

OUVRAGE PROTÉGÉ
PHOTOCOPIER INTERDITE
Réimpression partielle
(Loi du 11 Mars 1957)
Contournement électronique
(Code Penal, Art. 413)

L'Enfant et les Sortilèges

2 Timbales

Petite Timbale en Ré aigu

MAURICE RAVEL

Sib-Mib
TACET jusqu'au N° 9

9 Presto (Piano) 4
10 Agitato (Bois) 4
11 Trp. 4

Sib en Fa
Mi b en Ut

12 Trp. 8
13 1° Clair. Timb. 1
14 Timb. 1

Mi en Ré 15 8
16 3
17 (Piano) 10

18 (C. Angl.) 9 4
19 4
20 9
21 Allegro vivo 6
22 6
23 3

C.B. Solo 24 2
25 7
26 3
27 Ré en Mi b
28 1
29 Allegro non troppo 3

La en Ut b 27 5
10 12
Black, and ces - taud, Black and

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D.F.10756

21, Rue Vernet, Paris (8°)

134

TIMBALES

chic Black, black, black!

Cors

mf

Fa \flat

30

Fa \flat en Mi \flat

31

32

33

Trb. Solo

Cors Solo

mf

f

Fa \flat

4

2

34

Fa \flat en Ut \flat
Ut \flat en La \flat

35

3

1^o Bon

mf

C. Bon

36

La \flat en Sol \flat

37

13

38

12

39

Allegro

Car. B.

2

3

4

5

6

tr

40

7

41

1

3

8

42

2

2

8

43

Gare au Feu dan-sant!

3

8

9

Tu fon-drais comme un flo - con sur sa langue é - car - la - - - te

Sib en Ut

44

13

45

Cors

fp

46

Plus vivo e accel.

f

47

Fa en Sol

2

TIMBALES

Presto **48** Moderato

4 7 12

Ah! J'ai peur — J'ai j'ai

50 Moderato

Petite Timb. en Ré

5 6 11 16

(Piano) (Bons) (Clar. B.)

pp

5 6 11 16

(Hautb. Solo) (4° Cor (grave)) (Hautb. Soli)

17 22 27 32

(p te Clar. Solo) (Fl. et Hautb Soli) 1° Bon Solo

37 42 48

p

TIMBALES

93 TACET jusqu'au N° 121

121 Moderato
Fl. Solo

Musical staff with notes and rests, including a 3/4 time signature and a *mf* dynamic marking.

Musical staff with notes and rests, including a *pp* dynamic marking.

Musical staff with notes and rests, including a *pp* dynamic marking.

Musical staff with notes and rests, including a *pp* dynamic marking and a key signature change to Sol# en Fa#.

Musical staff with notes and rests, including a *pp* dynamic marking.

Musical staff with notes and rests, including a *pp* dynamic marking and a key signature change to Ré# en Ut#.

Musical staff with notes and rests, including a *pp* dynamic marking and a key signature change to a T° (Valse lente).

132 Poco più lento 133 Rall. 134 135
10 9 4 4 4 4
Solo
Ils s'aiment, Ils m'oublient, Je suis

Musical staff with notes and rests, including a *pp* dynamic marking and a key signature change to Ré# en Ut#.

Musical staff with notes and rests, including a *pp* dynamic marking and a key signature change to Ré# en Ut#.

Musical staff with notes and rests, including a *pp* dynamic marking and a key signature change to Ré# en Ut#.

Musical staff with notes and rests, including a *pp* dynamic marking and a key signature change to Ré# en Ut#.

139 TACET jusqu'à la fin

