

Viola

Sonata for Oboe and Piano (1962)

Adapted for Viola

I. Élégie

Composed by Francis Poulenc (1899-1963)

Arranged and Fingerings Provided by Douglas Yiu (1997-)

Paisiblement ♩ = 66

Viola

Oboe (Original)

6

12

19

1

2

Sonata for Oboe and Piano (1962) - Adapted for Viola

26

Vla. *mf* *ppp* *mf*

Ob. (Ori.) *mf* *ppp* *mf*

Sul C 4

Sul D 2 3 2 Sul G 3 1 2 3

3

32

Vla. *ppp* *pp*

Ob. (Ori.) *ppp* *pp*

Sul C 1 2

Sul G 3 1 4

4

39

Vla. *p* *mf* *pp*

Ob. (Ori.) *p* *mf* *pp*

Sul D 3 4 1 2 3

Sul A 12 tr tr v

5

46

Vla. *f* *ff*

Ob. (Ori.) *f* *ff*

6

50

Vla. *ff* *ff*

Ob. (Ori.) *ff*

arco 3 2 1 0 3

pizz. 2 1 3

arco Sul C 2

4 1 3 4 1 2 4

pizz.

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53 *Sul A arco* *pizz.* **7** *Sul A arco* *Sul D*

Vla. Ob. (Ori.)

57 *Sul A* *Sul G* *Sul D* *Sul G*

Vla. Ob. (Ori.)

62 **8**

Vla. Ob. (Ori.)

66 *Sul C* *Sul G*

Vla. Ob. (Ori.)

9 *Sul D*

Vla. Ob. (Ori.)

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77

Sul A

0 1 2 3

Sul A

1 1 3 1 3 4 3 1 1 3 4

Sul D

Vla.

Ob. (Ori.)

pp *p* *pp*

83

Sul G

10

Sul C

3 2 1 3 4 2 1 2 0 2 1

Vla.

Ob. (Ori.)

pp *ff* *ff*

88

Sul G

Sul D

4

Vla.

Ob. (Ori.)

pp *pp*

strictement en mesure

II. Scherzo

Très animé $\text{♩} = 160$

Viola

Oboe (Original)

pizz. *ff*

arco 0 1 3

Vla.

Ob. (Ori.)

pizz. arco 0 2 4 1 3 0 2 3 2 1 1 2 Sul D 1 2 4

f

1

Vla.

Ob. (Ori.)

pizz. arco 2 2 1 3 2 1 3

f

19

Vla.

Ob. (Ori.)

pizz. arco 2 3 2 4 1 4 3 3 4 1 2

mf

2

26

Vla.

Ob. (Ori.)

Sul C 2 1 3 4 1 2 1 2 3 2 3 4 1 2

f *mf*

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34 **3** pizz. 2 2 1 3 1 4 1

Vla.
Ob.
(Ori.)

39 3 trb 1 V 7 7

Vla.
Ob.
(Ori.)

44 **4** f stacc. ff

Vla.
Ob.
(Ori.)

50 f

Vla.
Ob.
(Ori.)

57

Vla.
Ob.
(Ori.)

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5 *Sul G*
Vla. *ff*
Ob. (Ori.) *ff*

72 *pizz.* *f* *arco* *ff* *ff* 6
Vla. *f* *ff* *ff*
Ob. (Ori.) *f* *ff* *ff*

77
Vla. *f*
Ob. (Ori.) *f*

84
Vla. *f*
Ob. (Ori.) *f*

7 *Sul G*
Vla. *mf léger*
Ob. (Ori.) *mf léger*

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le double plus lent ♩ = ♩.

précédente

8

98

Vla.

Ob. (Ori.)

fff

fff

9

a tempo (très légèrement rubato)

Vla.

Ob. (Ori.)

p

10

Vla.

Ob. (Ori.)

mf

f

115

Sul C

Sul G

Vla.

Ob. (Ori.)

mf

11

a tempo

122

céder

Sul D

Sul C

Vla.

Ob. (Ori.)

sub. p

mf

mf

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128 3 4 1 3 1 3 1 2 3 4 2 Sul D 1 4 2 1 2 1 4

Vla. (Ori.)

Ob. (Ori.)

134 Sul A 3 court 12 Tempo I pizz. 0 0 2 f

Vla. (Ori.)

Ob. (Ori.)

139 arco 0 1 3 1 3 0 2 3 2 1 1

Vla. (Ori.)

Ob. (Ori.)

146 pizz. 2 2 1 3 2 3 2 4 1 4 3 13 3 4 p

Vla. (Ori.)

Ob. (Ori.)

152 1 2 2 1 Sul C 3 4 1 2 1 2 3 2 3 4 1 2

Vla. (Ori.)

Ob. (Ori.)

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161

Vla. *pizz.* *mf* **14** arco Sul D *p léger*

Ob. (Ori.) *mf* *p léger*

Vla. *Sul C*

Ob. (Ori.)

174

Vla. **15**

Ob. (Ori.)

181

Vla. *fff* *trb* *fff* *rude* *Sul A*

Ob. (Ori.) *fff* *trb* *ff* *rude*

III. Déploration

Très calme ♩ = 56

Viola
Oboe (Original)

1 *pp* Sul D

7 *mf* *f* *pp* Sul G Sul D

13 *mf* *f* *ff* Sul G Sul D

19 *pp subito* *mf* Sul D *sans crescendo*

26 *pp subito* *mf* Sul A

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30

Vla. *f*

Ob. (Ori.) *f*

33

Presser un peu (très peu) $\text{♩} = 66$

Vla. *ff* *p*

Ob. (Ori.) *ff* *p*

5

Sul D

37

Vla. *pp*

Ob. (Ori.) *pp*

6

Sul A

44

Vla.

Ob. (Ori.)

Très calme $\text{♩} = 56$

7

Vla. *mf* *f*

Ob. (Ori.) *mf* *f*

8

Sul D

Sul G

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56

Vla.

Ob.
(Ori.)

Sul A

ppp

pp

ppp

pp

62

Vla.

Ob.
(Ori.)

ppp

ppp

ppp

ppp