

A Gustavo Capanevia

BACHIANAS BRASILEIRAS Nº 7

I

Heitor VILLA-LOBOS

(Rio 1942)

Adagio **PRELUDIO (PONTEIO)**

PETITE FLUTE
2 FLUTES
2 HAUTBOIS
COR ANGLAIS
2 CLARINETTES S \flat
CLARINETTE BASSE S \flat
2 BASSONS
CONTREBASSON
4 CORS Fa
3 TROMPETTES S \flat
4 TROMBONES
TUBA
TIMBALES

Adagio
pizz
mf
pp

1 VIOLONS
II VIOLONS
ALTOS
VIOLONCELLES
CONTREBASSES

P.Fl.

Fl.

Htb.

C.A.

Clar.

Clar.B.

Bons

C.Bon

Cors

Trp.

Trb.

Tuba

Timb.

I

Vons

II

Alt.

Vcl.

Cb.

M.E. 8373

MVL: 1990.21.0041

1

P.Fl. *mf*

Fl. *mf*

Htb. *mf* 2^{me}

C.A.

Clar. *mf*

Clar.B.

Bons

C.Bon

Cors *mf* Solo

Trp.

Trb.

Tuba

Timb.

1

I

Vons II

Alt.

Vcl.

Cb. Div.

P.FL

FL

Htt

C.A.

Clar.

Clar.B.

Bons

C. Bon

Cors

Trp.

Trb.

Tuba

Timb.

Vons I

Vons II

Alt.

Vcl.

Cb.

1ère

1^o Solo

mf

Div.

arco *pp*

pizz

f

2

P.Fl.

Fl.

Htb. Solo *mf*

C.A.

Clar.

Clar.B.

Bons *p*

C.Bon

Cors

Trp.

Trb.

Tuba

Timb.

2

I Vons

II

Alt.

Vcl.

Cb.

P.Fl. Fl. Htb. C.A. Clar. Clar.B. Bons C. Bon

Cors Trp. Trb. Tuba Timb.

I Vons II Alt. Vcl. Cb.

P.FL. *rall.*

FL. *f* *à 2*

Htb. *f* *rall.* *Unis*

C.A. *f* *rall.*

Clar. *f* *rall.* *à 2*

Clar.B. *f* *rall.*

Bons *f* *rall.*

C. Bon *mf* *rall.*

Cors

Trp.

Trb. *mf* *Unis*

Tuba *mf*

Timb. *mf*

3 A tempo

Vons I *f* *Unis*

Vons II *f* *arco*

Alt. *rall.* *arco* *mf* *f*

Vcl. *f*

Cb. *f* *Unis*

rall.

P.F.I.

Fl.

Htb.

C.A.

Clar.

Clar.B.

Bons

C. Bon

Cors

Trp.

Trb.

Tuba

Tumb.

Vons I

Vons II

Alt.

Vcl.

Cb.

Unis

Unis

Div.

Musical score for a large ensemble, including woodwinds, brass, and percussion. The score is divided into three measures. The instruments listed are P.F.I., Fl., Htb., C.A., Clar., Clar.B., Bons, C. Bon, Cors, Trp., Trb., Tuba, Tumb., Vons I, Vons II, Alt., Vcl., and Cb. The score includes various musical notations such as triplets, dynamics, and articulation marks.

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P.Fl.
Fl.
Htb.
C.A.
Clar.
Clar.B.
Bons
C. Bon

This section of the score includes parts for Piccolo Flute (P.Fl.), Flute (Fl.), Horn in B-flat (Htb.), Cor Anglais (C.A.), Clarinet in A (Clar.), Clarinet in B-flat (Clar.B.), Bassoon (Bons), and Contrabassoon (C. Bon). The woodwinds play melodic lines with various articulations and slurs, while the bassoons and contrabassoons provide a rhythmic accompaniment with sixteenth-note patterns.

Cors
Trp.
Trb.
Tuba
Tmb.

This section includes parts for Horns (Cors), Trumpets (Trp.), Trombones (Trb.), Tuba, and Timpani (Tmb.). The Horns play a sustained chordal accompaniment, with the word "Unis" written above the staff. The Trumpets and Trombones play melodic lines with slurs and accents. The Tuba and Timpani provide a rhythmic foundation with eighth-note patterns.

I
Vons
II
Alt.
Vcl.
Cb.

This section includes parts for Violins I (I), Violins II (II), Viola (Vcl.), and Cello (Cb.). The Violins and Viola play melodic lines with slurs and accents, while the Cello and Double Bass (Cb.) provide a rhythmic accompaniment with sixteenth-note patterns. The word "Unis" is also present above the Viola staff.

4 Poco più mosso

P.Fl. *rall.*

Fl. *rall.*

Htb. *rall.*

C.A. *rall.*

Clar. *rall.*

Clar.B. *rall.*

Bons *rall.*

C.Bon *rall.*

Cors *rall.*

Trp. *rall.*

Trb. *rall.*

Tuba *rall.*

Timb. *rall.*

4 Poco più mosso

I Vons *rall.*

II Vons *rall.*

Alt. *rall.*

Vcl. *rall.*

Cb. *rall.*

pp

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P.Fl. FL Htb. C.A. Clar. Clar.B. Bons C.Bon

cresc. *3 poco* *à poco* *3* *3* *à 2* *3* *3* *à 2* *3* *3*

Cors Trp. Trb. Tuba Timb.

I Vons II Alt. Vcl. Cb.

8-----

P.Fl. *mf*

Fl. *f*

Htb. *f* à 2

C.A. *f* *dim.* *rall.*

Clar. *f* à 2 *dim.* *rall.*

Clar.B. *f* *dim.* *rall.*

Bons *f* *Unis* *dim.* *rall.*

C. Bon *f* *dim.* *rall.*

Cors *mf*

Trp. *mf* 10^o Solo

Trb. *mf* 3^o 4^o *dim.*

Tuba *mf*

Timb. *mf* *dim.*

Vons I *mf* *Div. en 4* *p* *dim.* *Unis* *rall.*

Vons II *mf* *Div. en 4* *p* *dim.* *Unis* *rall.*

Alt. *mf* *Div.* *Unis* *dim.* *p* *rall.*

Vcl. *mf* *Div.* *Unis* *dim.* *p* *rall.*

Cb. *mf* *Div.* *Unis* *dim.* *p* *rall.*

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5 A tempo

P.FL. *mf* *p*

Fl. *p*

Htb.

C.A.

Clar.

Clar.B.

Bons

C. Bon

Cors

Trp.

Trb.

Tuba

Timb.

5 A tempo

Vons I *mf*

Vons II *mf*

Alt. *mf*

Vcl. *mf*

Cb. *p* Div.

P.Fl. Fl. Htb. C.A. Clar. Clar.B. Bons C.Bou Cors Trp. Trb. Tuba Timb.

Musical score for woodwinds and brass instruments. The score includes parts for Piccolo Flute, Flute, Horn, Cor Anglais, Clarinet, Bass Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Tuba, and Timpani. The tempo is marked 'Largo'. Dynamics include 'f' (forte), 'mf' (mezzo-forte), and 'Unis' (unison).

I Vols II Alt. Vcl. Cb.

Musical score for strings and voice. The score includes parts for Violins I and II, Alto, Violoncello, and Contrabasso. The tempo is marked 'Largo'. Dynamics include 'f' (forte) and 'mf' (mezzo-forte).

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P.Fl. *rall.*
 Fl. *rall.*
 Htb. *rall.*
 C.A. *f*
 Clar. *f* *rall.*
 Clar.B. *ff* *rall.*
 Bons *ff* *rall.*
 CBon *ff* *rall.*
 Cors *f* *rall.* 2^o Solo
 Trp. *f* *rall.* 1^o Solo
 Trb. *ff* *rall.*
 Tuba *ff* *rall.*
 Timb. *f* *rall.*
 Vons I *ff* *rall.*
 II *ff* *rall.*
 Alt. *ff* *rall.* Div.
 Vel. *ff* *rall.*
 Cb. *ff* *rall.*

1 2

Dec 2. 1901. 1011

Adagio

P.Fl.

FL

Htb.

C.A.

Clar.

Clar.B.

Bons

C. Bon

Cors

Trp.

Trb.

Tuba

Timb.

Adagio

I

Vona

II

Alt.

Vcl.

Cb.

Div. en 3

ppp

1^o Solo

per pupitre pizz

ppp

pizz per pupitre

ppp

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P.Fl. FL Htb. C.A. Clar. Bons C.Bon Cors Trb. Tuba Timb. Vons II Alt. Vcl. Cb.

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P.Fl.
Fl.
Htb.
C.A.
Clar.
Clar.B.
Bons
C.Bon

Musical score for woodwinds and brass instruments. The instruments listed are P. Fl., Fl., Htb., C.A., Clar., Clar.B., Bons, and C. Bon. The Flute and Horn parts feature melodic lines with slurs and triplets. The Bassoon part has a triplet in the third measure. The Clarinet and Contrabassoon parts are mostly silent.

Cors
Trb.
Tuba
Timb.

Musical score for brass instruments. The instruments listed are Cors, Trb., Tuba, and Timb. The Cors part has a melodic line with a slur and a triplet. The Trombone, Tuba, and Timpani parts are mostly silent. A "3^o Solo" marking is present above the Cors part in the second measure, and a "mf" dynamic marking is present below it in the third measure.

Vons I
Vons II
Alt.
Vel.
Cb.

Musical score for strings. The instruments listed are Vons I, Vons II, Alt., Vel., and Cb. The Violins I and II parts have melodic lines with slurs and triplets. The Viola part has a melodic line with a slur and a triplet. The Violoncello part has a melodic line with a slur and a triplet. The Double Bass part has a melodic line with a slur and a triplet. A "Div." marking is present above the Violins I and II parts in the second measure, and a "Unis" marking is present below the Double Bass part in the second measure.

P. Fl.

Fl.

Htb.

C.A.

Clar.

Clar.B.

Bons

C. Bon

Cors

Tru.

Tuba

Timb.

Vons I

Vons II

Alt.

Vcl.

Cb.

20

10

p

f

pp

Unis

Div.

MVI: 1990. 21. 00 91

8

P.Fl. FL Htb. C.A. Clar. Clar.B. Bons C.Bon

Cors Trb. Tuba Timb.

8

I Vons II Alt. Vcl. Cb.

1900-10-0001-100

A musical score for a woodwind and brass ensemble. The score is divided into three systems. The first system includes parts for P. Fl., Fl., Htb., C.A., Clar., Clar.B., Bons, and C. Bon. The second system includes parts for Cors, Trp., Trb., and Tuba. The third system includes parts for Vons I and II, Alt., Vcl., and Cb. The Clarinet part has a melodic line with slurs and a dynamic marking of *p*. The Bassoon part has a melodic line with slurs and a dynamic marking of *p*. The Violin and Viola parts have a rhythmic accompaniment. The Cello part has a melodic line with slurs and a dynamic marking of *p*. The score is in a key signature of two flats and a 4/4 time signature.

MVC: 1990. 21. 0091

P.Fl. FL Htb. Clar. Clar.B. Bons C.Bon

Cors. Trp. Trb. Tuba Timb.

Vons I II Alt. Vcl. Cb.

9 A tempo

rall.

P.Fl. *f* *à 2*

Fl. *f* *à 2*

Htb. *f* *à 2*

C.A. *f* *à 2*

Clar. *f* *à 2*

Clar.B. *rall.* *f* *à 2*

Bons *f* *à 2*

C.Bon *rall.* *f* *à 2*

Cors *f*

Trp. *f* *à 2*

Trb. *mf* *à 2*

Tuba *mf* *à 2*

Timb. *mf*

9 A tempo

rall.

Vons I *f* *Unis*

Vons II *f* *Unis*

Alt. *rall.* *f*

Vel. *rall.* *f* *Unis*

Cb. *rall.* *f* *Unis*

P.F.L.

FL

Htb.

C.A.

Clar.

Clar.B.

Bons

C. Bon

Cors

Trp. Unis

Trb.

Tuba *mf*

Timb.

Vons I

Vons II

Alt. Div.

Vel.

Cb.

Unis

Unis

Unis

P.Fl. *rall.*
 Fl. *rall.*
 Htb. *rall.*
 C.A. *rall.*
 Clar. *rall.*
 Clar.B. *rall.*
 Bons *rall.*
 C.Bon *rall.*
 Cors *rall.*
 Trp. *rall.*
 Trb. *rall.*
 Tuba *rall.*
 Timb. *rall.*
 I *rall.*
 Vons *rall.*
 II *rall.*
 Alt. *rall.*
 Vcl. *rall.*
 Cb. *rall.*

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P.Fl. Fl. Htb. C.A. Clar. Clar.B. Bons C. Bon.

Cors Trp. Trb. Tuba Timb. Perc. *mf* Tam-Tam

10 A tempo

Vons I II Alt. Vcl. Cb.

1900. II. 0001: 0011

P.Fl. *rall.*
 Fl. *mf* *rall.*
 Htb. *mf* *rall.*
 C.A. *mf* *rall.*
 Clar. *mf* *rall.*
 Clar. B. *mf*
 Bons *mf* *rall.*
 Cors *mf* *rall.*
 Trp. *mf* *rall.*
 Trb. *mf*
 Tuba
 Timb.
 Perc. *mf*
 Vons I *rall.*
 Vons II *rall.*
 Alt. *rall.*
 Vcl. *mf* *pizz* *rall.* *pizz*
 Cb. *rall.* *arco*

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II
GIGA

(QUADRILHA CAIPIRA)

Allegretto Scherzando $\text{♩} = 120$

Musical score for woodwinds and brass instruments. The instruments listed are P.Fl., Fl., Htb., C.A., Clar., Clar.B., Bons, CBoon, Cors, Trp., Trb., Tuba, and Timb. The score is in 8/8 time and features dynamic markings such as *sfz* and *Unis*. The woodwinds and brass instruments have rests for the first two measures, followed by a melodic entry in the third measure.

Allegretto Scherzando $\text{♩} = 120$

Musical score for strings and basso continuo. The instruments listed are Vons I, Vons II, Alt., Vcl., and Cb. The score is in 8/8 time and features dynamic markings such as *sfz* and *p*. The strings and basso continuo have rests for the first two measures, followed by a melodic entry in the third measure.

P.Fl. Fl. Htb. C.A. Clar. Clar.B. Bons C.Bon

Unis > sfz

Cors Trp. Trb. Tuba Timb.

Unis > sfz 30 20 Unis > sfz Unis > sfz sfz

I Vons II Att. Vcl. Cb.

Div. Div. sfz - p p sfz - p

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P.Fl. Fl. Htb. C.A. Clar. Clar.B. Bons C. Bon

This section of the score includes staves for P. Fl., Fl., Htb., C.A., Clar., Clar.B., Bons, and C. Bon. The Clarinet (Clar.) part is the only one with active notation, featuring a melodic line with eighth notes and a long, sustained note in the final measure.

Cors Trp. Trb. Tuba Timb.

This section includes staves for Cors, Trp., Trb., Tuba, and Timb. All of these instruments have rests throughout the entire passage.

I. Vons II. Att. Vcl. Cb.

Unis

This section includes staves for vocal parts (I. Vons, II. Att.) and string parts (Vcl., Cb.). The vocal parts have melodic lines with some sustained notes. The string parts provide harmonic support with rhythmic patterns. A 'Unis' marking is present above the first vocal staff.

IP0011000000

2

P.Fl. -

Fl. -

Htb. - Unis

C.A. -

Clar. - Unis *f*

Clar.B. - *f*

Bons -

C. Bon - *sfz*

Cors -

Trp. -

Trb. 1 - Unis

Trb. 2 - *sfz*

Tuba -

Timb. -

2

I -

Vona II -

Alt. -

Vel. -

Cb. - *sfz*, *mf*, *sfz*

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P.Fl. -

Fl. *Unis*

Htb. *Unis*

C.A. -

Clar. -

Clar.B. -

Bons *Unis*
sfz

C.Bon -

Cors

Trp. *10 Solo*

Trb. *sfz* *Unis* *mf*

Tuba -

Timb. -

I

Vons II

Alt. -

Vcl. -

Cb. -

5

P.Fl.

Fl.

Htb.

C.A.

Clar.

Clar.B.

Bons

C. Bon

Unis

f

sfz

Cors

Trp.

Trb.

Tuba

Timb.

20

40

mf

to Solo

mf

mf

f

mf

5

I

Vons

II

Alt.

Vcl.

Cb.

Div.

arco

p

Div.

arco

p

Div.

Doo C. 1000.1111

P.Fl. Fl. Htb. C.A. Clar. Clar.B. Bons C.Bon

This section of the score includes parts for Piccolo Flute (P.Fl.), Flute (Fl.), Horns (Htb.), Cor Anglais (C.A.), Clarinet (Clar.), Bass Clarinet (Clar.B.), Bassoon (Bons), and Contrabassoon (C.Bon). The Flute and Clarinet parts feature a melodic line with eighth-note patterns and slurs. The Bassoon and Contrabassoon parts have a lower, more sustained melodic line. The Piccolo Flute part is mostly silent, indicated by a dashed line.

Cors Trp. Tuba Timb.

This section includes parts for Cornets (Cors), Trumpets (Trp.), Tuba, and Timpani (Timb.). The Cornets and Trumpets play a melodic line with slurs. The Tuba part has a lower, sustained melodic line. The Timpani part is mostly silent.

I Vons II Alt. Vcl. Cb.

This section includes parts for Violins I (I), Violins II (II), Violas (Vcl.), Cellos (Cb.), and Percussion (Vons). The Violins and Violas play a melodic line with slurs. The Cello part has a lower, sustained melodic line. The Percussion part is mostly silent.

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P.Fl. FL Htb. C.A. Clar. Clar.B. Bons C. Bon

Musical score for woodwinds and brass instruments. The instruments listed are Piccolo Flute (P.Fl.), Flute (FL), Horn (Htb.), Cor Anglais (C.A.), Clarinet (Clar.), Bass Clarinet (Clar.B.), Bassoon (Bons), and Contrabassoon (C. Bon). The score shows rhythmic patterns and dynamics such as *sfz* and *Unis*.

Cors Trp. Trb. Tmb.

Musical score for brass instruments and timpani. The instruments listed are Horn (Cors), Trumpet (Trp.), Trombone (Trb.), and Timpani (Tmb.). The score includes dynamics like *p.*, *sfz p*, and *Unis*.

I Vons II Alt. Vcl. Cb.

Musical score for string instruments. The parts are labeled I Vons, II, Alt., Vcl., and Cb. The score features complex rhythmic patterns and dynamics such as *pp*.

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P.Fl. *Unis*

Fl.

Htb.

C.A.

Clar.

Clar.B.

Bons

C.Bon

f

Unis

f

1

Cors

2

Trp.

Tuba

Timb.

8-

I

Vons

II

Alt.

Vcl.

Cb.

mf

Unis

f

mf

mf

Div. Unis

f

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P.Fl. -
Fl. -
Htb. -
C.A. -
Clar. -
Clar.B. -
Bons -
C. Bon -

Unis
f
f

Cors -
Trp. -
Trb. -
Timb. -

mf
mf

I Vons -
II Vons -
Alt. -
Vel. -
Cb. -

p
p

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7

P.Fl.

Fl.

Htb.

C.A.

Clar.

Clar.B.

Bons

C. Bon

Cors

Trb.

Tuba

Timb.

7

I

Vons

II

Alt.

Vcl.

Cb.

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P.Fl. FL. Htb. C.A. Clar. Clar.B. Bons C.Bon

Cors Trb. Tuba Timb.

I Vons II Alt. Vcl. Cb.

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P.Fl. Fl. Htb. C.A. Clar. Clar.B. Bons C.Bon

Cors Trp. Tuba Timb.

I Vons II Alt. Vcl. Cb.

MVL: 1990. 21-0041

P.Fl. Fl. Htb. C.A. Clar. Clar.B. Bons C.Bon

Cors Trp. Tuba Timb.

I Vons II Alt. Vcl. Cb.

P.Fl.
Fl.
Htb.
C.A.
Clar.
Clar.B.
Bons
C.Bon

Cors
Trb.
Tuba
Timb.

I
Vons
II
Alt.
Vcl.
Cb.

MVL:1990.21.0041

P.Fl.
Fl.
Htb.
C.A.
Clar.
Clar.B.
Bons
C Bon

Cora
Trp.
Trb.
Timb.

I
Vous
II
Alt.
Vcl.
Cb.

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P.Fl. Fl. Htb. C.A. Clar. Clar.B. Bons C.Bon

Cors Trp. Trb. Tuba

Timb. *mf*

I Vous II Alt. Vel. Cb.

Unis *mf* Div. Div.

ms. 1990.21.0091

P.Fl. Fl. Htb. C.A. Clar. Clar.B. Bons C.Bon

Cors Trp. Trb. Timb.

I Vons II Alt. Vcl. Cb.

1900-10.0701.101

P.Fl. Fl. Htb. C.A. Clar. Clar.B. Bons C.Hon

mf

Unis

sfz

Cors. Trp. Trb. Timb.

Unis

f

10

sfz

I Vons II Alt. Vcl. Cb.

I Vons II Alt. Vcl. Cb.

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P.Fl. Fl. Htb. C.A. Clar. Clar.B. Bons C. Bon

This system contains the first seven staves of the score. P.Fl. and Fl. are silent. Htb. plays a rhythmic pattern of eighth notes. C.A. is silent. Clar. and Clar.B. play a melodic line starting in the third measure, marked *f* and *Unis*. Bons and C. Bon play a simple bass line, with C. Bon marked *sfz* at the end.

Cors Trp. Trb. Tuba Timb.

This system contains the next five staves. Cors and Trp. are silent. Trb. and Tuba play a melodic line starting in the second measure, marked *p* and *sfz*. Tuba has a *mf* marking in the third measure. Timb. is silent. Cors and Trp. enter in the third measure with a melodic line, marked *sfz* and *30*.

I Vons II Alt. Vcl. Cb.

This system contains the final five staves, all of which are silent.

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P.Fl.

Fl. *mf*

Htb.

C.A.

Clar.

Clar.B.

Bons

C.Bon

Cors

Trp.

Trb.

Tuba

Timb.

12

Vons I

Vons II

Alt.

Vcl. *pizz*

Cb. *pizz*

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13

P.Fl. Fl. Htb. C.A. Clar. Clar.B. Bons C. Bon

Cors Trp. Trb. Tuba Timb.

13

I Vons II Alt. Vel. Cb.

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P.Fl. FL Htb. C.A. Clar. Clar.B. Bons C. Bon

Unis *mf*

Cous *mf*

Trp. *Sourdine* *mf* ôtez *Sourdine*

Trb. *sfz*

Tuba *sfz*

Timb. *sfz*

I Vols II Alt. Vcl. Cb.

pizz *arco* *mf*

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P.Fl. Fl. Htb. C.A. Clar. Clar.B. Bons C.Bon

Unis

Detailed description: This system contains the staves for P. Flute, Flute, Horns, Cor Anglais, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon. The woodwinds are mostly silent, with some activity in the fifth measure. The bassoons and contrabassoons play a rhythmic pattern of quarter notes.

Cors Trp. Tuba Tmb.

mf Unis *mf*

Detailed description: This system contains the staves for Cornets, Trumpets, Tuba, and Timpani. The cornets and trumpets play a melodic line starting in the second measure. The tuba and timpani are silent.

Vons I II Alt. Vcl. Cb.

p *pp*

Detailed description: This system contains the staves for Violins I and II, Viola, Violoncello, and Contrabasso. The strings play a rhythmic accompaniment of eighth notes. The cellos and contrabassos play a more complex rhythmic pattern.

Uco-8-0001114

This musical score is for a woodwind and string ensemble. It consists of two systems of staves. The first system includes parts for P. Fl., Fl., Htb., C.A., Clar., Clar.B., Bons, and C. Bon. The second system includes parts for Cors, Trp., Trb., Tuba, and Timb. The third system includes parts for Vons I, Vons II, Alt., Vcl., and Cb. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwind parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The string parts provide a steady accompaniment with eighth and sixteenth notes. The score includes dynamic markings such as *f* and *Div.* (divisi). The overall structure is organized into measures across five systems.

14

P.Fl. FL. Htb. C.A. Clar. Clar.B. Bons C. Bon

Musical score for woodwinds and strings (P. Fl., Fl., Htb., C.A., Clar., Clar.B., Bons, C. Bon) for measures 13-17. The score includes dynamics such as *sfz*, *pp*, and *p*.

Cors Trp. Trb. Timb.

Musical score for brass and percussion (Cors, Trp., Trb., Timb.) for measures 13-17. The score includes dynamics such as *mf* and *gliss.*

14

I Vons II Alt. Vel. Cb.

Musical score for strings (I Vons, II Alt., Vel., Cb.) for measures 13-17. The score includes dynamics such as *Div.* and *Unis.*

Handwritten notes: 1200-15.000-1111

P.Fl.

Fl.

Htb.

C.A.

Clar. *Unis*

Clar.B.

Bons *pp*

C. Bon

Cors

Trp. *1^o Solo*

Trb. *p* *pp*

Tuba *p* *pp*

Timb.

I

Vons

II

Alt. *Unis* *Div.*

Vcl.

Cb. *Unis* *Div.*

MVI: 1990.21.0041

P.Fl.
 Fl.
 Htb.
 C.A.
 Clar.
 Clar.B.
 Bons
 C. Bon
 Cors
 Trp.
 Trb.
 Tuba
 Timb.
 Vons I
 Vons II
 Alt.
 Vel.
 Cb.

P.Fl.

Fl.

Htb.

C.A.

Clar.

Clar.B.

Bons

C.Bon

Lors

Trp.

Trb.

Timb.

I

Vons

II

Alt.

Vcl.

Cb.

Div. en 3

MVL 1990. 21. 0041

P.Fl.
Fl.
Htb.
C.A.
Clar.
Clar.B.
Bons
C. Bon

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P.Fl.

Fl.

Htb.

C.A.

Clar.

Clar.B.

Bons

C. Bon

Cors

Trp.

Trb.

Tuba

Tirab.

Vons I

Vons II

Alt.

Vel.

Cb.

gliss.

gliss.

ff

Unis

mf

mf

mf

mf

MVL 1960. 21. 0041

rall.

Meno

P.Fl.

Fl.

Htb.

C.A.

Clar.

Clar.B.

Bons

CBon

Unis

f

rall.

Solo

(*allegando*)

f

Cors

Trp.

Trb.

Tuba

rall.

rall.

rall.

rall.

pp

pp

rall.

Meno

I

Vona

II

Alt.

Vcl.

Cb.

Div.

Div.

Unis

pp

pp

rall.

pizz

ppp

2

P.Fl.

Fl.

Htb.

C.A.

Clar.

Clar.B.

Fons

CBon

Cors

Trb.

Trb.

Timb.

I Vons

II

Alt.

Vcl.

Cb.

MVL:1990.21.0041

P.Fl. Fl. Htb. C.A. Clar. Clar.B. Bons C.Bon

Cors Trp. Trb. Timb.

1^o Sourdine (côpo) Solo

mf

I Vons II Att. Vcl. Cb.

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P.Fl. Fl. Htb. C.A. Clar. Clar.B. Bons C.Bon

Cors Trp. Trb. Timb.

I Vons II Alt. Vcl. Cb.

MVL: 1990. 21. 0041

P.FL. Fl. Htb. C.A. Clar. Clar.B. Bons C. Bon

Cors Trb. Timb.

1 Vons II Alt. Vcl. Cb.

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P. Fl.

Fl.

Htb.

C.A.

Clar.

Clar.B.

Bons

C. Bon

Cors

Trb.

Tmb.

I

Vons

II

Alt.

Vcl.

Cb.

mf

mf

mf

700.0661.1990.21.0041

P.Fl. 
Fl. 
Htb. 
C.A. 
Clar. 
Clar.B. 
Bons 
C.Bon 
Cors 
Trp. 
Trb. 
Tuba 
Timb. 

I 
Vona II 
Alt. 
Vcl. 
Cb. 

150-10-493-241

P.Fl.

Fl.

Htb.

C.A.

Clar.

Clar.B.

Bons

C.Bon

Cors

Trb.

Tumb.

I

Vons

II

Alt.

Vel.

Cb.

M.E. 8373

MVC: 1990. 21. 0041

P.Fl.

Fl.

Htb. *f* Solo *sfz* *Unis*

C.A.

Clar.

Clar.B.

Bons

C. Bon

Cors

Trp. *Unis* *sfz*

Trb.

Tuba

Timb.

I

Vons II

Alt. *sfz*

Vcl.

Cb.

1000.0.000.000

P.Fl. *sfz* *mf*

Fl. *sfz*

Htb. *sfz*

C.A. *sfz*

Clar. *sfz*

Clar.B. *sfz* Unis

Bons *sfz*

C. Bon

Cors

Trp. *sfz* 2nd Solo

Trb.

Tuba

Timb.

I Vons

II Vons

Alt.

Vcl.

Cb.

Musical score for orchestra and strings, measures 8-12. The score includes parts for P. Fl., Fl., Htb., C.A., Clar., Clar.B., Bons, C. Bon, Cors, Trp., Trb., Tuba, Timb., Vons I, Vons II, Alt., Vcl., and Cb. Dynamics include *sfz* and *mf*. Performance markings include *Unis* and *2nd Solo*. The score is written in a key signature of two flats and a 4/4 time signature.

MVL 1990.21.0041

P.Fl.
Fl.
Htb.
C.A.
Clar.
Clar.B.
Bons
C.Bon
Cors
Trb.
Timb.
Vons I
Vons II
Att.
Vel.
Cb.

The musical score is arranged in a system of staves. The top section includes woodwinds (P.Fl., Fl., Htb., C.A., Clar., Clar.B., Bons, C.Bon) and brass (Cors, Trb., Timb.). The bottom section includes strings (Vons I, Vons II, Att., Vel., Cb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The woodwinds and strings have various articulations and dynamics markings, including accents, slurs, and dynamic markings like *pp.* and *p.*. The woodwinds also have some breath marks (e.g., *8*).

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P.F.L.

Fl.

Htb.

C.A.

Clar.

Clar.B.

Bons

CBon

Cors

Trb.

Timb.

Vons I

Vons II

Alt.

Vcl.

Cb.

Unis

f

v

f

20

P.Fl. Fl. Htb. C.A. Clar. Clar.B. Bons C. Bon

Cors. Tvp. Trb. Tuba Timb.

20

I. Vols II. Alt. Vcl. Cb.

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P.Fi.
Fl.
Htb.
C.A.
Clar.
Clar.B.
Bons
CBon

Cors
Trb.
Timb.

I
Vons
II
A't.
Vcl.
Cb.

pizz Div. mf
mf sfz
Tous
mf arco

M.E. 8373

MVL: 1990. 21. 0041

21

P.Fl. *sfz*

Fl. *sfz*

Htb. *sfz*

C.A. *sfz*

Clar. *sfz*

Clar.B. *sfz*

Bons *mf*

C. Bon *mf*

Cors *mf*

Trp. *mf* Unis à 3

Trb. *mf* Unis

Tuba *mf*

Timb.

21

I Vons *sfz*

II Vons *sfz*

Alt. *f*

Vcl. *Div.* *Unis*

Cb. *Div.*

1900-10-0001-100

P.Fl.

Fl. ⁸

Htb.

C.A.

Clar.

Clar.B.

Bons ² Unis

C.Bon

Cors

Trp.

Trb.

Tuba

Timb.

mf

I

Vons

II

Alt.

Vcl.

Cb.

ff

MVL:1990.21.0091

P.Fl.

Fl.

Htb.

C.A.

Clar.

Clar.B.

Bons

C. Bon

Cors

Trp.

Trb.

Tuba

Timb.

I

II

Alt.

Vcl.

Cb.

8

f

ff

sf

Unis

8

P.Fl.

Fl.

Htb.

C.A.

Clar.

Clar.B.

Bons

C. Bon

Cors

Trp.

Trb.

Tuba

Timb.

8

Vons I

Vons II

Alt.

Vcl.

Cb.

MVL 1990.21.0041

Poco allarg.

A tempo

79

P.Fl.
Fl.
Htb.
C.A.
Clar.
Clar.B.
Bons
CBon

Unis

Cors
Trp.
Trb.

sfz
mf
f

Poco allarg.

2-3

p
ff
f

Poco allarg.

A tempo

Vons
Alt.
Vel.
Cb.

Div.

p
ff
f

TOCATA (DESAFIO)

Andantino quasi Allegretto ♩ = 104

Fl. *p* *1^o Solo*

Clar. *p*

Cors.

Trp. *Sourd. (cupo) Solo 1^o* *mf*

Trb.

Tuba

Timb.

Perc. *mf* *p*

Xylo *pp* *son abafado (son étouffé)*

Hpe *mf* *p*

Andantino quasi Allegretto ♩ = 104

I *Unis pizz*

Vons II *Div. mf* *pp harm.*

Alt. *pp harm.*

Vel. *pp harm.*

Cb.

MVL.1990.21.0041

1

P.Ff. Fl. Htb. Clar. Bass

Cors. Trp. Trb.

Perc.

Xylo

Hpe

1

I Vons II Div. Alt. Vcl. Cb.

P. Fl.

Fl.

Mtb.

Clar.

Bass

Cors

Trp.

Trb.

Perc.

Xylo

Hpe

Vons I

Vons II

Alt.

Vcl.

Cb.

simile

3

3

MVL: 1990.11.0041

P. Fl.

Fl. *pp*

Htb.

Clar. *pp*

Bons

Cors

Trp.

Trb.

Perc.

Xylo *simile*

Hpe

I

Vons

II

Alt.

Vcl.

Cb.

ôtez Sourd.

1900-10-01-100

P.Fl. Fl. Htb. Bons CBon

2^o Solo *pp*

Cors Trb. Perc.

p *pp* *f*

Xylo

Hpe

f

Vons II Alt. Vcl. Cb.

arco Div. en 4 *p* arco *f*

MVL: 1990.21.0091

FL.

Hrb.

C.A.

Bons

CBon

Cors

Trb.

Perc.

Xylo

Hpe

Vons I

Vons II

Alt.

Vel.

Cb.

ôtez Sourd.

f

arco

Div. en 3

Div.

Musical score for page 85, featuring various instruments including Flute, Horns, Clarinet, Bassoon, Trumpets, Percussion, Xylophone, Harp, Violins, Viola, and Cello. The score includes dynamic markings such as *f* and *arco*, and performance instructions like *ôtez Sourd.* and *Div. en 3*.

3

P.Fl. *p*

Fl. *mf*

Htb.

C.A.

Clar. *mf*

Bons *f*

Cors

Trp. *Sourdine*

Trb. *1^o Solo* *mf*

Hpe

3

Vons I

Vons II

Alt. *Unis*

Vcl. *Unis*

Cb. *Unis*

MVC 1990.2.0041

This musical score page, numbered 87, is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Flute (Fl.):** Features a melodic line with a *mf* dynamic and a triplet of eighth notes.
- Horn (Hrb.):** Mirrors the flute's melodic line with a *mf* dynamic and a triplet.
- Clarinet in A (C.A.):** Provides a rhythmic accompaniment with a *mf* dynamic and a triplet.
- Bassoon (Bons):** Plays a rhythmic pattern with accents.
- Cor Anglais (Cors):** Features a melodic line with a *mf* dynamic and a triplet.
- Tuba:** Plays a low, sustained note with a *mf* dynamic.
- Xylophone (Xylo):** Provides a rhythmic accompaniment with a *mf* dynamic.
- Harp (Hpe):** Remains silent in this section.
- Violin I (Vons I):** Features a *f* dynamic, playing a *pizz* (pizzicato) rhythmic pattern.
- Violin II (Vons II):** Features a *f* dynamic, playing a rhythmic accompaniment.
- Alto (Alt.):** Provides a rhythmic accompaniment.
- Violoncello (Vcl.):** Provides a rhythmic accompaniment with a *p* dynamic.
- Double Bass (Cb.):** Provides a rhythmic accompaniment with a *p* dynamic and a *Unis* (unison) marking.

Handwritten text at the bottom of the page, possibly a library or collection identifier.

Fl.

Htb.

C.A.

Bons

Cors

Trp.

Xylo

Hpe

Vons I

Vons II

Alt.

Vcl.

Cb.

3

3

3

Unis

ff

ôtez la Sourdine

Unis 2-3

ff

mf

sfz

sfz

sfz

MVL:1990-21-0041

Fl. *p*

Htb. *p*

C.A.

Clar. *f* Unis

Clar.B. *f* Unis

Bons. *f*

Cors.

Trp.

Xylo. *fff* *mf*

Hpe.

Vons I

Vons II

Alt.

Vcl.

Cb.

LPSS-AC-0001111

Musical score for page 90, featuring woodwinds, brass, strings, and percussion. The score is in 3/4 time and consists of three measures. The woodwind section includes Flute (Fl.), Horns (Htb.), Clarinet in A (C.A.), Clarinet in Bb (Clar. B.), Bassoon (Bons), Cor Anglais (Cors), and Trumpet (Trp.). The brass section includes Trombone (Tbn.), Trombone II (Tbn. II), and Trombone III (Tbn. III). The string section includes Violins I (Vons I), Violins II (Vons II), Viola (Vcl.), and Cello (Cb.). The percussion section includes Xylophone (Xylo) and Harp (Hpe). The score includes various musical notations such as dynamics (ff, fff), articulation (accents), and performance instructions (Solo, Unis à 3).

Fl.

Htb.

C.A.

Clar.

Clar.B.

Bons

Cors

Trb.

Xylo

Hpe

Vons I

Vons II

Alt.

Vcl.

Cb.

p

mf

f

1^o Solo

Solo 4^o

1700 K. 0091 JVW

P.Fl. *mf*

Fl. *mf*

Htb. *mf*

C.A. *mf*

Clar. *mf*

Clar.B. *mf*

Bons *f*

CBon *mf*

Cors *mf*

Trb. *p*

Xylo

Hpe

Vons I *mf*

Vons II *mf*

Alt. *p*

Vel. *p*

Cb. *mf*

Div. en 4

Unis

Unis

Unis

P.Fl.

Fl.

Htb.

C.A.

Clar.

Clar.B.

Bons

CBon

Cors

Trb.

This section of the score includes parts for Piccolo Flute (P.Fl.), Flute (Fl.), Horns (Htb.), Clarinet in A (C.A.), Clarinet in Bb (Clar.B.), Bassoon (Bons), Contrabassoon (CBon), Cor Anglais (Cors), and Trumpets (Trb.). The woodwinds and bassoon parts feature complex rhythmic patterns with many beamed notes and rests. The Clarinet in Bb part has a long, sustained note with a slur. The Bassoon and Contrabassoon parts play a steady eighth-note pattern. The Cor Anglais and Trumpets have simpler parts with some rests and notes.

I

Vons

II

Alt.

Vcl.

Cb.

pizz

Unis

p

This section of the score includes parts for Violins I (I), Violins II (II), Viola (Vcl.), and Cello (Cb.). The Violin parts feature triplet patterns. The Viola and Cello parts play a steady eighth-note pattern. The Cello part has a 'pizz' (pizzicato) marking and a 'Unis' (unison) marking. The dynamic marking *p* (piano) is indicated at the beginning of the Cello part.

LOWE-CORP JUN

P.Fl.

Fl.

Htb.

C.A.

Clar.

Clar.B.

Bons

CBon

Cors

Trb.

mf

p

pp

pp

Vons I

Vons II

Alt.

Vcl.

Cb.

Div.

Unis

8

P.Fl.

Fl.

HtB.

C.A.

Clar.

Clar.B.

Bons

CBon

Cors

Trb.

6

I

Vons

II

Alt.

Vcl.

Cb.

1200-10-1991/10/11

This musical score is for a band and is divided into two systems. The first system includes parts for P.F., Fl., Htb., C.A., Clar., Clar.B., Bons, CBon, Cors, Trp., and Trb. The second system includes parts for Vons I, Vons II, Alt., Vcl., and Cb. The music is written in a key with two sharps (D major) and a 4/4 time signature. The first system features a complex woodwind and brass arrangement with various articulations and dynamics. The second system features a rhythmic accompaniment with triplets and a steady bass line. A rehearsal mark 'p 20' is present in the Trumpet part of the first system.

P.Fl. Fl. Htb. C.A. Clar. Clar.B. Bons C.Bon Cors Trp. Trb. Hpe

I Vons II Alt. Vol. Cb.

1900-12-452/104

P.Fl. **pp**

Fl.

Htb.

C.A.

Clar.

Clar.B.

Bons

CBon

Cors

Trb.

Hpe

I Vons

II Vons

Alt.

Vcl.

Cb.

Unis

P.Fl.
Fl.
Htb.
C.A.
Clar.
Clar.B.
Bons
CBon

Cors
Trb.
Hpe

I
Vons
II
Alt.
Vel.
Cb.

Poco rall.

8 A tempo

P.Fl.

Fl.

Htb.

C.A.

Clar.

Clar.B.

Bons.

CBon.

Cors.

Trp.

Trb.

Tuba.

Poco rall.

Poco rall.

Poco rall.

Poco rall.

Poco rall.

Poco rall.

Poco rall.

Poco rall.

Unis

Unis *mf*

mf

3^o

f

1^{er}

mf

3

Poco rall.

8 A tempo

I

Vons

II

Alt.

Vcl.

Cb.

Poco rall.

Poco rall.

Poco rall.

Poco rall.

Poco rall.

Poco rall.

Div.

Div.

f

M.E. 8373

MVL: 1990. 21. 0041

P.Fl.

Fl.

Htb.

C.A.

Clar.

Clar.B.

Bons

CBon

Cors

Trp.

Trb.

Tuba

Vons I

Vons II

Alt.

Vcl.

Cb.

Unis

ff

mf

3

3

3

4^o

6

M.E. 8373

P.Fl. Solo *rall.*

Fl. *ff*

Htb.

C.A.

Clar. *ff* *rall.*

Clar.B.

Bons Unis *rall.*

CBon *rall.*

Cors *rall.*

Trp.

Trb.

Tuba *rall.*

Vons I *rall.*

Vons II *rall.*

Alt. *rall.*

Vcl. Unis *rall.*

Cb. *rall.*

MV:1990.21.0041

P.Fl. Fl. Htb. C.A. Clar. Clar.B. Bons CBon

Musical score for woodwinds and brass instruments. The instruments listed are Piccolo Flute (P.Fl.), Flute (Fl.), Horn (Htb.), Cor Anglais (C.A.), Clarinet (Clar.), Bass Clarinet (Clar.B.), Bassoon (Bons), and Contrabassoon (CBon). The score is in 3/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Più mosso'. The woodwinds play a rhythmic pattern of eighth notes, often with accents and dynamic markings like 'f' (forte). The brass instruments (Bons and CBon) play a similar rhythmic pattern.

Cors 1 Trp. 2 3 Trb. Tuba Timb.

Musical score for brass instruments. The instruments listed are Cors (1), Trumpet (Trp. 2, 3), Trombone (Trb.), Tuba, and Timpani (Timb.). The score is in 3/4 time with a key signature of two sharps. The tempo is marked 'Più mosso'. The trumpets and trombones play a melodic line with eighth notes, often with accents and dynamic markings like 'f' and 'Unis'. The tuba and timpani play a rhythmic pattern of eighth notes.

9 Più mosso

I Vons II Alt. Vcl. Cb.

Musical score for strings. The instruments listed are Violins I (I Vons), Violins II (II Vons), Viola (Alt.), Violoncello (Vcl.), and Contrabasso (Cb.). The score is in 3/4 time with a key signature of two sharps. The tempo is marked 'Più mosso'. The strings play a rhythmic pattern of eighth notes, often with accents and dynamic markings like 'f'.

1100 10 1992 1000

P.Fl. Fl. Htb. C.A. Clar. Clar.B. Bons CBon

Musical score for woodwinds and brass instruments. The instruments listed are P.Fl., Fl., Htb., C.A., Clar., Clar.B., Bons, and CBon. The score consists of three measures. The woodwinds play chords and single notes, while the brass instruments play sustained notes.

Cors. Trp. Trb. Tuba Timb.

Musical score for brass instruments. The instruments listed are Cors., Trp., Trb., Tuba, and Timb. The score consists of three measures. The trumpets and trombones play melodic lines with accents and slurs, while the tuba and timpani play sustained notes.

I Vons II Alt. Vcl. Cb.

Musical score for strings. The instruments listed are I Vons, II, Alt., Vcl., and Cb. The score consists of three measures. The violins play a rhythmic pattern, while the viola, cello, and contrabass play sustained notes.

MVI: 1990.21.0041

10

P.Fl. Fl. Htb. C.A. Clar. Clar.B. Bons CBon

Woodwind and brass section score. Instruments include Piccolo Flute (P.Fl.), Flute (Fl.), Horn (Htb.), Cor Anglais (C.A.), Clarinet (Clar.), Bass Clarinet (Clar.B.), Bassoon (Bons), and Contrabassoon (CBon). The score shows melodic lines for the flutes and clarinets, and harmonic support for the bassoons and contrabassoon. Dynamics include *sfz* and *p*.

Cors Trp. Trb. Tuba Timb.

Brass section score. Instruments include Cors Anglais (C.A.), Trumpet (Trp.), Trombone (Trb.), Tuba, and Timpani (Timb.). The score features melodic lines for the trumpets and horns, and harmonic support for the trombones, tuba, and timpani. Dynamics include *mf*, *sfz*, and *p*. Performance markings like *Unjs* and *à 3* are present.

10

I Vons II Alt. Vcl. Cb.

String section score. Instruments include Violin I (I), Violin II (II), Viola (Vcl.), and Cello (Cb.). The score shows rhythmic patterns for the violins and a supporting line for the viola and cello. Dynamics include *f*.

1200-10-1991-1144

This musical score is for a symphony orchestra and woodwinds. It consists of two systems of staves. The first system includes:

- P.Fl. (Piccolo Flute)
- Fl. (Flute)
- Htb. (Horn in B-flat)
- C.A. (Clarinet in A)
- Clar. (Clarinet in B-flat)
- Clar.B. (Clarinet in B)
- Bons (Bassoon)
- CBon (Contrabassoon)
- Cors (Cor Anglais)
- Trp. (Trumpet)
- Trb. (Trumpet in B-flat)
- Tuba
- Timb. (Timpani)

The second system includes:

- I Vons (Violin I)
- II Vons (Violin II)
- Alt. (Viola)
- Vcl. (Violoncello)
- Cb. (Contrabasso)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features various musical notations such as eighth notes, quarter notes, and sixteenth notes, along with dynamic markings like accents (>) and slurs. There are also some performance instructions like '3' (triplets) and '3' (trios). The page number '106' is located at the top left. The manuscript number 'M.E. 8373' is at the bottom center. A handwritten number '1500-21-0041' is written at the bottom right.

1500-21-0041

P.Fl.
Fl.
Htb.
C.A.
Clar.
Clar.B.
Bons
CBon

This system contains the musical notation for the woodwind and percussion sections. The instruments listed are Piccolo Flute (P.Fl.), Flute (Fl.), Horn in B-flat (Htb.), Cor Anglais (C.A.), Clarinet in C (Clar.), Clarinet in B-flat (Clar.B.), Bassoon (Bons), and Contrabassoon (CBon). The notation includes dynamic markings such as *ff* and *f*, and various articulation marks like accents and slurs. The key signature has two sharps (F# and C#).

Cors
Trp.
Trb.
Tuba
Timb.

This system contains the musical notation for the brass and timpani sections. The instruments listed are Cors Anglais (C.A.), Trumpet (Trp.), Trombone (Trb.), Tuba, and Timpani (Timb.). The notation includes dynamic markings such as *f* and *à 2 f*, and articulation marks like accents and slurs. The key signature has two sharps (F# and C#).

I
Vons
II
Alt.
Vcl.
Cb.

This system contains the musical notation for the string sections. The instruments listed are Violin I (I), Violin II (II), Viola (Alt.), Violoncello (Vcl.), and Contrabasso (Cb.). The notation includes dynamic markings such as *f* and *à 2 f*, and articulation marks like accents and slurs. The key signature has two sharps (F# and C#).

1200-16-9881-1141

P.Fl.
 Fl.
 Htb.
 C.A.
 Clar.
 Clar.B.
 Bons
 CBon
 Cors
 Trp.
 Trb.
 Tuba
 Timb.
 Vons I
 Vons II
 Alt.
 Vcl.
 Cb.

11

P.Fl. *mf*

Fl. *sfz* *p*

Htb. *sfz* *p*

C.A.

Clar. *sfz* *p*

Clar.B.

Bons *mf*

CBon *mf*

Cors *mf* *sfz* *p*

Trp. *mf* *sfz* *p*

Trb. *mf* *sfz* *p*

Tuba *mf*

Timb.

11

Vons *f*

II *f*

Alt. *f*

Vcl. *f*

Cb. *f*

This musical score is for a large ensemble, likely a symphony orchestra or concert band. It consists of 20 staves, each representing a different instrument or section. The instruments listed on the left are: P. Fl. (Piccolo Flute), Fl. (Flute), Htb. (Horn), C.A. (Cor Anglais), Clar. (Clarinet), Clar. B. (Bass Clarinet), Bons (Bassoon), CBon (Contrabassoon), Cors (Cornet), Trp. (Trumpet), Trb. (Trumpet), Tuba, Timb. (Timpani), Vons I (Violins I), Vons II (Violins II), Alt. (Alto), Vcl. (Violoncello), and Cb. (Contrabasso). The score is written in a key signature of one sharp (F#) and a common time signature (C). It features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as accents and hairpins. The notation includes various clefs (treble and bass) and accidentals. The score is divided into three measures, with a repeat sign at the beginning of the first measure. The overall style is that of a classical or romantic-era orchestral score.

MVC:1990.2.0041

12

Unis

Fl.

Htb.

C.A.

Clar.

Clar. B.

Bons

CBon

Cors

Trp.

Trb.

Tuba

Timb.

Cél.

Hpe

I

Vons

II

Alt.

Vcl.

Cb.

13 Andantino quasi Allegretto

P.Fl. rit.

Fl. rit.

Htb.

C.A.

Clar. f

Clar.B. f

Bons rit.

CBon rit.

Cors rit.

Trp. rit.

Trb. rit.

Tuba rit.

Hpe

13 Andantino quasi Allegretto

I rit.

Vons f

II rit.

Alt. f

Vcl. f

Cb. f

MV: 1990.21.0041

P.Fl.

Fl.

Htb.

C.A.

Clar. Unis

Clar.B.

Bons

CBon

Cors Unis

f

Trp.

Trb.

I

Vons

II

Alt.

Vel.

Cb.

P.Fl.
Fl.
Htb.
C.A.
Clar.
Clar.B.
Bons
CBon

Cors
Trp.
Trb.

I
Viol. I
II
Viol. II
Alt.
Vcl.
Cb.

14

P.Fl.

Fl. Unis

Htb.

C.A.

Clar.

Clar.B.

Bons

CBon

Cors

Trp.

Trb.

14

I

Vous

II

Alt.

Vcl.

Cb.

WV-100-10-001-10M

P.Fl.

Fl.

Htb.

C.A.

Clar.

Clar.B.

Bons

CBon

Cors

Trp.

Trb.

Tuba

I

Vons

II

Alt.

Vcl.

Cb.

mf

mf

f

MVC 1990.21.0041

Poco rall.

P.Fl.

Fl.

Htb.

C.A.

Clar.

Clar.B.

Bons

CBon

Poco rall.

Poco rall.

Poco rall.

Cors

Trp.

Trb.

Tuba

Poco rall.

Poco rall.

Poco rall.

I

Vous

II

Alt.

Vcl.

Cb.

Poco rall.

Poco rall.

Poco rall.

Musical score for woodwinds and brass instruments. The instruments listed are Flute (Fl.), Horns (Htb.), Clarinet in A (C.A.), Clarinet in Bb (Clar. B.), Bassoon (Bons), Cor Anglais (Cors), Trumpet (Trp.), Trombone (Trb.), Tuba, and Timpani (Timb.). The score includes dynamic markings such as *mf*, *f*, and *laissez vibrer*. The woodwinds and brass parts feature long, sustained notes with hairpins indicating volume changes. The timpani part has a triplet of notes marked *mf*.

Musical score for strings and woodwinds. The instruments listed are Violins I and II (Vons I, Vons II), Alto Saxophone (Alt.), Violoncello (Vcl.), and Contrabass (Cb.). The score includes dynamic markings such as *mf*, *f*, and *pp*. The strings play a rhythmic pattern of eighth notes, while the woodwinds have sustained notes. The contrabass part features a triplet of notes marked *mf*.

P.Fl.
Fl.
Htb.
C.A.
Clar.
Clar.B.
Bons
CBon

Cors
Trp.
Trb.
Timb.

I
Vons
II
Alt.
Vcl.
Cb.

M.E. 8373

1700 K. 221. 53

MR: 90. 21. 53

P.Fl. Solo *p* *3*

Fl. *pp* *3*

Htb.

C.A.

Clar.

Clar.B.

Bons

CBon

Cors *Bouché*

Trp.

Trb. *p* *pp*

Timb. *pp*

Vons I *pp* Div.

Vons II *pp*

Alt. *pp*

Vcl. *pp*

Cb. *pp*

MVL 1990.2.0041

P.Fl.
Fl.
Htb.
C.A.
Clar.
Clar.B.
Bons
CBon

This section of the score includes staves for P. Fl., Fl., Htb., C.A., Clar., Clar.B., Bons, and CBon. Each staff contains a whole rest in every measure, indicating that these instruments are silent during this passage.

Cors
Trp
Trb.
Timb.

This section includes staves for Cors, Trp, Trb., and Timb. The Cors and Trp parts feature eighth-note triplets with accents. The Trb. part is silent. The Timb. part plays a rhythmic pattern of eighth notes with accents, also featuring triplets.

I
Vons
II
Alt.
Vcl.
Cb.

This section includes staves for I, Vons, II, Alt., Vcl., and Cb. The Vons and II parts play a continuous sixteenth-note accompaniment. The Alt. part plays a simple harmonic line. The Vcl. part plays a rhythmic pattern of eighth notes. The Cb. part plays a bass line with eighth-note triplets.

P.Fl. Fl. Htb. C.A. Clar. Clar.B. Bons CBon

Cors Trp. Trb. Timb.

Unis ⁸ *f*

f *cresc.*

f *cresc.*

mf

mf *cresc.*

I Vous II Alt. Vel. Cb.

mf

mf

f

mf

mf

Mvi:1990.21.0041

rall.

A tempo 1^o

Fl. *dim.*

Htb. *dim.*

Clar. *rall.* *dim.*

Cors *rall.* *sons ouverts* *ff* *sons ouverts*

Trp.

Trb. *rall.* *f*

Timb.

Perc. *mf* *Coco*

Cél. *mf*

Xylo *mf* *....* *....* *....* *simile*

Hpe *f* *mf*

rall.

A tempo 1^o

I Vons *rall.* *mf*

II Vons *rall.* *mf* *simile*

Alt. *rall.* *mf*

Vcl. *rall.* *mf*

Cb. *rall.*

P. Fl.

Fl.

Htb.

C.A.

Clar.

Clar. B.

Bons

CBon

Timb.

Perc.

Cél.

Xylo

Hpe

I

Vons

II

Alt.

Vcl.

Cb.

p

Solo

p

8

simile

Unis

mf

P.Fl. Fl. Htb. C.A. Clar. Clar.B. Bons CBon

Cors Perc. Cél. Xylo Hpe

I Vons II Att. Vcl. Cb.

1. 100. E. 100. 100. 100.

P.Fl.

Fl.

Htb.

C.A.

Clar.

Clar.B.

Bons

CBon

Cors

Timb.

Xylo

Hpe

I Vons

Fl

Alt.

Vcl.

C.B.

.... simile

MVL: 1990.2.0041

P.Fl. *mf*

Fl. *mf*

Hub.

C.A.

Clar. *Solo* *mf*

Clar.B.

Bons

CBon

Cors

Timb.

Xylo *simile*

Hpe

I Vons

II Vons

Alt.

Vcl.

Cb.

1900-12-09 P.E. JUM

First System:

- P. Fl.**: Rest
- Fl.**: Rest
- Htb.**: Rest
- C.A.**: Melodic line with a triplet of eighth notes.
- Clar.**: Rest
- Clar.B.**: Melodic line with a triplet of eighth notes.
- Bons**: Melodic line with a triplet of eighth notes.
- CBon**: Rest
- Cors**: Rest
- Trb.**: Rest
- Tuba**: Rest
- Xylo**: Rhythmic pattern of eighth notes.
- Hpe**: Rhythmic accompaniment with chords.

Second System:

- I. Vons**: Long note with a fermata.
- II. Vons**: Melodic line.
- Alt.**: Rhythmic accompaniment.
- Vel.**: Rhythmic accompaniment.
- Cb.**: Rhythmic accompaniment.

Dynamic and Performance Markings:

- Unis**: Unison marking for Flute and Horns.
- f**: Fortissimo.
- p**: Piano.
- pp**: Pianissimo.
- sfz**: Sforzando.
- Div.**: Divisi.

MVL 1990.21.0041

P. Pt.

Ft.

Htb.

C.A.

Clar.

Clar. B.

Bons

CBon

Trp.

Trb.

Tuba

Timb.

Hpe

I Vons

II Vons

Alt.

Vcl.

Cb.

to Solo

f

sf

P. Fl. 8

Fl. 8

Htb. Unis

Clar. B.

Bons

CBon

Cors

Trp. 30 Solo

Trb. Unis

Tuba

Timb.

Hpe

Vons I 8

Vons II 8

Alt. 8

Vcl.

Cb. 8

Mvi 1990.21.0041

20

Htb.

C.A.

Clar. Unis

Clar. B.

Bous

CBon

Cors

Trp.

Trb.

Tuba

Timb.

Hpe

20

I Vons

II Vons

Alt.

Vcl. arco

Cb. Unis

Uso de vecl. m

The musical score is arranged in 13 staves. The top section includes Htb., C.A., Clar., Clar.B., Bona, C.Bon, Cors, Trp., and Trb. The middle section includes Timb. and Hpe. The bottom section includes Vons I, Vons II, Alt., Vcl., and Cb. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score is divided into three measures. The Htb. part has a melodic line in the first measure, rests in the second, and a rhythmic pattern in the third. The C.A. part has a sustained note in the first measure, a half note in the second, and a quarter note in the third. The Clar. and Clar.B. parts have a melodic line in the first measure, a half note in the second, and a quarter note in the third. The Bona and C.Bon parts have a rhythmic pattern in the first measure, a half note in the second, and a quarter note in the third. The Cors part has a melodic line in the first measure, a half note in the second, and a quarter note in the third. The Trp. part has a rhythmic pattern in the first measure, a half note in the second, and a quarter note in the third. The Trb. part has a sustained note in the first measure, a half note in the second, and a quarter note in the third. The Timb. part has a rhythmic pattern in the first measure, a half note in the second, and a quarter note in the third. The Hpe part has a rhythmic pattern in the first measure, a half note in the second, and a quarter note in the third. The Vons I and Vons II parts have a melodic line in the first measure, a half note in the second, and a quarter note in the third. The Alt., Vcl., and Cb. parts have a sustained note in the first measure, a half note in the second, and a quarter note in the third.

MVL:1990.21.0041

This page contains a musical score for a full orchestra and woodwinds. The instruments listed on the left are: Htb. (Horn in B-flat), C.A. (Trumpet in C), Clar. (Clarinet in B-flat), Clar.B. (Bass Clarinet), Bons (Bassoon), CBon (Contrabassoon), Cors (Cor Anglais), Trp. (Trumpet in D), Trb. (Trombone), Timb. (Timpani), Xylo (Xylophone), Hpe (Harp), Vons I (Violin), Vons II (Viola), Alt. (Violoncello), Vcl. (Violoncello), and Cb. (Contrabass). The score is written in a key signature of two sharps (D major) and a 4/4 time signature. The woodwinds and strings have various dynamics and articulations, including accents, slurs, and triplets. The brass instruments have rests for most of the piece. The harp and xylophone have specific rhythmic patterns. The strings play a steady accompaniment.

1400 R. P. P. L. I. V. A.

Htb. *mf*
 C.A. *mf*
 Clar. *mf*
 Clar.B. *mf*
 Bons *mf*
 CBou *mf*
 Cors *mf*
 Trp. *mf* *10 Solo* *Unis*
 Trb. *mf* *Unis*
 Tuba *mf*
 Timb. *mf*
 Xylo *mf*
 Hpe *mf*
 Vons I *p*
 Vons II *p*
 Alt. *f*
 Vcl. *f*
 Cb. *f*

MVL 1990.21.0041

Htb.

C.A.

Clar.

Clar.B.

Bons

Clbon

Cors

Trp.

Trb.

Tuba

Timb.

Xylo

Hpe

I Vons

II Vons

Alt.

Vel.

Cb.

P. Fl. *Unis*
 FL
 Htb.
 C.A.
 Clar.
 Clar. B.
 CBon.
 Cora
 Trp. *To Solo*
 Trb.
 Tuba
 Timb.
 Xylo
 Hpe
 I
 Vons
 II
 Alt.
 Vcl.
 Cb.

P.Fl.

Fl.

Htb.

C.A.

Clar.

Clar. B.

Bons

CBon

Gors

Trp.

Trb.

Timb.

Unis

p

I Vons

II

Alt.

Vel.

Cb.

f

pizz

Unis *p*

P.Fl.

Fl.

Htb.

C.A.

Clar.

Clar.B.

Bons

CBon

Cors

Trp.

Trb.

Timb.

I

Vons

II

Alt.

Vcl.

Cb.

Div.

Unis

P.Fl.

Fl.

Htb.

C.A.

Clar.

Clar.B.

Bons

CBon

Cors

Trb.

This section of the score includes parts for Piccolo Flute (P.Fl.), Flute (Fl.), Horns (Htb.), Cor Anglais (C.A.), Clarinet (Clar.), Bass Clarinet (Clar.B.), Bassoon (Bons), Contrabassoon (CBon), Cor Anglais (Cors), and Trumpets (Trb.). The woodwinds and bassoon parts feature complex rhythmic patterns with many beamed notes. The brass parts are primarily chordal, with the trumpets playing sustained notes and the horns playing more active parts in the third measure.

I

Vons

II

Alt.

Vel.

Cb.

This section of the score includes parts for Violin I (I), Violins (Vons), Violin II (II), Viola (Alt.), Violoncello (Vel.), and Double Bass (Cb.). The violin parts feature prominent triplets. The cello and double bass parts have a steady, rhythmic accompaniment.

23

P.Fl.

Fl.

Htb.

C.A.

Clar.

Clar.B.

Bons

CBon

Cors

Trb.

23

I

Vons

II

Alt.

Vcl.

Cb.

This musical score page contains the following parts and markings:

- P. Fl.** (Piccolo Flute): *Unis*, *ff*, triplet of eighth notes.
- Fl.** (Flute): *ff*, triplet of eighth notes.
- Hrb.** (Horn): *ff*, triplet of eighth notes.
- C.A.** (Corno Alto): *ff*, triplet of eighth notes.
- Clar.** (Clarinete): *ff*, triplet of eighth notes.
- Clar.B.** (Clarinete Baixo): *ff*, triplet of eighth notes.
- Bons.** (Bassoon): *ff*, triplet of eighth notes.
- CBon.** (Contrabaixo): *ff*, triplet of eighth notes.
- Cor.** (Corno): *ff*, triplet of eighth notes.
- Trp.** (Trompa): *ff*, triplet of eighth notes.
- Trb.** (Tromba): *ff*, triplet of eighth notes.
- Timb.** (Tímpano): *ff*, triplet of eighth notes.
- Vons.** (Violões): *ff*, triplet of eighth notes.
- Alt.** (Alto): *ff*, triplet of eighth notes, *esolo* marking.
- Vcl.** (Violino): *ff*, triplet of eighth notes.
- Cb.** (Cello): *ff*, triplet of eighth notes, *arco* marking.

P.Fl. Fl. Htb. C.A. Clar. Clar.B. Bons C.Bon Cors Trp. Trb.

I Vons II Alt. Vcl. Cb.

arco 1^o Solo f 1^{re} moitié p 1^{er} Solo p 1^o Solo ppp 1^o Solo ppp

P. FL. Fl. Htb. C.A. Clar. Clar.B. Bons C.Bon

Cors Trp Trb.

I Vons II Alt. Vel. Cb.

mir. 1250-3.001

Poco rall.

25 A tempo

P.Fl. Fl. Htb. C.A. Clar. Clar.B. Bons CBon

Cors. Trb. Tuba Timb.

25 A tempo

I Vons II Alt. Vel. Cb.

MVL: 1990. 21. 0044

P.Fl.
FL.
Htb.
C.A.
Clar.
Ciar.B.
Bons
CBon
Cors
Trb.
Tuba
Timb.

This section of the score covers woodwinds and brass instruments. The woodwinds include Piccolo Flute (P.Fl.), Flute (FL.), Horn in B-flat (Htb.), Cor Anglais (C.A.), Clarinet (Clar.), Clarinet in Bass (Ciar.B.), Bassoon (Bons), and Contrabassoon (CBon). The brass instruments include Cor Anglais (Cors), Trombone (Trb.), Tuba, and Timpani (Timb.). The woodwinds play melodic lines with various articulations and dynamics, while the brass instruments provide harmonic support and rhythmic patterns. The woodwinds are marked with dynamics such as *f* and *ff*. The brass instruments play rhythmic patterns, with the Trombone and Tuba parts featuring some melodic movement.

I
Vons
II
Alt.
Vel.
Cb.
Unis

This section of the score covers strings and percussion. It includes Violins I (I), Violins II (II), Violas (Vons), Cellists (Cb.), and Percussion (Vel.). The strings play rhythmic patterns, with the Violins I and II parts featuring sixteenth-note figures. The Viola part plays chords, and the Cello part plays a melodic line. The Percussion part is marked with a *mf* dynamic. The strings are marked with dynamics such as *f* and *ff*. The Percussion part is marked with a *mf* dynamic. The Cello part is marked with a *mf* dynamic. The Percussion part is marked with a *mf* dynamic. The strings are marked with dynamics such as *f* and *ff*. The Percussion part is marked with a *mf* dynamic. The Cello part is marked with a *mf* dynamic. The Percussion part is marked with a *mf* dynamic.

Mr. 189-10-0981-244

P. Fl.
 Fl.
 Htb.
 C.A.
 Clar.
 Clar. B.
 Bons
 CBon
 Cors
 Trb.
 Tuba
 Timb.
 Vons I
 Vons II
 Alt.
 Vcl.
 Cb.

Musical score for a symphony orchestra, page 146. The score includes parts for P. Fl., Fl., Htb., C.A., Clar., Clar. B., Bons, CBon, Cors, Trb., Tuba, Timb., Vons I, Vons II, Alt., Vcl., and Cb. The music is in 3/4 time with a key signature of two sharps (D major).

MVC: 1990. 21. 0041

26 Allegro

P. Fl. *rall.*
 Fl. *rall.*
 Htb. *rall.* *Unis*
 C.A. *mf*
 Clar. *mf*
 Clar. B. *mf*
 Bons. *rall.*
 CBon. *mf*
 Cors. *rall.*
 Trp. *rall.*
 Trb. *rall.*
 Tuba *rall.*
 Timb. *rall.*
 Cél. *mf*
 Hpe. *mf* *laissez vibrer*
 I. *rall.* **26** Allegro
 Vons. II. *rall.*
 Alt. *rall.* *sfz > p*
 Vcl. *rall.* *sfz > p*
 Cb. *rall.* *sfz > p*

LP00-11-0091-111

P. Fl. *mf* Unis *f*

Fl. *f*

Hthb. *ff*

C.A. *ff*

Clar. *ff*

Clar. B. *ff*

Bsns *f*

CBoi *mf*

Cors *mf*

Trp *mf* *à 3*

Trb. *mf* Unis *f*

Tuba *mf* *f*

Timb. *mf* *f*

Xylo *mf* *f*

Cél. *f*

Hpe *f* *ff*

I *stacc.*

Vons *Unis f* *stacc.*

II *mf* *stacc.*

Alt. *mf* *stacc.*

Vcl. *mf* *stacc.*

Cb. *mf* *ff*

ms. 1990. 21. 0091

IV

FUGA (CONVERSA)

Andante

The musical score is arranged in three systems, each with five staves. The staves are labeled from top to bottom as Vons I, Vons II, Alt., Vcl., and Cb. The key signature is one flat (B-flat) and the time signature is 3/4. The first system includes a dynamic marking of *mf* for the Violoncello part. The second system includes a dynamic marking of *p* for the Violoncello part. The third system includes a first ending bracket labeled '1' above the first measure of the Vons I staff. The Vons parts (I and II) are mostly rests, while the Alt., Vcl., and Cb. parts contain the main melodic and harmonic material of the fugue.

L.P. 00 10 10000 10000

1
Vons
II
Alt.
Vcl.
Cb.

2

mf
p

3

mf

System 1: First system of music. It consists of five staves: Vons I, Vons II, Alt., Vcl., and Cb. The Vons I staff has a treble clef and a key signature of one sharp (F#). The Vons II, Alt., Vcl., and Cb. staves have a bass clef and a key signature of one flat (Bb). The music is in 4/4 time and features various melodic lines and harmonic accompaniment.

System 2: Second system of music, continuing from the first. It consists of five staves: Vons I, Vons II, Alt., Vcl., and Cb. The notation and instrumentation are consistent with the first system.

System 3: Third system of music. It consists of five staves: Vons I, Vons II, Alt., Vcl., and Cb. A box containing the number '4' is placed above the first measure of the Vons I staff. The music continues with similar melodic and harmonic development.

System 4: Fourth system of music. It consists of five staves: Vons I, Vons II, Alt., Vcl., and Cb. The Vons I staff features a triplet of eighth notes in the first measure. The system concludes with a double bar line.

1
Vons
II
Alt.
Vcl.
Cb.

Fl.
Htb.

1
Vons
II
Alt.
Vcl.
Cb.

Fl.
Htb.

1
Vons
II
Alt.
Vcl.
Cb.

MVI: 1990. JI. 0041

6

Fl. *mp.*

Htb.

C.A.

Clar.B.

Tuba

I *mp.*

Vons

II

Alt.

Vcl.

Cb.

f

Fl.

Htb.

Clar.

Clar.B.

Cors

Tuba

I

Vons

II

Alt.

Vcl.

Cb.

mf

Unis

7

Fl.

Htb.

C.A.

Clar.

Clar.B.

Bons

Cors

Trb.

Tuba

Timb.

Unia

7

I

Vons

II

Alt.

Vcl.

Cb.

MVL: 1990.21.0041

Fl.
Cors
Trb.
I Vons
II Vons
Alt.
Vcl.
Cb.

Fl.
Bons
Trb. Unis
I Vons
II Vons
Alt.
Vcl.
Cb.

8

Fl.

C.A.

Clar.

Clar.B.

Bons

CBon

Tuba

I

Vons

II

Alt.

Vcl.

Cb.

C.A.

Clar.

Bons

Tuba

I

Vons

II

Alt.

Vcl.

Cb.

MVI:1990.21.0041

9

Fl.

Htb.

C.A.

Clar.

Bons

CBon

Cors

Trp.

Trb.

Tuba

Timb.

9

I Vols

II Vols

Alt.

Vcl.

Cb.

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Fi.
Htb.
C.A.
Clar.
Bons
CBon

Unia
f

This system contains the first five staves of the score. Flute I (Fi.) has a melodic line starting in the second measure. Horns (Htb.) play a sustained chord with a dynamic of *f*. Clarinet (Clar.) and Bassoon (Bons) play a melodic line with a dynamic of *f*. Contrabass (CBon) has a simple bass line.

Cors
Trp.
Trb.
Tuba
Timb.

Solo
30
mf
f

This system contains the next five staves. Corsage (Cors.) plays a melodic line. Trumpet (Trp.) has a *Solo* section starting in the second measure with a dynamic of *f*. Trombone (Trb.) has a melodic line with a dynamic of *f* and a marking of *30*. Tuba (Tuba) has a melodic line with a dynamic of *f*. Timpani (Timb.) has a rhythmic pattern with a dynamic of *f*.

1
Vons
II
Alt.
Vcl.
Cb.

f
mf
f

This system contains the final five staves. Violin I (1) has a melodic line with a dynamic of *f*. Violin II (II) has a melodic line with a dynamic of *f*. Viola (Vons) has a melodic line with a dynamic of *f*. Violoncello (Vcl.) has a melodic line with a dynamic of *mf*. Double Bass (Cb.) has a melodic line with a dynamic of *f*.

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10

Fl. *8*

Htb.

C.A.

Clar.

Bons

CBon

Cors

Trp.

Trb.

Tuba

Timb.

10

I

Vons

II

Alt.

Vcl.

Cb.

1900.11.001120

Fl. Htb. C.A. Clar. Bons CBon

This system contains five staves. The Flute staff (Fl.) has a melodic line with a sixteenth-note run in the third measure, marked with a '6' and a dashed line. The Horns (Htb.) and Clarinet (Clar.) staves have sustained notes in the first two measures, followed by melodic movement. The Bassoon (Bons) and Contrabass (CBon) staves are mostly silent, indicated by a horizontal line.

Cors. Trp. Trb. Tuba Timb.

This system contains five staves. The Horns (Cors.) and Trumpets (Trp.) staves have sustained notes in the first two measures. The Trombones (Trb.) and Tuba staves have rhythmic patterns. The Timpani (Timb.) staff has a simple rhythmic accompaniment.

1. Vols. II. Alt. Vcl. Cb.

This system contains five staves. The Violins (Vols.) and Viola (II.) staves have sustained notes. The Alto (Alt.) staff has a melodic line. The Violoncello (Vcl.) and Contrabasso (Cb.) staves have rhythmic patterns.

MVL: 1990.21.0041

11 Grandioso

Htb. *rall.*

C.A. *rall.*

Clar. *rall.*

Clar.B. *f*

Bons *f*

CBon *f*

Cors *rall.*

Trp. *rall.*

Trp. *f* *rall.*

Tuba *f*

Timb. *rall.* *mf*

20 *mf*

11 Grandioso

I *f*

Vons II *rall.*

Alt. *rall.* *f*

Vcl. *rall.* *ff*

Cb. *rall.* *ff*

1900 N. 4th St. W.

Fl. *f*

Hrb.

Clar.

Clar.B.

Bons

CBon

Cors

Trp.

Trb.

Tuba

Timb.

I

Vons

II

Alt.

Vcl.

Cb.

Fl. *Unis* *f*

Htb.

C.A.

Clar.

Bons

CBon

Cors

Trp.

Trb.

Tuba

Timb.

mf

mf

10

Unis

a 2.

a 2.

I

Vons

II

Alt.

Vcl.

Cb.

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Fl.

Htb.

C.A.

Clar.

Bons

CBon

Cors

Trp.

Trb.

Tuba

Timb.

I

Vons

II

Alt.

Vcl.

Cb.

Mvi:1990.21.0041

13 Lento

P.Fl.

Fl.

Htb.

C.A.

Clar.

Clar.B.

Bons

CBon

Cors

Trp.

Trb.

Tuba

Timb.

Perc. *poco*

Detailed description: This system contains the first 13 staves of the score. The instruments listed are Piccolo Flute (P.Fl.), Flute (Fl.), Horn (Htb.), Cor Anglais (C.A.), Clarinet (Clar.), Bass Clarinet (Clar.B.), Bassoon (Bons), Contrabassoon (CBon), Horn (Cors), Trumpet (Trp.), Trombone (Trb.), Tuba, and Timpani (Timb.). Percussion (Perc.) is marked *poco*. The music is in 3/4 time with a key signature of one flat. The tempo is *Lento*. The score includes various dynamics such as *f* and *à 2*, and articulation marks like accents and slurs. The first measure of the system has a rehearsal mark '6' above it.

13 Lento

Vons I

Vons II

Alt.

Vcl.

Cb.

Detailed description: This system contains the last five staves of the score. The instruments listed are Voice I (Vons I), Voice II (Vons II), Alto (Alt.), Violin (Vcl.), and Cello (Cb.). The music continues from the previous system. Dynamics include *f* and *Div.* (divisi). The first measure of this system has a rehearsal mark '6' above it.

allarg.

P.Fl.

Fl.

Htb.

C.A.

Clar.

Clar.B.

Bons

CBoa

Cors

Trp.

Trb.

Tuba

Timb.

Perc.

Tam-Tam

Bombo

Vons I

Vons II

Alt.

Vcl.

Cb.

Unis

à 3

allarg.

allarg.

allarg.

allarg.

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ANTIGO MVL: 90.21.53.