

## II

Lebhaft (J. etwa 162)

Kl. Flöte  
 Gr. Flöte  
 1. 2. Oboe  
 2. 2. Klarinette in B  
 1. 2. Fagott  
 1. 3. Horn in F  
 2. 4. Horn in F  
 1. 2. Trompete in C  
 1. Posaune  
 2. 3. Posaune  
 Tuba  
 Pauke  
 Glockenspiel  
 Triangel  
 Tambourin  
 Kl. Trommel  
 Kl. Becken  
 gr. Trommel  
 gr. Becken

Lebhaft (J. etwa 162)  
 1. Violine  
 2. Violine  
 Bratsche  
 Violoncello  
 Kontrabaß

①

Fl.   
 Ob.   
 Kl.   
 Fg.   
 Bass

Fl.   
 Ob.   
 Kl.   
 Fg.   
 Hr.   
 Trp.   
 Kl. F.   
 Al. Bock.   
 Viol.   
 Br.

Fl.  
 Ob.  
 Kl.  
 Fag.

Hr.  
 Trp.  
 Pos.  
 Pos.  
 Trb.

Pk.  
 Slap.  
 Strgl.  
 Kl. Str.  
 Kl. Bask.  
 gr. Str.  
 gr. Bask.

Viol.  
 Br.  
 Vi.  
 Kb.

Fl.

Ob.

Kl.

Fg.

Tr.

Trp.

Tbn.

Hr.

Tu.

Sn.

Cym.

Tom.

B.D.

Viol. I.

Viol. II.

Viola.

Violoncello.

Double Bass.

Perc. 1.

Perc. 2.

Perc. 3.

Perc. 4.

Perc. 5.

Perc. 6.

Perc. 7.

Perc. 8.

Perc. 9.

Perc. 10.

Perc. 11.

Perc. 12.

Perc. 13.

Perc. 14.

Perc. 15.

Perc. 16.

Perc. 17.

Perc. 18.

Perc. 19.

Perc. 20.

Perc. 21.

Perc. 22.

Perc. 23.

Perc. 24.

Perc. 25.

Perc. 26.

Perc. 27.

Perc. 28.

Perc. 29.

Perc. 30.

Perc. 31.

Perc. 32.

Perc. 33.

Perc. 34.

Perc. 35.

Perc. 36.

Perc. 37.

Perc. 38.

Perc. 39.

Perc. 40.

Perc. 41.

Perc. 42.

Perc. 43.

Perc. 44.

Perc. 45.

Perc. 46.

Perc. 47.

Perc. 48.

Perc. 49.

Perc. 50.

Perc. 51.

Perc. 52.

Perc. 53.

Perc. 54.

Perc. 55.

Perc. 56.

Perc. 57.

Perc. 58.

Perc. 59.

Perc. 60.

Perc. 61.

Perc. 62.

Perc. 63.

Perc. 64.

Perc. 65.

Perc. 66.

Perc. 67.

Perc. 68.

Perc. 69.

Perc. 70.

Perc. 71.

Perc. 72.

Perc. 73.

Perc. 74.

Perc. 75.

Perc. 76.

Perc. 77.

Perc. 78.

Perc. 79.

Perc. 80.

Perc. 81.

Perc. 82.

Perc. 83.

Perc. 84.

Perc. 85.

Perc. 86.

Perc. 87.

Perc. 88.

Perc. 89.

Perc. 90.

Perc. 91.

Perc. 92.

Perc. 93.

Perc. 94.

Perc. 95.

Perc. 96.

Perc. 97.

Perc. 98.

Perc. 99.

Perc. 100.

③

Fl.  
 Ob.  
 Kl.  
 Fg.  
 Hr.  
 Trp.  
 Tromb.  
 Kontrab.  
 Tuba.  
 Pk.  
 Horn.  
 Strgl.  
 Kl. Fr.  
 Kl. Beck.  
 gr. Fr.  
 gr. Beck.

③

Viol.  
 Viol.  
 Viol.  
 Kb.

①

SR.

OB.

FL.

SO.

④

TR.

TR.

TR.

SR.

OB.

FL.

SO.

SR.

TR.

TR.

TR.

Fl.  
Ob.  
Cl.  
Fg.  
Cb.

Tr.  
Tpt.  
Tb.

Viol.  
Vcl.  
Cb.

3.  
mp  
2.  
mp  
p  
arco  
mp

⑤

Fl.  
Cl.  
Tr.  
Tbn.  
Fag.  
Kb.

Fl.  
Tr.  
Tbn.  
Fag.  
Kb.

⑤

Fl.  
Cl.  
Tr.  
Tbn.  
Fag.  
Kb.



36

Viol. I  
Viol. II  
Vla.  
Vcl.  
Cb.  
Fl.

*mf* *crsc.*

Detailed description: This block contains the first system of a musical score. It features five staves for strings (Violins I, Violins II, Violas, Cellos, and Double Basses) and one staff for Flutes. The strings play a rhythmic pattern of eighth notes, with dynamic markings of *mf* and *crsc.* (crescendo). The Flute part has a melodic line with a *tr* (trill) marking.

Tbn. I  
Tbn. II  
Tbn. III  
Tbn. IV  
Trp.

Detailed description: This block contains five empty musical staves for Trombones I, Trombones II, Trombones III, Trombones IV, and Trumpets. No notation is present on these staves.

Tbn. I

*tr*  
*p* *crsc.*

Detailed description: This block contains one musical staff for Trombone I. It features a melodic line with a *tr* (trill) marking and dynamic markings of *p* and *crsc.* (crescendo).

Viol.  
Vcl.  
Cb.

*v* *mf* *crsc.*

Detailed description: This block contains four musical staves for Violin, Viola, Cello, and Double Bass. The Violin and Viola parts have a melodic line with a *v* (vibrato) marking and dynamic markings of *mf* and *crsc.* (crescendo). The Cello and Double Bass parts have a rhythmic pattern of eighth notes.

6

Or.  
3a.  
3b.  
3c.  
3d.

String section score including Violins I, Violins II, Violas, and Cellos/Double Basses. The score features complex rhythmic patterns and dynamic markings such as *mf*, *f*, and *pp*.

Tr.  
Trp.  
Tbn.  
Tbn.  
Tbn.

Score for Trumpets, Trombones, and Tuba. The Trumpet part includes first and second endings (1. 3. and 2.) and dynamic markings like *pp*. Trombones and Tuba parts are mostly rests.

Pk.

Percussion part, mostly rests.

Glsp.

Glass Harmonica part, mostly rests.

Samb.  
Al. Tr.  
gr. Tr.  
gr. Bck.

Score for Saxophone, Alto Saxophone, Grand Piano, and Grand Bass. Includes trills and dynamic markings like *mf*.

6

Viol.  
Br.  
Vcl.  
Kb.

String section score including Violins, Brass, Violas, and Double Basses. The score features rhythmic patterns and dynamic markings like *v* and *f*.

7

Viol. I  
Viol. II  
Viola  
Vcllo  
Cb. (Cello)  
Cb. (Double Bass)  
Fl. (Flute)  
Cl. (Clarinet)  
Fg. (Bassoon)  
Tbn. (Trombone)

ppp.  
p  
pp

1.  
2. 3.

ppp.  
pp

7

Fl. (Flute)  
Cl. (Clarinet)  
Fg. (Bassoon)  
Tbn. (Trombone)  
Cb. (Double Bass)

ppp.  
p

This musical score is for a large ensemble, likely a symphony orchestra or a similar large group. The score is arranged in a system of staves, with each staff labeled with an instrument or section. The instruments listed are:

- Violin I (Vl. I)
- Violin II (Vl. II)
- Viola (Vla.)
- Cello (Vcl.)
- Double Bass (Vcb.)
- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (Fag.)
- Trumpet I (Tr. I)
- Trumpet II (Tr. II)
- Trombone I (Trom. I)
- Trombone II (Trom. II)
- Tuba (Tuba)
- Percussion (Perc.)
- Drum (Tr.)
- Bass Drum (Trom.)
- Snare Drum (Tr.)
- Cymbal (Cym.)
- Tam-tam (Tam.)
- Bell (Glock.)
- Triangle (Tri.)
- Castanets (Cast.)
- Woodblock (W.)
- Maracas (Mar.)
- Bongos (Bong.)
- Congas (Cong.)
- Timpani (Timp.)
- Chimes (Ch.)
- Steel Drums (St.)
- Shawm (Shawm)
- Saxophone (Sax.)
- Harmonica (Har.)
- Accordion (Acc.)
- Upright Bass (Upr. B.)
- Double Bass (Vcl.)
- Drum Set (Tr.)
- Bass Drum (Trom.)
- Snare Drum (Tr.)
- Cymbal (Cym.)
- Tam-tam (Tam.)
- Bell (Glock.)
- Triangle (Tri.)
- Castanets (Cast.)
- Woodblock (W.)
- Maracas (Mar.)
- Bongos (Bong.)
- Congas (Cong.)
- Timpani (Timp.)
- Chimes (Ch.)
- Steel Drums (St.)
- Shawm (Shawm)
- Saxophone (Sax.)
- Harmonica (Har.)
- Accordion (Acc.)
- Upright Bass (Upr. B.)

The score is written in a standard musical notation style, with notes, rests, and other musical symbols. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two systems, with the first system containing 13 staves and the second system containing 13 staves. The instruments are arranged in a similar order in both systems, with the strings at the top and the percussion at the bottom. The score is written in a clear and legible style, with good spacing and alignment. The overall appearance is that of a professional musical score.

⑧

Fl.  
 Ob.  
 Kl.  
 Fg.  
 Hr.  
 Fp.  
 Trp.  
 Trom.  
 Tbn.  
 Tba.  
 Tbc.  
 Tr.  
 Str. I.  
 Str. II.  
 Str. III.  
 Str. IV.  
 Cemb.  
 H. Fr.  
 Hr. Sch.  
 gr. Fr.  
 gr. Sch.

Musical score for measures 1-4 of section 8. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Snare Drum, Cymbal, Triangle, and various string sections. Dynamics include *p*, *cresc.*, and *sfz.*

⑧

Viol.  
 Br.  
 Vcl.  
 Kb.

Musical score for measures 1-4 of section 8, continuing from the previous page. It includes parts for Violin, Viola, Violoncello, and Kontrabaß. Dynamics include *p*, *cresc.*, and *mf.*

Viol. I  
Viol. II  
Viola  
Vcllo  
Cb.

Fl. I  
Fl. II  
Ob.

Cl. I  
Cl. II  
Bsn.

Perc.  
Tm.  
Sn.  
B.D.  
Cym.

Viol. I  
Viol. II  
Viola  
Vcllo & Cb.

35531 a

9

Fl.  
 Ob.  
 Kl.  
 Fg.  
 Hr.  
 Fp.  
 Vla.  
 Vcl.  
 Kb.  
 Pk.  
 Trp.  
 Tromb.  
 Kl. F.  
 Kl. Bk.  
 gr. F.  
 gr. Bk.

*Wingen lassen*

9

Viol.  
 Br.  
 Vcl.  
 Kb.

Fl. 1  
 Fl. 2  
 Kl. A  
 Fag. 1  
 Fag. 2  
 Trp. 1  
 Trp. 2  
 Trp. 3  
 Trbn. 1  
 Trbn. 2  
 Trbn. 3  
 P.  
 Viol.  
 Br.  
 Vi.  
 Kb.

241.  
 242.  
 243.  
 244.

3/4      2/4

35331 a



⑩

This section of the score covers measures 10 through 13. It features a vocal line with lyrics and a piano accompaniment. The vocal line includes the lyrics "zur da" and "zur". The piano accompaniment consists of a right-hand part with chords and a left-hand part with a bass line. The score is written in a key with one sharp (F#) and a 2/4 time signature.

Instrumental parts include:
 

- Viola (Vr):** Melodic line with notes and rests.
- Flute (Flp):** Melodic line with notes and rests.
- Violin (Vr):** Melodic line with notes and rests.
- Violoncello (Vcl):** Melodic line with notes and rests.
- Double Bass (Bsp):** Bass line with notes and rests.
- Trumpet (Tpt):** Melodic line with notes and rests.
- Drum (Trp):** Percussion line with notes and rests.
- Other instruments:** Trombone (Tbn), Horn (Hr), and Clarinet (Cl) parts are present but mostly contain rests.

⑩

This section of the score covers measures 10 through 13 for the string quartet. It features four parts: Violin I (Vcl), Violin II (Vcl), Viola (Vr), and Cello/Double Bass (Vcl/Bsp). The parts are written in a key with one sharp (F#) and a 2/4 time signature. The Violin I and II parts have a rhythmic pattern of eighth notes, while the Viola and Cello/Double Bass parts have a more complex rhythmic pattern.

Fl.  
 Ob.  
 Cl.  
 Fag.  
 Tr.  
 Tromb.  
 Perc.  
 Sn.  
 Cym.  
 Bd.  
 Viol.  
 Viola  
 Vcl.  
 Kb.



Fl.  
Cl.  
Viol.  
Viola  
Vcl.  
Cb.

*alle 4 sus.*  
*alle 3 sus.*  
*1. 2. sus.*

11

Fl.  
Cl.  
Viol.  
Viola  
Vcl.  
Cb.

1.3.  
2.4.

*cresc.*

11

Fl.  
Cl.  
Viol.  
Viola  
Vcl.  
Cb.

*cresc.*

Fl. *mf*  
 Ob. *mf*  
 Cl. *mf*  
 Bsn. *mf*  
 Trp. *mf*  
 Trb. *mf*  
 Pk. *mf*  
 Strp. *mf*  
 Tamb. *mf*  
 Hr. Tr. *mf*  
 Hr. Bck. *mf*  
 Gr. Tr. *mf*  
 Gr. Bck. *mf*  
 Viol. *mf*  
 Vr. *mf*  
 Viol. *mf*  
 Kb. *mf*

Musical score for page 48, featuring various instruments including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Trp.), Trombone (Trb.), Percussion (Pk.), String Percussion (Strp.), Tambourine (Tamb.), Horns (Hr. Tr., Hr. Bck., Gr. Tr., Gr. Bck.), Violins (Viol.), Violas (Vr.), Violoncello (Viol.), and Double Bass (Kb.). The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and articulation markings like *acc.* (accents) and *rit.* (ritardando). The music is written in a 4/4 time signature.

12

Musical score for measures 12-15. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fag.), Trumpet (Tr.), Trombone (Trom.), Horn (Hr.), Violin (Viol.), Viola (Viola), Violoncello (Vcllo), and Double Bass (Kontrabass). The music features a variety of dynamics including *cresc.*, *mf*, *f*, and *pp*. The woodwinds and strings play active melodic and harmonic lines, while the brass instruments provide a steady accompaniment.

12

Musical score for measures 12-15. The score includes parts for Violin (Viol.), Viola (Viola), Violoncello (Vcllo), and Double Bass (Kontrabass). The music features a variety of dynamics including *cresc.*, *mf*, *f*, and *pp*. The woodwinds play active melodic and harmonic lines, while the strings provide a steady accompaniment.

Fl.  
 Ob.  
 Kl.  
 Fg.  
 Hr.  
 Trp.  
 Trb.  
 Trb.  
 Trb.  
 Trp.  
 Strnh.  
 Hl. Tr.  
 Hl. Bck.  
 Gr. Tr.  
 Gr. Bck.  
 Viol.  
 Vi.  
 Va.  
 Kb.

Musical score for orchestra and strings, page 50. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horns (Hr.), Trumpets (Trp.), Trombones (Trb.), Percussion (Trp., Strnh., Hl. Tr., Hl. Bck., Gr. Tr., Gr. Bck.), Violins (Viol.), Violas (Vi.), Violas (Va.), and Cellos/Double Basses (Kb.). The score features various dynamic markings such as *mf*, *cresc.*, and *sf*.

13

Dr.  
Ob.  
Kl.  
Fg.

Musical score for measures 13-16, instruments: Dr., Ob., Kl., Fg.

Krn.  
Trp.  
Pos.  
Tbn.

Musical score for measures 13-16, instruments: Krn., Trp., Pos., Tbn.

Pk.

Musical score for measures 13-16, instrument: Pk.

Fltp.

Musical score for measures 13-16, instrument: Fltp.

Tamb.

Musical score for measures 13-16, instrument: Tamb.

K. S.

Musical score for measures 13-16, instrument: K. S.

M. Beck

Musical score for measures 13-16, instrument: M. Beck

gr. Tr.

Musical score for measures 13-16, instrument: gr. Tr.

gr. Beck

Musical score for measures 13-16, instrument: gr. Beck

13

Viol.  
Br.  
Vcl.  
Cb.

Musical score for measures 13-16, instruments: Viol., Br., Vcl., Cb.



Fl.  
 Ob.  
 Cl.  
 Fag.  
 Tr.  
 Tbn.  
 Hr.  
 Vcl. I  
 Vcl. II  
 Vcl.  
 Cb.

Musical score for orchestra and strings, numbered 52. The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr.), Trombone (Tbn.), Horn (Hr.), Violin I (Vcl. I), Violin II (Vcl. II), Viola (Vcl.), and Cello (Cb.). The second system includes parts for Violin I (Vcl. I), Violin II (Vcl. II), Viola (Vcl.), and Cello (Cb.). The music is written in 3/4 time and features various dynamics such as *mf*, *p*, and *f*. The score includes notes, rests, and articulation marks.

1.

Ob.  
Kl.  
Fg.  
Br.  
mp

14. *Al. F.*

Fl.  
Ob.  
Br.  
Vcl.  
mp  
mf

Fl.  
Ob.  
Kl.  
Fg.  
Viol.  
Br.  
Vcl.  
mp  
mf  
1.

15

Musical score for measures 54-78. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Tr.), Trombone (Tb.), and Bass (B.). The music is in 4/4 time and features a variety of rhythmic patterns and dynamics.

Dynamics and markings include *mf* (mezzo-forte), *cresc.* (crescendo), and *mf cresc.*. The score is divided into two systems, with the second system starting at measure 71.

The first system (measures 54-70) shows the woodwinds and strings playing a complex rhythmic pattern. The second system (measures 71-78) features a first ending (1.) and a second ending (2.) for the woodwinds, with the strings continuing their pattern.

15

Musical score for measures 79-93. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Tr.), Trombone (Tb.), and Bass (B.). The music is in 4/4 time and features a variety of rhythmic patterns and dynamics.

Dynamics and markings include *f* (forte), *cresc.* (crescendo), and *mf cresc.*. The score is divided into two systems, with the second system starting at measure 86.

The first system (measures 79-85) shows the woodwinds and strings playing a complex rhythmic pattern. The second system (measures 86-93) features a first ending (1.) and a second ending (2.) for the woodwinds, with the strings continuing their pattern.

Fl.  
Ob.  
Kl.  
Fg.

Kor.

Viol.  
Br.  
Viol.  
Kb.

Fl.  
Ob.  
Kl.  
Fg.

Kor.

Viol.  
Kb.

16

Fl. 1  
Fl. 2  
Ob.  
Kl. 1  
Kl. 2  
Fg.

Krn.  
Fg.

16

Viol.  
Br.  
Vcl.  
Kb.

Kl. 1  
Kl. 2

Fg.  
Fg.

Viol.  
Br.  
Vcl.  
Kb.

Viol. I

Viol. II

Viol. I

Viol. II

Viola

Cello

Double Bass

17

Viol. I

Viol. II

Viola

Cello

Double Bass

Flute

Clarinet

17

Viol. I

Viol. II

Viola

Cello

Double Bass

Fl.   
 Ob.   
 Kl.   
 Fag.   
 Hr.   
 Tr.   
 Tromb.   
 Viol.   
 Vcl.   
 Vcl. Kb.

Musical notation includes notes, rests, and dynamics such as *mf*, *p*, *f*, and *ff*. There are also markings for *1.*, *2. 3.*, and *79.*

18

2118.

*mf*

1.

This system contains measures 18 through 21. The Clarinet (Cb) part has a dynamic marking of *mf*. The Saxophone (Sr) part has a first ending bracket labeled '1.' in measure 21. The Bassoon (Fg) part has a dynamic marking of *mf*. The Trombone (Tbn) and Trumpet (Tr) parts have dynamic markings of *mf*. The Percussion (Pa) part has a dynamic marking of *mf*.

18

1.2

*mf*

This system contains measures 18 through 21. The Violin (Viol) part has a dynamic marking of *mf*. The Trombone (Tbn) part has a dynamic marking of *mf*. The Viola (Vcl) part has a dynamic marking of *mf*. The Bass (Cb) part has a dynamic marking of *mf*.

This system contains measures 22 through 25. The Clarinet (Cb) part has a dynamic marking of *mf*. The Bassoon (Fg) part has a dynamic marking of *mf*. The Saxophone (Sr) part has a dynamic marking of *mf*. The Bassoon (Fg) part has a dynamic marking of *mf*. The Percussion (Pa) part has a dynamic marking of *mf*.

This system contains measures 22 through 25. The Violin (Viol) part has a dynamic marking of *mf*. The Trombone (Tbn) part has a dynamic marking of *mf*. The Viola (Vcl) part has a dynamic marking of *mf*. The Bass (Cb) part has a dynamic marking of *mf*.



19

Ob.

Cl.

23

Ft.

23

Fl.

Viol.

Br.

Viol.

23

Ob.

1.2

3.4

23.

Cor. 1

Cor. 2

Viol.

Br.

Viol.

20

Fl.

Ob.

Kl.

Fag.

Hr.

Tr.

Tb.

Pk.

Cisp.

Tf.

Bd.

Hängen lassen

21

Fl.

Fag.

Bd.

Fl.

Ob.

Cl.

Fg.

Tr.

Tbn.

Tub.

Viol.

Viola

Vcl.

Cb.

rit.

pizz.

rit.

pizz.

21

Fl.  
Ob.  
Cl.  
Fag.  
Tr.  
Tbn.  
Perc.

Fl.  
Ob.  
Cl.  
Fag.  
Tr.  
Tbn.  
Perc.  
Perc. II.

21

Viol.  
Viola  
Vcl.  
Fg.

Fl.  
Ob.  
Cl.  
Fag.  
Hr.  
Tpt.  
Tbn.  
Pk.  
Viol.  
Vcl.  
Cb.

35331a



22

Musical score for measures 21-22, 23-24, and 25-26. The score is arranged in systems. The first system (measures 21-22) includes parts for Fl. I, Fl. II, Ob., Kl., Fg., Hr., Trp., Trom., Tenor, Bass, and Cb. The second system (measures 23-24) includes parts for Fl. I, Fl. II, Trom., Tenor, Bass, and Cb. The third system (measures 25-26) includes parts for Fl. I, Fl. II, Hr., Kl., Fg., Hr., Kl., and Cb. The score features various musical notations, including notes, rests, and dynamic markings such as *zuss.* and *zur.*

23

Musical score for measures 27-32. The score is arranged in a single system with parts for Viol., Tr., Viol., and Kb. The score features various musical notations, including notes, rests, and dynamic markings.

Fl.  
 Ob.  
 Cl.  
 Fag.  
 Hr.  
 Tpt.  
 Tbn.  
 Perc.  
 Hr.  
 Tpt.  
 Tbn.  
 Perc.  
 Viol.  
 Vcl.  
 Cello  
 Kontrabaß

Musical score for orchestra and strings, page 67. The score is divided into two systems. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (Hr.), Trumpets (Tpt.), Trombones (Tbn.), and Percussion (Perc.). The second system includes Violins (Viol.), Violas (Vcl.), Cellos (Cello), and Double Basses (Kontrabaß). The music features complex rhythmic patterns and dynamic markings such as 'p' and 'f'.