

SUITE D'ORCHESTRE

Extraite de "l'Impératrice Aux Rochers"

I

La chasse de l'Empereur

A. HONEGGER

ANIMÉ $\text{♩} = \text{♩} : 108$

1^{re} Flûte
2^{es} Flûtes
2 Hautbois
Cor Angl.
2 Clarinettes
Clar. Basse
2 Bassons
Contrebasson
I II
Corns
III IV
3 Trompettes
3 Trombones
Tuba

p

I
Violons
II
Altos
Violoncelles
Contrebasses

1

pte Fl
 Fl. I II
 Hautb. I II
 C. Angl.
 Clar. I II
 Clar. B
 Bass I II
 C. Bon

poco a poco cres - cen - do

I II
 Cors
 III IV
 Tromp I II
 I II
 Tromb
 III
 Tuba

1

poco a poco cres - cen - do

I
 Vone
 II
 Alt.
 Vcllo
 C. B

pic Fl
Fl. I II
Hautb. I II
C. Angl.
Clar. I II
Clar. B
Bass I II
C. Bon

I II
Cors
III IV
Tromp I II
I II
Tromb
III
Tuba

I
Vclns
II
Alt.
Vclls
C. B

pte Fl

Fl. I II

Hautb. I II

C. Angl.

Clar. I II

Clar. B

Bons I II

C. Bon

Detailed description: This block contains the first system of a musical score. It includes staves for parts of the Flute (pte Fl), Flute I and II, Oboe I and II, Cor Anglais, Clarinet I and II, Clarinet Bass, Bassoon I and II, and Horn. The notation shows various rests and melodic lines, with some instruments marked with 'x' indicating they are not playing in this section.

I II

Cors

III IV

Tromp I II

I II

Tromb

III

Tuba

Detailed description: This block contains the second system of the musical score, focusing on brass instruments. It includes staves for Horn I and II, Horn III and IV, Trumpet I and II, Trombone I and II, Trombone III, and Tuba. The notation shows rhythmic patterns and melodic lines for the instruments.

I

Vons

II

Alt.

Velles

C. B

Detailed description: This block contains the third system of the musical score. It includes staves for vocal parts (I Vons, II Vons, Alt., Velles) and low brass instruments (C. B). The notation shows vocal lines and bass lines with various rests and melodic fragments.

pte Fl
Fl. I II
Hautb. I II
C. Angl.
Clar. I II
Clar. B
Bass I II
C. Bass

This block contains the first system of a musical score, featuring woodwinds and brass instruments. The instruments listed are Piccolo Flute (pte Fl), Flute I and II (Fl. I II), Oboe I and II (Hautb. I II), Cor Anglais (C. Angl.), Clarinet I and II (Clar. I II), Clarinet Bass (Clar. B), Bassoon I and II (Bass I II), and Contrabassoon (C. Bass). The notation is in treble and bass clefs with a key signature of one sharp (F#).

I II
Cora
III IV
Tromp I II
I II
Tromb
III
Tuba

This block contains the second system of the musical score, featuring brass instruments. The instruments listed are Horn I and II (I II), Horn III and IV (III IV), Trumpet I and II (Tromp I II), Trombone I and II (I II), Trombone III (Tromb III), and Tuba. The notation is in treble and bass clefs with a key signature of one sharp (F#).

I
Vons II
AK.
Velles
C.B

This block contains the third system of the musical score, featuring strings and percussion. The instruments listed are Violin I (I), Violin II (II), Viola (AK.), Cello (Velles), and Double Bass (C.B). The notation is in treble and bass clefs with a key signature of one sharp (F#). There are triplets marked with a '3' above the notes in the first measure of each staff.

3

pic Fl

Fl. I II

Hautb. I II

C. Angl.

Clar. I II

Clar. B

Bass I II

C. Bon

I II

Cors

III IV

Tromp I II

I II

Tromb III

Tuba

f

3 sempre cresc

I

Vons II

Alt.

Vielle

C. B

pic Fl
Fl. I II
Hautb. I II
C. Angl.
Clar. I II
Clar. B
Bons I II
C. Bon

This block contains the first system of a musical score, featuring woodwinds and brass instruments. The instruments listed are piccolo flute, flutes I and II, oboes I and II, English horn, clarinets I and II, clarinet in B, bassoons I and II, and cor Anglais. The notation includes various rhythmic patterns and rests across four measures.

I II
Cora
III IV
Tromp I II
I II
Tromb
III
Tuba

This block contains the second system of the musical score, featuring brass instruments. The instruments listed are trumpets I and II, horns I and II, trombones I, II, and III, and tuba. The notation includes various rhythmic patterns and rests across four measures. A dynamic marking 'à 2' is present above the first horn staff.

I
Vons
II
Alt.
Vclles
C.B

This block contains the third system of the musical score, featuring strings and double bass. The instruments listed are violins I and II, viola, cellos, and double bass. The notation includes various rhythmic patterns and rests across four measures.

8 (4)

pte Fl
Fl. I II
Hautb. I II
C. Angl.
Clar. I II
Clar. B
Bous I II
C. Bon

I II
Cora
cuivré
III IV
Tromp I II
I II
Tromb
III
Tuba

(4)

I
Vols
II
Al.
pizz
Velle
C. B

pte Fl

Fl. I II

Hautb. I II

C. Angl.

Clar. I II

Clar. B

Bass I II

C. Bon

I II

Cors

III IV

Tromp I II

I II

Tromb

III

Tuba

dimi - - - - - nu - - - - -

I

Voss

II

Alt.

Velles

C. B

dimi - - - - - nu - - - - -

5

pte Fl
 Fl. I II
 Hautb. I II
 C. Angl.
 Clar. I II
 Clar. B
 Bone I II
 C. Bon

en - - - do po - - - co - a - po - - - co

I II
 Cors
 III IV
 Tromp I II
 I II
 Tromb
 III
 Tuba

5

- en - - - do *p* po - - - co - a - po - - - co

I
 Vons
 II
 Alt.
 Velles
 C. B

pizz

p

Modérément animé ♩.90

pte Fl
 Fl. I II
 Hautb. I II
 C.Angl.
 Clar. I II
 Clar. B
 Bons I II
 C. Bon

I II
 Cors
 III IV
 Tromp I II
 I II
 Tromb
 III
 Tuba

rit

I
 Vons
 II
 Alt.
 Velles
 C.B.

rit
 Modérément animé
 mf
 mf arco
 mf arco
 mf arco
 mf

pic Fl
 Fl. I II
 Hautb. I II
 C. Angl.
 Clar. I II
 Clar. B
 Bons I II
 C. Con

I II
 Cors
 III IV
 Tromp. I II
 I II
 Tromb
 III
 Tuba

Lointain
 Sourdines

I
 Voas
 II
 Alt.
 Velles
 C. B

pizz 3
 pizz

pic Fl

Fl. I II

Hautb. I II

C. Ang

Clar. I II

Clar. B

Bass I II

C. Bon

I II

Corn

III IV

Tromp I II

I II

Tromb

III

Tuba

diminuendo

I

Vons

II

Alt.

Violas

C. B

p

arco 3

bizz

pte Fl
 Fl. I II
 Hautb. I II
 C.Angl.
 Clar. I II
 Clar. B
 Bons I II
 C. Bon

I II
 Cors
 III IV
 Tromp I II
 I II
 Tromb
 III
 Tuba

I
 Vons
 II
 Alt.
 Velles
 C. B

pic Fl
Fl. I II
Hautb. I II
C. Angl.
Clar. I II
Clar. B
Bons I II
C. Bon

J. II
Cora
III IV
Tromp I II
Tromb
III
Tuba

I
rons
II
Alt.
Vclles
C. B

1

I
Fl.
II

I
Clar.
II

I II
Tromp.
III

Celesta

Harpe

1

I
Vons
II
Alt.
Velles
C.B.

I
Fl.
II

I
Clar.
II

I II
Tromp
III

Celesta

Harpe

I
Vons
II

Alt.

Velles

C.B.

2

I
Fl.
II

I
Clar.
II

I II
Tromp
III

Celesta

Harpe

2

I
Vons
II

Alt.

Vells

C.B.

This musical score page, numbered 19, contains six systems of staves. The first system is for Flutes I and II. The second system is for Clarinets I and II. The third system is for Trombones I, II, and III. The fourth system is for Celesta. The fifth system is for Harp. The sixth system is for Violins I and II, Alto, Viola, and Cello/Double Bass. A circled number '2' appears at the beginning of the first system and above the Violins I staff. The score includes various musical notations such as notes, rests, dynamics (p), and articulation (div).

8

I
FL.
II

diminuendo

I
Clar.
II

I II
Tromp
III

pp

pp

diminuendo

Celesta

Harpe

diminuendo

3

I
Vona
II
Akt
Vclles
C.B.

pp

pp

pp

This musical score page features several staves for different instruments. At the top, there are two staves for Flutes (FL. I and II), each with a '2' above the first measure. Below these are two staves for Clarinets (Clar. I and II). The next section consists of two staves for Trombones (I II and III), with complex melodic lines and slurs. Following this are two staves for Celesta and Harp (Ha-pe), both of which have a detailed initial passage followed by a series of 'x' marks indicating rests. The bottom section of the page contains five staves for strings: Violins (Vons I and II), Alts, Violas (Velles), and Cellos/Double Basses (C.B.), all with melodic and harmonic parts.

This page of a musical score, numbered 22, contains eight staves of music. The instruments are listed on the left side of each staff:

- Flute (Fl.):** Staves I and II. Staff I has a treble clef and a key signature of one sharp (F#). Staff II has a bass clef and a key signature of one sharp (F#).
- Clarinet (Clar.):** Staves I and II. Staff I has a treble clef and a key signature of one sharp (F#). Staff II has a bass clef and a key signature of one sharp (F#).
- Trombone (Tromp.):** Staves I, II, and III. Staff I has a treble clef and a key signature of one sharp (F#). Staff II has a treble clef and a key signature of one sharp (F#). Staff III has a bass clef and a key signature of one sharp (F#).
- Celesta:** A grand staff with two staves, both with treble clefs and a key signature of one sharp (F#).
- Harp:** A grand staff with two staves, both with bass clefs and a key signature of one sharp (F#).
- Violins (Vons):** Staves I and II. Staff I has a treble clef and a key signature of one sharp (F#). Staff II has a treble clef and a key signature of one sharp (F#).
- Viola (Vcl.):** A single staff with a treble clef and a key signature of one sharp (F#).
- C.B. (Cello/Bass):** A single staff with a bass clef and a key signature of one sharp (F#).

The music is written in a key signature of one sharp (F#) and a 4/4 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A horizontal line is drawn across the bottom of the page, below the C.B. staff.

III ORAGE

AGITÉ (♩ = 126)

1^{re} Flute

2^e Gdes Flutes

2 Hautbois

Cor Anglais

2 Clarinettes
si b

Clar. Bass

2 Bassons *mf*

Contrebasson

I II
Corns
en fa
III IV

3 Trompettes

3 Trombones

Tuba

Cymbales
Tam - Tam
G. Caisse

AGITÉ (♩ = 126)

I
Violons

II

Altos

Violoncelles *mf*

Contrebasses *mf*

pts Fl.
Fl. I
II
Hautb. I
II
Cor Angl.
Clar. I
II
Clar. Basse
Bons I
II
C. Bcn
I II
Cora
III IV
I II
Trp.
III
I II
Trb.
III
Tuba
Cymb.
T. Tam
G.C
I
Voas
II
Alt.
velles
C.B

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds: Flutes (parts I and II), Oboes (parts I and II), English Horn, Clarinets (parts I and II), and Bassoon. The middle section includes brass: Horns (parts I, II, III, and IV), Trumpets (parts I, II, and III), Trombones (parts I, II, and III), and Tuba. The percussion section includes Cymbals, Tom-toms, and Gong/Cymbal. The bottom section includes strings: Violins (parts I and II), Viola, and Cello. The score shows a complex melodic line for the English Horn and Bassoon, with various articulations and dynamics. The woodwinds and strings provide harmonic support. The percussion part is relatively sparse, with some rhythmic patterns. The vocal parts (Voas, Alt., velles) have melodic lines that enter in the later measures of the page.

1

pic Fl.

Fl. I
II

Hautb. I
II

Cor Angl.

Clar. I
II

Clar. Basse

Bass. I
II

C. Bcn

I II
Cora

III IV

I II
Trp.

III

I II
Trb.

III

Tuba

1

Cymb.

T. Tam

G.C.

Vclns I
II

Alt.

Vclles

C.B.

pizz arco

pte Fl.
Fl. I
Fl. II
Hautb. I
Hautb. II
Cor Angl.
Clar. I
Clar. II
Clar. Basse
Bons I
Bons II
C. Bon
I II
Cora
III IV
I II
Trp.
III
I II
Trb.
III
Tuba
Cymb.
T. Tam
G.C
I
Vons
II
Alt.
Velles
C.B

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo Flute, Flutes I and II, Oboes I and II, English Horn, Clarinets I and II, Bass Clarinet, Bassoons I and II, and Contrabassoon. The brass section consists of Horns I and II, Cor Anglais, Trumpets I, II, and III, Trombones I, II, and III, and Tuba. The percussion section includes Cymbals, Tom-toms, Gong/Cymbal, and Snare Drum. The string section includes Violins I and II, Viola, Alto, Cello, and Double Bass. The woodwinds and strings are playing active parts, while the brass and percussion are mostly silent. The score is written in a key with one sharp (F#) and a common time signature (C). There are several triplet markings (indicated by a '3' over a group of notes) in the Clarinet I, Clarinet II, Bassoon I, Bassoon II, and Alto parts.

2

pte Fl.

Fl. I
Fl. II

Hautb. I
Hautb. II

Cor Angl.

Clar. I
Clar. II

Clar. Basse

Bon. I
Bon. II

C. Bon.

Cors I II
CORS III IV

Trp. I II
Trp. III

Trb. I II
Trb. III

Taba

2

Cymb.

T. Tam

G.C.

Vons I
Vons II

Alt.

Velles

C.B.

Cymb suspendue (bag^{tte} de timbale)

cresc

p

pte Fl.
I
Fl. II
I
Hautb. II
Cor Angl.
I
Clar. II
Clar. Basse
I
Bons II
C. Bcn
I II
Cora
III IV
I II
Trp.
III
I II
Trb.
III
Tuba
Cymb.
T. Tam
G.C.
I
Vons
II
Alt.
velles
C.B.

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Flutes (I and II), Oboes (I and II), Clarinets (I and II), Bassoon, and Contrabassoon. The middle section features brass instruments: Horns (I, II, III, IV), Trumpets (I, II, III), Trombones (I, II, III), and Tuba. The bottom section contains percussion (Cymbals, Tom-tom, Gong) and strings (Violins I and II, Alto, Violas, and Cello). The score is written in a key with one sharp (F#) and a common time signature. The woodwinds and strings are playing active parts with various articulations and dynamics, while the brass instruments are mostly playing sustained notes or rests. The percussion is providing rhythmic accents.

pte Fl.
Fl. I
Fl. II
Hautb. I
Hautb. II
Cor Angl.
Clar. I
Clar. II
Clar. Basses
Bass I
Bass II
C. Bass
I II
Corns
III IV
I II
Trp.
III
I II
Trb.
III
Tuba
Cymb.
T. Tam
G.C.
I
Voices
II
Alt.
Vcllo
C.B.

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) is in the upper staves, followed by the brass section (Horns, Trumpets, Trombones, Tuba). The percussion section (Cymbals, Tom-toms, Gong/Cymbal) is below the brass. The vocal section (Voices, Alto, Violoncello, and Contrabass) is at the bottom. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings. There are also some handwritten annotations like '5b' and '3' above certain notes.

Pts Fl.

Fl. I
Fl. II

Hautb. I
Hautb. II

Cor Angl.

Clar. I
Clar. II

Clar. Basse

Bons I
Bons II

C. BON

I II
Cora

III IV

I II
Trp.

III

I II
Trb.

III

Tuba

Cymb.
T. Tam
G.C.

I
Vons

II

Alt.

Velles

C.B.

pte Fl.
I
Fl. II
Hautb. I
Hautb. II
Cor Angl.
I
Clar. II
Clar. Basse
I
Bous II
C. Bon

This section of the score covers the woodwind and brass instruments. It includes parts for Piccolo Flute (pte Fl.), Flute I and II, Oboe I and II (Hautb.), English Horn (Cor Angl.), Clarinet I and II, Bassoon (Clar. Basse), Bassoon I and II (Bous), and Horn (C. Bon). The notation is primarily in treble clef with some bass clef for the Bassoon parts. There are various musical notations such as notes, rests, and dynamic markings.

I II
Cors
III IV
I II
Trp.
III
I II
Trb.
III
Tuba

This section of the score covers the brass instruments. It includes parts for Horns I and II, Horns III and IV, Trumpets I, II, and III, Trombones I, II, and III, and Tuba. The notation is in treble clef. The Trombone and Tuba parts show more complex rhythmic patterns and melodic lines compared to the other brass instruments.

Cymb.
T. Tam
G.C

This section of the score covers the percussion instruments: Cymbal (Cymb.), Tom-tam (T. Tam), and Gong (G.C). The notation consists of vertical lines indicating the timing of strikes on these instruments.

I
Vons
II
Alt.
velles
C.B

This section of the score covers the string instruments: Violin I (I Vons), Violin II (II), Viola (Alt.), Violoncello (velles), and Double Bass (C.B). The notation is in treble clef for Violins and Viola, and bass clef for Cellos and Double Bass. It features complex rhythmic patterns and melodic lines.

pte Fl.
I
Fl. II
I
Hautb. II
Cer Angl.
I
Clar. II
Clar. Basse
I
Bons II
C. Bon
I II
Cora
III IV
I II
Trp.
III
I II
Trb.
III
Tuba
Cymb.
T. Tam
G.C
I
Vols II
Alt.
V. lles
C.B

pte Fl.
Fl. I
Fl. II
Hautb. I
Hautb. II
Cor Angl.
Clar. I
Clar. II
Clar. Basse
Bons I
Bons II
C. Bon
Cora I II
Cora III IV
Trp. I II
Trp. III
Trb. I II
Trb. III
Tuba
Cymb.
T. Tam
G.C.
Vons I
Vons II
Alt.
Violles
C.B.

The musical score is arranged in a standard orchestral format. The woodwind section includes parts for Flute (I and II), Oboe (I and II), Bassoon (I and II), and Clarinet (I, II, and Bass). The brass section consists of Horns (I and II), Trumpets (I, II, and III), Trombones (I, II, and III), and Tuba. The percussion section includes Cymbals, Tom-toms, and Gong/Cymbal. The string section includes Violins (I and II), Viola, and Cello. The score shows various musical notations such as notes, rests, and dynamic markings across multiple staves.

5 Un peu plus calme (♩ = 100)

pte Fl. I
 Fl. II
 Hautb. I
 Hautb. II
 Cor Angl.
 Clar. I
 Clar. II
 Clar. Basse
 Bons I
 Bons II
 C. Bon
 Cors I II
 Cors III IV
 Trp. I II
 Trp. III
 Trb. I II
 Trb. III
 Tuba

5

Cymb.
 T. Tam
 G.C.
 Vons I
 Vons II
 Alt.
 Velles
 C.B.

Un peu plus calme (♩ = 100)

pte Fl.
I
Fl. II
I
Hautb. II
Cor Angl.
I
Clar. II
Clar. Basse
I
Bons II
C. Bon
I II
Cora
III IV
I II
Trp.
III
I II
Trb.
III
Tuba
Cymb.
T. Tam
G.C
I
Vons
II
Alt.
Velles
C.B

8^{va}
à 2
3
IV - - - - -
3

6

pte Fl.
I
Fl. II
Hautb. I
II
Cor Angl. I
II
Clar. I
II
Clar. Basse
I
Bous I
II
C. Ron

I II
Cors
III IV
I II
Trp.
III
I II
Trb.
III
Tuba

6

Cymb.
T. Tam
G.C
I
Yons
II
Alt.
velles
C. B

This musical score page, numbered 39, contains the following parts and staves:

- Flutes:** Fl. I and Fl. II. The Fl. I part features a complex melodic line with many accidentals (sharps, flats, naturals) and slurs.
- Woodwinds:** Hautb. I and II, Cor Angl. I and II, Clar. I and II, and Clar. Basse. The Clar. I and II parts have dense, rhythmic patterns.
- Brass:** Bons I and II, C. Bon, Cors I and II, Trp. I, II, and III, Trb. I, II, and III, and Tuba. These parts are mostly silent, indicated by rests.
- Strings:** Violins I and II, Viola, and Cello/Bass (C.B.). The Violins I and II parts have melodic lines with slurs. The Viola and Cello/Bass parts have rhythmic patterns.
- Other:** Cymb., T. Tam, and G.C. are also present but mostly silent.

The score is written in a common time signature (C) and includes various musical notations such as slurs, ties, and dynamic markings.

7 Tempo 1^o

Pte Fl.
 I
 Fl. II
 Hautb. I
 II
 Cor Angl.
 I
 Clar. II
 Clar. Basse
 I
 Bons II
 C. Bon
 I II
 Cors
 III IV
 I II
 Trp.
 III
 I II
 Trb.
 III
 Tuba
 Cymb.
 T. Tam
 G.C
 I
 Vons
 II
 Alt.
 Vclles
 C.B

pte Fl. I
 Fl. II
 Hautb. I
 Hautb. II
 Cor Angl. I
 Clar. I
 Clar. II
 Clar. Basse
 Bons I
 Bons II
 C. Bon
 Cors I II
 Cors III IV
 Trp. I II
 Trp. III
 Trb. I II
 Trb. III
 Tuba
 Cymb.
 T. Tam
 G.C.
 Vons I
 Vons II
 Alt.
 velles
 C.B.

82

cres - - - - cen - - - - do

gliss

gliss

Detailed description of the musical score: This page of a musical score, numbered 41, contains staves for a variety of instruments. The woodwind section includes parts for Piccolo Flute (pte Fl.), Flute I and II, Oboe I and II (Hautb.), English Horn (Cor Angl.), Clarinet I and II, Bass Clarinet (Clar. Basse), Bassoon I and II (Bons), and Contrabassoon (C. Bon). The brass section includes parts for Horns I and II, Horns III and IV, Trumpets I, II, and III, Trombones I, II, and III, and Tuba. The percussion section includes Cymbal (Cymb.), Tom-tom (T. Tam), Gong (G.C.), and a section for Voices (Vons) and Alt. velles. The Bassoon (C.B.) part is also present. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings include 'cres' (crescendo) and 'cen' (crescendo), and performance instructions like 'gliss' (glissando) are present. A rehearsal mark '82' is located at the beginning of the first staff.

8

pte Fl.
 I
 Fl. I
 Hautb. I
 II
 Cor Angl.
 I
 Clar. I
 II
 Clar. Basse
 I
 Bons
 II
 C. Bon

I II
 Cors
 III IV
 I II
 Trp.
 III
 I II
 Trb.
 III
 Tuba

8

Cymb.
 T. Tam
 G.C.
 I
 Vons
 II
 Alt.
 velles
 C.B.

pic Fl.

Fl. I

Fl. II

Hautb. I

Hautb. II

Cor/Angl.

Clar. I

Clar. II

Clar. Basse

Bass. I

Bass. II

C. Bon.

I II

Cors

III IV

I II

Trp.

III

I II

Trb.

III

Tuba

Cymb.

T. Tam

G. C.

I

Vons

II

Alt.

Velles

C. B.

Flutterz

Flutterz

Flutterzunge

ff

p

3

pte Fl.

I Fl. II

I Hautb. II

Cor Angl.

I Clar. II

Clar. Basse

I Bons II

C. Bon

I II Cors

III IV

I II Trp. III

I II Trb. III

Tuba

Cymb.

T. Tam

G. C

I Vons II

Alt.

velles

C. B

Poco Allargando

9 Un peu élargi

gliss

gliss

pte Fl.
Fl. I
Fl. II
Hautb. I
Hautb. II
Cor Angl.
Clar. I
Clar. II
Clar. Bass
Bons I
Bons II
C. Bcn
Cora I II
Cora III IV
Trp. I II
Trp. III
Trb. I
Trb. II III
Tuba
Cymb.
T. Tam
G.C.
Vons I
Vons II
Alt.
Vclles
C.B.

mf *p*

3

pte Fl.

I
Fl. II

I
Hautb. II

Cor Angl.

I
Clar. II

Clar. Basse

I
Bons II

C. Bon

I II
Cors III IV

I II
Trp. III

I
Trb. II III

Tuba

Cymb.

T. Tam

G.C.

I
Vons II

Alt.

velles

C.B.

pte Fl.

Fl. I
Fl. II

Hautb. I
Hautb. II

Cor Angl.

Clar. I
Clar. II

Clar. Basso

Bons I
Bons II

C. Bon

I II
Cora

III IV

I II
Trp.

III

I
Trb.

II III

Tuba

f Solo

Cymb.

T. Tam

G.C.

I
Vons

II

Alt.

velles

É.B.

à 2

Solo marcato

pp

Detailed description of the musical score: This is a page of a musical score for a symphony or concert band. The page number is 48. The score is arranged in a standard orchestral layout with staves for various instruments. At the top, there are parts for Piccolo Flute (pte Fl.), Flute I and II (Fl. I, Fl. II), Oboe I and II (Hautb. I, Hautb. II), English Horn (Cor Angl.), Clarinet I and II (Clar. I, Clar. II), Bassoon (Clar. Basso), Bassoon I and II (Bons I, Bons II), and Contrabassoon (C. Bon). Below these are the strings: Cori (I II, III IV), Trumpets (I II, III), Trombones (I, II III), and Tuba. The Tuba part has a 'Solo' instruction with a forte (f) dynamic. The Percussion section includes Cymbals (Cymb.), Tom-toms (T. Tam), and Gong/Cymbal (G.C.). The Woodwind section includes Violins (Vons I, II), Alto (Alt.), Violas (velles), and Double Bass (É.B.). The score contains various musical notations, including notes, rests, and dynamic markings. A 'Solo marcato' instruction is placed above the Flute II staff. A 'pp' (pianissimo) marking is present in the Gong/Cymbal part. There are also some handwritten annotations and markings throughout the score.

This musical score is arranged in a standard orchestral format, divided into woodwinds, brass, percussion, and vocal soloists. The woodwind section includes Piccolo Flute (Pte Fl.), Flutes I and II, Oboes I and II (Hautb.), Cor Anglais, Clarinets I and II, Clarinet Basses, Bassoons I and II, and Contrabassoon (C. Bon). The brass section consists of Trumpets I and II, Trumpets III and IV, Trombones I and II, and Trombones III and IV. The percussion section includes Tuba, Cymbals (Cymb.), Tom-toms (T. Tam), and Gong (G.C.). The vocal soloists section features Soprano (Sous), Alto (Alt.), and Bass (Basses) parts, with a Bassoon (C.B.) part also indicated at the bottom.

IV

Le Jardin

50

Très Modéré

p

I Flutes

II

Hautbois

Cor Angl

I Clarinettes en Sib

II

I Cors

II

I Trompettes

II

Celesta

p
legato

Harpe

p

Très Modéré

I Violons

II

Altos

Violoncelles

Contrebasses

p
sul ponticello

p

1^o Solo

p

This musical score page, numbered 51, contains the following parts and staves:

- Flutes (Fl.):** I and II. Both parts play a melodic line in the first measure, followed by rests in the subsequent measures.
- Hautbois (Hautb.):** Plays a melodic line starting in the second measure, marked with a piano (*p*) dynamic.
- Clarinets (Clar.):** I and II. Both parts play a sustained note throughout the section.
- Cornets (Cora):** I and II. Both parts play a sustained note throughout the section.
- Trombones (Tromp):** I and II. Both parts play a sustained note throughout the section.
- Celesta:** Plays a melodic line in the first measure, followed by rests.
- Harpe (Harpe):** Plays a rhythmic accompaniment of sixteenth notes throughout the section.
- Violins (Vons):** I and II. Both parts play a rhythmic accompaniment of sixteenth notes throughout the section.
- Alto (Alt.):** Plays a melodic line starting in the second measure.
- Violas (Velles):** Plays a sustained note throughout the section.
- Double Bass (C.B.):** Plays a sustained note throughout the section.

1

I
Fl.

II

Hautb.

C. Angl.

I
Clar.

II

mf

I
Cora

II

I
Tromp

II

Celesta

Harpe

1

I
Vons

II

Alt.

Velice

C.B.

p

I Fl.
II Fl.
Hautb.
C. Angl.
I Clar.
II Clar.
I Cors
II Cors
I Tromp
II Tromp
Sourdines
Celesta
Harpe
I Vclon
II Vclon
Alt.
Vclon
C.B.
pizz

p

sempre p

Detailed description: This page of a musical score contains staves for various instruments. The woodwind section includes Flutes I and II, Oboe, Cor Anglais, Clarinets I and II, and Cor Anglais. The brass section includes Horns I and II, Trumpets I and II (with 'Sourdines' marking), and Trombones I and II. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The Celesta and Harp are also present. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings include *p* and *sempre p*. Performance instructions like 'pizz' and 'Sourdines' are included.

I Fl.
II Hautb.
C. Angl.
I Clar.
II

I Cors
II Tromp I
II

Celesta

Harpe

I Vols
II Alt
Velle
C.B.

arco

sul ponticello

I
Fl.

II

Hautb.

C. Angl.

I
Clar.

II

I
Coro

II

I
Tromp

II

Celesta

Harpe

I
Vons

II

Alt.

Velles

C.B.

chromatique

Detailed description: This page of a musical score, numbered 55, contains ten staves of music. The instruments are listed on the left: Flutes I and II, Oboe, Clarinets I and II, Horns I and II, Trumpets I and II, Celesta, Harp, Violins I and II, Viola, and Cello/Double Bass. The Flute I part has a melodic line with some rests. The Flute II part has a similar melodic line. The Oboe, Clarinets, Horns, and Trumpets parts are mostly rests. The Horns I and II parts have a melodic line. The Celesta part has a rhythmic accompaniment. The Harp part has a complex rhythmic accompaniment. The Violins I and II parts have a melodic line. The Viola part has a melodic line. The Cello/Double Bass part has a melodic line. The word 'chromatique' is written above the Violins I staff in the second measure.

I
Fl.
II

Hautb.

C. Angl.

I
Clar.
II

I
Cory.
II

I
Tromp.
II

Celesta

Harpe

I
Vcns.
II

Alt.

Vcllo

C.B.

This musical score page, numbered 57, contains the following parts and staves:

- Flutes (Fl.):** Two staves, labeled I and II. Staff I contains a melodic line with eighth notes and rests. Staff II contains a similar melodic line.
- Hautb. (Horn):** One staff, mostly containing rests.
- C. Angl. (Corno Angolo):** One staff, mostly containing rests.
- Clarinets (Clar.):** Two staves, labeled I and II. Both staves contain complex melodic lines with many beamed notes and slurs.
- Corns (Corno):** Two staves, labeled I and II. Both staves contain rests.
- Trompes (Tromba):** Two staves, labeled I and II. Both staves contain rests.
- Celesta:** One staff, containing a rhythmic pattern of eighth notes in the first measure, followed by rests.
- Harpe (Harpa):** One staff, containing rests.
- Violins (Vn.):** Two staves, labeled I and II. Both staves contain rhythmic patterns with 'x' marks, indicating rests.
- Alto (Alt.):** One staff, containing rests.
- Violas (Vcllo):** One staff, containing rests.
- C.B. (Cimbalo/Basso):** One staff, containing rests.

I
Fl.
II

Hautb.

C. Angl.

I
Clar.
II

I
Cora
II

I
Tromp
II

Celesta

Harpe
glissando
si b do b re # mi b fa b sol # la b

pp

I
Vons
II

lit

Velles

C. B. div
pizz
arco

Detailed description: This is a page of a musical score, page 58. It features ten systems of staves for various instruments. The first system includes Flute I and II, Horns, Clarinet in A, and Clarinet in B. The second system includes Cori I and II, and Trompes I and II. The third system includes Celesta and Harpe. The Harpe part includes a glissando instruction and a sequence of notes: si b do b re # mi b fa b sol # la b. The fourth system includes Vons I and II, and a 'lit' part. The fifth system includes Velles and C. B. div. The C. B. div part includes 'pizz' and 'arco' markings. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is characterized by complex rhythmic patterns and melodic lines, with some parts marked 'pp' (pianissimo).

4

I
Fl.

II

Hautb.

C. Angl.

I
Clar.

II

I
Cor

II

I
Tromp

II

Celesta

Harpe

4

I
Vols

II

Alt.

Vclles

C.B.

This musical score page, numbered 60, contains the following parts and staves:

- Flutes (Fl.):** Staves I and II. Flute I has a melodic line starting with a *pp* dynamic. Flute II has a similar melodic line, also starting with *pp*.
- Horn (Hornb.):** Staff with a melodic line starting with *pp*.
- Clarinet (C. Ang.):** Staff with a melodic line starting with *pp*.
- Clarinets (Ciar.):** Staves I and II, both containing rests.
- Cornets (Cora):** Staves I and II, both containing rests.
- Trombones (Tromp):** Staves I and II, both containing rests.
- Celesta:** Staff with a rhythmic accompaniment.
- Harp (Harpe):** Staff with a rhythmic accompaniment.
- Vocalists:** Staves for I, II, Alt., and Velles. The vocal parts are marked with *pp* and contain rests.
- Conductor (C.B.):** Staff with a bass line marked with *pp*.

This musical score is for a full orchestra and vocal soloists. The instruments and parts are listed on the left side of the page:

- Pte Fl
- Fl.
- I Hautb.
- II Hautb.
- Clar.
- Clar. B
- B^o
- C. Bcn
- I II Cors
- III IV Cors
- I Trp.
- II Trp.
- I Trb.
- II Trb.
- III Trb.
- Tuba
- Harpe
- Cymb
- T. Tam
- G. C
- I Vons
- II Vons
- Altos
- Vclles
- C. B

The score is written in a 4/4 time signature. The key signature has one sharp (F#). The music is arranged in a standard orchestral layout with woodwinds, brass, percussion, and strings. The vocal soloists (Vons) are written in two parts, I and II. The score includes various musical notations such as notes, rests, dynamics, and articulation marks. There are two circled '1' markings, one above the Flute part and one above the Harp part, indicating first endings or specific performance instructions. The percussion part includes cymbals, triangle, and gong, with specific notations for '8a' and 'b'.

Pte Fl
Fl.
Hautb. I
Hautb. II
Clar. I
Clar. II
Clar. B
Bon
C. Bon
I II
Cors
III IV
I
Trp.
II
I
Trb. II
III
Tuba
Harpe
Cymb
T. Tam
G.C.
I
Vons
II
Altos
Velles
C. B.

(réb, miq)

2

Pte Fl
Fl.
I
Hautb.
II
Clar.
Clar. B
Bon
C. Bon
I II
Cora
III IV
I
Trp.
II
I
Trb. II
III
Tuba
Harpe
Cymb
T. Tam
G.C
I
Vons
II
Altos
Violon
C.B

Pte Fl

Fl. I

Hautb. II

Clar.

Clar. B

Bon

C. Bon

I II Cors

III IV Cors

Trp. I

Trp. II

Trb. II

III

Tuba

Harpe

Cymb

I Vons

II Vons

Alto

Vclles

C.B.

⑨

Ptc Fl

Fl. I

Hautb. II

Clar.

Clar. B

Bcn

C. Bon

I II Cors

III IV

I Trp.

II

I Trb. II

III

Tuba

⑧

Harpe

Cymb

T. Tam

G.C

I Vons

II

Altos

Violles

C. B

Pte Fl

FL I

Hautb. II

Clar.

Clar. B

Bon

C. Bon

I II

Cors

III IV

I

Trp.

II

I

Trb. II

III

Tuba

Harpe

Cymb

T. Tam

G.C

I

Vons

II

Altos

Vclles

C.B

div

Detailed description: This is a page of a musical score, page 67. It contains 21 staves of music. The instruments listed on the left are: Pte Fl (Piccolo Flute), FL I (Flute I), Hautb. II (Oboe II), Clar. (Clarinets), Clar. B (Bass Clarinet), Bon (Bassoon), C. Bon (Contrabassoon), I II (Horn I and II), Cors (Corns), III IV (Horn III and IV), I (Trumpet I), Trp. II (Trumpet II), I (Trombone I), Trb. II (Trombone II), III (Trombone III), Tuba, Harpe (Harp), Cymb (Cymbal), T. Tam (Tom-tam), G.C (Gong/Cymbal), I (Violin I), Vons (Viola), II (Violin II), Altos (Viola), Vclles (Violoncelles), and C.B (Cello/Bass). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is arranged in four systems. The first system includes Pte Fl, FL I, Hautb. II, Clar., Clar. B, Bon, C. Bon, I II, Cors, III IV, I, Trp., II, I, Trb. II, III, and Tuba. The second system includes Harpe, Cymb, T. Tam, and G.C. The third system includes I, Vons, II, Altos, Vclles, and C.B. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are some dynamic markings like 'a2' and 'div' (divisi) in the lower staves.



This musical score page, numbered 68, features a circled '4' at the top left. The score is arranged in a standard orchestral layout with the following parts and staves from top to bottom:

- Pte Fl**: Part of the Flute section, showing rests.
- Fl.**: Flute part with melodic lines.
- Hautb. I II**: Oboe parts with melodic lines.
- Clar.**: Clarinet part with melodic lines.
- Clar. B**: Bass Clarinet part with rests.
- Bon**: Bassoon part with rests.
- C. Bon**: Contrabassoon part with rests.
- Cors I II III IV**: Horns, with I and II playing melodic lines and III and IV playing rests.
- Trp. I II**: Trumpets, with I playing melodic lines and II playing rests.
- Trb. I II III**: Trombones, with I playing melodic lines and II and III playing rests.
- Tuba**: Tuba part with rests.
- Harpe**: Harp part with rests.
- Cymb T. Tam G.C**: Percussion parts (Cymbal, Tom-tom, Gong/Cymbal) with rests.
- Vons I II**: Violins, with I and II playing melodic lines.
- Altos**: Viola part with rests.
- Velles**: Violoncello part with rests.
- C. B**: Double Bass part with rests.

The score includes various musical notations such as rests, melodic lines, and dynamic markings like *sf* (sforzando) in the Trombone section.

Pte Fl

Fl

I
Hautb.
II

Clar.

Clar. B

Bon

C. Bon

I II
Cors

III IV

I
Trp.
II

I

Trb. II

III

Tuba

Harpe

Cymb
T. Tam
G.C

I
Vons

II

Alto

Violoncelles

C. B

5

5

8^a

This page of a musical score, numbered 70, contains the following parts and staves:

- Pte Fl**: Part for Flute
- Fl.**: Flute
- I Hautb.**: Oboe I
- II**: Oboe II
- Clar.**: Clarinet
- Clar.B**: Bass Clarinet
- Bcn**: Bassoon
- C.Bcn**: Contrabassoon
- I II Cors**: Horns I and II
- III IV**: Horns III and IV
- I Trp.**: Trumpet I
- II**: Trumpet II
- I Trb. II**: Trombone I
- III**: Trombone III
- Tuba**: Tuba
- Harpe**: Harp (includes the instruction *(réb miq)*)
- Cymb T.Tam G.C**: Cymbal, Triangle, and Gong
- I Vons**: Violins I
- II**: Violins II
- Altos**: Violas
- Vclles**: Violoncelles
- C.B**: Double Bass

The score includes various musical notations such as clefs, time signatures, notes, rests, and dynamic markings. The Harp part features specific markings: *Ra*, *8a*, and *8ab* with dashed lines indicating rhythmic patterns.

Pte Fl
 Fl.
 I
 Hautb.
 II
 Clar.
 Clar. B
 Bon
 C. Bon
 I II
 Cors
 III IV
 I
 Trp.
 II
 I
 Trb. II
 III
 Tuba
 Harpe
 Cymb
 T. Tam
 G. C.
 I
 Vons
 II
 Altos
 Velles
 C. B.

Musical score for a large orchestra and choir. The score includes staves for various instruments and vocal parts. A circled number '6' is present above the first staff and below the Harpe staff. The Harpe staff includes the text "(réq mib)".

This page of a musical score, numbered 72, contains the following instruments and parts:

- Pte Fl** (Piccolo Flute)
- Fl.** (Flute)
- Hautb. I II** (Oboes)
- Clar.** (Clarinets)
- Clar. B** (Bass Clarinet)
- Bon** (Bassoon)
- C. Bon** (Contrabassoon)
- I II** (Cor Anglais)
- III IV** (Cor Anglais)
- Trp. I II** (Trumpets)
- I** (Trumpet)
- Trb. II** (Trombone)
- III** (Trombone)
- Tuba**
- Harpe** (Harp)
- Cymb T. Tam G.C** (Cymbal, Tom-tom, Gong, and Cymbal)
- I** (Violin)
- II** (Violin)
- Altos** (Viola)
- Violles** (Violoncello)
- C. B** (Double Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. Specific markings include *mf* (mezzo-forte) and *sfz* (sforzando) in the Harp part, and *ga* (glissando) in the Cymbal/Tam part. The page concludes with a double bar line.

Pte Fl
Fl.
I
Hautb. II
Clar.
Clar. B
Bon
C.Bca
I II
Cors
III IV
I
Trp.
II
I
Trb. II
III
Tuba
Harpe
Cymb
T. Tam
G.C
I
Vons
II
Altoes
Velles
C.B.

Diminuendo

Fl.

Clar.

Bon

Trp. I

Tambourin

Harpe

I Vons

II col von I

Altos

Valles

C.B.

1^o Solo

Fl.

Clar.

Bon

Trp. I

Tambourin

I Vons

II

Altos

Valles

C.B.

pizz

arco

FL. *(d. precedente)*

C. Angl.

Clar.

Bon.

Trp. I

Tamb^{ln}

I Vons

II

Altos

Velles

C.B.

stacc.

arco

pizz

FL.

C. Angl.

Clar.

Bon.

Trp. I

I Vons

II

Altos

Velles

C.B.

pizz

Musical score for measures 1-4. The score includes parts for Flute (Fl.), Clarinet in Angles (C. Angl.), Clarinet (Clar.), Bassoon (Bon), Trumpet I (Trp. I), Violin I (I Vons), Violin II (II), Alto (Altos), Viola (Vclles), and Cello/Double Bass (C.B.). The woodwinds and strings play with a forte (*f*) dynamic. The Viola part includes a *pizz* (pizzicato) marking in the fourth measure.

Musical score for measures 5-8. The score includes parts for Flute (Fl.), Clarinet in Angles (C. Angl.), Clarinet (Clar.), Bassoon (Bon), Trumpet I (Trp. I), Violin I (I Vons), Violin II (II), Alto (Altos), Viola (Vclles), and Cello/Double Bass (C.B.). A *Tempo 1^o* marking is present above the Flute part in measure 5. The woodwinds and strings play with a forte (*f*) dynamic.

Fl.

Hautb. I
II

C. A.

Clar.

Clar. B

Bon

C. Bon

This block contains the musical notation for the woodwind and brass sections. It includes staves for Flute (Fl.), Oboe I and II (Hautb. I, II), Cor Anglais (C. A.), Clarinet (Clar.), Clarinet in Bass (Clar. B), Bassoon (Bon), and Bassoon in Bass (C. Bon). The notation features various rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are also some accidentals like flats and sharps.

Trp. I

This block contains the musical notation for the first Trumpet (Trp. I). The notation consists of a single staff with a treble clef, showing a melodic line with eighth and sixteenth notes.

I
Vons

II

Altos

Violon

C. B

This block contains the musical notation for the string section. It includes staves for Violins I and II (I Vons, II), Violas (Altos), Violoncellos (Violon), and Double Basses (C. B). The notation features a rhythmic accompaniment with eighth and sixteenth notes, often with accents.

Pte Fl
Fl.
C. A
Clar.
Clar. B
Bon
C. Bon
I II
Cors
III IV
I
Trp.
I
Trb. II
III
Tuba
Harpe
Cymb
T. Tam
G. C
I
Vons
II
Altos
Velles
C. B

molto marcato sempre

cymb. bag^{te} de Timb. 8a 8a

(réb miq)

This musical score page, numbered 79, features a variety of instruments. At the top right, a circled number '7' indicates a rehearsal mark. The instruments listed on the left are: Pte Fl, Fl, Hautb. I and II, Clar., Clar. B, Bon, C. Bon, Cors I and II, Trp. I and II, Trb. I, II, and III, Tuba, Harpe, Cymb, T. Tam, G.C., Vons I and II, Altos, Violon, and C. B. The score is written in a standard musical notation with multiple staves for each instrument. The woodwind and brass sections have relatively sparse parts, while the strings and percussion are more active. The percussion part includes cymbals, triangle, and gong. The string parts are written in a rhythmic pattern, with some notes marked with accents. The woodwinds and brass have some notes with slurs and accents. The overall style is that of a classical orchestral score.

Pte Fl

Fl

Hautb. I
II

Clar.

Clar. B

Son

C. Son

I II
Cors

III IV

I
Trp.

II

I
Trb. II

III

Tuba

Harpe

(reb miq)

8a

8a

8a

8a

Cymb

T. Tam

G.C.

I
Vons

II

Altoes

Velles

C.B.

8

Pte Fl
 Fl. I
 Hautb. II
 Clar.
 Clar. B
 Bon
 C. Bon
 I II
 Cors
 III IV
 I
 Trp.
 II
 I
 Trb. II
 III
 Tuba
 Harpe
 Cymb
 T. Fam
 G.C
 I
 Vons
 II
 Altos
 velles
 C.B

Musical score for page 81, featuring various instruments including flutes, clarinets, trumpets, trombones, and strings. The score includes a rehearsal mark '8' and a 'dolce' marking for the harp.

The image shows a page of a musical score for a symphony orchestra, page 82. The score is divided into two systems, each ending with a circled number '9'. The instruments listed on the left side of the score are:

- Pte Fl
- FL
- Hautb. I
- Hautb. II
- Clar.
- Clar. B
- Bon
- C. Bon
- Cors I
- Cors II
- Trp I
- Trp II
- Trb. I
- Trb. II
- Trb. III
- Tuba
- Harpe
- Cymb
- T. Tam
- G.C.
- Vons I
- Vons II
- Altos
- Velles
- C. B.

The score is written in a standard musical notation with various clefs, key signatures, and dynamic markings. The first system covers measures 1 through 8, and the second system covers measures 9 through 16. The circled '9' appears at the end of each system, likely indicating a measure number or a specific section marker.

Pte Fl
Fl.
I
Horn II
II
Clar.
Clar. B
Bsn
C. Bsn
I II
Cora
III IV
I
Trp.
II
I
Trb. II
III
Tuba
Harpe
Cymb
T. Tam
G.C
I
Vns
II
Alto
Vcllo
C. B

8a
85
32

This page of a musical score, page 84, features measure 10. The score is arranged in a standard orchestral format with multiple staves. The instruments and parts are as follows:

- Pic Fl:** Piccolo Flute, with a circled measure number '10' above the staff.
- Fl. I & II:** Flutes, first and second.
- Hautb. I & II:** Oboes, first and second.
- Clar.:** Clarinet.
- Clar. B:** Clarinet in B-flat.
- Bon:** Bassoon.
- C. Bon:** Contrabassoon.
- Cora I & II:** Horns, first and second.
- Trp. I & II:** Trumpets, first and second.
- Trb. I, II, III:** Trombones, first, second, and third.
- Tuba:** Tuba.
- Harpe:** Harp.
- Cymb. I, Tam, G.C.:** Cymbals, Triangle, and Gong/Cymbal.
- Vons I & II:** Violins, first and second.
- Altos:** Violas.
- Violles:** Violas, with a 'div' (divisi) marking.
- C. B.:** Celli.

The score includes various musical notations such as notes, rests, and dynamic markings like *sf* (sforzando). A circled measure number '10' is present at the top and bottom of the page.

This page of a musical score, numbered 85, contains the following instruments and parts:

- Pte Fl**: Part for Piccolo Flute, showing a melodic line with some rests.
- Fl.**: Flute part with a melodic line.
- Hautb. I II**: Oboe parts with melodic lines.
- Clar.**: Clarinet part with a melodic line.
- Clar. B**: Bass Clarinet part, mostly containing rests.
- Bon**: Bassoon part, mostly containing rests.
- C. Bon**: Contrabassoon part, mostly containing rests.
- I II Cors**: Horn parts I and II, mostly containing rests.
- III IV**: Horn parts III and IV, mostly containing rests.
- I Trp.**: Trumpet part I, mostly containing rests.
- II**: Trumpet part II, mostly containing rests.
- I Trb. II**: Trombone part I, featuring a melodic line with accents and dynamic markings like *sf*.
- III**: Trombone part III, featuring a melodic line with accents and dynamic markings like *sf*.
- Tuba**: Tuba part, featuring a melodic line with accents and dynamic markings like *sf*.
- Harpe**: Harp part, mostly containing rests.
- Cymb T. Tam G.C**: Percussion parts for Cymbal, Tom-tom, and Gong/Cymbal, mostly containing rests.
- I Vons**: Violin part I, featuring a melodic line.
- II**: Violin part II, featuring a melodic line.
- Altos**: Viola part, mostly containing rests.
- Vclon**: Violoncello part, mostly containing rests.
- C. B**: Double Bass part, mostly containing rests.

Pte Fl
 Fl. I
 Hautb. II
 Clar.
 Clar. B
 Boa
 C. Boa
 I II
 Cors
 III IV
 I
 Trp.
 II
 I
 Trb. II
 III
 Tuba
 Harpe
 Cymb
 T. Tam
 G.C
 I
 Vons
 II
 Altos
 velles
 C. B

12

Pic Fl

Fl

I

Hautb.

II

Clar.

Clar. B

Bon

C. Bon

I II

Cors

III IV

I

Trp.

II

I

Trb II

III

Taba

Harpe

Cymb

T. Tam

G.C

I

Vons

II

Altos

Vclles

C. B

gab

b^b (réq mi b)

ga

Pte Fl

Fl

Hautb. I

Hautb. II

Clar.

Clar. B

Bon

C. Bcn

Cors I II

Cors III IV

Trp. I

Trp. II

Trb. I

Trb. II

Tuba

Harpe

Cymb

T. Tam

G.C.

Vons I

Vons II

Altos

V. lra

C.B.

8^a

mi q

da

