

# SHOW BOAT

Lyrics by

OSCAR HAMMERSTEIN 2nd

Transcribed for Orchestra by  
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Music by

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Piano-Conductor

**Maestoso**

Tpts., Trbs., Hns.

ff

Stgs., w.w. *legato*

*mf*

*mf*

*rit.*

**Allegretto scherzando**

Tpts.

*p*

Hns.

*mf*

*rit.*

*p*

*mf*

*rit.*

**Molto allarg.**

**1 Andante moderato**

**"Ol' Man River"**

w.w. Harp

pizz. Stgs. *p*

Hrp.

*p*

Cello, B's's'n., Bar. Sax.

Tutti

*ff*

Chimes

*p*

*p* sempre arpeggio

First system of musical notation. It consists of a single staff for woodwinds (Violins, Flutes, Oboes) and a grand staff for piano. The woodwind staff contains complex chordal textures. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. A dynamic marking of *p* is present. The instrument designation "Vln., Fl., Ob." is written to the right of the woodwind staff.

Second system of musical notation, continuing the woodwind and piano parts from the first system. The piano part maintains its rhythmic pattern. A dynamic marking of *p* is visible in the piano part.

Third system of musical notation. The woodwind part begins a new melodic line marked with a circled "2". The piano part continues with chords. A dynamic marking of *mf* is present. The instruction "Con moto" is written above the woodwind staff, and "Tutti" is written above the piano staff. The instrument designation "W.W., Saxes., Br." is written below the woodwind staff.

Fourth system of musical notation. The woodwind part continues with a melodic line. The piano part features a steady eighth-note bass line. A dynamic marking of *mf* is present. The instruction "poco rit." is written below the woodwind staff and below the piano staff.

*f a tempo* *ff molto rit.*

Tutti

*f Hp. a tempo* *ff molto rit.*

*a tempo* *fp*

Stgs., Cls., Saxes.

*a tempo* *ff*

Hns., B's's'us. *ff*

③ **Moderato**  
 "Why Do I Love You?"  
 Stgs. *mp* Fls., Cls. *p*  
 1. Hn.

*grac. loco* *f* Brass

Vlns. *mf*

*simile*

Stgs. *mp*

This system features a single melodic line in the upper staff with various articulations and slurs. The lower staff contains a piano accompaniment of chords and eighth notes. The key signature is three sharps (F#, C#, G#).

Fls., Cls. *p*  
I Hn. *p*

*gra... loco*

This system introduces woodwind parts. The upper staff has a melodic line for Flutes, Clarinets, and Horns. The piano accompaniment continues in the lower staff. The key signature remains three sharps.

*f*

This system continues the piano accompaniment in the lower staff, marked with a forte (*f*) dynamic. The upper staff has a melodic line with slurs and accents. The key signature is three sharps.

Stgs. *pizz.*

This system features a melodic line in the upper staff and piano accompaniment in the lower staff. The key signature is three sharps.

4

Stgs., W.W.

Hp.

Bells

Muted Brass

Hp.  
I. Hu.

Stgs.

poco rit.  
Tutti

molto rit.

a tempo

Vib.

poco rit.

molto rit.

a tempo

Hn.

Fl.

Hns. (muted)

mf

rit.

Hp.

(Hn.)

Ob.

Bells

(p)

Cls.

rit.

pp

Musical score for Piano-Conductor, page 6. The score is in G major and 4/4 time. It features multiple staves for various instruments including strings, woodwinds, brass, and percussion. The music includes dynamic markings such as *f*, *p*, *mf*, and *pp*, and tempo changes like *poco rit.*, *molto rit.*, and *a tempo*. A circled number '4' is in the top left corner.

⑤ "You Are Love"  
Tempo di Valse (not fast)  
Stgs., Cls. in oct.

The first system of the score consists of three staves. The top staff is a single melodic line for strings and clarinets in octaves, starting with a piano (*p*) dynamic and moving to mezzo-forte (*mf*). The middle and bottom staves are a grand piano accompaniment. The piano part begins with a piano (*p*) dynamic and includes a marking for *Hus.* (Harp). The music is in 3/4 time and features a waltz-like feel.

The second system continues the musical score. The top staff features a triplet of eighth notes. The piano accompaniment continues with various chordal textures and melodic lines in both hands.

Tranquillo

The third system is marked *Tranquillo*. The top staff is for Flute, Oboe, and Clarinet in octaves, starting with a piano (*p*) dynamic. The piano accompaniment is also marked *p* and includes a marking for *Stgs.* (Strings).

The fourth system continues the score. The top staff is for strings, woodwinds, and saxophones, marked *mf a tempo*. The piano accompaniment is marked *mp a tempo* and includes a marking for *Hus.* (Harp). A *Brass* marking with a piano (*p*) dynamic is also present.

⑥

Hp.  
pizz.

Allarg.  
ff

⑦ "Can't Help Lovin' Dat Man"  
Moderato (in four) Fl., Cl.  
f Stgs.  
Hns., Saxes. mf

Hns., Sax. f  
1. Vlns.  
f Stgs.  
Fl., Cl. mf  
w.w. p  
Stg. pizz.  
mf

Hns., Sax's. 1. Vlns.

Stgs. pizz. p w.w. Stgs. pizz. f

Tpi. Vln. *mp poco a poco cresc. e accel.*

*mp poco a poco cresc. e accel.*

Vlins. Stgs. Fl. *mf*

Cymb. *mf*

Allarg. Lento *f* Tutti rit. Vlns. *p*

Vlns., Fls., Cls.

Stg., w.w. *p*



8 "Bill"

Andante moderato

Solo Vln.  
Solo Cello

Vls., Fls.  
Ob. Solo

*p* *mf*

Solo Vln.

*poco rit.* *p* *a tempo*

*poco rit.* *pa tempo*

Stgs., W. W.

Saxes. *mf*

Bells

Hp. *mf*

Cls. *mf*

Cello

Moderato *mf*

Stgs.

Hp. *mf*

8va

Tutti

B'ss'n.  
Bass

Red.

9 Moderato (espress.) "Make Believe"

The musical score is written for Piano-Conductor and consists of four systems of staves. The first system includes a vocal line and piano accompaniment. The second system continues the piano accompaniment. The third system introduces a string part (Stgs.) and a horn part (I.Hn.). The fourth system includes a brass part (Brass) and continues the piano accompaniment. The score is marked with dynamics such as *f*, *mp*, and *mf*, and includes performance instructions like *Stgs.*, *I.Hn.*, and *Brass*. The tempo is *Moderato (espress.)*. The key signature has two flats, and the time signature is 4/4. The score features various musical notations including slurs, ties, and triplets.

Allarg.

*ff* Hus. *mf meno mosso e dim.*

*ff* *mf meno mosso e dim.* *p* Hp.

10 Allegretto scherzando

*f* Picc., Fl., Xylophone (opt.) *rit.* *p a tempo* Stgs.

*p* Stgs. pizz. W.W. legato *rit.* *a tempo* Hus.

11 Andante moderato

Tutti *poco rit.* *f a tempo* Chimes

Hp. *poco rit.* *f a tempo*

*ff molto rit.* *fff a tempo*

*ff molto rit.* *a tempo* Chime *fff* Tpts. *aliss* Timp.