

Introuit, récit et congé

Violoncelle et orch.

Florent Schmitt, op. 113

1 petite flûte
2 Flûtes
2 Hautbois
Cor anglais
2 Clarinettes en si b
Clarinette basse en si b
2 Bassons
Contrebasson

4 Cors
3 Trompettes
3 Trombones & Tube

Soudines
{ Bouch.

3 Timbales
Triangle
Caisse claire (Tamb. de basque)
Cymbales (Tamb. tam)
Grande caisse

Solo Si Fa aigu

Harpes (dont 2 de ad lib.)

N'arpègez les accords que précédés de

La b
Si b

Violoncelle solo

Animé ♩ = 160

Violons
Altos
Violoncelles
Contrebasses

Pf.
 Fl.
 Hr.
 Cl.
 Cl. B.
 Bass

Cors
 (bouch.)
 Trp.
 (scand.)
 Trb.

Trg.
 Cymb.

Hp.

Vlla

Tr.

34

34

3/4

Fl.

Cl.

Cl. B.

Bass

Ch.

3/4

Cons.

Tup.

Trb.

f

sf

ow.

Sans sound.

3/4

Jr. C.

f

3/4

Hp. Lab.

Sib

Mi# Fa#

Sib

1

Vlle

3/4

Div.

f

Div.

Div.

Div.



Cl. B. *f* *dim.*

Bns *f* *dim.*

Cbn

Trp.

Trb.

Timb. *f* *dim.*

Hr. *Mit Fach hat*

Vlle *Lent ♩ = 56 erw.*

Soundlines *arco* *f*

Cl. B.

Bns

Trb. III & Tuba

Timb.

Hr. *Bien mesuré*

Vlles. # *p cantando*

Vlles

CB.

cl.

Cors

Timb.

Hp.

Vlle. s. #

Vlls

CB

Handwritten musical score for the first system. It includes staves for Clarinet (cl.), Cors, Timpani (Timb.), Harp (Hp.), Violins (Vlle. s. #), and Cello/Double Bass (Vlls, CB). The music is in 4/4 time and features various rhythmic patterns, including triplets and slurs. Dynamic markings like *f* and *q* are present. A note in the Cors part is marked "(Sans sound.)".

Hr.

G.

cl.

cl. B.

Bns

Cors

Timb.

Hp.

Vlle. s. #

Vas

Alt.

Vlls & CB

Handwritten musical score for the second system. It includes staves for Horns (Hr.), Trumpets (G.), Clarinet (cl.), Bassoon (cl. B.), Trombones (Bns), Cors, Timpani (Timb.), Harp (Hp.), Violins (Vlle. s. #), and various woodwinds (Vas, Alt., Vlls & CB). The music continues with complex rhythmic patterns and dynamic markings such as *f*, *mf*, and *arco*. A bracket groups the Vas and Alt. parts with the label "Sandines".

pp

Fl.

Hr.

Cg.

cl.

cl.B.

Bass

Cons

Trp.

Sourdines

Bouch.

Timb.

Trg.

Cymb.

Si à Do#

Hrp.

Lab

Sib

Sol#

Si# Do# Ré#

Vlle

4

Animé

#

Sans sound.

Sans sound.

Handwritten musical score for woodwinds and brass. Instruments include Flute (Fl.), Clarinet (Cl.), Bassoon (Cl. B.), and Trombone (Bm.). The score is divided into measures, with a 5/4 time signature indicated in the second measure. The notation includes various notes, rests, and articulation marks.

Handwritten musical score for percussion. Instruments include Conga (Cong. (Beh.)) and Tom-tom (Tup. (sourd.)). The score shows rhythmic patterns with notes and rests, and includes a section marked "Over." in the final measure.

Handwritten musical score for Cymbal (Cymb.). The notation features a series of notes with dynamic markings such as *p* (piano) and *f* (forte), and includes a crescendo hairpin.

Handwritten musical score for Horn (Hr.). The notation shows a melodic line with various notes and rests, including a 5/4 time signature.

Handwritten musical score for Violin (Vlle.). The notation includes a melodic line with notes, rests, and articulation marks.

Handwritten musical score for strings. The notation shows a complex rhythmic and melodic pattern with notes, rests, and dynamic markings. It includes a 5/4 time signature and various articulation marks.

ff

Fl.

Cg

cl.

cl-b.

Bno

Cbn

Corn

Trp. (sound.)

Trb.

Timb.

Tng.

Solb à Fa, Do# à Si, Fa à Réb

Mib Fa# Solb

Hr. Sib Dob Réb

En UTavee Sol# Réb

5

Vlle

Dir.

Dir.

arco

Dir.

Sans sound.

Pf
 Fl
 Hb.
 Cg
 cl.
 Cors
 Trp.
 (Sound.)
 Trb.
 Tng.
 Hrp.
 Vlle

{ Soundines III
 En Sit avec Dob
 I. Soundine
 Div. #
 arco
 f

PP
FP
Hr.
Cg
cl
CEB
Bass

Cons (sound.)
Tup. (sound.)
Tub. (sound.)

Trg.

Hr.

YCb

Handwritten musical score for woodwinds and strings. The staves are labeled on the left as *Hb.*, *G.*, *Cl.*, *cl.B.*, *Bas*, and *clm*. The notation includes various notes, rests, and dynamic markings such as *f* and *dim.*. There are also some handwritten annotations like *3* and *2* above notes.

Handwritten musical score for the Trombone section, labeled *Trb.* on the left. The notation includes notes and rests. A handwritten instruction *Sans sourd.* is written above the staff. Dynamic markings *f* and *dim.* are present.

Handwritten musical score for the Timpani section, labeled *Timb.* on the left. The notation includes notes and rests. Dynamic markings *f* and *dim.* are present.

Handwritten musical score for the Gong and Cymbal section, labeled *g.c.* on the left. The notation includes notes and rests. Dynamic markings *f* and *dim.* are present.

Handwritten musical score for the Harp section, labeled *Hp.* on the left. The notation includes notes and rests. Dynamic markings *f* and *dim.* are present.

Handwritten musical score for the Violin section, labeled *Vlle* on the left. The notation includes notes and rests. Dynamic markings *f* and *dim.* are present.

Handwritten musical score for the Violoncello section, labeled *Vcllo* on the left. The notation includes notes and rests. Dynamic markings *f* and *dim.* are present. The word *arco* is written above the staff.

1 2

Fl.

cl.

cl. B.

Bsn

Cha

Trb.

Timb.

Hr.

vlla

Lento

dim.

Sandines

Handwritten musical score for various instruments including Flute (Fl.), Clarinet (cl.), Bass Clarinet (cl. B.), Horns (Corno), Trumpet (Tup. (sound.)), Timpani (Timb.), Trombone (Tug.), Harp (Hp.), Violin (Vlle), and Double Bass (###).

Fl. (Fl.): 5/4 time signature, dynamic markings include *mf* and *mp*.

cl.: Clarinet part.

cl. B.: Bass Clarinet part.

Corno: Horns part, dynamic marking *f*.

Tup. (sound.): Trumpet part, dynamic marking *mf*.

Timb.: Timpani part, dynamic marking *f*.

Tug.: Trombone part, dynamic marking *f*.

Hp.: Harp part, dynamic marking *f*.

Vlle: Violin part, dynamic markings include *mf* and *f*.

###: Double Bass part, dynamic markings include *f* and *mf*.

Annotations:

- Sans sound.* (Without sound)
- Do# à Ré, Si à Sib*
- Fa b*
- gardez Do#*
- Dir.*
- avec cresc.*

Fl.

cl.

cl. B.

Bsn

cbn

Corn

Trg.

Hp.

8

Vclle

(Sound.)

Sans sound.

oud.

Sans sound.

arco

dim.

p.

Fl. 1
Fl. 2
Cl.
Cl. B.
Bass

Cass.
{ Sordines

Timb.

Hp.

19

3

Vclle

Vcllo

Fl.
Hb.
Cg.
Cl.
Cl. B.
Bm.
Cbn.

Handwritten musical score for woodwinds and brass instruments. The staves are labeled: Fl., Hb., Cg., Cl., Cl. B., Bm., and Cbn. The notation includes various notes, rests, and dynamic markings such as *mf* and *f*. There are some handwritten annotations and corrections throughout the score.

Cons.

Handwritten musical score for the Concerto section. The notation includes notes, rests, and dynamic markings. A bracketed section is labeled "Sans sound.".

Timb.

Handwritten musical score for the Timpani section. The notation includes notes and rests. A note is labeled "Ré à Mib".

Mit Tab
Hp. Si b Do#

Handwritten musical score for the Harp section. The notation includes notes and rests. A note is labeled "Ré à Mib".

Vlle

Handwritten musical score for the Violin section. The notation includes notes, rests, and dynamic markings.

Vns I
b
II

{ Sordines En 4

Handwritten musical score for the Violin section, including parts for Violins I and II. The notation includes notes, rests, and dynamic markings. A bracketed section is labeled "Sordines En 4".

Fl. *mf exp.*

Cg *mf exp.*

Cl. *mf*

Cl. B *mf*

Bass *mf*

Cbn *mf*

Vlle *cresc.* *f* *dim.*

b♭ *(Sourd.)* *mf* *dim.* *Sans sourd.* *f*

♯♭ *foco cresc.* *p* *dim.* *f*

♯♭ *foco cresc.* *p* *dim.* *f*

♯♭ *foco cresc. arco* *p* *dim.* *f*

♯♭ *p* *dim.* *f*

♯♭ *fp.* *fp.*

Fl. *I*

Cg. *f*

Cl. *I* *f* *II* *f*

Cl. B. *f*

Bass *f*

Cbn *f*

Cors *f*

Hrp. *f* *Sol♭ La♭* *Si♯ Ré♯*

Vlle *f* *cresc.* *f*

b♭ *Un peu plus allant* *Dir.* *f e cresc.* *f* *f e cresc.* *f* *f e cresc.* *f* *Dir.* *f*

♯♭ *f* *Dir.* *f* *arco* *f* *cresc.* *f*

Fl.
HR.
cl.
cl.B.

Contrabasso

Timb.

gl.
gandey S.#

12.
p sub.
cresc.

1er mouvt (lent)

Handwritten musical score for a symphony orchestra, page 19. The score is in 3/4 time and features a key signature of two sharps (D major). The instruments and parts are as follows:

- Flute (Fl.):** Part 1, measures 1-3.
- Horn (Hr.):** Part I, measures 1-3.
- Cornet (Cg.):** Part II, measures 1-3.
- Clarinet (Cl.):** Part I, measures 1-3.
- Bassoon (Bm.):** Part I, measures 1-3.
- Corn (Corn):** Part I and II, measures 1-3.
- Timpani (Timp.):** Part I, measures 1-3. Includes a section marked "Sib à Ré b".
- Harp (Hr.):** Part I, measures 1-3. Includes notes "Sib Doh" and "Fa b Sol q La q Do # Ré b".
- Violin (Vlle):** Part I, measures 1-3. Includes the instruction "Un peu plus allant".
- Violoncello (Vcllo):** Part I, measures 1-3.
- Double Bass (Cb.):** Part I, measures 1-3.

The score includes various musical notations such as dynamics (p, f, cresc.), articulation (accents, slurs), and performance instructions (e.g., "Un peu plus allant").

EP.
HB.
Cg.
Cf.
Cl. B.
Bns
Cbn

Handwritten musical score for woodwinds and brass instruments. The score is in 4/4 time and features several measures with dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The instruments listed are Flute (EP.), Horn (HB.), Clarinet (Cg.), Clarinet in B-flat (Cl. B.), Bassoon (Bns), and Trumpet (Cbn). The notation includes various note values, rests, and articulation marks.

Wdr

Cons
Tup. (sourd.)

Handwritten musical score for percussion instruments. The score is in 4/4 time and includes parts for Conga (Cons) and Tom-tom (Tup. (sourd.)). The Conga part features a melodic line with notes and rests, while the Tom-tom part has a more rhythmic pattern. Dynamic markings include *mf cantando*.

Trg.

Handwritten musical score for the Triangle (Trg.). The score is in 4/4 time and shows a rhythmic pattern with dynamic markings such as *mf* and *tr* (trill).

Hrp.

Mi# Fa# Sol# La#b
Si#b Do#b Re#b

Handwritten musical score for the Harp (Hrp.). The score is in 4/4 time and includes a melodic line with notes and rests. The notes are labeled with their corresponding solfège syllables: Mi#, Fa#, Sol#, La#b, Si#b, Do#b, Re#b.

Vclle

Handwritten musical score for the Violin (Vclle). The score is in 4/4 time and features a melodic line with notes and rests. Dynamic markings include *f* (forte) and *sub.* (sustained).

1^{er} mouvt (lent)

unis
pass of

Handwritten musical score for the first movement (1^{er} mouvt) of a string quartet, marked *lent* (lento). The score is in 4/4 time and includes parts for four string instruments (Violin I, Violin II, Viola, and Cello/Double Bass). The notation includes various note values, rests, and dynamic markings such as *unis* (unison) and *pass of* (passage).

PP.
R.
Hb.
G.
Cl.
Cl. B.
Bns
Cbn

Handwritten musical score for woodwinds and brass instruments. The staves are labeled: PP., R., Hb., G., Cl., Cl. B., Bns, and Cbn. The music features various notes, rests, and dynamic markings such as *f* and *mf*. There are also some handwritten annotations like "a2" and "a2 b".

Corn
Tpt. (sound.)
Tub. (sound.)
Tuba
Timp.
gr. C.

Handwritten musical score for percussion instruments. The staves are labeled: Corn, Tpt. (sound.), Tub. (sound.), Tuba, Timp., and gr. C. The music includes rhythmic patterns, notes, and rests. There are some handwritten annotations like "f" and "mf".

Hr.
Sol# hab
Si hab Dob

Handwritten musical score for Harp (Hr.) and Double Bass (Dob). The Harp part has a treble clef and a key signature of two flats. The Double Bass part has a bass clef. There are handwritten annotations: "Sol# hab" and "Si hab Dob".

Ylle

Handwritten musical score for strings, labeled "Ylle". The score includes staves for Violins (Vn.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Dob.). The music features various notes, rests, and dynamic markings.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is divided into several systems of staves.

Woodwinds: Flute (Fl.), Oboe (Hb.), Clarinet (Cl.), Bassoon (Bsn.), and Contrabassoon (Cba.).

Brass: Trumpets (Tpt.) and Trombones (Tbn.).

Percussion: Cymbals (Cym.), Snare Drum (Tym.), and Tom-toms (Tuba).

Other: Timpani (Timb.), Harp (Hp.), and Double Bass (bb).

Vocal Soloist (Vlle): A vocal line with lyrics in French: "Mi b Sol b", "Do b Ré b", "Mi b".

Key Features:

- Tempo: *Andante* (written above the vocal line).
- Dynamic markings: *mf* (mezzo-forte), *dim.* (diminuendo), *cresc.* (crescendo).
- Performance instructions: "Sans sound." (without sound) for the snare drum and tuba.
- Rehearsal mark: A box containing the number "15" is placed below the vocal line.
- Lyrics: "Do# à La, Mi à Ré" is written above the timpani staff.

Handwritten musical score for a symphony orchestra and voice. The score is divided into two systems. The top system includes parts for Flute (Fl.), Horn (Hr.), Clarinet (Cl.), Bassoon (Bns), Trumpet (Tps.), Trombone (Tbn.), and Horn (Hr.). The bottom system includes parts for Violin (Vlle), Viola (Vla.), and Double Bass (Cb).

Fl. / Hr. / Cl. / Bns: The first system shows a melodic line starting in 6/4 time and moving to 3/4. Dynamics include *pp.*, *f*, and *mf*. The clarinet part has a *cresc.* marking.

Tps. / Tbn.: The trumpet part has a *Sans sound.* marking. The trombone part has *f non troppo* markings.

Hr. (Horn): The second system shows a horn part with notes for *Sol#* and *Sib Do#*.

Vlle / Vla. / Cb: The violin part has a *cresc.* marking and ends with *ff*. The viola and double bass parts have *cresc.* and *dim.* markings.

The score includes various musical notations such as slurs, accents, and dynamic markings like *cresc.*, *f*, *mf*, *pp.*, *ff*, and *dim.*.

Fl.

Cg.

cl.

cl. B.

Bass.

Corn.

Tub.

Empty musical staves.

Hr.

Empty musical staves.

Vcl.

Empty musical staves.

FL.

CL. B.

B.

T.

Timb.

18

Dir.

Sordines

Sordines

Sordines

FL.

CL. B.

B.

Cor

Vlle

19

Sordine

arco

3/4

FL.
 HB.
 Cg.
 cl.
 Cl. B.
 Bns

Cons (Grand.)
 Tmp.
 Tub.

Timb.
 T.T.

F.a à Sol, la à Sib

Hp.

Vlla

b

Handwritten musical score for percussion instruments. The score is organized into systems. The first system includes parts for Flute (Fl.), Horn (Hr.), Cymbal (Cy.), Clarinet (cl.), Clarinet in Bass (cl. B.), Bassoon (Bas), and Contrabass (cb). The second system includes Cymbal (Cymb.), Snare Drum (Tnp. (sourd.)), Tom-tom (Tib.), and Timpani (Timb.). The third system includes Triangle (Tng.), Tom-tom (T. de boq.), and Tom-tom (T.T.). The fourth system includes Horn (Hr.) and Horn in Bass (Hr. (gandez lib) Do#). The score contains various musical notations including notes, rests, and dynamic markings such as *f*, *p*, and *dim.*. There are also some handwritten annotations like "Sans sound." and "Sol#".

20

Anime 1. = 108

Handwritten musical score for strings. The score is organized into systems. The first system includes parts for Violin (Vn.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The score contains various musical notations including notes, rests, and dynamic markings such as *f*, *p*, and *gl.*. There are also some handwritten annotations like "Sans sound." and "long".

Handwritten musical score for Horns (Hr.), Clarinet (Cl.), Clarinet Bass (Cl. B.), Bassoon (Bns), and Contrabass (Cbn).

Measures 1-3 show rhythmic patterns with dynamic markings: *dim.* and *mp*.

Handwritten musical score for Cornets (Corn.) and Trombones (Tnp. (sound.)).

Measures 1-3 show rhythmic patterns with dynamic markings: *dim.*

Handwritten musical score for Timpani (Timb.) and Tom-toms (T. da toq.).

Measures 1-6 show rhythmic patterns with dynamic markings: *dim.* and *f*. The word *Solo* is written above the Timpani staff in measure 5.

Handwritten musical score for Harp (Hp.).

Measures 1-3 show chords with dynamic marking: *dim.*. Measure 4 includes the text *Do b Re b*.

21

Handwritten musical score for Viola (Vlla).

Measures 1-3 show melodic lines with dynamic marking: *f*. The word *cresc* is written above the staff in measure 2.

Handwritten musical score for Trumpets (trumpets).

Measures 1-6 show rhythmic patterns with dynamic markings: *dim.* and *f*.

Fl.

G.
Bms

Cor

Vlle

#

Hr.

cl.

cl.B.

Bms

Cor

Hp.

Vlle

Musical score for Flute, Trumpets (G, Bms), Horns (Cor), Violins (Vlle), and Trombones (#). The score is in 3/8 time and features complex melodic lines with various dynamics such as *mf*, *p*, and *f*. A section marked *22* is visible in the lower right of this system.

Musical score for Horns (Hr.), Clarinets (cl., cl.B.), Trumpets (Bms), Horns (Cor), Harp (Hp.), and Violins (Vlle). The score continues the melodic and harmonic development, including dynamic markings like *cresc.*, *mf*, and *f*. A large handwritten number '8' is present on the right side of this system.

Handwritten musical score for a symphony orchestra, page 31. The score includes staves for Flute (Fl.), Clarinet in G (Cl. G.), Clarinet in B-flat (Cl. B.), Bassoon (Bsn.), Bassoon Clarinet (Bsn. cl.), Cymbals (Cym.), Snare Drum (Tym.), Tom-tom (Tub.), Triangle (Tri.), Cymbal (C. cl.), Horns (Hp. Do, Horns in F, Horns in B-flat), Trumpets (Tr. #, Tr. b), and Double Basses (B.).

Fl.: *Pf.* (piano), first staff.

Cl. G. / Cl. B.: Second and third staves. Includes dynamics *mf* and *f*.

Bsn. / Bsn. cl.: Fourth and fifth staves.

Cym.: Sixth staff, includes *I. Bourline* and *Sans sound.*

Tym. / Tub.: Seventh and eighth staves.

Tri.: Ninth staff.

C. cl.: Tenth staff.

Hp. Do, Horns in F, Horns in B-flat: Eleventh staff, includes *Fa#*, *I*, *22*, *Sol #*, and *Sib*.

Tr. # / Tr. b: Twelfth and thirteenth staves.

B.: Fourteenth staff, includes *mf*, *f*, and *dim.*

Handwritten annotations: *rit* (ritardando) appears at the end of the twelfth and thirteenth staves. A large *9* is written across the middle of the score.

pp

Fl.
Hr.
G.
cl.
Cl. B.
Bns
Cbn

Cont.

Trb.

Timb. Ré à Mi b, la à Si b, la à Sol

Trg.

T. bsq.

Cymb.

Hp.

dux [23]

vlln

Retenez un peu

Au mouvt

#

Fl. *acc.* *ff* *sub.*

Hr. *acc.* *ff*

Cl. *acc.* *ff*

Cl. B. *acc.* *ff*

Bus

Corn

Trp. { *Sardines* } *f*

Tub. { *Sardines* } *f*

Timp. *Mibata*

Trp. *acc.* *ff*

Trb. *acc.* *ff*

Bag. de tambora

Trp. *acc.* *ff*

Trb. *acc.* *ff*

Reb. *mf*

Viol. *arco* *ff* *mf*

Viol. *arco* *ff* *mf*

Viol. *arco* *ff* *mf*

Viol. *arco* *ff* *mf*

Viol. *arco* *ff* *mf*

pp

Fl.

Hr.

cl.

cl. B.

Bsn.

Trp.

(sourd.)

Trb.

(sourd.)

Cymb.

Hr. Fab.

24

Vlle.

#

Dür.

FL.
HL.
Cl.
Cl. B.
Bns
Cbn

Musical score for woodwinds and brass instruments. The staves are labeled FL., HL., Cl., Cl. B., Bns, and Cbn. The music features complex rhythmic patterns and dynamic markings such as *f*, *mf*, and *p*. The key signature is one sharp (F#).

Cons.
Trp. (sound.)
Trb. (sound.)
Timp.
Cymb.
Mib F#4
Hp. Do4 Ré4

Musical score for percussion instruments. The staves are labeled Cons., Trp. (sound.), Trb. (sound.), Timp., Cymb., Mib F#4, and Hp. Do4 Ré4. The music includes rhythmic patterns and dynamic markings like *f* and *mf*. The key signature is one sharp (F#).

Vlle
#

Musical score for strings and vocal soloist. The staves are labeled Vlle and #. The music features complex rhythmic patterns and dynamic markings such as *cresc.*, *f*, and *p*. The key signature is one sharp (F#). A circled number "25" is written above the vocal staff.

6

pp.
Fl.
Hb.
Eg.
cl.
cl.B.
Bns
Cbn

The woodwind and brass section score consists of six staves. The Flute part (Fl.) begins with a dynamic of *pp.* and includes a *cresc.* marking. The Horns (Hb.) part features a melodic line with accidentals. The Clarinets (Eg., cl., cl.B.) and Bassoon (Bns) parts provide harmonic support with various dynamics and articulations. The Bass (Bns) part has a *p* dynamic. The Cymbal (Cbn) part is mostly silent.

Corn
Tym.
Trb.
Timb.

I-Scandine
Sans sound.
(Scand.)
Sans sound.
f non troppo
f non troppo
f non troppo

The percussion section score includes parts for Cornet (Corn), Tympani (Tym.), Trumpets (Trb.), and Timpani (Timb.). The Cornet part has a *mf* dynamic and is marked *I-Scandine*. The Tympani part is marked *(Scand.)*. The Trumpet parts are marked *f non troppo*. The Timpani part has dynamic markings *f* and *mf*. The score includes various rhythmic patterns and rests.

Hp.
Do# Ré#
Mi# Sol#
Si# Do# Ré#

The piano accompaniment (Hp.) and vocal line (Vclle) are shown. The piano part includes lyrics: *Do# Ré#*, *Mi# Sol#*, and *Si# Do# Ré#*. The vocal line has a *cresc.* marking and dynamic markings *p* and *f*.

Vclle
f
poco cresc.
poco cresc.
poco cresc.
poco cresc.

The vocal and string section score includes parts for the Violin (Vclle) and Violoncello (Vcllo). The Violin part has a *f* dynamic and includes *poco cresc.* markings. The Violoncello part has a *poco cresc.* marking and includes *arco* markings. The score includes various rhythmic patterns and dynamics.

FL.
Hr.
Cg.
Cl.
Cl-B.
Bns

Cons.
Tnp.
Trb.

8 Timb. Do à Do#
Tsq.

Hp.

26
Vclle

Dir.

Pf.

FR.

Hr.

G.

cl.

cl.

Buo

Cons.

Tap.

Tub.

Timb.

Solà La, Fa à Mi, Ròb à Sib

- Fa# Sol#

Hp. Do#

Fa#

Sib Do#

127

arco

mp

f

#

Handwritten musical score for a symphony orchestra, featuring the following instruments and parts:

- Flutes (Fl.):** Flute 1 and Flute 2 parts.
- Harmonica (HB):** Harmonica part.
- Clarinets (Cl.):** Clarinet in B-flat and Clarinet in C parts.
- Trumpets (Tup.):** Trumpet parts.
- Timpani (Tig.):** Timpani part.
- Horn (Hr.):** Horn part with lyrics: *mp Solb Fab*, *Sib Do #*, *(mp) Fa #*.
- Violins (Vlle):** Violin part with *cresc.* marking.
- Double Basses (Dbr.):** Double Bass part with *cresc.* marking.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It consists of five measures of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f*, *mp*, *cresc.*, and *fz*. The bottom section of the score includes a double bass line with a *fz* marking.

U

Pp.
 Fl.
 Hb.
 G.
 Cl.
 Cl. B.
 Bns
 Cbn

Musical score for woodwinds and brass instruments. The score includes parts for Piccolo (Pp.), Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Bassoon (Bns), and Trumpet (Cbn). The notation features various dynamics such as *mf*, *f*, and *ff*, along with performance instructions like *cresc.* and *acc.*. The key signature changes from one sharp to two flats, and the time signature is 9/8.

Cors
 Trp.
 Tab.

Musical score for Horns (Cors), Trumpets (Trp.), and Trombones (Tab.). The Horns part includes the instruction "Soundines". The Trumpets and Trombones parts feature dynamics like *mf*, *f*, and *ff*, and include the instruction "Soundines". The key signature is two flats and the time signature is 9/8.

Trg.
 Cymb.
 Bag. ord.

Musical score for Percussion (Trg., Cymb.) and Bagpipers (Bag. ord.). The percussion parts are marked with *f* and *ff*. The Bagpipers part is marked with *ff*. The key signature is two flats and the time signature is 9/8.

Hf.

Musical score for Harp (Hf.). The score includes the instruction "S: b Rdb". The key signature is two flats and the time signature is 9/8.

Vlle

Musical score for Violin (Vlle). The score includes the instruction *cresc.* and *ff*. The key signature is two flats and the time signature is 9/8.

#

Musical score for strings, marked with a sharp sign (#). The score includes various dynamics such as *f*, *ff*, and *acc.*, along with performance instructions like *arco* and *Dir.*. The key signature is two flats and the time signature is 9/8.

9
 8 vivo

pp.
Hr.
cl.
cl.B.

Bass

C. d.

Solo Lieb
Hp. Do# Réb

Fl.
Hr.
Cl.
Cl. B.
Bms

Musical score for woodwinds and brass instruments. The Flute part features a melodic line with a slur and a fermata. The Horn and Clarinet parts have rhythmic patterns. The Bassoon part includes a triplet. The Trombone part has a simple rhythmic accompaniment.

Corn.
Tup.

Sans sound.

Musical score for Cornet and Trumpet. The Cornet part has a melodic line with a slur and a fermata. The Trumpet part has a rhythmic accompaniment. The instruction "Sans sound." is written above the Trumpet staff.

Timb.

ha à Fa, Mi à Mi b

Musical score for Timpani. The part consists of a rhythmic pattern with a slur and a fermata. The instruction "ha à Fa, Mi à Mi b" is written below the staff.

C. cl.

Musical score for Contrabassoon. The part consists of a rhythmic pattern with a slur and a fermata.

Hp. Reb

Musical score for Harp. The part consists of a rhythmic pattern with a slur and a fermata. The instruction "Hp. Reb" is written above the staff.

Vlle

acc. f

Musical score for Violin. The part features a melodic line with a slur and a fermata. The instruction "acc. f" is written above the staff.

b

Dir.

(pizz)

Musical score for double bass. The part features a melodic line with a slur and a fermata. The instruction "Dir." is written above the staff, and "(pizz)" is written below the staff.

Fl.

Hr.

G.

cl.

cl. B.

Bass

Musical score for woodwinds and bass. The score is written in treble clef with a key signature of one sharp (F#). It consists of five staves: Flute (Fl.), Horn (Hr.), Clarinet (G.), Clarinet in B-flat (cl. B.), and Bass. The music features rhythmic patterns of eighth and sixteenth notes, often beamed together. Dynamics include *f*, *mf*, and *mfz*. There are some handwritten annotations like "a2" above the Flute staff in the third measure.

Corn

Trp.

Trp. (sound)

Musical score for brass instruments. It includes staves for Cornet (Corn), Trumpet (Trp.), and Trumpet (Trp. (sound)). The music is in treble clef with a key signature of one sharp. It features rhythmic patterns and some melodic lines. Dynamics include *mf* and *f*. There are handwritten annotations: "(Sound sound)" above the Cornet staff, "Sound" above the Trumpet staff, and "III" above the Cornet staff in the second measure.

Timb.

Musical score for Timpani (Timb.). The score is in treble clef with a key signature of one sharp. It shows rhythmic patterns and some melodic lines. Dynamics include *mf*. There are handwritten annotations: "9" above the staff in the second measure, "8" below the staff in the second measure, and "8 Fa à l'ab" above the staff in the fourth measure.

Hrp.

Musical score for Harp (Hrp.). The score is in treble clef with a key signature of one sharp. It features melodic lines and some rhythmic patterns. Dynamics include *mf*. There are handwritten annotations: "a2" above the staff in the second measure, "Doh Réh" above the staff in the third measure, and "6" above the staff in the fourth measure.

Vclle

Musical score for Violin (Vclle). The score is in treble clef with a key signature of one sharp. It features melodic lines and some rhythmic patterns. Dynamics include *fz*, *mf*, and *mfz*. There are handwritten annotations: "mfz" above the staff in the second measure, "cresc." below the staff in the second measure, "arco" above the staff in the third measure, "mf" below the staff in the fourth measure, and "mfz" above the staff in the fifth measure.

b

Musical score for Double Bass (b). The score is in bass clef with a key signature of one sharp. It features rhythmic patterns and some melodic lines. Dynamics include *mf* and *mfz*. There are handwritten annotations: "mfz" above the staff in the second measure, "(mfz)" below the staff in the second measure, "mfz" above the staff in the third measure, "mfz" above the staff in the fourth measure, and "mfz" above the staff in the fifth measure.

(mf)

Fl.
Fl.
Hb.
G.
Cl.
Cl. B.
Bass
Cb.

Corn
Tym.
Tub. (Sourd.)

Timb.

Trg.
C. cl.

Hr.

30

Lento
Exp.

Vlle

b.b.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings.

Instrument Labels: Fl., Hf., Gg., cl., cl. B., Bass, Cbn., Cors (Sound.), Timp., T.T., Hrp., Vlle., and *bb*.

Dynamic Markings: *Pf.*, *f*, *Exp.*, *Bauch.*, *Mib*, *Div.*, *pp.*, *ppp.*

Tempo/Performance Markings: *Cédez* (written twice), *9/8*, *6/8*, *9/8*, *6/8*.

Other Notations: *Exp.* (Explosive), *Bauch.* (Bassoon), *Mib* (Midi), *Div.* (Divisi), *pp.* (Pianissimo), *ppp.* (Pianississimo).

The score is organized into measures, with some measures containing complex rhythmic patterns and others being rests. The key signature is indicated by two sharps (F# and C#) in the final measures of several staves.

Fl.
 Fl.
 Hh.
 G.
 cl.
 cl. B.
 Bns
 Cbs

Cors
 Trp.
 Trb.

Timb.
 C. cl.

Hp.

31

vclle

Au mouvt

PP.
 Fl.
 Hg.
 G.
 cl.
 cl. B.
 Bm.
 Cbn.

Corn.
 Trp.
 Tub.

Timb.
 Trg.
 C. ol.
 Cymb.
 Gr. C.

Hr.

En Ré avec Fa et en gardant Réb

Vlle

tempo ff

Pf.
 Fl.
 Ab.
 Cf.
 Cl.
 cl. B.
 Bms.
 Cbn.

hab
hab

Cors.
 Tpt.
 Tbn.

hab

Timb.
 C. d.
 Cymb.
 gr. c.

Mi a Mi b

Hp.

39

Vlle.
 Vln.
 Vla.
 Vcl.
 Cbn.

hab
hab

Fl. Fl. Hb. Gg. Cl. Cl. B. Bns. Clu.

Musical score for woodwinds and brass instruments. The instruments listed are Flute (Fl.), Flute (Fl.), Horn (Hb.), Clarinet (Gg.), Clarinet (Cl.), Bassoon (Cl. B.), Bassoon (Bns.), and Clarinet (Clu.). The score consists of four measures with various musical notations including notes, rests, and dynamic markings.

Cass. Trp. Tbn.

Musical score for percussion instruments. The instruments listed are Cassinets (Cass.), Trumpets (Trp.), and Trombones (Tbn.). The score consists of four measures with various musical notations including notes, rests, and dynamic markings.

Timp. Cymb. Gr.C.

Musical score for percussion instruments. The instruments listed are Timpani (Timp.), Cymbals (Cymb.), and Gong (Gr.C.). The score consists of four measures with various musical notations including notes, rests, and dynamic markings.

Hp.

sempre ff

Mi b Fa b La #

Sib

Musical score for Harp (Hp.). The score consists of four measures with various musical notations including notes, rests, and dynamic markings. The first measure is marked "sempre ff". The second measure has the notes "Mi b Fa b La #" written above it, and the third measure has "Sib" written below it.

Vclle

Un peu abouardi

Au mouvt

ff

Musical score for Violin (Vclle) and strings. The score consists of four measures with various musical notations including notes, rests, and dynamic markings. The first measure is marked "uniss". The second measure has the notes "Un peu abouardi" written above it. The third measure has "Au mouvt" written above it. The fourth measure has "ff" written below it.

PP.
Fl.
HR.
G.
Cl.
Cl. B.
Bsn
Cbn

Handwritten musical score for woodwinds and brass instruments. The staves are labeled: PP., Fl., HR., G., Cl., Cl. B., Bsn, and Cbn. The music features complex rhythmic patterns and dynamic markings such as *f* and *mf*.

Cons
Tpt.
Trb.

Handwritten musical score for Trombone (Trb.), Trumpet (Tpt.), and Trombone (Tbn.). The Trombone part includes a section labeled "III. Sourdine" with a dynamic marking of *mf*.

Timb.
T. de basq.
Gymb.

Handwritten musical score for Timpani (Timb.), Tuba (T. de basq.), and Gong (Gymb.). The Gong part includes a dynamic marking of *dim.*

Hp.

Handwritten musical score for Harp (Hp.). The score includes a section with the instruction "gardez Tab Do#".

331

Vlle

Handwritten musical score for Violin (Vlle).

b b b b

Handwritten musical score for strings, labeled with "b b b b". The score includes dynamic markings such as *f* and *mf*.

Handwritten musical score for a symphony orchestra, page 51. The score is written in a single system with multiple staves for different instruments. The key signature is one sharp (F#) and the time signature is 4/4.

Instrumentation and Dynamics:

- Fl.** (Flute): *pp.* (pianissimo)
- HR.** (Horn): *f* (forte)
- Cg.** (Clarinet in G): *f* (forte)
- cl.** (Clarinet in B): *f* (forte)
- cl.B.** (Clarinet in B): *f* (forte)
- Bsn** (Bassoon): *mf* (mezzo-forte)
- Clrn** (Cornet): *mf* (mezzo-forte)
- Coss** (Cymbal): *mf* (mezzo-forte)
- Tyb.** (Tympani): *f* (forte)
- Trp.** (Trumpet): *mf* (mezzo-forte)
- T. bsq.** (Trombone): *mf* (mezzo-forte)
- Gymb.** (Gong): *mf* (mezzo-forte)
- Hr.** (Harp): *mf* (mezzo-forte)
- Vlle.** (Violin): *mf* (mezzo-forte)
- Vcllo.** (Viola): *mf* (mezzo-forte)
- Violoncello.** (Cello): *mf* (mezzo-forte)
- Bass.** (Double Bass): *mf* (mezzo-forte)

Performance Instructions:

- pp.* (pianissimo)
- f* (forte)
- mf* (mezzo-forte)
- noce cresc.* (noce crescendo)
- cresc.* (crescendo)
- dim.* (diminuendo)
- arco* (arco)
- uniso* (uniso)
- Bag. de tambour dim.* (Bag. de tambour dim.)
- Soundines* (Soundines)
- La à Sol#, Ré# à Si* (La à Sol#, Ré# à Si)

Score Structure:

- The score is divided into four measures.
- Measure 1: Introduction of the main theme with various instruments.
- Measure 2: Continuation of the theme with dynamic changes.
- Measure 3: Further development of the theme.
- Measure 4: Conclusion of the section with a *noce cresc.* instruction.

Fl.
Fl.
Hb.
G.
Cl.
Cl. B.
Bsn.
Cbn.

Musical score for woodwinds and brass instruments. The instruments listed are Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Bassoon (Cl. B.), Bassoon (Bsn.), and Trumpet (Cbn.). The score shows various musical notations including notes, rests, and dynamic markings.

Cons.
Tup.
Tub. { Sans sourd.

Musical score for percussion instruments. The instruments listed are Concert Snare (Cons.), Tom-tom (Tup.), and Tuba (Tub. { Sans sourd.}). The score includes notes, rests, and dynamic markings such as *dim.*

Tuba
Timp.
Trg.
gr.c.

Musical score for Tuba, Timpani (Timp.), Triangle (Trg.), and Gong (gr.c.). The score includes notes, rests, and dynamic markings such as *f* and *tr*.

Hrp.
Fa#

Musical score for Harp (Hrp.). The score includes notes, rests, and dynamic markings such as *f* and *al*.

Vcllo

Musical score for Violin (Vcllo). The score includes notes, rests, and dynamic markings such as *f* and *al*.

#

Musical score for strings. The score includes notes, rests, and dynamic markings such as *f* and *arco*.

Pf.
Fl.
#B.
G.
cl.
cl. B.
Bm.
Cb.

Corn.
Tpt.
Tbn.
Tuba

Timb.
gr.c.

Hp.

Vclle

#

10
8

10
8

10
8

Si à Mi.

Dur.

unis

6

6

Fl. II $\text{tr} \text{bd.}$
 Cl. II tr
 Bsn II mf
 Cors III mf
 Trpt. II
 Trbn II
 Timb. $\text{Fa} \grave{\text{a}} \text{Sol}, \text{Sol} \# \grave{\text{a}} \text{Si}, \text{Mi} \grave{\text{a}} \text{Re}$
 Trg. c.d.
 Gymb.
 G.c.
 Hp. $\text{Fa} \flat$ $\text{Re} \flat$ $\text{Si} \#$ $\text{Mi} \#$ $\text{Fa} \#$ $\text{La} \flat$ $\text{Do} \flat$
 Vlle
 # 1 seul $\text{tr}(\flat)$ $\text{tr} \#$
 # 1 seul $\text{tr}(\flat)$ $\text{tr} \#$

Fl. *mf* *mf* *mf*

Hr. *mf*

Cl. *mf*

Bm. *mf* *mf*

Tyf. *mf*

I. Poudine

9/8 8/8 9/8 9/8

Tyf. *mf*

C.cl. *mf*

Hr. *mf*

Mit Fach Solo

Vclle *mf*

mf

9/8 9/8 9/8

mf *mf* *mf* *mf* *mf*

mf *mf* *mf* *mf* *mf*

mf *mf* *mf* *mf* *mf*

Handwritten notes:
mf
mf
mf
mf
mf

Pf.
Fl.
Hr.
Cg.
Cl.
Cl. B.
Bsn.

Handwritten musical score for woodwinds and strings. The parts include Piano (Pf.), Flute (Fl.), Horn (Hr.), Clarinet in G (Cg.), Clarinet in Bb (Cl.), Clarinet in Bb (Cl. B.), and Bassoon (Bsn.). The score is written in a single system with four measures. Dynamics include *f*, *mf*, and *fz*. There are some handwritten annotations like *fz* and *fz* above notes.

Corn.
Tnp.

Handwritten musical score for Cornet (Corn.) and Trumpet (Tnp.). The score is written in a single system with four measures. Dynamics include *f*, *mf*, and *fz*. There is a handwritten annotation *fz* above a note in the second measure.

C. cl.

Handwritten musical score for Clarinet in C (C. cl.). The score is written in a single system with four measures. Dynamics include *f*.

Hp.

Handwritten musical score for Harp (Hp.). The score is written in a single system with four measures. Dynamics include *f*, *mf*, and *fz*. There are handwritten annotations *Lab*, *Do#*, and *Scb* above notes.

36

Vcl.
Tous.

Tous.

Handwritten musical score for Violin (Vcl.), Violoncello (Tous.), and Double Bass (Tous.). The score is written in a single system with four measures. Dynamics include *f*, *mf*, and *fz*. There are handwritten annotations *fin*, *arco*, and *fz* above notes.

Sab 6

98

98

Pf.
 Fl.
 Kb.
 Cg.
 cl.
 cl. B.
 Bns
 cbn

Handwritten musical score for woodwinds and brass instruments. The instruments listed are Piccolo Flute (Pf.), Flute (Fl.), Clarinet in Bb (Kb.), Clarinet (Cg.), Clarinet (cl.), Clarinet in Bb (cl. B.), Bassoon (Bns), and Contrabassoon (cbn). The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *mf*.

Cors.
 Trp.
 Tub.

Handwritten musical score for horns, trumpets, and trombones. The instruments listed are Horns (Cors.), Trumpets (Trp.), and Trombones (Tub.). The score includes various musical notations such as notes, rests, and dynamic markings like *f*.

Ty.
 c. cl.

Handwritten musical score for timpani (Ty.) and cymbals (c. cl.). The score includes various musical notations such as notes, rests, and dynamic markings like *f*.

Hp.

Mit Laut
 Sic

Handwritten musical score for piano (Hp.). The score includes various musical notations such as notes, rests, and dynamic markings like *f*. There are also performance instructions: "Mit Laut" and "Sic".

Vclle

Handwritten musical score for violin (Vclle). The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *cresc.*

#

Handwritten musical score for strings, indicated by a sharp sign (#). The score includes various musical notations such as notes, rests, and dynamic markings like *f*.

Pf
Fl.
Hr.
Cg.
Cl.
Cl. B.
Bsn
Cbn

This section contains the woodwind parts for the first system. It includes staves for Flute (Fl.), Horn (Hr.), Clarinet in G (Cg.), Clarinet in Bb (Cl.), Bassoon (Bsn), and Contrabass (Cbn). The notation features various articulations, including accents, slurs, and dynamic markings such as 'p', 'mf', 'f', and 'cres.'. The woodwinds play melodic lines and support the harmonic structure.

Cor.
Tup.
Tub.

This section contains the brass parts for the first system. It includes staves for Cor Anglais (Cor.), Trombones (Tup.), and Tubas (Tub.). The parts are characterized by power chords and rhythmic patterns. Dynamic markings include 'p', 'mf', 'f', and 'ff'. Some parts have slurs and accents.

Timb.
Trg.
C.d.
Cymb.
Gr. C.

This section contains the percussion parts for the first system. It includes staves for Timpani (Timb.), Triangle (Trg.), Castanets (C.d.), Cymbals (Cymb.), and Gong/Cymbal (Gr. C.). The notation uses standard rhythmic notation for these instruments, with dynamic markings like 'p' and 'f'.

Hr.

This section contains a Horn (Hr.) part for the first system. It features a melodic line with various articulations and dynamic markings.

Vclle

This section contains a Violin (Vclle) part for the first system. It features a melodic line with slurs, accents, and dynamic markings.

Div.
Dir.

This section contains the bass parts for the first system, including Double Bass (Div.) and Electric Bass (Dir.). The notation includes melodic and harmonic lines with various articulations and dynamic markings.

Pf.
Fl.
Hb.
Cg.
cl.
cl. B.
Bm.
Cb.

Corn.
Tnp.
Tub.

Timb.
C. cl.
Cymb.

Hp.

Vclle

#

Si à Do#

Fab hab

Scb

poco

pian

poco dim.

poco dim.

poco dim.

poco dim.

poco dim.

PP.
Fl.
Hb.
Cg.
cl.
cl. B.
Dm.
Cb.

Cors.
Tym.
Tab.

Vlle

#

Vlle

#

Pf.
Fl.
Hr.
G.
cl.

Tp.

Ty.
C. cl.
Cymb.

38
Hp.

Vlle

Ad lib

#

Scinez

Fl.
Hr.
Gg.
cl.
Bns

Cons.
Tup.

{ Soundlines }
{ Bouch. }
{ f }

Tup.
Cymb.
Hp.

Vlle

air

Ad lib.
Au mouvt

#

Fl. *b b b b 4/4* *ap*

Cg. *b b b b 4/4* *mf expr.*

Cl. B. *4/4*

Bns *4/4*

Cbn *b b b b 4/4* *dim.*

Corn *4/4* *Ouv. I*

Tub. *b b b b 4/4* *mf*

Gr. C. *4/4*

Hp. *gardez hoch* *b b b b 4/4* *Fab Lab* *Dob*

vllb *dim.* *mf cantando* *mf expr.*

Retenez beaucoup **139** *Lent*

2 Soli

Vns I *Sourdines*

II *Sourdines*

Alt. *Sourdines*

vllb *Sourdines*

CB. *mf*

(Sans sound.) *Sourdines* *arco*

4

FP.
Hr.
Cl.
Cl. B.
Bsn

(f)
p cantando
poco cresc.
p

Corn
Trb.

(f)
Cmr. III
mf
sempre ff
poco cresc.

Hr.

poco cresc.
mf
Sitz

140

Vlla

poco cresc.
mf

Tous
b b b b

Tous
poco cresc.
poco cresc.
mf
arco
mf

Fl.

Hr.

Cg.

Cl.

Cl. B.

Bsn

Clon

Corn

T. Bay.

Hr.

Vlle

Accélerez peu à peu

b

Sans sound.

Sans sound. pinn

cresc.

PP.
Fl.
Hb.
Cg.
Cl.
Cb.
Bms.

Corn
Tup.
Tub.

{ Bouch.
(Sound)

{ Cmr. cresc.
cresc.

{ Soundlines

Trg.
Cymb.

Hrj.
Sib Dob

cresc. b₂ Dob

41

Vlle

(5)

Anime' (mouvt du debut)

PP.
Fl.
Hr.
G.
Cl.
cl. B.
Bm
Cbn

Handwritten musical notation for woodwinds and brass instruments. The Piccolo (PP.) part has a melodic line with a slur. The Flute (Fl.), Horn (Hr.), and Clarinet (Cl.) parts have similar melodic lines. The Bassoon (Bm) and Trumpet (Cbn) parts have more rhythmic and harmonic accompaniment. A dynamic marking of *ff* is present in the first measure.

Corn
I-II sound.
Tpt.
Tub.
(sound.)

Handwritten musical notation for brass instruments. The Cornet (Corn) and Trumpet (Tpt.) parts have melodic lines. The Trombone (Tub.) part has a melodic line with a slur and a dynamic marking of *f*. The text "Sans sound." is written above the Trumpet part. A dynamic marking of *ff* is present in the first measure.

Tng.
c. cl.
Cymb.

Handwritten musical notation for percussion instruments. The Triangle (Tng.) and Cymbal (Cymb.) parts have rhythmic patterns. The Snare Drum (c. cl.) part has a melodic line with a slur and a dynamic marking of *p dim.*. A dynamic marking of *ff* is present in the first measure.

Hr.

Handwritten musical notation for Horns (Hr.). The part has a melodic line with a slur and a dynamic marking of *ff*. The text "hab" is written below the staff.

Vlle

Handwritten musical notation for Violin (Vlle). The part has a melodic line with a slur and a dynamic marking of *pp*. The text "poco dim. (f)" is written below the staff. A measure number "42" is circled above the staff.

Handwritten musical notation for strings. The part has a melodic line with a slur and a dynamic marking of *pp*. The text "poco dim." is written above the staff.

Pp.
 Fl.
 Hb.
 G.
 cl.
 cl. B.
 Bns
 Cbn
 Cors
 Trp.
 Tub.
 Timb.
 Trg.
 C. cl.
 Cymb.
 Gr. c.
 Hp
 Vlle
 #

Musical score for a large ensemble, including woodwinds, brass, percussion, and strings. The score is divided into four systems of four measures each. The instruments listed on the left are Pp., Fl., Hb., G., cl., cl. B., Bns, Cbn, Cors, Trp., Tub., Timb., Trg., C. cl., Cymb., Gr. c., Hp, Vlle, and #. The notation includes various notes, rests, and dynamic markings. There are some handwritten annotations like 'Sel #' and 'Duo'.

Fl. Fl.
Hb.
Cg.
Cl.
Cl. B.
Bsn.
Cbn.

Handwritten musical score for woodwinds and brass instruments. The staves are labeled: Fl. Fl., Hb., Cg., Cl., Cl. B., Bsn., and Cbn. The notation includes various notes, rests, and dynamic markings such as *poco dim.*

Cons.
Tup.
Tab.
Timb.
Tug.
Cymb.
Gr. C.

Handwritten musical score for percussion instruments. The staves are labeled: Cons., Tup., Tab., Timb., Tug., Cymb., and Gr. C. The notation includes rhythmic patterns and dynamic markings.

Mib.
Hp. Dob.

Handwritten musical score for Mib and Hp. Dob instruments. The notation includes notes and rests.

Vlle.

Handwritten musical score for Vlle instrument. The notation includes notes, rests, and dynamic markings such as *poco dim.*

#

Handwritten musical score for # instrument. The notation includes notes, rests, and dynamic markings such as *arco* and *dim.*

pp.

Fl.

Hr.

Cy.

cl.

cl. B.

Bns

Chm

Corn

Trp.

Tub.

Trg.

gr.c.

Hr.

vclle

#

Pf.

Fl. *mf*

Hb.

Cg.

cl.

cl. B.

Bsn

Cbn

Corn

Trp.

Tub.

Timb.

Trg.

C. cl.

Cymb.

g.-c.

Hp.

Vclle

#