

Brinquedo De Roda

(The Toy Wheel)

Tira o seu pésinho

(Put Your Little Foot Out)

1.

H. VILLA-LOBOS

Movimento de marcha de Rancho (♩ = 112)

The musical score is presented in two systems, each with a piano (p) part on the left and a guitar (g) part on the right. The piano part is written in treble clef, and the guitar part is in bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. The piece is marked with 'anim.' (animato) and 'rall.' (rallentando) at different points. The score concludes with a double bar line and repeat signs.

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Pouco moderado (♩=88)

Musical score for 'Pouco moderado' in 6/8 time. The piece features a melody in the right hand and a bass line in the left hand. Fingerings are indicated by numbers 1-5 above or below notes. The tempo is marked as 'Pouco moderado' with a quarter note equal to 88 beats per minute.

Vivo (♩=126)

Musical score for 'Vivo' in 2/4 time. The tempo is marked as 'Vivo' with a quarter note equal to 126 beats per minute. The piece includes the instruction 'Apressado' (rushed) and 'rall.' (ritardando). Fingerings are indicated by numbers 1-5.

1. 2. Tempo I

Musical score for 'Tempo I' in 2/4 time. It features two first endings, marked '1.' and '2.'. The tempo is marked 'Tempo I'. The dynamic marking 'mf' (mezzo-forte) is present. Fingerings are indicated by numbers 1-5.

cresc. - - sempre

Musical score for the 'cresc. - - sempre' section in 2/4 time. The dynamic marking 'cresc. - - sempre' is indicated. Fingerings are indicated by numbers 1-5.

anim.

f

pp

Musical score for the 'anim. f pp' section in 2/4 time. The dynamics 'anim.', 'f', and 'pp' are indicated. Fingerings are indicated by numbers 1-5.

mf en tempo

rall.

Musical score for the 'mf en tempo rall.' section in 2/4 time. The dynamics 'mf en tempo' and 'rall.' are indicated. Fingerings are indicated by numbers 1-5.

Brinquedo De Roda (The Toy Wheel) A moda da carranquinha (The Carranquinha Mode)

H. VILLA-LOBOS

2.

Movimento de valsa de choro (♩=144)

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5 4 2 1 1 2 1 2 4 3 2 5 4 3 3 5 4 3

3 1 5 1 3 1 4 1 4 1 5 1

4 2 4 3 2 3 2 4 3 2 3 1 2 5 2 4 3 4

4 1 5 1 2 1 2 4 5 5 4 2 1 3 1 2 3

Andante (♩ = 112)

pouco rall. *mf*

5 2 4 3 4 1 3 2 5 4 3 2 1 2 3 1 1

5 3 2 1 5 4 2 1 5 4 2 1 5 1 2 3 4 2 3 2 5 4 2

2. 1 1 2 1 3 5 4 3 2 1 1 2 1

5 4 2 3 1 3 2 1 5 1 2 1

Tempo I *mf*

2 4 3 2 5 4 2 1 2 1 2 4 3 2 5 4 3

5 1 3 1 5 1 3 1 4 1 4 1

3 5 4 3 2 4 3 2 3 2 4 3 2 3 1 2 5

5 1 4 1 5 1 2 1 2 4 5

rall.

Brinquedo De Roda

(The Toy Wheel)
Os três cavaleirosinhos
(The Three Little Caballeros)
3.

H. VILLA-LOBOS

Andantino (♩ = 104)

mf

5 3 1 5 3 1 5 1 4 2 1 4 2 1 4 1 5 2 1 5 2 1 5 1 5 3 1 5 3 1 5 1

5 3 1 5 3 1 5 1 4 2 1 4 2 1 4 1 5 2 1 5 2 1 5 1 5 3 1 5 3 1 5 1 5 2 1 5 2 1 5 1

5 3 1 5 3 1 5 1 5 3 1 5 3 1 5 1 5 3 1 5 3 1 5 1 5 2 1 5 2 1 5 1 5 3 1 5 3 1 5 1

dim. poco a pouco *rall. f*

5 3 4 1 3 1 5 1 5 3 1 5 3 1 5 1 4 2 1 4 2 1 4 1 5 3 1 5 3 1 5 3 1 1

Animado (♩ = 120)

5 3 1 5 3 1 5 3 1 5 2 1 5 2 1 5 2 1 5 3 1 5 3 1

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3 2 1 2 1 2 3 1 2 3 1 2 3 4 1 2 3 1 2 3 4

rall.

5 3 1 5 3 2 1 2 5 3 2 1 2 5 3 2 1 2 5 3 2 1 2 5 3 2 1 2

Tempo I

mf

5 3 1 5 3 2 1 2 2 3 5 4 3 2 3 1 1

5 3 1 5 3 1 5 1 4 2 1 4 2 1 4 1 5 2 1 5 2 1 5 1 5 3 1 5 3 1 5 1

5 3 1 5 3 2 1 2 3 5 4 3 2 3 1 2 5 4 2

5 3 1 5 3 1 5 1 4 2 1 4 2 1 4 1 5 2 1 5 2 1 5 1 5 3 1 5 3 1 5 1 5 2 1 5 2 1 5 1

3 1 3 5 4 3 3 1 2 5 4 2

5 3 1 5 3 1 5 1 5 3 1 5 3 1 5 1 5 3 1 5 3 1 5 1 5 2 1 5 2 1 5 1

dim. poco a poco

3 1 3 1 3 1 3 1 3 1 3 1 4 2 4 2

5 3 1 5 3 1 5 1 5 3 1 5 3 1 5 1 5 3 1 5 3 1 5 1 5 2 1 5 2 1 5 1

Lento

rall.

3 1 3 1 2 3 1 3 1 2 3 1 3 1 2 3 1 4 2 3

5 3 1 5 3 1 2 5 3 1 5 3 1 2 5 3 1 5 3 1 2 5 3 1 5 3

Brinquedo De Roda

(The Toy Wheel)

Uma, duas angolinhas

(One, Two Angolinhas)

4.

H. VILLA-LOBOS

Moderado (♩=80)

The musical score is written for piano and right hand. It consists of four systems of music. The first system is marked 'Moderado (♩=80)'. The piano part features a steady eighth-note accompaniment with dynamics ranging from *sfz* to *p*. The right hand plays a melody with various intervals and fingerings, including triplets and slurs. The second system continues the piece with a *mf* dynamic. The third system returns to the *sfz p* dynamic. The fourth system is marked 'Muito animado (♩=120)' and includes a *rall.* section followed by a *mf* section. The piece concludes with a *dim. poco a poco* instruction. Fingerings are indicated by numbers 1-5 above or below notes. Accents and slurs are used throughout to guide performance.

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This system contains two systems of piano and bass staves. The piano staff (top) features complex chordal patterns with frequent triplets and dyads, accompanied by numerous fingering numbers (1-5) above the notes. The bass staff (bottom) provides a rhythmic accompaniment with eighth and sixteenth notes, also including fingering numbers below the notes. The system concludes with a *ff* dynamic marking.

Vivo

This system is marked **Vivo**. The piano staff features a melodic line with a *rall.* (ritardando) instruction towards the end. The bass staff continues with a rhythmic accompaniment of eighth notes. Fingering numbers are present throughout.

Tempo I

This system is marked **Tempo I**. The piano staff features a melodic line with accents and a *sfz p* (sforzando piano) marking. The bass staff provides a rhythmic accompaniment. Fingering numbers are visible above and below the notes.

This system is marked *mf* (mezzo-forte). The piano staff features a melodic line with accents and slurs. The bass staff provides a rhythmic accompaniment. Fingering numbers are visible.

Lento

This system is marked **Lento**. The piano staff features a melodic line with accents and a *sfz p* marking. The system concludes with a *poco a poco rit.* (poco a poco ritardando) instruction. Fingering numbers are visible.

Brinquedo De Roda

(The Toy Wheel)

Garibaldi foi à missa

(Garibaldi Went To Mass)

5.

H. VILLA-LOBOS

Lento (♩=63)

mf

1 4 2 4 1 4 2 4

1 4 2 4 1 4 2 4

1 4 2 4 1 4 2 4

1 5 2 5 1 5 3 5 1 4 2 4 1 2 1 2 4 3 2

Animado e alegre (♩=108)

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5 3 1 5 3 1 5 3 1 5 3 1 5 4 2 5 4 2 4 3 1 5 4 2

3 5 3 2 1 3 5 3 1 2 3 4 4 3 2 4 1 2 3 1 2 3 4

5 3 1 4 2 5 2 4 2 3 2 5 2 4 2 5 2 4 2 3 2 5 2

5 3 2 1 2 3 1 3 2 4 1 4 2 3 1 3 2 4

4 1 5 2 4 1 5 2 4 1 5 2 5 2

1 2 5 1 1 2 5 1 1 2 5 1 1

rall.

Tempo I

3 2 1 1 2 5 5 4 3

1 4 2 4 1 4 2 4 1 4 2 4

3 2 1 5 5 4 3

1 4 2 4 1 4 2 4

3 2 2 3 4 5 3 2 2 3 1 5 2 1 5 3 5 1 4 2 4 1 2 1 2 4 1

1 4 2 4 1 5 2 5 1 5 3 5 1 4 2 4 1 2 1 2 4 1

rall.

Brinquedo De Roda

(The Toy Wheel)

Vamos todos cirandar
(Let Us All Go To Dance)

6.

H. VILLA-LOBOS

Poco animado (♩ = 120)

The musical score is divided into two main sections: **Poco animado** and **Menos**.

Poco animado (♩ = 120): This section consists of four systems of music. Each system has a treble clef staff with a key signature of one flat (B-flat) and a 3/4 time signature. The bass clef staff is in the same key and time. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include *mf* (mezzo-forte) and *f* (forte). The tempo is marked as **Poco animado** with a quarter note equal to 120 beats per minute.

Menos (♩ = 88): This section consists of one system of music. The treble clef staff has a key signature of one flat and a 3/4 time signature. The bass clef staff is in the same key and time. Fingerings are indicated by numbers 1-5. Dynamics include *rall.* (ritardando) and *f* (forte). The tempo is marked as **Menos** with a quarter note equal to 88 beats per minute.

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5 4 3 2 4 3 2 1 3 5 4 3 2 1 3 1 5 3 4 2 3 1

1 3 5 1 3 5 1 2 4 1 2 5 1 3 5 1 2 4 1 2 5 1 3 5 1 2 5

3 1 4 1 4 1 2 4 5 4 3

2 4 3 2 1 3 1 2 3 2 4 3 1 3 1 2 3 2 4 1 3 5 1 3 5 1 3 5

2 4 3 2 1 3 5 4 3 2 1 2 1 5 3 4 2 3 1 2 1

1 2 4 1 2 5 1 3 5 1 2 4 1 2 5 1 3 5 1 2 5 2 4 3 5 4 1 3 2 3 5

Tempo I

rall.

3 1 4 3 2 1 2 3 4 5 4 3 2 1 2

2 4 3 2 1 3 1 2 3 2 4 2 4 5 1 4 1 3 1 2 1 3 1 4 1 5 1 2 1 5 1 5 1 2 1 2 4

cresc.

f

3 4 1 3 2 1 3 2 3 5 4 2 1 2 3 4 3 2

5 1 4 1 3 1 3 1 4 1 3 1 5 1 4 1 5 1 5 1 5 1 4 1 5 1 5 1

rall.

animando

mf

rall.

f

1 2 3 4 2 1 1

4 1 2 1 4 1 4 1 2 1 4 1 4 2 1 2 4 5 1 4 1 3 1 5 1 4 1 3 1 5 1 4 1 3 1 3 5