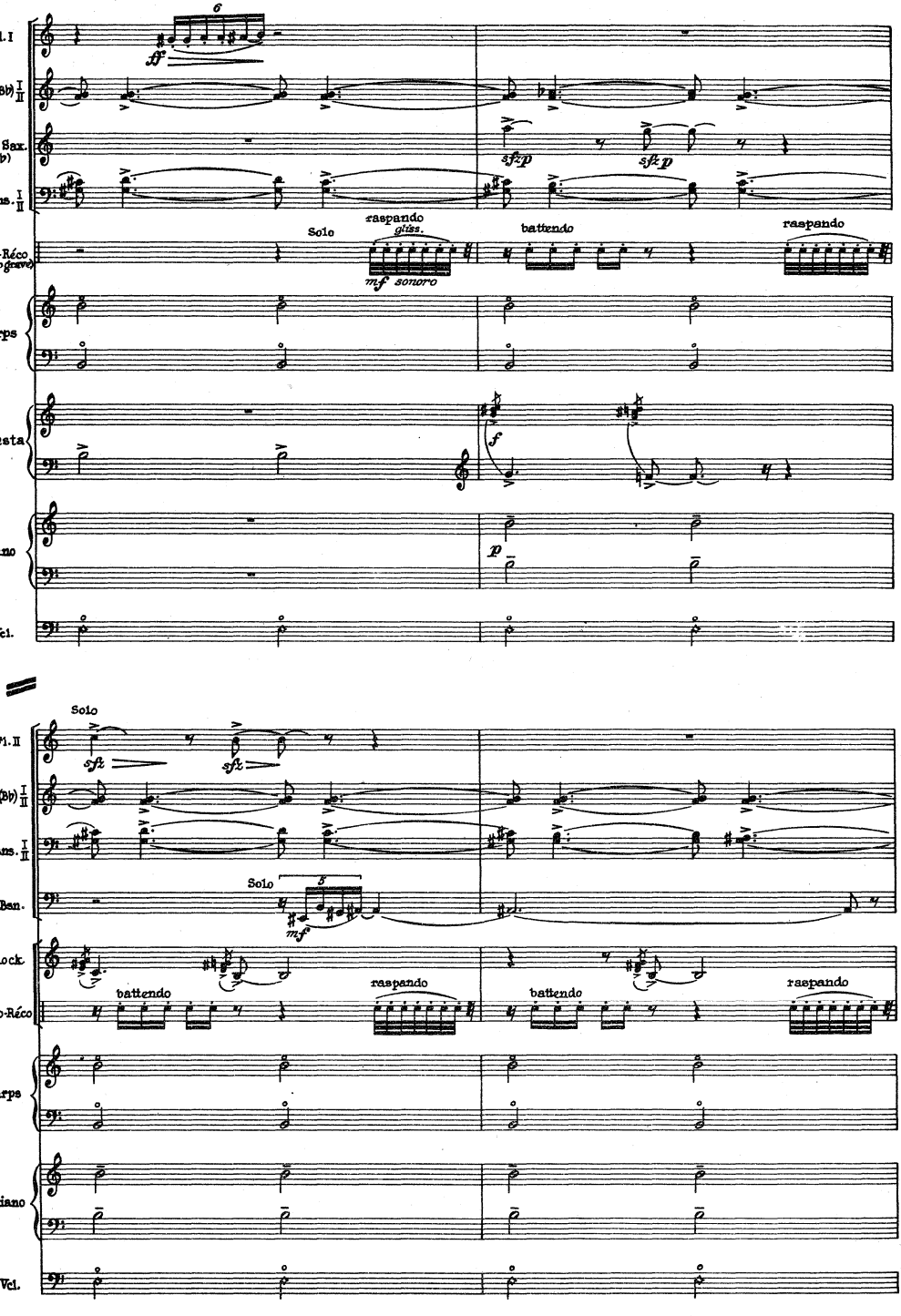
mf

unis.

sfz


I Solo
Fls. I II
Cl.(Bb) II
Piano
Vln.I
Vln.II
Vla.
Vcl.
B.
Fl. I
Piano
Vln.I
B.


rall.
Fl. I
Piano
Vln. I
B.
rall.
sfz
9 Meno mosso e calmo (come prima)
Solo
Fl. I
Cla.(B♭) I II
Bass. I II
Harps
Celesta
Piano
9 Meno mosso e calmo (come prima)
Vln. I
Vcl.
B.
(harm., corda III)
sim.


Fl. I
Cls.(Bb) I II
Sopr. Sax. (Bb)
Bans. I II
Réco-Réco (suono grave)
Harps
Celesta
Piano
Vcl.
Solo
raspando
gliss.
mf sonoro
battendo
raspando
sf p
sf p
f
p
Fl. II
Cls.(Bb) I II
Bans. I II
C. Ban.
Glock.
Réco-Réco
Harps
Piano
Vcl.
Solo
sfz
sfz
Solo
mf
battendo
raspando
battendo
raspando

Caí o Uirapurú, flexado pela India caçadora.
(The Uirapurú fells, pierced by the arrow of the Indian huntress.)

affrett. - - - - - - - *a tempo*

Fls. I II

Ob. I

Solo

Cls. (B♭) I II

Bsns. I II

I Solo

C. Bsn.

Hns. (F) III IV

Harps

Solo

Celesta

Piano

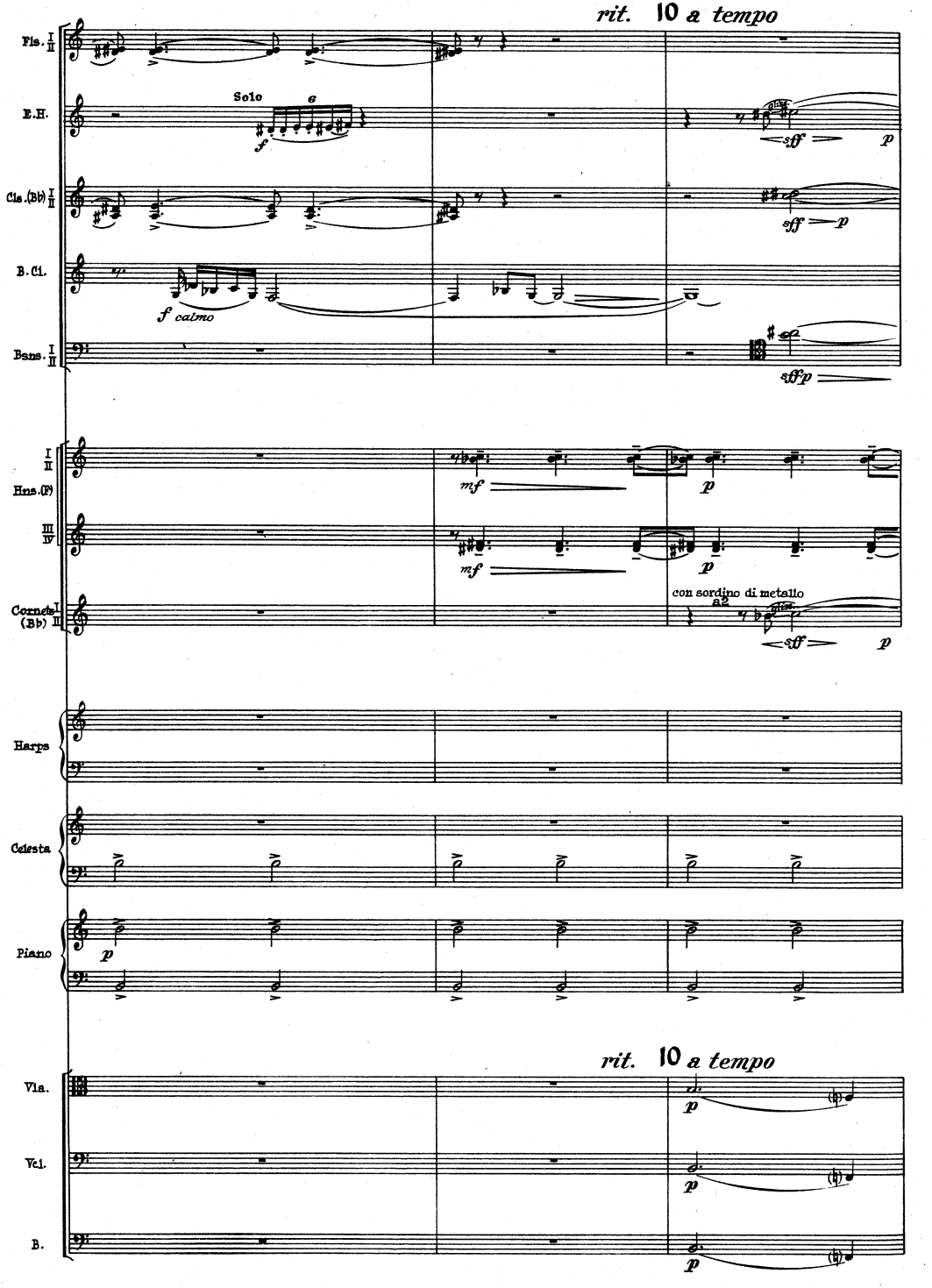
affrett. - - - - - - - *a tempo*

Vln. I

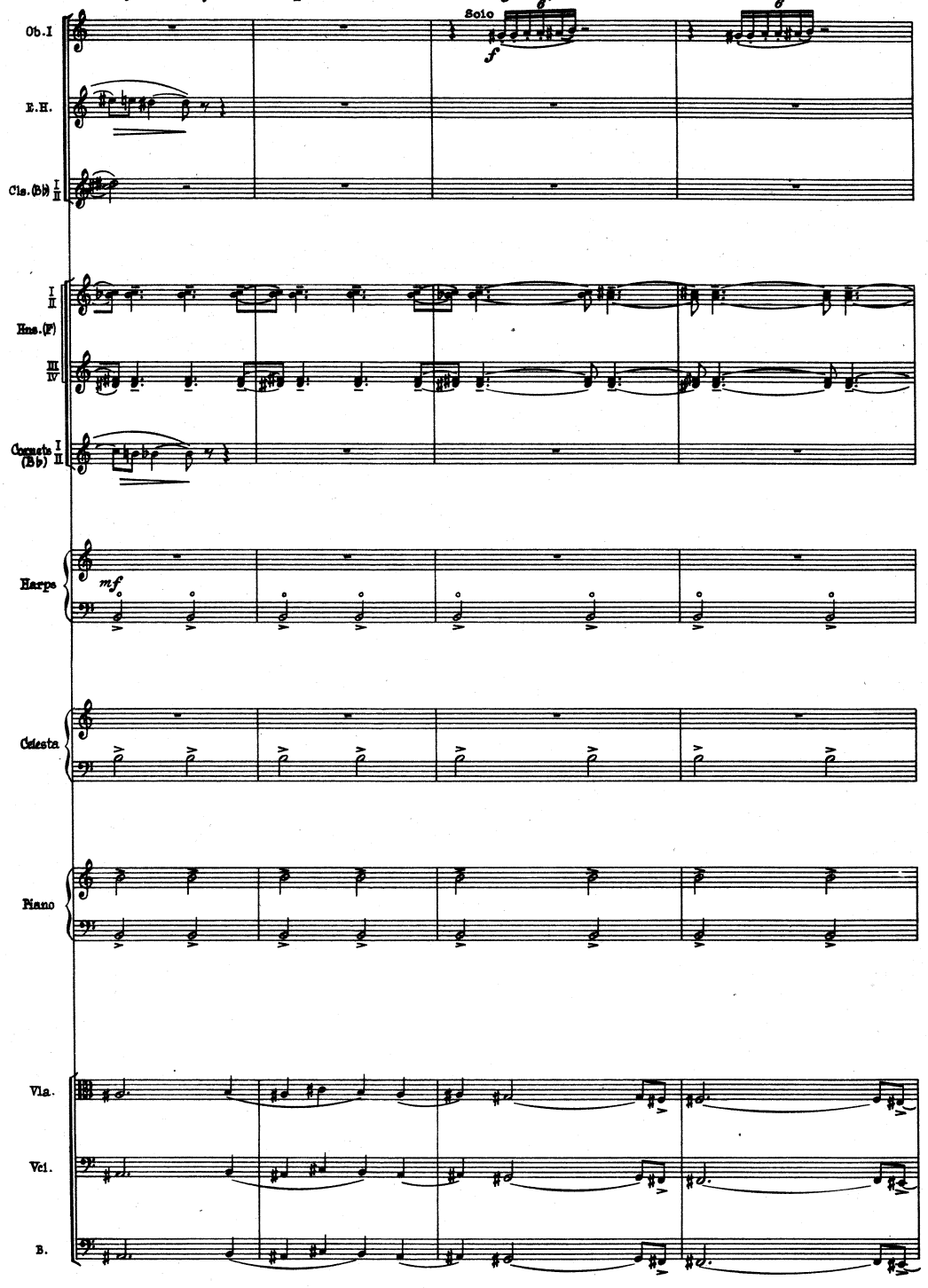
gliss. sulla corda III

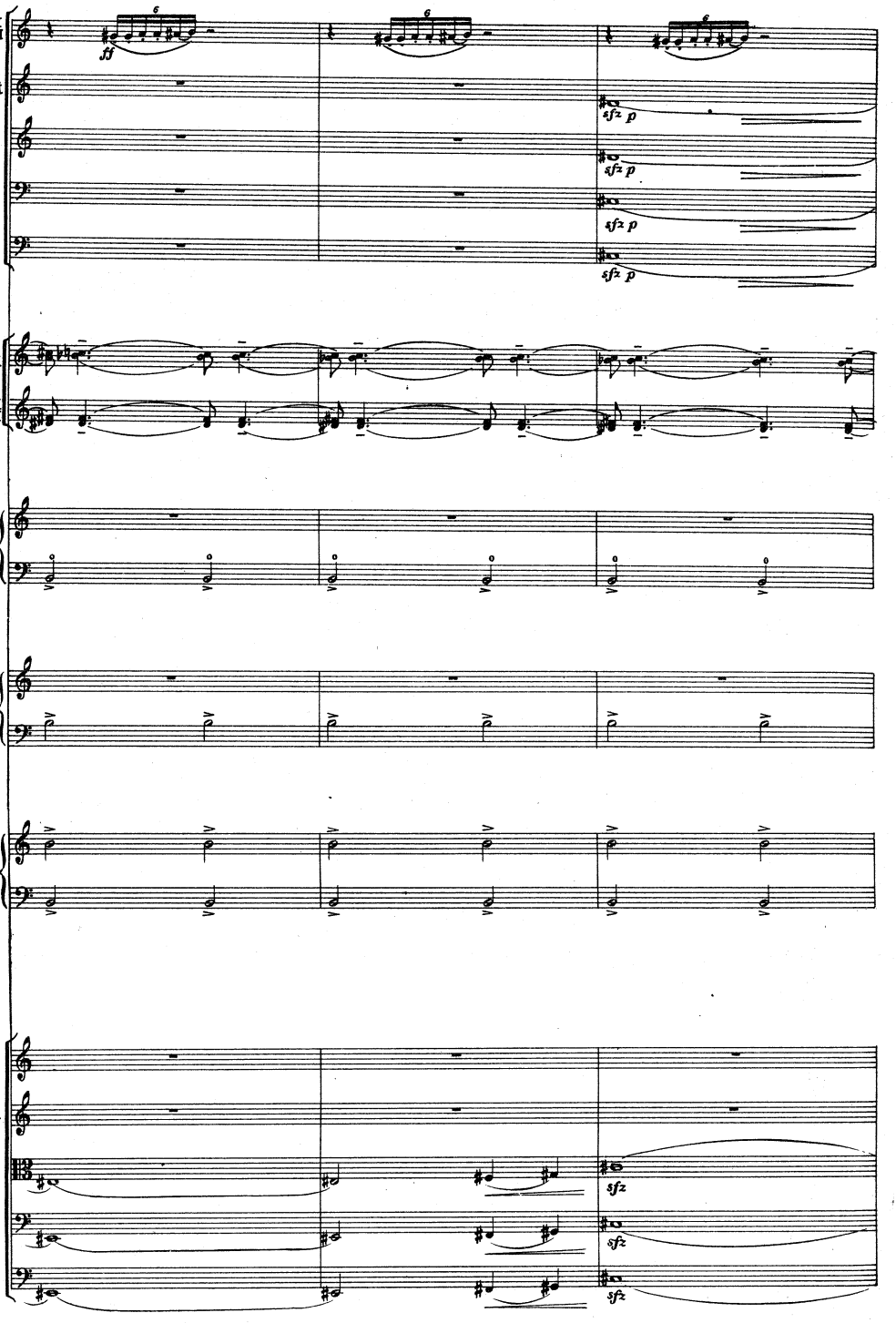
pizz.

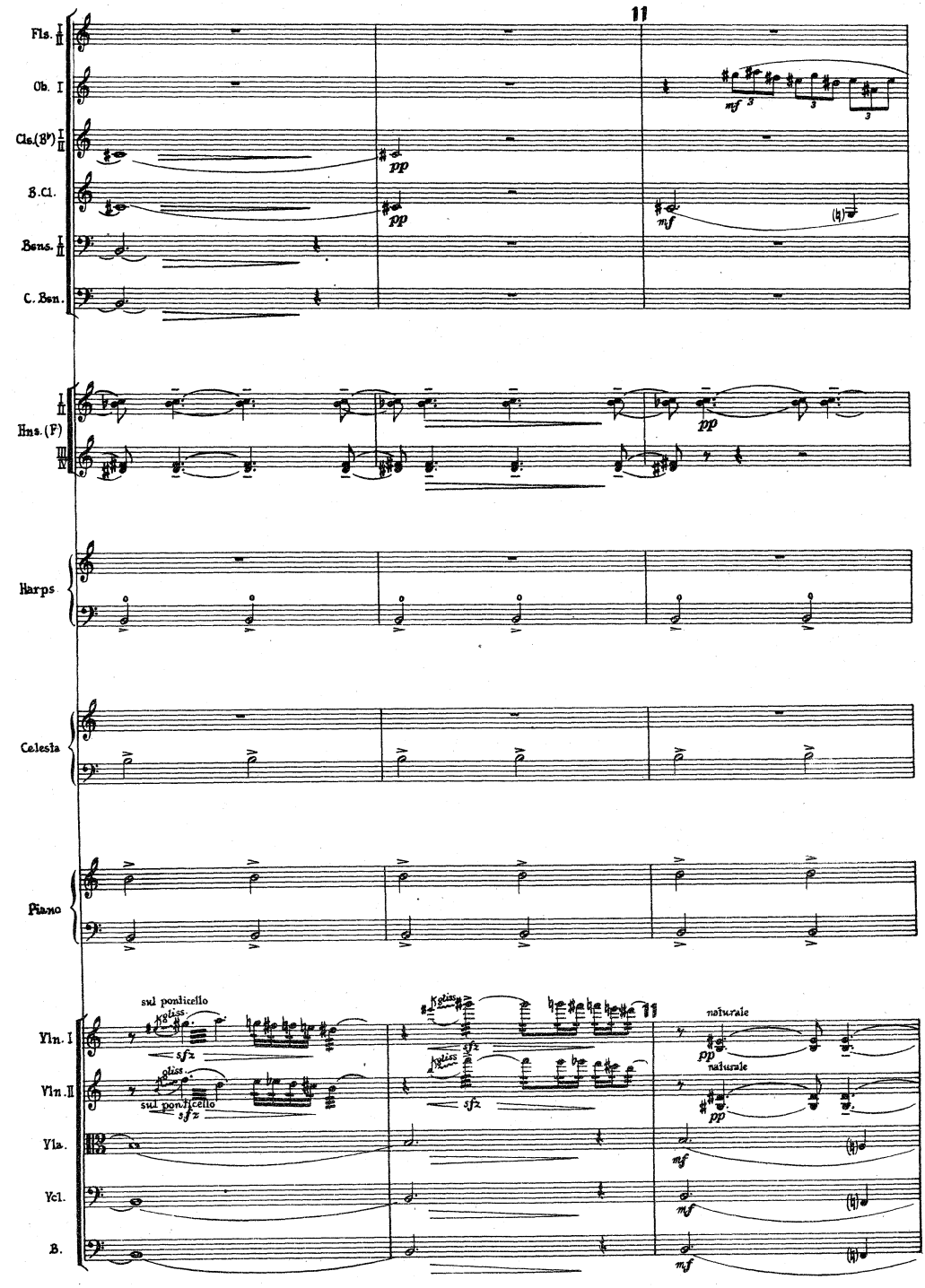
Vcl.

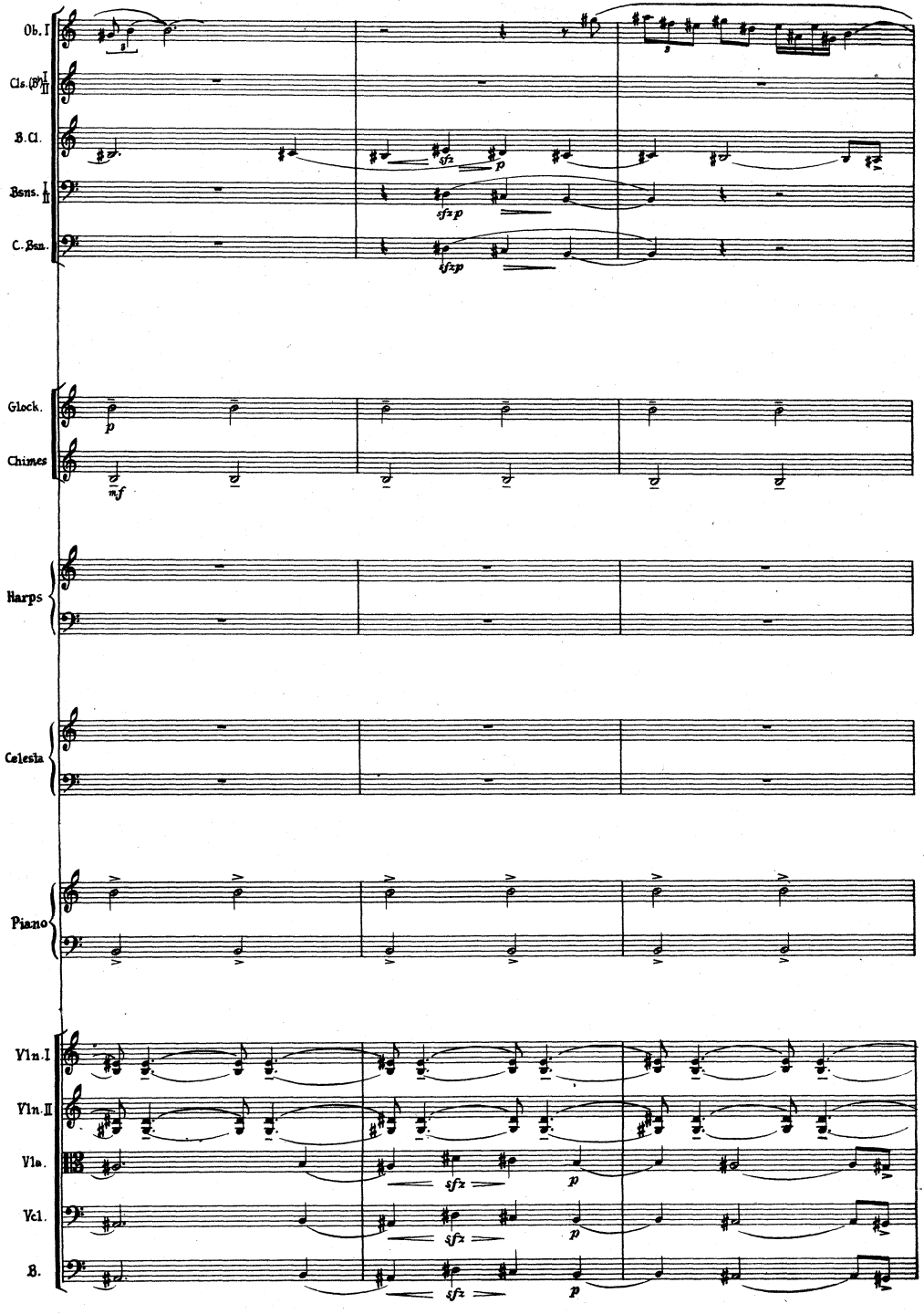

rit. 10 a tempo
Fls. I II
E.H.
Solo
f
Cls.(Bb) I II
B.Cl.
f calmo
Bsns. I II
sff p
I II
Hns.(F)
III IV
mf
p
Cornets (Bb) I II III
con sordino di metallo
a2
Harps
Celesta
Piano
rit. 10 a tempo
Vla.
Vcl.
B.

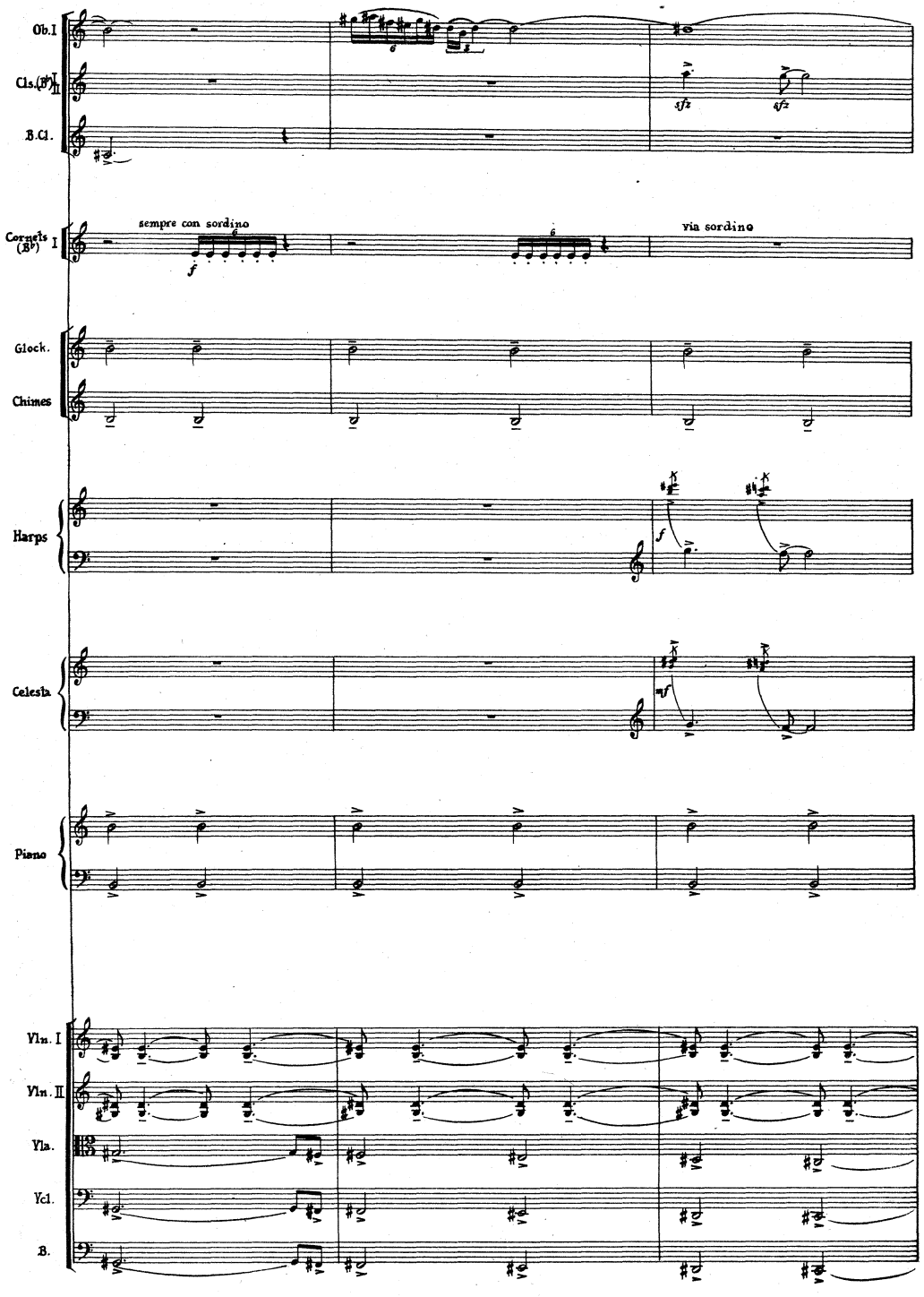
Transformação do passarinho Uirapúrú num belo indio.
(Transformation of the bird Uirapúrú into a handsome Indian youth.)

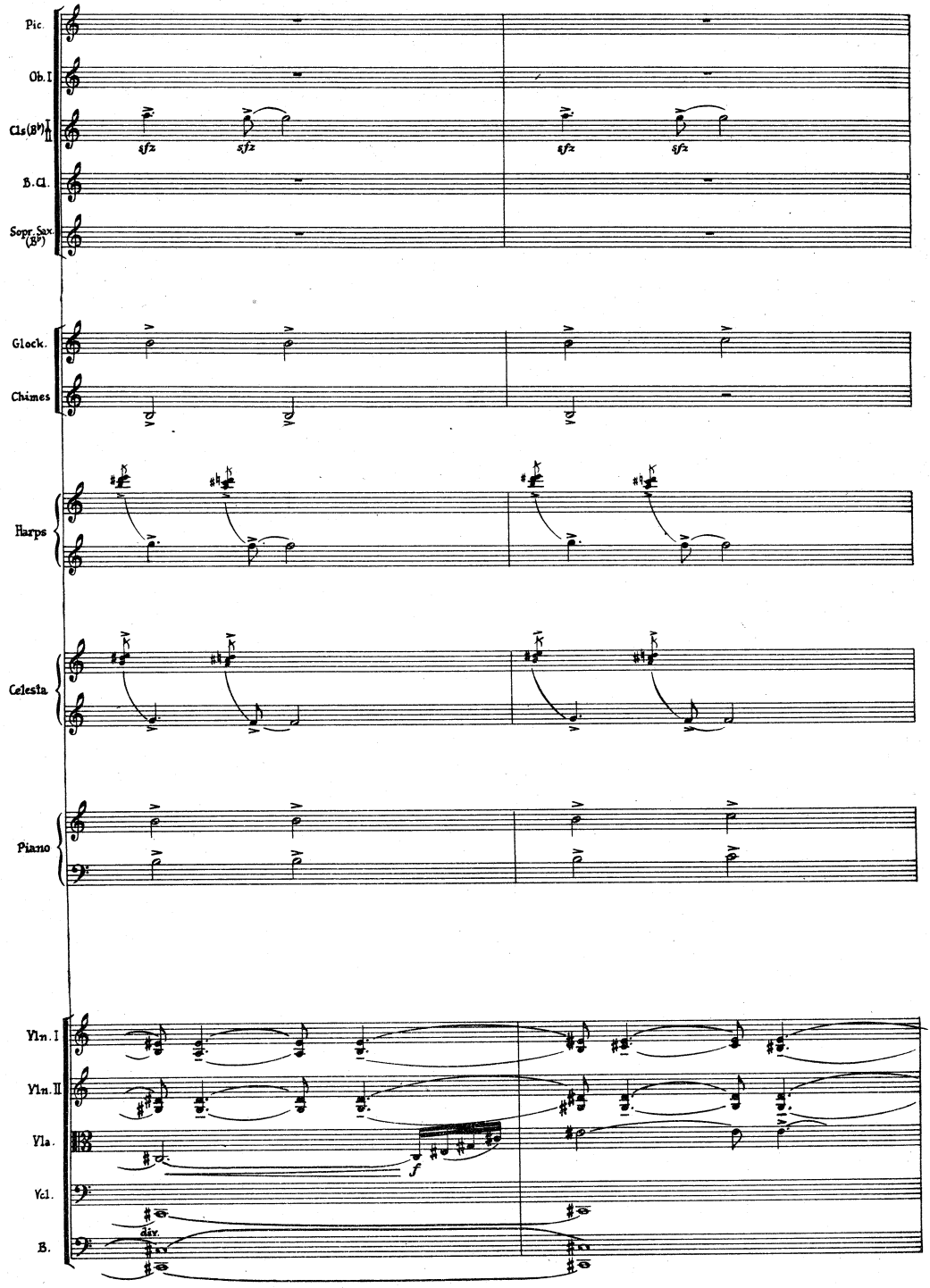


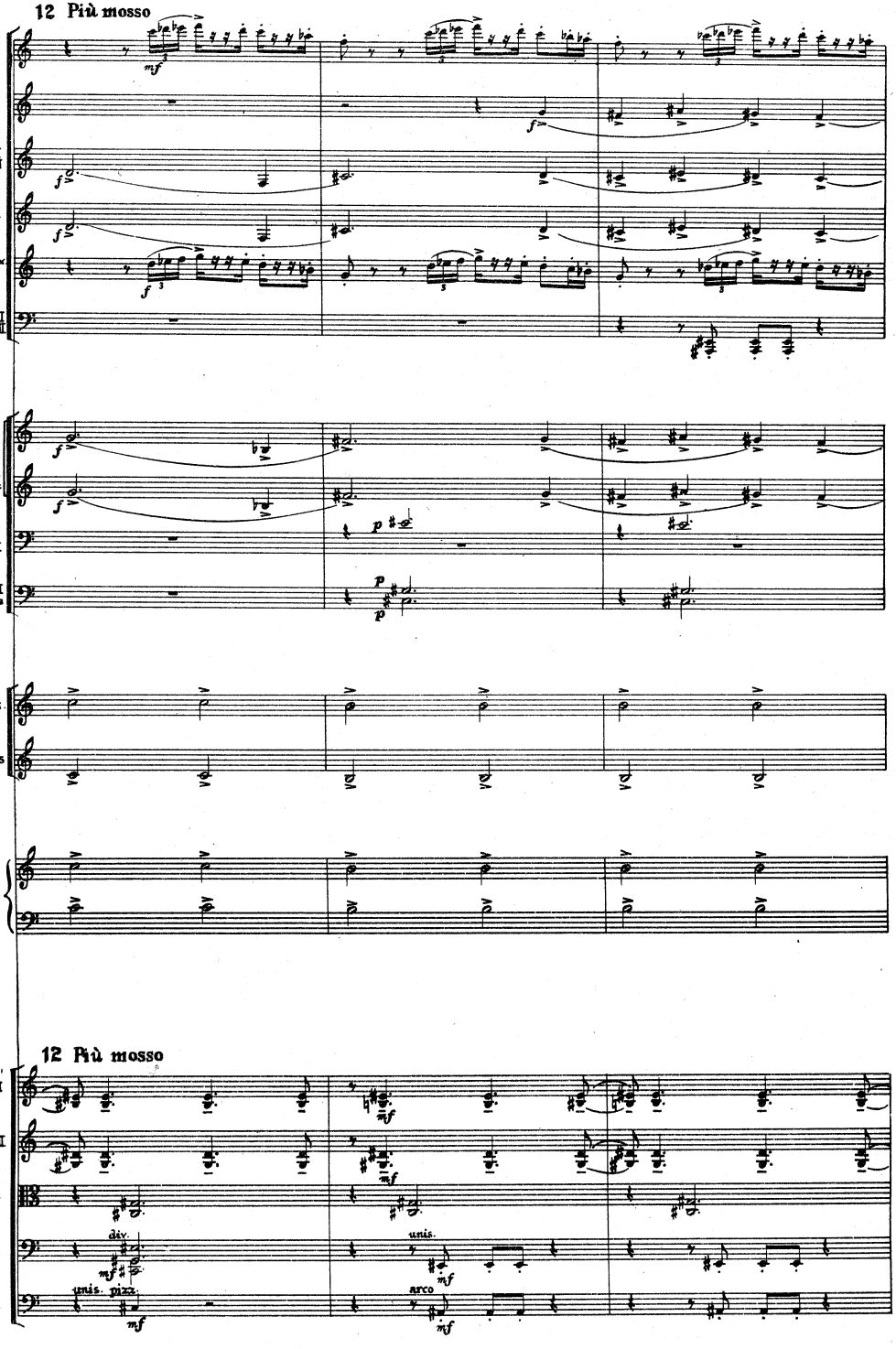

Fls. I II
Cls.(B♭) I II
B.Cl.
Bsns. I II
C.Bsn.
I II
Hns.(F)
III IV
Harps
Celesta
Piano
Vln. I
Vln. II
Vla.
Vcl.
B.
ff
sfz p
sfz

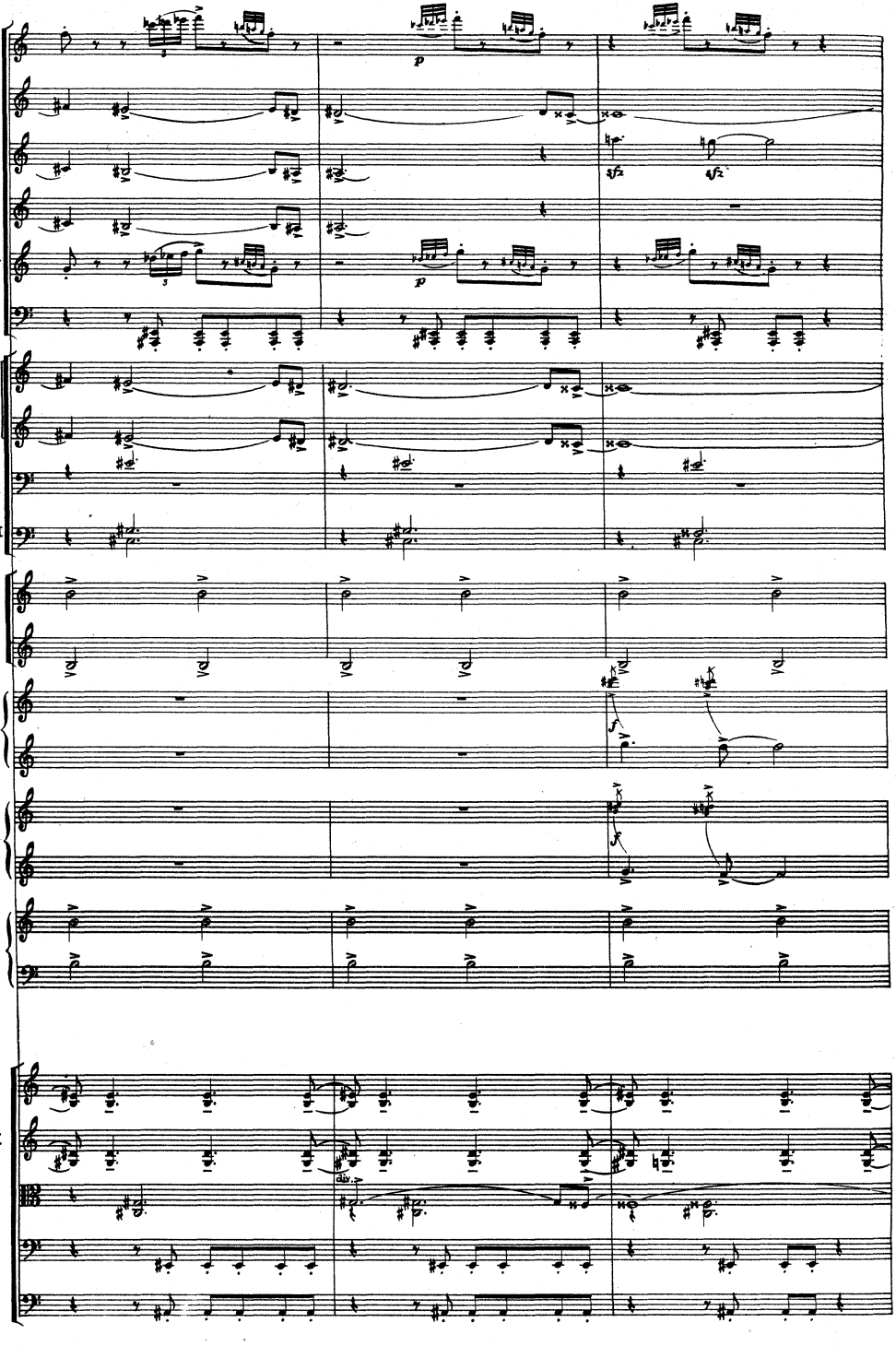

11
Fls. I II
Ob. I
Cls.(B♭) I II
B.Cl.
Bsns. I II
C. Bsn.
I II
Hns.(F)
III IV
Harps
Celesta
Piano
Vln. I
Vln. II
Vla.
Vc.
B.
pp
mf
sul ponticello
sfz
gliss.
naturale

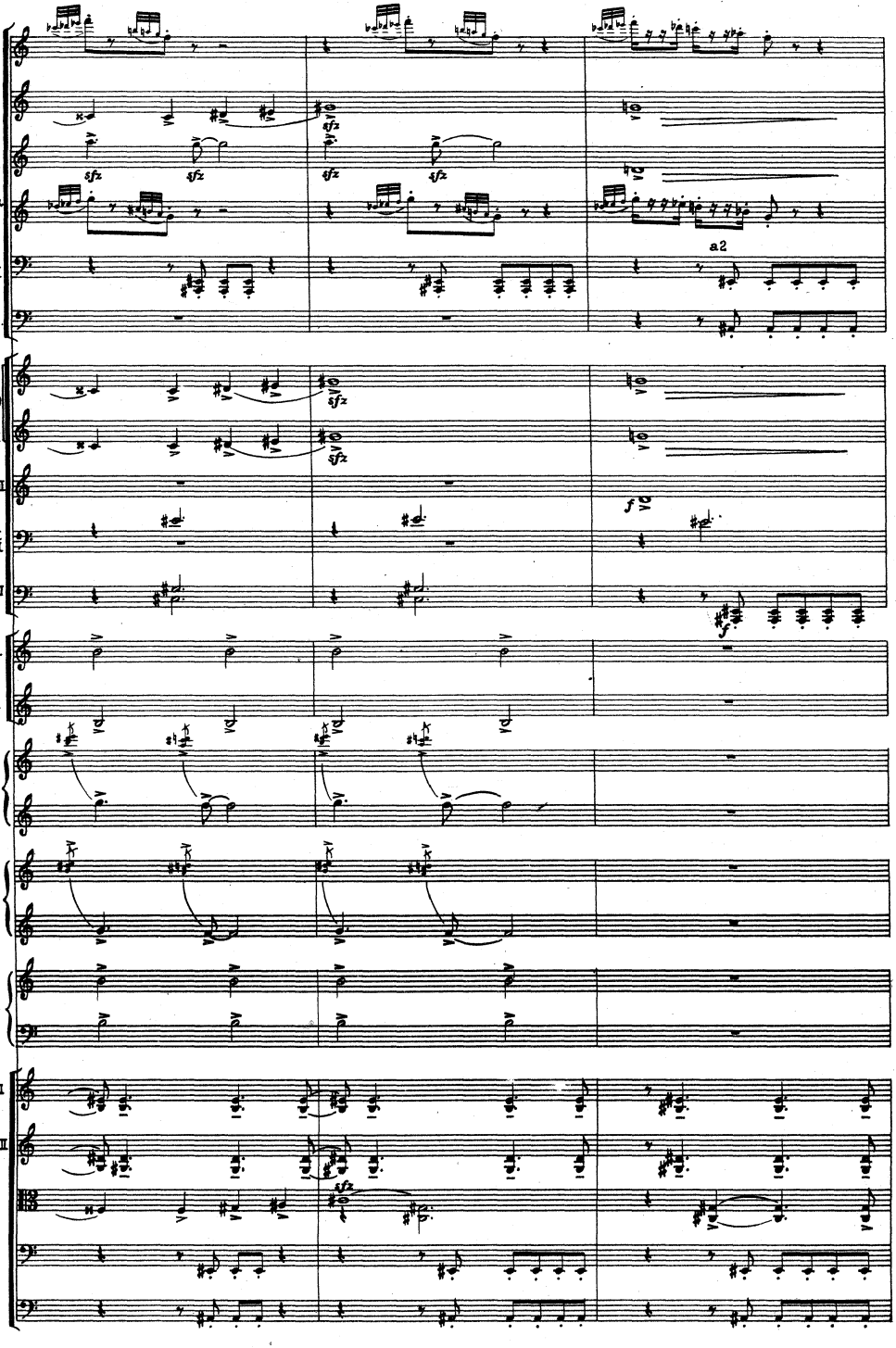

Ob. I
Cls. (B♭) I II
B. Cl.
Bsns. I II
C. Bsn.
sfz
p
sfz p
sfz p
Glock.
Chimes
p
mf
Harps
Celesta
Piano
Vln. I
Vln. II
Vla.
Vcl.
B.
sfz
p
sfz
p
sfz
p

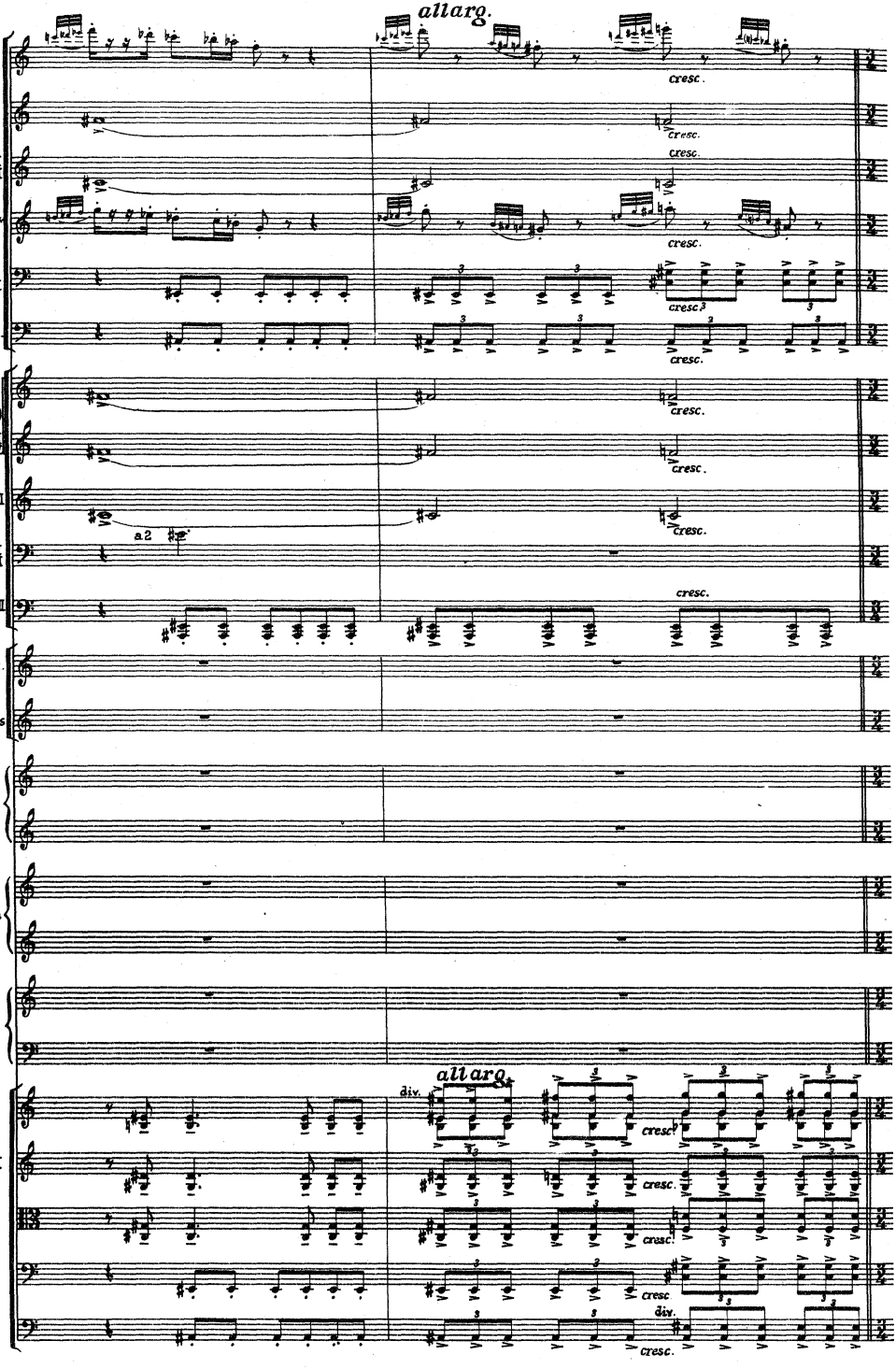

Ob.I
Cls.(B♭) I, II
B.Cl.
Cornets (B♭) I
sempre con sordino
via sordino
Glock.
Chimes
Harps
Celesta
Piano
Vln. I
Vln. II
Vla.
Vcl.
B.

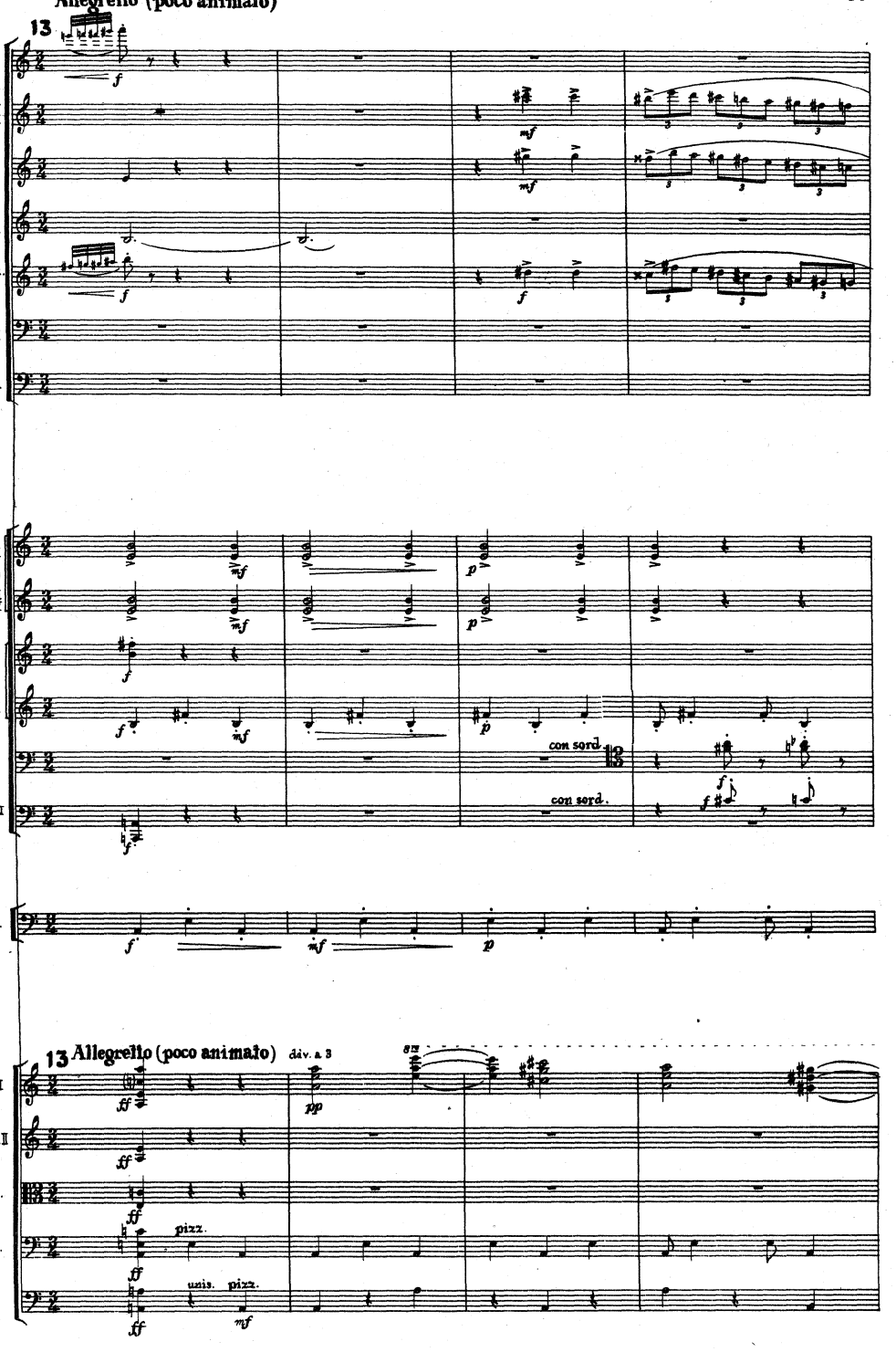

Pic.
Ob.I
Cls(B♭) I II
sfz
sfz
sfz
sfz
B.Cl.
Sopr.Sax.(B♭)
Glock.
Chimes
Harps
Celesta
Piano
Vln.I
Vln.II
Vla.
f
Vc.
B.
div.

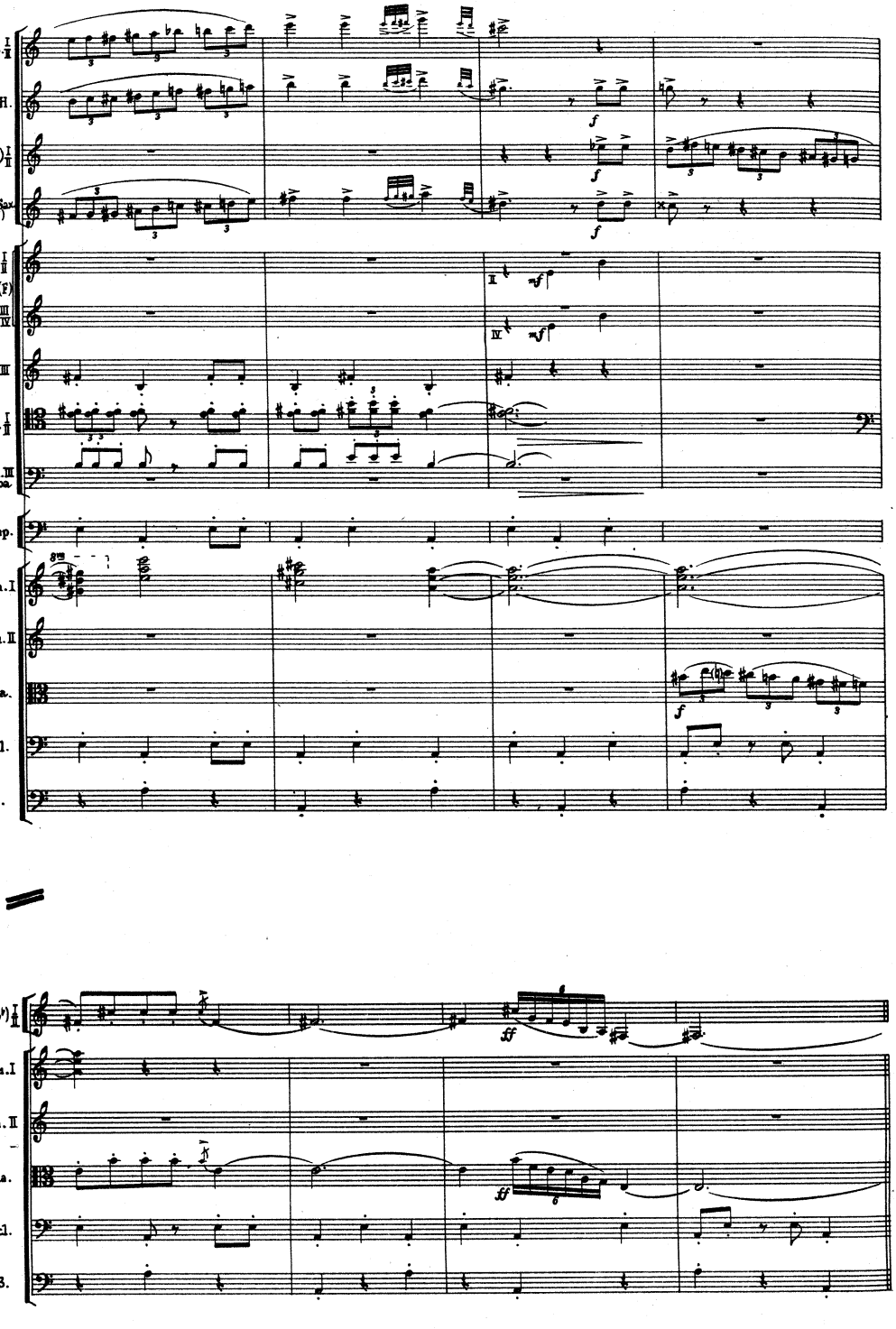

12 Più mosso
Pic.
E.H.
Cls.(B♭) I II
B.Cl.
Sopr. Sax (B♭)
Bsns. I II
I II
Hns. (F)
III IV
Tbns. I II
Tbn. III & Tuba
Glock.
Chimes
Piano
12 Più mosso
Vln. I
Vln. II
Vla.
Vlc.
Db
div.
unis.
unis. pizz.
arco

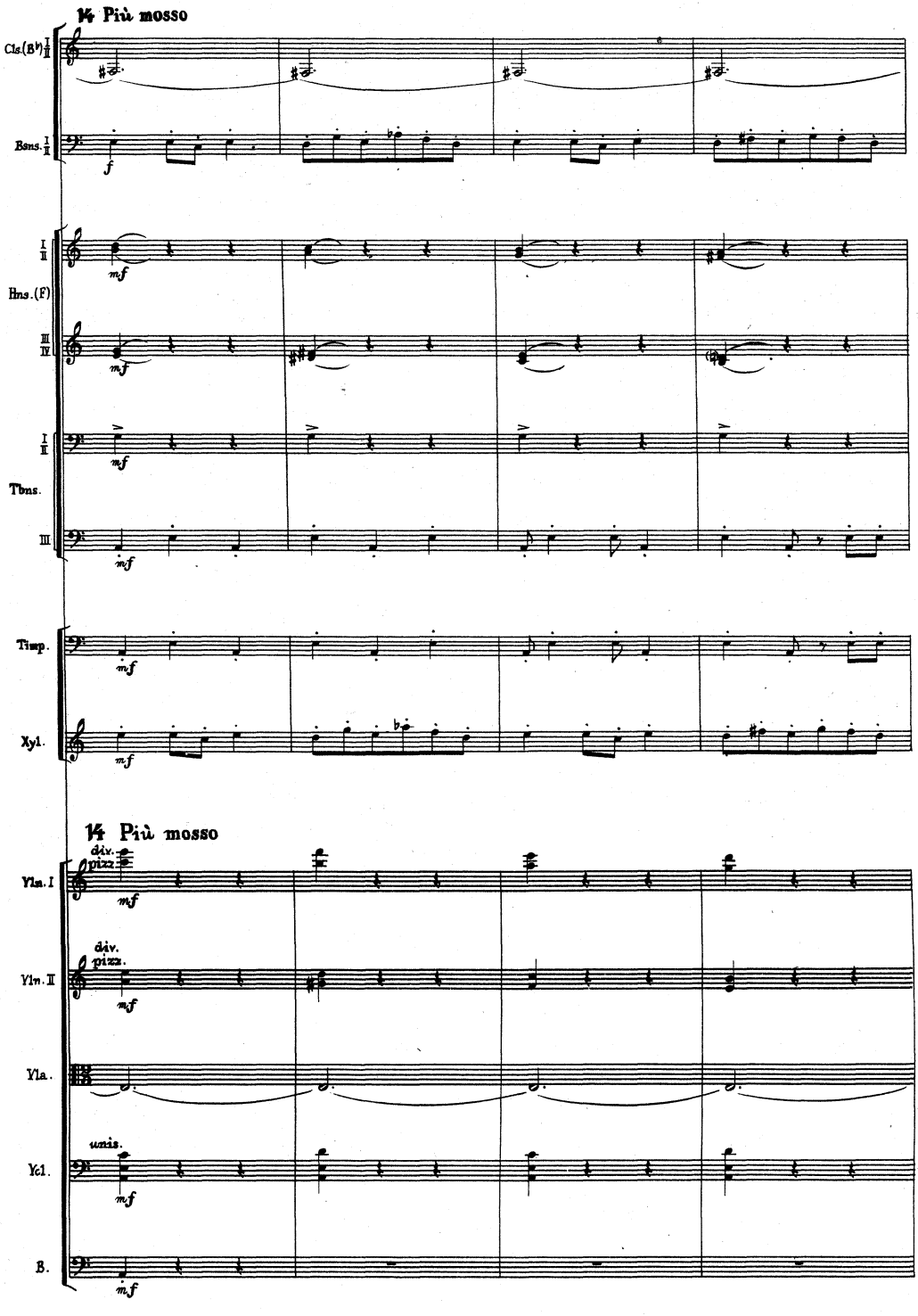

Pic.
E.H.
Cls.(B♭) I II
B.Cl.
Sopr. Sax. (B♭)
Bsns I II
Hns.(F) I II III IV
Tbns. I II
Tbn. III Tuba
Glock.
Chimes
Harps
Celesta
Piano
Vln.I
Vln.II
Vla.
Vcl.
B.
p
sfz
f
div.

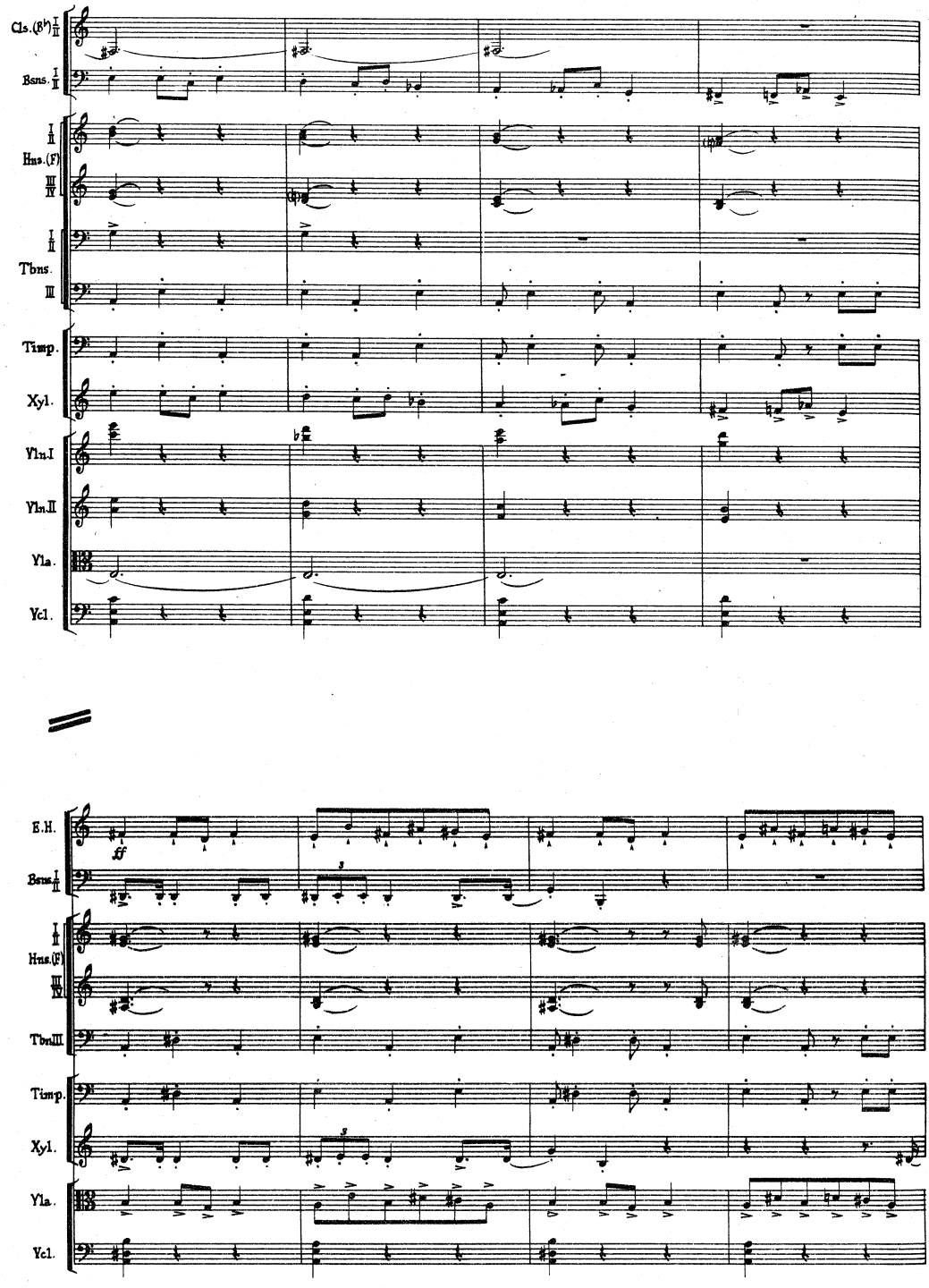

Pic.
E.H.
Cls.(B♭) I II
Sops. Sax. (B♭)
Bsns. I II
C. Bsn.
a2
I II Hns. (F)
III IV
Cornet (B♭) III
Tbns. I II
Tbn. III Tuba
Glock.
Chimes
Harps
Celesta
Piano
Vln. I
Vln. II
Vla.
Vcl.
B.

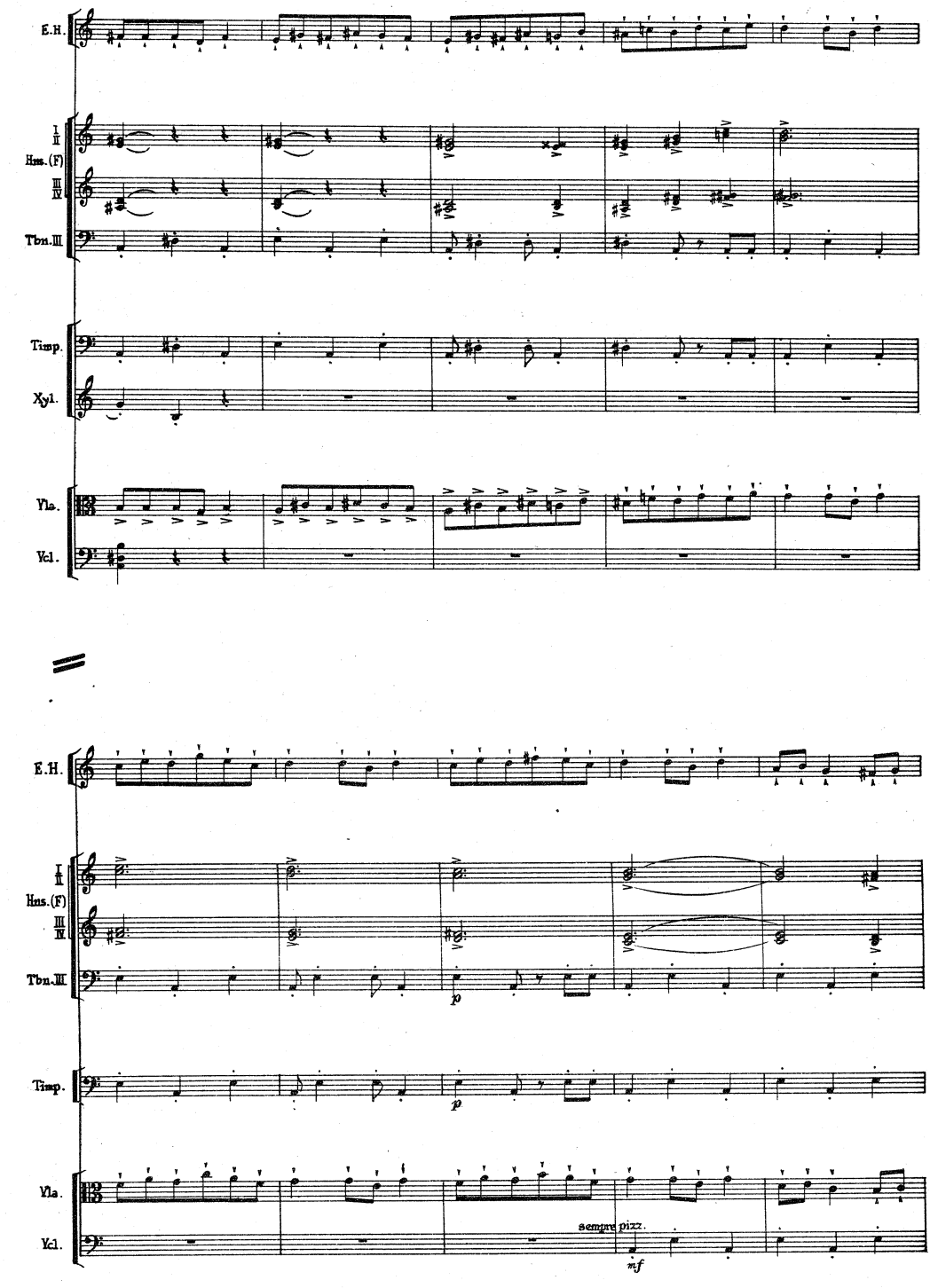

allarg.
Pic.
E.H.
Cls.(B♭) I II
Sopr.Sax.(B♭)
Bsns. I II
C.Bsn.
Hns.(F) I II III IV
Cornet(B♭) III
a2
Tbns. I II
Tbn. III Tuba
cresc.
Glock.
Chimes
Harps
Celesta
Piano
allarg.
div.
Vln. I
Vln. II
Vls.
Vcl.
B.

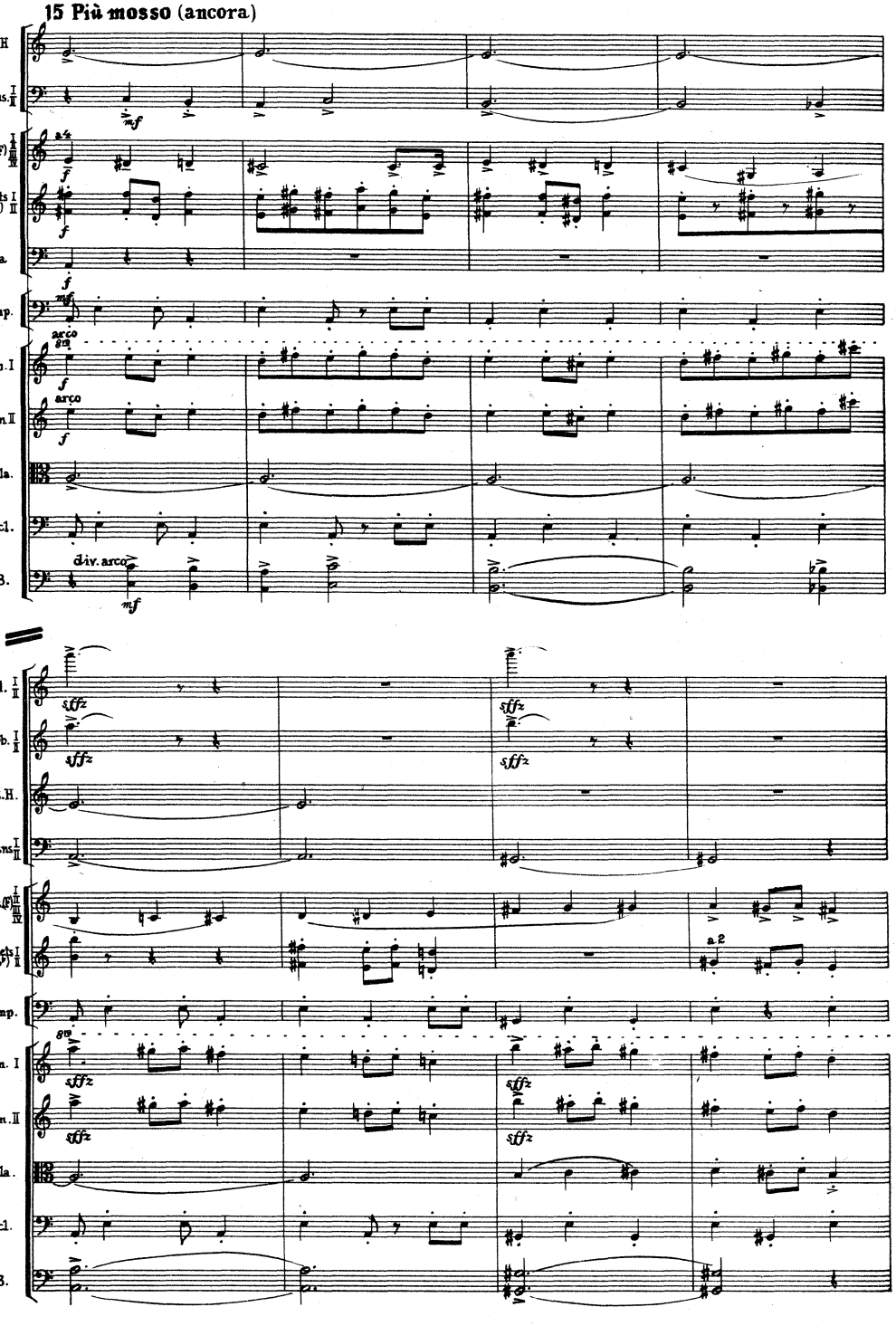

Allegretto (poco animato)
13
Pic.
Fls. I II
E.H.
Cls.(B♭) I II
Sopr.Sax.(B♭)
Bsns. I II
C.Bsn.
I II Hns.(F)
III IV
Cornets (B♭) I II III
Tbns. I II
Dyn. III Tuba
Timp.
con sord.
con sord.
13 Allegretto (poco animato)
div. a 3
Vln.I
Vln.II
Vla.
Vc.
B.
pizz.
unis. pizz.

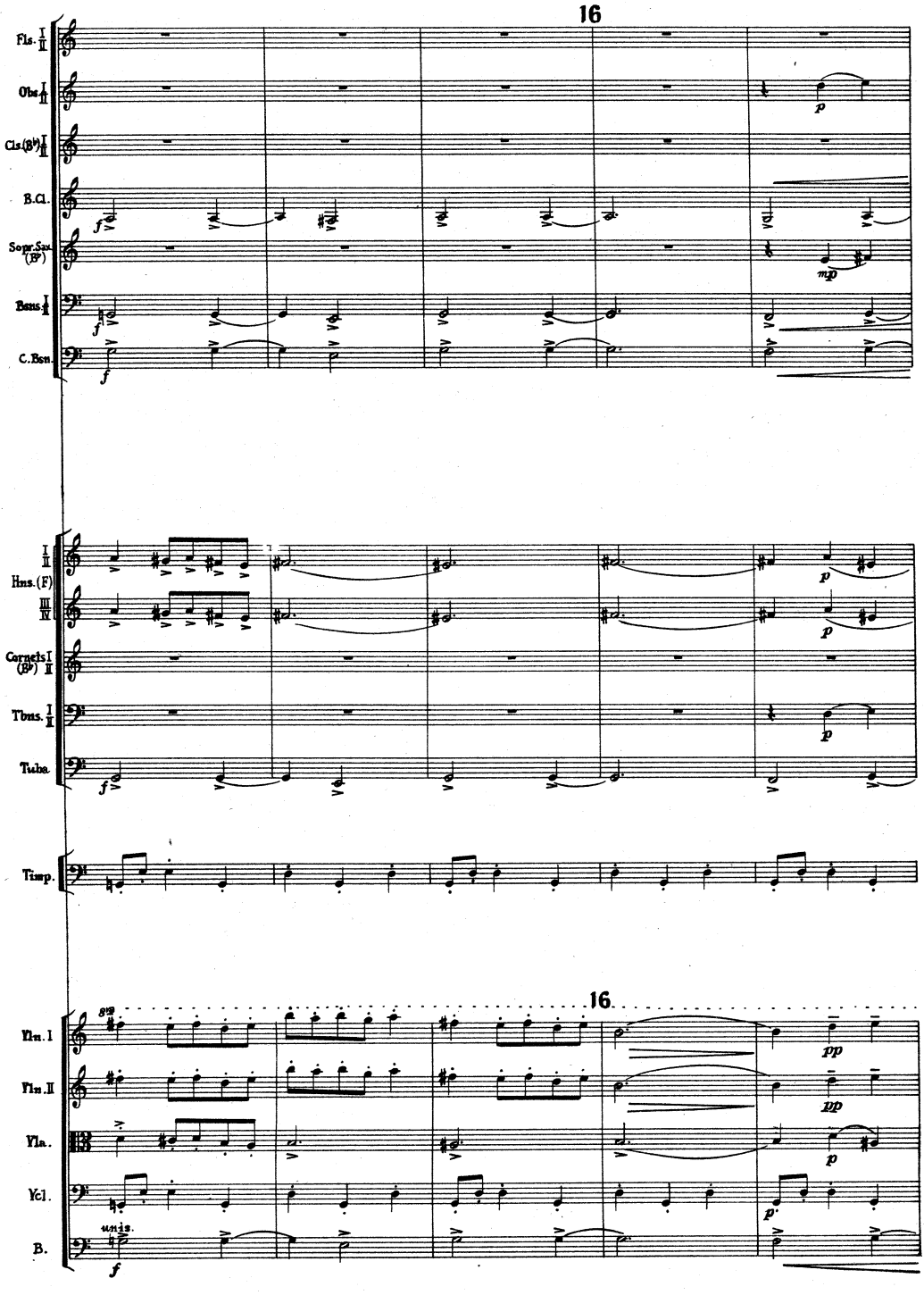

Fls. I II
E.H.
Cls.(B♭) I II
Sopr. Sax. (B♭)
I II
Hns.(F)
III IV
Cornet (B♭) III
Tbns. I II
Tpn. III Tuba
Timp.
Vln. I
Vln. II
Vla.
Vcl.
B.
Cls.(B♭) I II
Vln. I
Vln. II
Vla.
Vcl.
B.

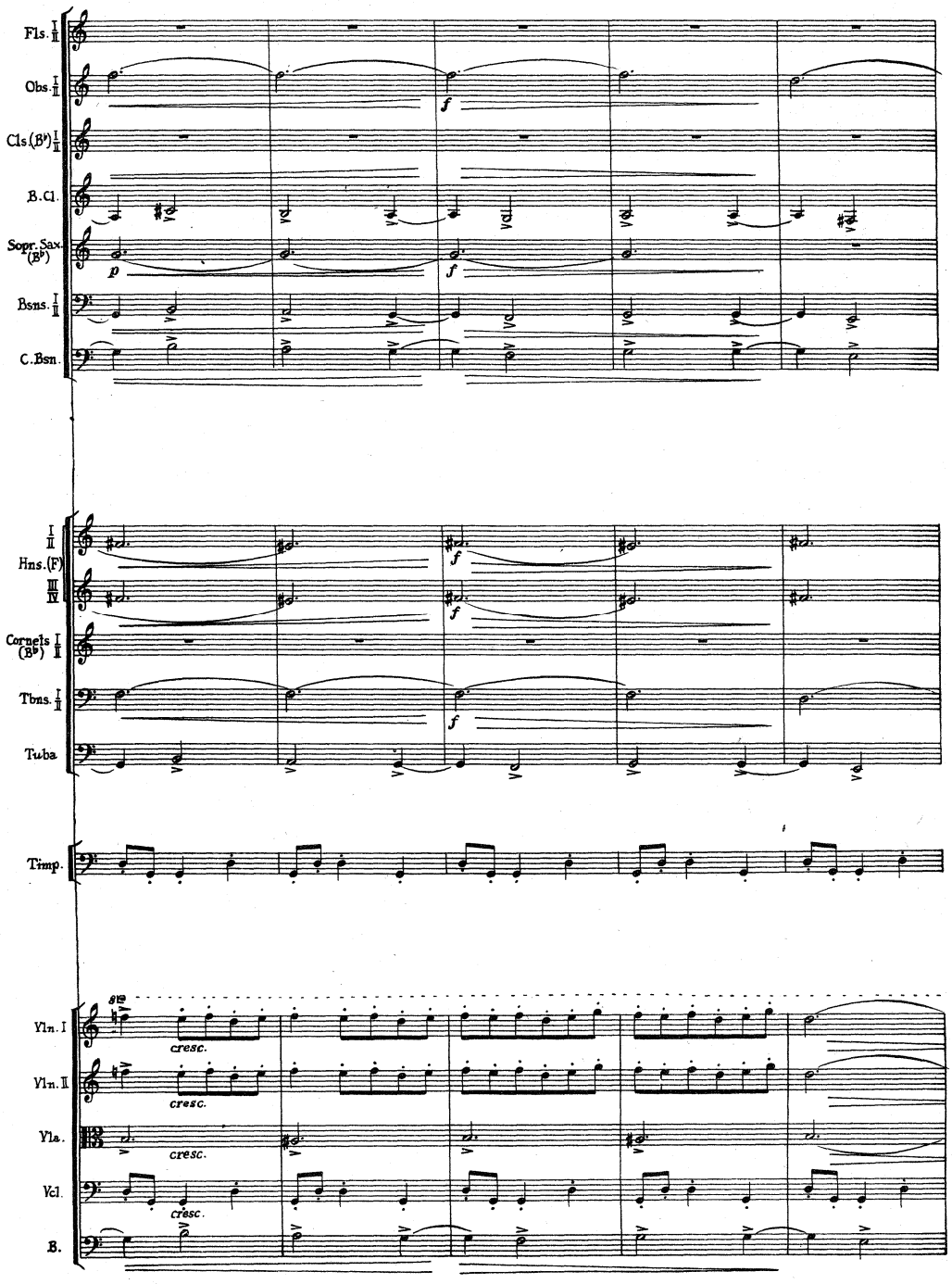

14 Più mosso
Cls.(B♭) I II
Bsns. I II
f
I II
Hns.(F)
III IV
mf
I II
Tbns.
III
Timp.
Xyl.
14 Più mosso
Vln. I
div.
pizz.
Vln. II
Vla.
Vc.
unis.
B.

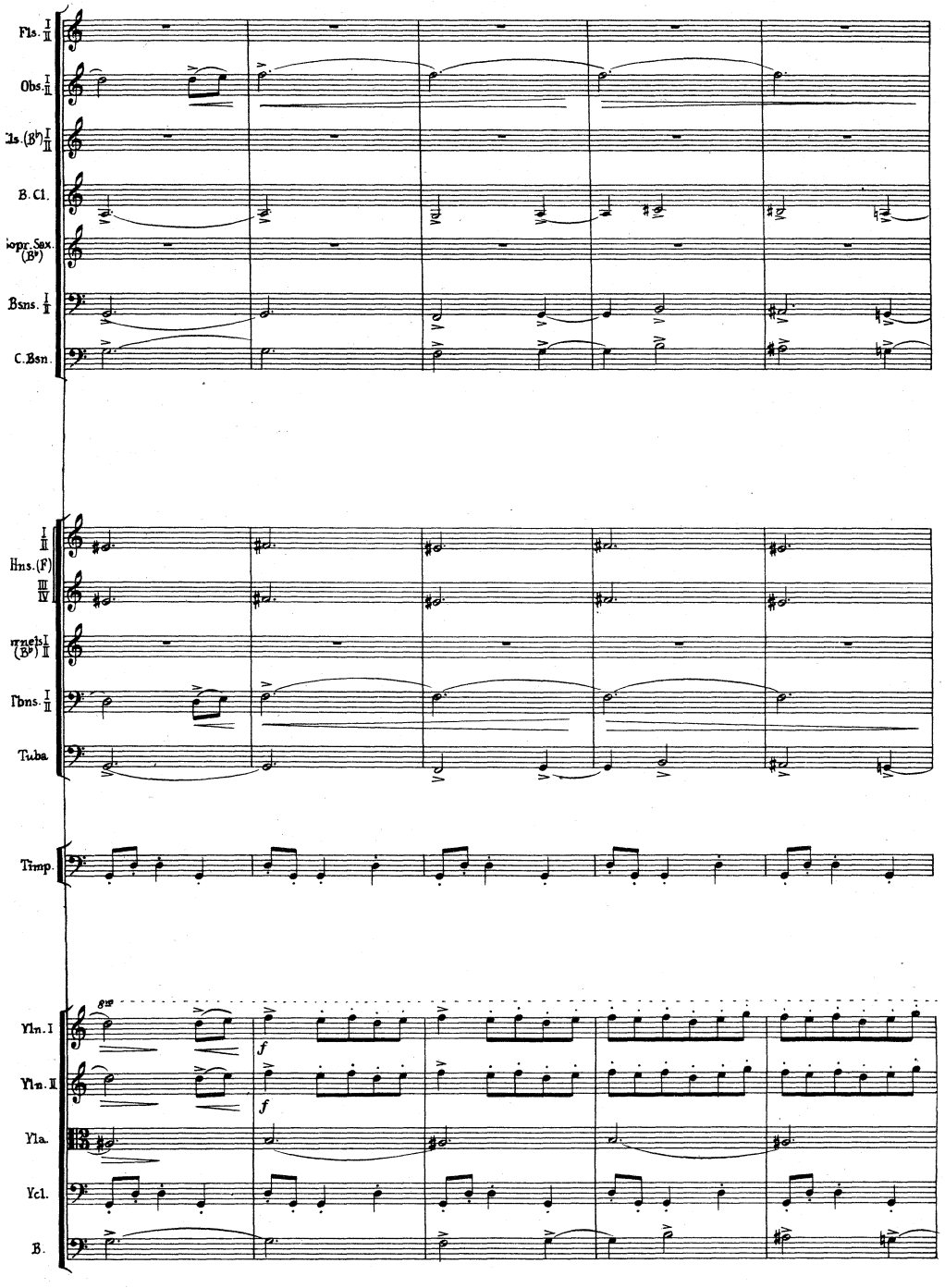

Cls.(B♭) I II
Bsns. I II
I II
Hns.(F)
III IV
I II
Tbns.
III
Timp.
Xyl.
Vln.I
Vln.II
Vla.
Vcl.
E.H.
ff
Bsns. I II
I II
Hns.(F)
III IV
TbnIII
Timp.
Xyl.
Vla.
Vcl.

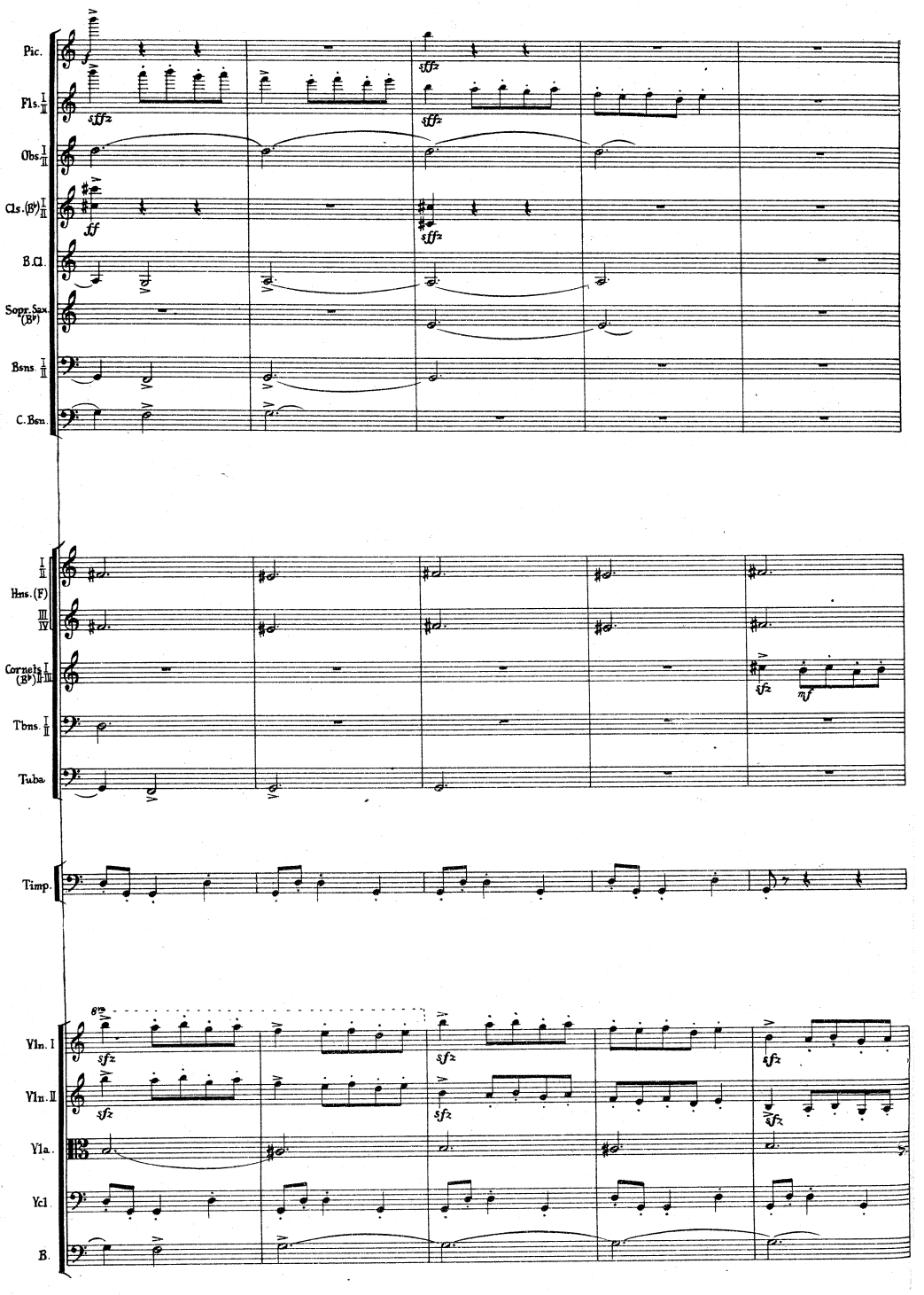

E.H.
I II
Hns.(F)
III IV
Tbn.III
Timp.
Xyl.
Vla.
Vcl.
E.H.
I II
Hns.(F)
III IV
Tbn.III
p
Timp.
p
Vla.
Vcl.
sempre pizz.
mf

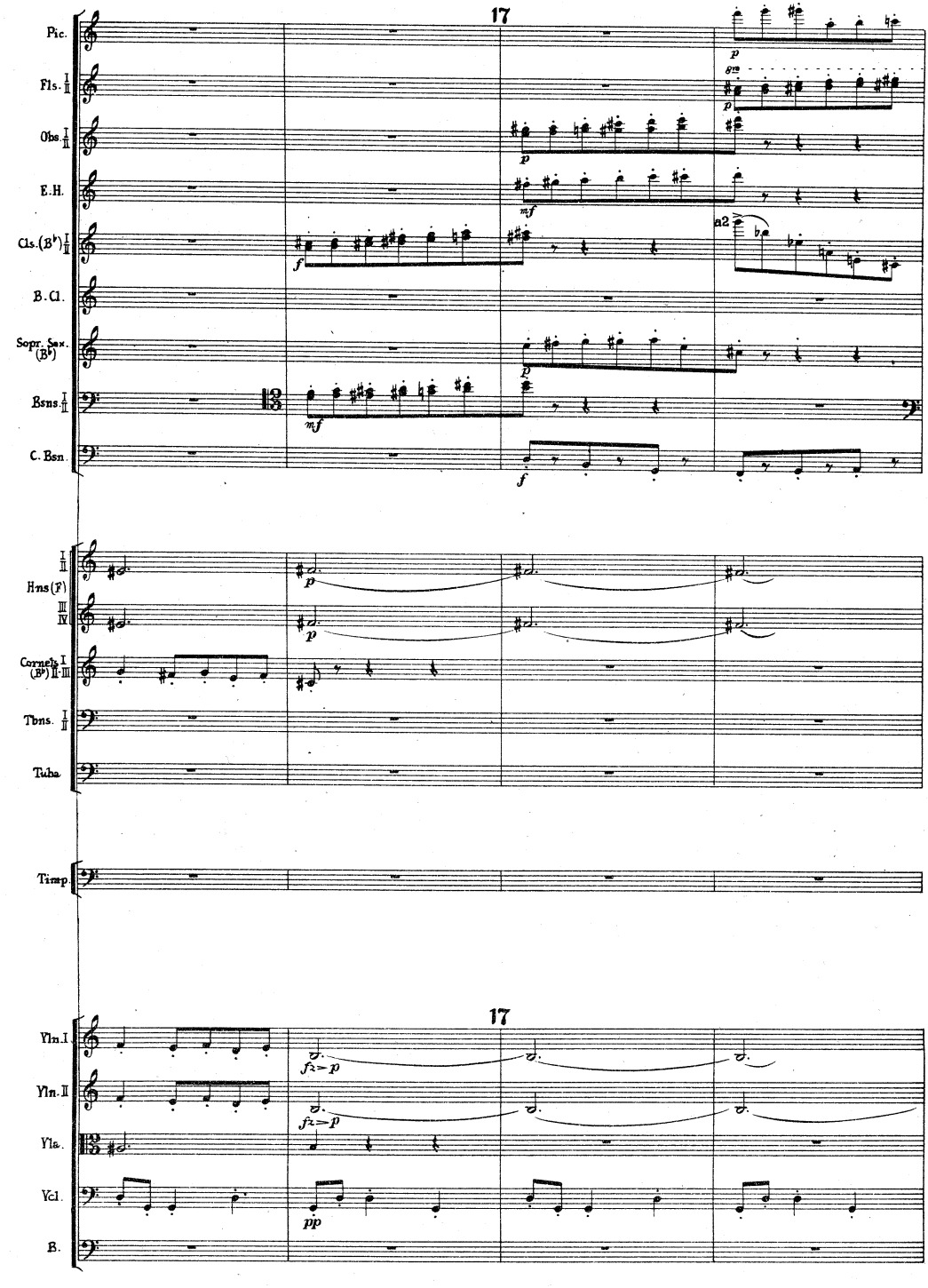

15 Più mosso (ancora)
E.H
Bsns. I II
Hns. (F) I III
Cornets (B♭) I II
Tuba.
Timp.
Vln. I
Vln. II
Vla.
Vc.
B.
arco
div. arco
Fl. I II
Ob. I II
Hns. (F) I III IV
a 2

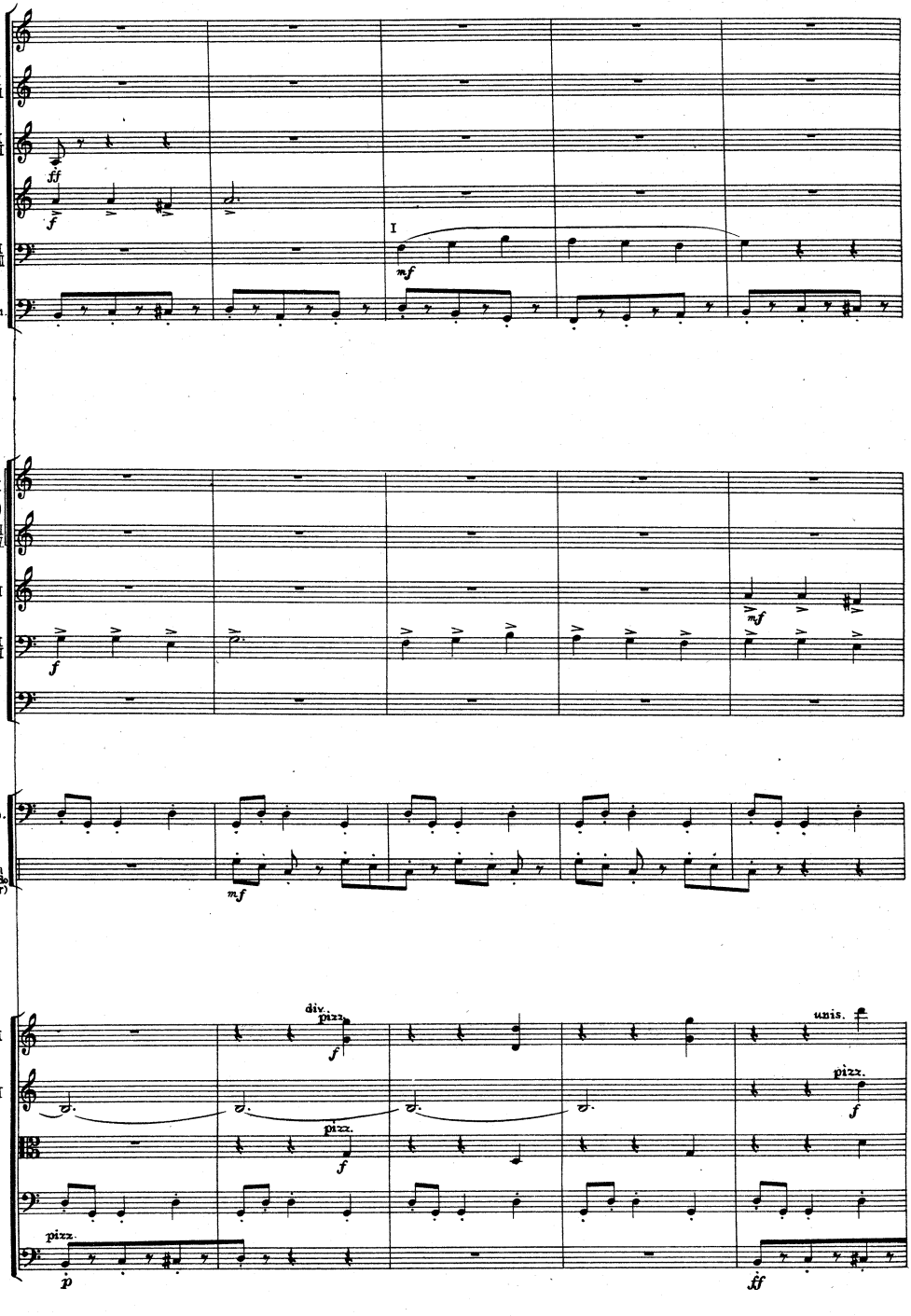

16
Fls. I II
Obs. I II
Cls.(B♭) I II
B.Cl.
Sopr.Sax. (E♭)
Bsns. I II
C.Bsn.
Hns.(F) I II III IV
Cornets(B♭) I II
Tbns. I II
Tuba
Timp.
16
Vln. I
Vln. II
Vla.
Vcl.
B.
unis.

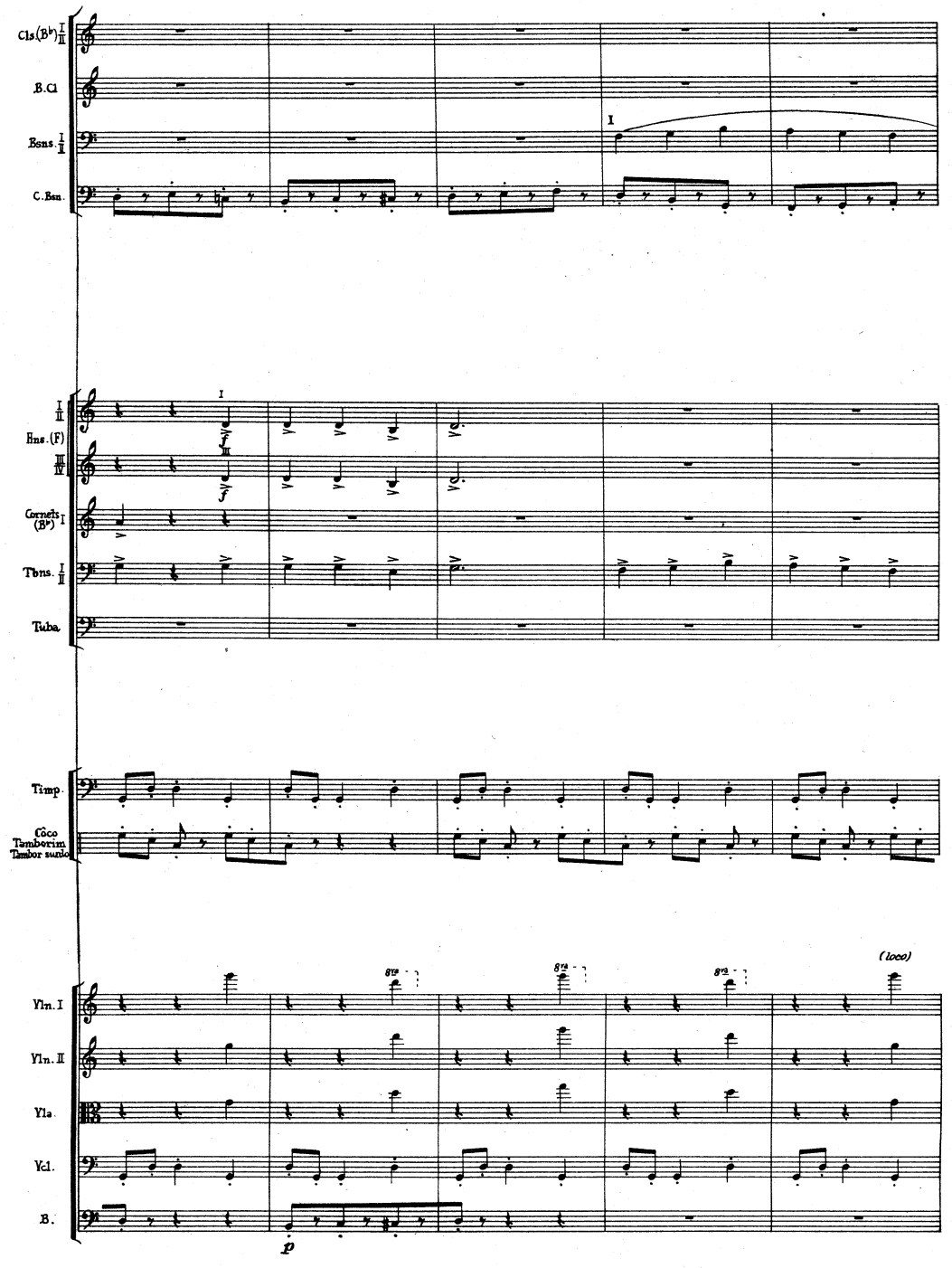

Fls. I II
Obs. I II
Cls.(B♭) I II
B.Cl.
Sopr. Sax. (B♭)
Bsns. I II
C.Bsn.
I II
Hns.(F)
III IV
Cornets (B♭) I II
Tbns. I II
Tuba
Timp.
8va
Vln. I
Vln. II
Vla.
Vcl.
B.
cresc.
cresc.
cresc.
cresc.

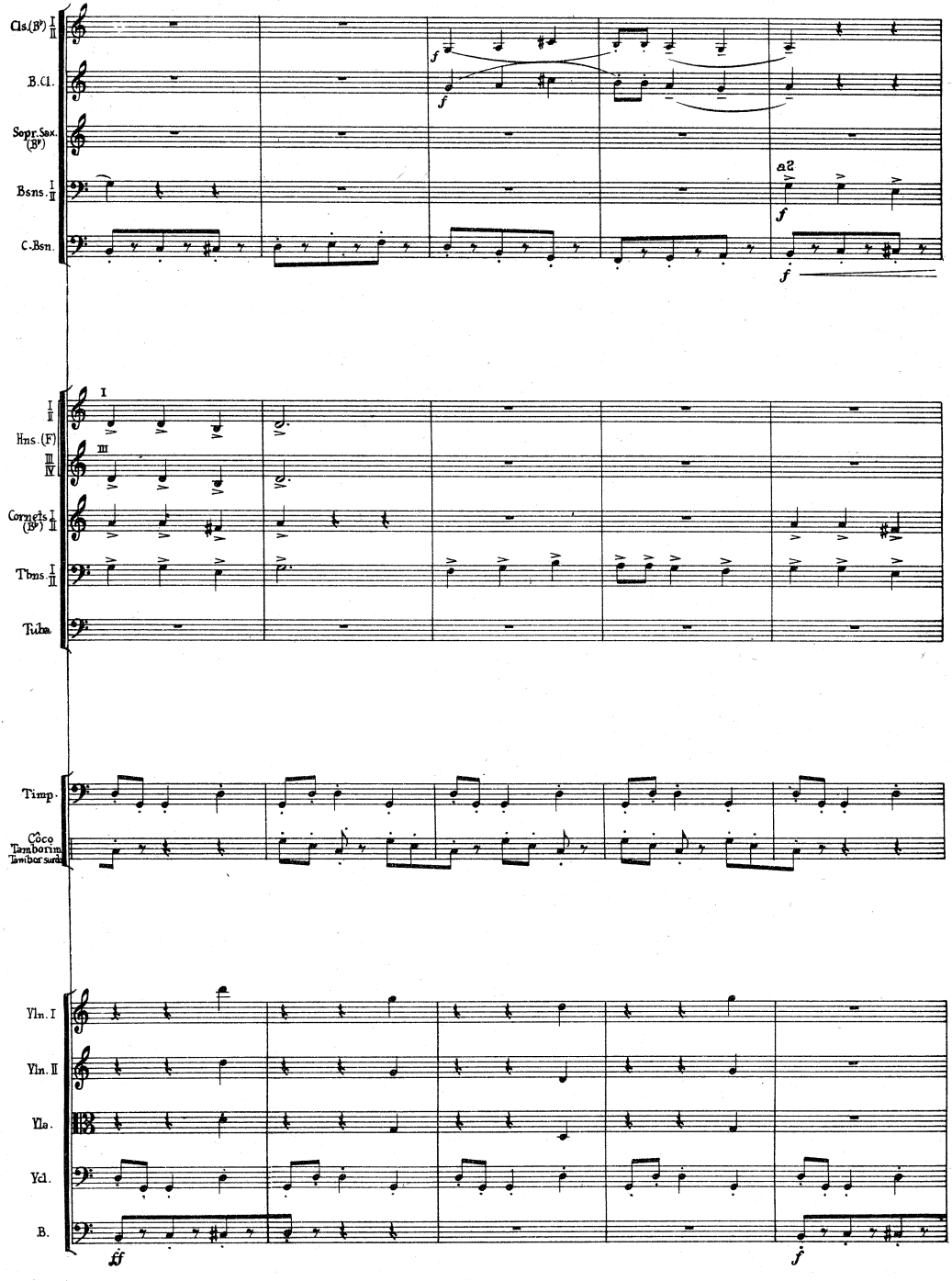

Fls. I II
Obs. I II
Cls. (B♭) I II
B. Cl.
Sopr. Sax. (B♭)
Bsns. I II
C. Bsn.
I II
Hns. (F)
III IV
Trmpts. I (B♭) II
Tbns. I II
Tuba
Timp.
8va
f
Vln. I
Vln. II
Vla.
Vc.
B.

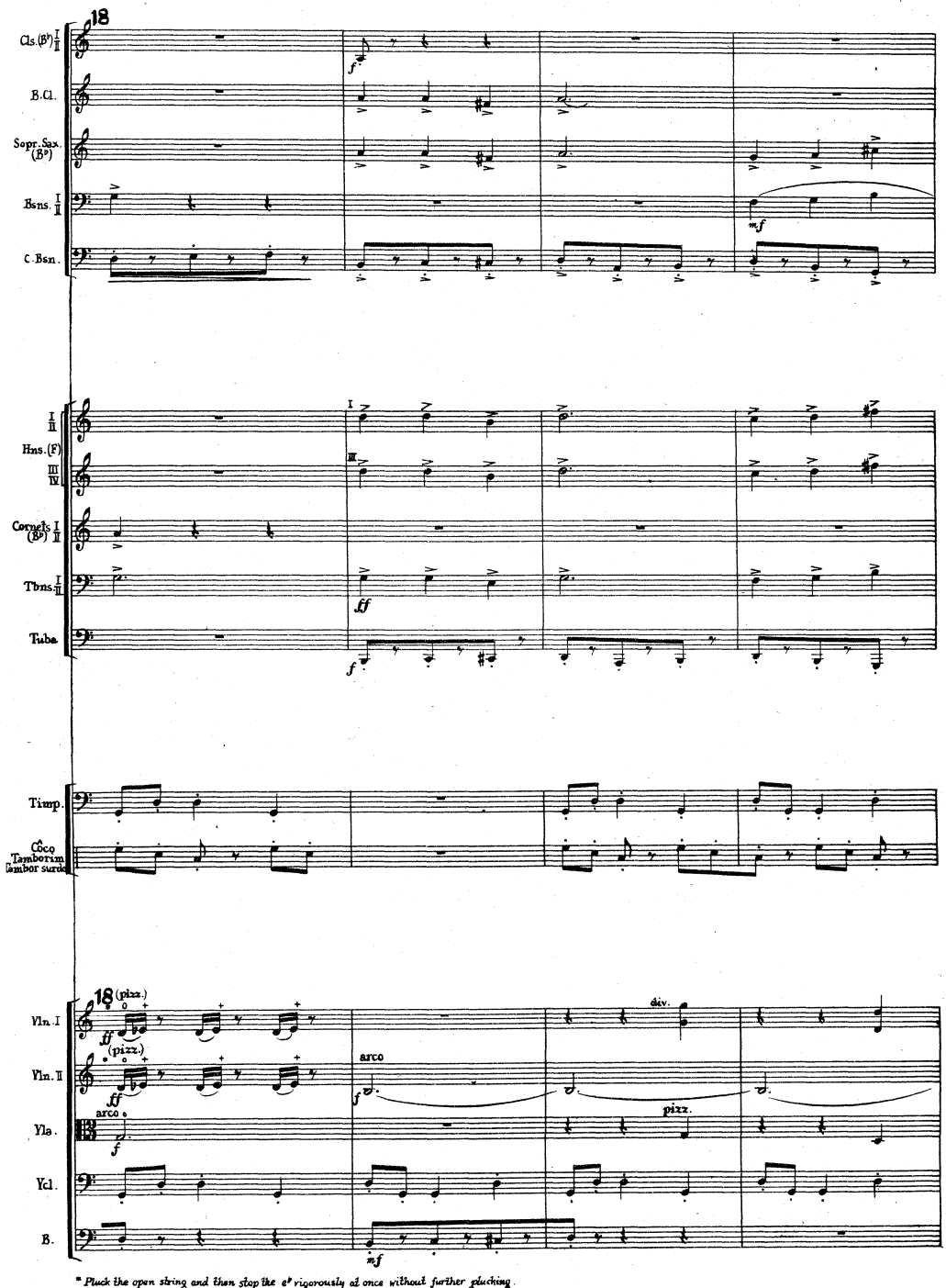

Pic.
Fls. I II
Obs. I II
Cls. (B♭) I II
B.Cl.
Sopr. Sax. (B♭)
Bsns. I II
C. Bsn.
I II
Hns. (F)
III IV
Cornets (B♭) I II III
Tbns. I II
Tuba
Timp.
Vln. I
Vln. II
Vla.
Vc.
B.
sfffz
ff
sfz
mf


17
Pic.
Fls. I II
Obs. I II
E.H.
Cls.(B♭) I II
B.Cl.
Sopr. Sax. (B♭)
Bsns. I II
C. Bsn.
I II
Hns.(F)
III IV
Cornets I (B♭) II-III
Tbns. I II
Tuba
Timp.
17
Vln.I.
Vln.II
Vla.
Vcl.
B.
a2

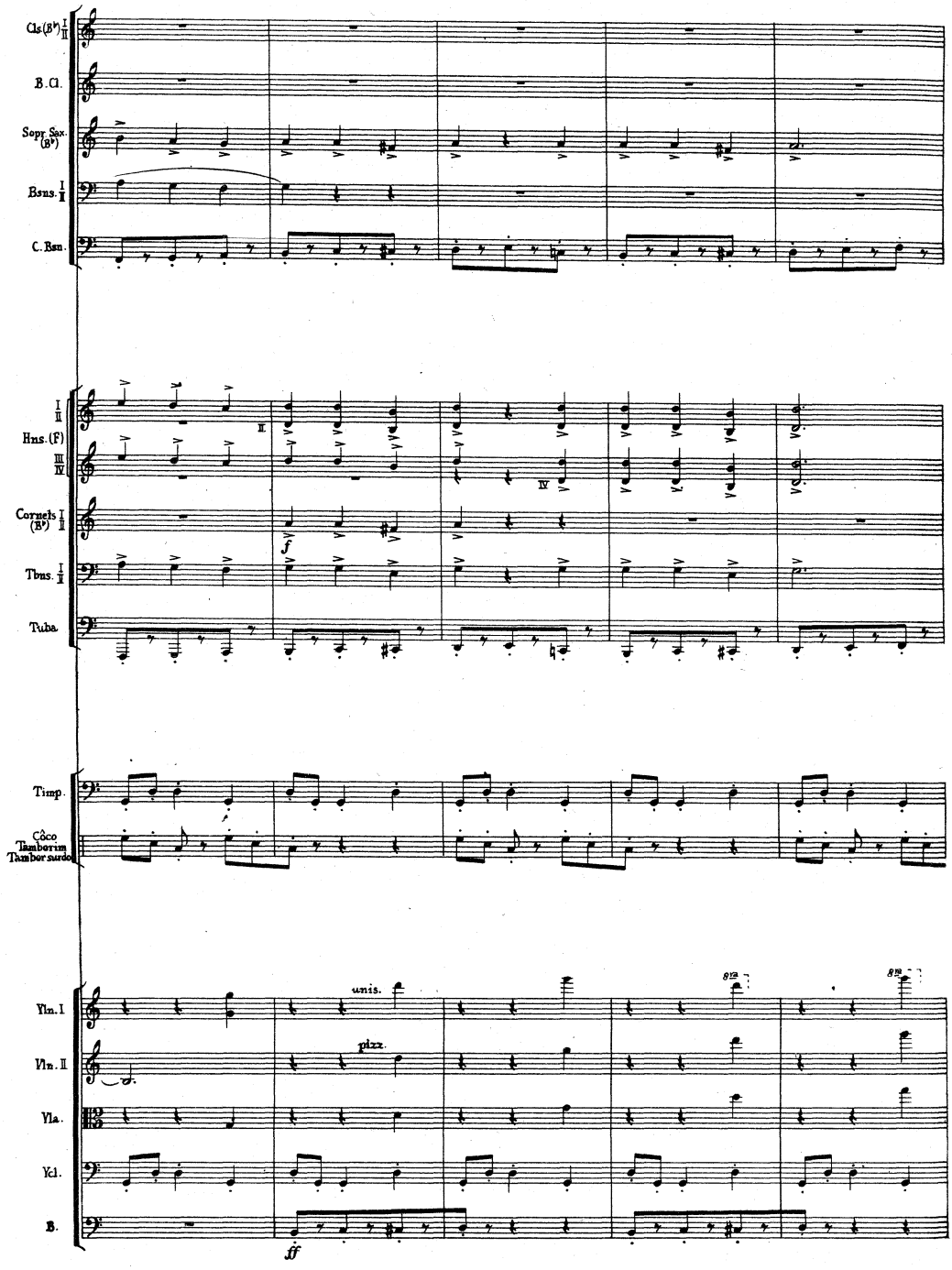

Fls. I II
Cls.(B♭) I II
B.Cl.
Bsns. I II
C.Bsn.
I
I II
Hns.(F)
III IV
Cornet (B♭) I
Tbns. I II
Tuba
Timp.
Cáco
Tamborim
Tambor surdo
(One player)
Vln. I
Vln. II
Vla.
Vcl.
B.
div.
pizz.
unis.
pizz.
pizz.
pizz.

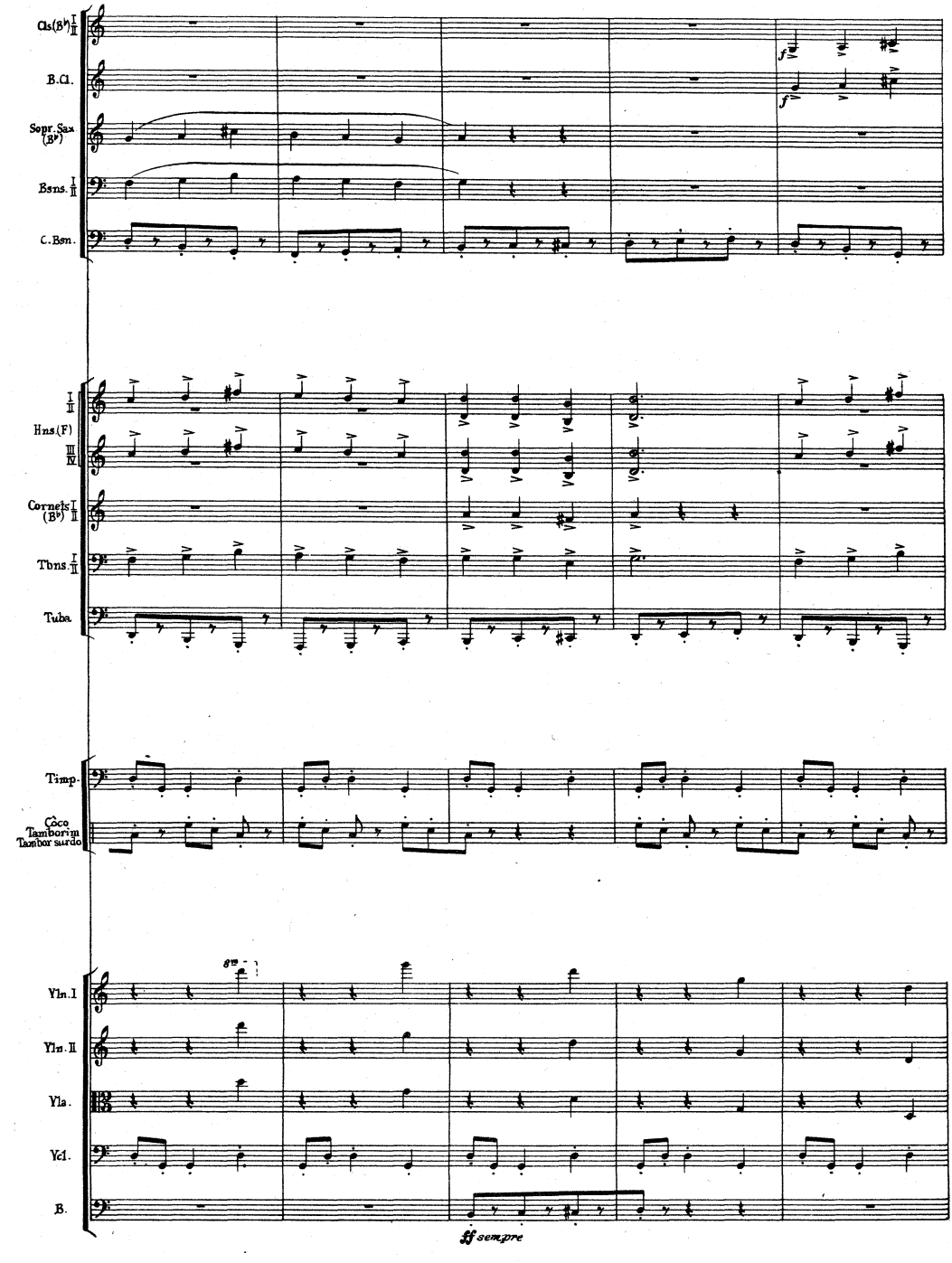

Cls.(B♭) I II
B.Cl.
Bsns. I II
C.Bsn.
I
I II
Hns.(F)
III IV
Cornets (B♭) I
Tbns. I II
Tuba.
Timp.
Côco
Tamborim
Tambor surdo
(loco)
8va
Vln. I
Vln. II
Vla.
Vcl.
B.
p

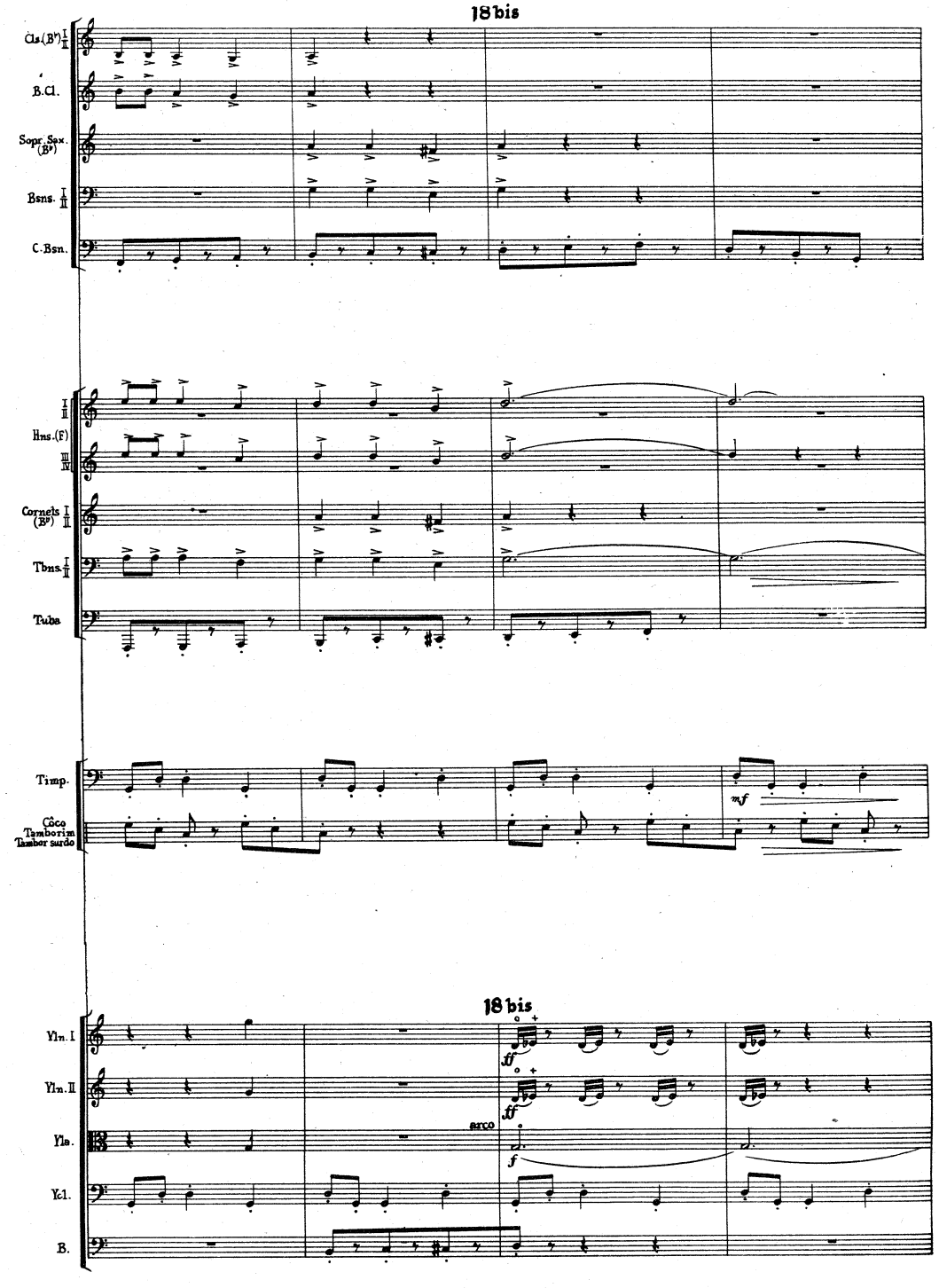

Cls.(B♭) I II
B.Cl.
Sopr.Sax. (B♭)
Bsns. I II
C.Bsn.
a2
I II
Hns. (F)
III IV
Cornets I II (B♭)
Tbns. I II
Tuba
Timp.
Côco
Tamborim
Tamborsurdo
Vln. I
Vln. II
Vla.
Vcl.
B.

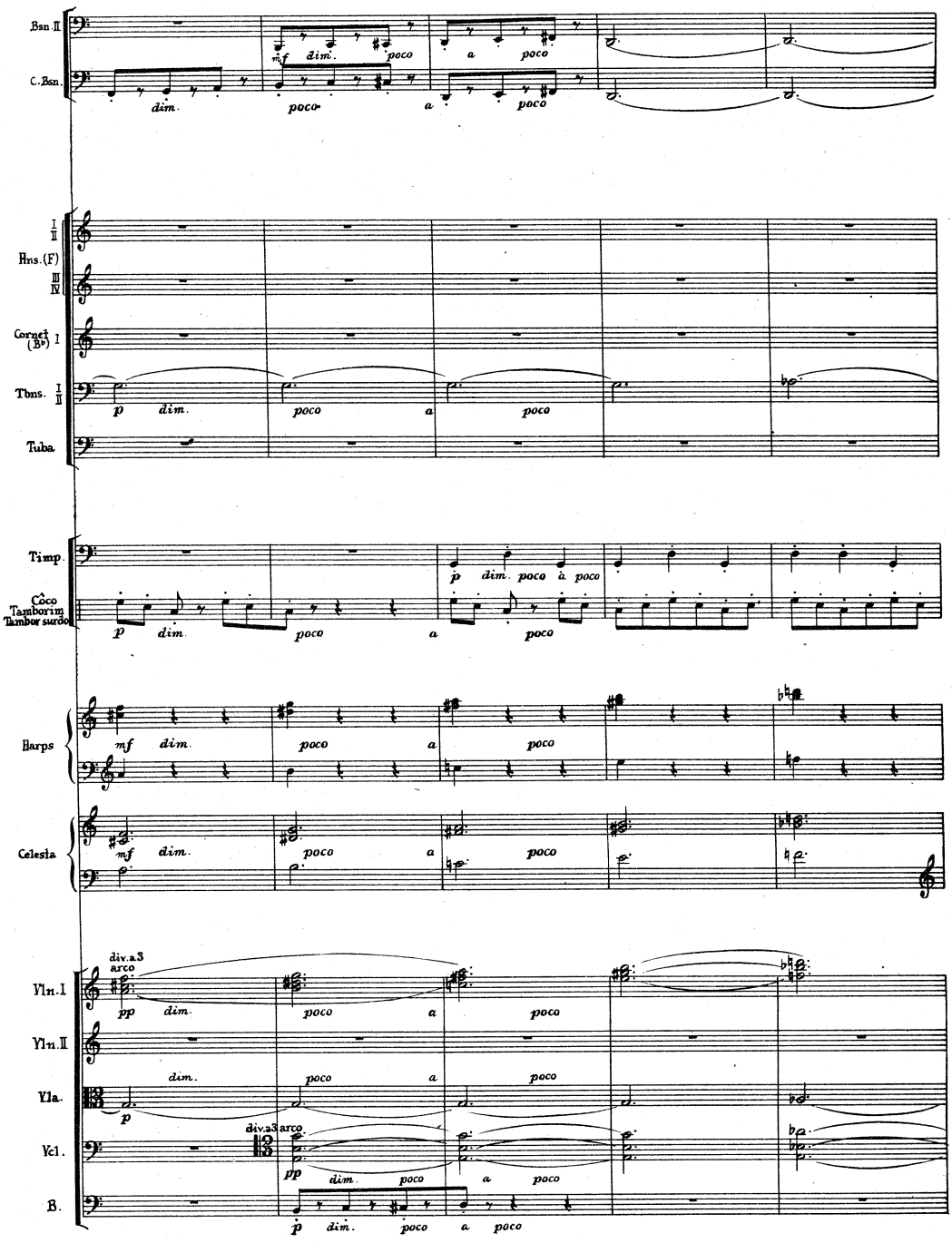


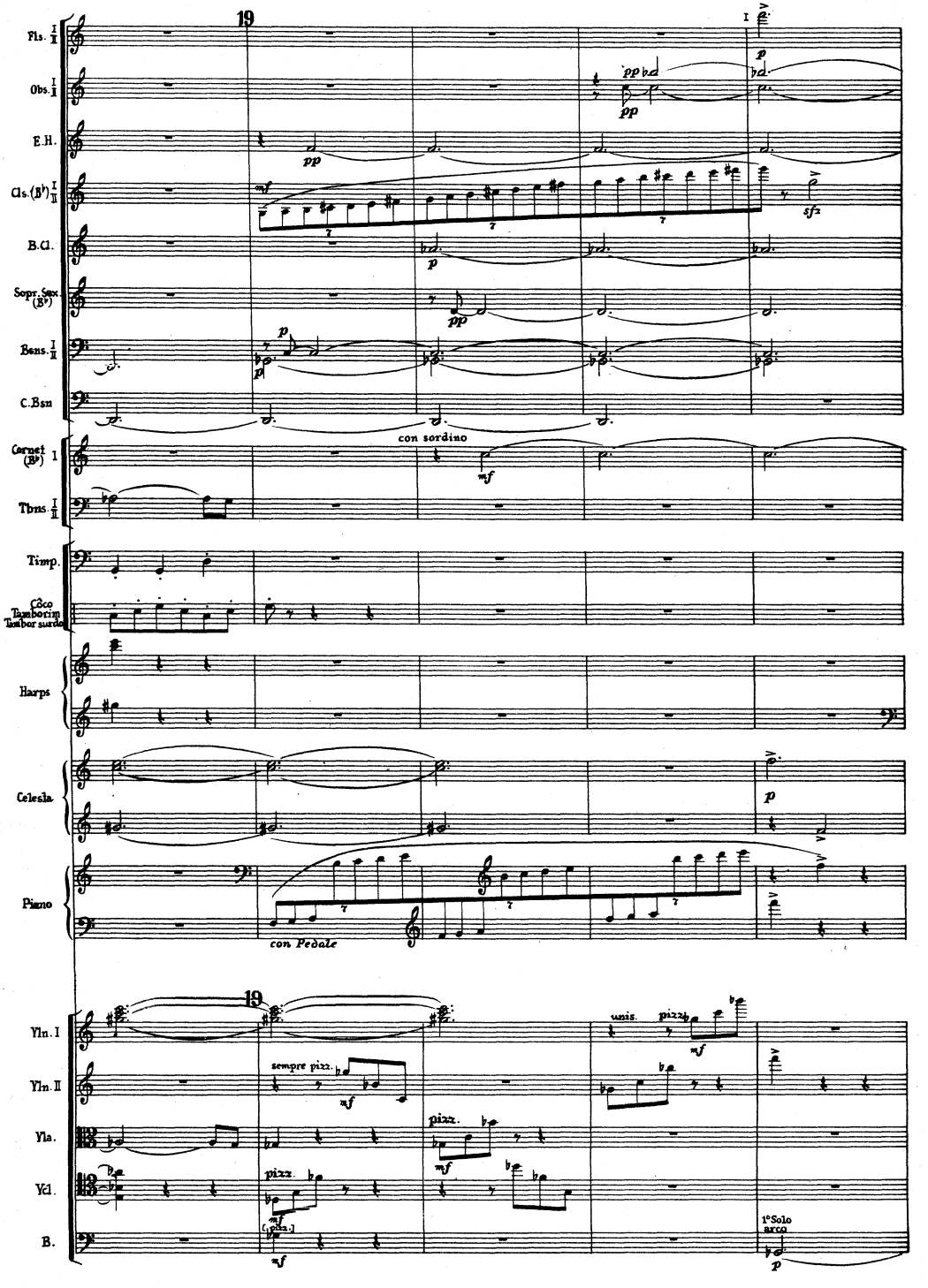
* *Pluck the open string and then stop the e♭ vigorously at once without further plucking.*
Faça o pizz. rapido e ponha o dedo sobre o mib vigorosamente sem pizz.

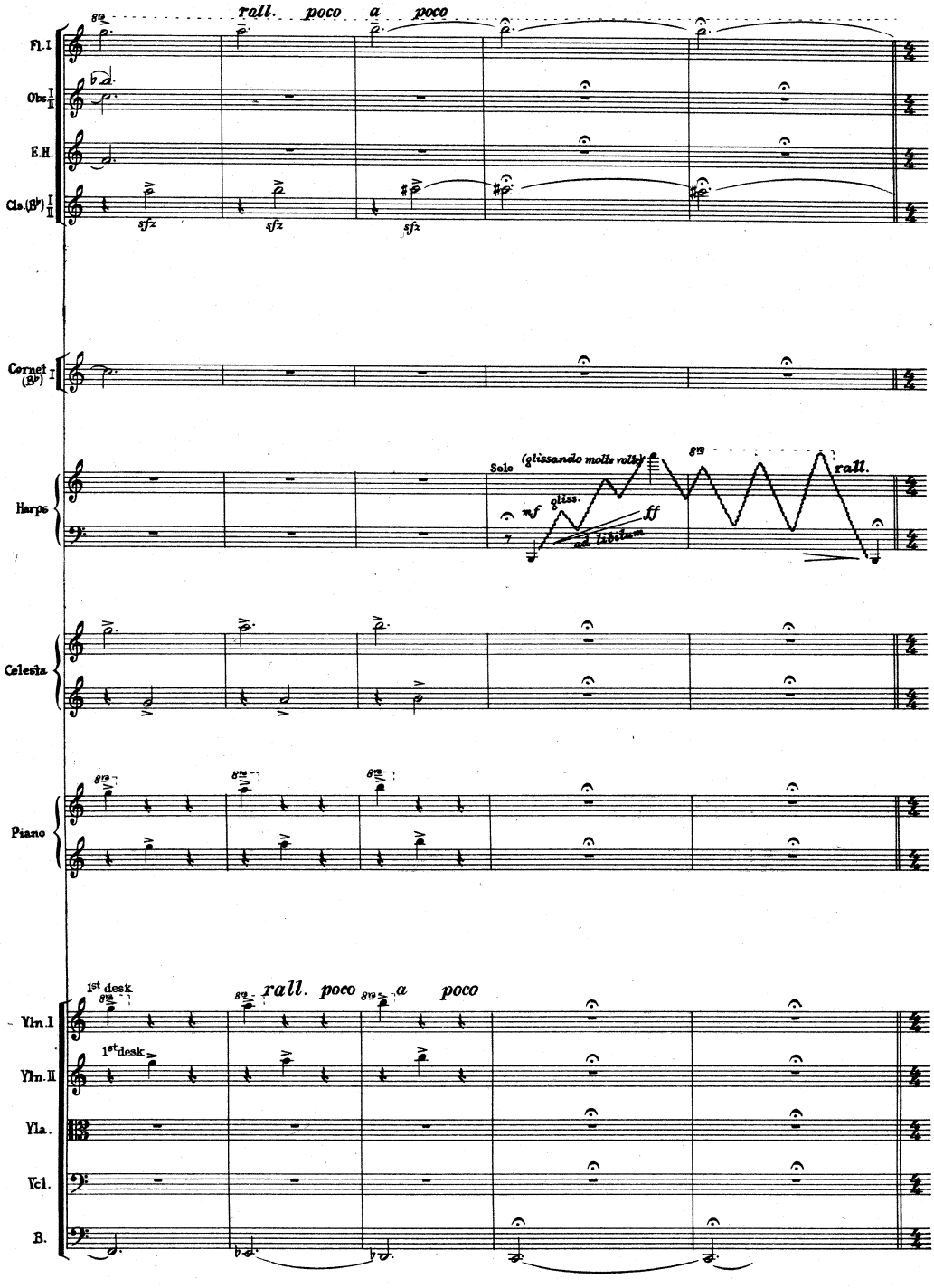

Cls.(B♭) I II
B.Cl.
Sopr.Sax. (B♭)
Bsns. I II
C.Bsn.
I II
Hns.(F)
III IV
Cornets I (B♭) II
Tbns. I II
Tuba.
Timp.
Còco
Tamborim
Tambor surdo
Vln.I
Vln.II
Vla.
Vc.
B.
unis.
pizz.
f
ff


Cls(B♭) I II
B.Cl.
Sopr. Sax (B♭)
Bsns. I II
C.Bsn.
I II
Hns.(F)
III IV
Cornets I (B♭) II
Tbns. I II
Tuba
Timp.
Cóco
Tamborim
Tambor surdo
Vln.I
Vln.II
Vla.
Vcl.
B.
8va
f
f
ff sempre


18 bis
Cls.(B♭) I II
B.Cl.
Sopr. Sax. (B♭)
Bsns. I II
C.Bsn.
I II
Hns.(F)
III IV
Cornets I II (B♭)
Tbns. I II
Tuba
Timp.
Côco
Tamborim
Tambor surdo
mf
18 bis
Vln. I
Vln. II
Vla.
Vc.
B.
ff
ff
arco
f


Bsn. II
C. Bsn.
mf dim. poco a poco
dim. poco a poco
Hns. (F) I II III IV
Cornet (B♭) I
Tbns. I II
p dim. poco a poco
Tuba
Timp.
p dim. poco à poco
Côco Tamborim Tambor surdo
p dim. poco a poco
Harps
mf dim. poco a poco
Celesta
mf dim. poco a poco
Vln. I
div. a 3 arco
pp dim. poco a poco
Vln. II
dim. poco a poco
Vla.
p
Vcl.
div. a 3 arco
pp dim. poco a poco
B.
p dim. poco a poco


19
Fls. I II
Obs. I II
E.H.
Cls.(B♭) I II
B.Cl.
Sopr. Sax. (E♭)
Bsns. I II
C.Bsn
con sordino
Cornet (B♭) 1
Tbns. I II
Timp.
Côco
Tamborim
Timbor surdo
Harps
Celesta
Piano
con Pedale
19
Vln. I
Vln. II
Vla.
Vcl.
B.
sempre pizz.
pizz.
unis.
1ºSolo
arco


rall. poco a poco
Fl.1
Obs I II
E.H.
Cls.(B♭) I II
sfz
Cornet (B♭) I
Harps
Solo
(glissando molto volto)
mf
gliss.
ff
ad libitum
rall.
Celesta
Piano
1st desk
rall. poco a poco
Vln.I
Vln.II
Vla.
Vc.
B.

Galanteio das Indias ao Indio bonito.
(Coquetry of the Indian maidens with the handsome youth.)

20 Moderato

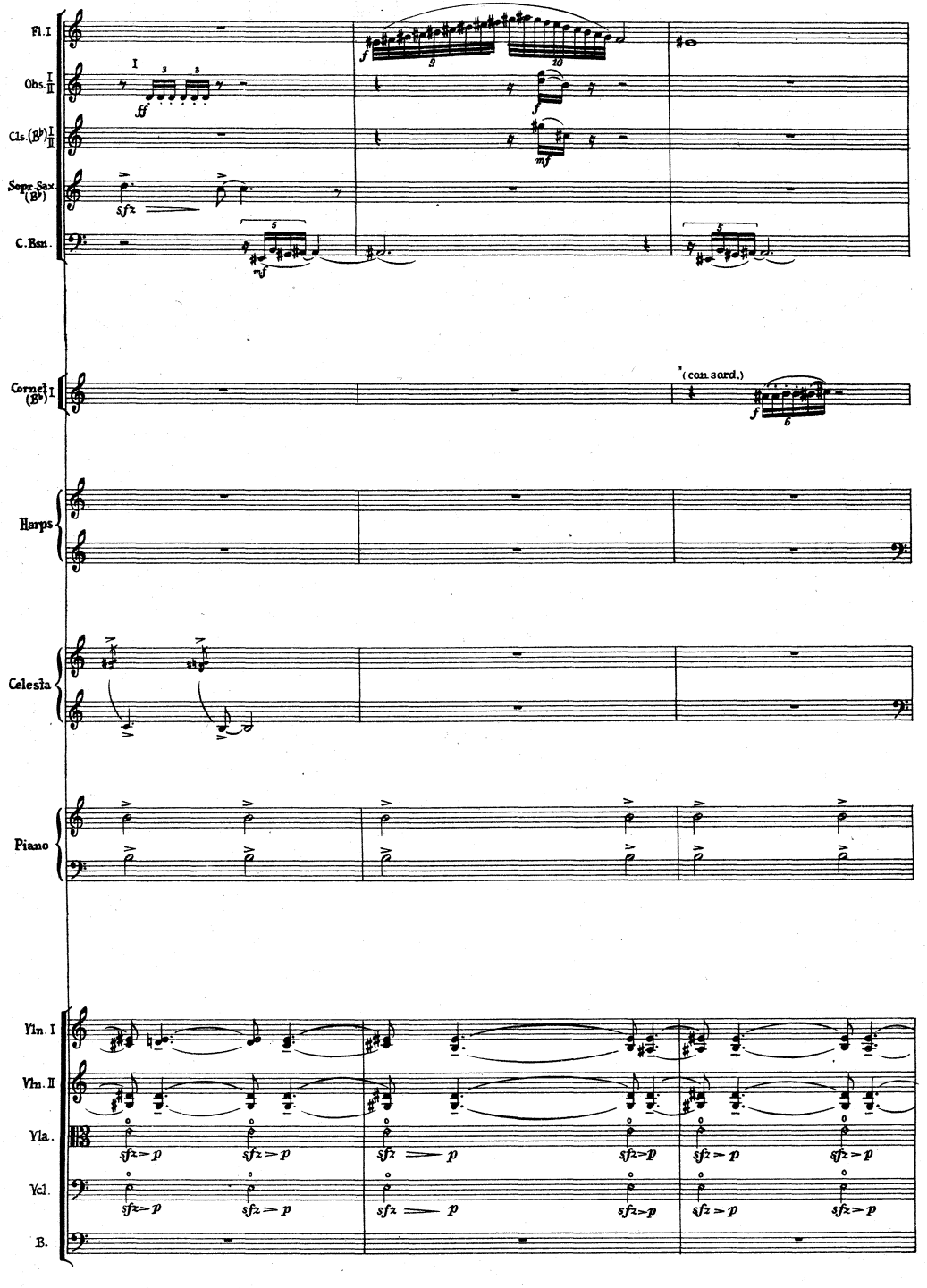
Fls. I II
Cls. (B♭) I II
Hn. (F) III
Chimes
Piano

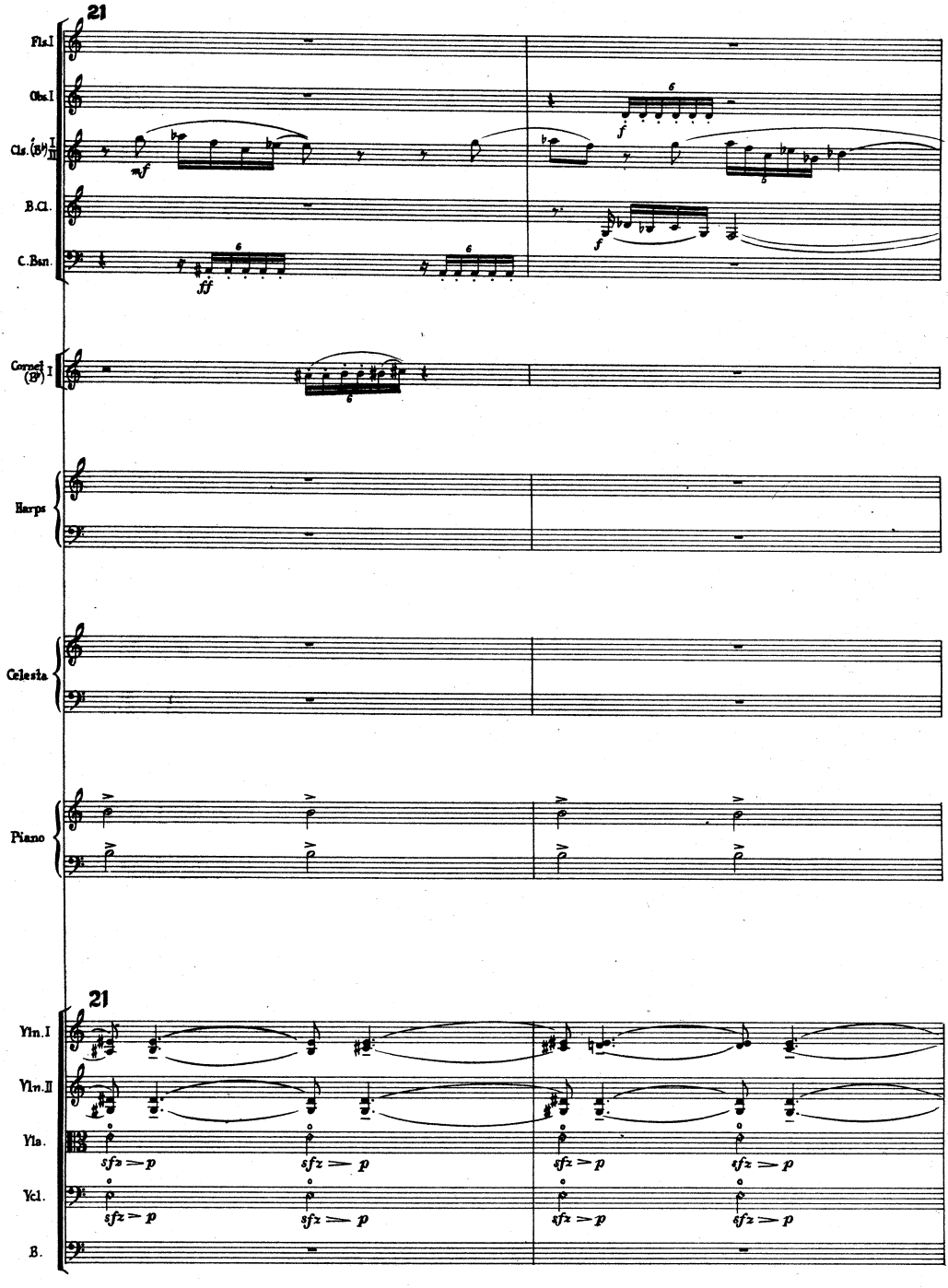
20 Moderato

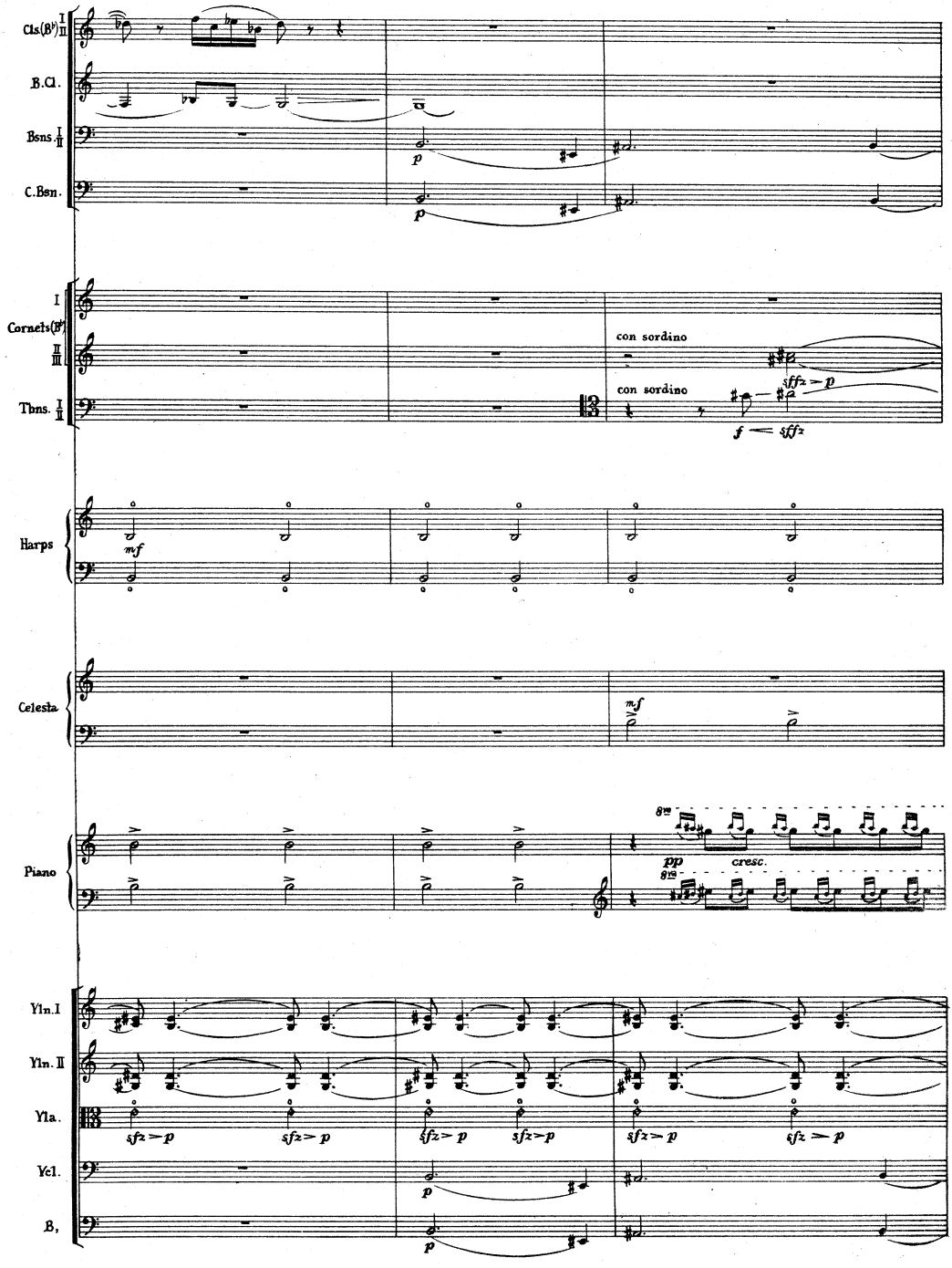
Vln. I
Vln. II
Vla.
Vcl.

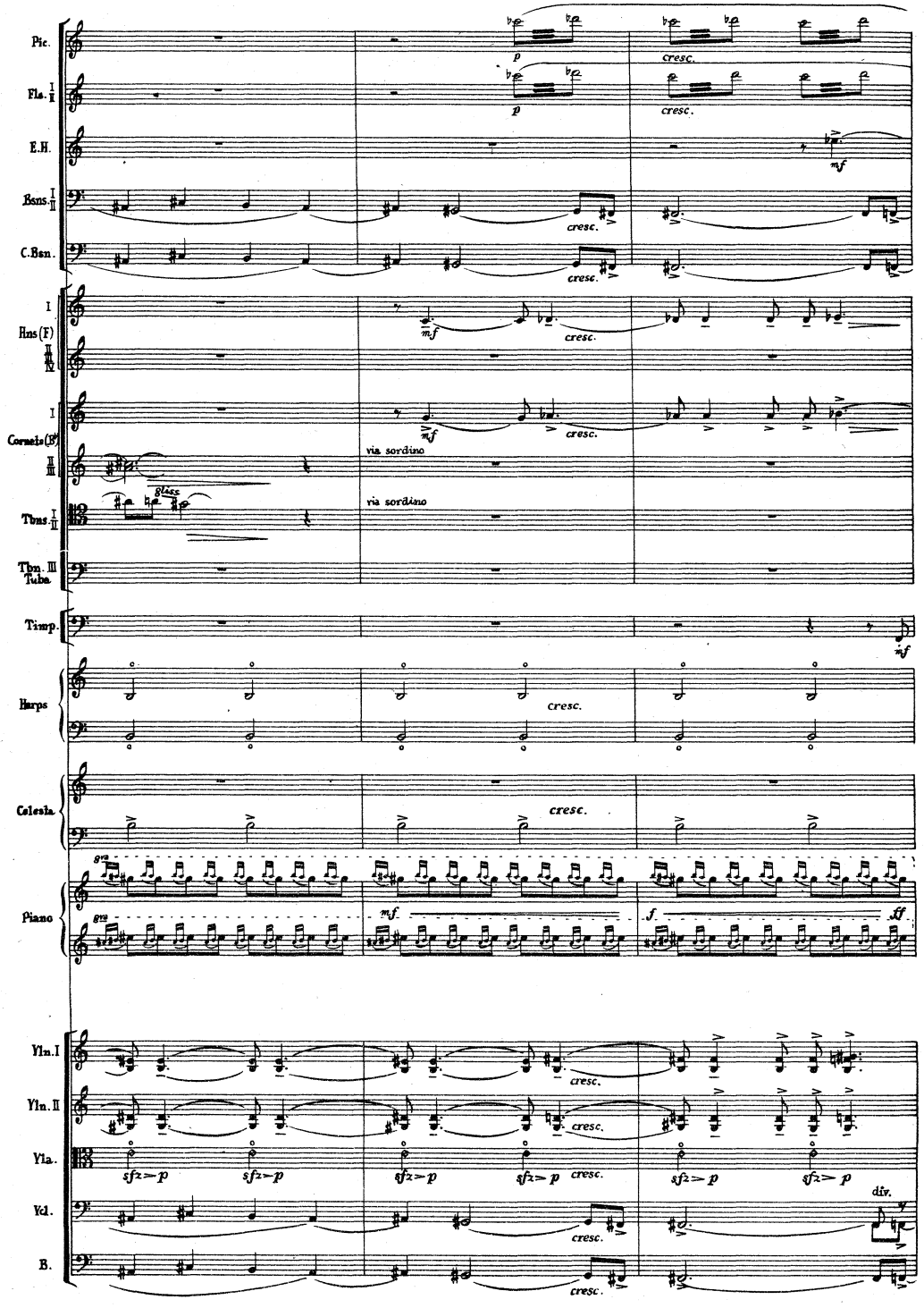
Fls. I II
Ob. I
Cl. I
Hns. (F) III
Chimes
Harps
Piano

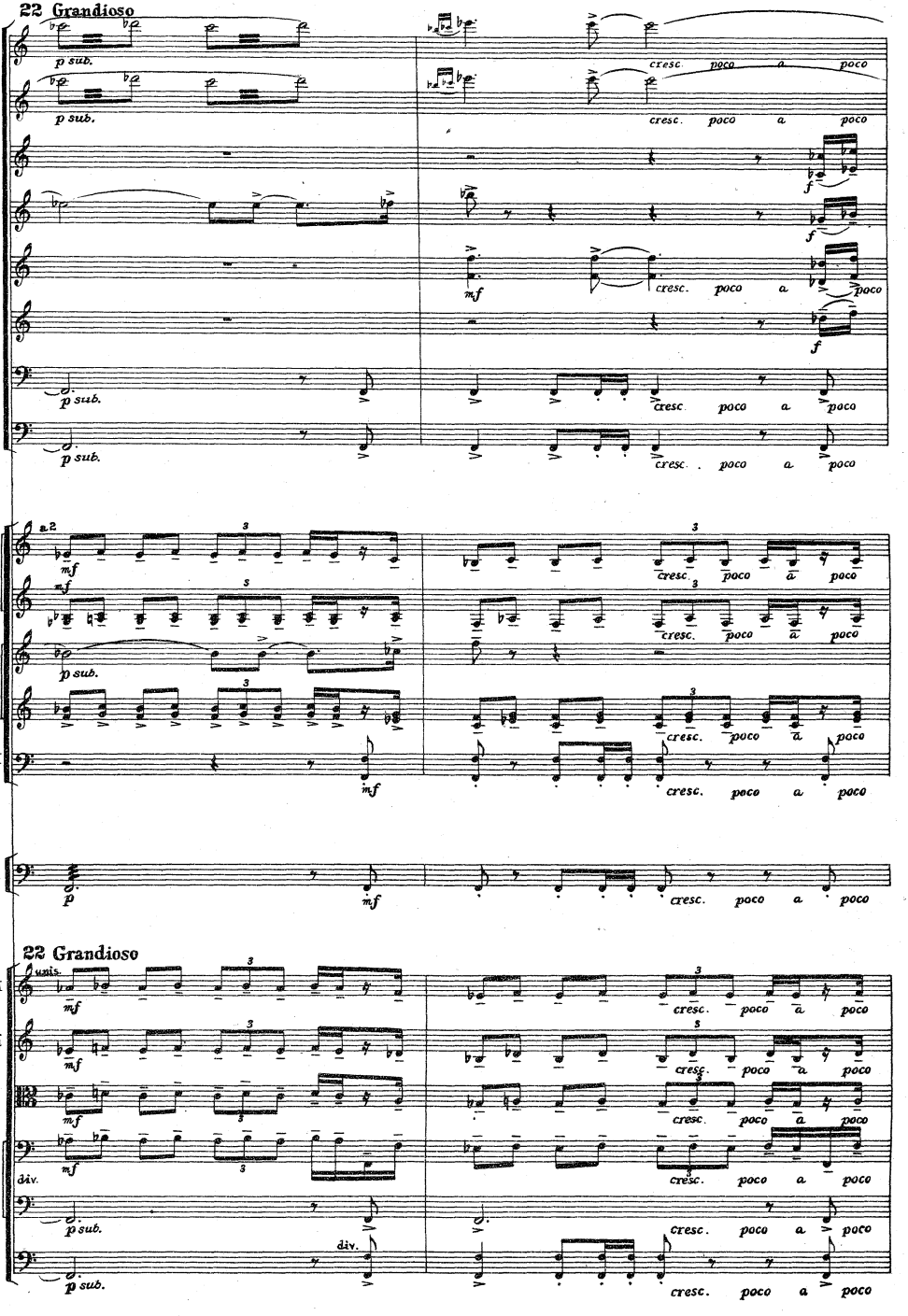
Vln. I
Vln. II
Vla.
Vcl.

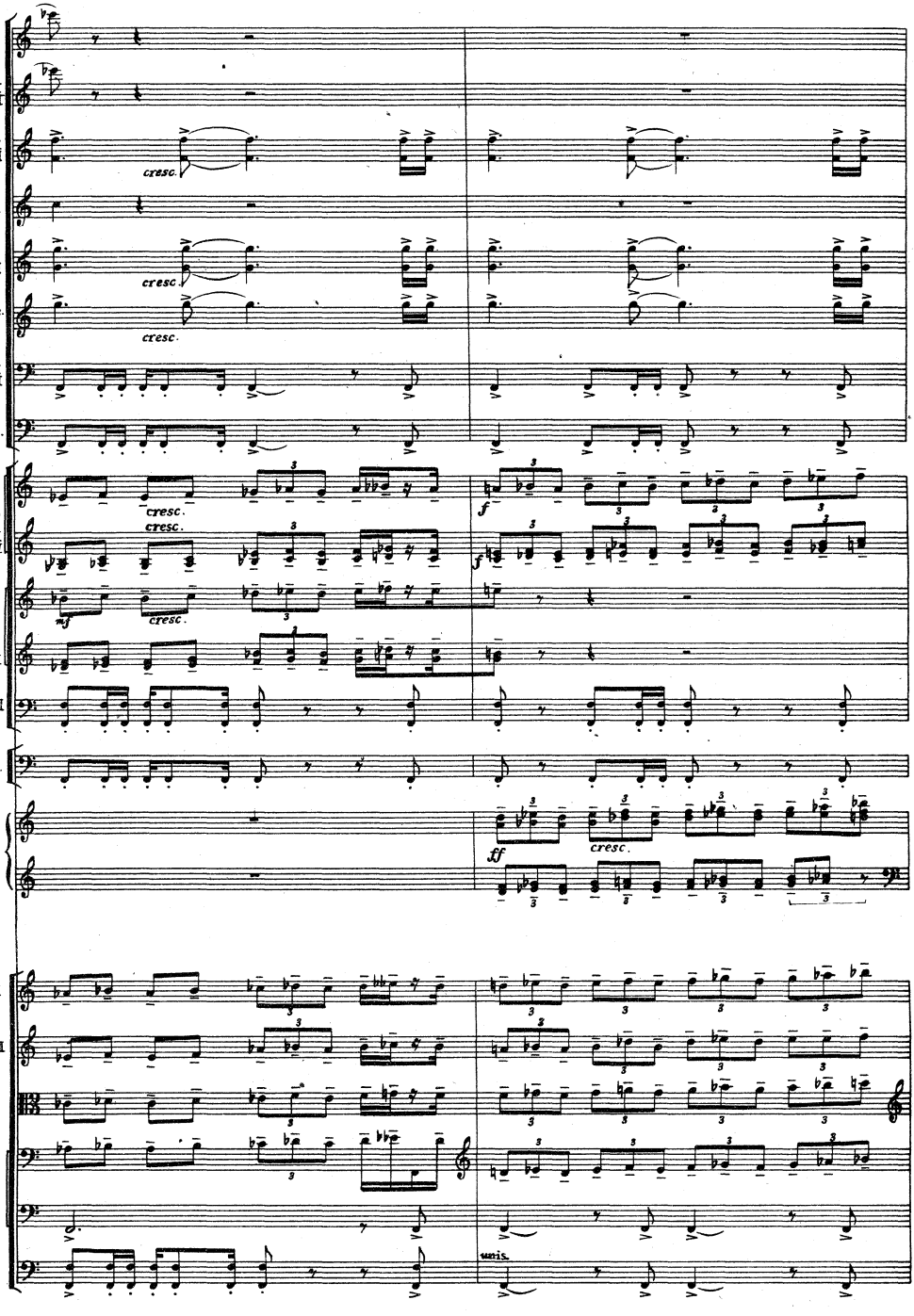

Fl. I
Obs. I II
Cls. (B♭) I II
Sopr. Sax. (B♭)
C. Bsn.
Cornet (B♭) I
(con. sord.)
Harps
Celesta
Piano
Vln. I
Vln. II
Vla.
Vcl.
B.

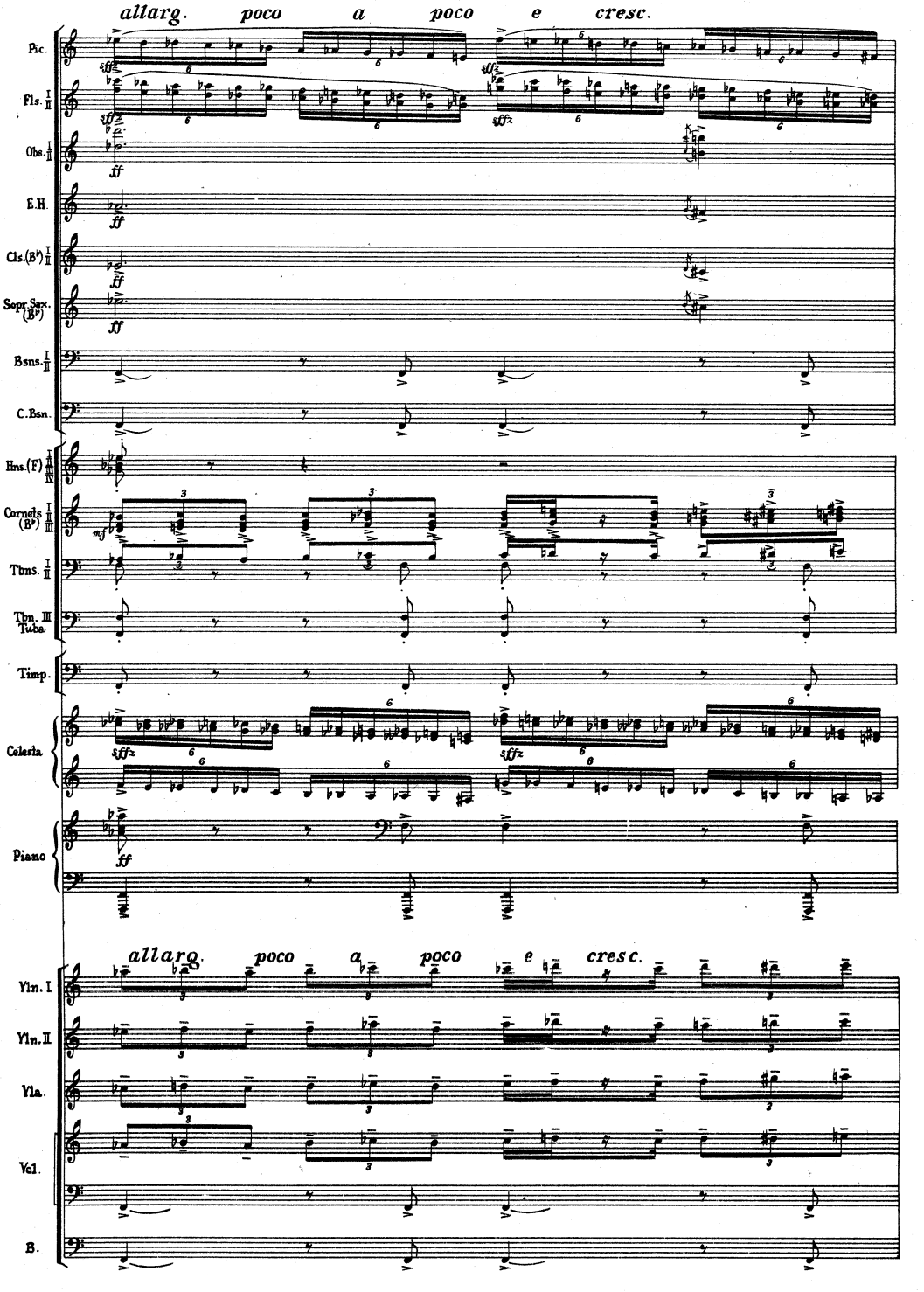

21
Fls.I
Obs.I
Cls.(B♭) I II
B.Cl.
C.Bsn.
Cornet (B♭) I
Harps
Celesta
Piano
21
Vln.I
Vln.II
Vla.
Vcl.
B.
mf
ff
f
sfz > p

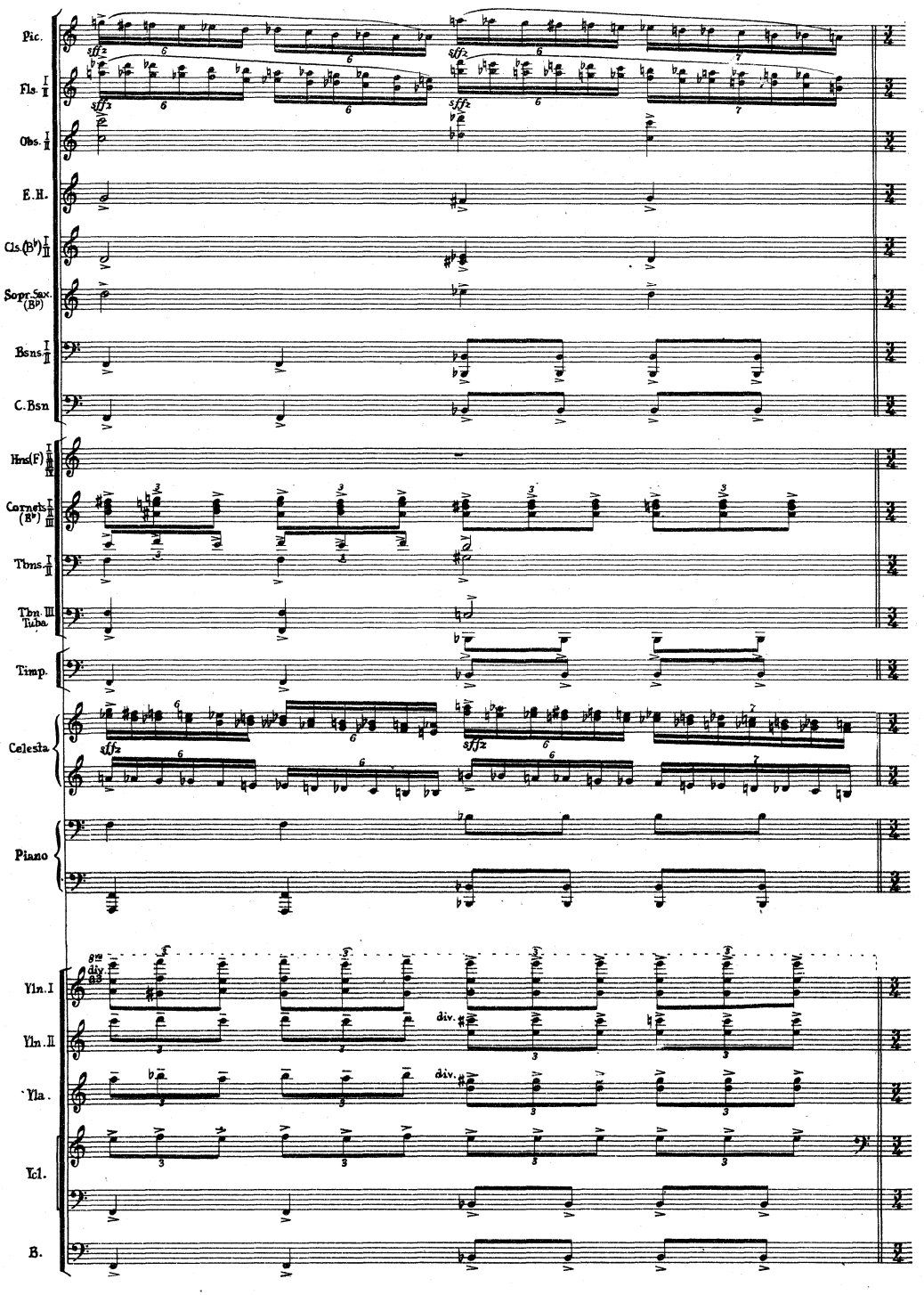

Cls(B♭) I II
B.Cl.
Bsns. I II
C.Bsn.
I
Cornets(B♭) II III
Tbns. I II
con sordino
con sordino
Harps
Celesta
Piano
8va
cresc.
8va
Vln.I
Vln. II
Vla.
Vcl.
B,


Pic.
Fls. I II
E.H.
Bsns. I II
C.Bsn.
I
Hns (F)
II III IV
I
Cornets (B♭)
II III
Tbns. I II
Tbn. III
Tuba
Timp.
Harps
Celesta
Piano
Vln. I
Vln. II
Vla.
Vcl.
B.
p
cresc.
mf
via sordino
glass
sfz
div.


22 Grandioso
Pic.
Fls. I II
Ob. I II
E.H.
Cls(B♭) I II
Sopr. Sax (B♭)
Bsns. I II
C.Bsn.
a 2
Hns.(F) I II III IV
Cornets (B♭) I II III
Tbn. III Tuba
Timp.
22 Grandioso
Vln. I
Vln. II
Vla.
Vc.
B.
unis.
div.
p sub.
mf
f
cresc. poco a poco


Pic.
Fls. I II
Obs. I II
E.H.
Cls.(B♭) I II
Sopr. Sax. (B♭)
Bsns. I II
C.Bsn.
I II
Hns.(F)
III IV
I
Cornets (B♭)
II III
Tbn. III
Tuba
Timp.
Piano
Vln. I
Vln. II
Vla.
Vcl.
B.
cresc.
mf
f
ff
unis.


allarg. poco a poco e cresc.
Pic.
Fls. I II
Obs. I II
E.H.
Cls.(B♭) I II
Sopr. Sax. (B♭)
Bsns. I II
C.Bsn.
Hns.(F) I II III IV
Cornets (B♭) I II III
Tbns. I II
Tbn. III Tuba
Timp.
Celesta
Piano
allarg. poco a poco e cresc.
Vln. I
Vln. II
Vla.
Vcl.
B.


Pic.
Fls. I II
Obs. I II
E.H.
Cls.(B♭) I II
Sopr. Sax. (B♭)
Bsns. I II
C.Bsn
Hns(F) I II III IV
Cornets (B♭) I II III
Tbns. I II
Tbn. III Tuba
Timp.
Celesta
Piano
Vln. I
Vln. II
Vla.
Vcl.
B.
sffz
div.

A aparição do Indio feio.
(The ugly Indian appears.)

Allegretto deciso

O Indio feio fleza o Indio bonito.
(The ugly Indian fells the handsome Indian with his bow and arrow.)

23

Pic.
Fls. I II
Obs. I II
E.H.
Cls.(B♭) I II
B.Cl.
Sopr.Sax.(B♭)
Bsns. I II
C.Bsn.
Hns(F) I II III IV
Cornets(B♭) I II III
Tbns. I II
Tbn III Tuba
Timp.
Celesta
Piano
Ynophn.
Vln. I
Vln. II
Vla.
Vcl.
B.

I Solo

Allegretto deciso

A morte do Indio bonito.
(Death of the handsome youth.)

A transformação
(Transformation of the

Più mosso

Fl. I

Piano

con Pedale

Più mosso

Vno ph.

con sordino

Vln. I

con sordino

Vln. II

con sordino

Vla.

con sordino

Vcl.

B.

do Indio bonito no Uirapurú.
youth into the bird Uirapurú.)

O canto de despedida
Uirapurú's song

rall. poco a poco

24 a tempo

Fl. I

Harps

rall. poco a poco

24 a tempo

Vno ph.

Vln. Solo

Vln. I

Vln. II

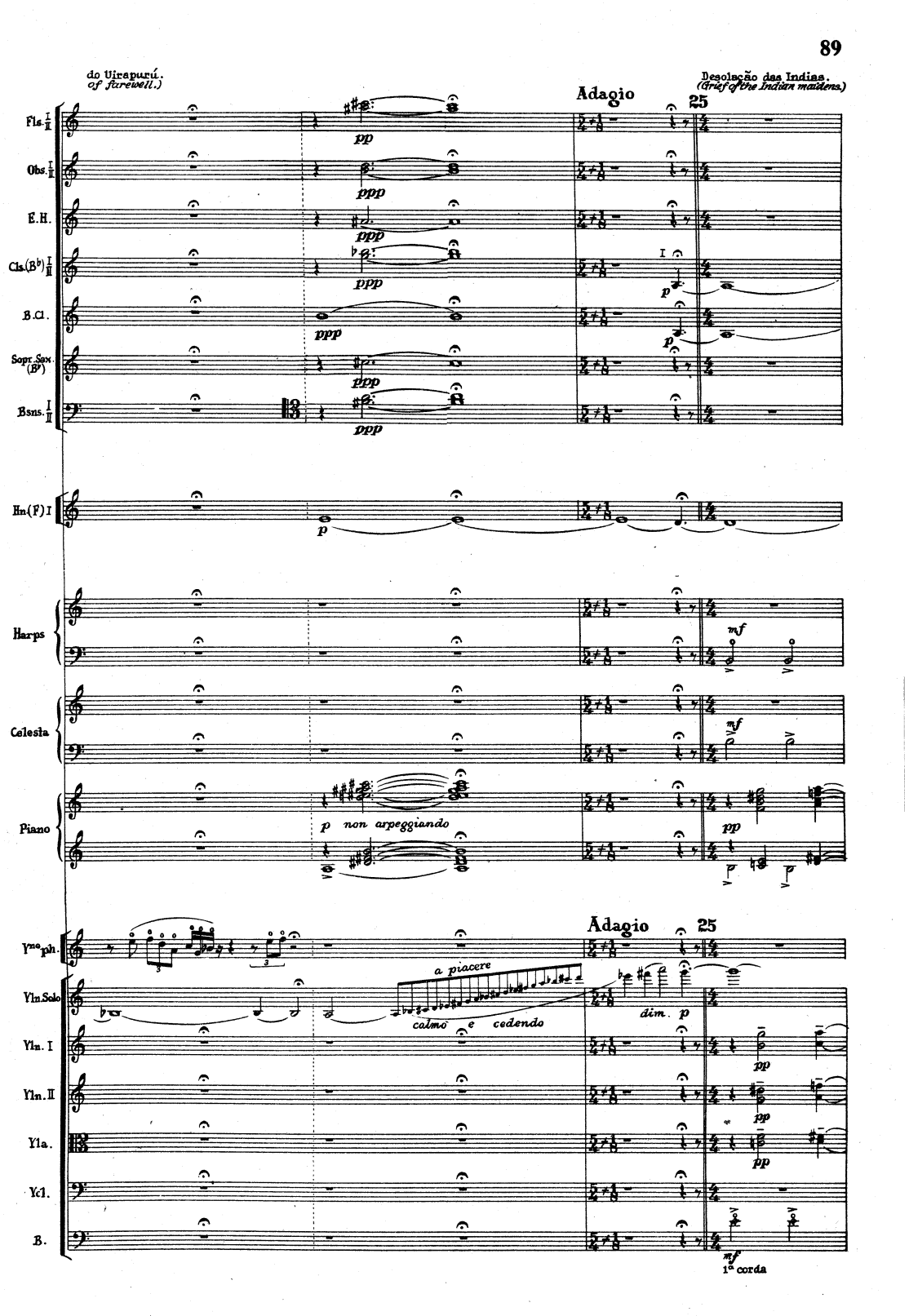
Vla.

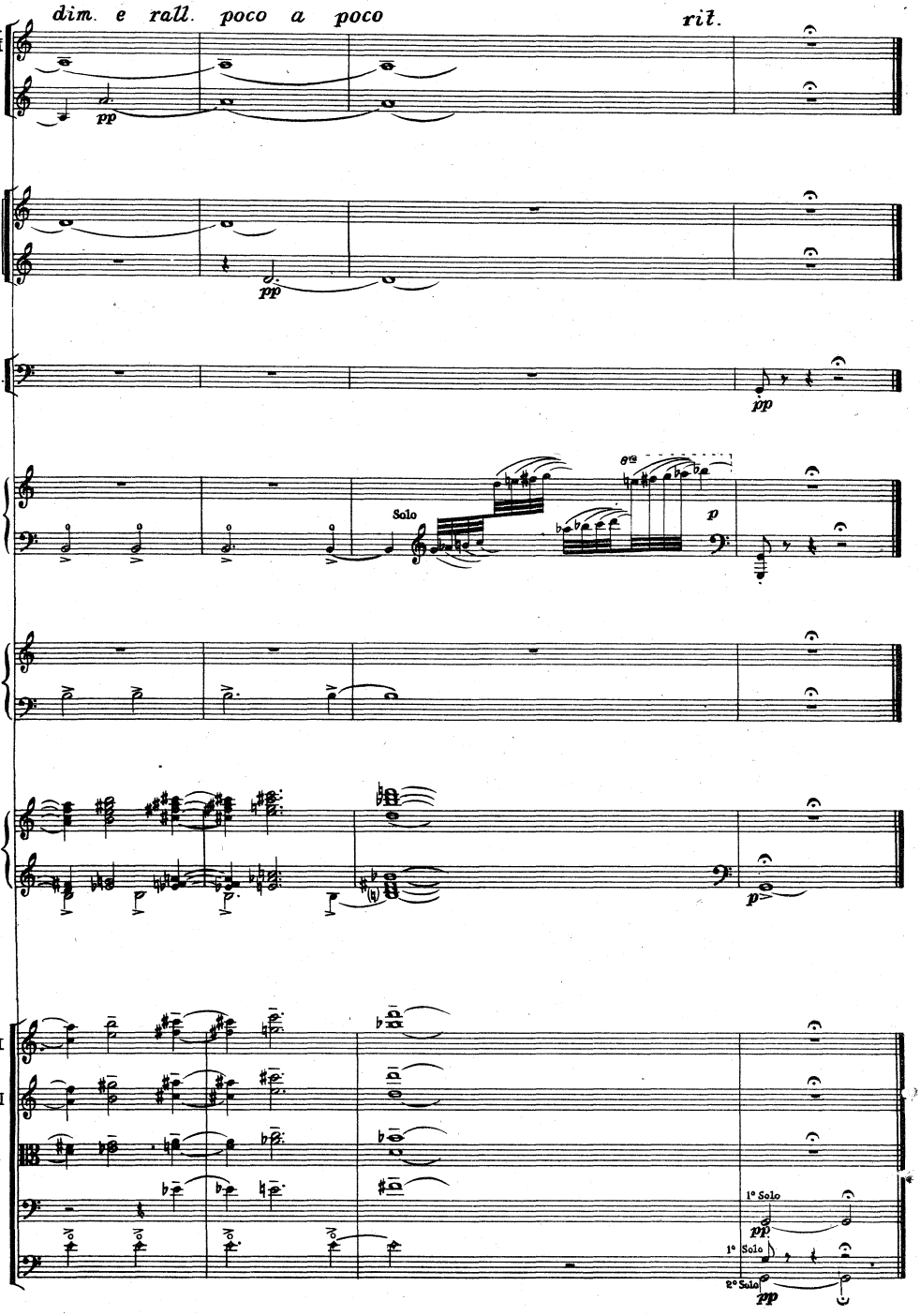
Vcl.

B.

do Uirapurú.
(Farewell.)

Desolação das Indias.
(Grief of the Indian maidens.)




dim. e rall. poco a poco
rit.
Cls.(B♭) I II
B.cl.
pp
I
Hns(F)
II
pp
Timp.
pp
Harps
Solo
p
Celesta
Piano
p
Vln. I
Vln. II
Vla.
Vcl.
B.
1° Solo
pp
1° Solo
2° Solo
pp