

# Scherzo

Bass

from String Quartet No.1  
(E flat Major)

LUIGI CHERUBINI\*)  
Adapted and Edited  
by ALFRED POCHON

Allegretto moderato (♩ = about 116)

The musical score is written for the Bass part in E-flat major, 3/4 time. It consists of 18 measures, divided into two sections: the first 12 measures and the last 6 measures. The first section is marked 'Allegretto moderato' with a tempo of approximately 116 beats per minute. The second section is marked 'Trio' with a tempo of 120 beats per minute and 'Tempo I.'. The score includes various dynamics such as *p*, *f*, *pp*, and *ff*, and articulations like *pizz.* and *arco*. There are also performance instructions for fingerings and bowings. The score is divided into measures 1 through 18, with section markers (A), (B), (C), (D), and (E) indicating specific points in the piece. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The piece concludes with a double bar line.

\*) B. Florence, 1760. D. Paris, 1842.

# Turkey in the Straw

Bass

(Old Zip Coon)

Arranged by ALFRED POCHON

Lively (♩ = 126)

pizz.

First staff of music in bass clef, 2/4 time. It begins with a piano (*p*) dynamic and a pizzicato (*pizz.*) instruction. The melody consists of eighth notes and quarter notes.

Second staff of music, continuing the melody. It features a first ending bracket labeled '1' and a mezzo-forte (*mf*) dynamic marking.

Third staff of music, including a first ending bracket labeled '1' and a circled letter 'A' marking a specific measure.

Fourth staff of music, continuing the melodic line with various note values and dynamics.

Fifth staff of music, featuring a circled letter 'B' marking a measure and a first ending bracket.

Sixth staff of music, marked with a forte (*f*) dynamic.

Seventh staff of music, including a triplet of eighth notes, an arco instruction, and a forte (*f*) dynamic.

Eighth staff of music, featuring a circled letter 'C' marking a measure, an 8-measure rest, and a piano (*p*) dynamic.

Ninth staff of music, including a circled letter 'D' marking a measure, a pizzicato (*pizz.*) instruction, and a piano (*p*) dynamic.

Tenth staff of music, concluding the piece with a key signature change to two sharps (F# and C#).

BASS

Ⓔ Tranquillo

arco

*pp*

Tempo primo

Ⓕ

*sf*

*f*

*sf*

*sf*

*sf*

*sf*

*sf*

Ⓖ

pizz.

*sf*

*pp*

arco

13

Ⓗ

*ff*

Poco più lento

*pesante*

*sf*

*sf*

*accel.*

*più accel.*

Bass

# Killarney

M.W. BALFE (1808-1870)  
Arranged by ALFRED POCHON

Tempo di marcia (♩ = about 108)

The musical score for Bass of Killarney consists of ten staves. The key signature is two sharps (F# and C#) and the time signature is common time (C). The piece begins with a forte (f) dynamic and a tempo of 'Tempo di marcia' (♩ = about 108). The first staff features a series of eighth notes with slurs and accents. The second staff contains two triplet markings (3) and a section marked (B). The third staff continues the eighth-note pattern. The fourth staff includes a 12-measure rest, a section marked (C) with a 5-measure rest, and a 2-measure rest. The fifth staff is marked (D) and continues the eighth-note pattern. The sixth staff features a 2-measure rest followed by a pizzicato (pizz.) section with a mezzo-forte (mf) dynamic. The seventh staff includes an arco section with a piano (p) dynamic, followed by a più lento section with a forte (f) dynamic. The eighth staff is marked (E) Tempo and begins with a fortissimo (ff) dynamic, followed by a dim. sempre instruction. The ninth staff continues the eighth-note pattern. The tenth staff concludes with a rit. molto e sempre dim. instruction and dynamics of pp and ppp.

# Scottish Dances

Bass

The lily of the vale is sweet - Drap O'Capie O!

Allegro (♩ = about 144)

Arranged by ALFRED POCHON

The musical score consists of 12 staves of bass clef notation in 2/4 time. It includes various dynamics such as *mf*, *f*, *calando*, *a tempo*, *pp*, *f*, *mf*, *rit.*, *a tempo*, *f*, *rit.*, *p*, *f a tempo*, *f*, *cresc.*, and *ff*. Performance instructions include *pizz.*, *arco*, *arco v*, and *poco animato cresc.*. The score is marked with letters A through L and numbers 1 through 8, indicating specific measures or sections. The piece concludes with a double bar line and a fermata.

# Minuetto

Bass

(from the String Quintet in E Major)

LUIGI BOCCHERINI

Arranged by ALFRED POCHON

(♩ = about 104)

pizz.

*pp*

Poco più vivo

TRIO

*poi Minuetto da Capo ma senza replica*

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24500 - 4 1/2

# Adeste Fideles

(Christmas Hymn)

Bass

Moderato (♩ = about 138)

Arranged by ALFRED POCHON

*répétition ad lib. f sostenuto*

*rit. molto*

*pp*

8

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24499 - 4 1/2

# Sally in our Alley

Bass

(Old English Tune)

Arranged by ALFRED POCHON

Adagio (♩ = about 63)

Musical score for Bass, Adagio (♩ = about 63). The score consists of five staves of music in G major (one sharp) and 3/4 time. It includes dynamic markings such as *p*, *più f*, *ff*, *mf*, *pp*, and *rit. molto*. Performance instructions include *v* (accents), *a tempo*, and *poco più lento*. The score features several measures with repeat signs and first/second endings, labeled with circled letters A, B, C, D, and E. Measure numbers 4, 7, 8, and 9 are also indicated.

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24498-4½

# The Bonnie Banks O'Loch Lomond

Bass

(Scottish Folk-Song)

Arranged by ALFRED POCHON

Adagio (♩ = about 76)

Musical score for Bass, Adagio (♩ = about 76). The score consists of four staves of music in G major (one sharp) and 4/4 time. It includes dynamic markings such as *ff*, *f*, *mf*, *ppp*, and *rit. molto*. Performance instructions include *v* (accents), *arco*, *Solo*, and *pizz.* (pizzicato). The score features several measures with repeat signs and first/second endings, labeled with circled letters A, B, C, and D. Measure numbers 8, 9, and 1 are indicated. The tempo changes to *Poco più vivo* (♩ = about 92) for section B and *più lento* for section C.

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24629 - 4½

# Barberini's Minuet

Bass

JOHANN ADOLF HASSE (1699-1783)

Arranged by ALFRED POCHON

Moderato (♩ = about 184)

pizz.

*p*

arco *f*

**(A)** *legato* *p*

*4* *pizz.* *p* **(B)** *cresc. poco a poco*

arco *f* **(C)** 16 **(D)** *rit.*

*f*

24631 - 4½

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# Finale

from the Quartet in G Minor, Op. 74, No. 3

(RIDERS' QUARTET)

JOSEPH HAYDN

Arranged by ALFRED POCHON

Bass

Allegro con brio (♩ = about 144)

*f p f p*

*f p f p*

*f p f p*

*f p*

10

24627 - 17½

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BASS

Ⓐ pizz. *p* arco *f*

3 pizz. *p*

Ⓑ 4 arco *f* *ff* *f* *ff* 18

1 7 *ff*

Ⓓ 11 *p* arco *f*

3 pizz. *p*

Ⓕ 4 arco *f* *ff* *f* *ff*

9 4 *f* 4

*f*