

SUITE OF FOUR EDWARD ELGAR SONGS

Please include the title of this work on
the Performing Right Society's returns
whenever it is publicly performed

Transcribed for Orchestra
by HAYDN WOOD

No. 1. RONDEL

FLUTES

Allegretto scherzando 1st



No. 2. QUEEN MARY'S SONG

(MARIA STUART'S LIED ZUR LAUTE)

Moderato

p Oboe Solo *cresc.* *dim.* *mp*

1 2 Ob. *mf*

1 *mp*

2 *poco accel.* *rit.* *p* *lento*

Tempo I.

poco rit. *p* 2

1st. *mp* *poco rit.* *a tempo* 1

3 Tempo I.

1st.

p

4

mp cresc. e accel.

Più lento

dim.

rit.

p

molto cresc.

f

dim.

rit.

a tempo

5

4

p *rit.*

a tempo

3

No. 3. THE SHEPHERD'S SONG

(DES SCHÄFER'S LIED)

Allegretto

The musical score is arranged in five systems, each with two staves. The top staff of each system is for the Flutes, the middle staff is for the Oboe, and the bottom staff is for the Piano accompaniment. The key signature is one flat (B-flat major/D minor) and the time signature is common time (C).

System 1: Flutes and Piano play a melody. Dynamics include *pp*, *poco rit.*, and *p a tempo*. The Oboe part begins in the second measure.

System 2: Oboe and Piano play. Dynamics include *rit.* and *f allargando*. A first ending bracket labeled **1** spans the final two measures.

System 3: Piano plays. Dynamics include *mp a tempo*, *poco rit.*, *a tempo*, and *rit. mp*. A *3* (triple) marking is present in the second measure.

System 4: Piano plays. Dynamics include *f allargando*, *rit.*, *mf a tempo*, and *poco*.

System 5: Flutes and Piano play. Dynamics include *poco* and *mp*. A second ending bracket labeled **2** spans the first two measures. The Oboe part resumes in the third measure.

First system of musical notation for flutes, featuring two staves with treble clefs and a key signature of one flat. The music consists of eighth and sixteenth notes with slurs and accents. Dynamics include *f* and *f*.

Second system of musical notation for flutes, continuing the piece with similar rhythmic patterns and dynamics like *mf*, *f*, and *largamente rit.*

Third system of musical notation for flutes, starting with a boxed number **3**. It includes dynamics such as *mp a tempo*, *poco*, *poco rit.*, and *p a tempo*.

Fourth system of musical notation for flutes, featuring dynamics like *p*, *cresc.*, and *rit.*

Fifth system of musical notation for flutes, starting with a boxed number **4**. It includes dynamics such as *f*, *mf*, *ff lento*, and *p a tempo*.

Sixth system of musical notation for flutes, concluding the page with dynamics like *p lento*, *pp a tempo*, and *rall.*

No. 4. LIKE TO THE DAMASK ROSE

(GLEICH WIE DER ROTEN ROSE PRACHT)

Allegro

f risoluto

sfz *ff* *sfz*

1

p *cresc.*

f allargando *mf cresc. stringendo*

2

f *ff* *rit.* *dim.* *p a tempo* *mp tranquillo*

mp *p più lento* **3**

FLUTES

stringendo

p rit.

3

p a tempo

sfz

ff

8

mf

cresc.

mp

4

cresc.

f allargando

dim.

mp rit.

p a tempo

mp tranquillo

rit. mp

più lento 2 pp rit.

5 Presto mf a tempo stringendo e cresc. molto

ff rit. 1 a tempo

ff sfz