

TRIO

for Flute, Cello, and Piano

Flute

I

BOHUSLAV MARTINU

Poco Allegretto

mf

f

① *f*

f espress.

② *p* *mp*

mp *mf*

③ *f* *mf*

f

④ *molto f* *f* *f*

Flute

⑤

p *mf*

Poco meno

⑥

f

f

f

f

f

1

Tempo I

mf *tr.* *tr.* *tr.* *tr.*

f

f

f *espress.*

Flute

⑧

p *mf* *f* *sfz*

II

Adagio

4 1 12 ①

p *mf* *p* *mf* *p* *mp* *mf* *poco f* *mf*

Flute

The musical score for Flute on page 4 consists of ten staves. The key signature is one flat (B-flat) and the time signature is 6/4. The dynamics range from *p* (piano) to *f* (forte). The score includes several trills and triplets, with measure numbers 4, 5, 6, and 7 circled. The music is written in a single treble clef.

Flute

III

Andante

p dolce *p f*

Allegretto scherzando

tr ① *f*

f *f*

f

② *f* *f* *mf*

f *f*

f 13

Flute

③ *p*

④ *mf* *p* *mf*

⑤ *poco f* *p* *f*

⑥ *f* *tr f*

⑦ L'istesso tempo

⑧ *p* *p*

⑨ *mf*

⑩ *p* 3

Flute

p *p* *mf* *f* *f* *f* *f* *mf* *f* *f*

3 2

11

9 12

tr. 13

14

13

Flute

This musical score for Flute consists of ten staves of music, numbered 15 through 20. The notation includes various dynamics such as *p*, *mf*, *poco f*, *f*, and *tr. b*. The music features melodic lines with slurs and ties, as well as complex rhythmic patterns including triplets and sixteenth-note runs. Measure 15 begins with a *p* dynamic. Measure 16 includes a *mf* dynamic. Measure 17 features *poco f*, *p*, and *mf* dynamics. Measure 18 is marked *f*. Measure 19 includes *tr. b* markings. Measure 20 concludes the section.