

COMPOSITIONS FOR THE PIPE ORGAN

By

E. S. HOSMER

9347	SHORT POSTLUDE IN G	40
13127	POSTLUDE IN G	50
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13709	ALLEGRO MODERATO IN G	40
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23502	POSTLUDE IN D MINOR	50

Philadelphia
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1712 Chestnut Str.

CHRISTMAS OFFERTORY

E. S. HOSMER

MIDNIGHT ON THE JUDEAN PLAINS

Largo

MANUAL

Sw. Vox Celeste
pp
senza Pedale

This musical score is for the first piece, 'Midnight on the Judean Plains'. It is written for a manual and is in the key of B-flat major (two flats). The tempo is marked 'Largo'. The score consists of two staves. The upper staff features a melodic line with a 'Sw. Vox Celeste' effect, indicated by a dashed line above the notes. The lower staff provides a harmonic accompaniment. The piece begins with a dynamic marking of *pp* and includes the instruction *senza Pedale*.

This block shows the continuation of the musical score for 'Midnight on the Judean Plains'. It maintains the same two-staff structure and key signature. The melodic line in the upper staff continues with various rhythmic patterns and rests. The lower staff continues with its accompaniment. A dynamic marking of *pp* is present in the lower right of this section.

HOLY NIGHT

Vox Humana

This musical score is for the second piece, 'Holy Night'. It is written for a manual and is in the key of B-flat major (two flats). The tempo is not explicitly marked but is implied to be similar to the first piece. The score consists of two staves. The upper staff features a melodic line with a 'Vox Humana' effect, indicated by a dashed line above the notes. The lower staff provides a harmonic accompaniment. The piece begins with a dynamic marking of *pp*.

This block shows the continuation of the musical score for 'Holy Night'. It maintains the same two-staff structure and key signature. The melodic line in the upper staff continues with various rhythmic patterns and rests. The lower staff continues with its accompaniment. The piece concludes with a dynamic marking of *pp* and the instruction *Repeat ad lib.*

THE SONG OF THE
Allegro moderato

Gt. coup. to Sw. *f* *poco rit.* *ff*

mf *f* *ff*

Ped. to Gt.

SHEPHERDS

First system of musical notation. It consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has two flats. The first measure is marked with a fortissimo (*ff*) dynamic. The music features complex chordal textures and melodic lines with various articulations like accents and slurs.

Second system of musical notation. It consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has two flats. The first measure is marked with a crescendo (*cresc.*) dynamic. The music continues with complex textures and melodic lines.

Third system of musical notation. It consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has two flats. The first measure is marked with a mezzo-forte (*mf*) dynamic. The music features complex textures and melodic lines, with some notes marked with accents.

Fourth system of musical notation. It consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has two flats. The first measure is marked with a mezzo-forte (*mf*) dynamic. The music continues with complex textures and melodic lines.

AT THE MANGER CRADLE
Andante espressivo

Sw. Vox Humana
Ch. Soft String

f *poco rit.*

Ped. to Ch.

This system contains the first system of the musical score. It features a grand staff with three staves: a treble clef staff, a bass clef staff, and a separate bass clef staff below. The music is in a key signature of two flats and a 4/4 time signature. The first system includes a dynamic marking of *f* and a tempo marking of *poco rit.*. A box in the upper right of the system contains the text "Sw. Vox Humana" and "Ch. Soft String". Below the grand staff, the instruction "Ped. to Ch." is written.

This system contains the second system of the musical score, continuing the grand staff with three staves. The music maintains the same key signature and time signature as the first system.

mp

This system contains the third system of the musical score. A dynamic marking of *mp* is present in the middle of the system. The grand staff continues with three staves.

poco accel. *a tempo*

This system contains the fourth and final system of the musical score on this page. It includes tempo markings of *poco accel.* and *a tempo*. The system concludes with a double bar line and repeat signs. The grand staff continues with three staves.

THE SONG OF THE SHEPHERDS
Allegro moderato

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff below. The music is in a key with two flats (B-flat and E-flat). The first measure of the grand staff is marked with a forte dynamic (*ff*). The notation includes various note values, rests, and phrasing slurs.

Second system of musical notation, continuing from the first system. It features the same three-staff layout. The grand staff contains several measures with accents (*>*) and phrasing slurs. The separate bass staff continues with its own melodic line.

Third system of musical notation. The grand staff shows a continuation of the musical themes, with various chordal textures and melodic fragments. The separate bass staff provides a steady accompaniment.

Fourth system of musical notation, the final system on the page. It concludes with a grand staff ending in a forte (*ff*) dynamic. The separate bass staff ends with a few final notes.

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music is in a key with two flats (B-flat and E-flat). The first system features a complex melodic line in the treble clef with various ornaments and slurs, and a bass line with chords and moving lines. The second system continues with similar textures, including a large slur over the treble staff.

Second system of musical notation. It consists of three staves. The first system includes the instruction *cresc.* (crescendo) in the left margin. The music continues with complex textures, including slurs and ornaments. The second system features a large slur over the treble staff, and the third system continues with similar textures.

Third system of musical notation. It consists of three staves. The first system features complex textures with slurs and ornaments. The second system continues with similar textures, and the third system features a large slur over the treble staff.

Fourth system of musical notation. It consists of three staves. The first system includes the instruction *p* (piano) in the left margin. The second system includes the instruction *poco rit.* (poco ritardando) in the left margin. The music concludes with a double bar line and repeat signs. The final system includes the instruction *Allo* (Allegro) in the left margin.

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