

Henri Tomasi

CONCERTO

pour Clarinette Si b et orchestre

(Concours du Conservatoire National de Musique)



ALPHONSE LEDUC
Éditions Musicales
PARIS

CONCERTO

pour Clarinette Si \flat et Piano

Pour Ulysse Delécluse
cordialement

HENRI TOMASI

CLARINETTE en Si \flat

Allegro giocoso $\text{♩} = 120$

f *sempre scherzando* *p*

mf *p* *p*

p *poco a poco*

cresc. (sans trainer)

trm

trm *f*

1 a Tempo I° $\text{♩} = 120$ 2 3

mf

3 *p*

poco a poco cresc.

mf *sans presser* *cresc. poco a poco*

mf *f*

mf *p* **10**

pp *ppp* **11** *Poco meno (molto espres.)* ♩ = 116

mf molto espres.

12 *a Tempo* ♩ = 120 *molto ritmico (sans presser)*

mf **13**

mf

f **14** ♩ = 140

mf ne pas presser

p *sempre rubato et assez fantasque* **16** **17**

3 3 3 3

f fantasque, léger
pp

6 6

p *a piacere*

mf *pp léger.* *p*

p *espress. (sans presser)* *3 3 3 3 3*
Arrêt de la tenue d'orchestre

18 *léger pp* *f espress.* *trm*

trm *trm* *trm* *trm* *pp* *f* *p*

trm *trm* *trm* *trm* *trm* *trm* *trm*

trm *p* *cédez* *schierzando* *rubato pp léger et vif peu à peu*

pp sans presser et peu à peu accel. et cresc.

19 Tempo I° (fantasque) ♩ = 120

20

Musical score for measures 19-22. The piece is in G major and 3/4 time. Measure 19 starts with a 7-measure rest. Dynamics include *mf* and *p*. Trills are marked in measures 20 and 21. The score consists of six staves of music.

21

22

f (très scandé)

Musical score for measures 21-22. Measure 21 begins with a 7-measure rest. Measure 22 starts with a 3-measure rest. The dynamic is *f* (très scandé). The score consists of two staves of music.

23

♩ = 120

2

Musical score for measures 23-24. Measure 23 starts with a 2-measure rest. Dynamics include *mf* and *f*. The score consists of two staves of music.

24

Tempo ♩ = 116

sans presser à l'aise

p

f

p *espress.*

Musical score for measures 24-25. Measure 24 starts with a 3-measure rest. Measure 25 starts with a 2-measure rest. Dynamics include *p*, *f*, and *f* molto *espress.*. The score consists of two staves of music.

25 a Tempo ♩ = 120

mf

mf *p* *mf*

26 *mf*

27 *f* très scandé

mf

p *cresc.*

28 *mf* *mf* *mf*

29 *mf* *f* *p*

30 *ff*

f **Vivo**

fff

NOCTURNE

Scherzando ♩ = 116

Andantino ♩ = 60

5 1 4 2 5 3 4 4

p sempre espress.

3

5

6

2

p espress.

7 ♩ = ♩.

8

sempre molto espress.

mf

9

molto appass.

f

10

1 1

mf

11

12

mf

13

f molto appass.

14

2

15 **Tempo I?**

p

16

3

mf

17

f *mf* *mf*

18 Poco a poco meno mosso

p *ppp*

SCHERZO FINAL

Subito allegro $\text{♩} = 144$

2 1 *f*

2 3 *mf*

4 *f*

5 *mf* *f*

6 1 *mf*

7 *mf*

8 *f*

9 4

mf sempre molto espress.

10

11

f *mf espress.*

12

13

p

14

f *mf* *f*

15

16

f *mf* *f*

17

mf

18

f *fp* *tr*

19

tr *f*

20 2 1 21 3

22 **Tempo subito** 23 ♩ = 56 *poco rubato*

p molto espressivo

24 *p* *sempre dolce ma espress. con maluncunia*

25 26 *mf* *molto appassion.* *f*

rit. *pp*

T^o I^o scherzo 27 ♩ = 144 *f* *Vir*

28 29 *f* 3

30 31 *f* *tr* *f*

32

33 *mf*

34

35 *pp*

36

37 1 1 1 1 38 *f*

39

40 *mf* *poco a poco cresc.*

41 *f*

42 *p* *fff*