

TRIO

from "Plöner Musiktag"

for Descant (Soprano) and two Treble (Alto) recorders

I

PAUL HINDEMITH
(1932)

Allegro (♩ = 100)

TREBLE (I)
(Alto)

The musical score for the Treble (I) Alto recorder part consists of ten staves of music. Measure numbers 5, 10, 15, 20, 25, 30, and 35 are indicated in boxes. The piece begins with a forte (*f*) dynamic. At measure 5, the dynamic changes to piano (*p*). At measure 15, it returns to piano (*p*), with a mezzo-forte (*mf*) section following. At measure 20, the dynamic is piano (*p*). At measure 25, it is piano (*p*), and at measure 30, it is mezzo-forte (*mf*). At measure 35, it is mezzo-forte (*mf*). The tempo changes from Allegro to Poco moderato at measure 30 and back to Tempo primo at measure 40. Performance instructions include *Poco ritenuto* at measure 25 and *Poco moderato* at measure 30.

45

50

55

60

65

poco ritenuto

Tempo primo

70

75

80

85

ritardando

3 TREBLE(I)
(Alto)

II

Vivace (♩ = 92)

5

10

1. 15

2. 20

25

30 35

40

45 50

55

60 65

70

75 *mf* *f*

80

85 90

95 ritardando. *mp*

a tempo 100 105 *p*

III FUGATO

Sostenuto (♩ = 40-50)

5 *p legato ed espr.*

10 poco stringendo *mf*

15 ritardando al *f*

Tempo primo 20 25 ritardando *p* (*p*) *mf* *f*

Adagio 30 *p* *mp* *pp*