

# SEXTET

## PRO DECHY A KLAVÍR

### I

### PRELUDIUM

Bohuslav MARTINŮ  
(1890–1959)

*Poco andante* ♩ = 76

*poco allegro* ♩ = 88

*mf* *poco f*

*mf cantabile* *espress.* *poco f espr.*

*Poco vivo* ♩ = 116

*Meno* ♩ = 104

1 2 3 4 5



Musical score for Bassoon I, measures 10-13. The score is written in bass clef with a key signature of one flat (B-flat). Measure 10 is circled and contains a '2' above it. Measure 11 is circled and contains an '11' above it. Measure 12 is circled and contains a '12' above it. Measure 13 is circled and contains a '13' above it. The score includes various dynamics such as *mf*, *f*, *cresc.*, *pp*, *poco f*, *poco mare.*, *espr.*, *espress.*, *poco ritard.*, *p*, *più f*, and *f*. There are also performance markings for *Ob.* and *Fg. 1.* in the second staff. The piece concludes with a double bar line and a repeat sign.

III  
SCHERZO  
(I. Divertimento)

TACET

FAGOTTO I

# IV BLUES

(II. Divertimento)

$\text{♩} = 72$   
Fl. *trm* *trm* *Fg. l.* *Solo, poco marcato cantabile*

*p* *poco mf* *pocof*

*f* *menof* *mf*

*p*

*Piano* *Fg. l.*

*f* *f* *mf*

*p* *p* *mf* *p*

*pocof* *f*

*ff* *p*

*Piano* *Fg. l.*

*sf* *pp*

*Solo* *mf*

*pocof* *f* *menof* *mf*

FAGOTTO I

mf  $\rightrightarrows$  p

V  
FINALE

$\text{♩} = 120$

*Fg. II.* p *Fg. I.* p

mf  $\rightrightarrows$  p  $\rightrightarrows$  mf  $\rightrightarrows$  p  $\rightrightarrows$  mf

(27) p  $\rightrightarrows$  mf  $\rightrightarrows$  poco f

f  $\rightrightarrows$  f  $\rightrightarrows$  f

(28) ff sf 3 Cl. B poco mf *Fg. I.* f

(29) mf  $\rightrightarrows$  poco f

f  $\rightrightarrows$  ff  $\rightrightarrows$  f

f  $\rightrightarrows$   $\rightrightarrows$   $\rightrightarrows$   $\rightrightarrows$   $\rightrightarrows$  2 *accelerando* (30) 2

FAGOTTO I

30 Poco vivo ♩ = 132

*f* *f*

*meno* *f* *f*

31 *f*

*f* *ff* *ff*

32 Poco più vivo ♩ = 144

*mf*

*p* *pp* *p*

33 Più vivo ♩ = 160

*mf* *poco f* *mf* *p* *poco mf*

*poco f*

Presto 34 Vivo ♩ = 176

*p* *piano* *fz. t.* *mf*

*f* *mf*

35 *f* *f*

*ff*