

III

Allegro molto (♩ = ca.136)

This page of a musical score, page 33, is titled "III" and "Allegro molto (♩ = ca.136)". It features a variety of instruments:

- Woodwinds:** Piccolo, Flutes (1 and 2), Oboes (1 and 2), English Horn, Clarinets in A (1 and 2), Bass Clarinet in B♭, and Bassoons (1 and 2). The Bassoon part includes a second ending marked "2.".
- Brass:** Horns in F (1, 2, 3, 4), Trumpets in C (1, 2, 3), Trombones (1 and 2), and Tuba (3).
- Percussion:** Timpani (labeled "Bocch. di legno secco"), Snare Drum (S.D.), Cymbals, and Tam-tam. The Snare Drum part includes dynamics like *mf*, *cresc.*, and *p*, and a marking "simile".
- Keyboard:** Celesta and Harp.
- Strings:** Violins (1 and 2), Viola, Violoncello, and Bass. The string parts include *pizz.* (pizzicato) and *cresc.* (crescendo) markings.

The score is written in 2/4 time with a key signature of one sharp (F#). The woodwind and string parts are active throughout the page, while the brass and keyboard parts are mostly silent.

Picc. 1 2

Fl. 1 2

Ob. 1 2

Eng. Hn. 1 2

Cl. A 1 2

B. Cl. Bb

Bsn. 1 2

C. Bsn.

Woodwind section score for measures 1-4. The Piccolo and Flute parts feature complex melodic lines with many accidentals. The Oboe and English Horn parts have more rhythmic patterns. The Clarinet A part has a melodic line with some dynamics like *f*. The Bass Clarinet Bb, Bassoon, and Contrabassoon parts are mostly rests or simple rhythmic accompaniment.

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2 3

Tuba

Brass section score for measures 1-4. The Horns, Trumpets, and Trombones are mostly silent. The Tuba part has a rhythmic pattern in the lower register.

Timp.

S. D.

Percussion section score for measures 1-4. The Timpani part has a melodic line with dynamics like *f* and *mf*. The Snare Drum part has a rhythmic pattern.

Vln. 1 2

Vla.

Vcl.

Cb.

String section score for measures 1-4. The Violins and Viola parts have melodic lines with dynamics like *f* and *mf*. The Violoncello and Contrabass parts have rhythmic accompaniment.

25

Picc.

Fl. 1
2

Ob. 1
2

Eng. Hn.

Cl. A 1
2

B.Cl. Bb

Bsn. 1
2

C. Bsn.

Hn. 1
2
3
4

Tpt. 1
2
3

Tbn. 1
2
3

Tuba

T Imp.

S. D.

25

Vln. 1
2

Vla.

Vcl.

Cb.

26

Picc.
Fl. 1 2
Ob. 1 2
Eng. Hn.
Cl. A 1 2
B. Cl. Bb
Ban. 1 2
C. Ban.

Hn. 1 2 3 4
Tpt. 1 2 3
Tbn. 1 2
Tuba 3

Timp.
S.D.

26

Vi. n. 1 2
Via.
Vcl.
Cb.

27

Picc. 1
Fl. 1 2
Ob. 1 2
Eng. Hn.
Cl. A 1 2
B.Cl. Bb
Bsn. 1 2
C. Bsn.

Hn. 1 2 3
Tpt. 1 2 3
Tbn. 1 2 3
Tuba
Timp.
S.D.

27

Vln. 1 2
Vla.
Vcl.
Cb.

28

Picc. *8vo*

Fl. 2 *8vo*

Ob. 2

Eng. Hn.

Cl. A 2

B.Cl. Bb

Bsn. 2 *mf*

C. Bsn.

Hn. 1, 2, 3, 4

Tpt. 1, 2, 3 *f*, *mf*

Tbn. 1, 2

Tuba 3 *f*, *mf*

Timp.

S.D.

28

Vln. 1 *arco*, *pizz.*

Vln. 2 *arco*, *pizz.*

Vla. *div.*, *unis.*, *pizz.*

Vcl. *div.*, *unis.*, *mf*

Cb. *f*

This page of a musical score contains the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Oboe 1 (Ob. 1), English Horn (Eng. Hn.), Clarinet in A (Cl. A), Bass Clarinet in Bb (B. Cl. Bb), Bassoon 1 (Bsn. 1), and Contrabassoon (C. Bsn.).
- Brass:** Horns (Hn. 2 and 3), Trumpets (Tpt. 1 and 3), Trombones (Tbn. 1 and 2), and Tubas (Tubo 3).
- Strings:** Violins (Vln. 1 and 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.).
- Other:** Timpani (Timp.).

Key markings and performance instructions include:

- Tempo: *Andante* (And.)
- Dynamic markings: *mf* (mezzo-forte), *f* (forte), *o2* (second octave), *o2* (second octave), *o2* (second octave).
- Performance techniques: *arco* (arco), *div.* (divisi), *unis. A* (unison A).
- Rehearsal marks: *1. f*, *2.*, *3. f*, *4. p*.

29

Picc. 1
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Eng. Hn.
Cl. A 1
Cl. A 2
B. Cl. Bb
Bsn. 1
Bsn. 2
C. Bsn.

Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tuba 1
Tuba 2
Tuba 3

Cymb.

29

Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

30

Picc.

Fl. 1 2

Ob. 1 2

Eng. Hn.

Cl. A 1 2

B. Cl. Bb

Bsn. 1 2

C. Bsn.

This block contains the musical score for woodwinds and brass instruments. It includes parts for Piccolo, Flute (1 and 2), Oboe (1 and 2), English Horn, Clarinet in A (1 and 2), Bass Clarinet in Bb, Bassoon (1 and 2), and Contrabassoon. The score is in 2/2 time and features various melodic and harmonic lines with dynamic markings and articulation.

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2 3

Tuba

This block contains the musical score for brass instruments. It includes parts for Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2, 3), and Tuba. The score is in 2/2 time and features various melodic and harmonic lines with dynamic markings and articulation.

30

Vin. 1 2

Via.

Vcl.

Cb.

sempre marc.

This block contains the musical score for string instruments. It includes parts for Violins (1 and 2), Viola, Violoncello (Vcl.), and Contrabass (Cb.). The score is in 2/2 time and features various melodic and harmonic lines with dynamic markings and articulation. The instruction *sempre marc.* is present above the violin parts.

Picc. 1 2
Fl. 1 2
Ob. 1 2
Eng. Hn.
Cl. A 1 2
B. Cl. Bb
Bsn 1 2
C. Bsn.

This section of the score covers the woodwind and brass instruments. The Piccolo, Flute, Oboe, and Clarinet A parts are written in treble clef with a key signature of one sharp (F#). The English Horn, Bass Clarinet Bb, Bassoon, and Contrabassoon parts are written in bass clef with a key signature of two sharps (D# and F#). The woodwinds have various rhythmic patterns, including eighth and sixteenth notes, while the brass instruments play sustained notes with some movement in the later measures.

Hn. 1 2 3 4
Tpt. 1 2 3
Tbn. 1 2
Tuba 3

This section of the score covers the brass instruments. The Horns (1-4) and Trumpets (1-3) are written in treble clef with a key signature of one sharp (F#). The Trombones (1-2) and Tuba (3) are written in bass clef with a key signature of two sharps (D# and F#). The Horns and Trumpets play sustained notes with some movement, while the Trombones and Tuba play sustained notes with some movement in the later measures.

Vln. 1 2
Vla.
Vcl.
Cb.

f sempre marc.

This section of the score covers the string instruments. The Violins (1-2) and Viola are written in treble clef with a key signature of one sharp (F#). The Violoncello and Contrabass are written in bass clef with a key signature of two sharps (D# and F#). The strings play a rhythmic pattern of eighth and sixteenth notes. A dynamic marking of *f sempre marc.* is present in the lower part of the section.

allarg.

Picc.
Fl. 1
2
Ob. 1
2
Eng. Hn.
Cl. A 1
2
B. Cl. Bb
Bsn. 1
2
C. Bsn.

Hn. 1
2
3
4
Tpt. 1
2
3
Tbn. 1
2
Tuba 3

allarg.

Vln. 1
2
Vla.
Vcl.
Cb.

f sempre marc.

Fl. 1
Fl. 2
Ob. 1
Eng. Hn.
Cl. A 1
Cl. A 2
B. Cl. Bb
Bsn. 1
Bsn. 2
C. Bsn.

32

p *pp*

p *pp*

p

espr. *pp*

Solo *p*

Solo *p*

poco

p

p

Hn. 2
Hn. 3/4
Tbn. 2
Tuba 3

senza sord. *p*

Harp

pp

Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

32

pp

pp

p *pp*

p *pp*

Eng. Hn. *poco* *pp*

Cl. A *poco*

Bsn. *espr.* *p* *pp*

Timp. *pp*

Celesta *p*

Harp

Vln. I Soli *p* *poco* *pp* *poco*

Vln. *p* *poco* *pp* *poco*

Vla. *I Solo* *pp*

Vcl. *pp*

Cb.

34

Picc. 2

Fl. 2

Ob. 2

Eng. Hn. 2

Cl. A 2

B. Cl. Bb 2

1. Bsn. 2

2. Bsn. 2

C. Bsn. 2

Hn. 2

3

Tpt. 1

2

3

Tbn. 1

2

Tuba 3

Timp. 2

S. D. 2

34

1. Vln. unis. pizz.

2. Vln. pizz.

Vla. pizz.

Vcl. pizz.

Cb. pizz.

35

Picc. 1 2

Fl. 1 2

Ob. 1 2

Eng.Hn.

Cl. A 1 2

B.Cl. Bb

Bsn. 1 2

C.Bsn.

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2

Tuba

Timp.

S.D.

35

Vln. 1 2

Vla.

Vcl.

Cb.

arco

div.

unis.

pizz. div.

pizz. A

mf

Picc.

Fl. 1
2

Ob. 1
2

Eng. Hn.

Cl. A 1
2

B. Cl. Bb

Bsn. 1
2

C. Bsn.

Hn. 1
2

Tpt. 1
2
3

Tbn. 1
2

Timp.

S. D.

Cym.

Vln. 1
2

Vla.

Vcl.

Cb.

colla boech.

arco

36

Picc. 1 2

Fl. 1 2

Ob. 1 2

Eng. Hn.

Cl. A 1 2

B. Cl. Bb

Bsn. 1 2

C. Bsn.

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2 3

Tuba

Cym.

modo ordinario

36

Vln. 1 2

Vla.

Vcl. arco

Cb. arco

This page of a musical score, numbered 53, contains measures 37 through 40. The score is arranged in systems for various instruments. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (Eng. Hn.), and Clarinet in A (Cl. A). The second system includes Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), and Tuba. The third system is for the Harp. The fourth system includes Violins (Vln.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.).

Measure 37 is marked with a box containing the number 37. The key signature is one sharp (F#) and the time signature is 2/2. The woodwinds and strings play complex rhythmic patterns, often in triplets. The Harp part features a *gliss.* (glissando) in measure 37. The brass section has dynamic markings such as *mf* and *sf*. The strings have markings for *pizz.* (pizzicato) and *arco* (arco). The Violin I part has markings for *div.* (divisi) and *unis.* (unison) in measure 39.

Picc. 1
Fl. 1 2
Ob. 1 2
Eng. Hn.
Cl. A 1 2
B. Cl. Bb
Bsn. 1 2
C. Bsn.

This section of the score covers the woodwind and bassoon parts. It includes staves for Piccolo, Flute (1 and 2), Oboe (1 and 2), English Horn, Clarinet in A (1 and 2), Bass Clarinet in Bb, Bassoon (1 and 2), and Contrabassoon. The music is written in a key with one sharp (F#) and a 2/2 time signature. Various dynamics such as *mf* and *f* are indicated throughout the piece.

Hn. 1 2 3
Tpt. 1 2 3
Tbn. 1 2
Tuba 3

This section of the score covers the brass instruments. It includes staves for Horns (1, 2, and 3), Trumpets (1, 2, and 3), Trombones (1 and 2), and Tubas (3). The music is written in a key with one sharp (F#) and a 2/2 time signature. Dynamics such as *ff* and *f* are indicated.

Vln. 1 2
Vla.
Vcl.
Cb.

This section of the score covers the string instruments. It includes staves for Violins (1 and 2), Viola, Violoncello (Vcl.), and Contrabass (Cb.). The music is written in a key with one sharp (F#) and a 2/2 time signature. Dynamics such as *pizz.* and *f* are indicated.

38

allarg.

Picc.
Fl. 2
Ob. 2
Eng. Hn.
Cl. A 1 2
B.Cl. Bb
Bsn. 1 2
C. Bsn.

Hn. 1 2 3 4
Tpt. 1 2 3
Tbn. 1 2
Tuba 3

38

allarg.

Vin. 1 2
Vla.
Vcl.
Cb.

39 Moderato (♩ = 72)

Eng. Hn. *espr.* *p* *poco*

B.C. Bb

Bsn. 1 2 *p* *poco* *mf*

C. Bsn. *mf*

Hn. 1 2 *con sord.* *mp* *senza sord.* *pp*

Tbn. 1 2 3 *f* *pp*

Tuba *f* *pp*

T.t. *mf*

Cel. *p*

Harp *f* *mp* *p* *mf*

39 Moderato (♩ = 72)

Vin. I Soli 1 2 3 4 *p* *poco* *p* *p*

Vln. 1 2

Vla. *div. pizz.* *pp* *arco* *I Solo* *p* *poco*

Vcl. *(div.) pizz.* *p* *pp* *arco* *3* *mf*

Cb. *pizz.* *p* *pp* *one half arco* *mf*

This page of a musical score, numbered 57, features a variety of instruments. The top section includes two Flutes (Fl.), English Horn (Eng. Hn.), two Clarinets in A (Cl. A), Bass Clarinet in B-flat (B. Cl. Bb), two Bassoons (Bsn.), and Contrabassoon (C. Bsn.). The middle section contains Cello (Cel.) and Harp. The bottom section includes Violins I (Vln. I) with four parts, Violin II (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The score is in 2/4 time with a key signature of one sharp (F#). It begins with a dynamic of *p* and a *poco* marking. A rehearsal mark **40** is placed above the first Flute staff. The bottom section features a **40 Tutti** rehearsal mark. Dynamics range from *pp* to *ppp*, with some *espr.* markings. The score concludes with a *pp* dynamic.

This page of a musical score includes the following parts and markings:

- Picc.**: Piccolo flute, starting in the 3rd measure with a *p* dynamic and *poco* marking.
- Fl.**: Flute, starting in the 3rd measure with a *p* dynamic and *poco* marking.
- Ob.**: Oboe, starting in the 3rd measure with a *pp* dynamic.
- Eng. Hn.**: English Horn, starting in the 3rd measure with a *pp* dynamic.
- Cl. A**: Clarinet in A, starting in the 1st measure with a *poco* marking.
- Bsn.**: Bassoon, starting in the 1st measure with a *poco* marking and in the 3rd measure with a *p* dynamic.
- Hn.**: Horns, starting in the 3rd measure with a *pp* dynamic.
- Tbn.**: Trombones, starting in the 3rd measure with a *pp* dynamic.
- Timp.**: Timpani, starting in the 3rd measure with a *pp* dynamic.
- Cal.**: Cello, starting in the 1st measure with a *p* dynamic.
- Harp**: Harp, starting in the 1st measure with a *pp* dynamic.
- Vln. 1**: Violin 1, starting in the 1st measure with a *pp* dynamic and *poco* marking, including a *Solo* section.
- Vln. 2**: Violin 2, starting in the 1st measure with a *pp* dynamic and *poco* marking, including a *Solo* section.
- Vla.**: Viola, starting in the 1st measure with a *p* dynamic and *poco* marking, including a *Solo* section.
- Vcl.**: Violoncello, starting in the 1st measure with a *pp* dynamic.
- Cb.**: Contrabass, starting in the 1st measure with a *pp* dynamic.

rit. **41** *Tempo 1^o*

Fl. 2 *pp* *poco* *p*

Ob. 2 *p*

Eng. Hn. *poco* *pp*

Cl. A 2 *p*

Bsn. 1 *pp*

Tuba *pp*

Timp. *pp*

S.D. *pp*

Cel.

Harp

Vln. I Soli 1 *rit.* *pp* *pizz.*

Vln. I Soli 2 *pp* *pizz.*

Vln. I Soli 3 *pp* *pizz.*

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *Tutti pizz.* *pp*

Vcl. *div.* *pp* *unis.* *pp*

Cb. *pp*

Fl. 1 2
Ob. 1 2
Eng. Hn.
Cl. A 2
Bsn. 1

42

Hn. 1 2 3
Tpt. 1 2 3
Tuba

pp poco p

Timp.
S.D.

42

Vln. 1 2
Vla. div.
Vcl.
Cb.

42

Picc. *Solo pp*

Fl. *pp*

Ob. *pp*

Cl. A *o2 p sempre dim.*

Bsn. *p sempre dim.*

C.Bsn. *pp*

Hn. *più p sempre dim. pp*

Tuba *sempre dim. pp*

Timp. *sempre dim.*

S.D.

Harp *pp*

Vln. *div. sempre dim. 2 Soli arco gli altri pizz. pp*

Vla. *div. sempre dim. pp*

Vcl. *pp*

Cb. *pp*

43

Musical score for woodwinds, strings, and harp. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (Eng. Hn.), Clarinet A (Cl. A), Bassoon (Bsn.), and Contrabassoon (C. Bsn.). The woodwinds play melodic lines with dynamics such as *dim.*, *pp*, and *ppp*. The English Horn has a *Solo* marking. The Clarinet A has a *1. Solo* marking. The Bassoon has a *pp* marking. The strings (Timp., Vln., Vla., Vcl., Cb.) provide harmonic support. The Harp plays a melodic line. The score is in 4/4 time and features a key signature of one sharp (F#).

43

Musical score for strings, including Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), and Contrabasso (Cb.). The Violin parts feature *2 Soli* and *div.* markings. The Viola part has a *unis.* marking. The Violoncello and Contrabasso parts have *div.* markings. The Violin parts also have *Tutti arco* and *pizz.* markings. The strings play a rhythmic accompaniment. The score is in 4/4 time and features a key signature of one sharp (F#).

poco slentando

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Cl. A 1

Cl. A 2

B. Cl. B♭

Bsn. 1

C. Bsn.

Timp.

S.D.

Harp

poco slentando

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

attacca